

Sidney Corbett

# Yaël

für Solovioline und Orchester

Partitur

edition nova vita

I. breath

*lento leggero e chiaro*

II. the dark

*presto oscuro*

III. shira yaël

*molto lento*

IV. archipelago

*andante tranquillo luminoso, ma isolato*

## Instrumentation

1 Flöte (auch Piccolo, Altflöte, Bassflöte)

1 Oboe (auch Oboe d'amore)

1 Klarinette (auch Bassklarinette)

1 Fagott (auch Kontrafagott)

2 Posaunen (2. auch Bassposaune)

Harfe

Perkussion (auch Steeldrum)

Solo-Violine

5 Violine I

4 Violine II

3 Viola

3 Violoncello

1 Kontrabass

Kolja Lessing gewidmet  
"Yaël"  
für Solovioline und Orchester

I. breath

Sidney Corbett

lento leggiero e chiaro (♩ = 52)

flauto piccolo

oboe

clarinetto in sib

fagotto

trombone 1

trombone 2

percussion

arpa

lento leggiero e chiaro (♩ = 52)  
*molto intimo, cantando inquisitivo*

solo violine

pp poco port. sim. (non port.)

violine I - 1

violine I - 2

violine I - 3

violine I - 4

violine I - 5

violine II - 1

violine II - 2

violine II - 3

violine II - 4

viola 1

viola 2

viola 3

violoncello 1

violoncello 2

violoncello 3

contrabbasso



31 *med. song*

perc. *p l. v. sempre*

arpa (si 2)

solo vl *gliss.*

vl I - 1 *con sord. quasi solo espr. pp (non gliss.)*

vl I - 2

vl I - 3

vl I - 4

vl I - 5

vl II - 1

vl II - 2

vl II - 3

vl II - 4

vla 1

vla 2

vla 3

ve 1

ve 2

ve 3

cb



43

fl. picc.

cl. (sib)

tbm.

perc. *gr. Trommel* *pp*

arpa *(la z sol z)*

solo vl *gliss.*

vl I - 1

vl I - 2

vl I - 3

vl I - 4

vl I - 5

vl II - 1

vl II - 2

vl II - 3

vl II - 4

vla 1

vla 2

vla 3

vc 1

vc 2

vc 3

cb

49

fl. picc. *ppp*

ob. *ppp*

perc. gr. Trommel

arpa *pp* *loco*

solo vl *via sord.*

vl I - 3 *via sord.*

vl I - 4 *via sord.*

vl I - 5 *via sord.*

vl II - 2 *via sord.*

vl II - 3 *via sord.*

vl II - 4 *via sord.*

vla 2 *via sord.* *senza sord.*

vla 3 *via sord.* *senza sord.*

vc 2 *via sord.* *senza sord.* *pizz* *p*

vc 3 *via sord.* *senza sord.* *pizz* *p*



55

fl. picc.  
ob.  
cl. (sib)  
fg  
tbn  
tbn  
perc.  
solo vl  
vl I-1  
vl I-2  
vl I-3  
vl I-4  
vl I-5  
vl II-1  
vl II-2  
vl II-3  
vl II-4  
vla 1  
vla 2  
vla 3  
vc 1  
vc 2  
vc 3  
cb

Detailed description of the musical score: This page of a musical score, numbered 55, contains 23 staves for various instruments. The top section includes woodwinds (fl. picc., ob., cl. (sib), fg, tbn) and percussion (perc.). The middle section features a solo violin (solo vl) and five first violins (vl I-1 to I-5). The bottom section includes four second violins (vl II-1 to II-4), three violas (vla 1-3), three violas cellos (vc 1-3), and a double bass (cb). The score is written in a common time signature and includes various musical notations such as triplets, slurs, and dynamic markings. The woodwinds and strings play melodic and harmonic lines, while the percussion provides a rhythmic accompaniment.



77

fl. picc.  
ob.  
cl. (sib)  
fg.  
arpa  
solo vl  
vla  
vc  
cb

8<sup>va</sup>  
loco

Detailed description: This page of a musical score contains measures 77 through 80. The instruments listed are piccolo flute, oboe, clarinet in B-flat, bassoon, harp, solo violin, viola, violoncello, and double bass. The score is written in a key signature of one flat and a 3/4 time signature. Measures 77 and 78 show the woodwinds and strings playing a rhythmic pattern of eighth notes. In measure 79, the solo violin part features a trill marked with an 8va (octave up) and a 'loco' marking. The harp part provides a harmonic accompaniment with chords and moving lines. The woodwinds and strings continue their rhythmic accompaniment throughout the measures.



