

Sidney Corbett

# Yaël

für Solovioline und Orchester

Partitur

edition nova vita

I. breath

*lento leggero e chiaro*

II. the dark

*presto oscuro*

III. shira yaël

*molto lento*

IV. archipelago

*andante tranquillo luminoso, ma isolato*

## Instrumentation

1 Flöte (auch Piccolo, Altflöte, Bassflöte)

1 Oboe (auch Oboe d'amore)

1 Klarinette (auch Bassklarinette)

1 Fagott (auch Kontrafagott)

2 Posaunen (2. auch Bassposaune)

Harfe

Perkussion (auch Steeldrum)

Solo-Violine

5 Violine I

4 Violine II

3 Viola

3 Violoncello

1 Kontrabass

Kolja Lessing gewidmet  
"Yaël"  
für Solovioline und Orchester

I. breath

Sidney Corbett

*lento leggero e chiaro* (♩ = 52)

flauto piccolo

oboe

clarinetto in sib

fagotto

trombone 1

trombone 2

percussion

arpa

solo violine  
*lento leggero e chiaro* (♩ = 52)  
*molto intimo, cantando inquisitivo*  
*pp poco port. sim. (non port.)*

violine I - 1

violine I - 2

violine I - 3

violine I - 4

violine I - 5

violine II - 1

violine II - 2

violine II - 3

violine II - 4

viola 1

viola 2

viola 3

violoncello 1

violoncello 2

violoncello 3

contrabbasso

25

perc.

arpa

solo vl

vi I - 1

vi I - 2

vi I - 3

vi I - 4

vi I - 5

vi II - 1

vi II - 2

vi II - 3

vi II - 4

via 1

via 2

via 3

vc 1

vc 2

vc 3

cb

*cantando dolce ma doloroso molto espr.*

*Solo espr.*

*ppp*

*pp*

31 *med. gong*

perc. *p l. v. sempre*

arpa (si ♯)

solo vl *gliss.*

vl I - 1 *con sord. quasi solo espr. pp (non gliss.)*

vl I - 2

vl I - 3

vl I - 4

vl I - 5 *gliss.*

vl II - 1

vl II - 2

vl II - 3

vl II - 4

vla 1

vla 2

vla 3

vc 1

vc 2

vc 3

cb

37

fl. picc.

ob.

cl. (sib)

fg

ppp dolce, con tenerezza

con sord. "harmon stem-in"

tbn

ppp dolce, con tenerezza

tbn.

ppp dolce, con tenerezza

perc.

Schlitztrommel

pp

arpa

(sib lab mi<sup>b</sup> re<sup>a</sup>)

solo vl

8<sup>va</sup>

gl.

loco

8<sup>va</sup>

gl.

pp dolce espr.

vl I - 1

vl I - 3

vl I - 4

vl I - 5

vl II - 1

pizz.

pp

3

vl II - 2

pizz.

pp

3

vl II - 3

vl II - 4

pizz.

pp

3

vla 1

pizz.

pp

vla 2

vla 3

vc 1

pizz.

pp

vc 2

vc 3

cb

pizz.

pp

3

43

fl. picc.

cl. (sib)

tb.

perc. *gr. Trommel*

arpa *(la ♮ sol ♯)*

solo vl

gliss.

8va

vl I - 1

vl I - 2

vl I - 3

vl I - 4

vl I - 5

vl II - 1

vl II - 2

vl II - 3

vl II - 4

vla 1

vla 2

vla 3

vc 1

vc 2

vc 3

cb

*pp*

49

fl. picc. *ppp*

ob. *ppp*

perc. gr. Trommel

arpa *pp* loco

solo vl *via sord.*

vl I - 3 *via sord.*

vl I - 4 *via sord.*

vl I - 5 *via sord.*

vl II - 2 *via sord.*

vl II - 3 *via sord.*

vl II - 4 *via sord.*

via 2 *via sord.* senza sord.

