

Sidney Corbett

Gesänge der Unruhe

*für Flöte, Klarinette, Piano,
Violine, Viola und Violoncello*

nv 1001
edition nova vita, Berlin

Gesänge der Unruhe

Sidney Corbett

I. molto adagio, risoluto e preciso (♩ = 52)

fl. picc.

cl. picc.
(in mib)

pianoforte
fp martellando

violine
f mit viel Bogengeschwindigkeit

viola
mit viel Bogengeschwindigkeit *f*

violoncello
mit viel Bogengeschwindigkeit *f*

(nur Resonanz, kein Anschlag)

5

poco più mosso, andante piano e con tristezza (♩ = 72)

pp
Hotel bell

9

ppp

ppp

Ped.

Δ

13

Hotel bell

pp

p

Ped.

pp

molto s. p. quasi solo

p nervoso

17

8va₁

p

8va₁

20

ppp

ppp

molto s. p.

quasi solo

p agitato

23

23

24

25

p

Red.

IV

26

26

27

28

mp

pp

mp

pp

mp

pp

8va - 1

IV

29

p

p

mp

mp

mp

p

molto s. p. *quasi solo*

32

mp

mp

mp

mp

mp

35

8va...
molto s. p.
pp
loco
agitato
mp
p
 3
 3
 3

37

ord.
mp
 3
 8va...
ord.
mp
molto s. p.
loco
pp
molto s. p.
pp
 3
 3
 3
 3

39

8va.....
molto s. p.
mf *pp* *mp*
ord.
ord.
mp

41

molto s. p.
pp *pp* *mp*
ord.
ord.
mp

43

molto s. p.

pp

p

ord.

8va - - - -

molto s. p.

pp

p

ord.

45

ord.

p

molto s. p.

pp

p

8va - - -

ord.

p

47

sfpp *fp* *sim.* *sfpp*

sfpp *fp* *sim.* *sfpp*

p *p* *p* *p*

Hotel bell

f *p*

molto s. p. *quasi solo*

mp

49

fp sim.

fp sim.

3

3

3

3

3

3

13

51

51

sfp *fp* *sim.* (*sfp*)

52

sfp *fp* *sim.* (*sfp*)

53

54

55

56

57

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59

Hotel bell *p*

Hotel bell *p*

Hotel bell *p*

8va *p*

8va - , *p*

61

pppp

8va *pppp*

sim.

loco

62

Musical score for measures 62-65. The score is written for six staves. The first staff (treble clef) contains a melody with eighth and sixteenth notes. The second staff (treble clef) contains a melody with eighth and sixteenth notes. The third staff (grand staff) contains a melody with eighth and sixteenth notes. The fourth staff (treble clef) contains a melody with eighth and sixteenth notes. The fifth staff (bass clef) contains a melody with eighth and sixteenth notes. The sixth staff (bass clef) contains a melody with eighth and sixteenth notes. The score includes various musical notations such as notes, rests, and accidentals.

63

Musical score for measures 66-69. The score is written for six staves. The first staff (treble clef) contains a melody with eighth and sixteenth notes. The second staff (treble clef) contains a melody with eighth and sixteenth notes. The third staff (grand staff) contains a melody with eighth and sixteenth notes. The fourth staff (treble clef) contains a melody with eighth and sixteenth notes. The fifth staff (bass clef) contains a melody with eighth and sixteenth notes. The sixth staff (bass clef) contains a melody with eighth and sixteenth notes. The score includes various musical notations such as notes, rests, and accidentals.

65

attacca

II. meno mosso, lontano e triste

solo leggero *dolce*

p *solo leggero* *dolce*

con sord. *arco con legno (con crini) sul tasto, senza vibrato* *ppp*

con sord. *arco con legno (con crini) sul tasto, senza vibrato* *ppp*

con sord. *arco con legno (con crini) sul tasto, senza vibrato* *ppp*

dolce

6 *dolce*

7

8

9 *via sord.*

10

12

Hotelbell

sfz

poco flautando

senza sord.

arco ord.

senza sord.

arco ord.

senza sord.

arco ord.

espr.

