

for Seth Josel

Exits

I. Self-Portrait (with hauntings)

Sidney Corbett

lento tranquillo (♩ = 52)

flauto alto (sol)
oboe
clarinetto basso (si ♭)
fagotto
Trumpet in C
trombone
percussion
Solo
Violin
Viola
Violoncello
Contrabass

4 Marimba
perc.
solo
vln.

7
ob.
tbn.
perc.
solo
vln.
cb.

10

ob.
tbn.
perc.
solo
vln.
cb.

This system contains measures 10, 11, and 12. It features six staves: Oboe (ob.), Trombone (tbn.), Percussion (perc.), Solo (solo), Violin (vln.), and Cello (cb.). The music is written in 3/4 time and includes various musical notations such as triplets, slurs, and dynamic markings like *Allegro* and *Allegro*. The percussion part includes a complex rhythmic pattern with many triplets.



13

ob.
tbn.
perc.
solo
vln.
cb.

This system contains measures 13, 14, and 15. It features the same six staves as the previous system. The music continues with similar notations, including triplets and slurs. The percussion part remains complex with many triplets. The solo part has some dynamic markings like *Allegro* and *Allegro*.

16

fl. alto (sol)

ob.

cl. b. (si v)

fag.

tp. con sord "harmon" stem-in

tbn.

perc. Schlitztrommel

solo

vl.

vla.

vc.

cb.

pp

p espr.



19

fl. alto (sol)

ob.

cl. b. (si v)

fag.

tp.

tbn.

perc. Almglocken (Marimba)

solo

vl.

vla.

vc.

cb.

22

fl. alto (sol)

ob.

cl. b. (si b)

fag.

tp.

tb.

perc. Schlitztrommel (Marimba)

solo

vl.

vla.

vc.

cb.

25

fl. alto (sol)

ob.

cl. b. (si b)

fag.

tp.

tb.

perc.

solo

vl.

vla.

vc.

cb.

più mosso (♩ = 78)
quasi ballando, molto leggero

27

Musical score for measures 27-31. The score includes parts for fl. alto (sol), ob., cl. b. (si b), fag., tp., tbn., perc., solo, vln., vla., vc., and cb. The tempo is *più mosso* (♩ = 78) and the style is *quasi ballando, molto leggero*. The key signature has one sharp (F#) and the time signature is 4/4. The woodwinds and strings play a rhythmic pattern of eighth notes with triplets. The solo part features a melodic line with slurs and accents. The violin, viola, and cello parts are marked *f* and include the instruction *stets gerissen, mit schnellem Bogen* (always bowed, with fast bow).



32

Musical score for measures 32-36. The score includes parts for fl. alto (sol), ob., cl. b. (si b), fag., tp., tbn., perc., solo, vln., vla., vc., and cb. The tempo is *più mosso* (♩ = 78) and the style is *quasi ballando, molto leggero*. The key signature has one sharp (F#) and the time signature is 4/4. The woodwinds and strings play a rhythmic pattern of eighth notes with triplets. The solo part features a melodic line with slurs and accents. The violin, viola, and cello parts are marked *ppp* and include the instruction *stets gerissen, mit schnellem Bogen* (always bowed, with fast bow).

37

fl. picc.
fl. alto (sol)
ob.
cl. b. (si b)
fag.
tp.
tbn.
perc.
solo
vln.
vla.
vc.
cb.

41

fl. picc.
fl. alto (sol)
ob.
cl. b. (si b)
fag.
tp.
tbn.
perc.
solo
vln.
vla.
vc.
cb.

♩ = ♪ leggiero della lontananza (♩ = 104)

45

fl. picc.

fl. alto (sol)

ob.

cl. b. (si ♭)

fag.

tp.

tbn.

perc.

solo

vln.

vla.

vc.

cb.

woodblocks

pp

muta sord. "whisper"



51

fl. picc.

fl. alto (sol)

cl. b. (si ♭)

tbn.

perc.

solo

vln.

vla.

vc.

flz

ppp

pppp

con sord. "whisper"

pp espr.