via 3 *via sord.* senza sord.

vc 2 *via sord.* senza sord. pizz *p*

vc 3 *via sord.* senza sord. pizz *p*



55

fl. picc.  
ob.  
cl. (sib)  
fg  
tbn  
tbn  
perc.  
solo vl  
vl I - 1  
vl I - 2  
vl I - 3  
vl I - 4  
vl I - 5  
vl II - 1  
vl II - 2  
vl II - 3  
vl II - 4  
vla 1  
vla 2  
vla 3  
vc 1  
vc 2  
vc 3  
cb

Detailed description of the musical score: This page contains a full orchestral score for 25 instruments. The score is organized into systems. The woodwind section includes flute piccolo, oboe, clarinet in B-flat, and two tubas. The percussion section includes a snare drum. The string section includes a solo violin, five first violins (I-1 to I-5), four second violins (II-1 to II-4), three violas (I, II, III), and three violas (I, II, III). The lower strings include three violas (I, II, III), three cellos (I, II, III), and a double bass. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. There are also some dynamic markings and articulation symbols. The page number 55 is written at the top left of the first staff.

61 *poco piu vivo* (♩ = 69)

fl. picc. *p*

ob. *p*

cl. (sib) *p*

fg

tbn

tbn

perc. *Gebetschalen* *p*

arpa (mi ♯)

solo vl *poco piu vivo* (♩ = 69) *mp*

vl I - 1 *via sord.*

vl I - 2 *via sord.*

vl I - 3

vl I - 4

vl I - 5

vl II - 1 *via sord.*

vl II - 2

vl II - 3

vl II - 4

vla 1 *via sord.*

vla 2

vla 3

vc 1 *via sord.*

vc 2

vc 3 *via sord.*

cb *via sord.*

77

fl. picc.

ob.

cl. (sib)

fg

arpa

solo vl

vla

vc

cb

The musical score for page 19, measures 77-80, is arranged in a standard orchestral format. The instruments listed on the left are: fl. picc., ob., cl. (sib), fg, arpa, solo vl, vla, vc, and cb. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The first four staves (fl. picc., ob., cl. (sib), fg) show woodwind parts with various melodic lines and articulations. The arpa part consists of chords and arpeggiated figures. The solo violin part has a melodic line with 'gusto' and 'loco' markings. The viola, violoncello, and contrabasso parts provide harmonic support with rhythmic patterns.

85

clarinetto basso

cl. b. (sib)

contrafagotto

cfg

tb. (sop.)

tb. (b.)

perc.

Almglocken

gr. Trommel

arpa

solo vl

v. molto intimo ed espressivo

v. I - 1

v. I - 2

v. I - 3

v. I - 4

v. I - 5

v. II - 1

v. II - 2

v. II - 3

v. II - 4

vla

vc

cb

*p*

*pp*

*pp*

*pp*

*espr.*

*p*

8<sup>va</sup>

8<sup>va</sup>

8<sup>va</sup>

8<sup>va</sup>

8<sup>va</sup>

8<sup>va</sup>

8<sup>va</sup>

8<sup>va</sup>

8<sup>va</sup>

94

cl. b. (sib)

cfg

tbn

tbn.

perc. Almglocken  

arpa *pp*

solo vl

vl I - 1

vl I - 2

vl I - 3

vl I - 4

vl I - 5

vl II - 1

vl II - 2

vl II - 3

vl II - 4

vla 1

vla 2

vla 3

vc 1

vc 2

vc 3

cb



101

fl. picc.

ob.

cl. b. (sib)

cfg

tbn

tbn

perc.

arpa

Schlitztrommel □

mp

(fa ♮ sol ♭)

solo vl

vl I - 1

vl I - 2

vl I - 3

vl I - 4

vl I - 5

vl II - 1

vl II - 2

vl II - 3

vl II - 4

vla 1

vla 2

vla 3

vc 1

vc 2

vc 3

cb

109

fl. picc.  
ob.  
cl. b. (sib)  
cfg  
tbn  
tbn  
perc.  
solo vl  
vl I - 1  
vl I - 2  
vl I - 3  
vl I - 4  
vl I - 5  
vl II - 1  
vl II - 2  
vl II - 3  
vl II - 4  
vla 1  
vla 2  
vla 3  
vc 1  
vc 2  
vc 3  
cb





13

fl.

ob.

cl. (sib)

fg.

tbn.

tbn.

perc.

arpa

solo vl.

vl I

vl II

vla.

vc.

cb.

