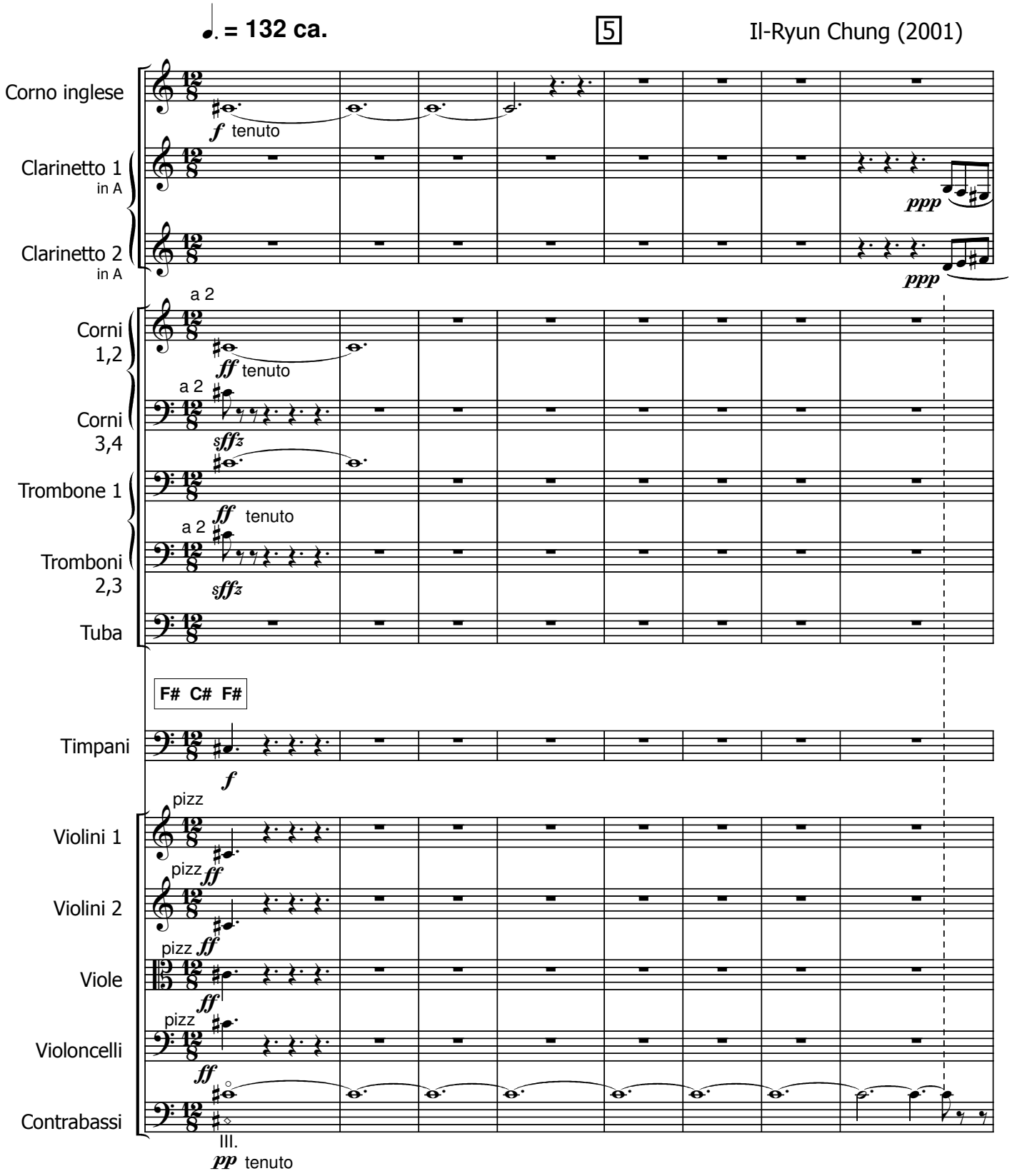
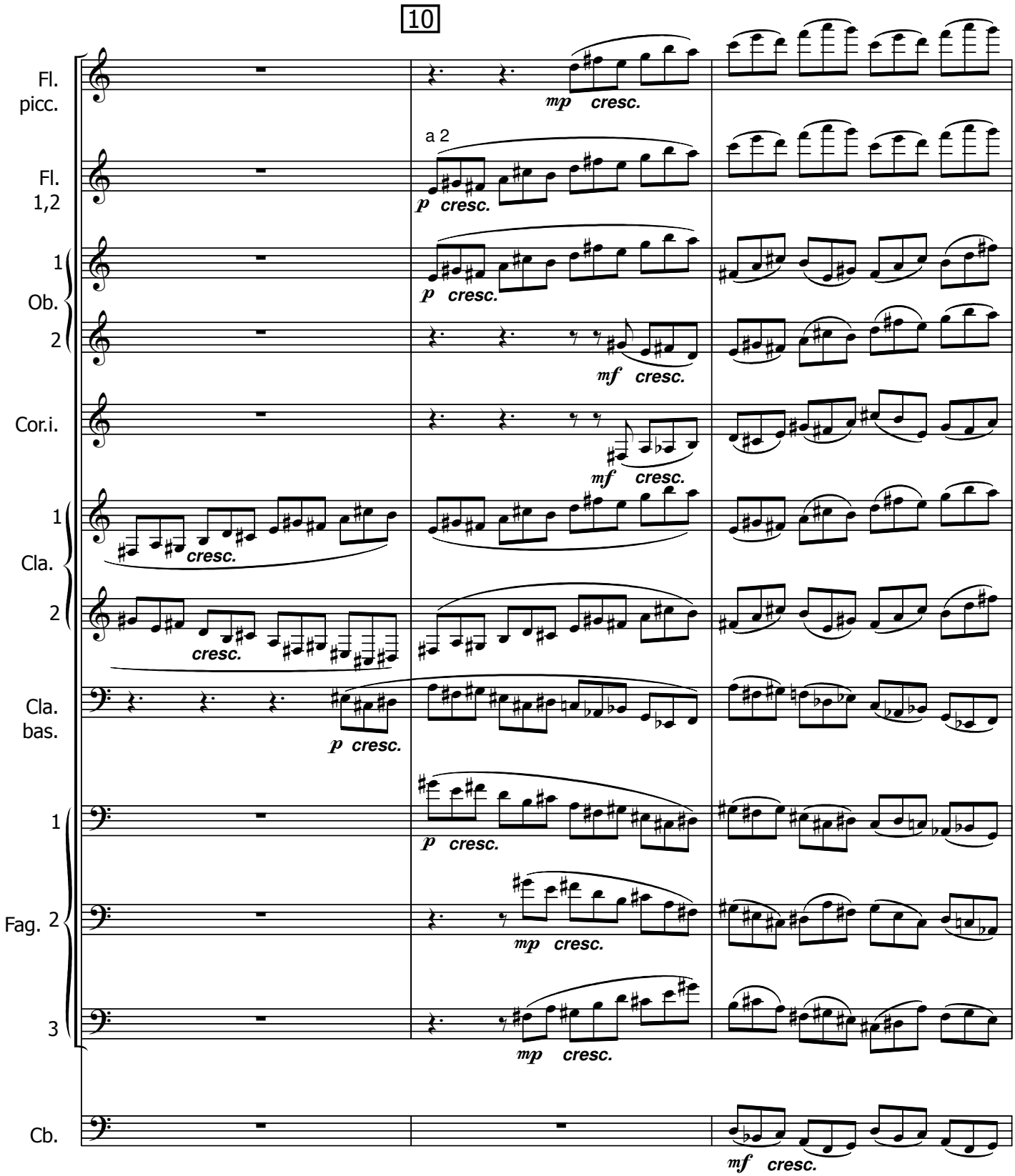
Tänze des Mondes

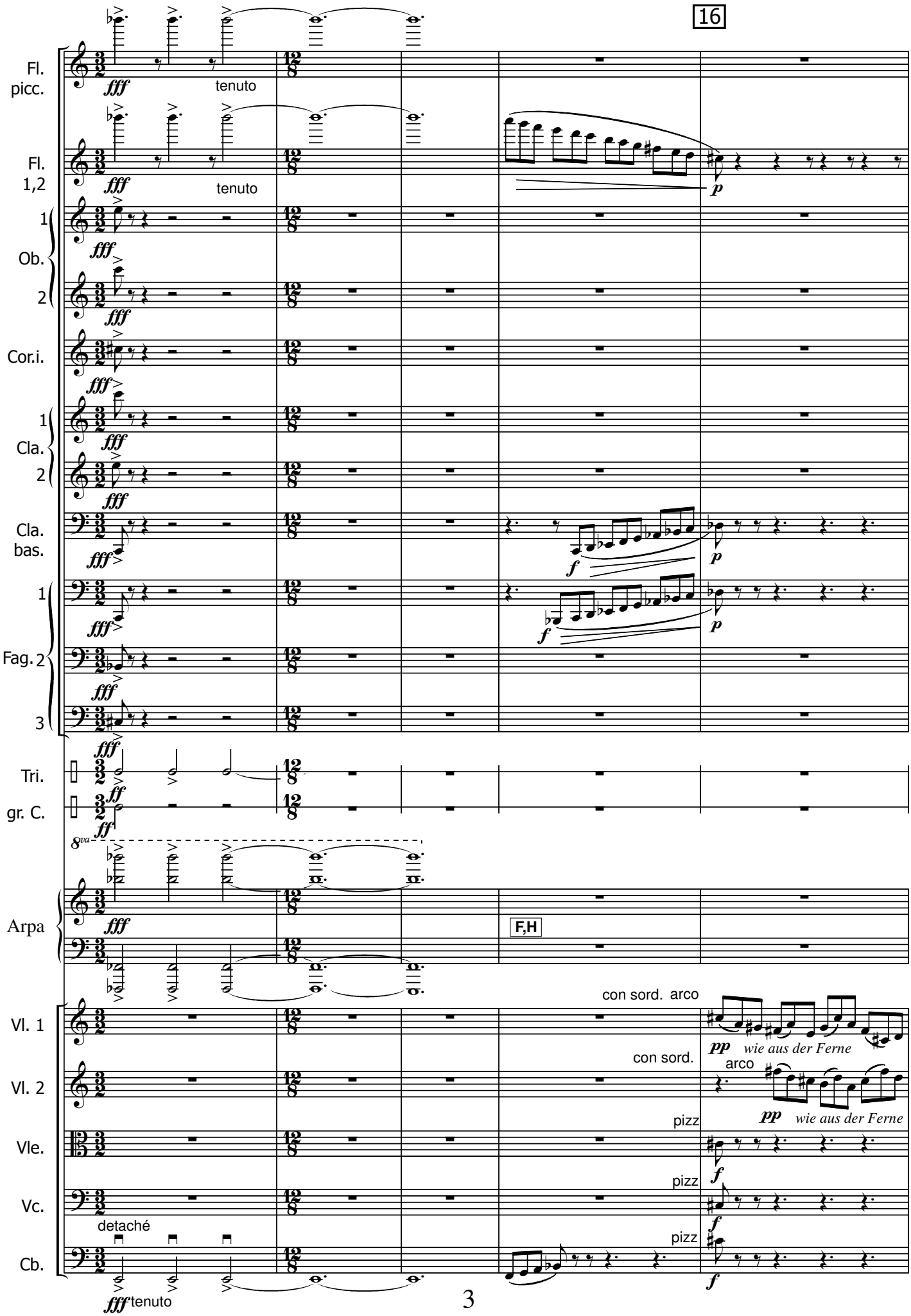
für großes Orchester

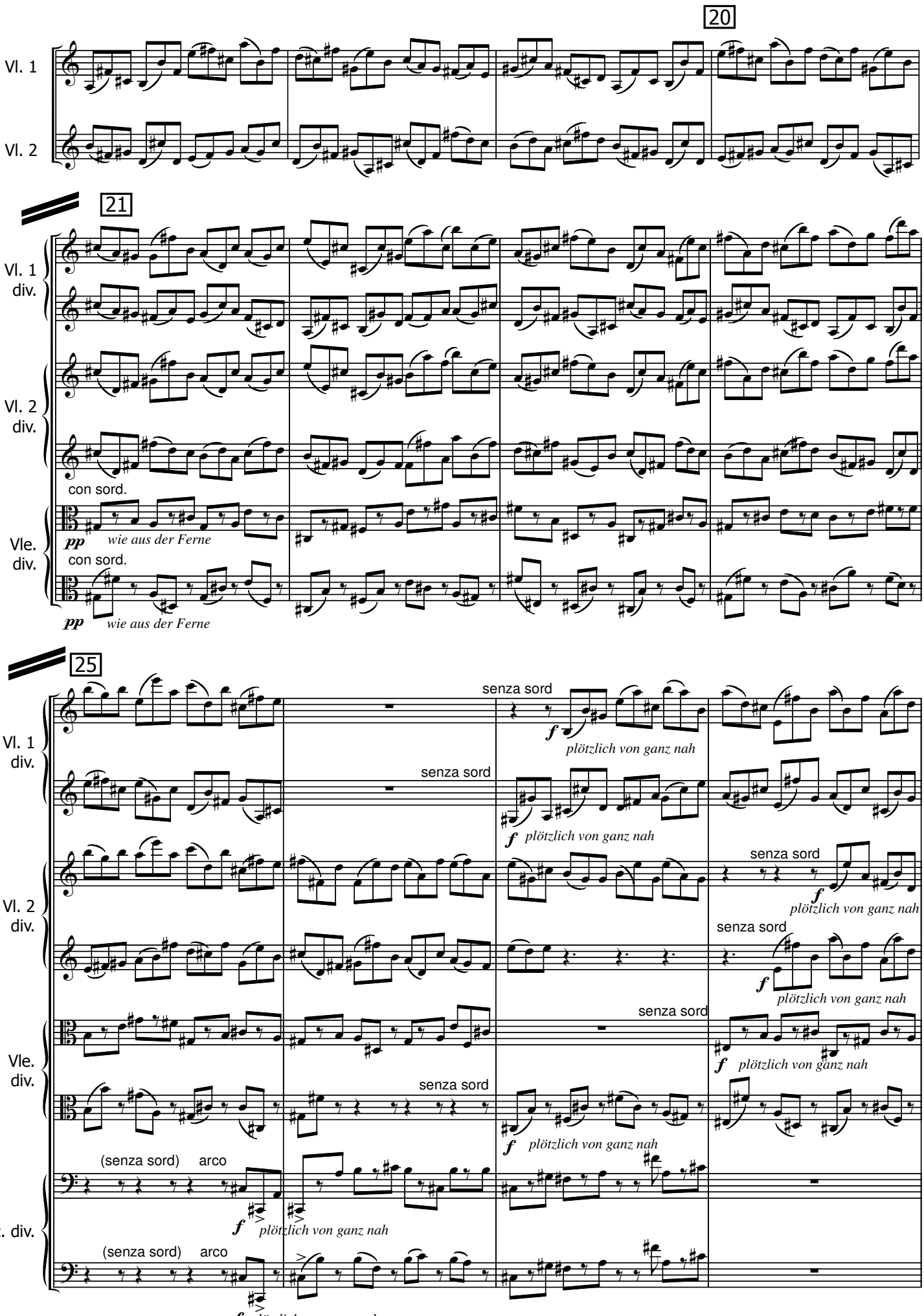
1. Zoom

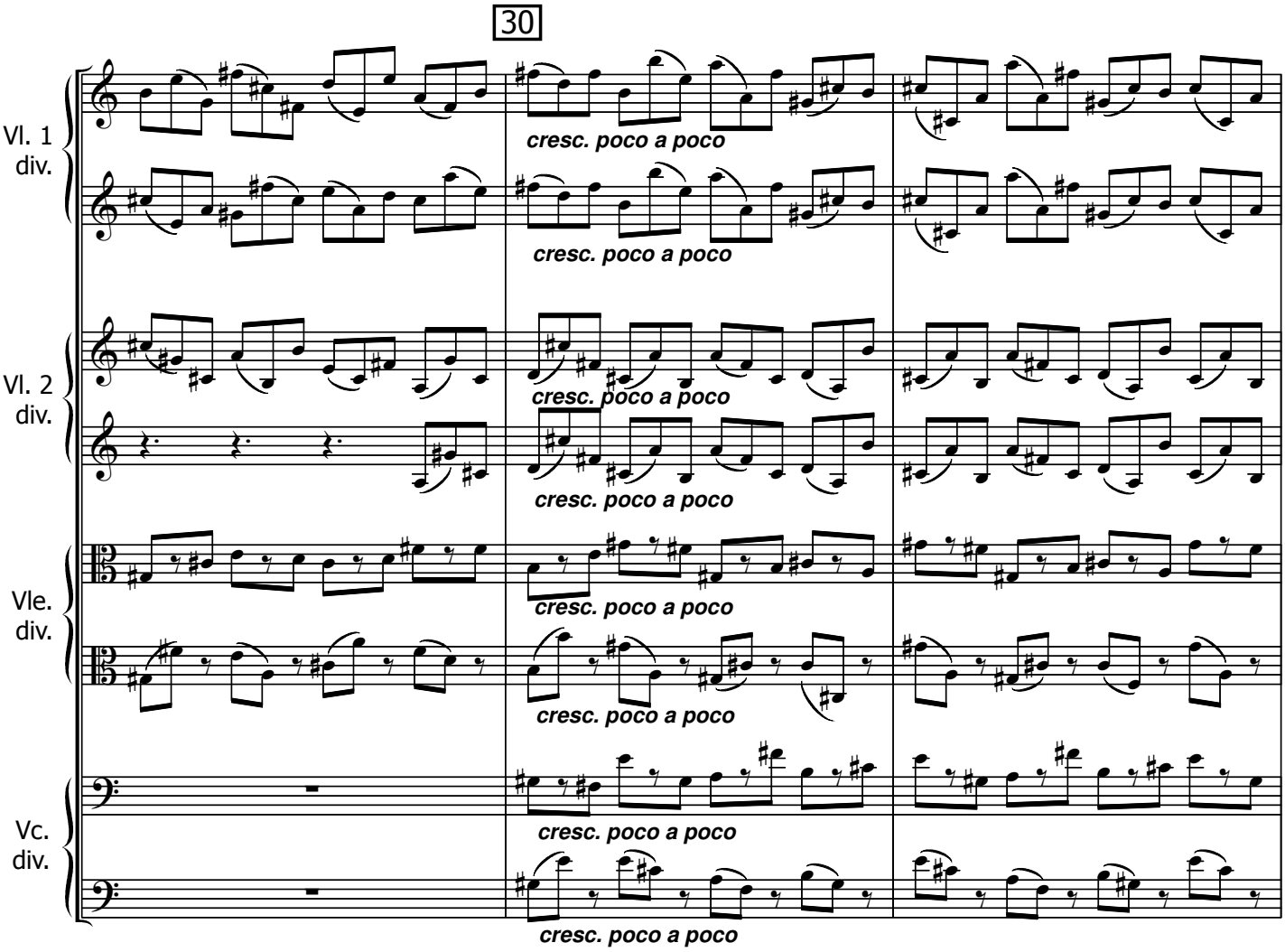
(Sommerliche Abendstimmung, nah und fern wechseln augenblicklich und vermischen sich.)

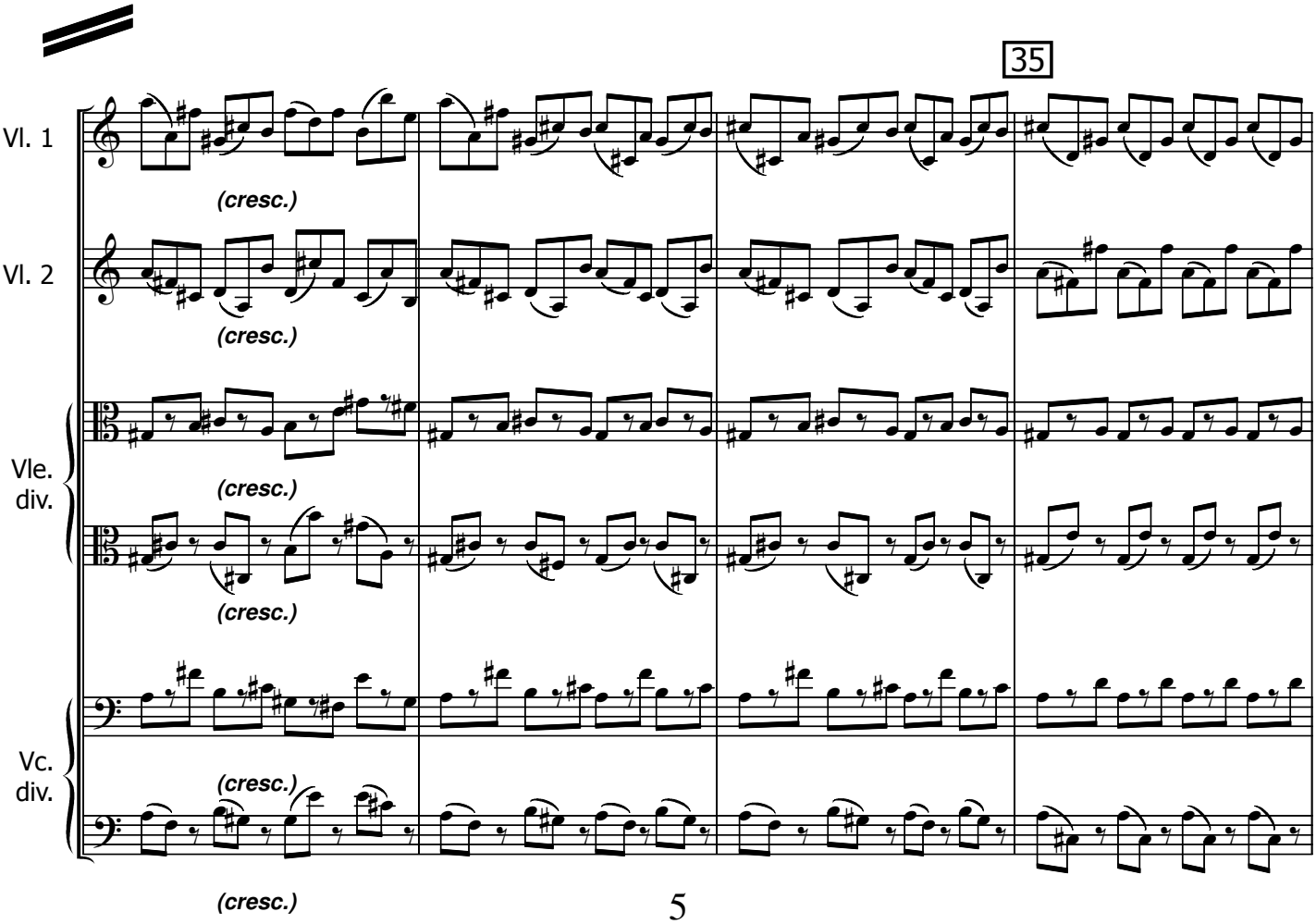


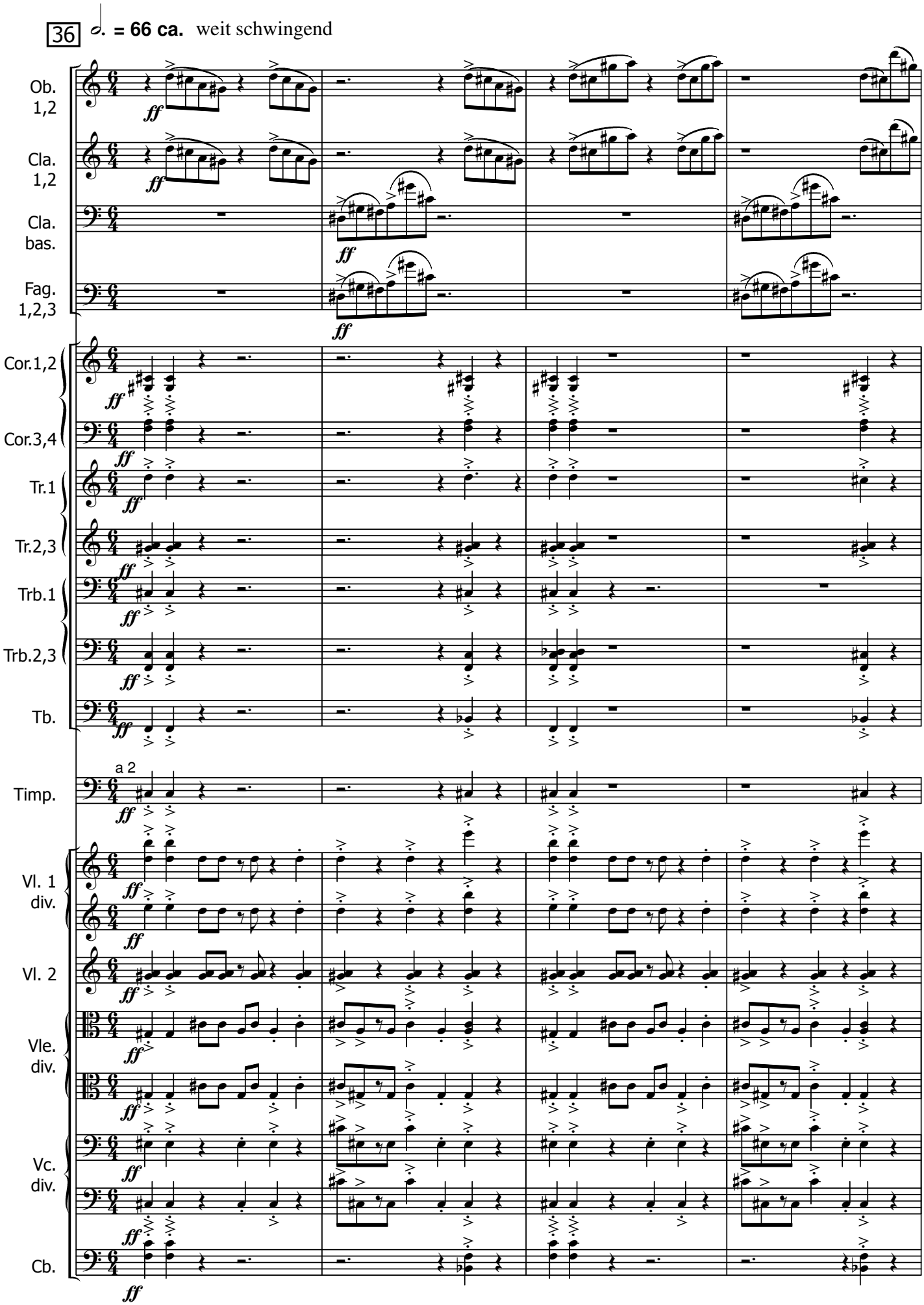

10
Fl.
picc.
mp cresc.
Fl.
1,2
a 2
p cresc.
1
Ob.
2
p cresc.
mf cresc.
Cor.i.
mf cresc.
1
Cla.
2
cresc.
cresc.
Cla.
bas.
p cresc.
1
p cresc.
Fag. 2
mp cresc.
3
mp cresc.
Cb.
mf cresc.

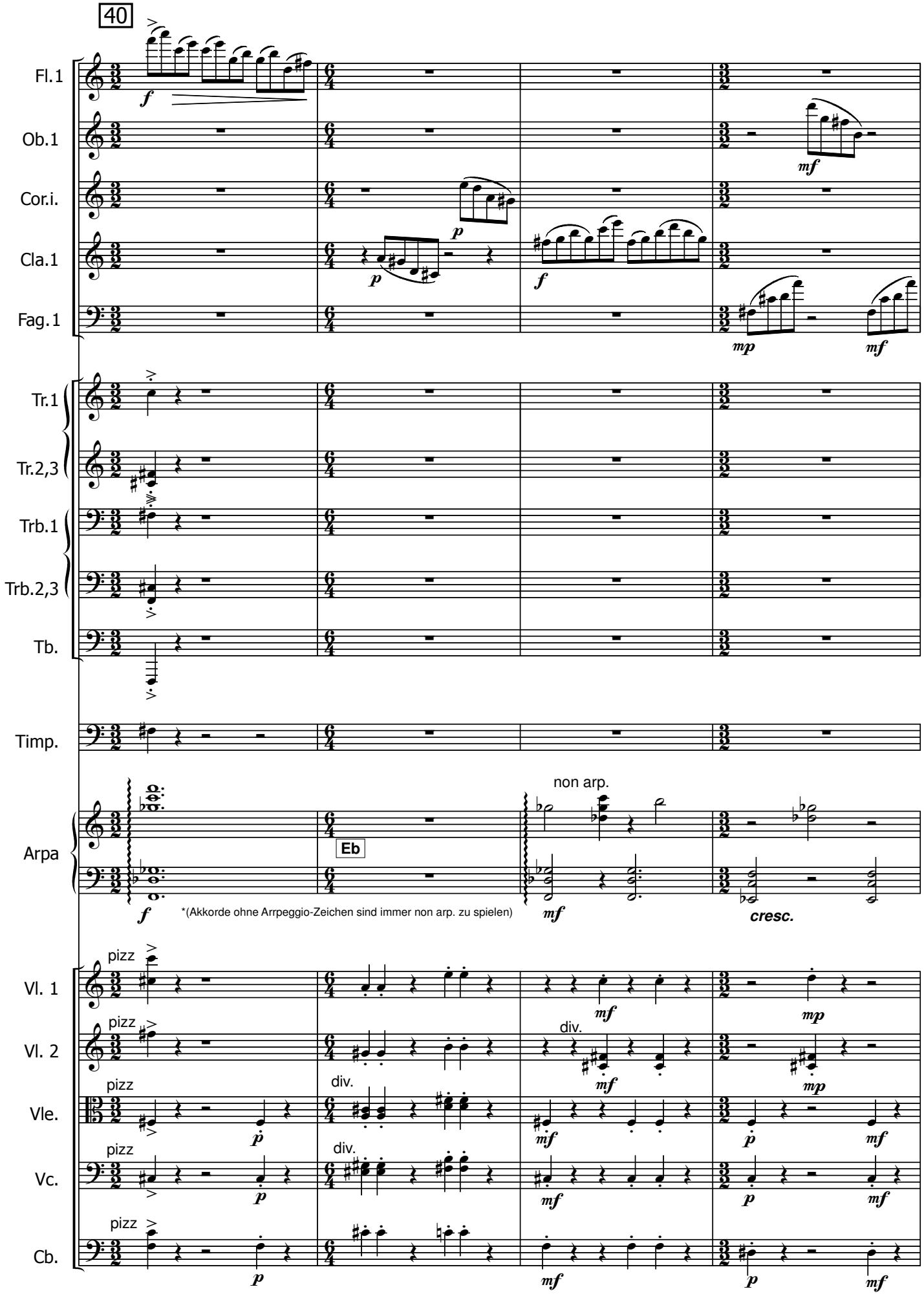

16
Fl.
picc.
fff
tenuto
Fl.
1,2
fff
tenuto
p
1
Ob.
2
fff
Cor.i.
fff
1
Cla.
2
fff
Cla.
bas.
fff
f
p
1
fff
f
p
Fag. 2
fff
3
fff
Tri.
ff
gr. C.
ff
8va
fff
Arpa
F,H
con sord. arco
Vl. 1
pp
wie aus der Ferne
con sord.
arco
Vl. 2
pp
wie aus der Ferne
pizz
Vle.
f
pizz
Vc.
f
detaché
pizz
Cb.
f
fff
tenuto

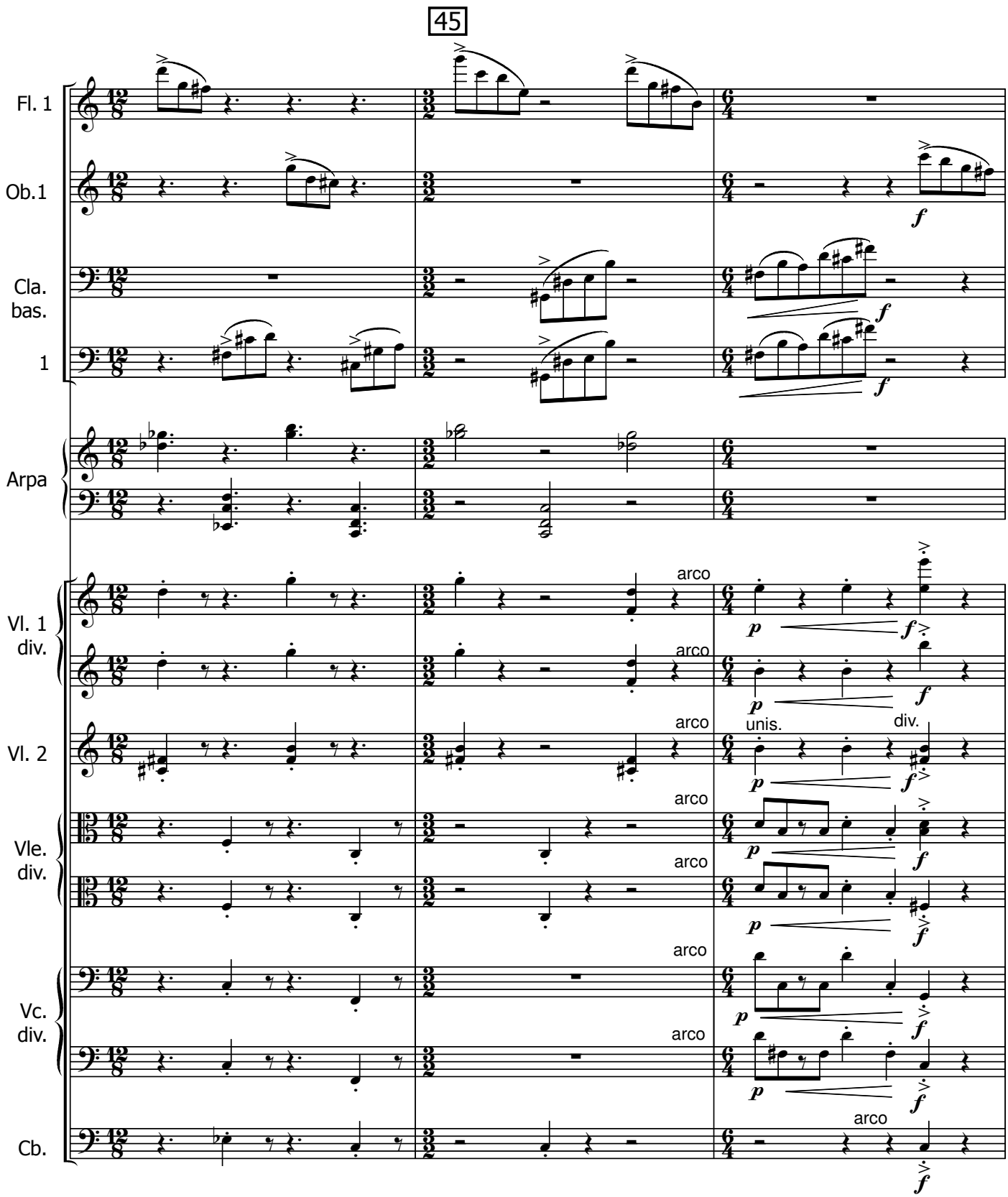

20
Vl. 1
Vl. 2
21
Vl. 1
div.
Vl. 2
div.
con sord.
pp wie aus der Ferne
Vle.
div.
con sord.
pp wie aus der Ferne
25
Vl. 1
div.
senza sord
f plötzlich von ganz nah
Vl. 2
div.
Vle.
div.
(senza sord) arco
Vc. div.