Schlitzztrommel

sord.

ppp

sord.

ppp

sord.

ppp

II. Tarantella

8

quasi presto, inesorabile (♩ = 126)

Musical score for measures 1-4. The score includes parts for fl. picc., ob., cl (si b.), fag., tp, tbn., perc. (crotales, metal pipes (2)), solo, vln., vla., ve., and cb. The tempo is marked 'quasi presto, inesorabile' with a quarter note equal to 126 beats per minute. The key signature has one flat (B-flat). The flute, oboe, and bassoon parts feature sixteenth-note patterns with accents. The trumpet and trombone parts play sustained notes with accents. The percussion includes crotales and metal pipes. The solo part features a complex rhythmic pattern. The string quartet (violin, viola, cello, double bass) plays a steady eighth-note accompaniment, marked 'alla corda' and 'sim.'.

Musical score for measures 5-8. The score continues with the same instrumentation as the previous system. The flute, oboe, and bassoon parts continue their sixteenth-note patterns. The trumpet and trombone parts play sustained notes with accents. The percussion includes crotales and metal pipes. The solo part continues its complex rhythmic pattern. The string quartet (violin, viola, cello, double bass) plays a steady eighth-note accompaniment, marked 'alla corda' and 'sim.'.

9

fl. picc.

ob.

cl (si b)

fag.

tp.

tbn.

perc.

solo

vln. *alla corda loco*

vla. *alla corda*

vc. *alla corda*

cb. *alla corda*

13

fl. picc.

ob.

cl (si b)

fag.

tp.

tbn.

perc.

solo

vln. *sim.*

vla.

vc.

cb.

Musical score for measures 17-20. The score includes parts for fl. picc., ob., cl (si b), fag., tp, tbn., perc., solo, vln., vla., vc., and cb. The woodwinds and strings play a complex rhythmic pattern with triplets and sixteenth notes. The percussion part features a steady eighth-note accompaniment.



Musical score for measures 21-24. The score includes parts for fl. picc., ob., cl (si b), fag., tp, tbn., perc., solo, vln., vla., vc., and cb. The tempo is marked **meno mosso** (♩ = 96). The woodwinds play a rhythmic pattern with triplets. The solo part features a melodic line with triplets and a dynamic marking of **p leggiero**. The percussion part includes a **metal rattle (chains)**. The strings play a rhythmic pattern with triplets. The score includes performance instructions: **flauto basso**, **clarinetto basso**, **muta sord. "straight"**, and **metal rattle (chains)**.

25 metal rattle (chains)

perc. *p*

bowl gongs *p*

solo

Measures 25-28. Percussion: metal rattle (chains) and bowl gongs, both marked *p*. Solo part: melodic line with triplets and slurs.

29 Schellenglocken

perc.

solo

Measures 29-32. Percussion: Schellenglocken. Solo part: melodic line with triplets and slurs.

33

perc. (bowl gongs) tam tam

solo

Measures 33-36. Percussion: bowl gongs and tam tam. Solo part: melodic line with triplets and slurs.

37

perc.

solo

Measures 37-40. Percussion: present. Solo part: melodic line with triplets and slurs.

41 tambourine

perc.

solo

Measures 41-44. Percussion: tambourine. Solo part: melodic line with triplets and slurs.

45

fl. b.

cl. b. (si b)

perc.

solo

vla.

vc.

p lirico

p lirico

metal rattle

triangle

loco

p espr.

p espr.



49

fl. b.

cl. b. (si b)

perc.

solo

vla.

vc.



53

fl. b.

cl. b. (si b)

solo

vla.

vc.

57

fl. b.

cl. b.
(si b)

solo

vla.

vc.

61

fl. b.

cl. b.
(si b)

perc.

solo

65

fl. b.

cl. b.
(si b)

perc.

solo

vla.

vc.

69

fl. b.
ob.
cl. b. (si ♭)
fag.
tp. con sord "straight"
tbn. con sord "straight"
perc. gran cassa *pp*
solo
vln.
vla.
vc.
cb. pizz.