94

cl. b. (sib)

cfg

tbn

tbn

perc. *Almglocken*  

arpa *pp*

solo vl

vl I - 1

vl I - 2

vl I - 3

vl I - 4

vl I - 5

vl II - 1

vl II - 2

vl II - 3

vl II - 4

vla 1

vla 2

vla 3

vc 1

vc 2

vc 3

cb



Detailed description of the musical score: This page of a musical score, numbered 94, contains 21 staves. The instruments are listed on the left: cl. b. (sib), cfg, tbn, tbn, perc. (Almglocken), arpa, solo vl, vl I - 1 through vl I - 5, vl II - 1 through vl II - 4, vla 1 through vla 3, vc 1 through vc 3, and cb. The percussion part features a 'pp' dynamic and a specific icon for 'Almglocken'. The harp part is marked 'pp'. The string parts include a solo violin and five first violins, four second violins, three violas, three violas da gamba, and three cellos. The woodwinds and brass parts are mostly silent, with some activity in the second tuba and clarinet parts. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

101

fl. picc.

ob.

cl. b. (sib)

cfg

tbn

tbn

perc. Schlitztrommel

arpa

solo vl

vl I - 1

vl I - 2

vl I - 3

vl I - 4

vl I - 5

vl II - 1

vl II - 2

vl II - 3

vl II - 4

vla 1

vla 2

vla 3

vc 1

vc 2

vc 3

cb

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*mp*

(fa z sol b)

*p*

*p*

*p*

*pp*

*pp*

*pp*

*pp*

*pp*



II. the dark

**presto oscuro** (♩ = 138)

ob. *f*

fg. *f*

perc. *f* *steel drum*

solo vl. *f*

via. *tutte* *arco alla corda* *f*

vc. *tutti* *pizz.* *f*

cb. *pizz.* *f*



fl. *p*

ob. *p*

cl. (sib) *p*

fg. *p*

tbn. *con sord. "harmon" stem-in* *p*

tbn. *con sord. "harmon" stem-out* *p*

perc. *p*

solo vl. *p*

via. *sim.*

vc. *p*

cb. *p*



13

fl. *p*

ob. *mf*

cl. (sib) *p*

fg. *mf*

tbn. *mp*

tbn. *mp*

perc.

arpa

solo vl.

vl I

vl II

vla. *p*

vc.

cb. *p*

Detailed description: This block contains the musical score for measures 13, 14, and 15. It features ten staves: Flute (fl.), Oboe (ob.), Clarinet in B-flat (cl. (sib)), Bassoon (fg.), Tenor Trombone (tbn.), Bass Trombone (tbn.), Percussion (perc.), Arpa (harp), Solo Violin (solo vl.), Violin I (vl I), Violin II (vl II), Viola (vla.), Violoncello (vc.), and Contrabasso (cb.). The score includes various musical notations such as triplets, dynamics (p, mf, mp), and articulation marks. A double bar line is present at the end of measure 15.

16

fl. → piccolo

fg. → contrafagotto

tbn. *p*

tbn. *p*

perc.

arpa

solo vl.

vl I

vl II

Detailed description: This block contains the musical score for measures 16, 17, and 18. It features ten staves: Flute (fl.) with a piccolo, Bassoon (fg.) with a contrafagotto, Tenor Trombone (tbn.), Bass Trombone (tbn.), Percussion (perc.), Arpa (harp), Solo Violin (solo vl.), Violin I (vl I), and Violin II (vl II). The score includes various musical notations such as triplets, dynamics (p), and articulation marks.

22

fl. picc.

ob.

cl. (sib) → clarinetto basso

cfg

tbm via sord.

tbm via sord.

perc.

arpa

solo vl

vl I-1

vl I-2

vl I-3

vl I-4

vl I-5

vl II-1

vl II-2

vl II-3

vl II-4

vla 1

vla 2

vla 3

vc 1

vc 2

vc 3

cb

*p*

*pp*

*pp*

*p*

*p*

*p*

*pp*

*pp*

28

solo vl  
vl I - 1  
vl I - 2  
vl I - 3  
vl I - 4  
vl I - 5  
vl II - 1  
vl II - 2  
vl II - 3  
vl II - 4  
vla 1  
vla 2  
vla 3  
vc 1  
vc 2  
vc 3  
cb

*p*

32

fl. picc. *mp*

ob. *mp*

cl. b. (sb) *mp*

cfg *mp*

tb. *mp* senza sord.

tb. *mp* senza sord.

perc.

arpa

solo vl

vi I - 1

vi I - 2

vi I - 3

vi I - 4

vi I - 5

vi II - 1

vi II - 2

vi II - 3

vla 1

vla 2

vla 3

vc 1

vc 2

vc 3

cb

37

fl. picc.

ob.

cl. b. (sib)

efg

tbm

tbm

perc. *steel drum*

solo vl

vl I - 1

vl I - 2

vl I - 3

vl I - 4

vl I - 5

vl II - 1

vl II - 2

vl II - 3

vl II - 4

vla 1

vla 2

vla 3

vc 1

vc 2

vc 3

cb

43

fl. picc. *ff*

ob. *ff*

cl. b. (sib) *ff*

cfg. *ff*

tn. *ff*

tn. *ff*

perc. *ff*

arpa *ff*

solo vl *ff*

vi I arco *ff*

vi II arco *ff*

vla arco *ff*

vc arco *ff*

cb *ff*

fl. b. *mp*

perc. *sfz* *l. v. sempre*  
crotales arco

arpa *sfz* *l. v. sempre*  
scrape with metal along string

solo vl

vi I - 1 *mp* viel Bogen

vi I - 2 *ppp*

vi I - 3 *ppp*

vi I - 4 *ppp*

vi I - 5 *ppp*

vi II - 1 *mp* viel Bogen

vi II - 2 *ppp*

vi II - 3 *ppp*

vi II - 4 *ppp*

vla 1 *mp* viel Bogen

vla 2 *ppp*

vla 3 *ppp*

vc 1 *mp* viel Bogen

vc 2 *ppp*

vc 3 *ppp*

cb *pp*

10

fl. b.