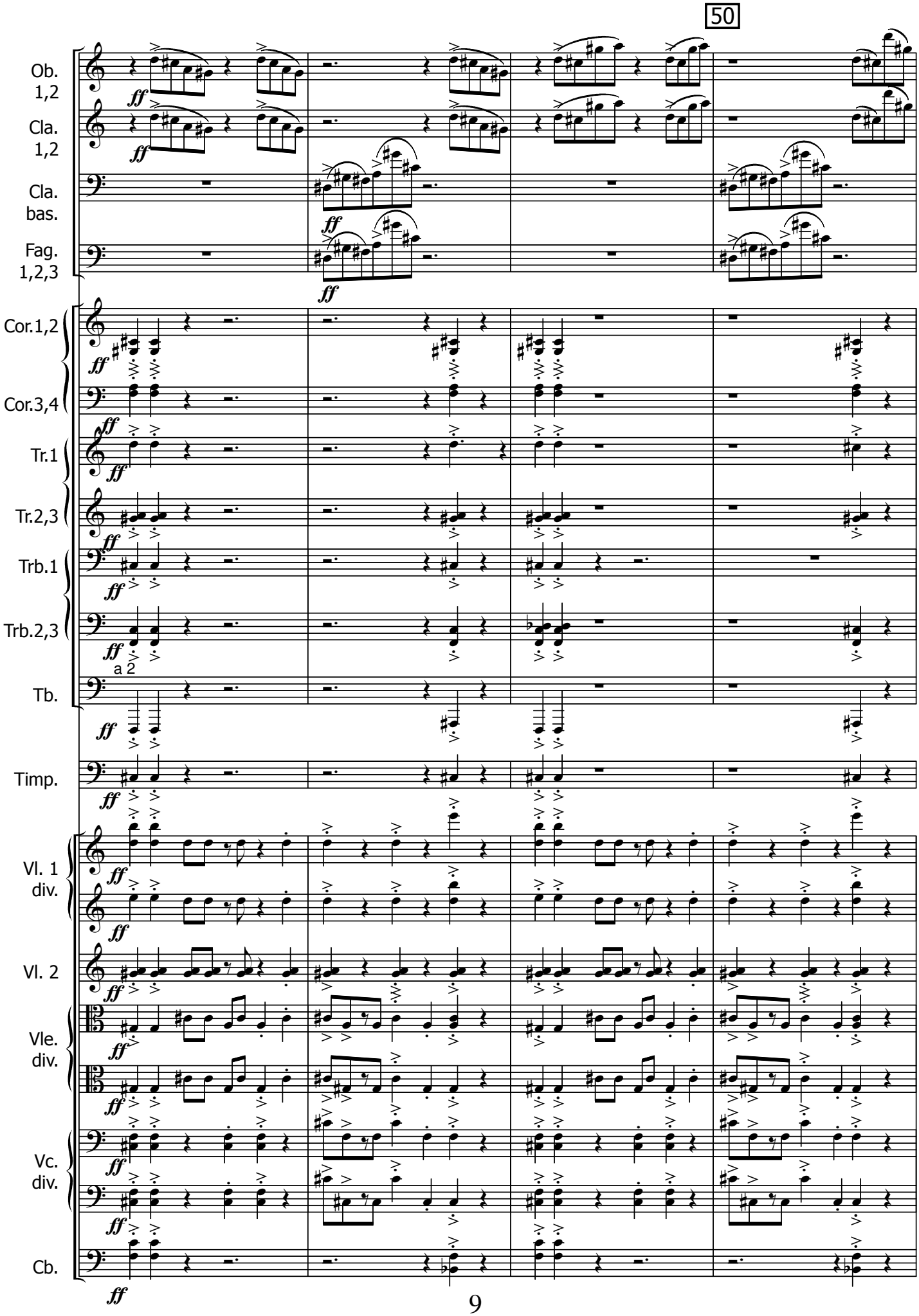

30
Vl. 1
div.
Vl. 2
div.
Vle.
div.
Vc.
div.
cresc. poco a poco

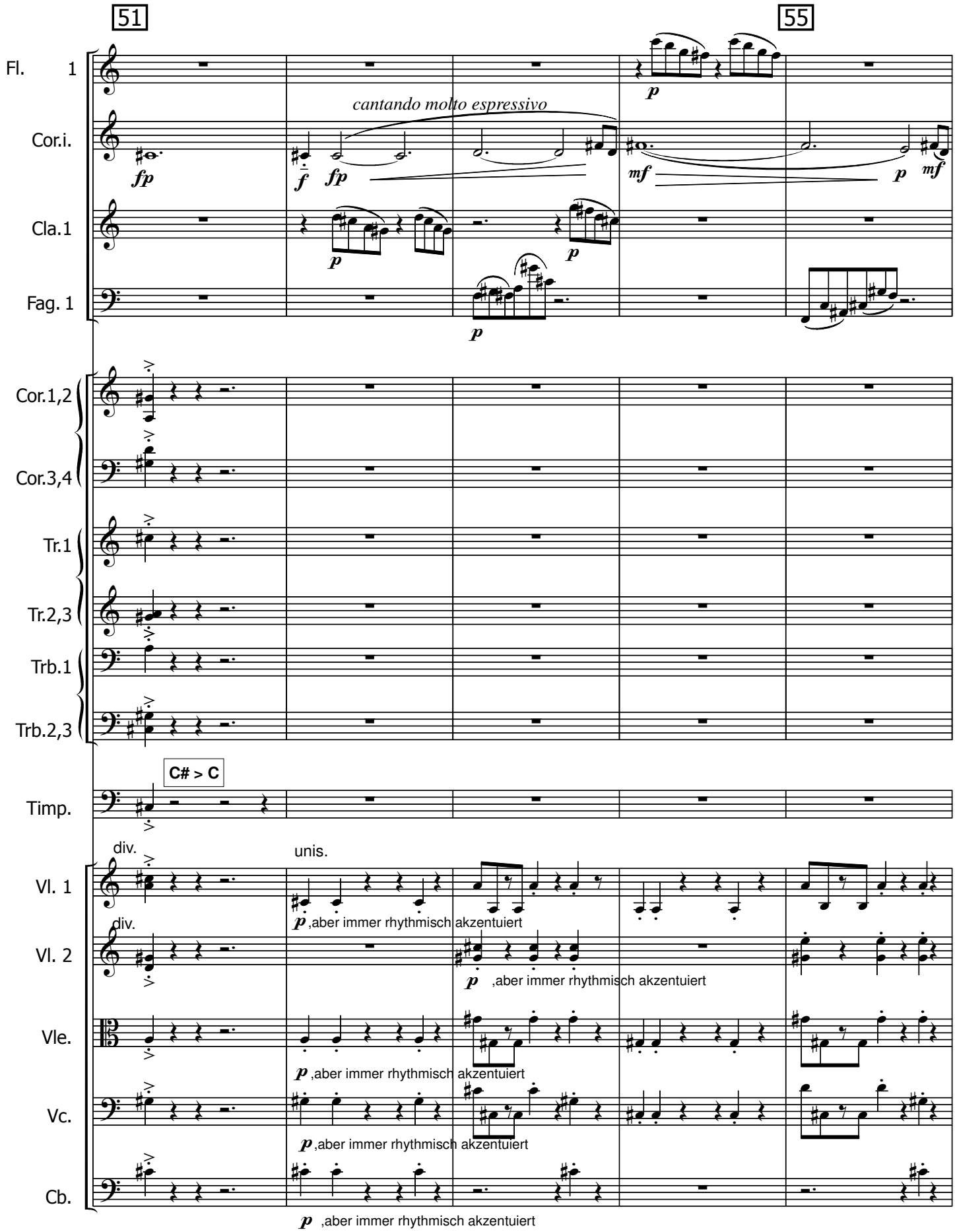

35
Vl. 1
Vl. 2
Vle.
div.
Vc.
div.
(cresc.)

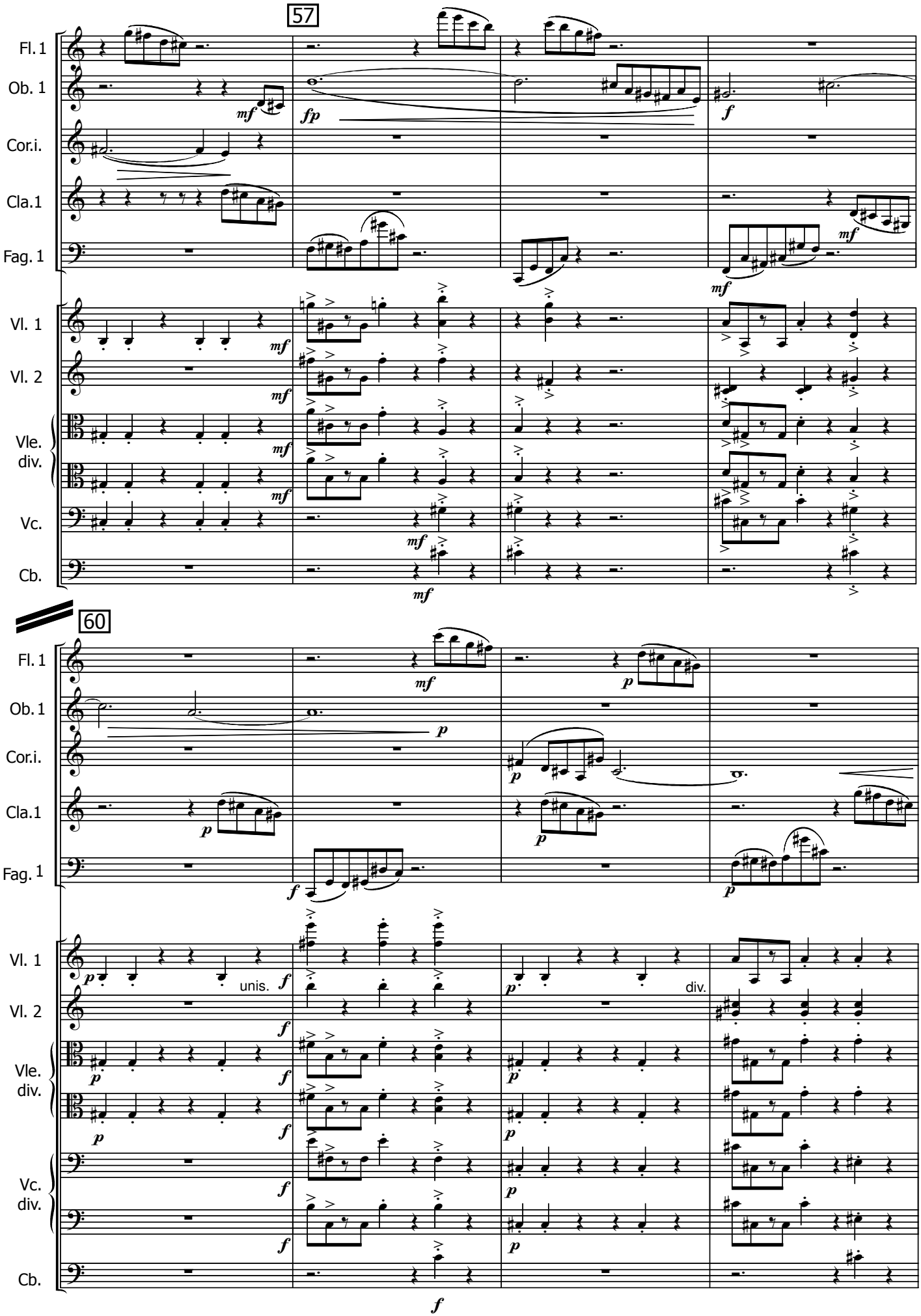

36
♩. = 66 ca. weit schwingend
Ob. 1,2
Cla. 1,2
Cla. bas.
Fag. 1,2,3
Cor.1,2
Cor.3,4
Tr.1
Tr.2,3
Trb.1
Trb.2,3
Tb.
a 2
Timp.
Vl. 1 div.
Vl. 2
Vle. div.
Vc. div.
Cb.
ff

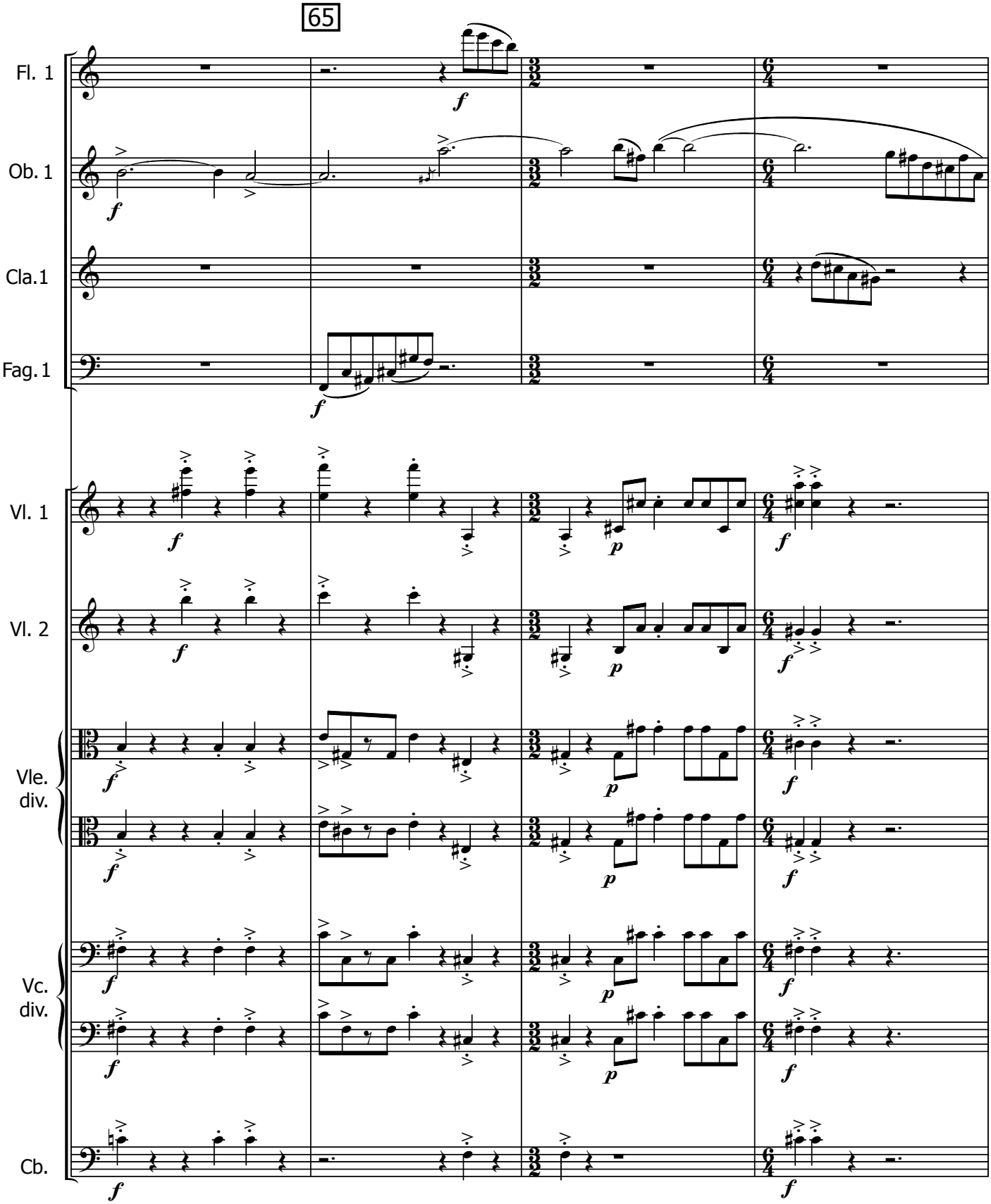

40
Fl.1
Ob.1
Cor.i.
Cla.1
Fag.1
Tr.1
Tr.2,3
Trb.1
Trb.2,3
Tb.
Timp.
Arpa
Eb
non arp.
*(Akkorde ohne Arrpeggio-Zeichen sind immer non arp. zu spielen)
cresc.
Vl. 1
Vl. 2
Vle.
Vc.
Cb.
pizz
div.

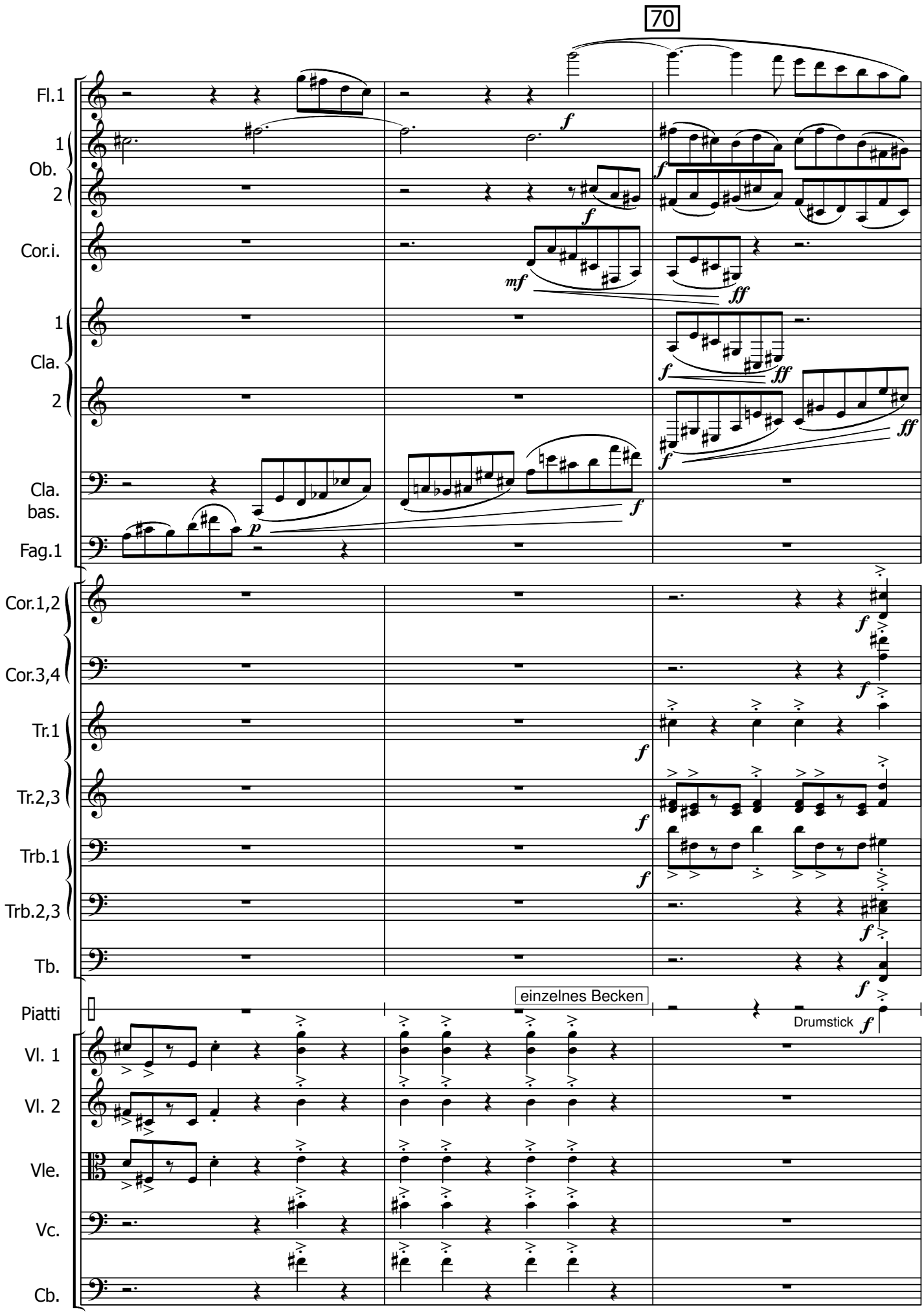

cresc.
dim.
45
Fl. 1
Ob.1
Cla.
bas.
1
Arpa
Vl. 1
div.
Vl. 2
Vle.
div.
Vc.
div.
Cb.
arco
unis.
div.
p
f

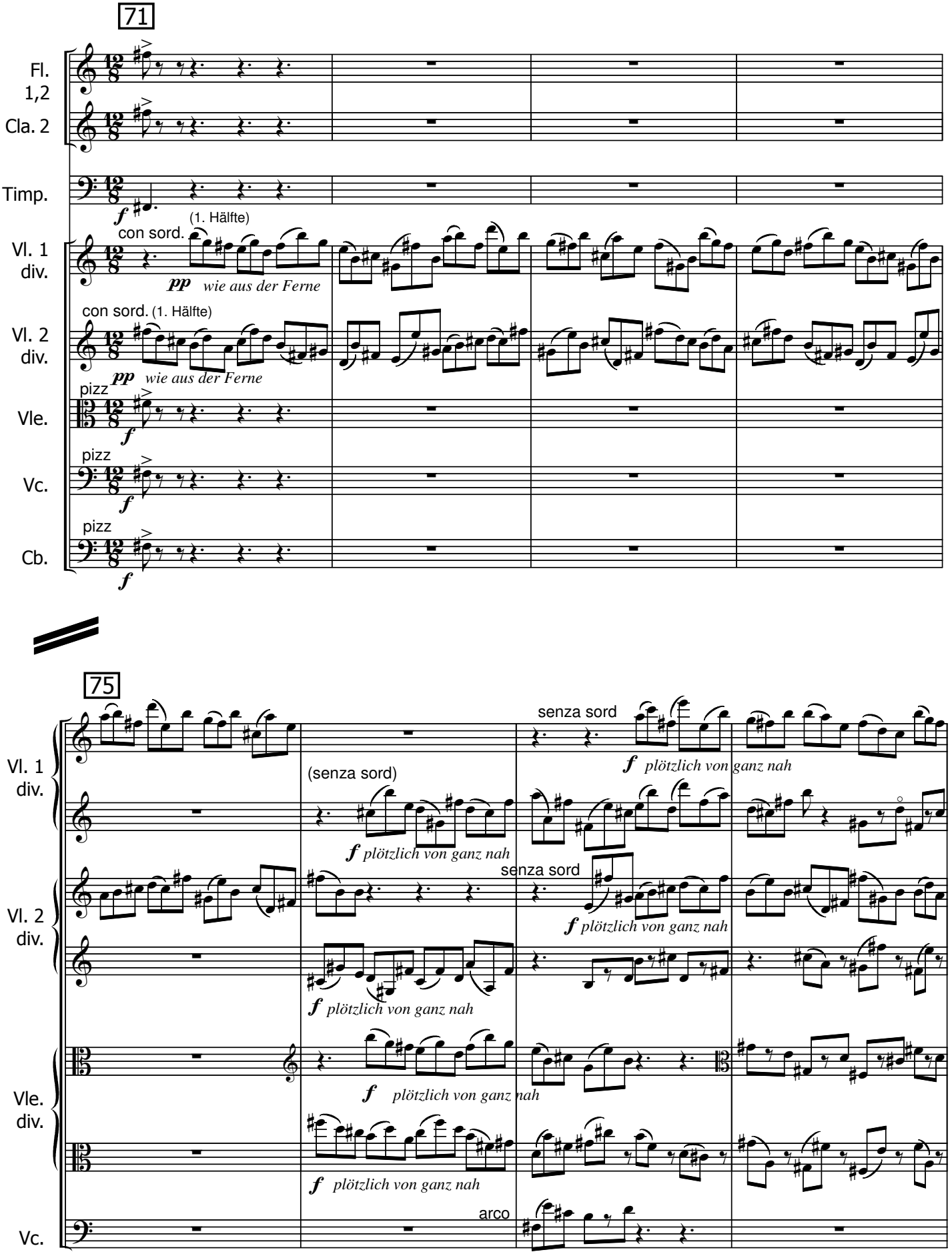

50
Ob. 1,2
Cla. 1,2
Cla. bas.
Fag. 1,2,3
Cor.1,2
Cor.3,4
Tr.1
Tr.2,3
Trb.1
Trb.2,3
a 2
Tb.
Timp.
Vl. 1 div.
Vl. 2
Vle. div.
Vc. div.
Cb.
ff

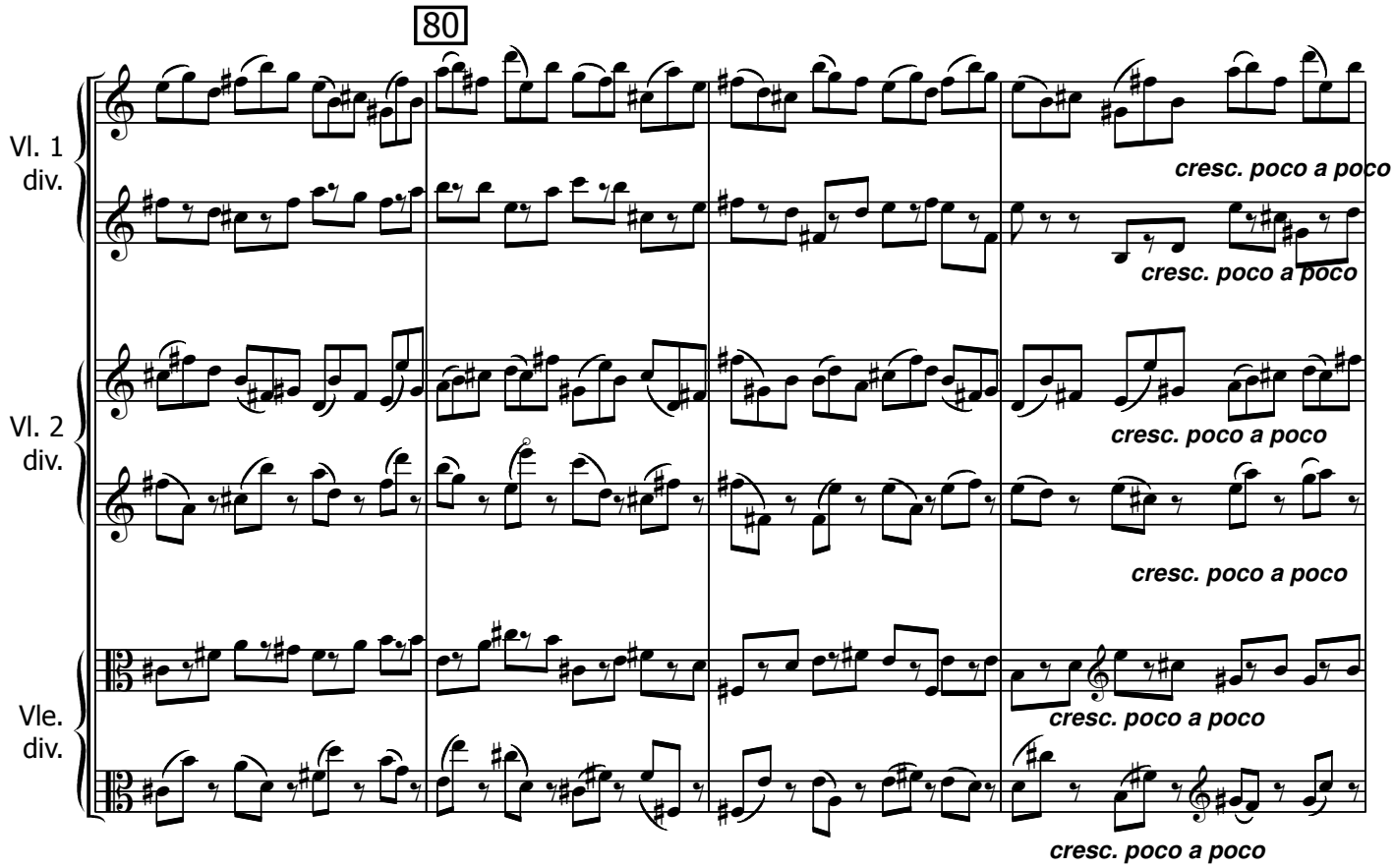

51
55
Fl. 1
Cor.i.
Cla.1
Fag. 1
cantando molto espressivo
fp
f
fp
mf
p
mf
Cor.1,2
Cor.3,4
Tr.1
Tr.2,3
Trb.1
Trb.2,3
Timp.
C# > C
div.
unis.
Vl. 1
div.
Vl. 2
Vle.
Vc.
Cb.
p ,aber immer rhythmisch akzentuiert

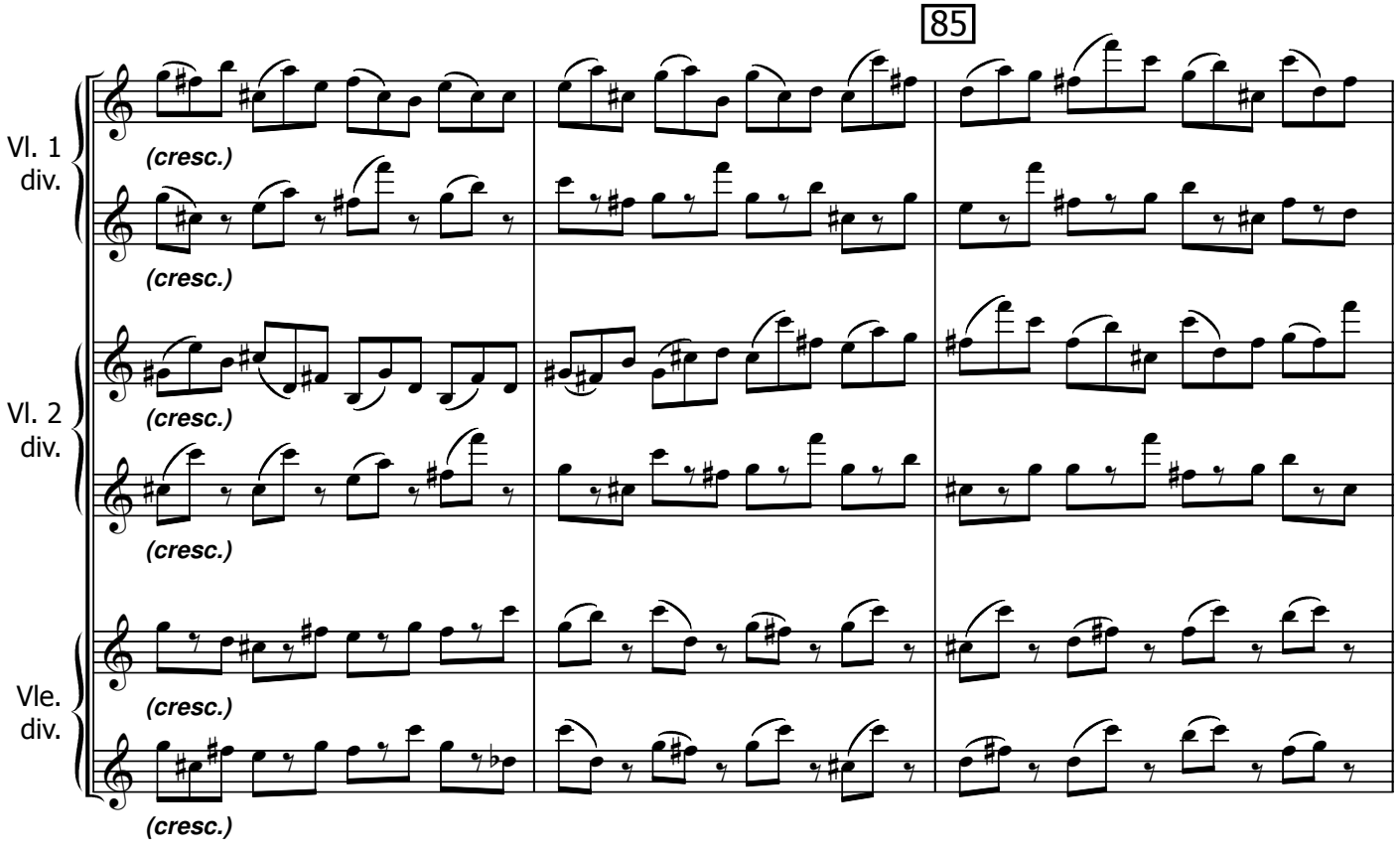

57
Fl. 1
Ob. 1
Cor.i.
Cla.1
Fag. 1
Vl. 1
Vl. 2
Vle.
div.
Vc.
Cb.
mf
fp
f
60
p
unis.
div.

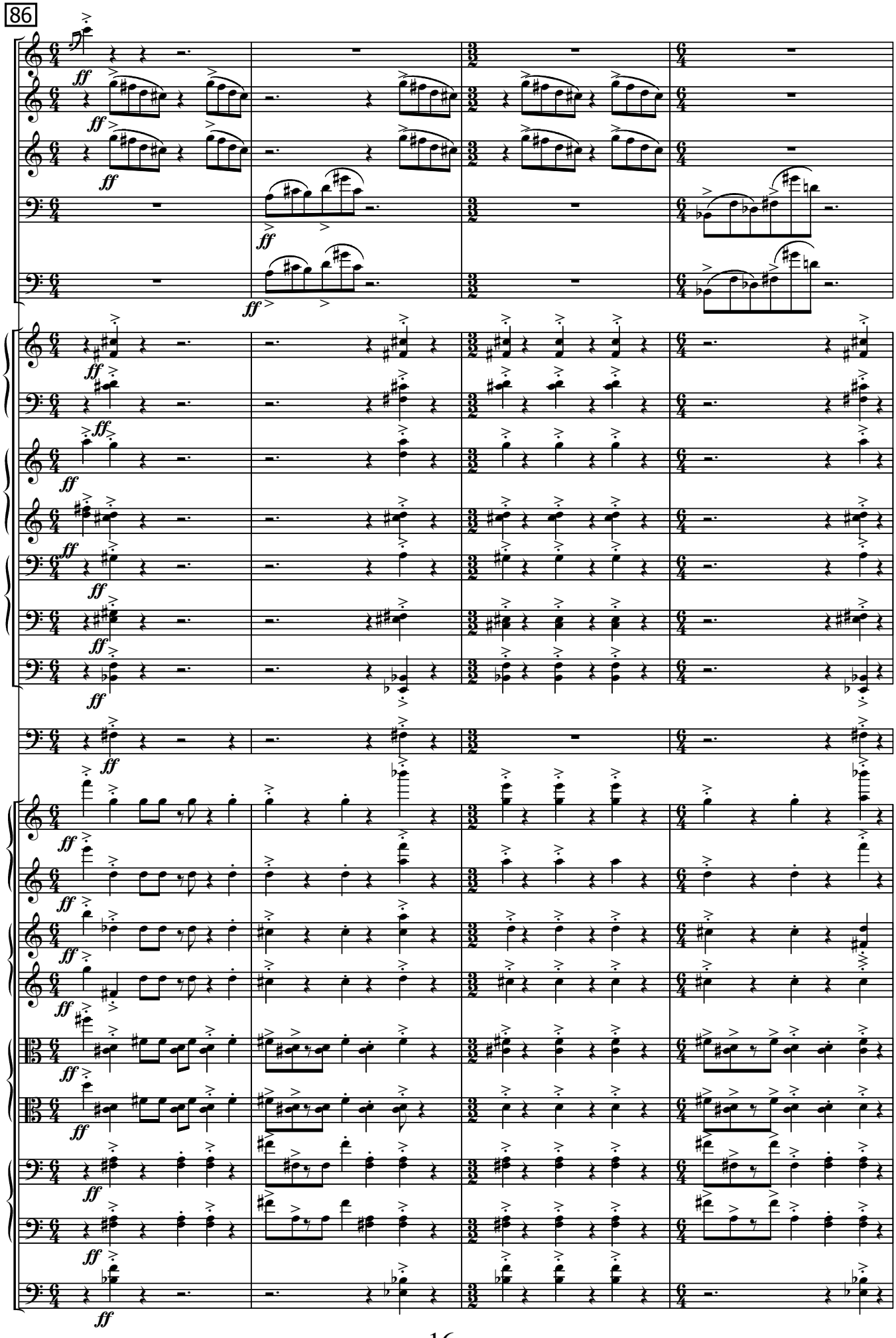

65
Fl. 1
Ob. 1
Cla.1
Fag.1
Vl. 1
Vl. 2
Vle.
div.
Vc.
div.
Cb.

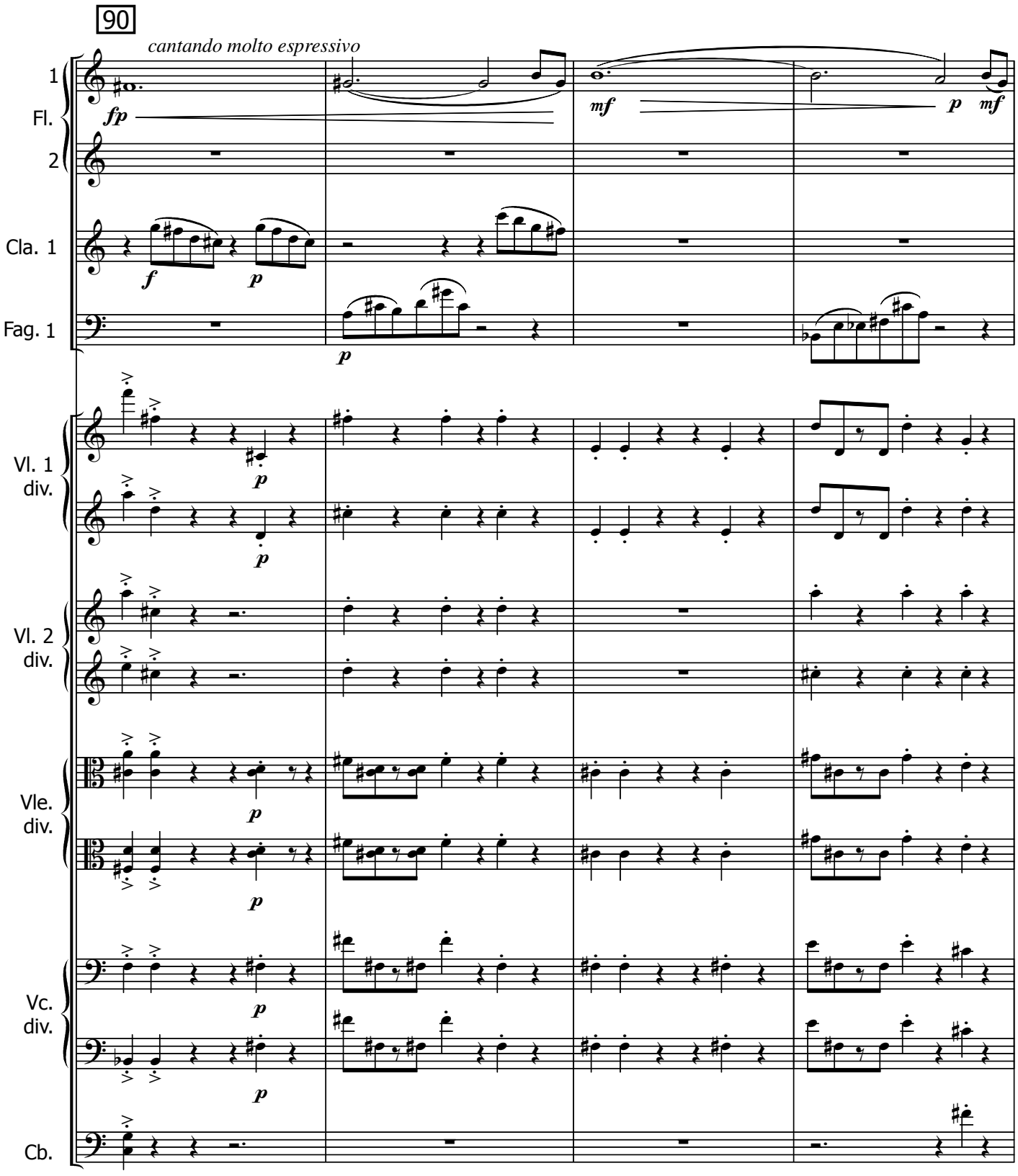

70
Fl.1
1
Ob.
2
Cor.i.
1
Cla.
2
Cla.
bas.
Fag.1
Cor.1,2
Cor.3,4
Tr.1
Tr.2,3
Trb.1
Trb.2,3
Tb.
Piatti
einzelnes Becken
Drumstick
Vl. 1
Vl. 2
Vle.
Vc.
Cb.