14

Score for measures 14 and 15. The score is written for five staves: three treble clefs and two bass clefs. The first three staves are mostly empty, with a few notes in the first staff. The fourth staff (bass clef) has a *sffz* marking and a triplet of eighth notes. The fifth staff (bass clef) has a *flaut.* marking and a triplet of eighth notes. The sixth staff (bass clef) has a *espr.* marking and a triplet of eighth notes. The seventh staff (bass clef) has a *espr.* marking and a triplet of eighth notes. The eighth staff (bass clef) has a *poco espr.* marking and a triplet of eighth notes. The ninth staff (bass clef) has a *poco espr.* marking and a triplet of eighth notes.

16

Score for measures 16 and 17. The score is written for five staves: three treble clefs and two bass clefs. The first three staves are mostly empty, with a few notes in the first staff. The fourth staff (bass clef) has a *espr.* marking and a triplet of eighth notes. The fifth staff (bass clef) has a *pizz.* marking and a triplet of eighth notes. The sixth staff (bass clef) has a *arco* marking and a triplet of eighth notes. The seventh staff (bass clef) has a *pizz.* marking and a triplet of eighth notes. The eighth staff (bass clef) has a *arco* marking and a triplet of eighth notes. The ninth staff (bass clef) has a *arco* marking and a triplet of eighth notes.

18

Measures 18 and 19 of the musical score. The score is for a piano and features six staves. Measures 18 and 19 are shown. The piano part (staves 4-6) has a complex rhythmic pattern with triplets and accents. The upper staves (1-3) are mostly empty, with some notes in measure 19.

leggiere

20

Measures 20 and 21 of the musical score. The score is for a piano and features six staves. Measures 20 and 21 are shown. The piano part (staves 4-6) has a complex rhythmic pattern with triplets and accents. The upper staves (1-3) are mostly empty, with some notes in measure 21.

III. lento lontano e desolato

pianoforte *p*

con  (ma leggero)

7

11 *breve*

breve

14

17

20

 (ma leggero)' and 'breve' are placed above and below the staff in measures 11 and 12 respectively."/>

26

fl.

cl. (sib)

pf.

vn.

va.

vc.

n < *p* > *n*

n < *p* > *n*

*solo lirico
e molto cantando*

n < *p* > *n*

n < *p* > *n*

29

legato possibile

legato poss.

legato poss.

legato possibile

n < *p* > *pp* < *p* > *pp* < *p* >

p < *pp* > *p*

n < *p* > *pp* < *p* > *n*

n < *p* > *pp* < *p* > *pp* < *p* >

32

>n

solo cantando

8va

n

pp

36

8va

39

8va

42

8va loco

46

This system contains measures 46, 47, and 48. It features six staves: five treble clefs and one bass clef. The music is written in a key with one sharp (F#) and a 3/4 time signature. Measures 46 and 48 contain complex melodic lines with many beamed sixteenth and thirty-second notes, while measure 47 is primarily composed of rests. The piano accompaniment in the lower staves consists of sustained chords and moving lines.

49

This system contains measures 49, 50, and 51. It features six staves: five treble clefs and one bass clef. Measures 49 and 51 contain complex melodic lines with many beamed sixteenth and thirty-second notes, while measure 50 is primarily composed of rests. The piano accompaniment in the lower staves consists of sustained chords and moving lines.

52

This system contains measures 52 and 53. Measure 52 features a piano introduction with a treble staff containing a whole rest and a bass staff with a half note G2. Measure 53 begins with a vocal melody in the first staff, followed by a piano accompaniment in the second staff. The piano part consists of a series of chords in the right hand and a bass line in the left hand. The key signature has one sharp (F#) and the time signature is 4/4.

54

This system contains measures 54 and 55. Measure 54 continues the vocal melody and piano accompaniment from the previous system. Measure 55 features a vocal melody in the first staff and a piano accompaniment in the second staff. The piano part consists of a series of chords in the right hand and a bass line in the left hand. The key signature has one sharp (F#) and the time signature is 4/4.

56

mp espr.