*mf*

*p*

*mp*

*p*

16

fl. → piccolo

fg. → contrafagotto

tbn.

tbn.

perc.

arpa

solo vl.

vl I

vl II

*p*

22

fl. picc.

ob.

cl. (sib) → clarinetto basso

cfg

tbm via sord.

tbm via sord.

perc.

arpa

solo vl

vl I - 1

vl I - 2

vl I - 3

vl I - 4

vl I - 5

vl II - 1

vl II - 2

vl II - 3

vl II - 4

vla 1

vla 2

vla 3

vc 1

vc 2

vc 3

cb

28

solo vl

vl I - 1

vl I - 2

vl I - 3

vl I - 4

vl I - 5

vl II - 1

vl II - 2

vl II - 3

vl II - 4

vla 1

vla 2

vla 3

vc 1

vc 2

vc 3

cb

The musical score for page 35, starting at measure 28, is a complex orchestral arrangement. It features a solo violin part with intricate sixteenth-note patterns and triplets. The violins and violas play sustained chords and rhythmic patterns. The violoncellos and double bass provide a steady bass line with triplets and sustained notes. Dynamics like 'p' (piano) are indicated in several parts.

32

fl. picc. *mp*

ob. *mp*

cl. b. (sib) *mp*

cfg *mp*

tbn *mp* senza sord.

tbn *mp* senza sord.

perc.

arpa

solo vl

vl I - 1

vl I - 2

vl I - 3

vl I - 4

vl I - 5

vl II - 1

vl II - 2

vl II - 3

vla 1

vla 2

vla 3

vc 1

vc 2

vc 3

cb

37

fl. picc.

ob.

cl. b. (sib)

cfg

tnb

tnb

perc. *steel drum*

solo vl

vl I - 1

vl I - 2

vl I - 3

vl I - 4

vl I - 5

vl II - 1

vl II - 2

vl II - 3

vl II - 4

vla 1

vla 2

vla 3

vc 1

vc 2

vc 3

cb

43

fl. picc. *ff*

ob. *ff*

cl. b. (sib) *ff*

cfg *ff*

tbn *ff*

tbn *ff*

perc. *ff*

arpa *ff*

solo vl *ff*

vl I arco *ff*

vl II arco *ff*

vla *ff*

vc arco *ff*

cb *ff*

fl. b. *mp*

perc. *sfz* *l. v. sempre*  
crotales arco

arpa *sfz* *l. v. sempre*  
scrape with metal along string

solo vl

vl I - 1 *mp* viel Bogen

vl I - 2 *ppp*

vl I - 3 *ppp*

vl I - 4 *ppp*

vl I - 5 *ppp*

vl II - 1 *mp* viel Bogen

vl II - 2 *ppp*

vl II - 3 *ppp*

vl II - 4 *ppp*

vla 1 *mp* viel Bogen

vla 2 *ppp*

vla 3 *ppp*

vc 1 *mp* viel Bogen

vc 2 *ppp*

vc 3 *ppp*

cb *pp*

10

fl. b.

cl. b. (si $\flat$ )

tb $\flat$  (senza sord.)

tb $\flat$  (senza sord.)

perc. (l. v. sempre)

arpa

solo vl

vl I - 1

vl I - 2

vl I - 3

vl I - 4

vl I - 5

vl II - 1

vl II - 2

vl II - 3

vl II - 4

vla 1

vla 2

vla 3

vc 1

vc 2

vc 3

cb



16

fl. b.