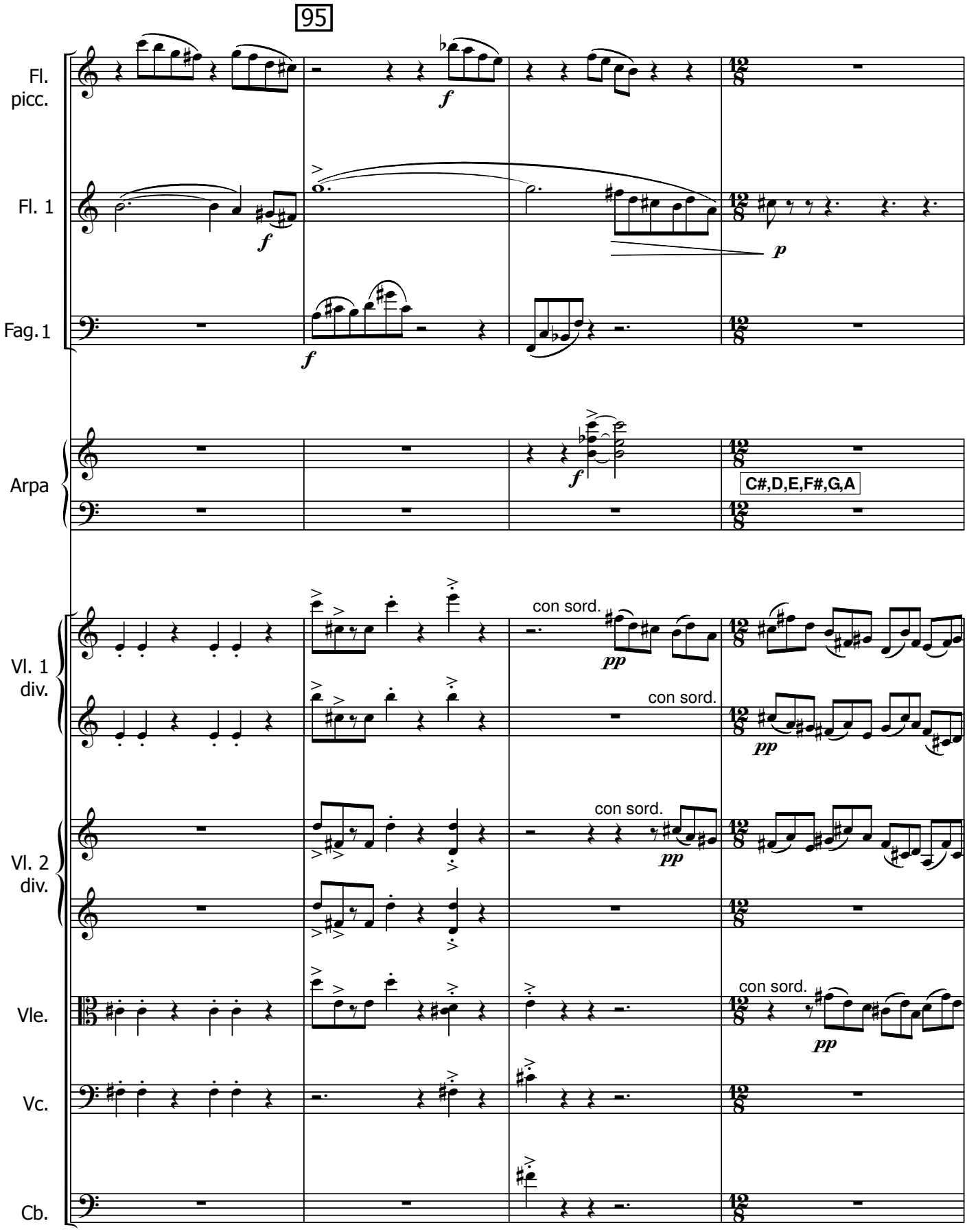

71
Fl. 1,2
Cla. 2
Timp.
Vl. 1 div.
Vl. 2 div.
Vle.
Vc.
Cb.
(1. Hälfte)
con sord.
pp wie aus der Ferne
pizz
f
75
senza sord
(senza sord)
plötzlich von ganz nah
arco

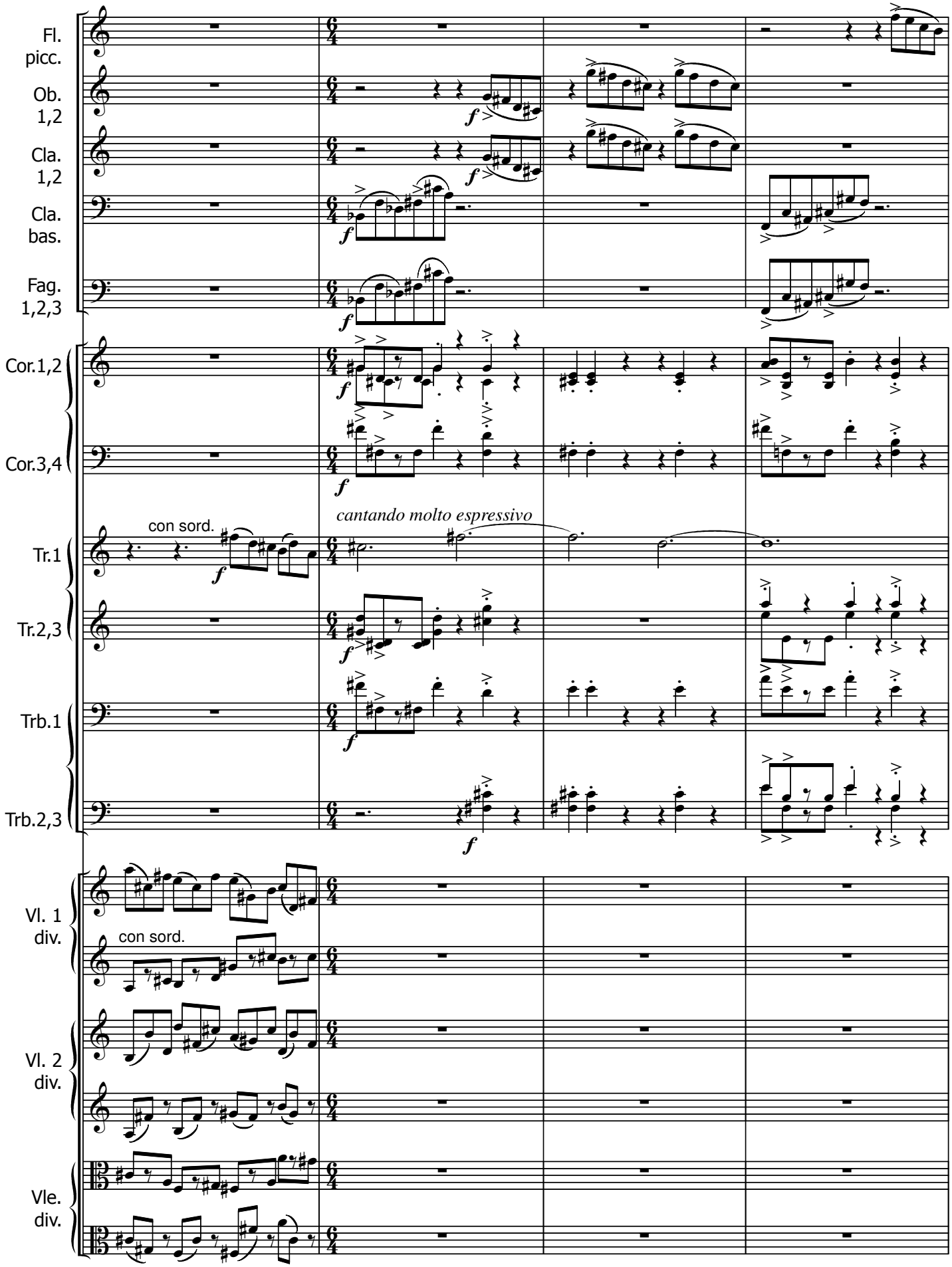

80
Vl. 1
div.
Vl. 2
div.
Vle.
div.
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco

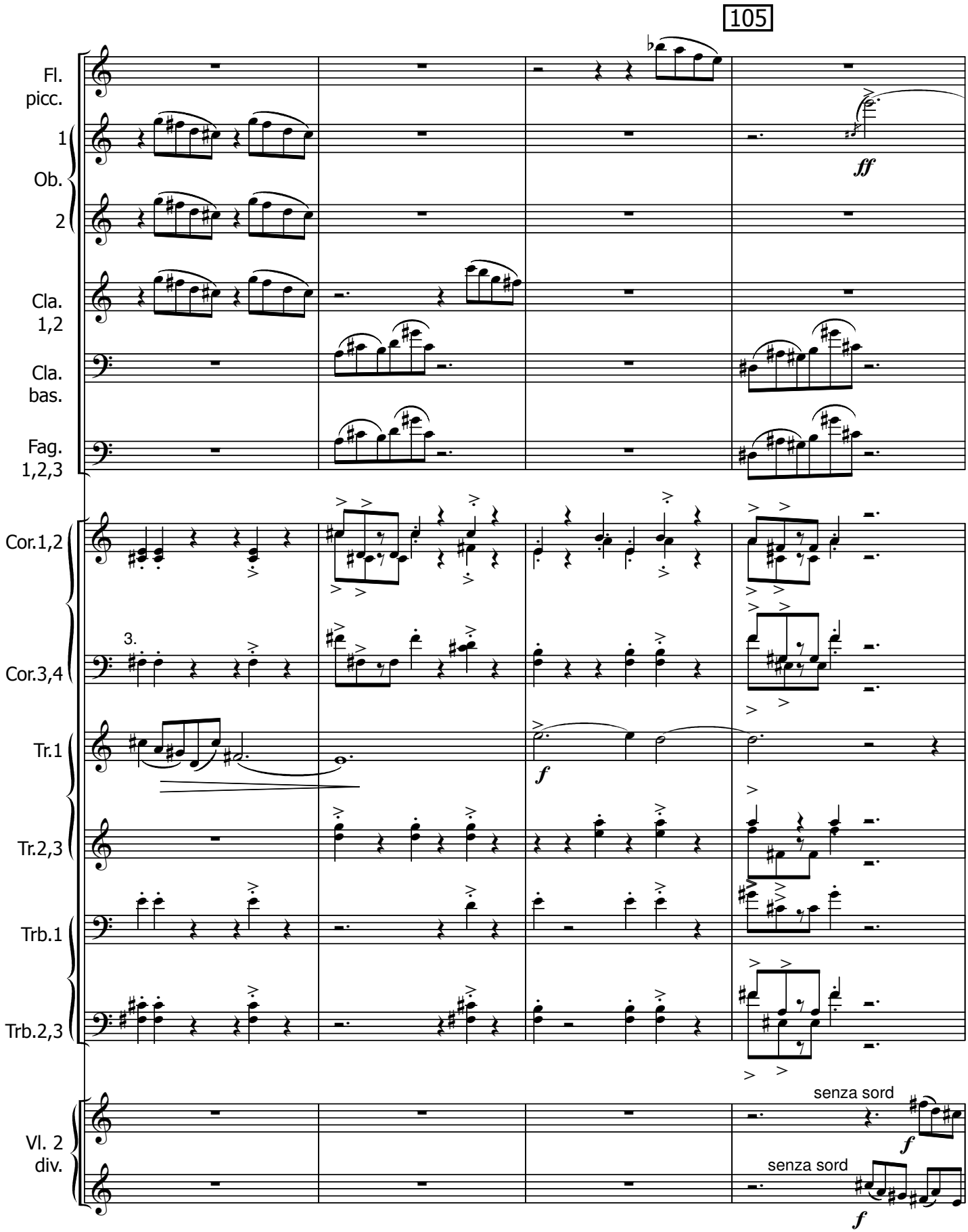

85
Vl. 1
div.
Vl. 2
div.
Vle.
div.
(cresc.)
(cresc.)
(cresc.)
(cresc.)
(cresc.)
(cresc.)

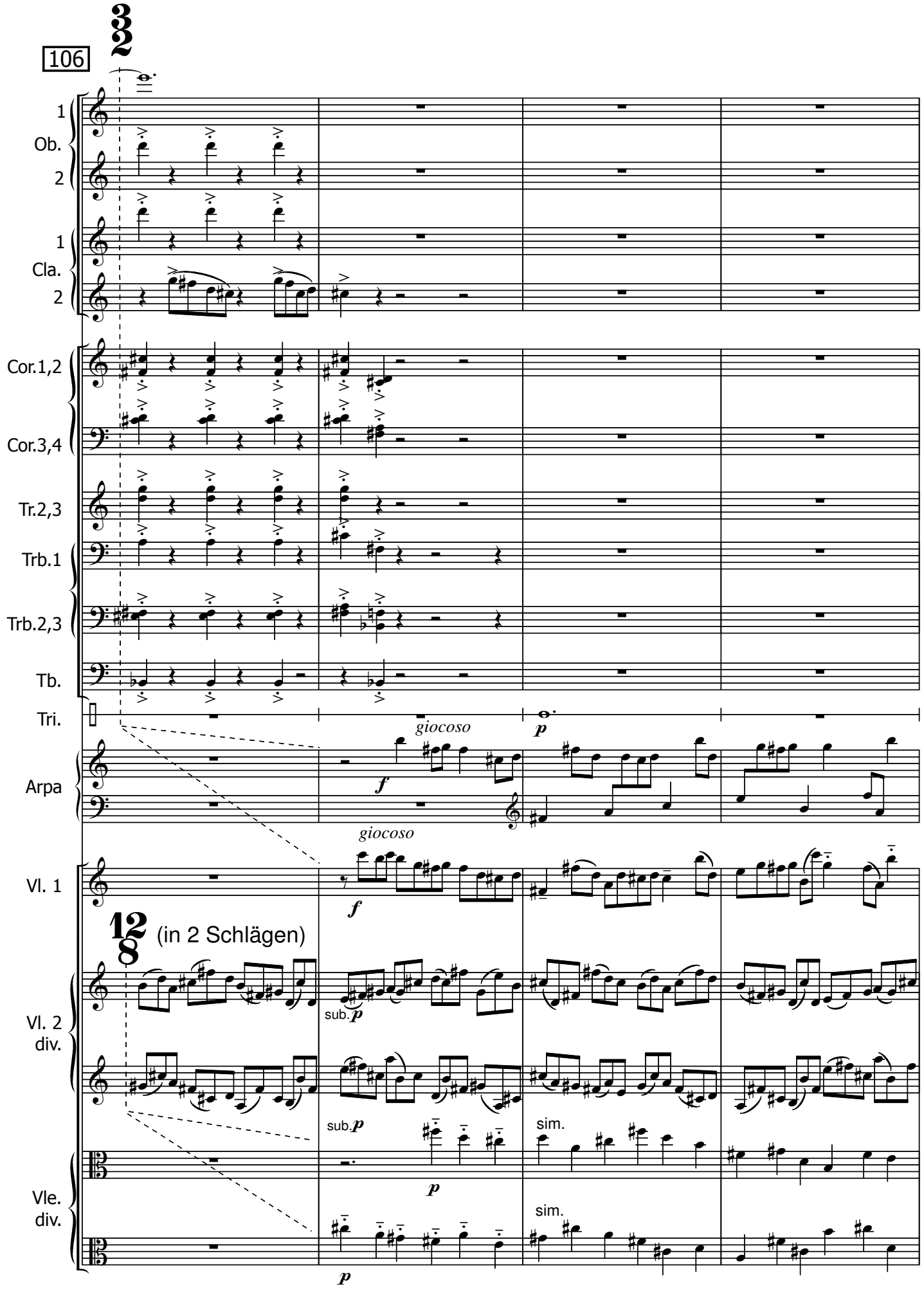

86
Fl.
picc.
Ob.
1,2
Cla.
1,2
Cla.
bas.
Fag.
1,2,3
Cor.1,2
Cor.3,4
Tr.1
Tr.2,3
Trb.1
Trb.2,3
Tb.
Timp.
Vl. 1
div.
Vl. 2
div.
Vle.
div.
Vc.
div.
Cb.

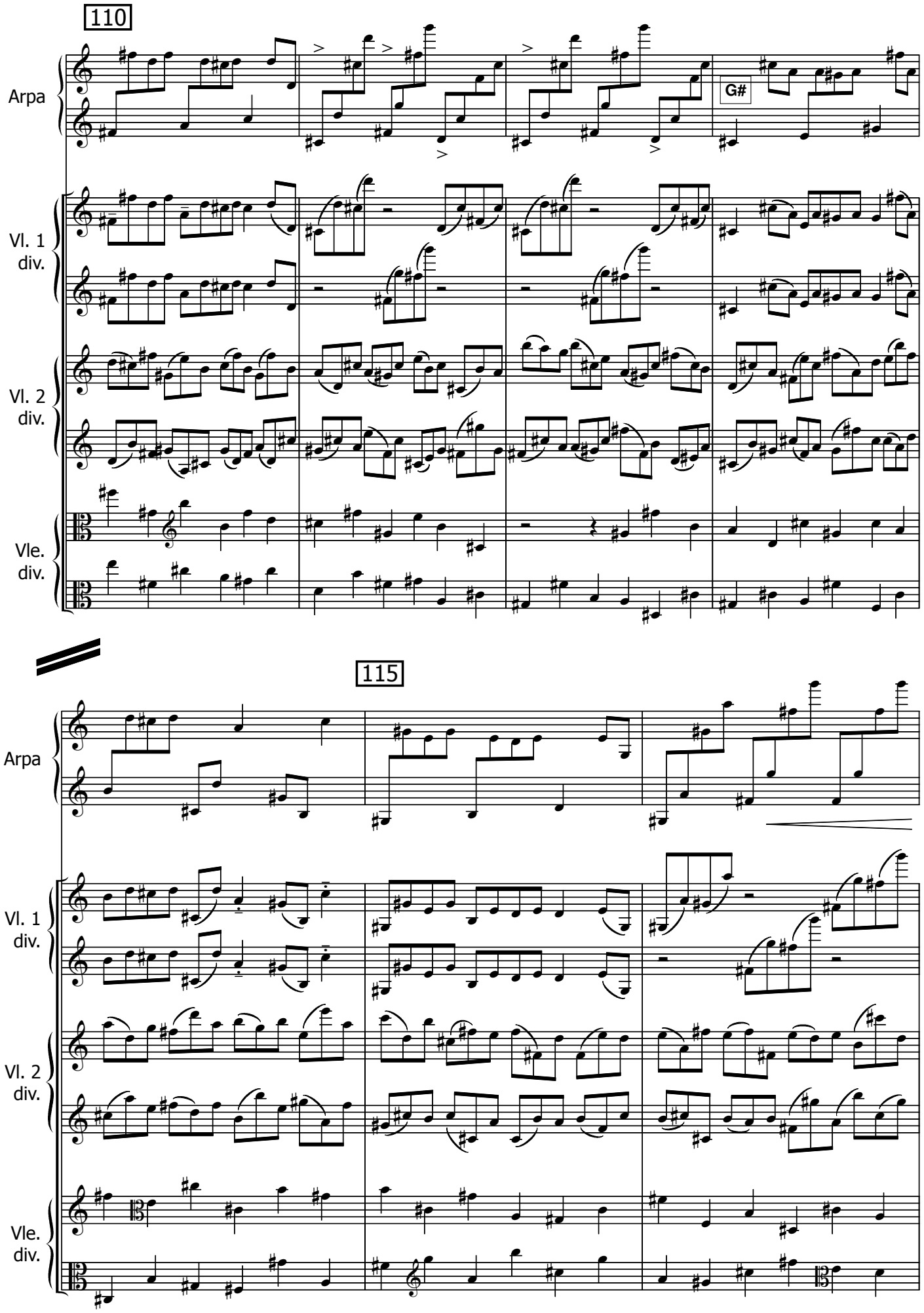

90
cantando molto espressivo
1
Fl.
2
Cla. 1
Fag. 1
Vl. 1
div.
Vl. 2
div.
Vle.
div.
Vc.
div.
Cb.
fp
mf
p
mf
f
p
p
p
p
p
p
p
p

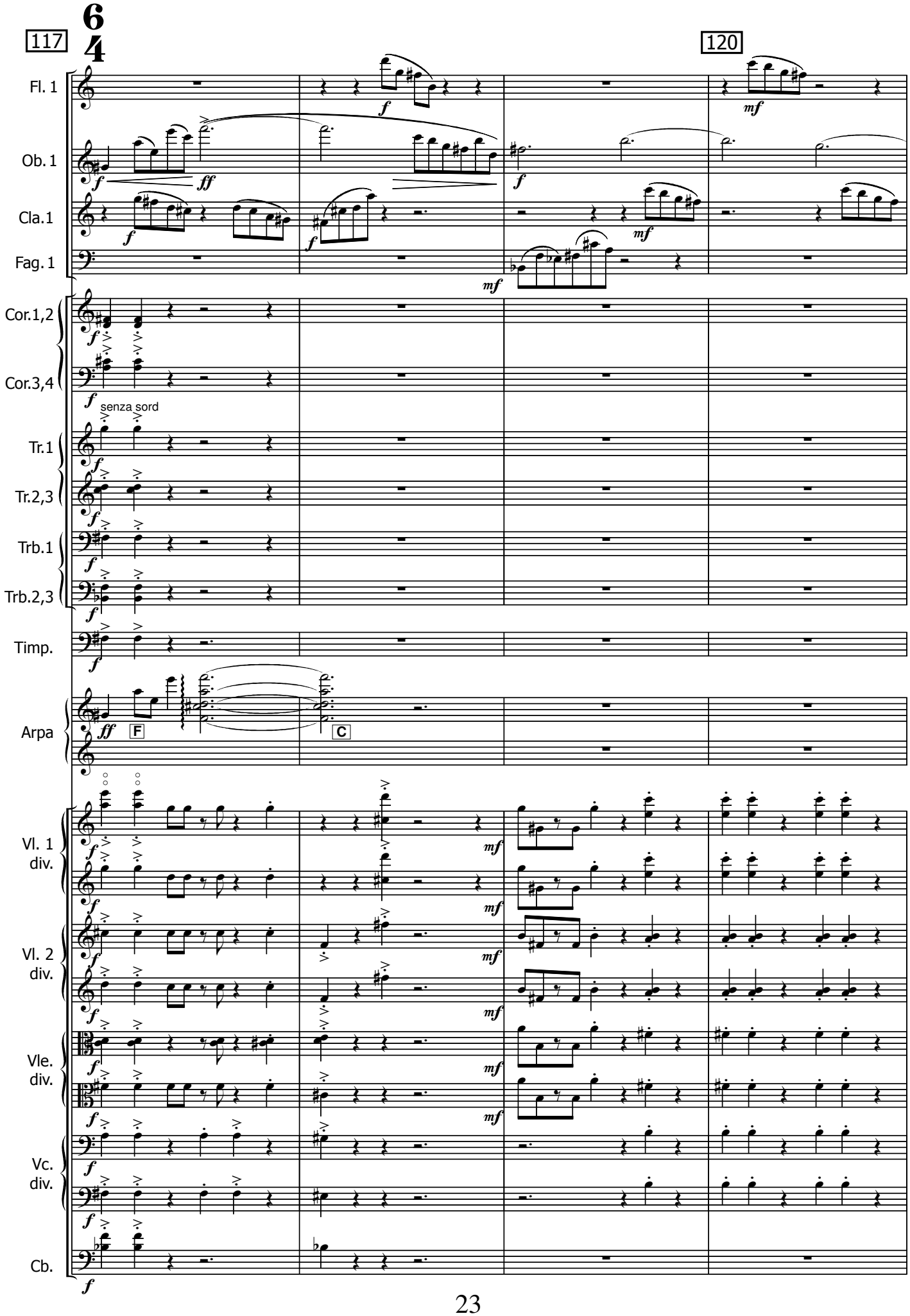

95
Fl.
picc.
Fl. 1
Fag. 1
Arpa
C#,D,E,F#,G,A
Vl. 1
div.
Vl. 2
div.
Vle.
Vc.
Cb.
con sord.
con sord.
con sord.
con sord.

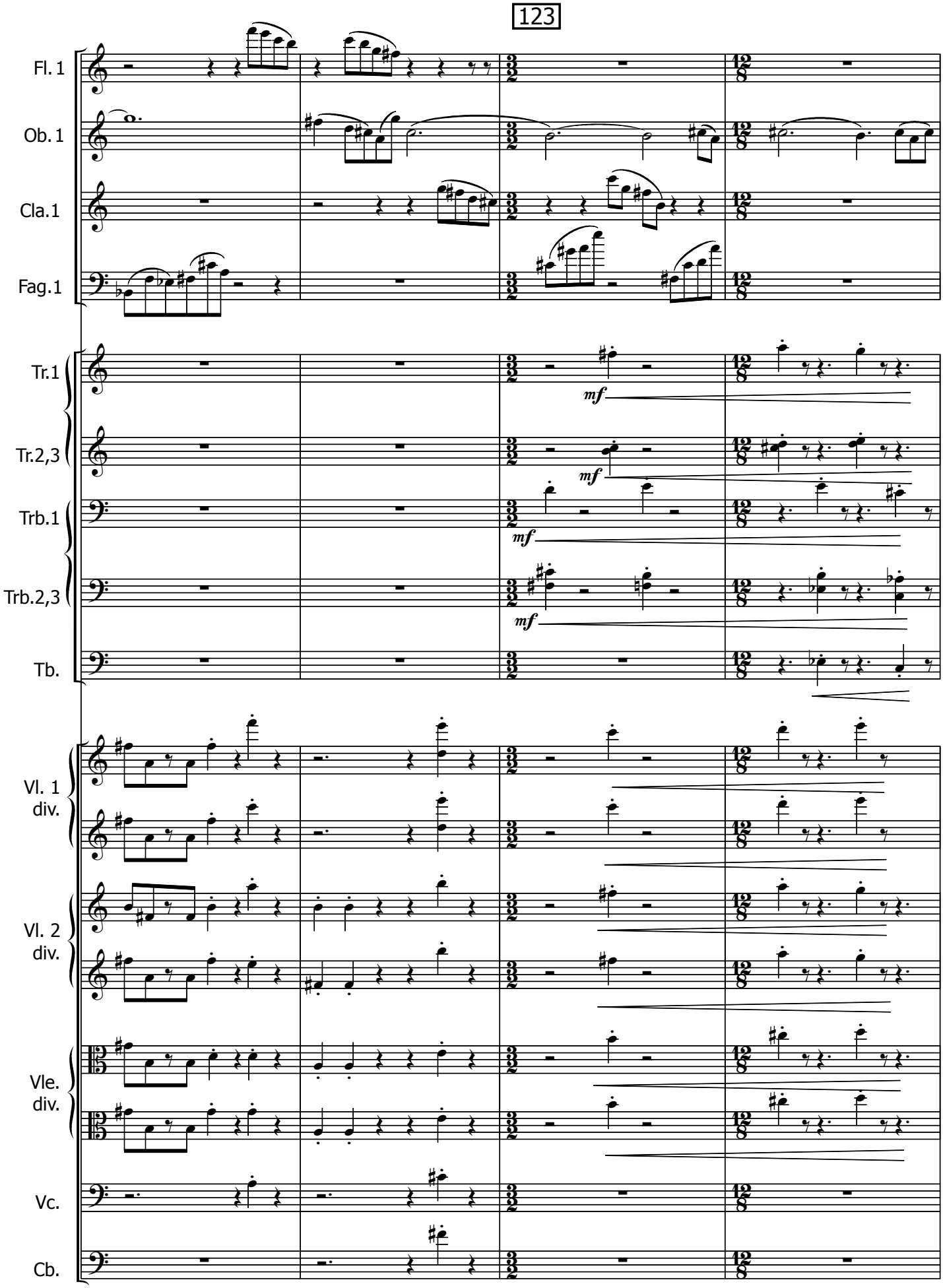

Fl.
picc.
Ob.
1,2
Cla.
1,2
Cla.
bas.
Fag.
1,2,3
Cor.1,2
Cor.3,4
Tr.1
Tr.2,3
Trb.1
Trb.2,3
Vl. 1
div.
Vl. 2
div.
Vle.
div.
con sord.
cantando molto espressivo
con sord.

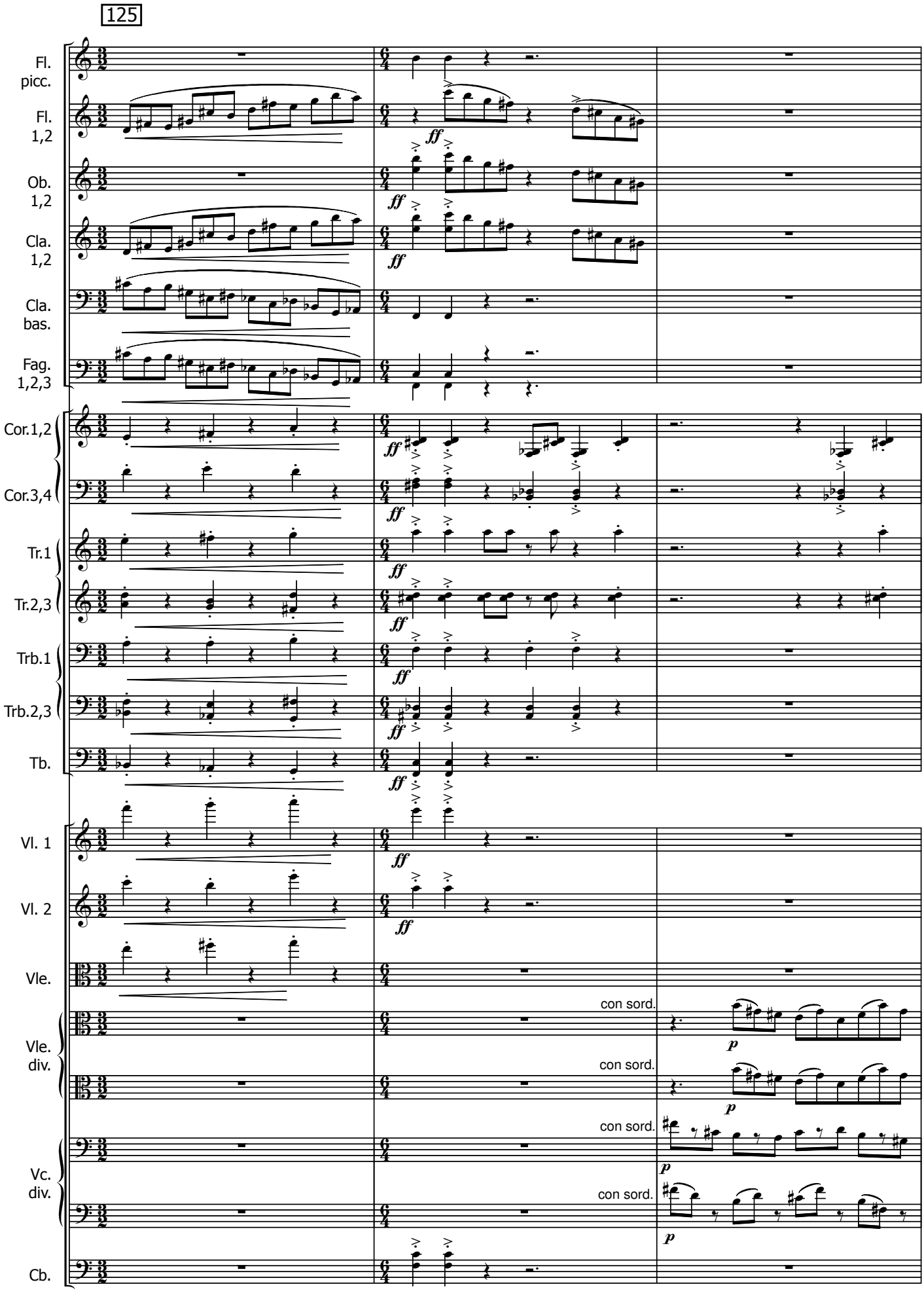

105
Fl.
picc.
1
Ob.
2
Cla.
1,2
Cla.
bas.
Fag.
1,2,3
Cor.1,2
3.
Cor.3,4
Tr.1
Tr.2,3
Trb.1
Trb.2,3
Vl. 2
div.
ff
f
f
senza sord
senza sord
f

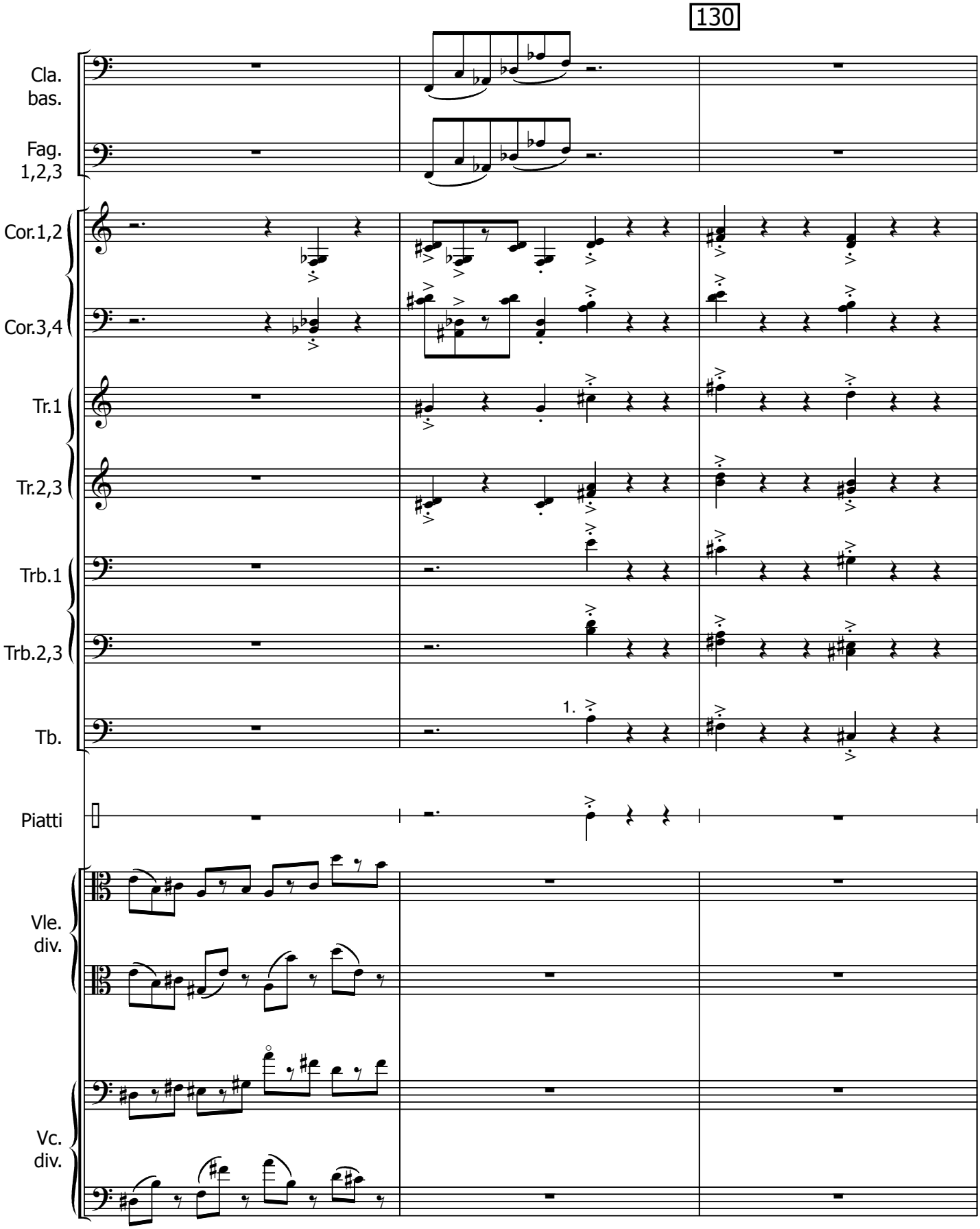

106
3/2
1
Ob.
2
1
Cla.
2
Cor.1,2
Cor.3,4
Tr.2,3
Trb.1
Trb.2,3
Tb.
Tri.
Arpa
giocoso
f
p
giocoso
Vl. 1
f
12/8
(in 2 Schlägen)
Vl. 2
div.
sub.p
sub.p
sim.
p
Vle.
div.
sim.
p

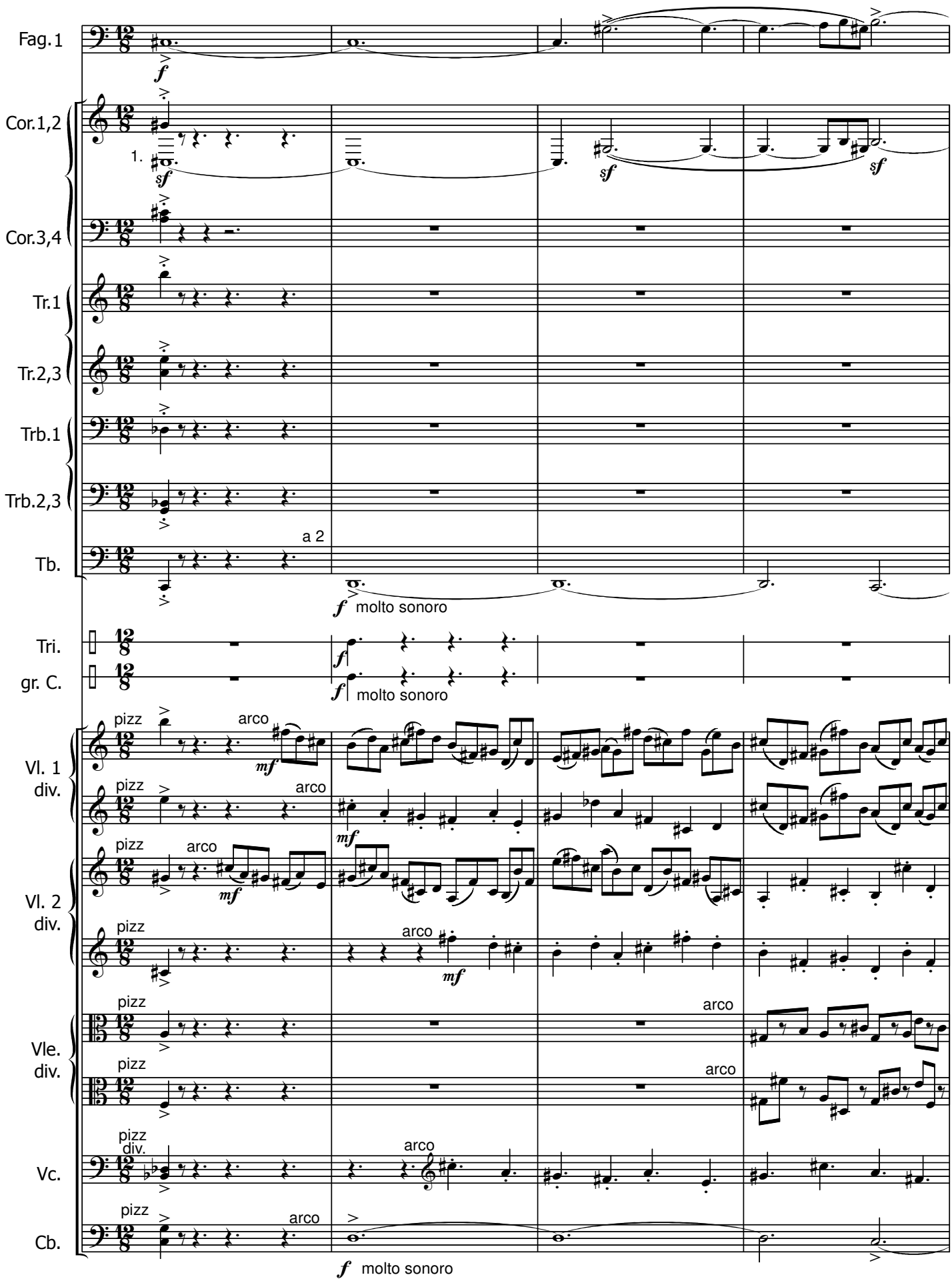

110
Arpa
Vl. 1
div.
Vl. 2
div.
Vle.
div.
G#
115
Arpa
Vl. 1
div.
Vl. 2
div.
Vle.
div.

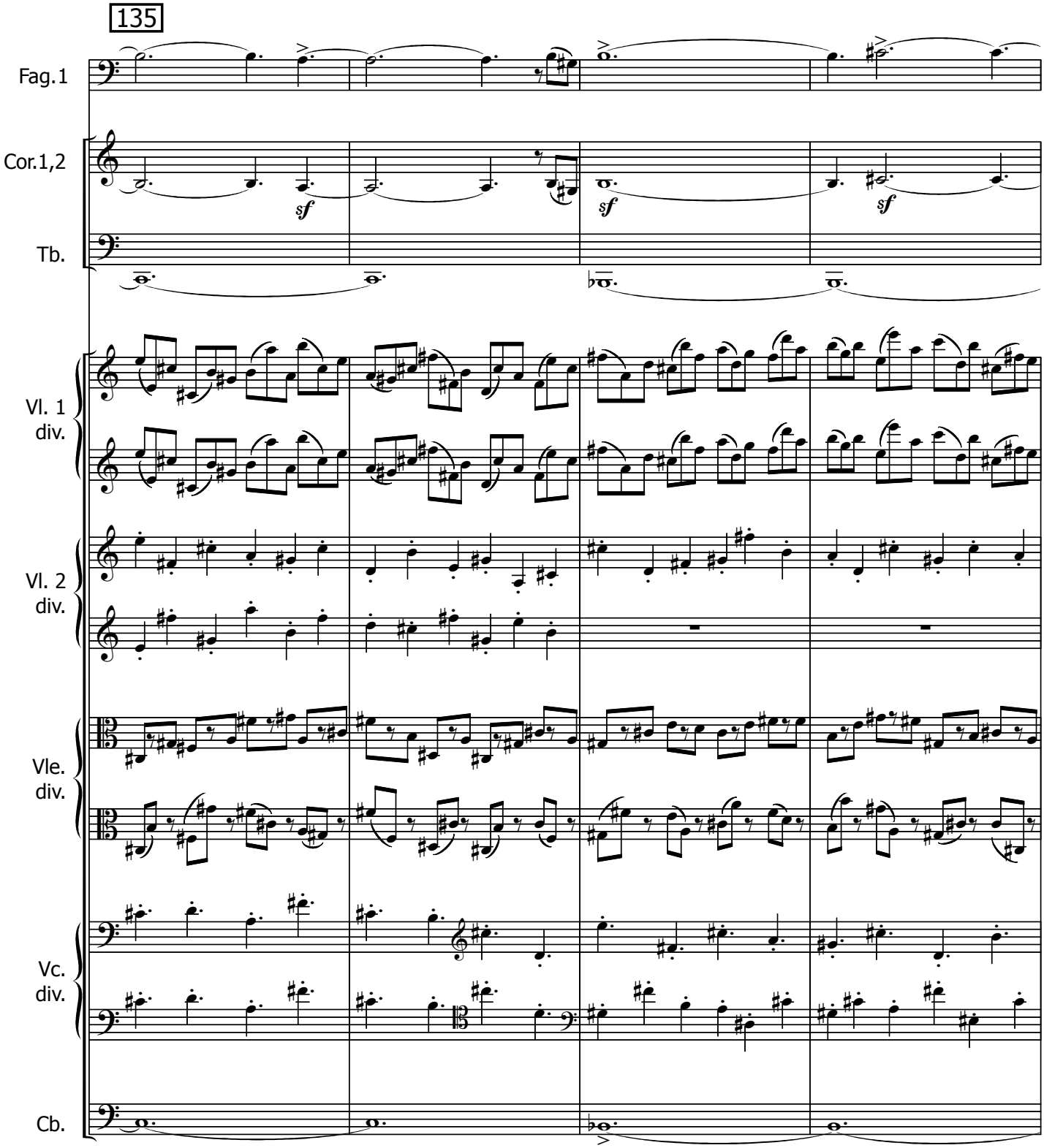

117
120
Fl. 1
Ob. 1
Cla.1
Fag. 1
Cor.1,2
Cor.3,4
senza sord
Tr.1
Tr.2,3
Trb.1
Trb.2,3
Timp.
Arpa
F
C
Vl. 1
div.
Vl. 2
div.
Vle.
div.
Vc.
div.
Cb.