Detailed description: This system of musical notation covers measures 69 to 72. It includes staves for Flute B, Oboe, Clarinet B (Si flat), Bassoon, Trumpet (con sord "straight"), Trombone (con sord "straight"), Percussion (gran cassa, pp), Solo, Violin, Viola, Violoncello, and Contrabass (pizz.). The score features complex rhythmic patterns with many triplets and slurs across all instruments.



73

fl. b.
ob.
cl. b. (si ♭)
fag.
tp.
tbn.
perc.
solo
vln.
vla.
vc.
cb.

Detailed description: This system of musical notation covers measures 73 to 76. It includes staves for Flute B, Oboe, Clarinet B (Si flat), Bassoon, Trumpet, Trombone, Percussion, Solo, Violin, Viola, Violoncello, and Contrabass. The score continues with complex rhythmic patterns, including triplets and slurs, across all instruments.

77

fl. b.
ob.
cl. b. (si ♭)
fag.
tp.
tbn.
perc.
solo
vln.
cb.

This musical system covers measures 77 to 80. It features ten staves: flute in B-flat, oboe, clarinet in B-flat (Si flat), bassoon, trumpet, trombone, percussion, solo, violin, and cello. The flute and oboe parts have melodic lines with slurs and accents. The clarinet and bassoon play rhythmic patterns. The trumpet and trombone parts consist of triplet eighth notes. The solo part has a melodic line with slurs and accents. The violin and cello parts provide harmonic support with rhythmic patterns.



81

fl. b.
ob.
cl. b. (si ♭)
fag.
tp.
tbn.
perc.
solo
vln.
vla.
vc.
cb.

This musical system covers measures 81 to 84. It features eleven staves: flute in B-flat, oboe, clarinet in B-flat (Si flat), bassoon, trumpet, trombone, percussion, solo, violin, viola, cello, and double bass. The flute and oboe parts have melodic lines with slurs and accents. The clarinet and bassoon play rhythmic patterns. The trumpet and trombone parts consist of triplet eighth notes. The solo part has a melodic line with slurs and accents. The violin, viola, and cello parts provide harmonic support with rhythmic patterns. The double bass part has a rhythmic pattern.

85 - flauto

fl. b.
ob.
cl. b. (si b.)
fag.
tp.
tbn.
perc.
solo
vln.
vla.
vc.
cb.



89

ob.
cl. b. (si b.)
fag.
tp.
tbn.
perc.
solo
vln.
cb.

93

fl. *f*

ob. *f*

cl. b. (si ♭) *f* → clarinetto (si ♭)

fag. *f*

tp. *f*

tbn. *f*

perc. *f*

solo

vl. *f*

vla. *f*

vc. *f*

cb. *f* arco



97

fl. *pp* flz

perc. Almglocken *pp*

solo

vl. *pp*

vla. *pp*

vc. *pp*

cb. *pp* pizz

101 *flz*

fl.
ob.
cl (si b)
tp
tbn.
perc. *Marimba*
solo
vln.
vla.
vc.
cb.



105

fl.
ob.
cl (si b)
fag.
tp
tbn.
perc.
solo
vln.
vla.
vc.
cb. *arco*

109

fl.
ob.
cl (si b)
fag.
tp.
tbn.
perc.
solo
vln.
vla.
vc.
cb.

loco



113

fl. $\text{♩} = 64$ flauto alto (sol)
ob.
cl (si b)
fag.
tp. muta sord. "plunger"
tbn.
perc.
solo
vln.
vla.
vc.
cb.

loco

pp sostenuto

117

cl (si b) *pp*

tp *con sord. "plunger"*
pp espr. quasi solo

perc. Schlitztrommel

solo

vla. *sempre molto ponticello*
espr., quasi solo

cb.



122

cl (si b)

tp

perc.

solo

vla.

cb.