cl. b. (sib)

cfg

tbn

tbn b.

perc.

arpa

solo vl

vl I - 1

vl I - 2

vl I - 3

vl I - 4

vl I - 5

vl II - 1

vl II - 2

vl II - 3

vl II - 4

vla 1

vla 2

vla 3

vc 1

vc 2

vc 3

cb

*ffz sempre*

*f*

21

fl. b.

cl. b. (sib)

cfg

tbn

tbn b.

perc.

arpa

solo vl

vl I - 1

vl I - 2

vl I - 3

vl I - 4

vl I - 5

vl II - 1

vl II - 2

vl II - 3

vl II - 4

vla 1

vla 2

vla 3

vc 1

vc 2

vc 3

cb

Detailed description: This page of a musical score, numbered 49, contains measures 21 through 24. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: fl. b., cl. b. (sib), cfg, tbn, tbn b., perc., arpa, solo vl, vl I - 1, vl I - 2, vl I - 3, vl I - 4, vl I - 5, vl II - 1, vl II - 2, vl II - 3, vl II - 4, vla 1, vla 2, vla 3, vc 1, vc 2, vc 3, and cb. The music features complex rhythmic patterns, including many triplets and sixteenth-note runs. The woodwinds and strings play sustained notes with various articulations, while the percussion and arpa provide rhythmic accompaniment. The score is divided into two systems by a vertical bar line between measures 22 and 23. The page concludes with a double bar line at the end of measure 24.



38

fl. → flauto alto (sol)

ob. d'a. (in la)

cl. b. (sib)

cfg

tbn

tbn b.

perc.

arpa

(re : do #)

(la b)

solo vl

vl I - 1

vl I - 2

vl I - 3

vl I - 4 loco

vl I - 5 loco

vl II - 1

vl II - 2

vl II - 3

vl II - 4

vla 1

vla 2

vla 3

vc 1

vc 2

vc 3

cb

*molto espr.*

*quasi solo*

*sfz*

*ppp*

46

fl. alto (in sol)

cl. b. (si)

perc.

arpa

solo vl

vl I - 1

vl I - 2

vl I - 3

vl I - 4

vl I - 5

vl II - 1

vl II - 2

vl II - 3

vl II - 4

vla 1

vla 2

vla 3

vc 1

vc 2

vc 3

cb

(si b)

54

fl. alto (in sol)

c. b. (si)

perc. *gongs* *Almglocken*

arpa

solo vl

vl I - 1

vl I - 2

vl I - 3

vl I - 4

vl I - 5

vl II - 1

vl II - 2

vl II - 3

vl II - 4

vla 1

vla 2

vla 3

vc 1

vc 2

vc 3

cb

IV. archipelago

andante tranquillo luminoso, ma isolato (♩ = 84)

solo vl *p* *molto leggero e intimissimo*

solo vl

solo vl

solo vl

perc. *crotales* ♩ = ♩ (♩ = 168)

perc. *wood blocks* *mf* l. v. sempre *f*

arpa *mp* l. v. sempre

solo vl *Solo* ♩ = ♩ (♩ = 168)

vl I - solo *altri tutti* *f*

vl I - altri *f*

vl II *f*

vla 1 *mp*

vla 2 *mp*

vla 3 *mp*

vc 1 *mp*

vc 2 *mp*

vc 3 *mp*

27

fl. alto (in sol)

cl. b. (si $\flat$ )

tbn

tbn.

solo vl

vl I - solo

vl I - altri div.

vl I - altri div.

vl II - div.

vl II - div.

vla 1

vla 2

vla 3

vc 1

vc 2

vc 3



39

perc.

arpa

vl I - solo

vl I - altri div.

vl I - altri div.

vl II - div.

vl II - div.

vla 1

vla 2

vla 3

vc 1

vc 2

vc 3

cb