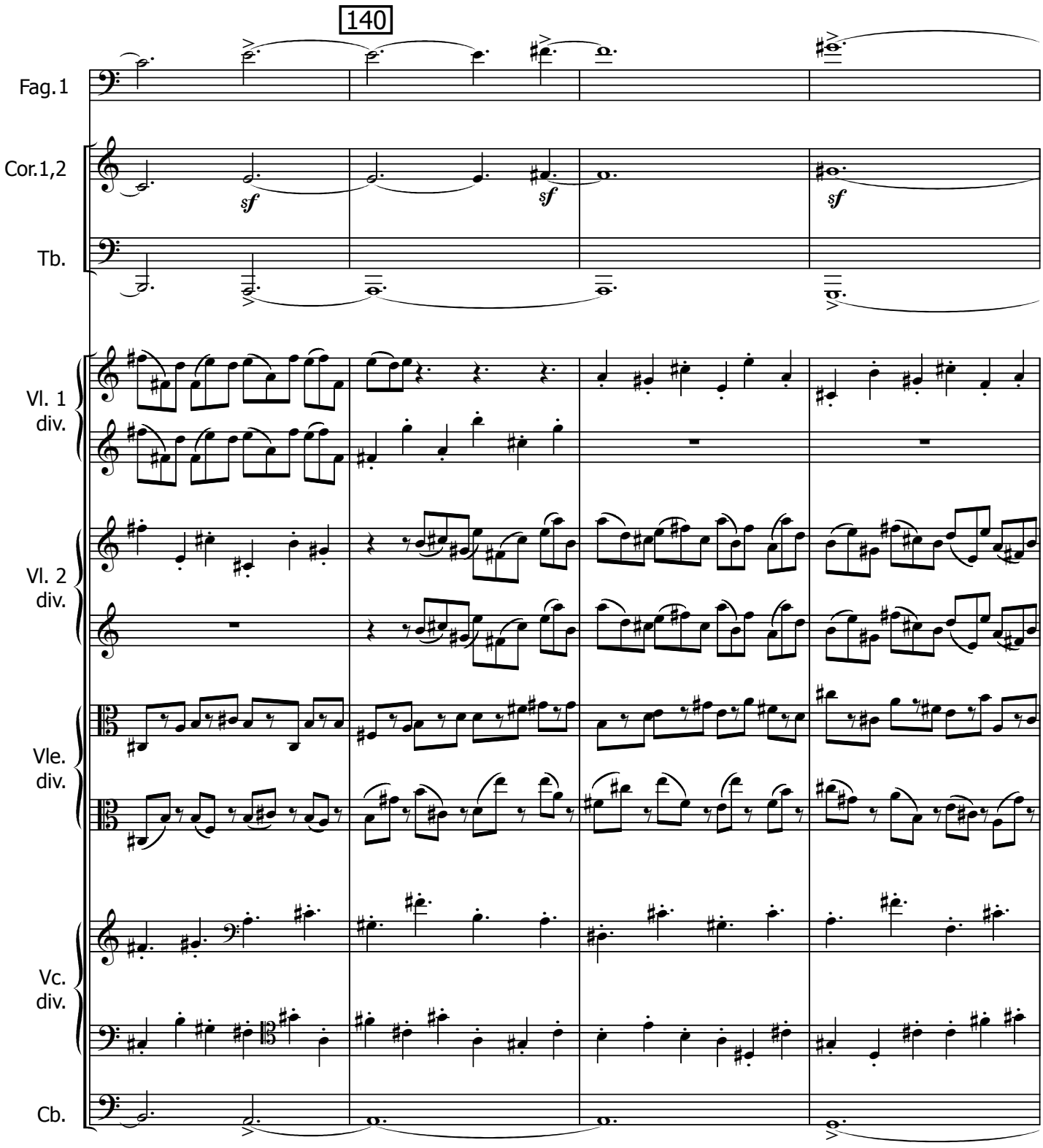

Fl. 1
Ob. 1
Cla.1
Fag.1
Tr.1
Tr.2,3
Trb.1
Trb.2,3
Tb.
Vl. 1
div.
Vl. 2
div.
Vle.
div.
Vc.
Cb.
mf
mf
mf
mf

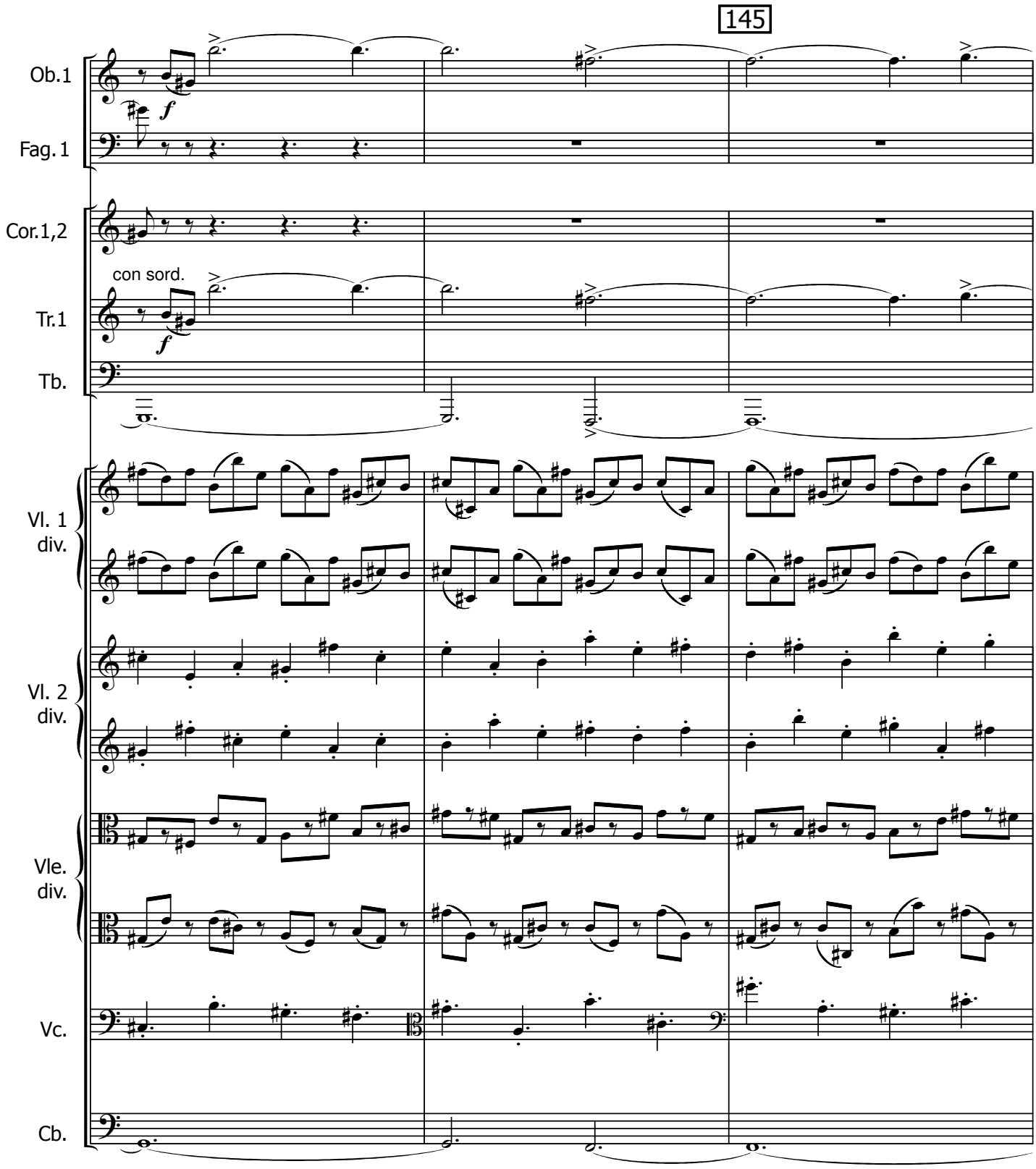

125
Fl. picc.
Fl. 1,2
Ob. 1,2
Cla. 1,2
Cla. bas.
Fag. 1,2,3
Cor.1,2
Cor.3,4
Tr.1
Tr.2,3
Trb.1
Trb.2,3
Tb.
Vl. 1
Vl. 2
Vle.
Vle. div.
Vc. div.
Cb.
ff
p
con sord.

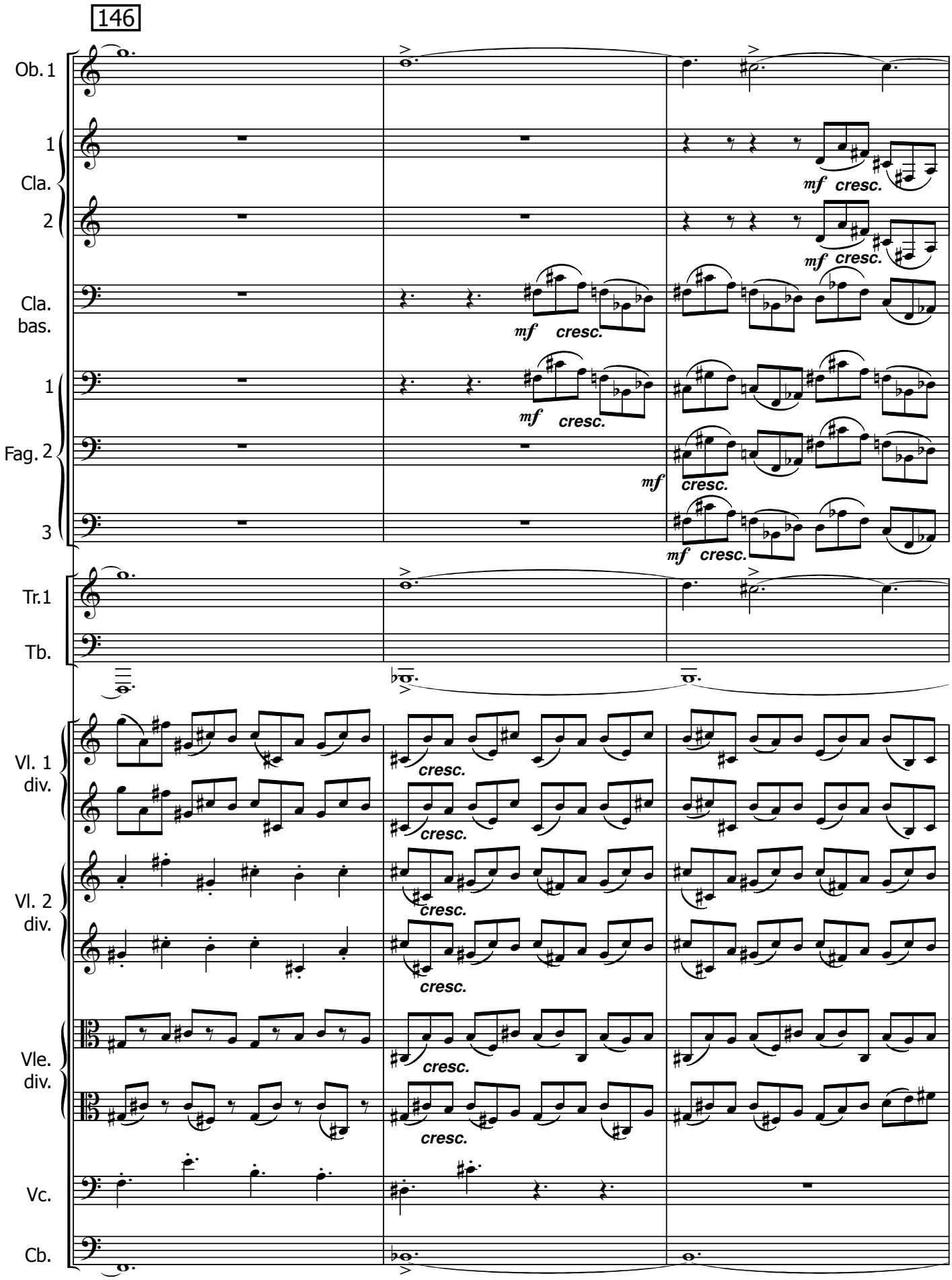

130
Cla.
bas.
Fag.
1,2,3
Cor.1,2
Cor.3,4
Tr.1
Tr.2,3
Trb.1
Trb.2,3
Tb.
1.
Piatti
Vle.
div.
Vc.
div.

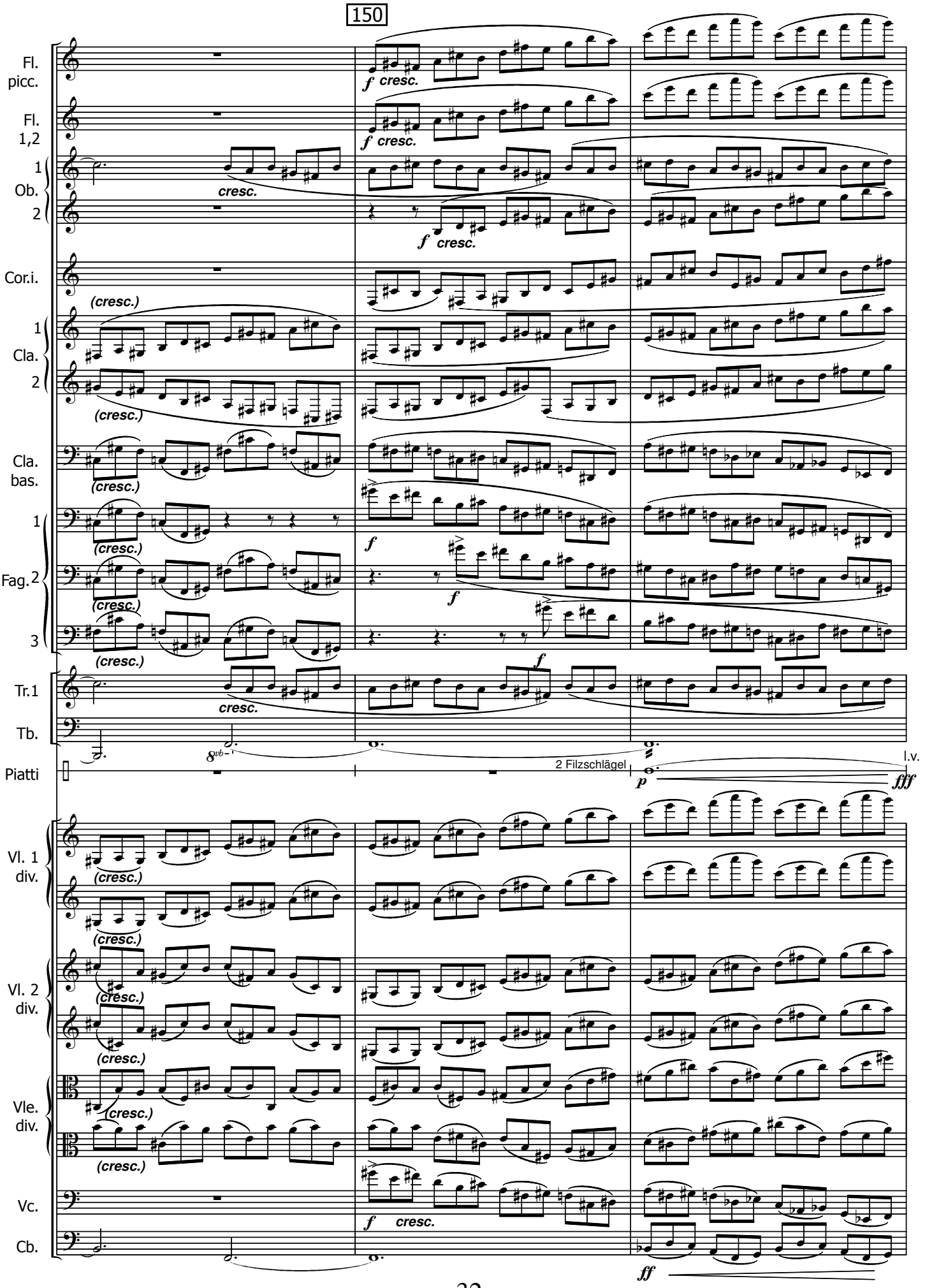

Fag.1
Cor.1,2
Cor.3,4
Tr.1
Tr.2,3
Trb.1
Trb.2,3
Tb.
Tri.
gr. C.
Vl. 1
Vl. 2
Vle.
Vc.
Cb.
1.
a 2
molto sonoro
pizz
arco
div.

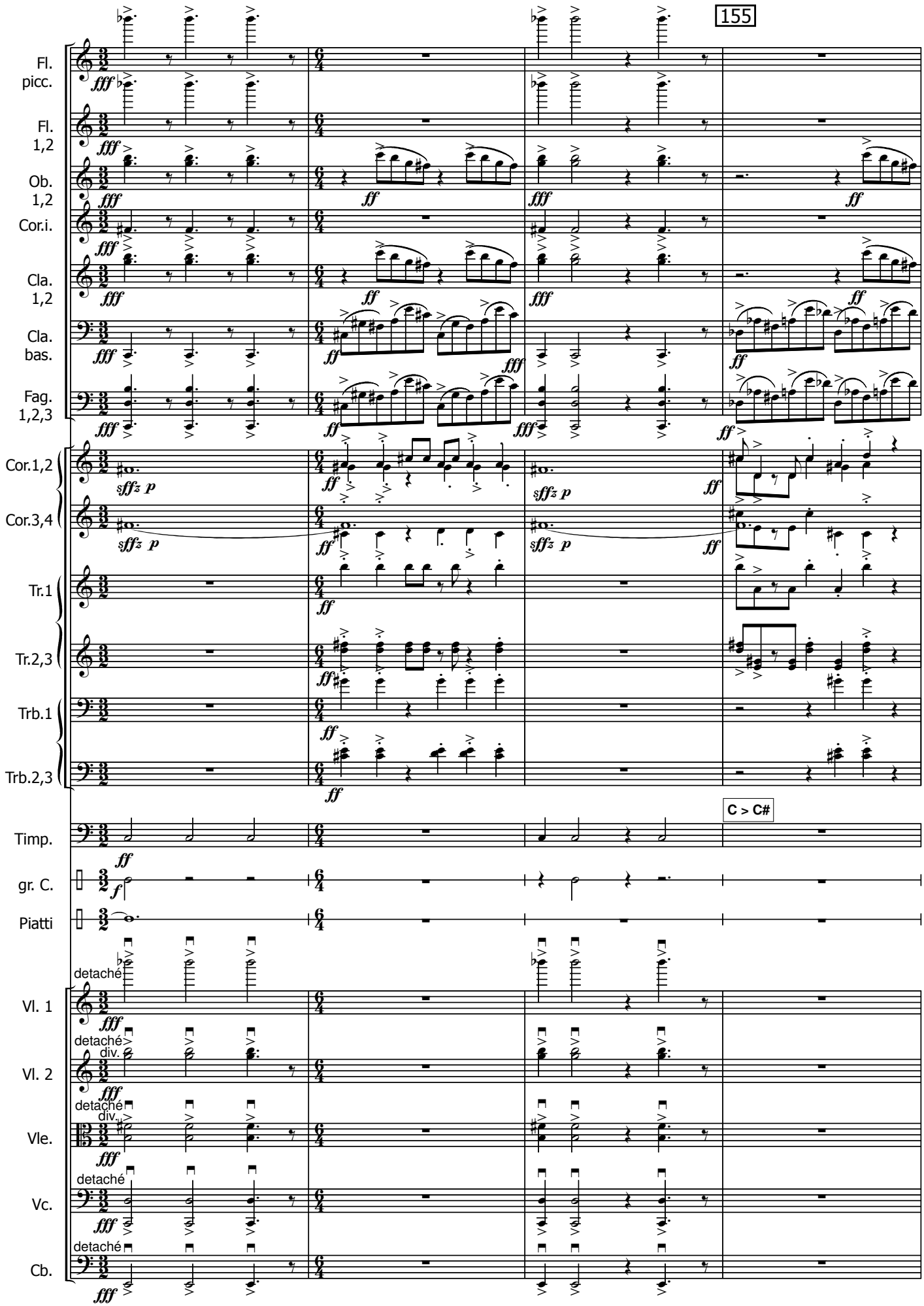

135
Fag.1
Cor.1,2
Tb.
Vl. 1
div.
Vl. 2
div.
Vle.
div.
Vc.
div.
Cb.

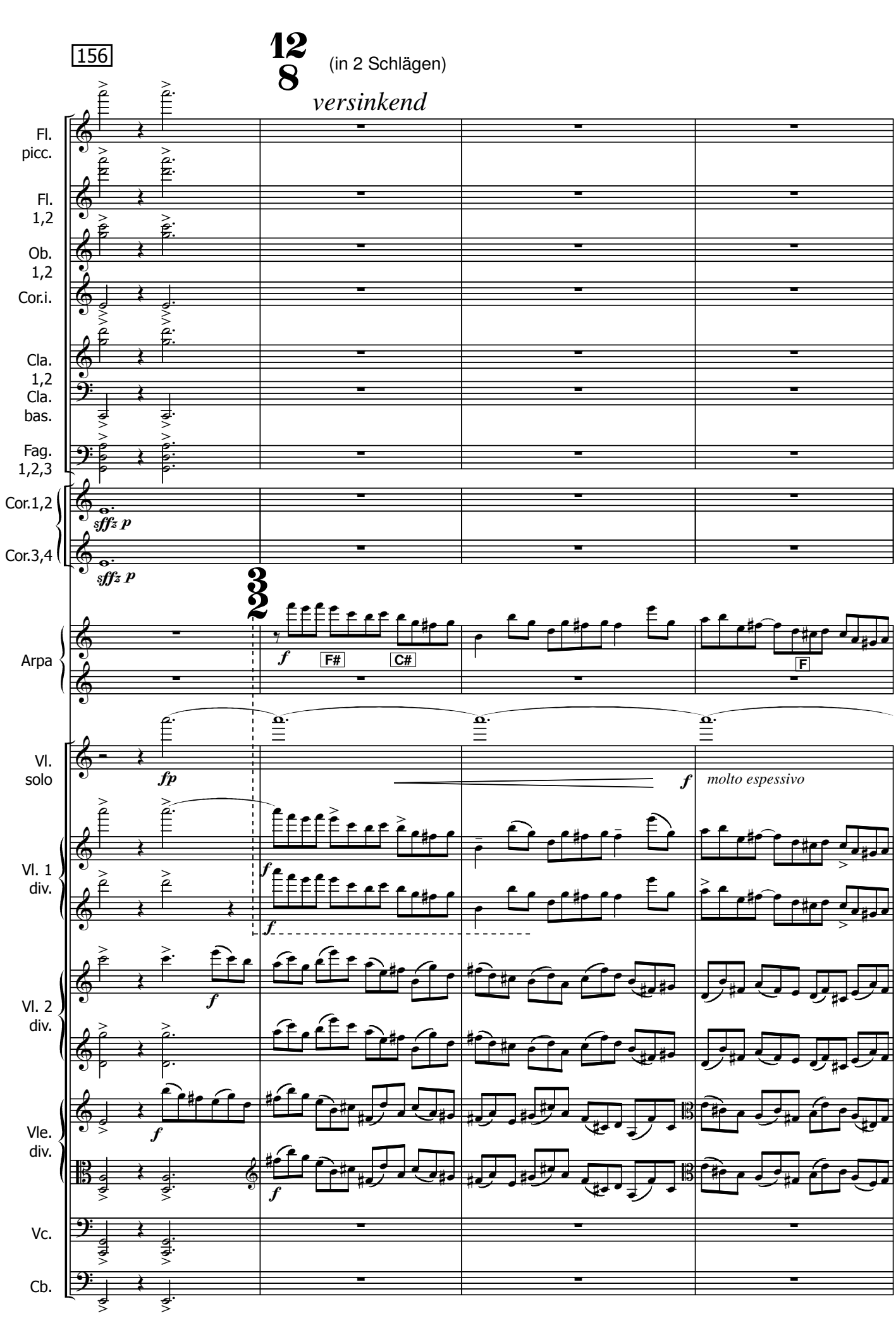

140
Fag.1
Cor.1,2
sf
sf
sf
Tb.
Vl. 1
div.
Vl. 2
div.
Vle.
div.
Vc.
div.
Cb.

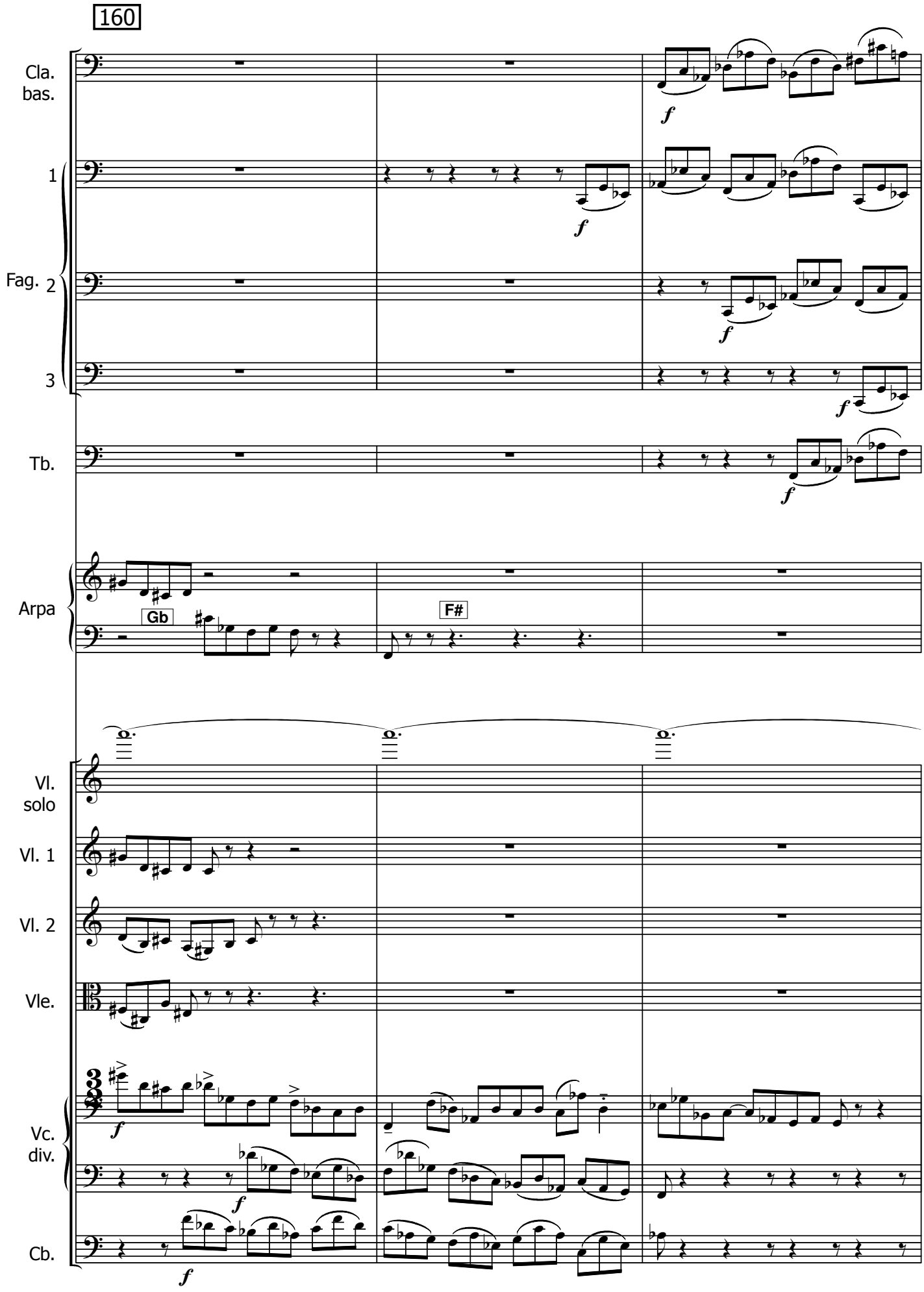

145
Ob.1
Fag.1
Cor.1,2
con sord.
Tr.1
Tb.
Vl. 1
div.
Vl. 2
div.
Vle.
div.
Vc.
Cb.

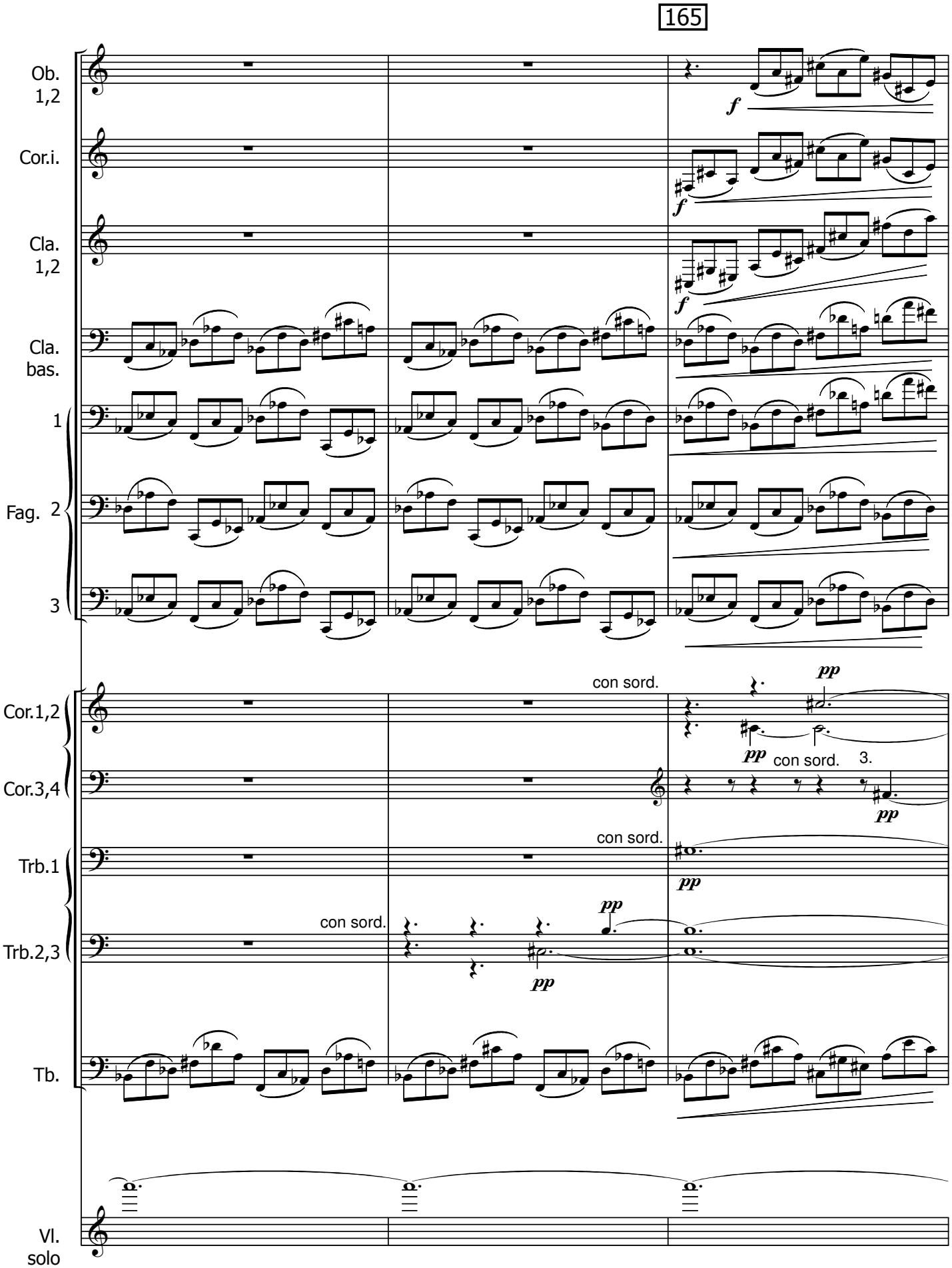

146
Ob. 1
1
Cla.
2
Cla.
bas.
1
Fag. 2
3
Tr.1
Tb.
Vl. 1
div.
Vl. 2
div.
Vle.
div.
Vc.
Cb.
mf cresc.
cresc.

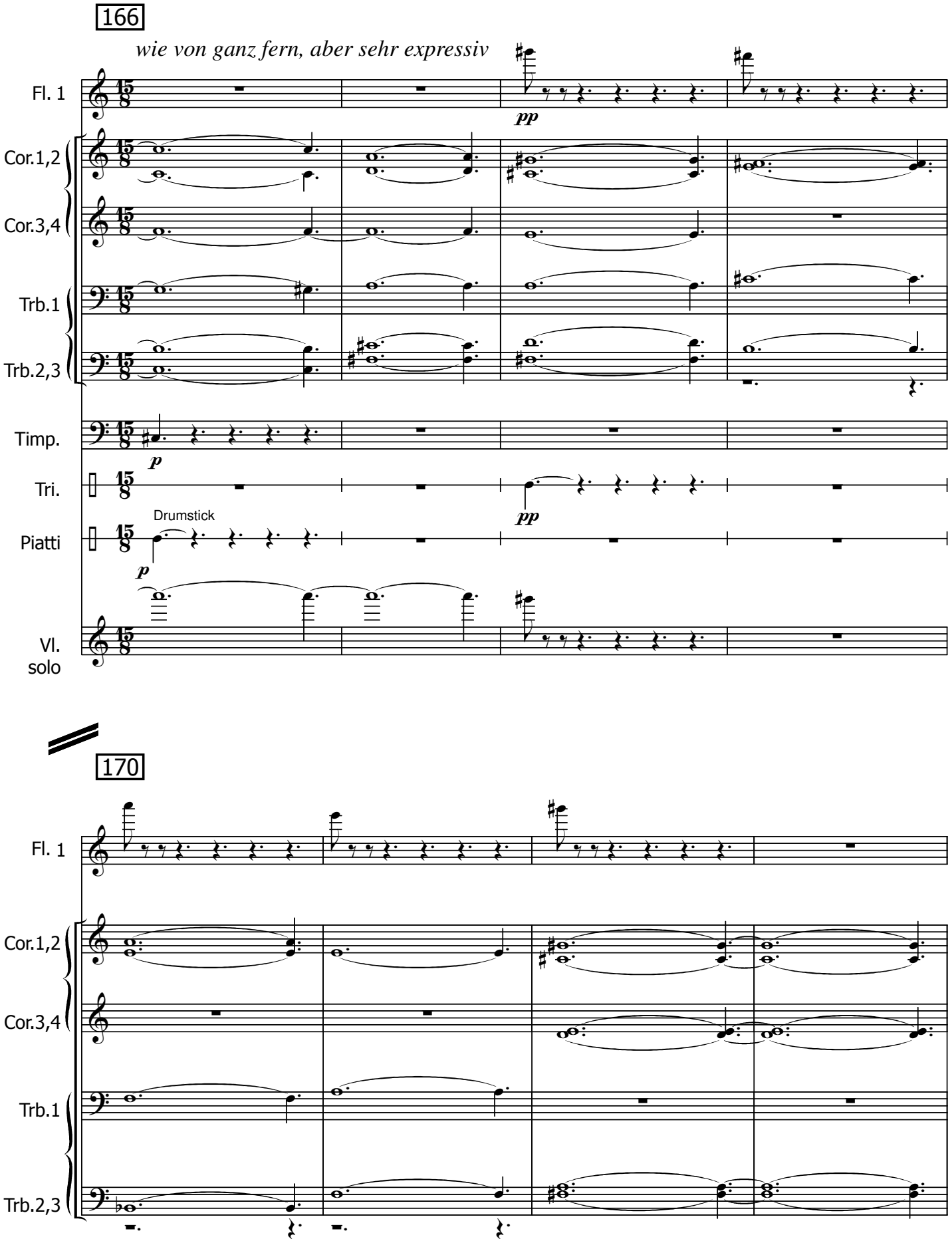

150
Fl. picc.
Fl. 1,2
Ob. 1
Ob. 2
Cor.i.
Cla. 1
Cla. 2
Cla. bas.
Fag. 1
Fag. 2
Fag. 3
Tr.1
Tb.
Piatti
2 Filzschlägel
l.v.
Vl. 1 div.
Vl. 2 div.
Vle. div.
Vc.
Cb.
f cresc.
(cresc.)
cresc.
f
p
fff
ff

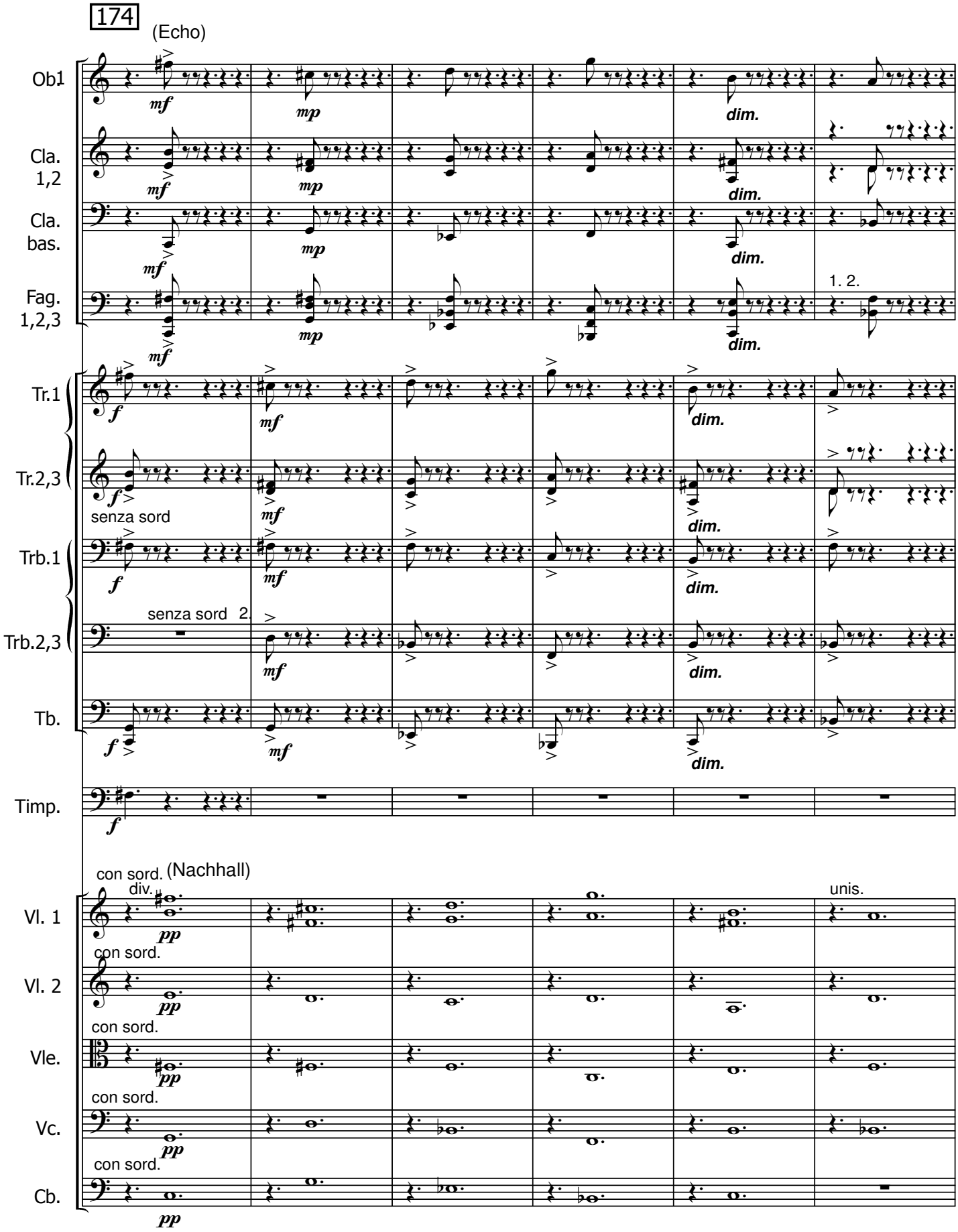

155
Fl.
picc.
Fl.
1,2
Ob.
1,2
Cor.i.
Cla.
1,2
Cla.
bas.
Fag.
1,2,3
Cor.1,2
Cor.3,4
Tr.1
Tr.2,3
Trb.1
Trb.2,3
Timp.
C > C#
gr. C.
Piatti
detaché
Vl. 1
detaché
div.
Vl. 2
detaché
div.
Vle.
detaché
Vc.
detaché
Cb.