127 *ballando lontano e leggero* (♩ = 128)

fl. alto (sol) *pp sotto voce*

perc.

solo *ppp*

vln. *pppp*

vc. *pppp*

132

fl. alto (sol)

perc.

solo

vln.

vc.

loco

135

solo

III. Malibu (in memoriam Mark Osborn)

molto lento e tranquillo ($\text{♩} = 44$)*cantabile con tenerezza***pp** molto intimo

solo

solo

solo

solo

solo

poco più mosso ($\text{♩} = 48$)

solo

solo

solo

poco più mosso ancora (♩ = 52)

(8)

34

solo

pp sostenuto ma riservato

mp

vln. con sord. "Metall"
p viel Bogen

vla. con sord. "Metall"
p viel Bogen

vc. con sord. "Metall"
p viel Bogen

38

solo

loco

vln. *più espr.*

vla.

vc. *espr., quasi solo, ma in la lontananza*

42

solo

espr.

vln. *espr., quasi solo, ma in la lontananza*

vla.

vc.

46

fl. *bisbigliando*

cl (si b) *ppp con tenerezza e dolce*
bisbigliando

solo

vln.

vla.

vc.



50

fl. *senza articolazione* *bisbigliando*

cl (si b) *bisbigliando*
senza articolazione

solo

vln.

vla.

vc.

54 **meno mosso** (♩ = 48) *senza articolazione*

fl. *ppp*

ob. *pp cantando espr.*

cl (si b.) *ppp* *senza articolazione*

fag. *pp cantando espr.*

tp. *con sord "whispa"* *ppp*

tbn. *con sord "whispa"* *ppp*

perc. *grobes Ölfaß* *pp*

solo *loco*

vln. *via sord.* *senza sord.*

vla. *via sord.* *senza sord.*

vc. *via sord.* *senza sord.*

cb. *pizz.* *pp*

58 *bisbigliando* *bisb.*

fl. *ppp*

ob. *bisbigliando* *ppp*

cl (si b.)

fag.

solo

vln. *pp lirico espr.*

vla. *pp lirico espr.*

vc. *pp lirico espr.*

62

bisb.

fl. *ppp delicatissimo*

ob. *ppp delicatissimo*

cl (si b) *ppp delicatissimo*

fag. *ppp delicatissimo*

perc. button gong (low) *pp*

solo

vl. *mp*

vla.

vc.

cb.



66

molto lento (♩ = 44) → piccolo

fl. → ocarina

ob. → ocarina

cl (si b) → armonico

fag. → ocarina

tp. (c. s. "whispa") *pp*

tbn. (c. s. "whispa") *pp*

perc. (Ólfass)

solo

cb. *p*

69 *piccolo* *Tempo I* ♩ = ♩

fl. picc. *ppp espr.*

ob. *harmonica (suono reale)* *sotto voce*

cl (si b) *harmonica (suono reale)* *sotto voce*

fag. *ocarino (suono reale)* *sotto voce*

tp *3*

tbn. *3*

perc. *3*

cb. *3*



Andante (della lontananza) ♩ = 66

72 *8va*

solo

vln. *pp leggiero*

vla. *pp sostenuto*

vc. *pp sostenuto*



76 *8va*

solo

vln. *pp leggiero*

vla. *pp sostenuto*

vc. *pp sostenuto*

IV. Desert (Cleghorn Exit)

animato fluido (♩ = 84)

fl. alto (sol) *ppp*

ob.

cl. b. (si ♭) *ppp*

fag. *ppp* cantando poco espr.

tp. con sord. *ppp*

tbn. con sord. *ppp*

perc. Almglocken *ppp*

solo E-bow inteno *f* (ma non troppo)

vln. con sord. *ppp*

vla. con sord. *ppp* pizz.

vc. con sord. *ppp* pizz.

cb. con sord. *ppp* pizz.

5

fl. alto (sol)

ob.

cl. b. (si ♭)

fag.

tp. *ppp* *sim.*

tbn. *ppp* *sim.*

perc. marimba *pppp*

solo

vln. *ppp*

vla. arco

vc. arco

cb. arco

9

fl. alto (sol)

ob.

cl. b. (si b)

fag.

tp.

tbn.

perc. (marimba)

(Almglocken)

solo

vln.

vla.

vc.

cb.



13

fl. alto (sol)

cl. b. (si b)

tp.

tbn.

perc.

solo

vln.

vla.

vc.

cb.

17

fl. alto (sol) → flauto piccolo

ob.

cl. b. (si i)

fag.

tp.

tbn.

perc.

solo

vln. pizz.

vla. pizz.

vc. pizz.

cb. pizz.