cl. b. (sib)

tb. (senza sord.)

tb. b. (senza sord.)

perc. (l. v. sempre)

arpa (sim. *sfz*)

solo vl.

vl. I - 1

vl. I - 2

vl. I - 3

vl. I - 4

vl. I - 5

vl. II - 1

vl. II - 2

vl. II - 3

vl. II - 4

vla. 1

vla. 2

vla. 3

vc. 1

vc. 2

vc. 3

cb.



16

fl. b.

cl. b. (sib)

cfg

tbn

tbn b.

perc.

arpa

solo vl

vl I - 1

vl I - 2

vl I - 3

vl I - 4

vl I - 5

vl II - 1

vl II - 2

vl II - 3

vl II - 4

vla 1

vla 2

vla 3

vc 1

vc 2

vc 3

cb

*sff: sempre*

*f*

21

fl. b.

cl. b. (sb)

cfg

tbn

tbn b.

perc.

arpa

solo vi

vl I-1

vl I-2

vl I-3

vl I-4

vl I-5

vl II-1

vl II-2

vl II-3

vl II-4

vla 1

vla 2

vla 3

vc 1

vc 2

vc 3

cb

Detailed description: This page of a musical score, numbered 49, contains measures 21 and 22. The score is arranged in a grand staff format with multiple staves. The instruments listed on the left are: fl. b. (flute in bass clef), cl. b. (soprano) (clarinet in bass clef), cfg (cello and double bass), tbn (trumpet), tbn b. (trombone), perc. (percussion), arpa (harp), solo vi (solo violin), vl I-1 to vl I-5 (first violins), vl II-1 to vl II-4 (second violins), vla 1 to vla 3 (violas), vc 1 to vc 3 (violoncellos), and cb (double bass). The music features complex rhythmic patterns, including triplets and sixteenth notes, and various articulations such as slurs and accents. The key signature has one flat (B-flat), and the time signature is 4/4. The page number '49' is located in the top right corner, and the measure number '21' is at the top left of the first staff.





46

fl. alto  
(in sol)

cl. b. (si $\flat$ )

perc.

arpa

solo vl

vl I - 1

vl I - 2

vl I - 3

vl I - 4

vl I - 5

vl II - 1

vl II - 2

vl II - 3

vl II - 4

vla 1

vla 2

vla 3

vc 1

vc 2

vc 3

cb

(si  $\flat$ )

54

fl. alto (in sol)

cl. b. (sib)

perc. gongs Almglocken

arpa

solo vl

vl I - 1

vl I - 2

vl I - 3

vl I - 4

vl I - 5

vl II - 1

vl II - 2

vl II - 3

vl II - 4

vla 1

vla 2

vla 3

vc 1

vc 2

vc 3

cb

IV. archipelago

andante tranquillo luminoso, ma isolato (♩ = 84)

solo vi *p* *molto leggero e intimissimo*

solo vi

solo vi

solo vi

perc. *crotales* ♩ = ♩ (♩ = 168) *mf l. v. sempre*  
*wood blocks* *f*

arpa *mp l. v. sempre*

solo vi

vi I - solo *Solo*

vi I - altri *altri tutti* *f*

vi II *f*

vla 1 *mp*

vla 2 *mp*

vc 1 *mp*

vc 2 *mp*

vc 3 *mp*

27

fl. alto (in sol)

cl. b. (sib)

tb. (top)

tb. (bottom)

solo vl

vi I - solo

vi I - altri div.

vi I - altri div.

vi II - div.

vi II - div.

vla I

vla 2

vla 3

vc 1

vc 2

vc 3

The musical score for page 27 is arranged in a standard orchestral format. It begins with a treble clef and a key signature of one sharp (F#). The score is divided into several systems of staves. The top system includes the flute alto (in sol) and clarinet in Bb. The second system features two trumpet parts. The third system is for the solo violin, which has a melodic line with long, sweeping phrases. The fourth system contains the first violins, with a 'solo' marking and a 'mp' dynamic. The fifth system is for the first violas, also marked 'mp'. The sixth system contains the second violins. The seventh system includes three viola parts (vla I, II, III). The eighth system contains three cello parts (vc 1, 2, 3). The score includes various musical notations such as slurs, ties, and dynamic markings. The page number '27' is located at the top left of the score.



39

perc.

arpa

vl I - solo

vl I - altri div.

vl I - altri div.

vl II - div.

vl II - div.

vla 1

vla 2

vla 3

vc 1

vc 2

vc 3

cb