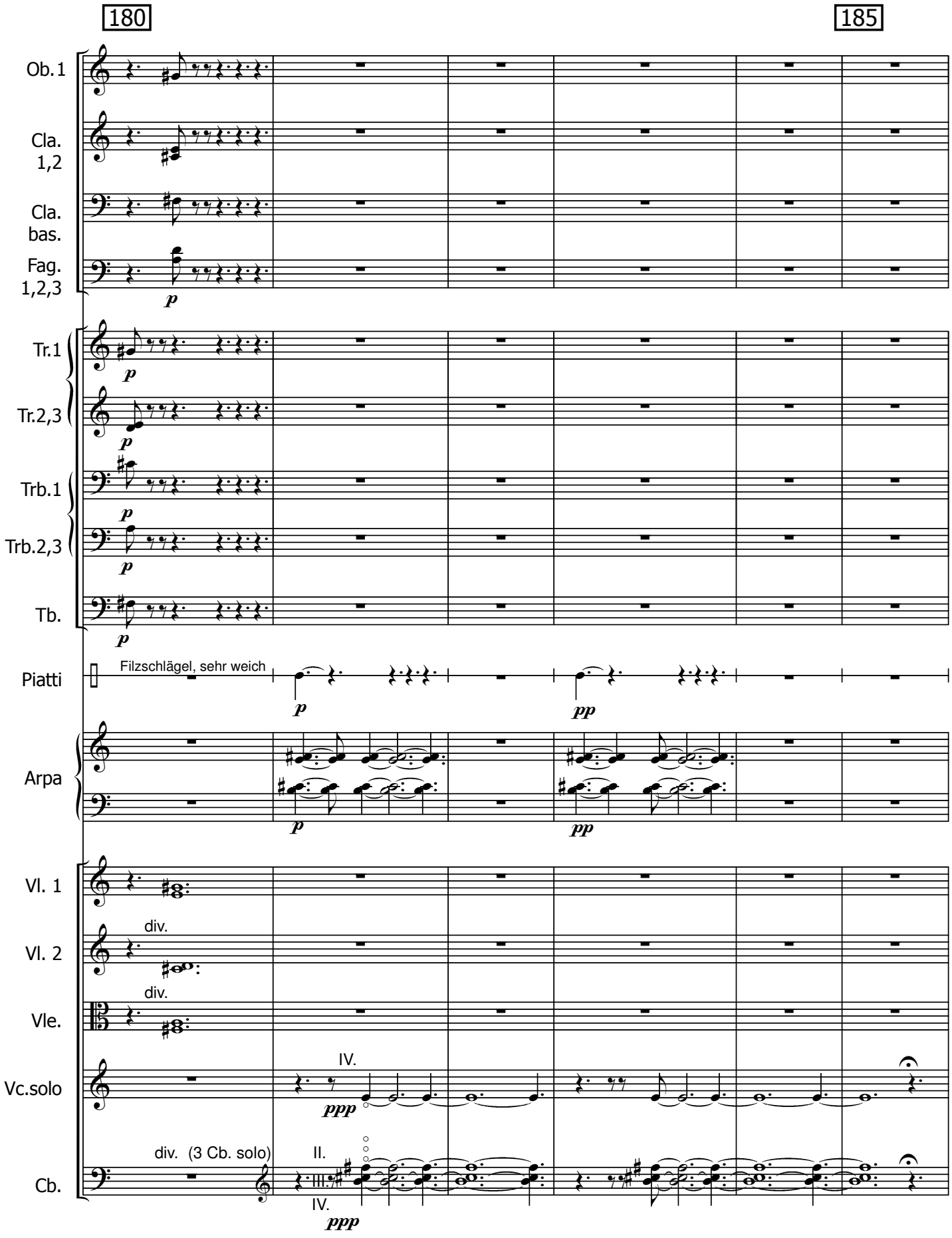

156
12/8
(in 2 Schlägen)
versinkend
Fl. picc.
Fl. 1,2
Ob. 1,2
Cor.i.
Cla. 1,2
Cla. bas.
Fag. 1,2,3
Cor.1,2
Cor.3,4
sffz p
sffz p
3/2
Arpa
f
F#
C#
F
Vl. solo
fp
f
molto espessivo
Vl. 1 div.
f
f
Vl. 2 div.
f
Vle. div.
f
f
Vc.
Cb.

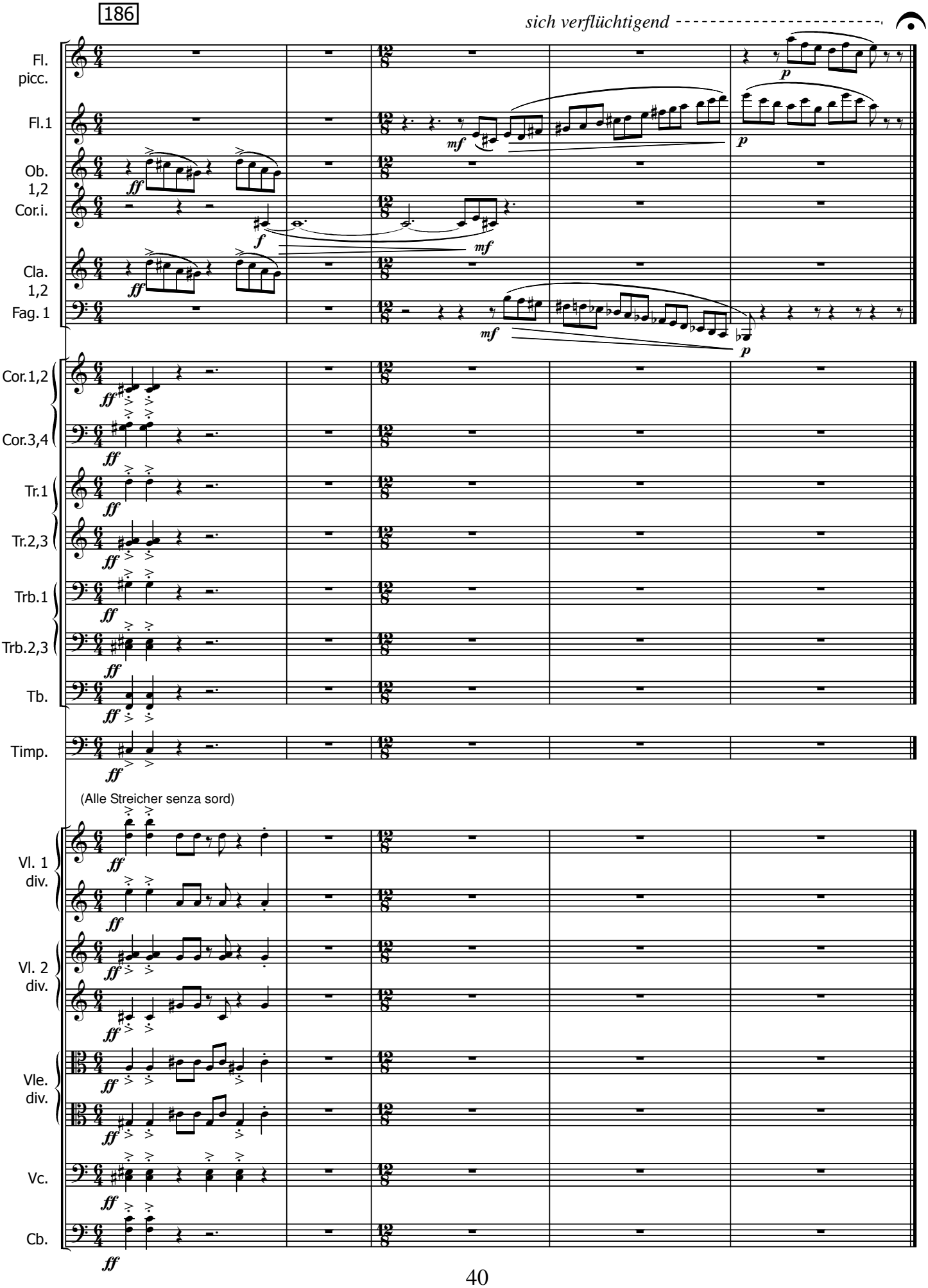

160
Cla.
bas.
1
Fag. 2
3
Tb.
Arpa
Gb
F#
Vl.
solo
Vl. 1
Vl. 2
Vle.
Vc.
div.
Cb.


165
Ob. 1,2
Cor.i.
Cla. 1,2
Cla. bas.
1
Fag. 2
3
Cor.1,2
Cor.3,4
Trb.1
Trb.2,3
Tb.
Vl. solo
f
pp
con sord.
3.


166
wie von ganz fern, aber sehr expressiv
Fl. 1
pp
Cor.1,2
Cor.3,4
Trb.1
Trb.2,3
Timp.
p
Tri.
pp
Drumstick
Piatti
p
Vl.
solo
170
Fl. 1
Cor.1,2
Cor.3,4
Trb.1
Trb.2,3

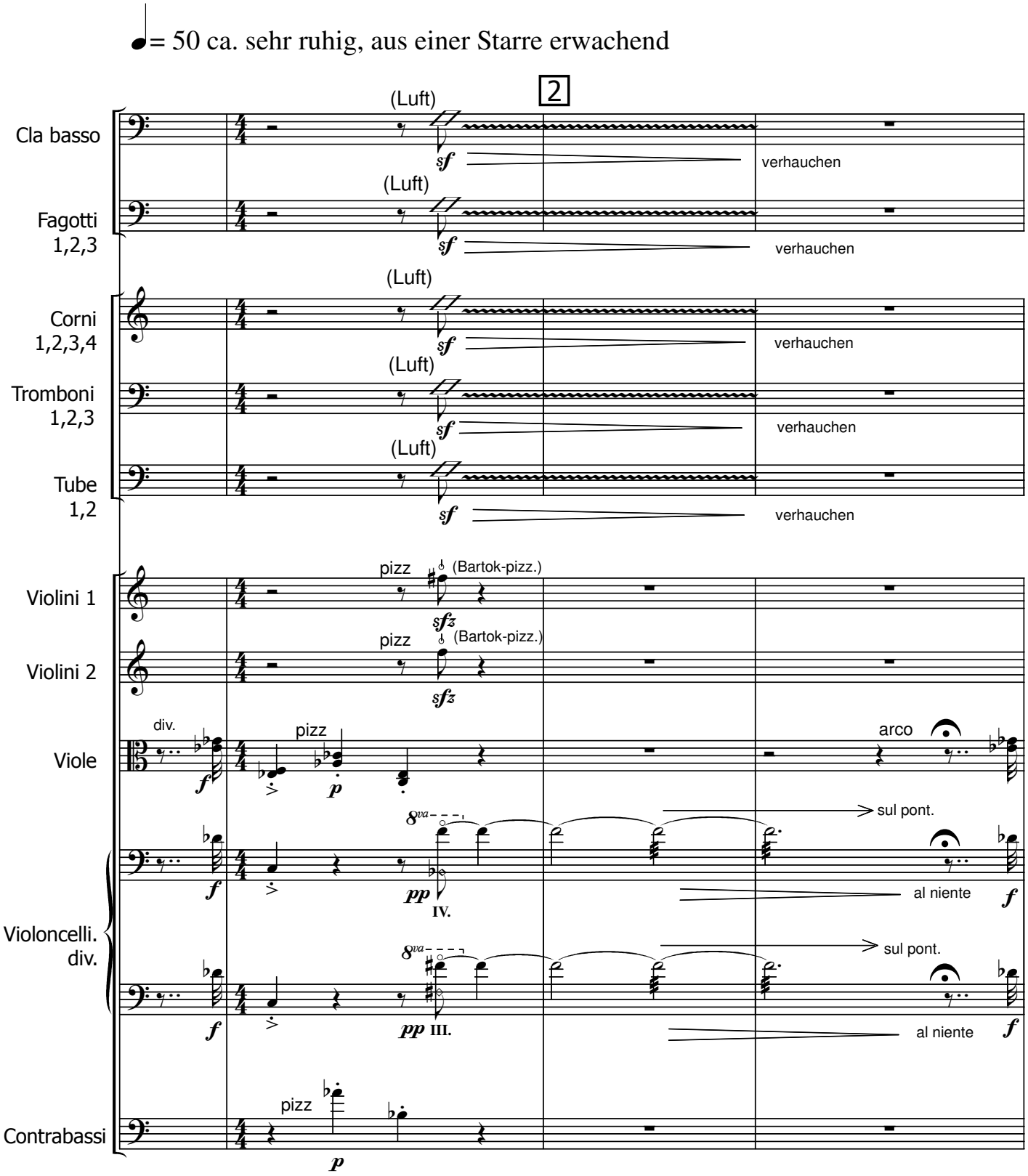

174
(Echo)
Ob1
Cla. 1,2
Cla. bas.
Fag. 1,2,3
Tr.1
Tr.2,3
Trb.1
Trb.2,3
Tb.
Timp.
Vl. 1
Vl. 2
Vle.
Vc.
Cb.
mf
mp
dim.
1. 2.
f
senza sord
senza sord 2.
pp
con sord.
(Nachhall)
div.
unis.

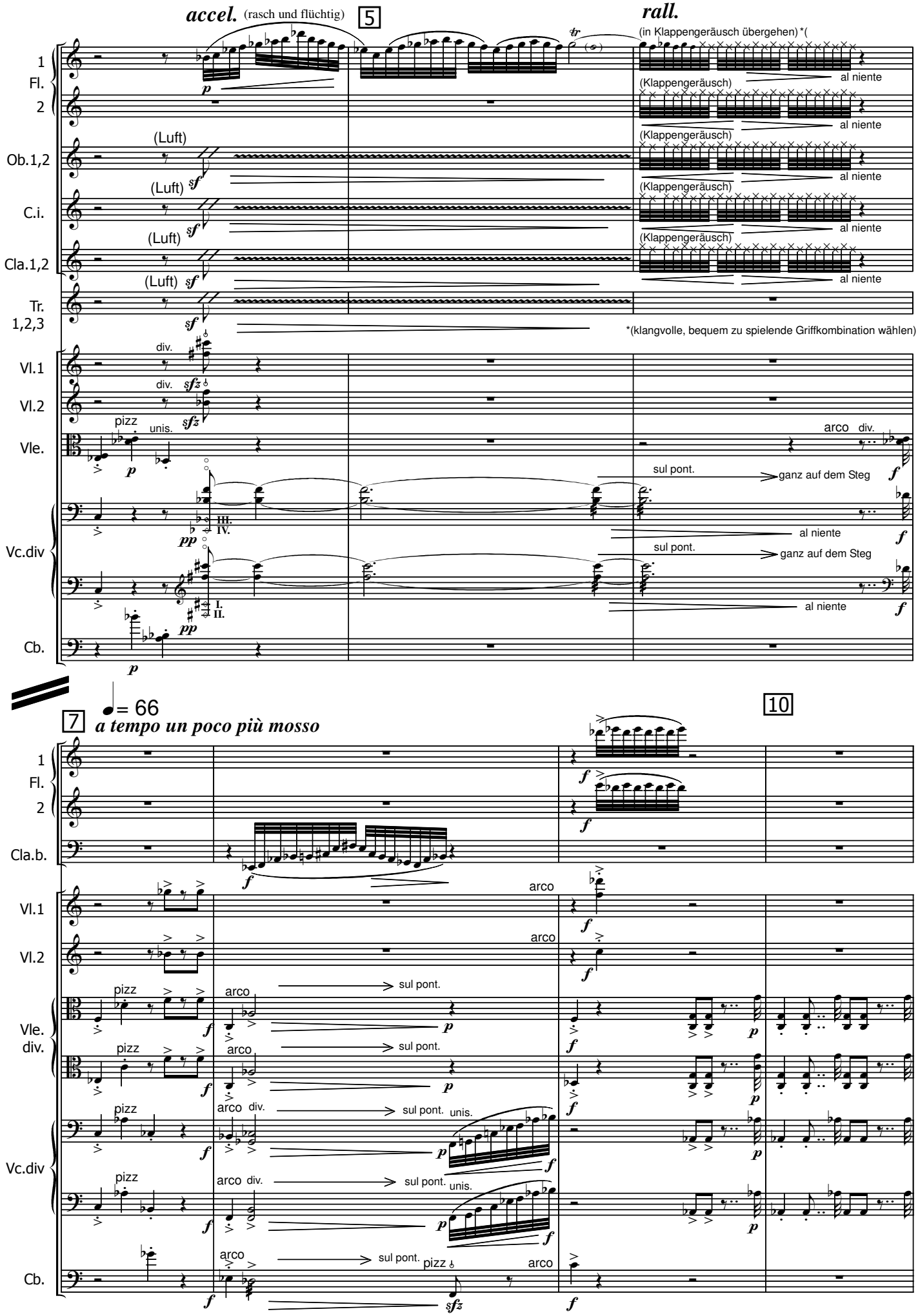

180
185
Ob. 1
Cla. 1,2
Cla. bas.
Fag. 1,2,3
Tr.1
Tr.2,3
Trb.1
Trb.2,3
Tb.
Piatti
Filzschlägel, sehr weich
Arpa
Vl. 1
Vl. 2
Vle.
Vc.solo
Cb.
div.
div.
div. (3 Cb. solo)
IV.
II.
III.
IV.
p
pp
ppp

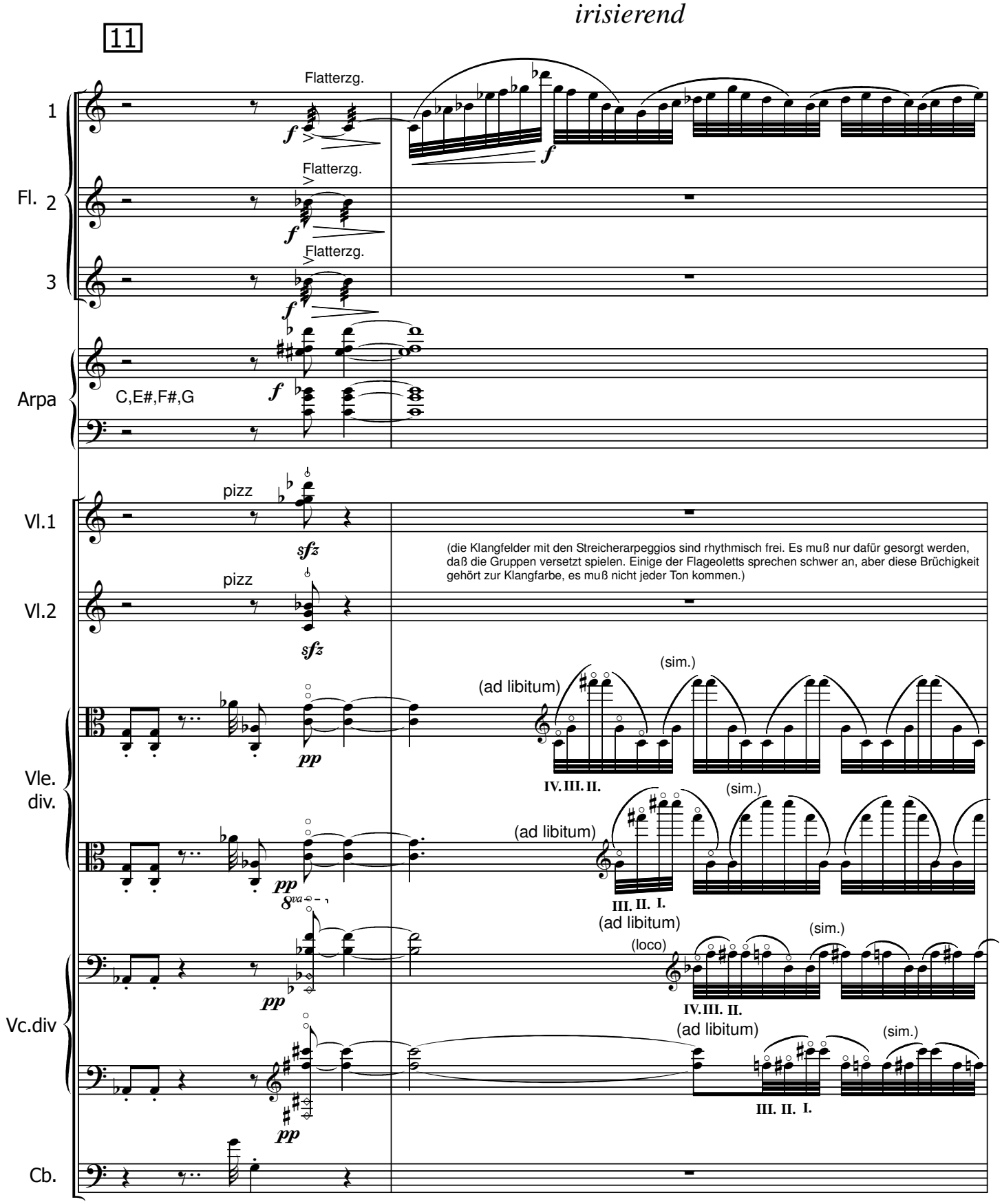

186
sich verflüchtigend
Fl.
picc.
Fl.1
Ob.
1,2
Cor.i.
Cla.
1,2
Fag. 1
Cor.1,2
Cor.3,4
Tr.1
Tr.2,3
Trb.1
Trb.2,3
Tb.
Timp.
(Alle Streicher senza sord)
Vl. 1
div.
Vl. 2
div.
Vle.
div.
Vc.
Cb.

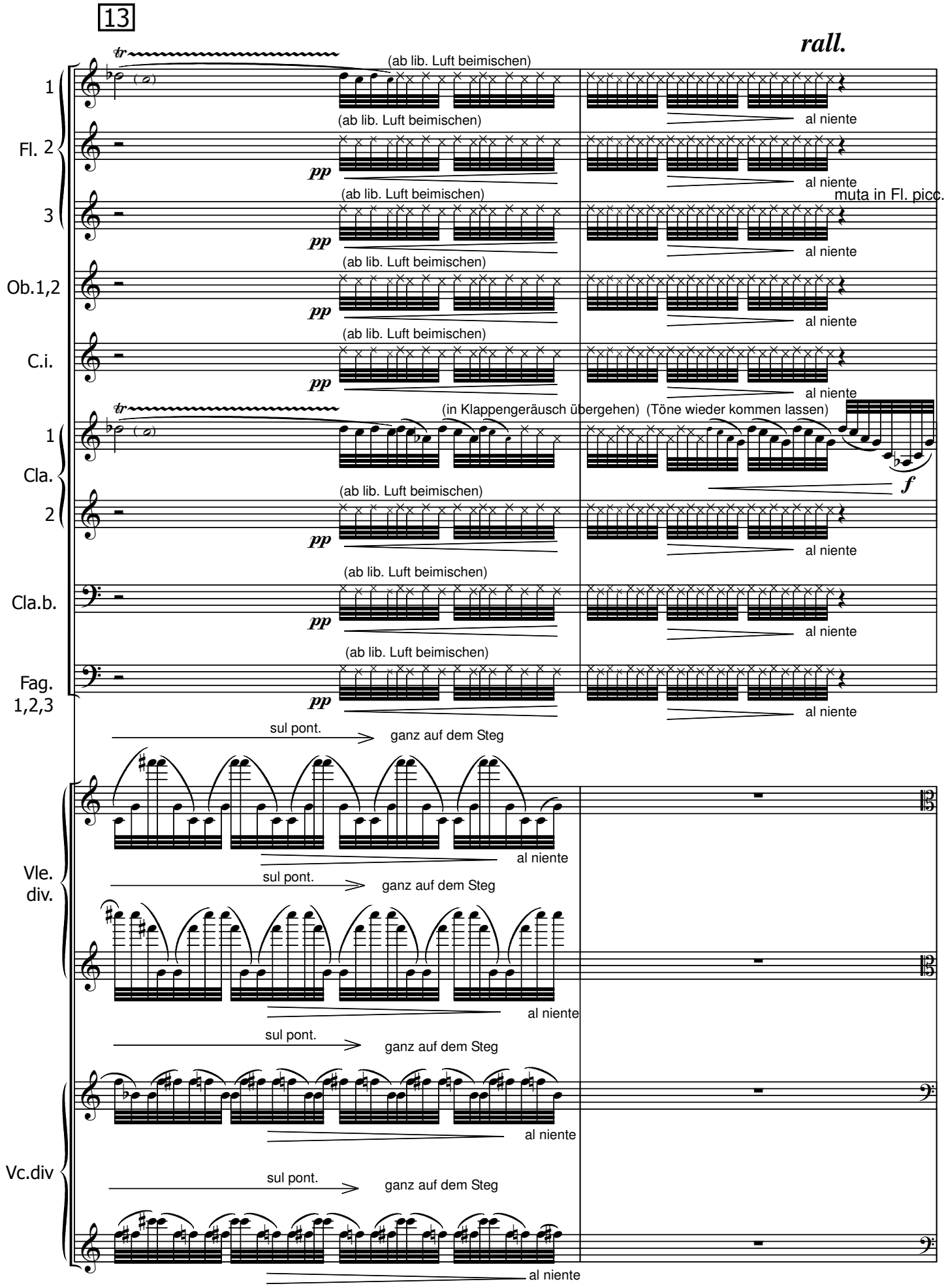
2. Maskentanz

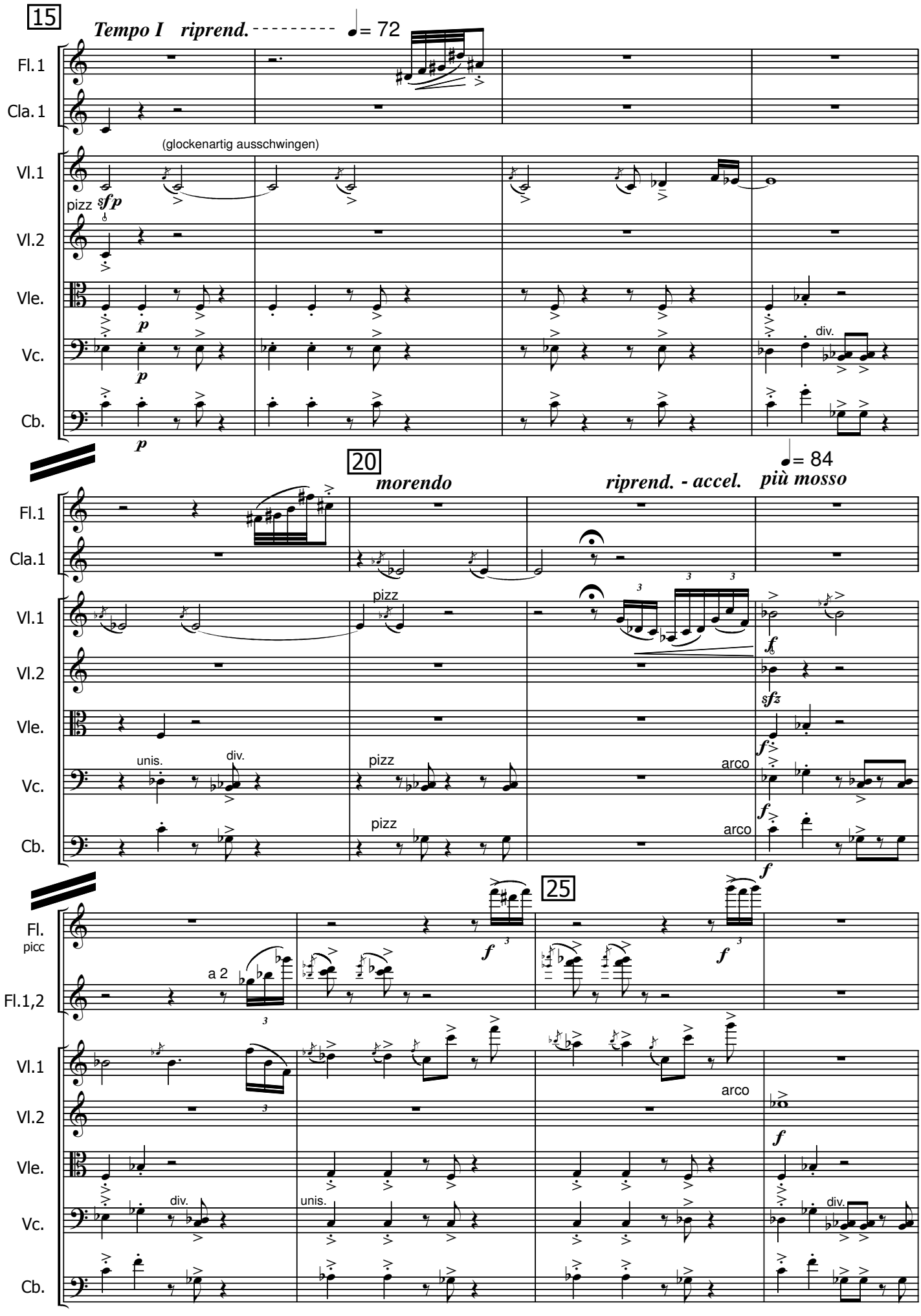
(Tänzer mit fratzenartigen Masken liegen in Bewußtlosigkeit auf dem Boden. Langsam erwachen sie und versuchen zu tanzen. Immer wieder stürzen sie zu Boden, aber dann irgendwann schaffen sie es und steigern sich zu einem ekstatischen Tanz mit wilden Sprüngen und Drehungen. Am Höhepunkt stürzen sie aus höchster Höhe wieder auf den Boden. Am Boden liegend vernehmen sie eine eine immaterielle Musik, die ihnen trotz des Scheiterns Hoffnung gibt.)

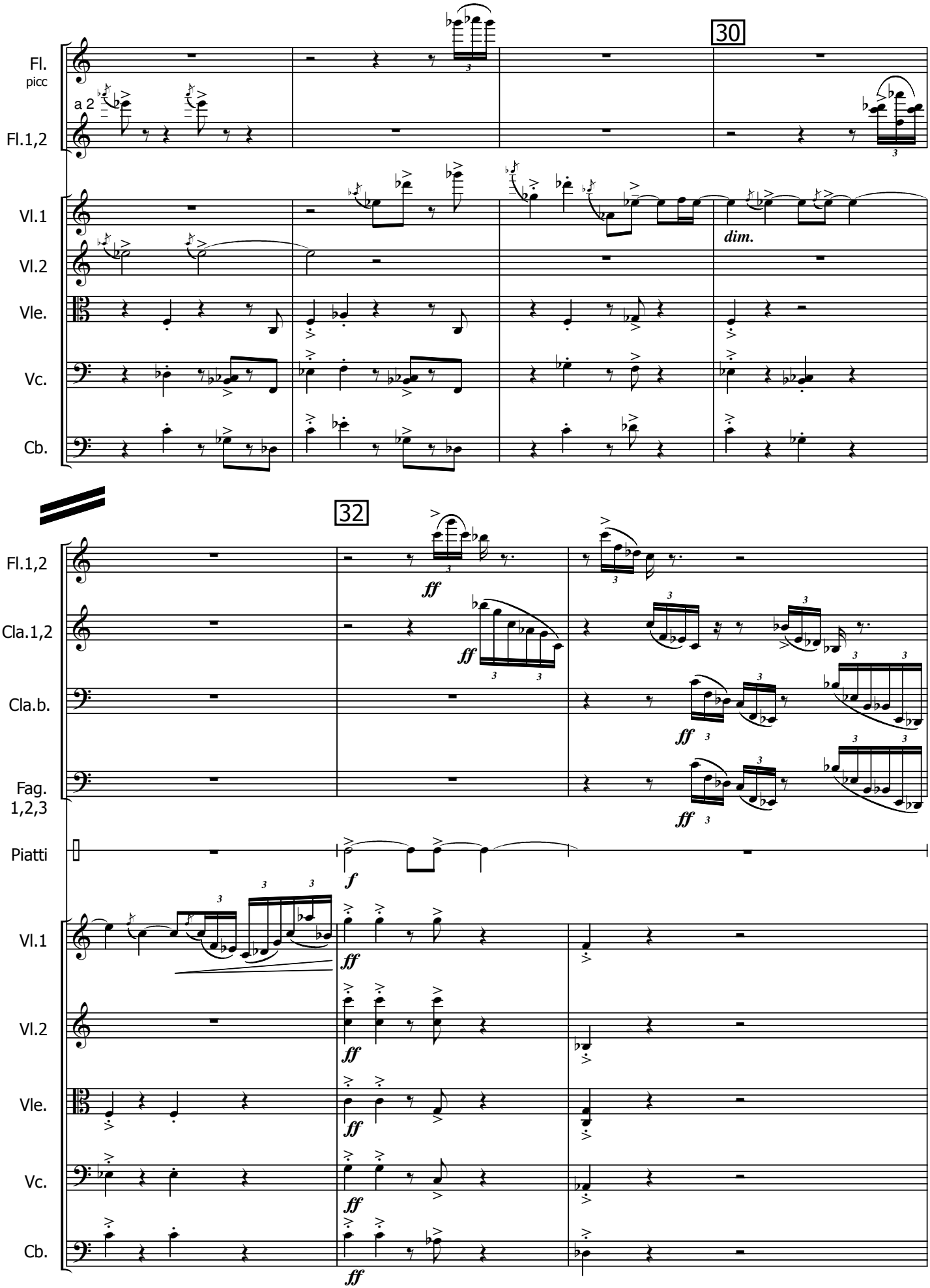


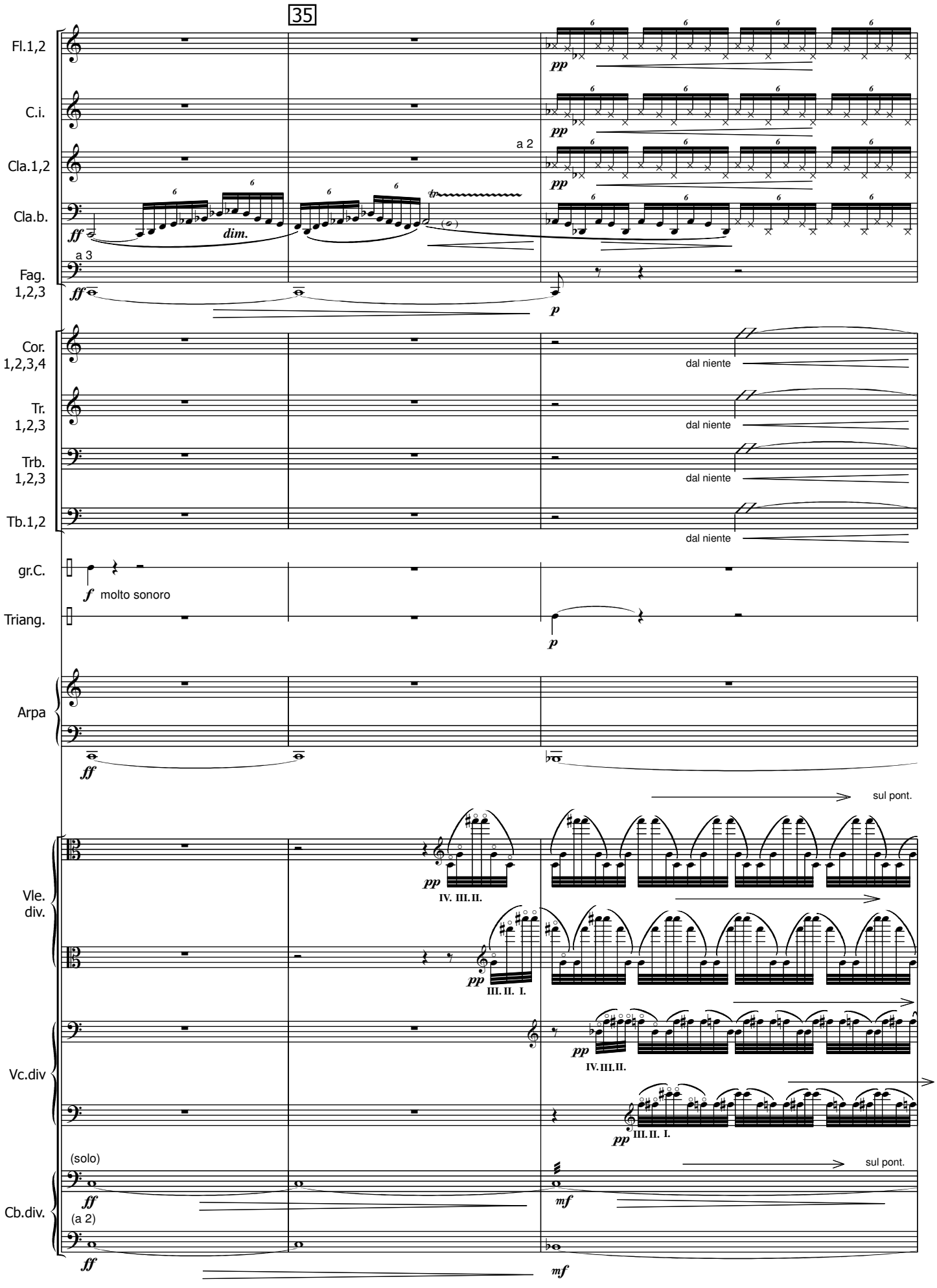

accel. (rasch und flüchtig)
5
rall.
(in Klappengeräusch übergehen) *(
1 Fl. 2
Ob.1,2
C.i.
Cla.1,2
Tr. 1,2,3
(Luft)
(Klappengeräusch)
al niente
*(klangvolle, bequem zu spielende Griffkombination wählen)
Vl.1
Vl.2
Vle.
Vc.div
Cb.
div.
unis.
pizz
arco
sul pont.
ganz auf dem Steg
III. IV.
I. II.
7
= 66
a tempo un poco più mosso
10
Cla.b.
sfz
pp
p
f

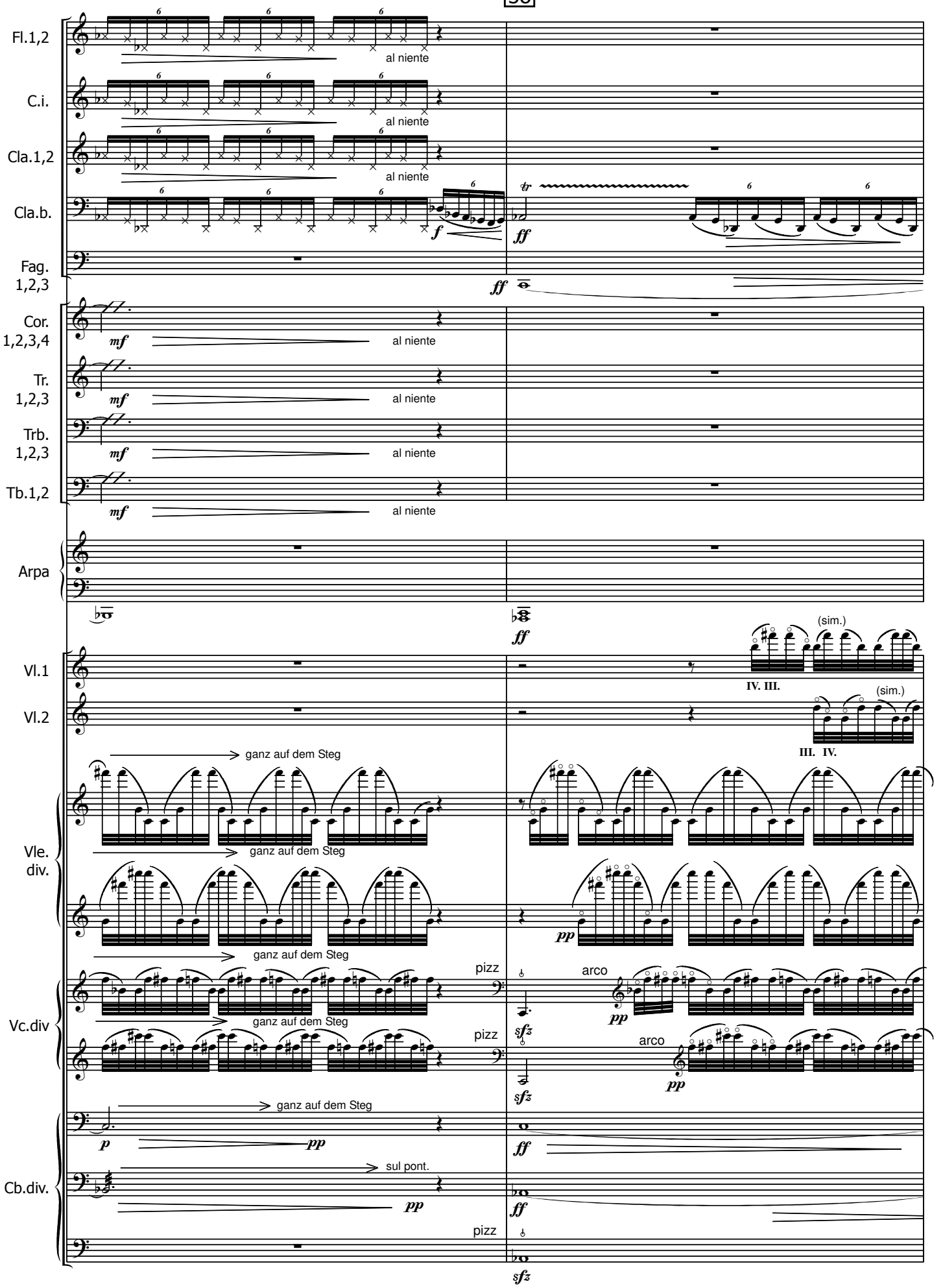

irisierend
11
Flatterzg.
1
Fl. 2
3
Arpa
C,E#,F#,G
pizz
Vl.1
Vl.2
(die Klangfelder mit den Streicherarpeggios sind rhythmisch frei. Es muß nur dafür gesorgt werden, daß die Gruppen versetzt spielen. Einige der Flageoletts sprechen schwer an, aber diese Brüchigkeit gehört zur Klangfarbe, es muß nicht jeder Ton kommen.)
(ad libitum)
(sim.)
IV. III. II.
III. II. I.
(loco)
Vle. div.
Vc.div
Cb.