21

ob.

cl. b. (si i)

fag.

tp.

tbn.

perc. (marimba) (Almglocken)

solo

vln. arco

vla. arco

vc. arco

cb. arco

25 flauto piccolo

fl. picc. *f*

ob. *f*

tp

tbn.

perc.

solo

vln. *p*

vla. *p*

vc. *p*

cb. *p*

bend

bend

bend

bend



29

fl. picc.

ob.

tp

tbn.

perc.

solo (8) loco

vln.

vla.

vc.

cb.

33

fl. picc.

ob.

cl. b. (si b)

fag.

tp.

tbn.

perc. (marimba)

solo

vln.

vla.

vc.

cb.

p risoluto

f (ma non troppo)

quasi solo espr.

bend



37

fl. picc.

ob.

cl. b. (si b)

fag.

tp.

tbn.

perc.

solo

vln.

vla.

vc.

cb.

f (ma non troppo)

quasi solo espr.

bend

fl. picc.

ob.

cl. b. (si ♭)

fag.

tp.

tb.

perc.

solo

vln.

vla.

vc.

cb.

via sord.

p

p

→ ebow

quasi solo, espr.

f (non troppo)

quasi solo, espr.

f (non troppo)

fl. picc.

ob.

cl. b. (si ♭)

fag.

tp.

tb.

perc.

solo

vln.

vla.

vc.

cb.

→ flauto alto (sol)

→ corno inglese (fa)

ff

ff

ff

ff

(metal)

timpani

p sostenuto

ff

alla corda

ff

alla corda

ff

alla corda

ff

alla corda

ff

alla corda

ff

Musical score for measures 49-52. The score includes parts for fl. alto (sol), c. a., cl. b. (si b), fag., perc., solo, vln., vla., vc., and cb. The percussion part is marked "resonant metal". The solo part is marked "ebow" and "eteroo". The woodwinds and strings have various dynamics and articulations, including *p*, *p espr.*, and *pp*. Trills and triplets are indicated with "3" and brackets.



Musical score for measures 53-56. The score includes parts for fl. alto (sol), c. a., cl. b. (si b), fag., perc., solo, vln., vla., vc., and cb. The percussion part is marked "(timpani)". The solo part has a dotted line above it. The woodwinds and strings have various dynamics and articulations, including *p*, *pp*, and *ppp*. Trills and triplets are indicated with "3" and brackets.

57

fl. alto (sol)

c. a.

cl. b. (si v)

fag.

tb. *senza sord.* *(metal)* *f* *quasi solo*

perc. *f*

solo

vl. *loco*

vla.

vc.

cb.



61

fl. alto (sol)

c. a.

cl. b. (si v)

fag.

tb.

perc.

solo

vl. *cantando quasi solo* *espr.*

vla.

vc. *pizz.*

cb.

65

fl. alto (sol)

c. a.

cl. b. (si b)

fag. → contrafagotto

tp.

tbn.

perc. (timpani)

solo

vln.

vla.

vc.

cb.



meno mosso (♩ = 56)
largo tranquillo

69

fl. alto (sol)

c. a.

cl. b. (si b)

cfg.

tp. muta sord. "whispa"

tbn. muta sord. "harmon" stem-in

perc.

solo (suono reale) *ppp* molto secco

vln. *p* molto sostenuto

vla.

vc.

cb.

quasi una mandolina

72

fl. alto (sol)

pp

con sord. "harmon" stem-in stem-out

ppp

Almglocken (finger) bass drum

solo

cb. arco pppp

75

fl. alto (sol)

el. b. (si v)

ppp

cfz sfz p

tb. arco

perc. bass drum l. v. sempre

solo

vln. f

vla. molto pont f

vc.

cb.

78 $\text{♩} = \text{♩}$ ($\text{♩} = 72$)

fl. alto (sol)

ob. ocarina *ppp*

cl. b. (si ♭)

cfg.

tp. con sord "whispa" *ppp*

tbn.

perc. l. v. (metal "klack klack" toy)
"Vegas cocktail call"

solo

vn. *ppp*

vla. *ppp*

vc. *ppp*

cb. *ppp*