60

mp

pp

IV. largo oscuro

fl. b.

cl. b. (sib)

pf

8ba... (con 2do.)

vn

va

vc

The image shows the first system of a musical score for 'The Little Mermaid' by John De Meij. The score is for a full orchestra and includes parts for flute (fl. b.), clarinet in B-flat (cl. b. (sib)), piano (pf), 8-bassoon (8ba... (con 2do.)), violin (vn), viola (va), and cello (vc). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/8. The piano part begins with a piano (p) dynamic and a melodic line. The woodwinds and strings enter in the second measure with various rhythmic patterns, including triplets and sixteenth notes. The 8-bassoon part is marked 'con 2do.' and plays a melodic line. The violin, viola, and cello parts also enter in the second measure with a melodic line. The score is written for a full orchestra and includes parts for flute (fl. b.), clarinet in B-flat (cl. b. (sib)), piano (pf), 8-bassoon (8ba... (con 2do.)), violin (vn), viola (va), and cello (vc). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/8. The piano part begins with a piano (p) dynamic and a melodic line. The woodwinds and strings enter in the second measure with various rhythmic patterns, including triplets and sixteenth notes. The 8-bassoon part is marked 'con 2do.' and plays a melodic line. The violin, viola, and cello parts also enter in the second measure with a melodic line.

The musical score for 'The Rose Tree' is presented in a multi-staff format. The top staff is a treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It features a melody with triplets and a dynamic marking of *mp*. The second staff is a treble clef with a key signature of one flat and a 3/4 time signature, featuring a melody with triplets and a dynamic marking of *mp*. The third staff is a bass clef with a key signature of one flat and a 3/4 time signature, featuring a melody with triplets and a dynamic marking of *mp*. The fourth staff is a bass clef with a key signature of one flat and a 3/4 time signature, featuring a melody with triplets and a dynamic marking of *mp*. The fifth staff is a treble clef with a key signature of one flat and a 3/4 time signature, featuring a melody with triplets and a dynamic marking of *p*. The sixth staff is a bass clef with a key signature of one flat and a 3/4 time signature, featuring a melody with triplets and a dynamic marking of *p*. The seventh staff is a bass clef with a key signature of one flat and a 3/4 time signature, featuring a melody with triplets and a dynamic marking of *p*. The eighth staff is a bass clef with a key signature of one flat and a 3/4 time signature, featuring a melody with triplets and a dynamic marking of *p*. The score is divided into two systems by a vertical line. The first system contains the first four staves, and the second system contains the remaining four staves. The score is written in a clear, professional style with standard musical notation.

5

8ba...

8ba...

(m. s. non cresc.)

6

8ba...

8ba...

(m. s. non cresc.)

8 $\text{♩} = \text{♩}$ *flz.* *mp* *sim.* *(muta picc.)*

überblasen mit Obertönen

secco martellando
(loco)

f *8ba*

mp *sim.* *p*

p *mp* *sim.* *p*

11

14

picc.

ppp

8ba

loco

ppp

ppp

16

flz

(*poco sfz*) (*poco sfz*)

ord.

p

sostenuto

ppp

(*poco sfz*) (*poco sfz*)

ppp

ppp

(*poco sfz*) (*poco sfz*)

(*poco sfz*) (*poco sfz*)

8ba

19 *pp* *ppp*

loco

solo lirico espr. *8va...* *pp*

pp *ppp*

21 *flz* *sfz* *flz* *sfz* *flz* *sfz*

8va...

(poco sfz) sim.

(poco sfz) sim.

23

Hotel bell

Hotel bell

Hotel bell

mp

8va

p

(non gliss.)

p (non gliss.)

25

mp

mp

(Celesta)

8va

loco

dolcissimo

27

$\text{♩} = \text{♩}$

Celesta

ppp

con sord. sempre

espr.

p

molto s. p.

p

31

(fl. basso)

(cl. b. in sib)

con sord.

8va

sul III

ppp

35

fl. basso

cl. b. in sib

p

8va ----

8va ----

39

8va ----

8va ----

42 $\text{♩} = \text{♩}$ (*doppio tempo*)

mp poco pesante

mp poco pesante

Claves *sfz*

(Vn.)

45

n

n

p *pppp* 8va

con sord. *p* *pppp*

con sord. *p* *pppp*