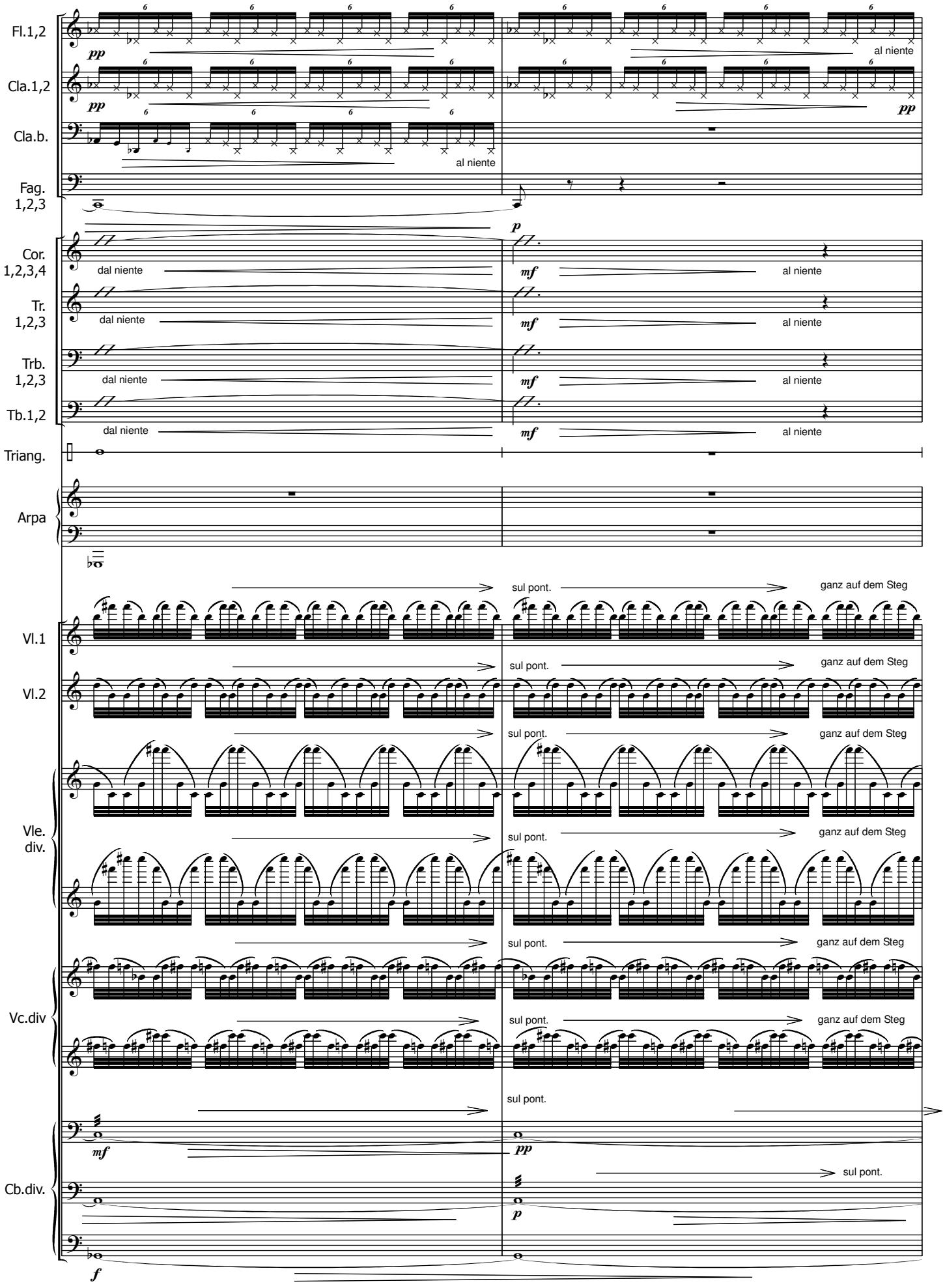

13
rall.
1
Fl. 2
3
Ob.1,2
C.i.
1
Cla.
2
Cla.b.
Fag.
1,2,3
Vle.
div.
Vc.div
(ab lib. Luft beimischen)
al niente
pp
muta in Fl. picc.
(in Klappengeräusch übergehen) (Töne wieder kommen lassen)
f
sul pont.
ganz auf dem Steg

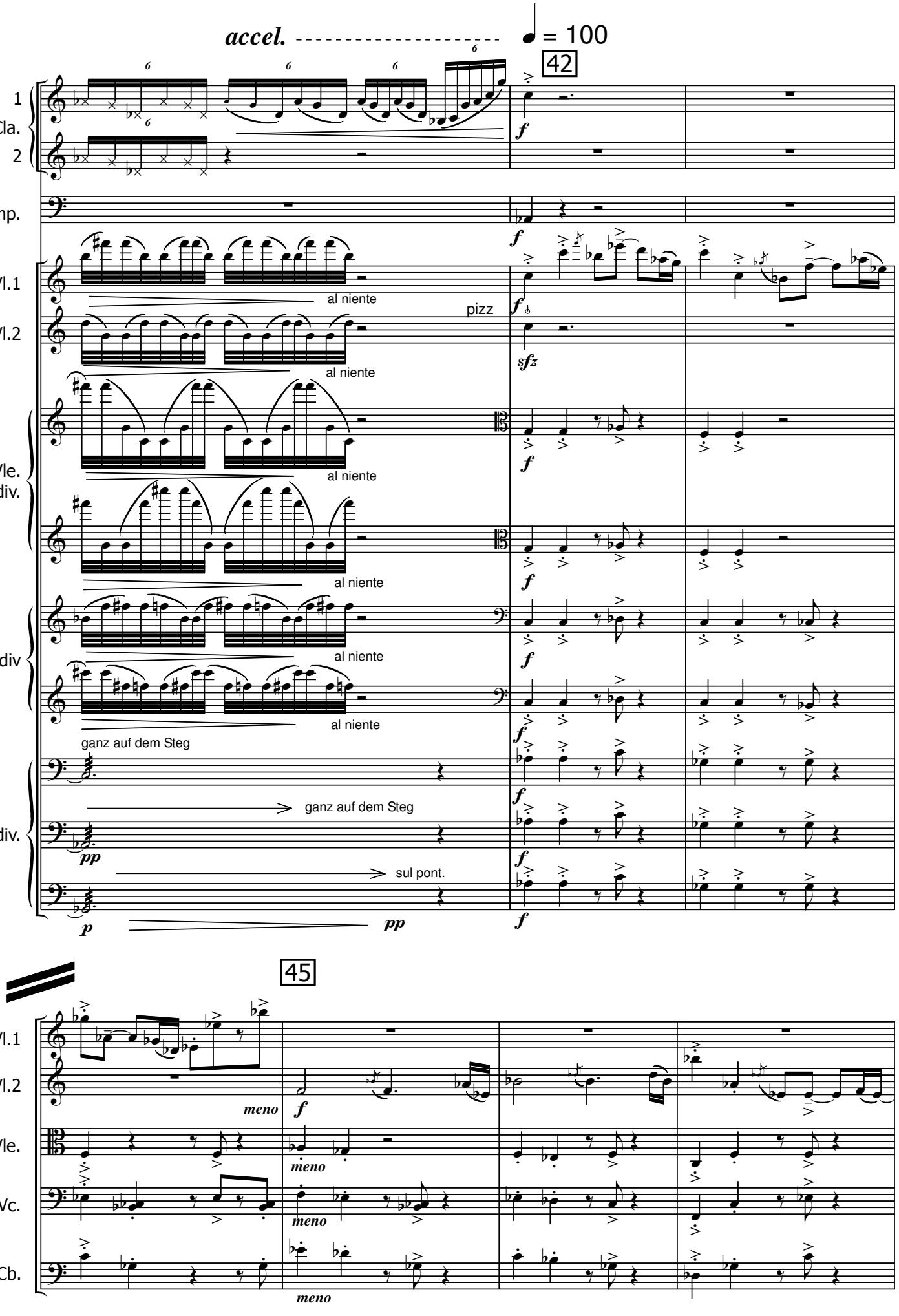

15
Tempo I riprend.
= 72
Fl.1
Cla.1
(glockenartig ausschwingen)
Vl.1
pizz
sfp
Vl.2
Vle.
p
Vc.
p
div.
Cb.
p
20
morendo
riprend. - accel.
= 84
più mosso
Fl.1
Cla.1
Vl.1
pizz
f
Vl.2
sfz
Vle.
f
unis.
div.
Vc.
pizz
arco
f
pizz
arco
Cb.
f
25
Fl.
picc
a 2
f
f
Fl.1,2
Vl.1
arco
Vl.2
f
Vle.
div.
Vc.
unis.
div.
Cb.

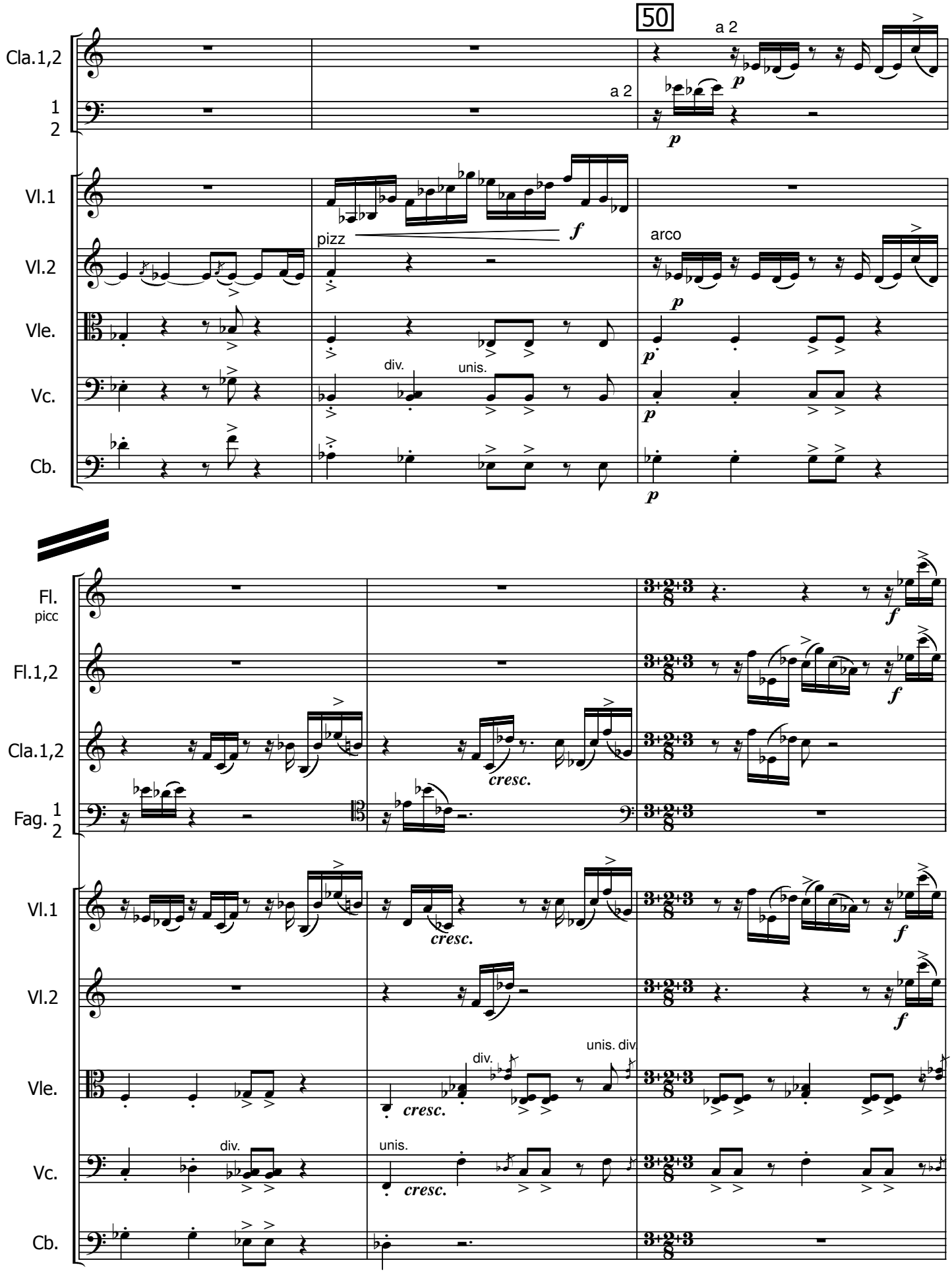

30
Fl.
picc
a 2
Fl.1,2
Vl.1
Vl.2
Vle.
Vc.
Cb.
dim.
32
Fl.1,2
Cla.1,2
Cla.b.
Fag.
1,2,3
Piatti
Vl.1
Vl.2
Vle.
Vc.
Cb.
ff
f

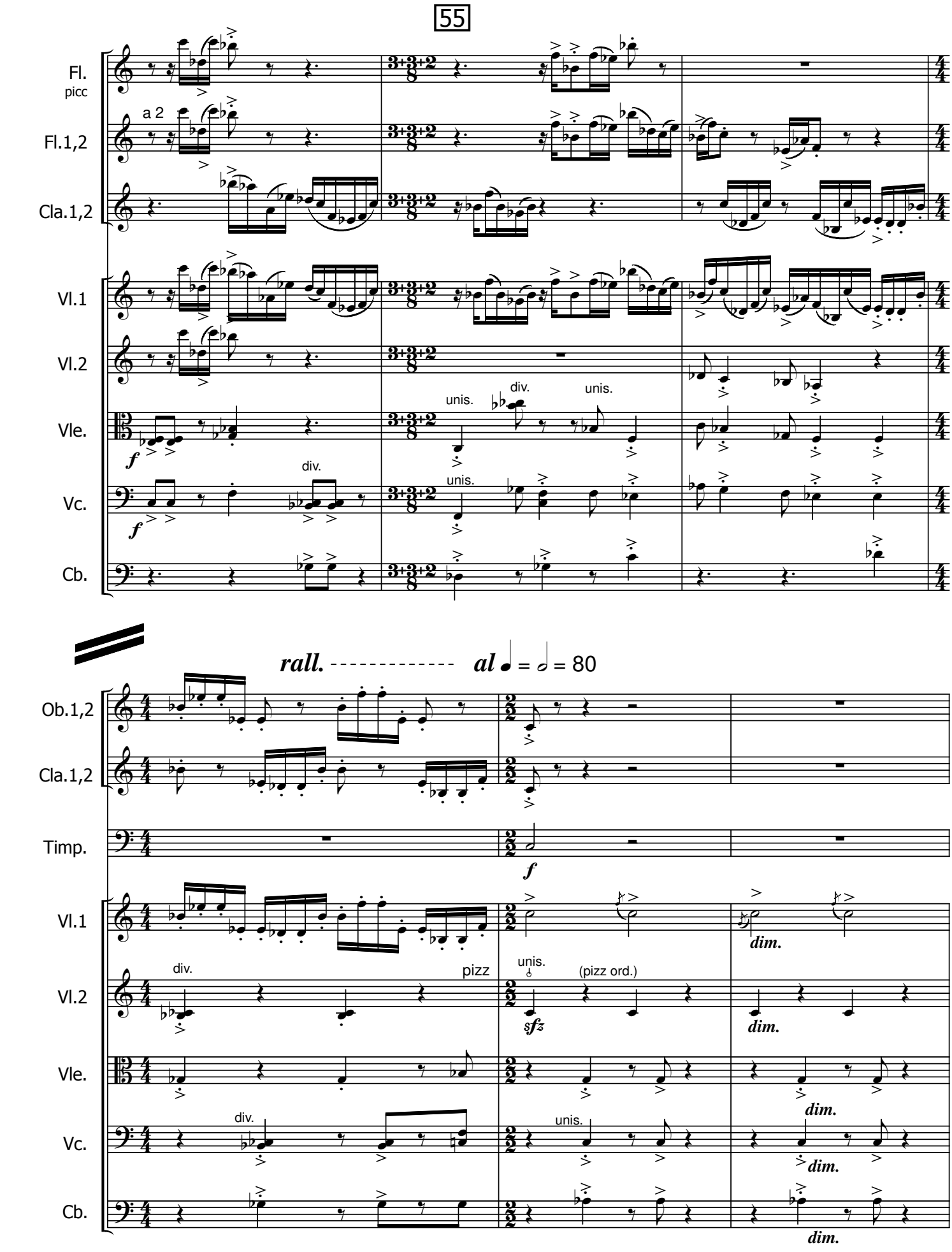

35
Fl.1,2
C.i.
Cla.1,2
Cla.b.
Fag. 1,2,3
Cor. 1,2,3,4
Tr. 1,2,3
Trb. 1,2,3
Tb.1,2
gr.C.
Triang.
Arpa
Vle. div.
Vc.div
Cb.div.
a 2
a 3
dim.
dal niente
molto sonoro
sul pont.
(solo)
(a 2)

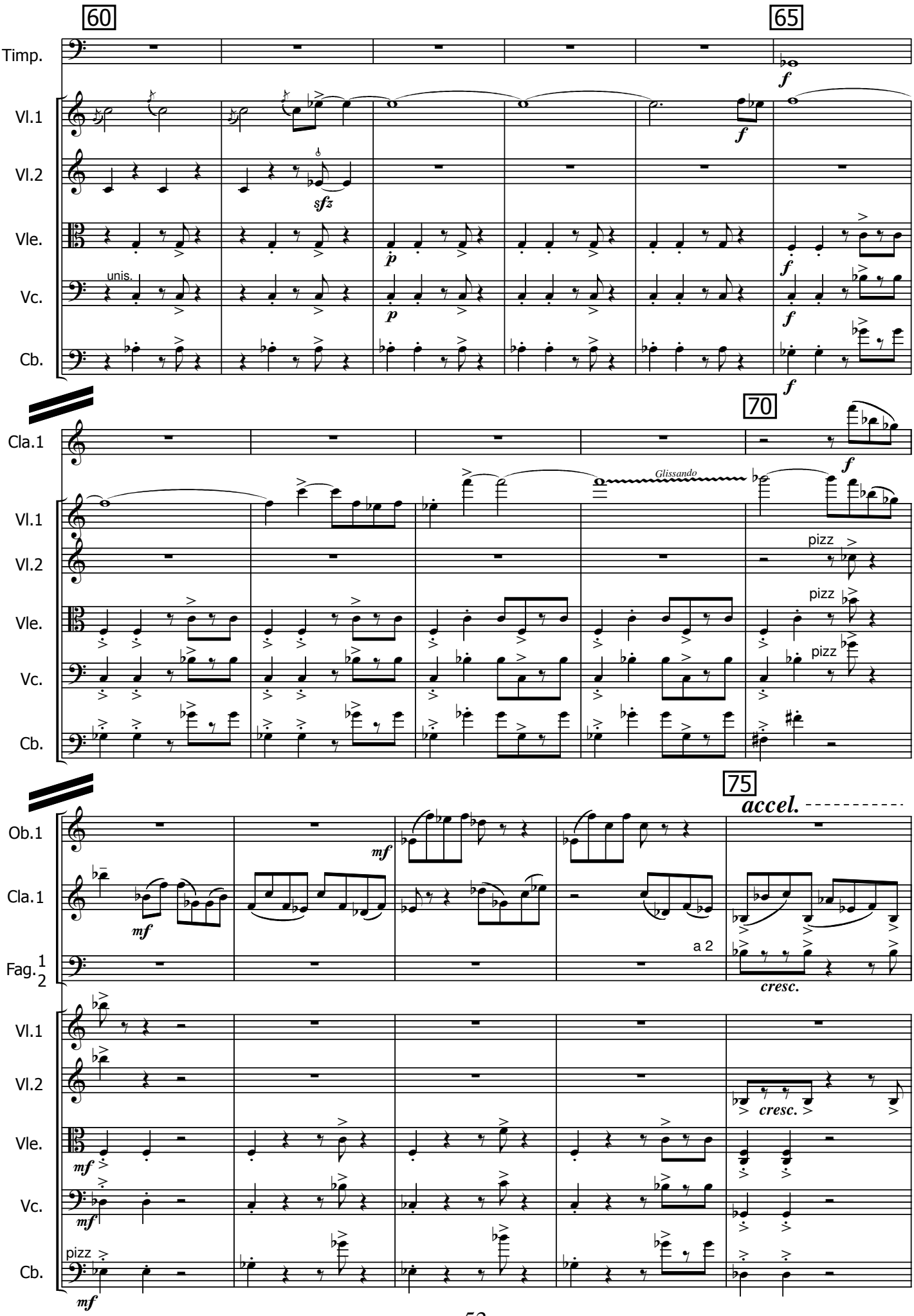

Fl.1,2
C.i.
Cla.1,2
Cla.b.
Fag. 1,2,3
Cor. 1,2,3,4
Tr. 1,2,3
Trb. 1,2,3
Tb.1,2
Arpa
Vl.1
Vl.2
Vle. div.
Vc.div
Cb.div.
al niente
ganz auf dem Steg
sul pont.
pizz
arco
(sim.)
IV. III.
III. IV.

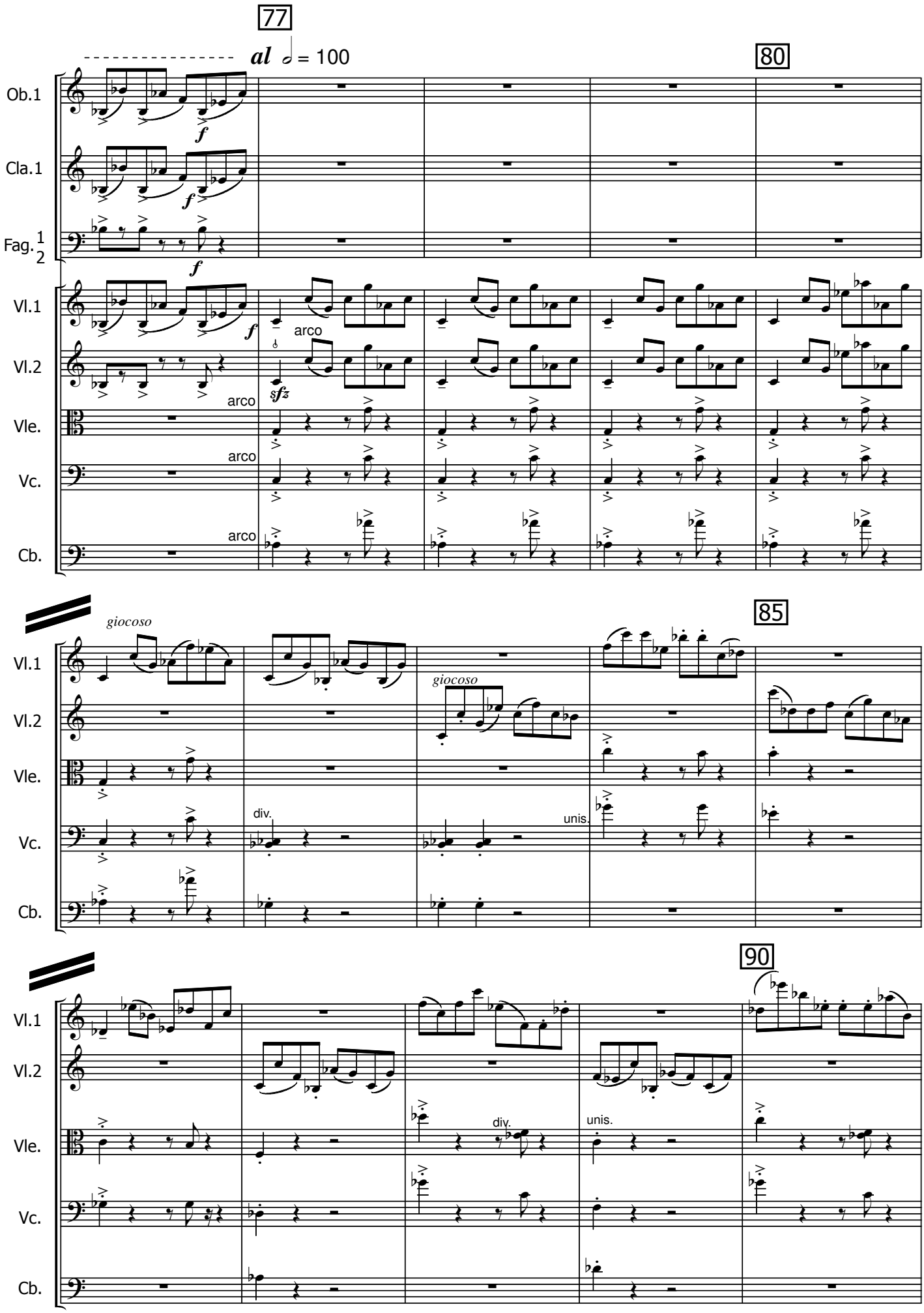

Fl.1,2
Cla.1,2
Cla.b.
Fag. 1,2,3
Cor. 1,2,3,4
Tr. 1,2,3
Trb. 1,2,3
Tb.1,2
Triang.
Arpa
Vl.1
Vl.2
Vle. div.
Vc.div
Cb.div.
pp
al niente
p
mf
dal niente
sul pont.
ganz auf dem Steg
f

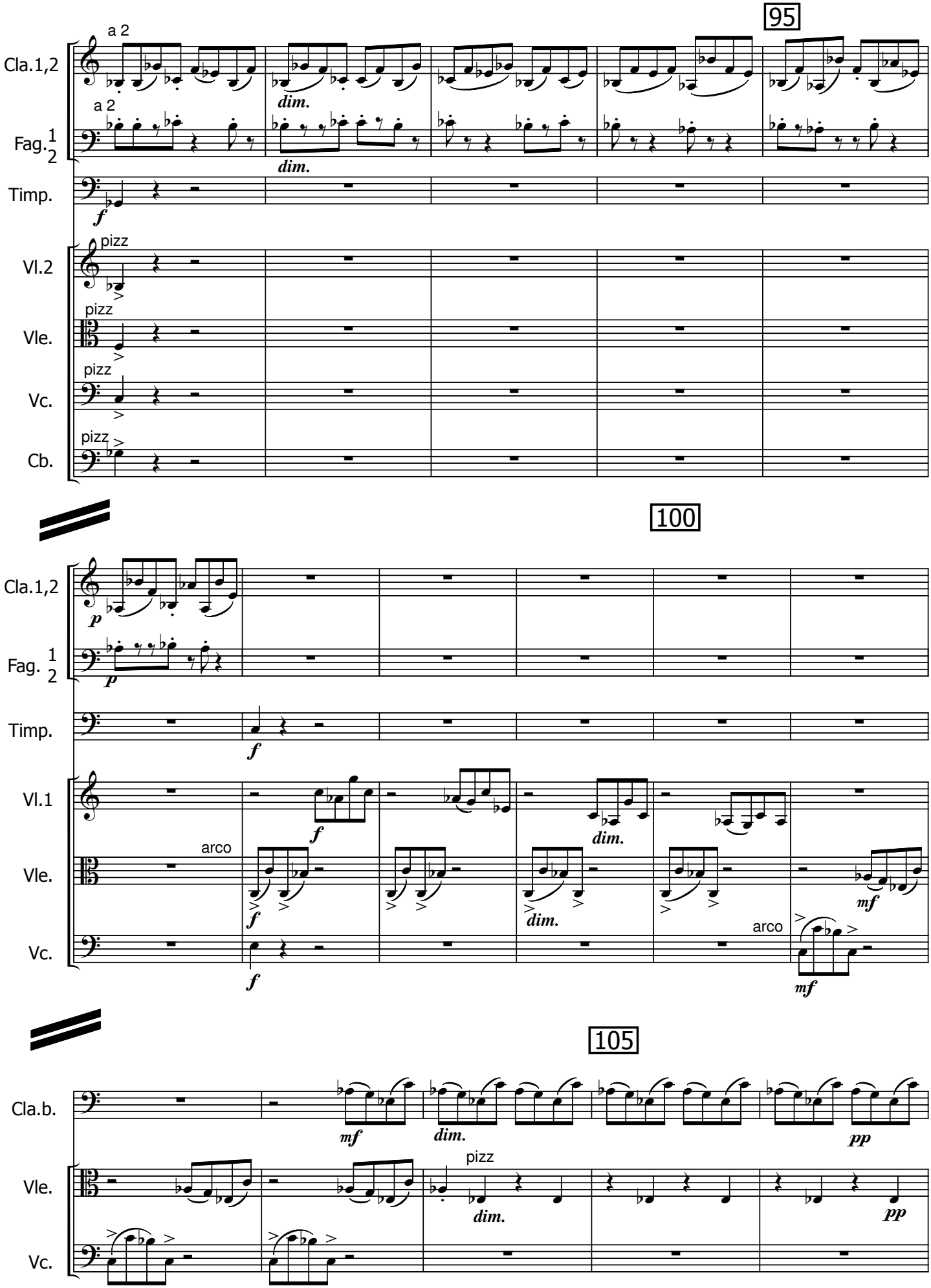

accel.
♩ = 100
42
1
Cla.
2
Timp.
Vl.1
Vl.2
Vle.
div.
Vc.div
Cb.div.
al niente
pizz
ganz auf dem Steg
sul pont.
45
meno

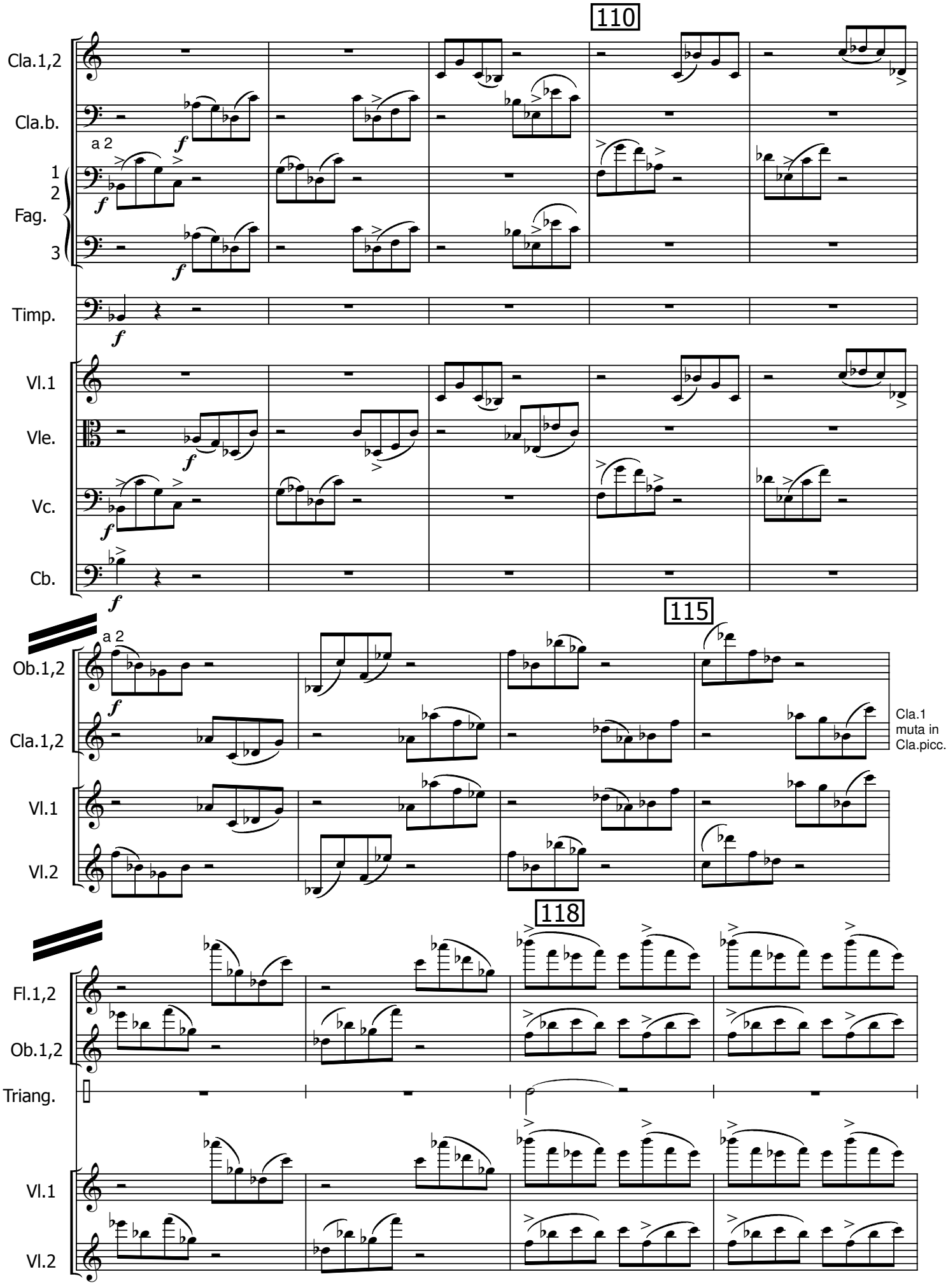

50
Cla.1,2
a 2
p
1
2
a 2
p
Vl.1
f
pizz
arco
Vl.2
p
Vle.
p
div.
unis.
Vc.
p
Cb.
p
Fl.
picc
f
Fl.1,2
f
Cla.1,2
cresc.
Fag.
1
2
Vl.1
cresc.
f
Vl.2
f
unis. div
div.
Vle.
cresc.
div.
unis.
Vc.
cresc.
Cb.

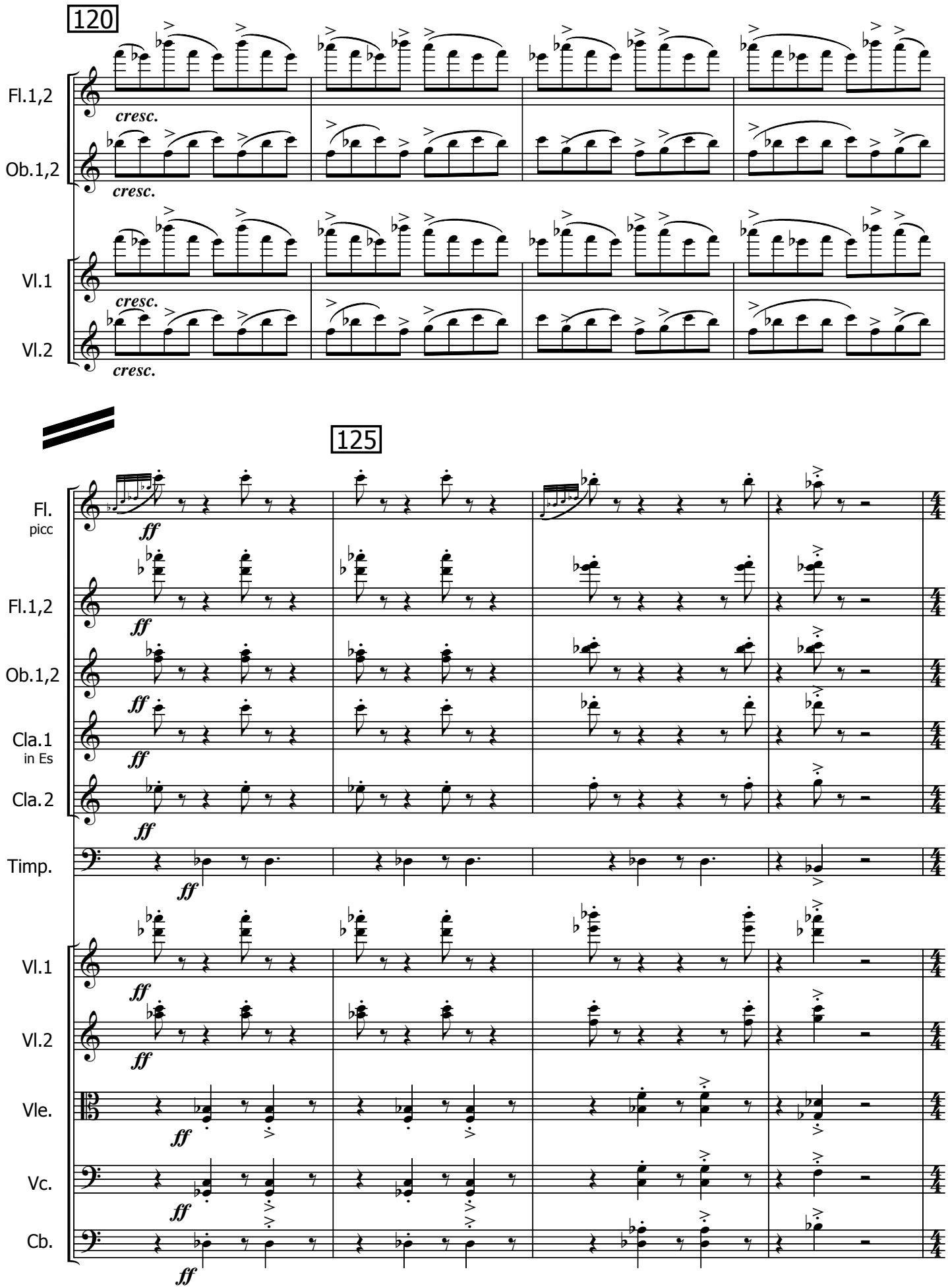

55
Fl.
picc
a 2
Fl.1,2
Cla.1,2
Vl.1
Vl.2
Vle.
Vc.
Cb.
f
div.
unis.
rall.
al
= 80
Ob.1,2
Timp.
pizz
(pizz ord.)
sfz
dim.

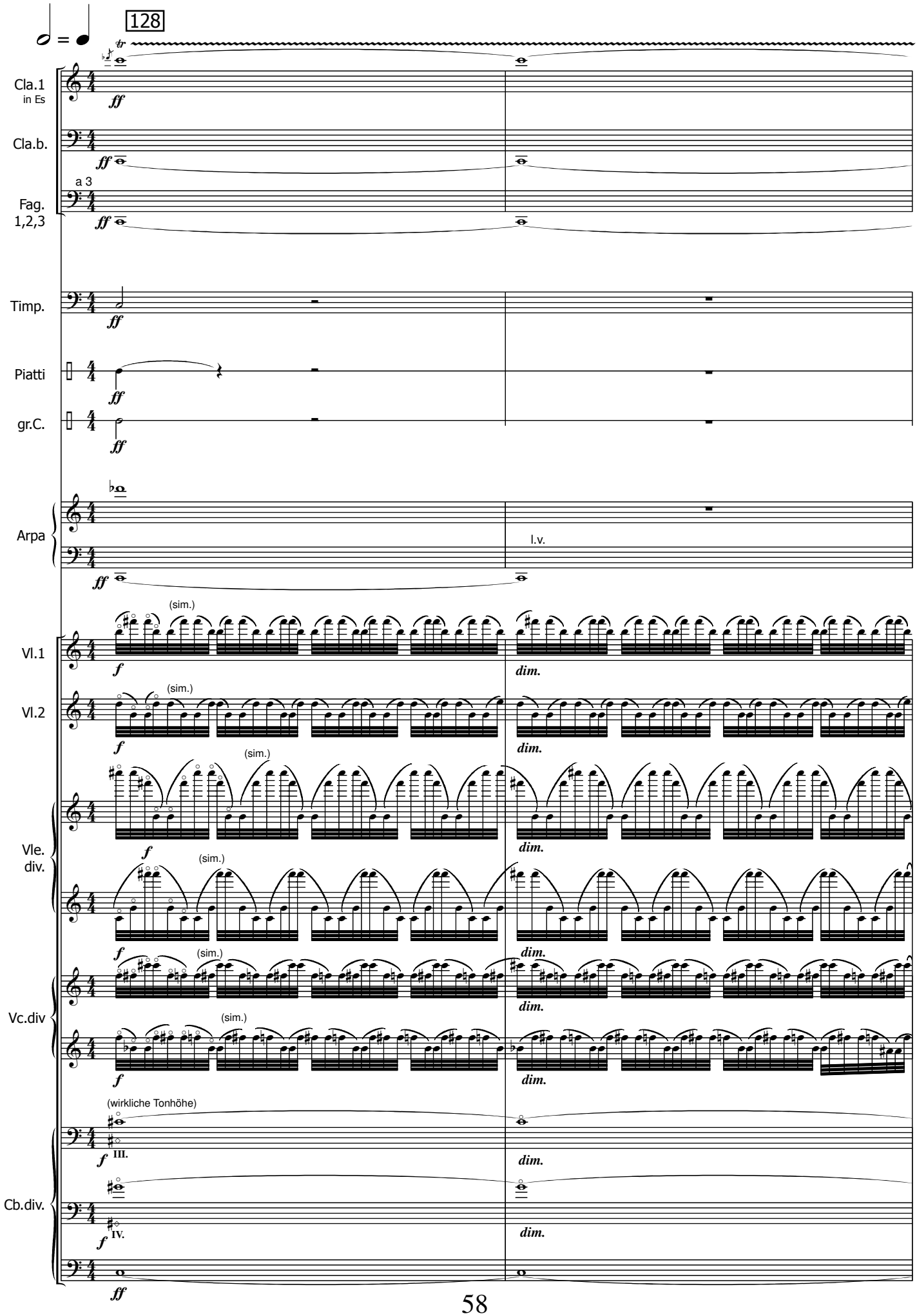

60
65
70
75
Timp.
Vl.1
Vl.2
Vle.
Vc.
Cb.
Cla.1
Ob.1
Fag. 1 2
unis.
sfz
p
f
Glissando
pizz
mf
a 2
cresc.
accel.

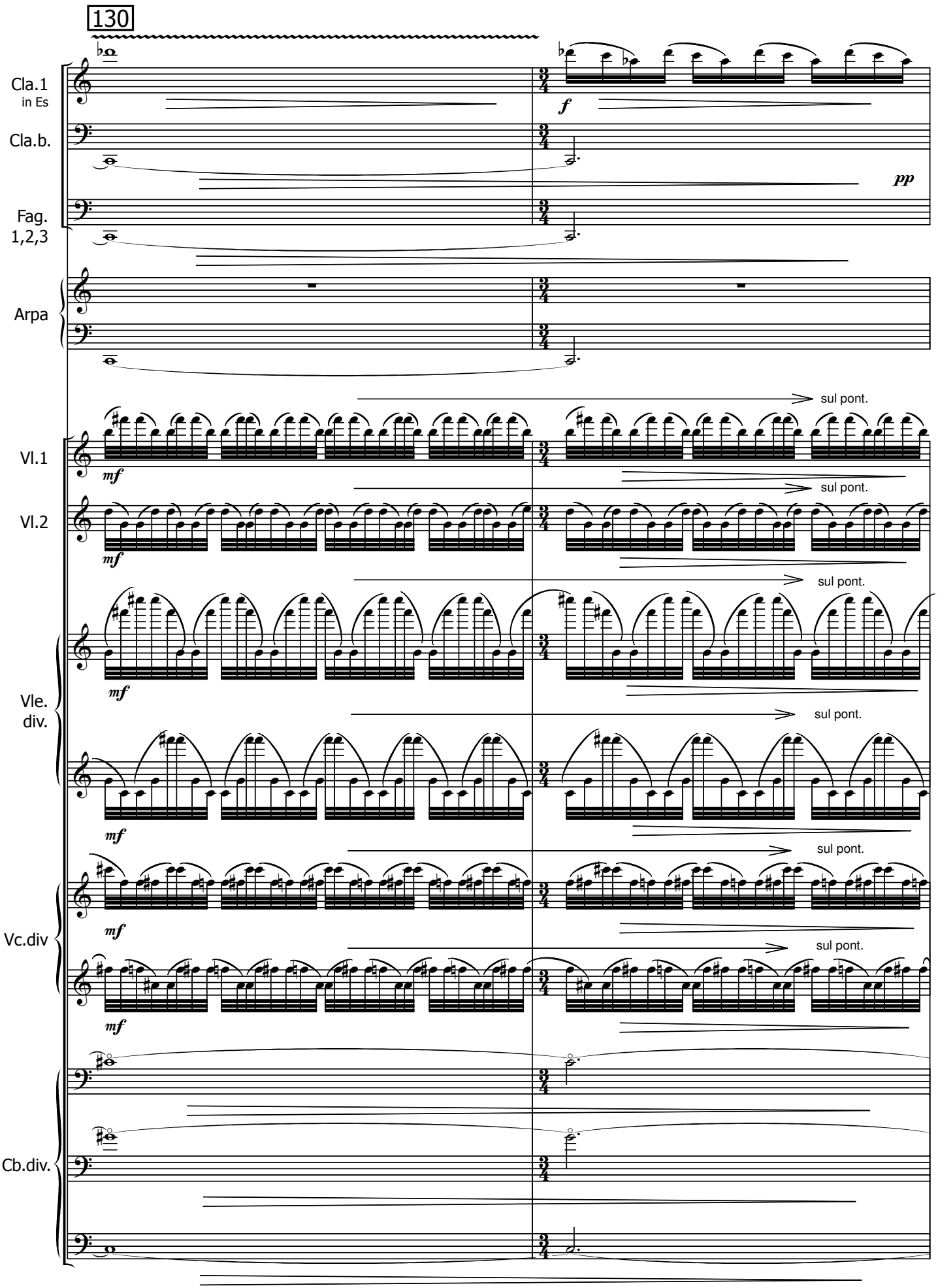

77
al
= 100
80
Ob.1
Cla.1
Fag. 1 2
Vl.1
Vl.2
Vle.
Vc.
Cb.
f
arco
sfz
85
giocoso
div.
unis.
90

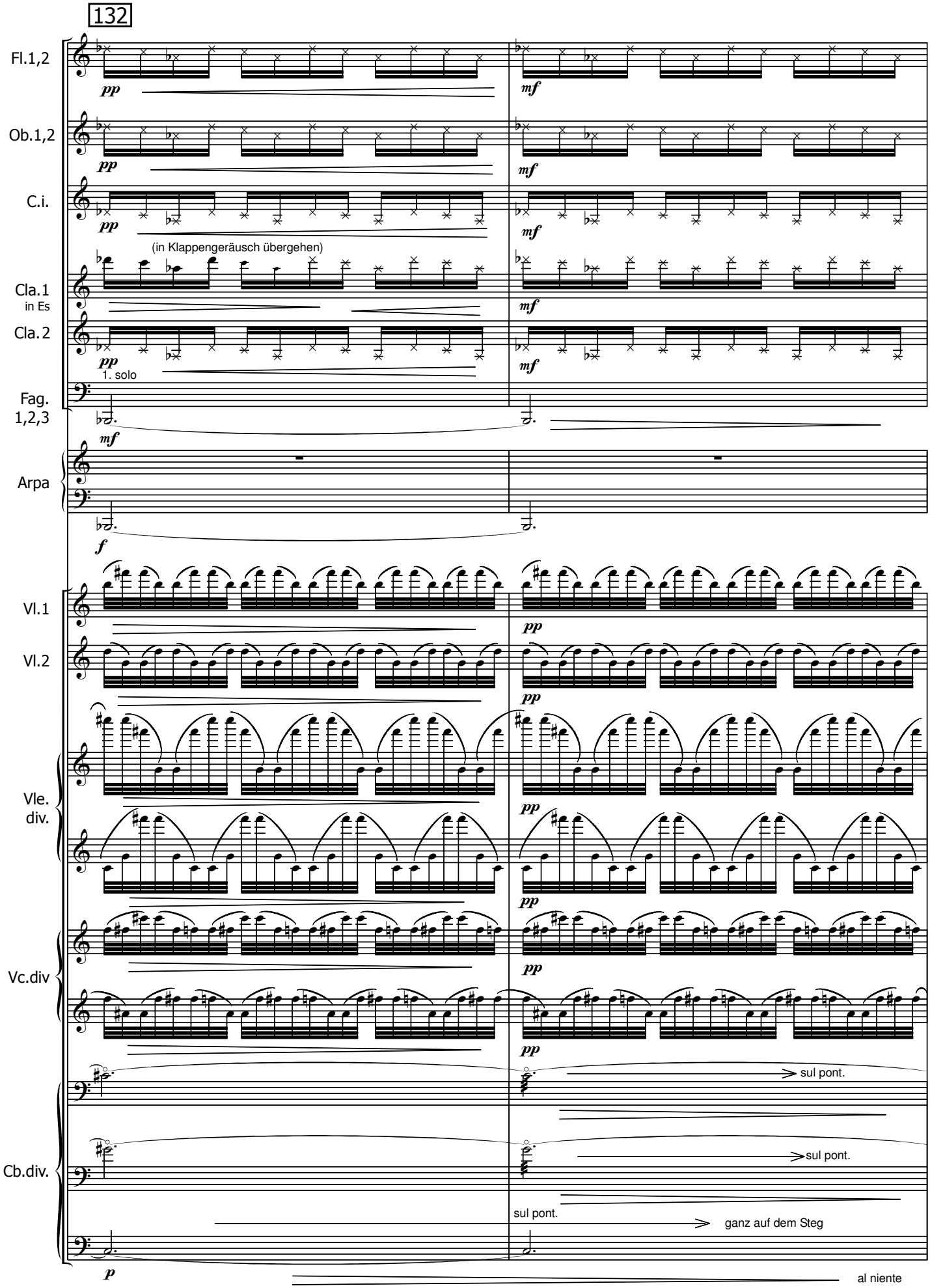

95
Cla.1,2
a 2
Fag. 1 2
a 2
dim.
dim.
Timp.
f
Vl.2
pizz
Vle.
pizz
Vc.
pizz
Cb.
pizz
100
Cla.1,2
p
Fag. 1 2
p
Timp.
f
Vl.1
f
dim.
Vle.
arco
f
dim.
mf
Vc.
f
arco
mf
105
Cla.b.
mf
dim.
pp
Vle.
pizz
dim.
pp
Vc.

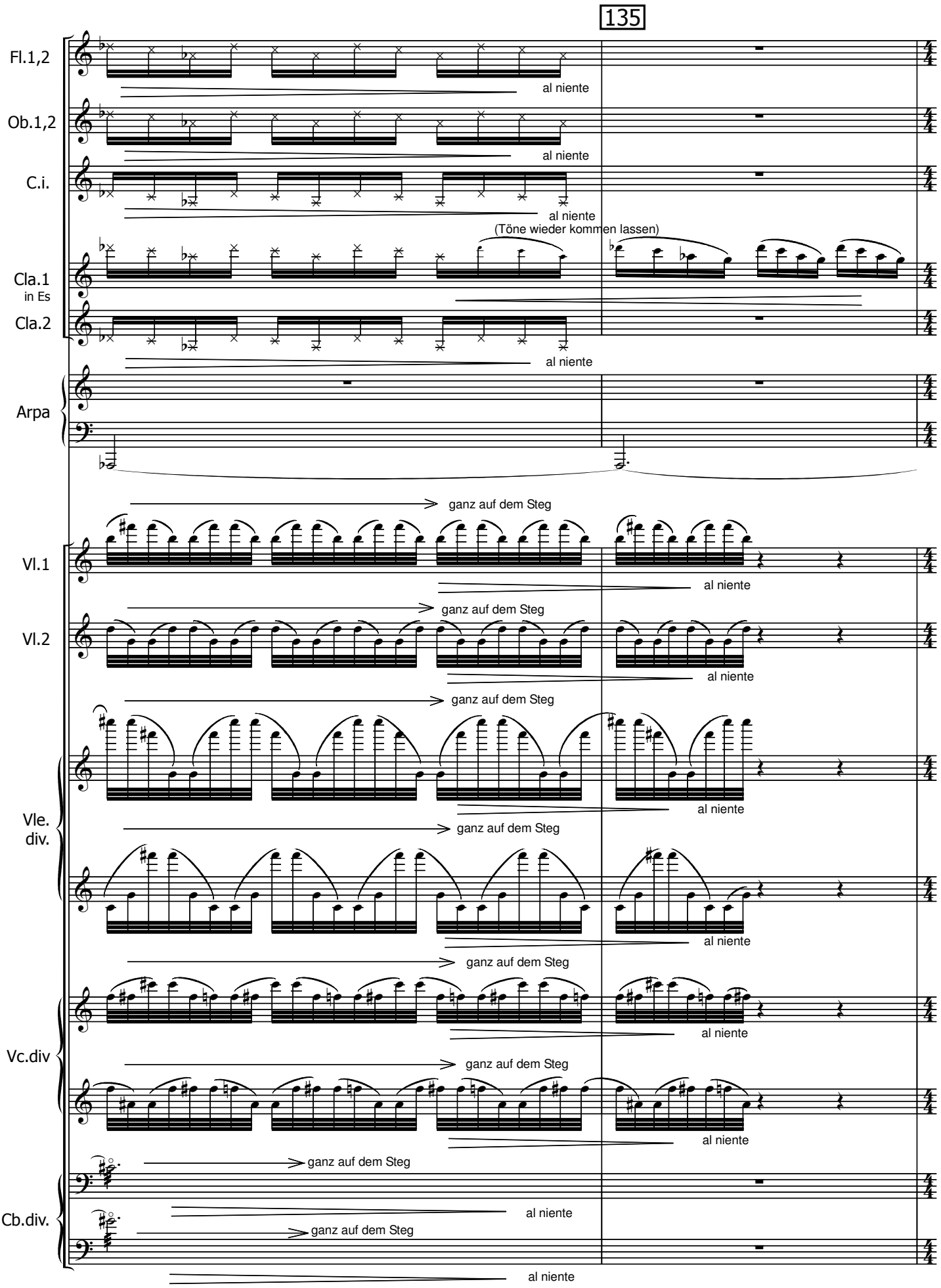

110
Cla.1,2
Cla.b.
a 2
1
2
Fag.
3
Timp.
Vl.1
Vle.
Vc.
Cb.
115
Ob.1,2
a 2
Cla.1,2
Cla.1
muta in
Cla.picc.
Vl.1
Vl.2
118
Fl.1,2
Ob.1,2
Triang.
Vl.1
Vl.2


120
Fl.1,2
cresc.
Ob.1,2
cresc.
Vl.1
cresc.
Vl.2
cresc.
125
Fl.
picc
ff
Fl.1,2
ff
Ob.1,2
ff
Cla.1
in Es
ff
Cla.2
ff
Timp.
ff
Vl.1
ff
Vl.2
ff
Vle.
ff
Vc.
ff
Cb.
ff


128
Cla.1
in Es
Cla.b.
a 3
Fag.
1,2,3
Timp.
Piatti
gr.C.
Arpa
l.v.
Vl.1
Vl.2
Vle.
div.
Vc.div
Cb.div.
(sim.)
(wirkliche Tonhöhe)
III.
IV.
ff
f
dim.


130
Cla.1
in Es
Cla.b.
Fag.
1,2,3
Arpa
Vl.1
Vl.2
Vle.
div.
Vc.div
Cb.div.
f
pp
mf
sul pont.


132
Fl.1,2
Ob.1,2
C.i.
(in Klappengeräusch übergehen)
Cla.1
in Es
Cla.2
1. solo
Fag.
1,2,3
Arpa
Vl.1
Vl.2
Vle.
div.
Vc.div
Cb.div.
sul pont.
sul pont.
sul pont.
ganz auf dem Steg
al niente


135
Fl.1,2
al niente
Ob.1,2
al niente
C.i.
al niente
(Töne wieder kommen lassen)
Cla.1
in Es
Cla.2
al niente
Arpa
ganz auf dem Steg
Vl.1
al niente
ganz auf dem Steg
Vl.2
al niente
ganz auf dem Steg
Vle.
div.
al niente
ganz auf dem Steg
al niente
ganz auf dem Steg
Vc.div
al niente
ganz auf dem Steg
Cb.div.
al niente
ganz auf dem Steg
al niente

♩= 96-102

a tempo *ätherisch, plötzlich wie aus einer anderren Welt*

rall.

137

immer leicht staccato, wie "getupft"

Fl.1

Cla.1
in Es

Piatti

Arpa

Cb.

pizz

140

Fl.1

Cla.1
in Es

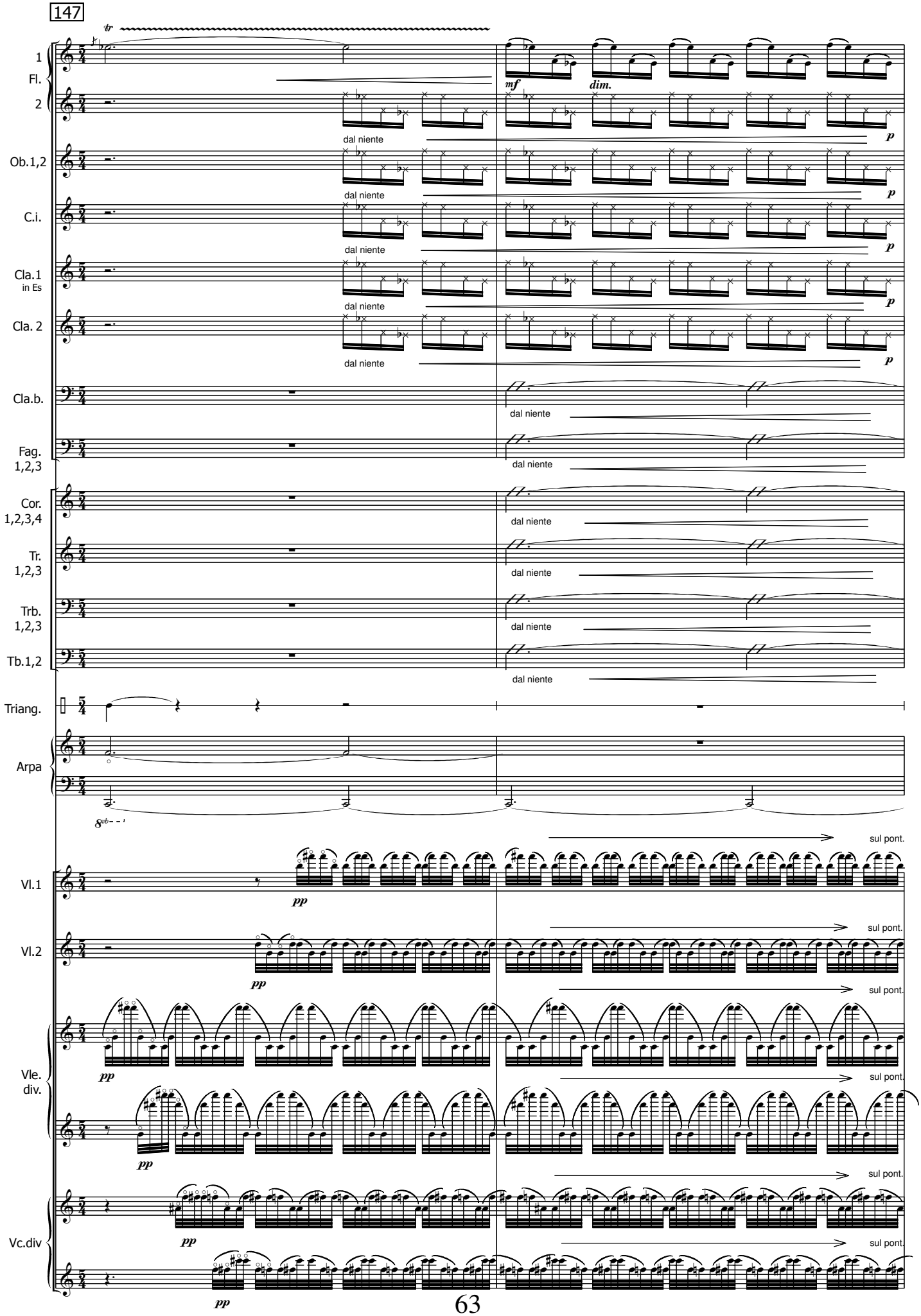
Arpa

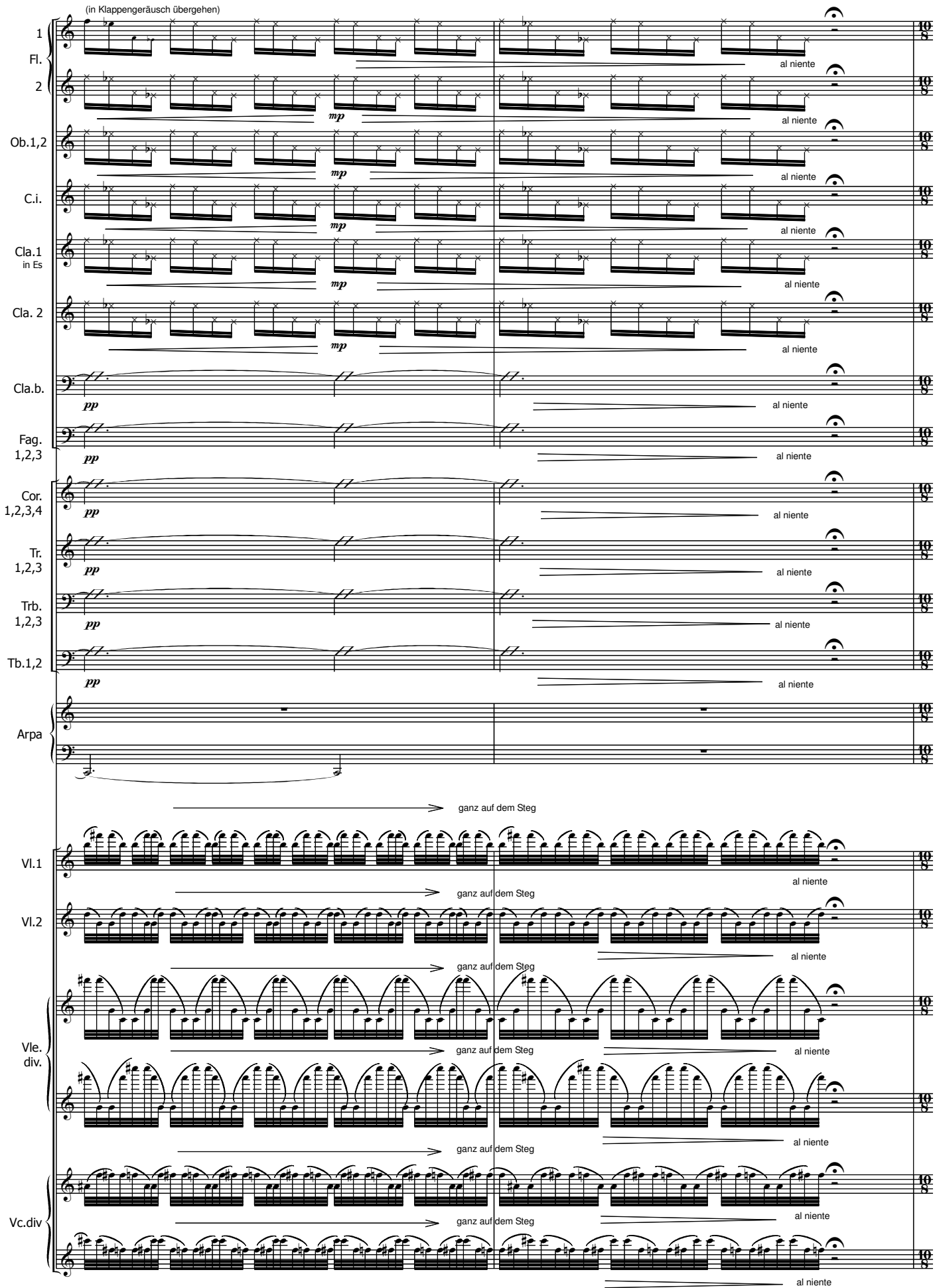
145

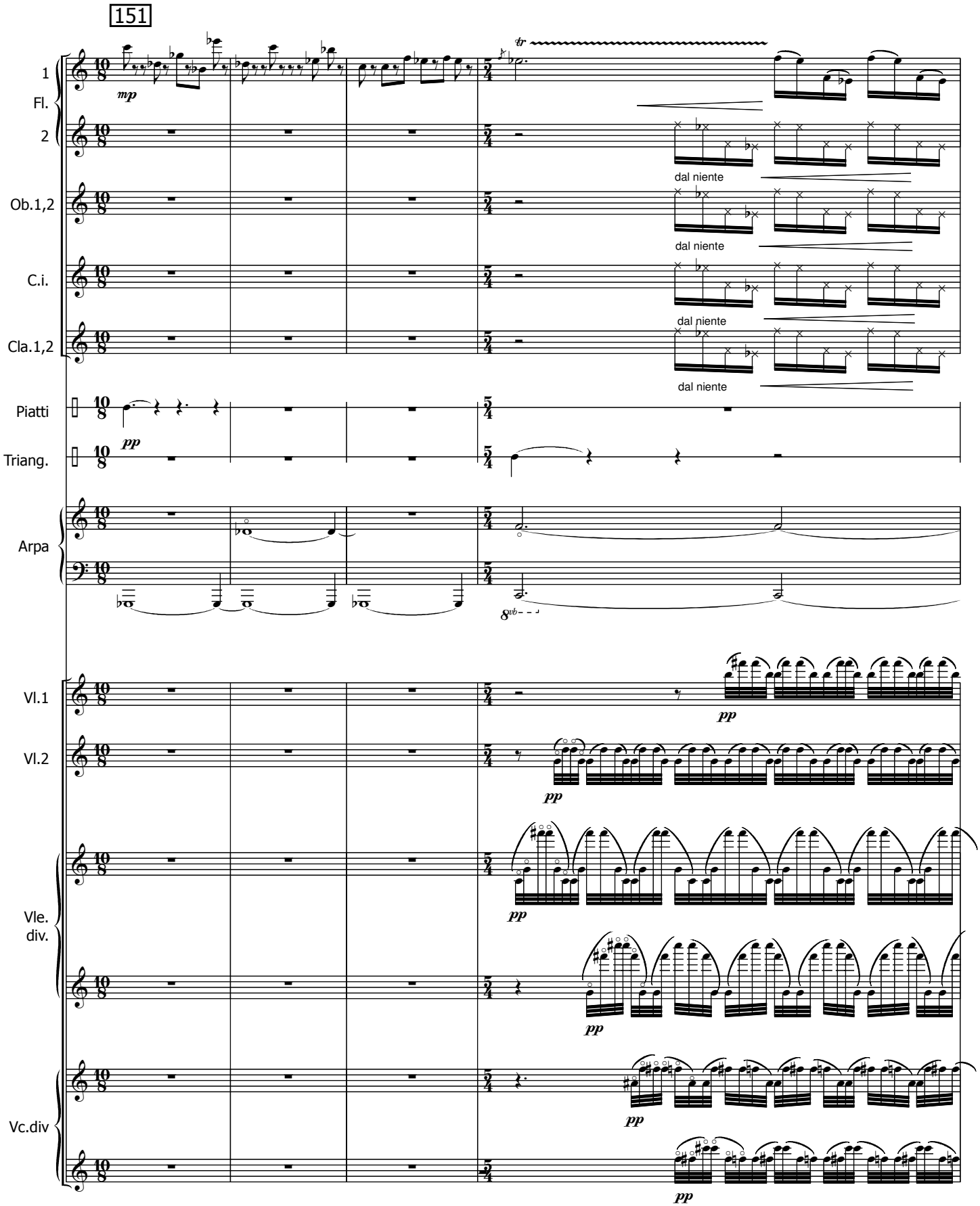
Fl. 1

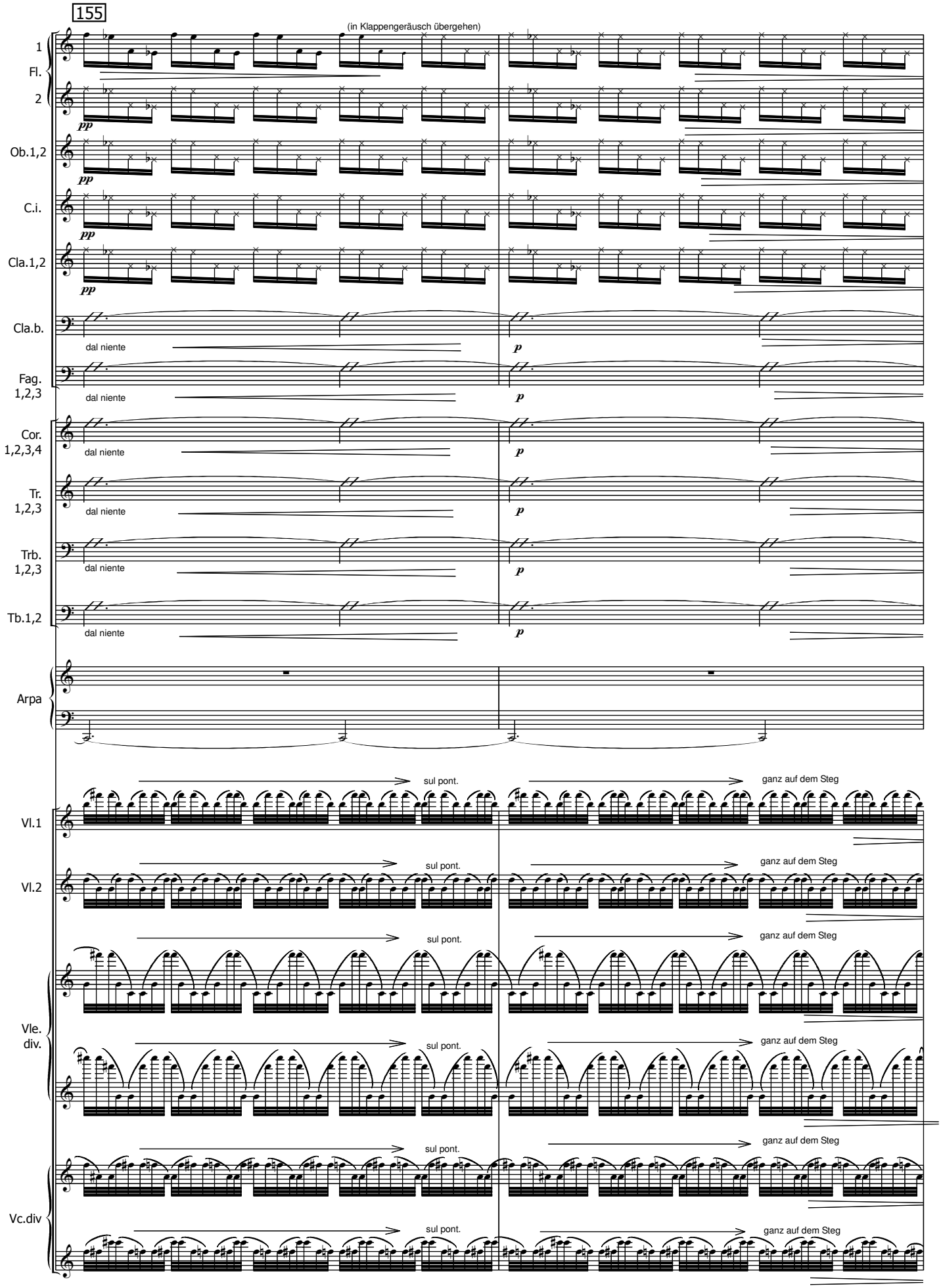
Cla.1
in Es

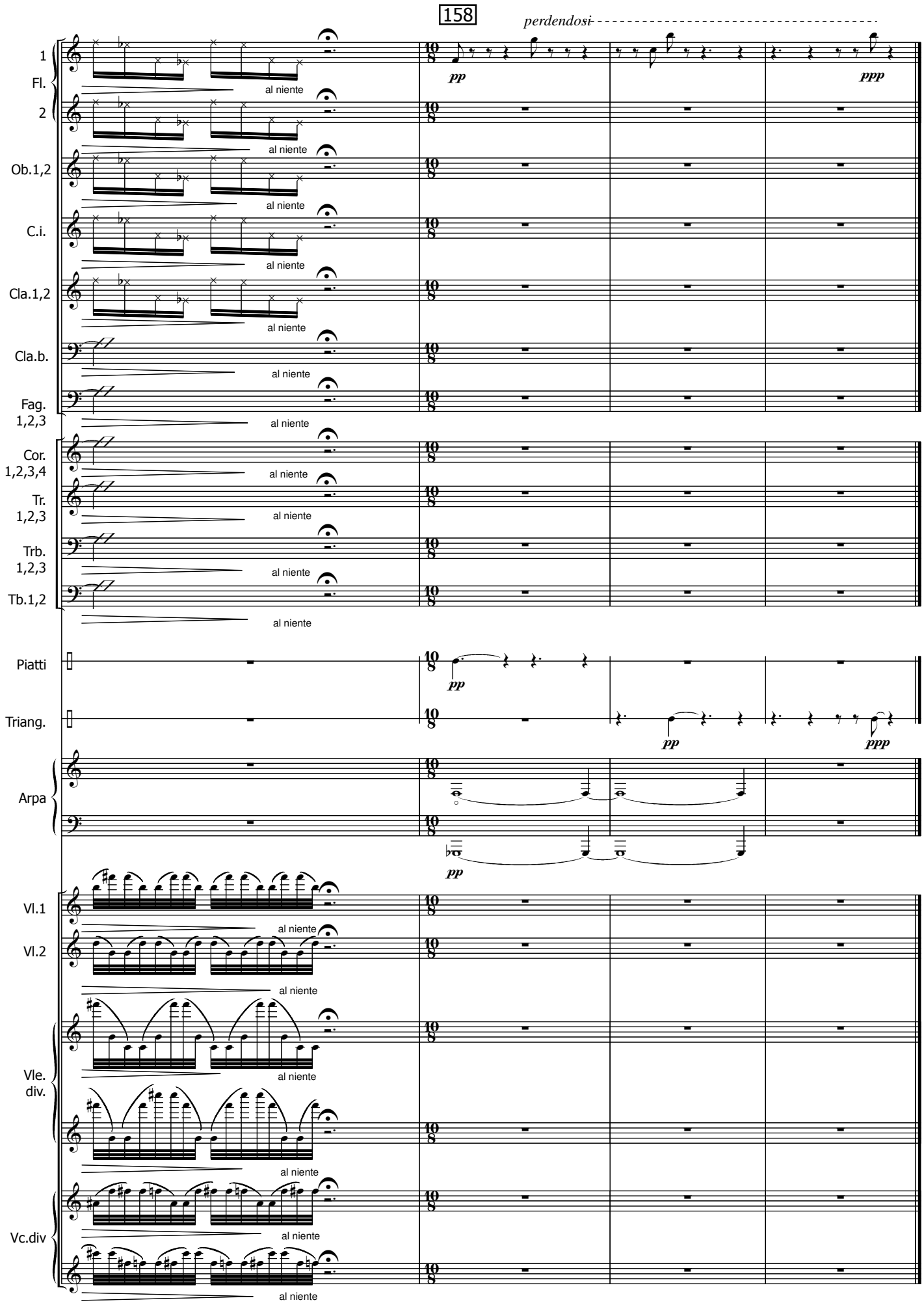
Arpa


147
tr
1
Fl.
2
mf
dim.
p
dal niente
Ob.1,2
C.i.
Cla.1
in Es
Cla. 2
Cla.b.
Fag.
1,2,3
Cor.
1,2,3,4
Tr.
1,2,3
Trb.
1,2,3
Tb.1,2
Triang.
Arpa
8vb
sul pont.
Vl.1
Vl.2
pp
Vle.
div.
Vc.div


(in Klappengeräusch übergehen)
1
Fl.
2
Ob.1,2
C.i.
Cla.1
in Es
Cla. 2
Cla.b.
Fag.
1,2,3
Cor.
1,2,3,4
Tr.
1,2,3
Trb.
1,2,3
Tb.1,2
Arpa
Vl.1
Vl.2
Vle.
div.
Vc.div
mp
pp
al niente
ganz auf dem Steg

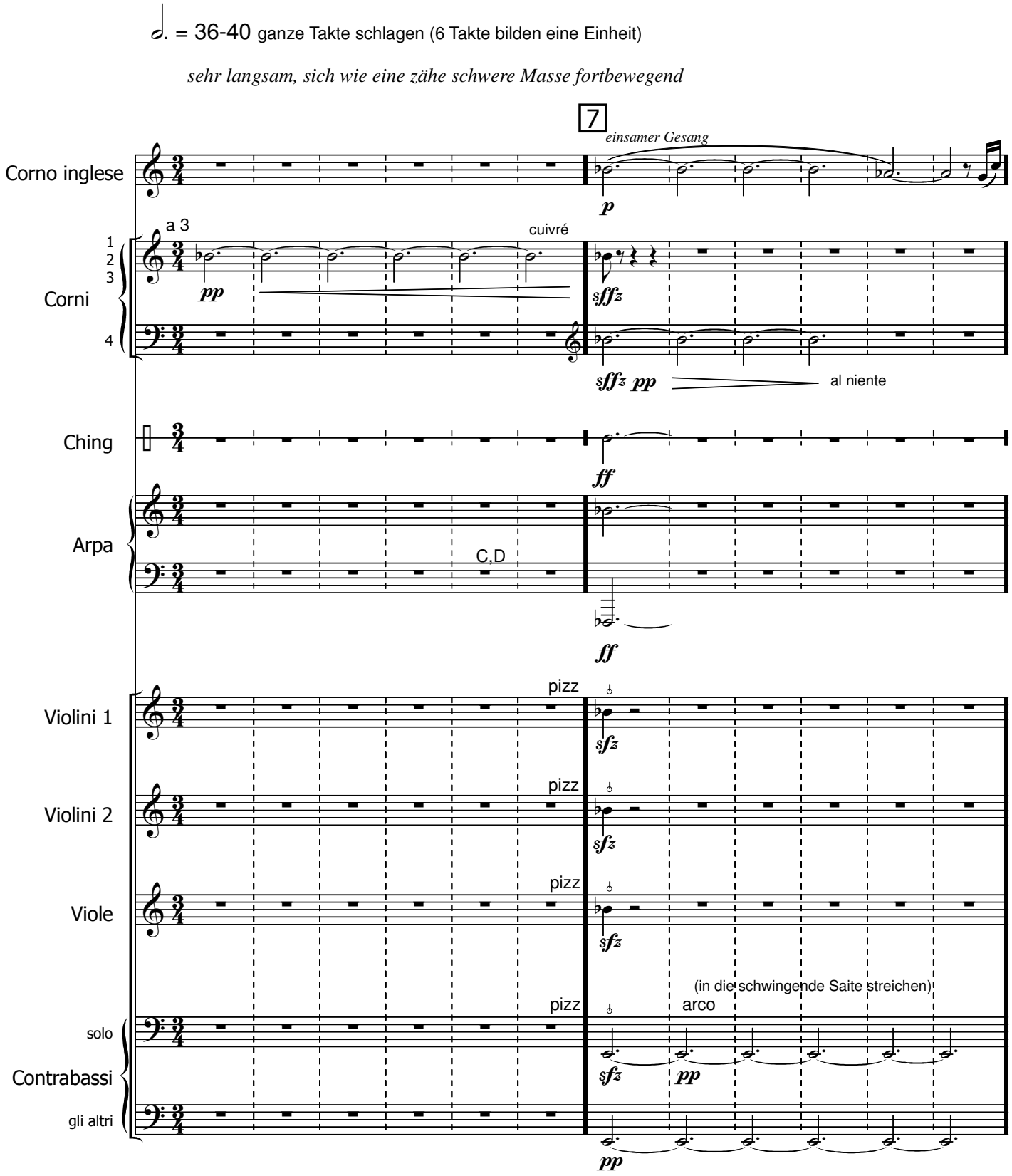

151
1
Fl.
2
Ob.1,2
C.i.
Cla.1,2
Piatti
Triang.
Arpa
Vl.1
Vl.2
Vle.
div.
Vc.div
mp
pp
tr
dal niente
8vb

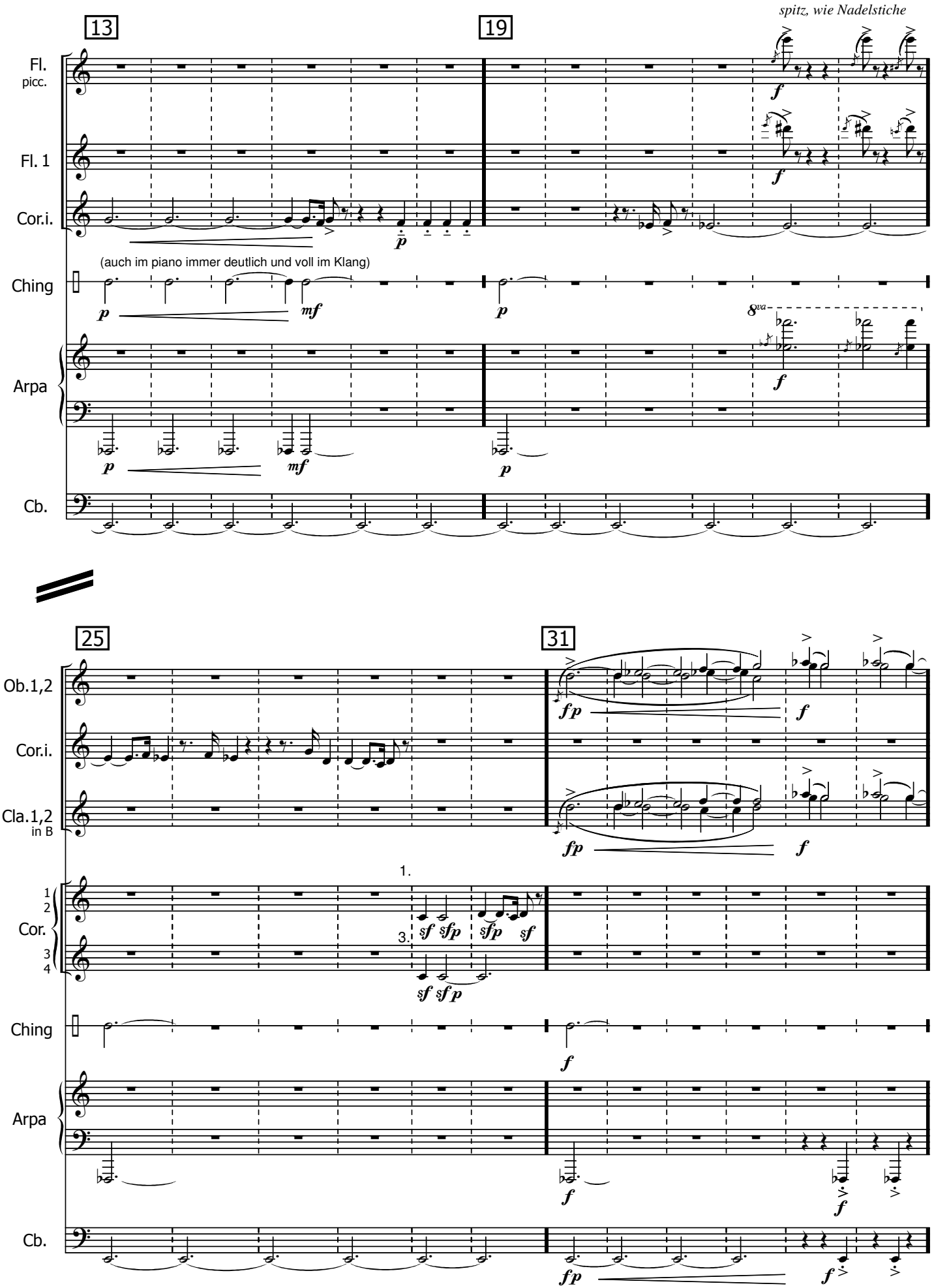

155
(in Klappengeräusch übergehen)
1
Fl.
2
Ob.1,2
C.i.
Cla.1,2
Cla.b.
Fag.
1,2,3
Cor.
1,2,3,4
Tr.
1,2,3
Trb.
1,2,3
Tb.1,2
Arpa
Vl.1
Vl.2
Vle.
div.
Vc.div
pp
p
dal niente
sul pont.
ganz auf dem Steg

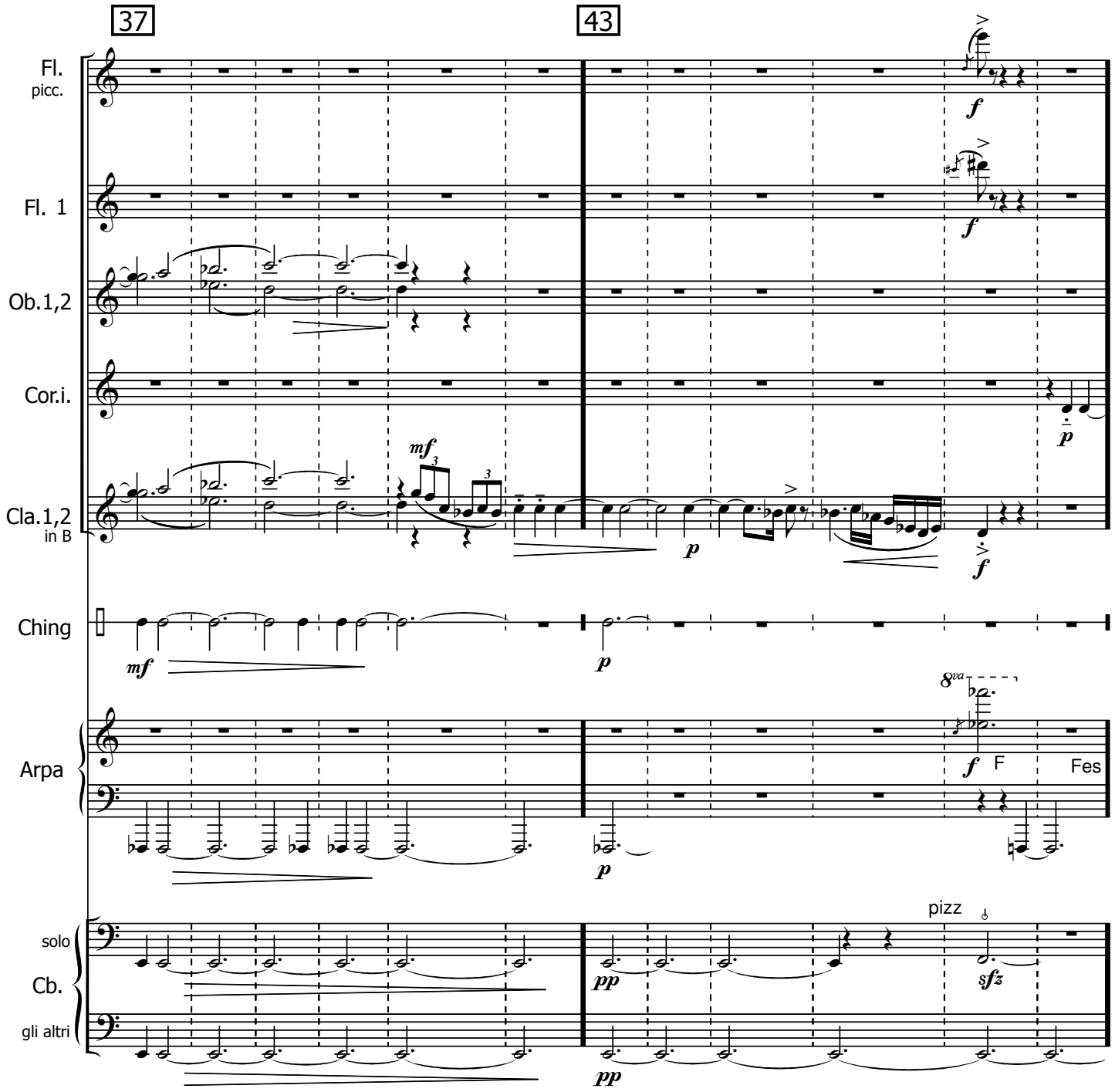

158
perdendosi
1 Fl.
2
Ob.1,2
C.i.
Cla.1,2
Cla.b.
Fag. 1,2,3
Cor. 1,2,3,4
Tr. 1,2,3
Trb. 1,2,3
Tb.1,2
Piatti
Triang.
Arpa
Vl.1
Vl.2
Vle. div.
Vc.div
al niente
pp
ppp

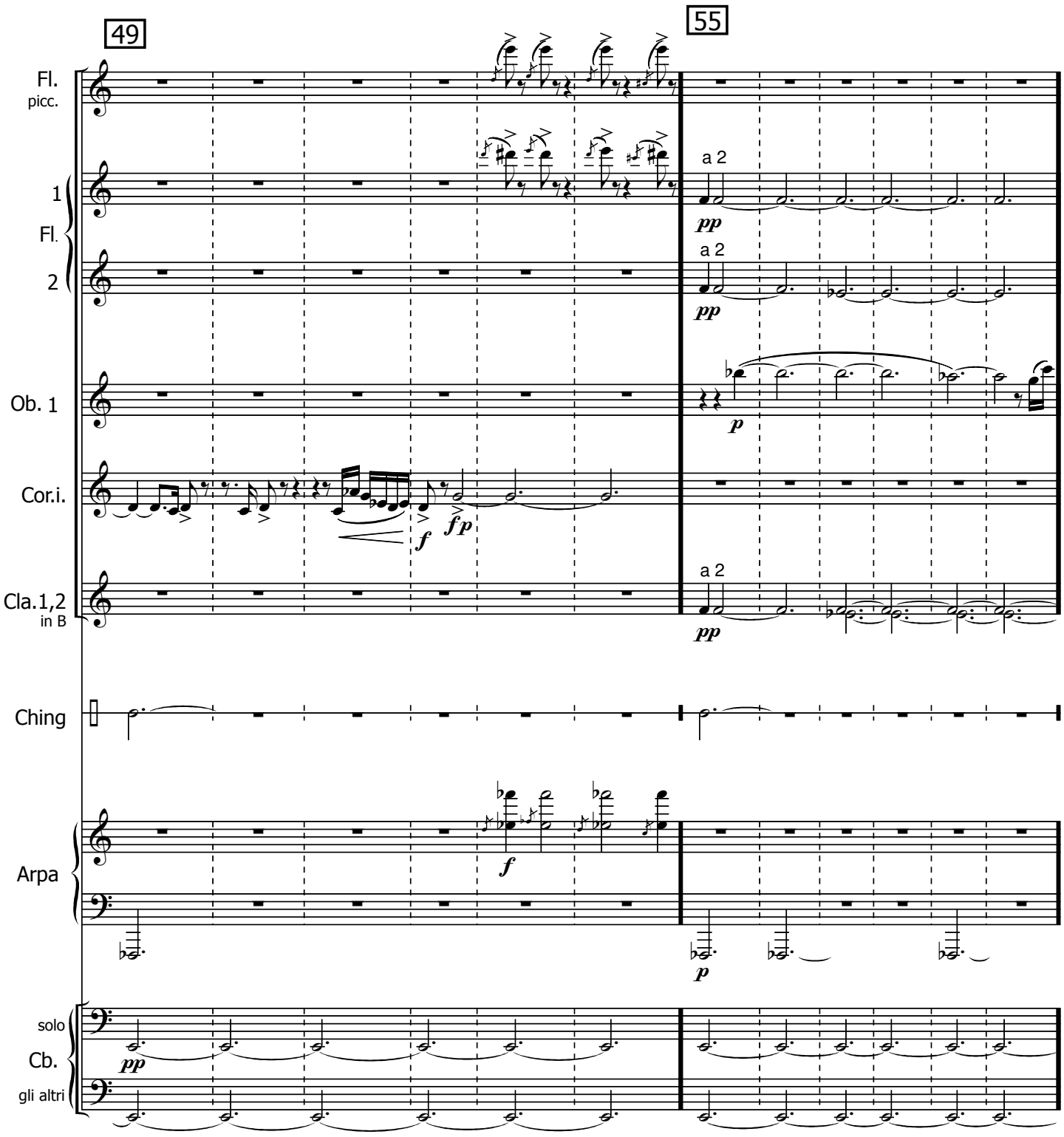
3. Mondzeremonie

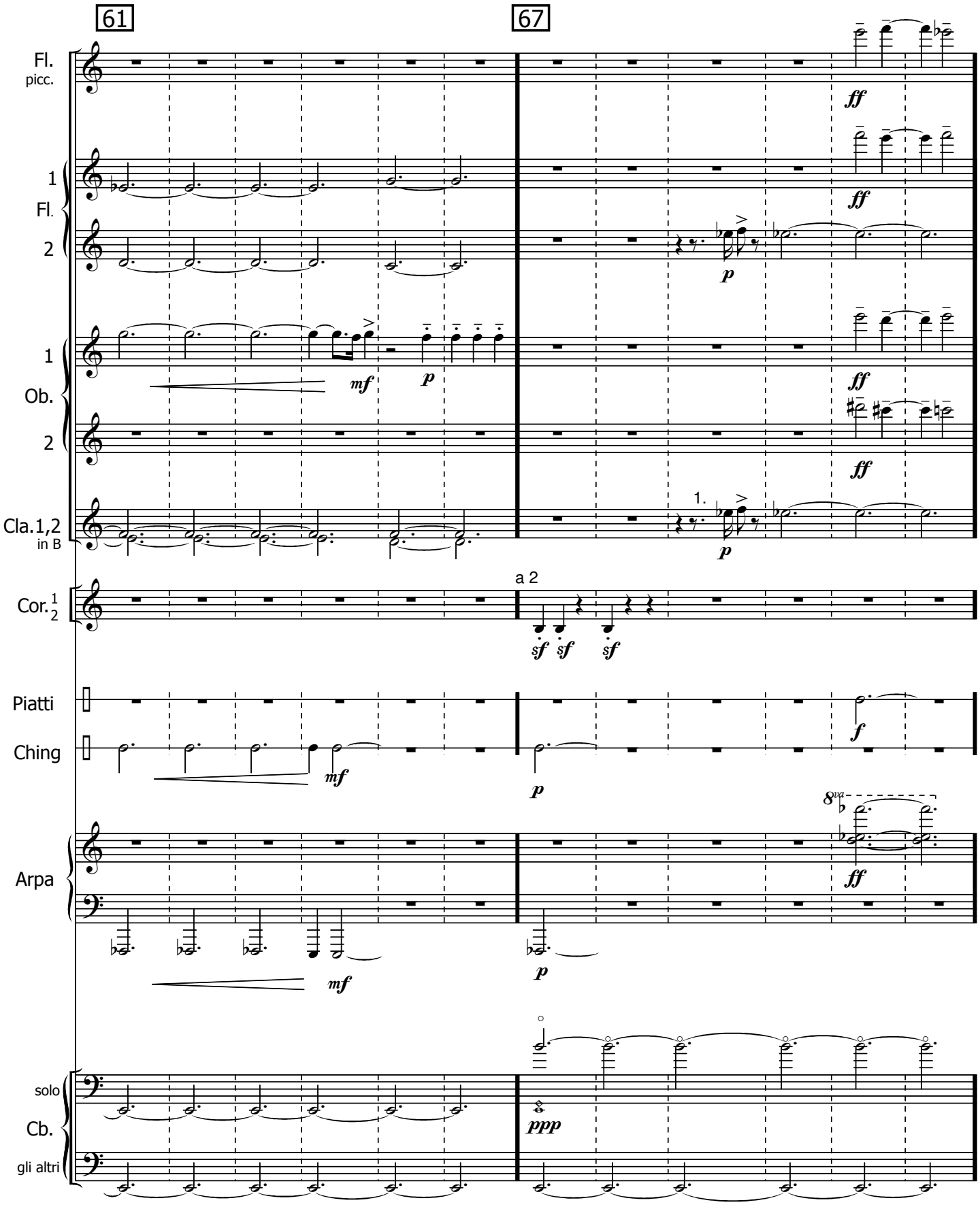
(Vollmond, übergroß, seine ungeheuere Masse spürbar)

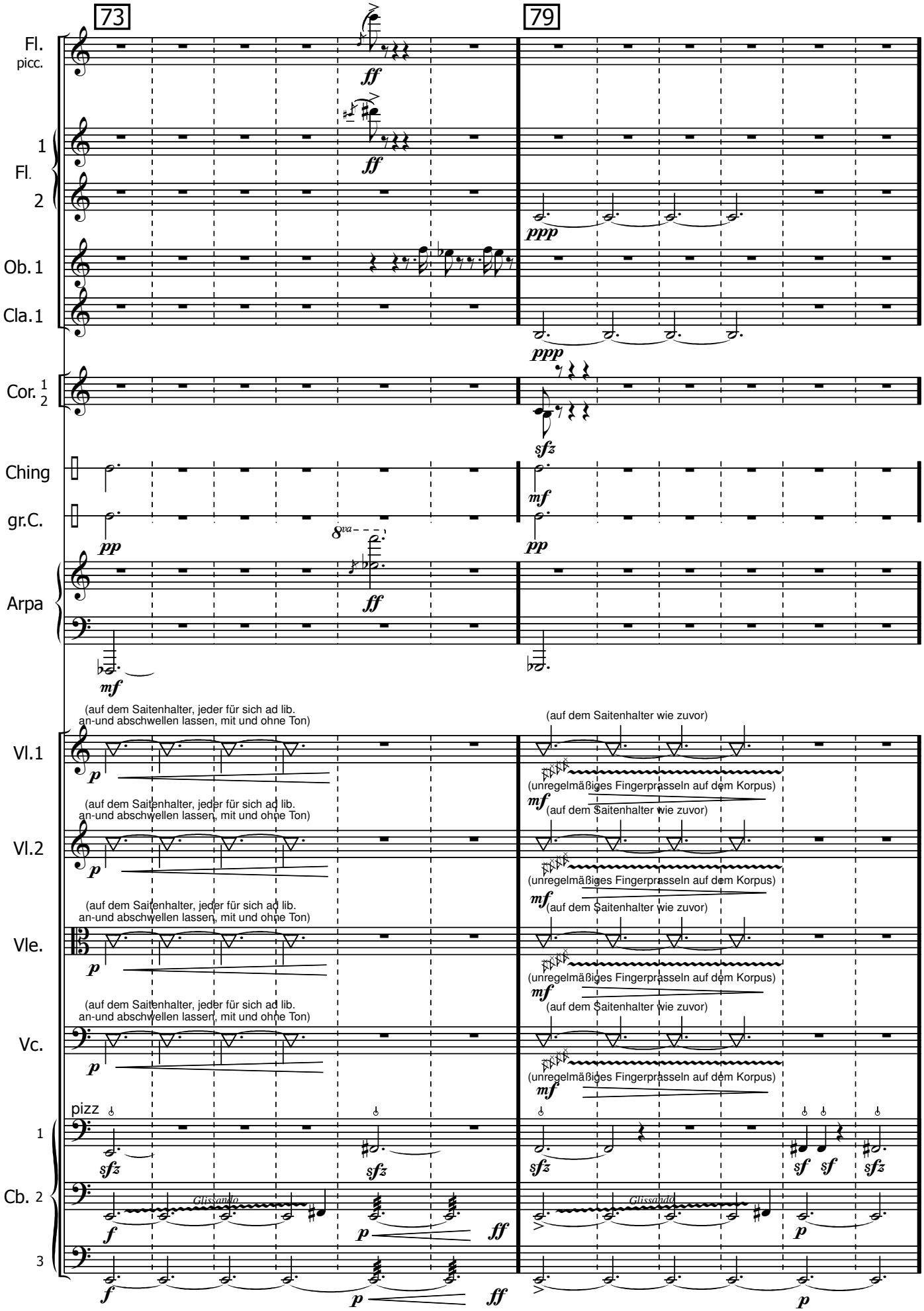


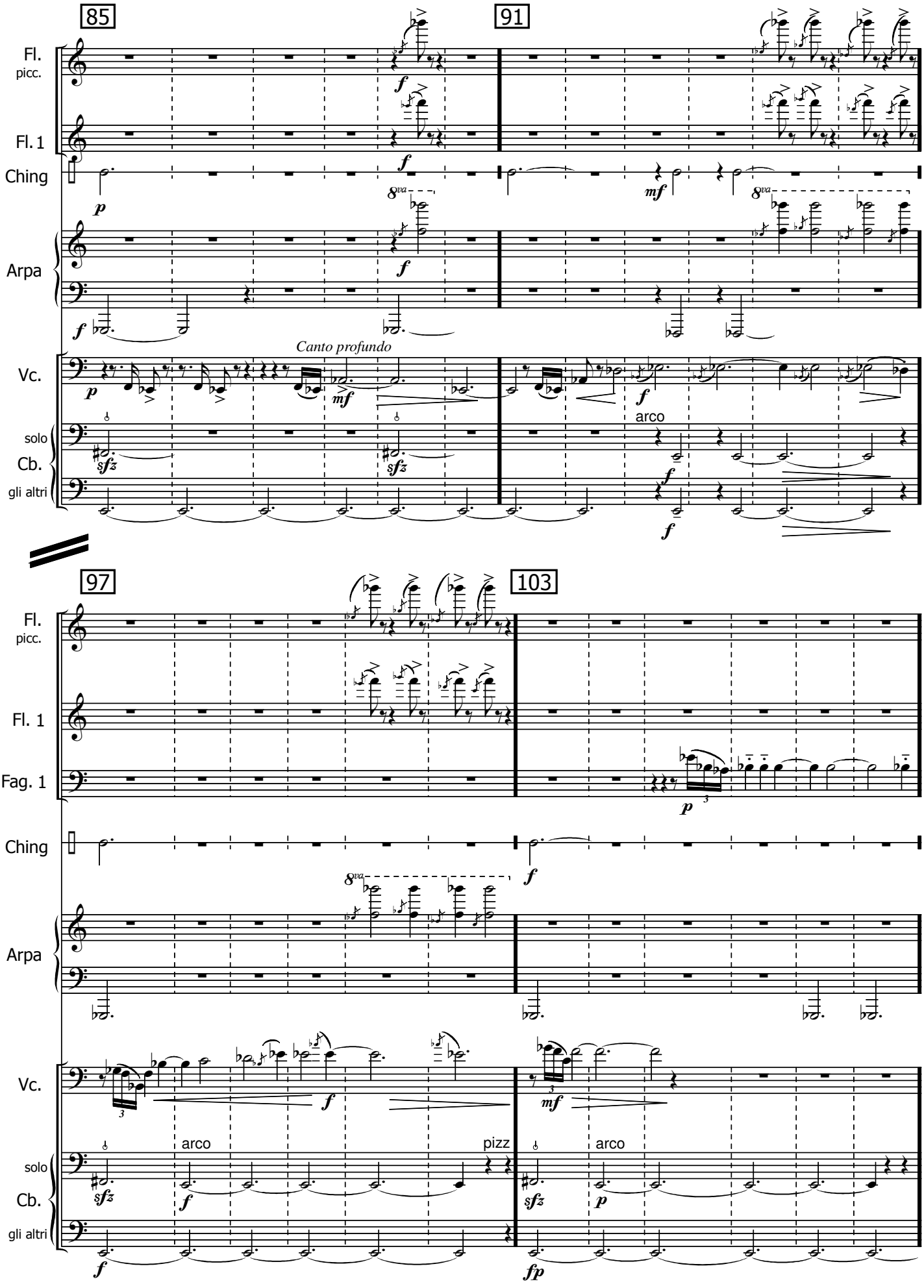

spitz, wie Nadelstiche
13
19
Fl.
picc.
Fl. 1
Cor.i.
(auch im piano immer deutlich und voll im Klang)
Ching
Arpa
Cb.
25
31
Ob.1,2
Cor.i.
Cla.1,2
in B
Cor.
Ching
Arpa
Cb.

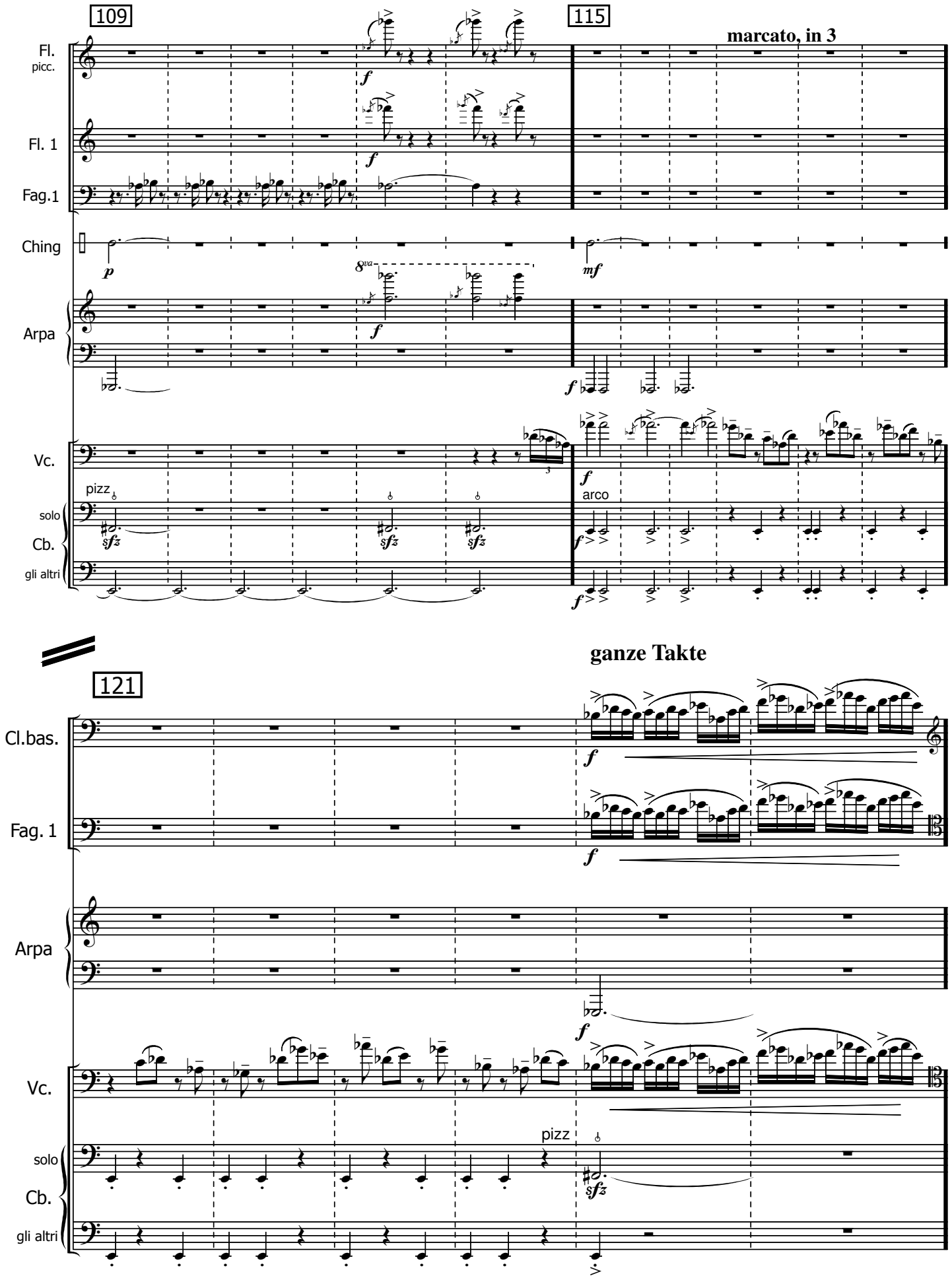

37
43
Fl.
picc.
Fl. 1
Ob.1,2
Cor.i.
Cla.1,2
in B
Ching
Arpa
solo
Cb.
gli altri
mf
p
f
pizz
sfz
pp
8va
F
Fes

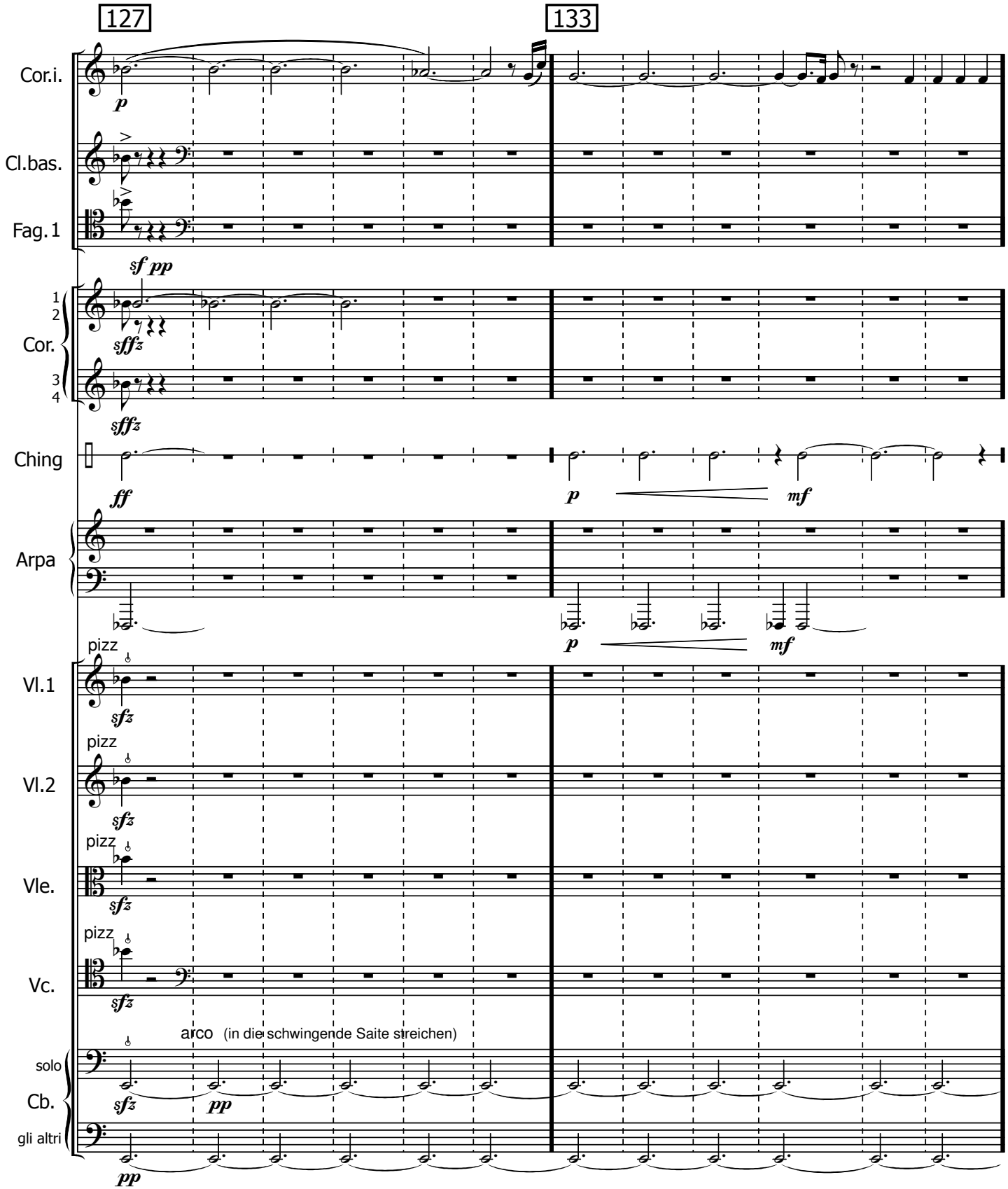

49
55
Fl.
picc.
1
Fl.
2
Ob. 1
Cor.i.
Cla.1,2
in B
Ching
Arpa
solo
Cb.
gli altri
a 2
a 2
a 2
pp
pp
pp
p
f
fp
f
p
pp

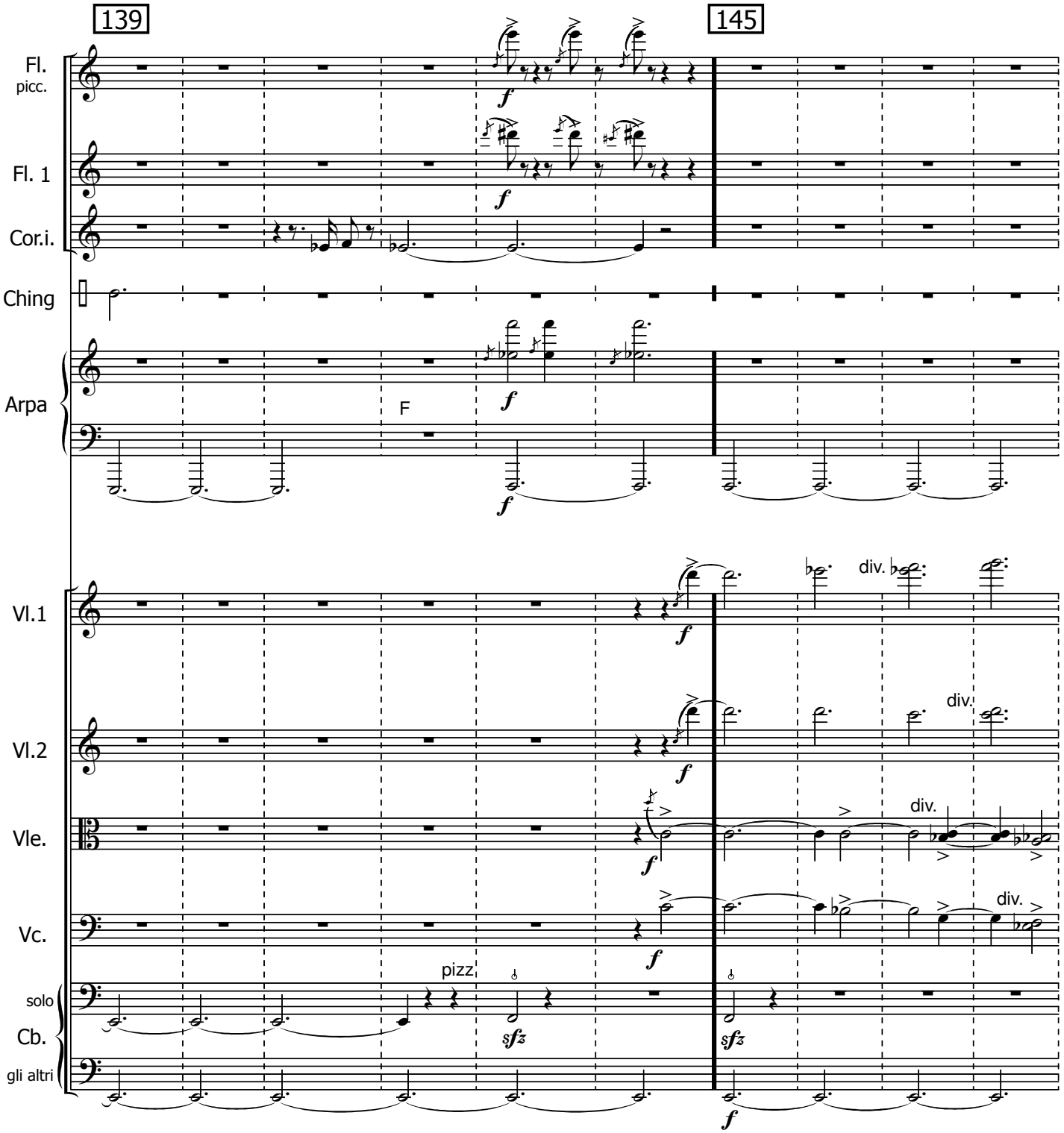

61
67
Fl.
picc.
1
Fl.
2
1
Ob.
2
Cla. 1,2
in B
Cor. 1 2
Piatti
Ching
Arpa
solo
Cb.
gli altri
a 2
1.
ff
p
mf
sf
f
8va
ppp

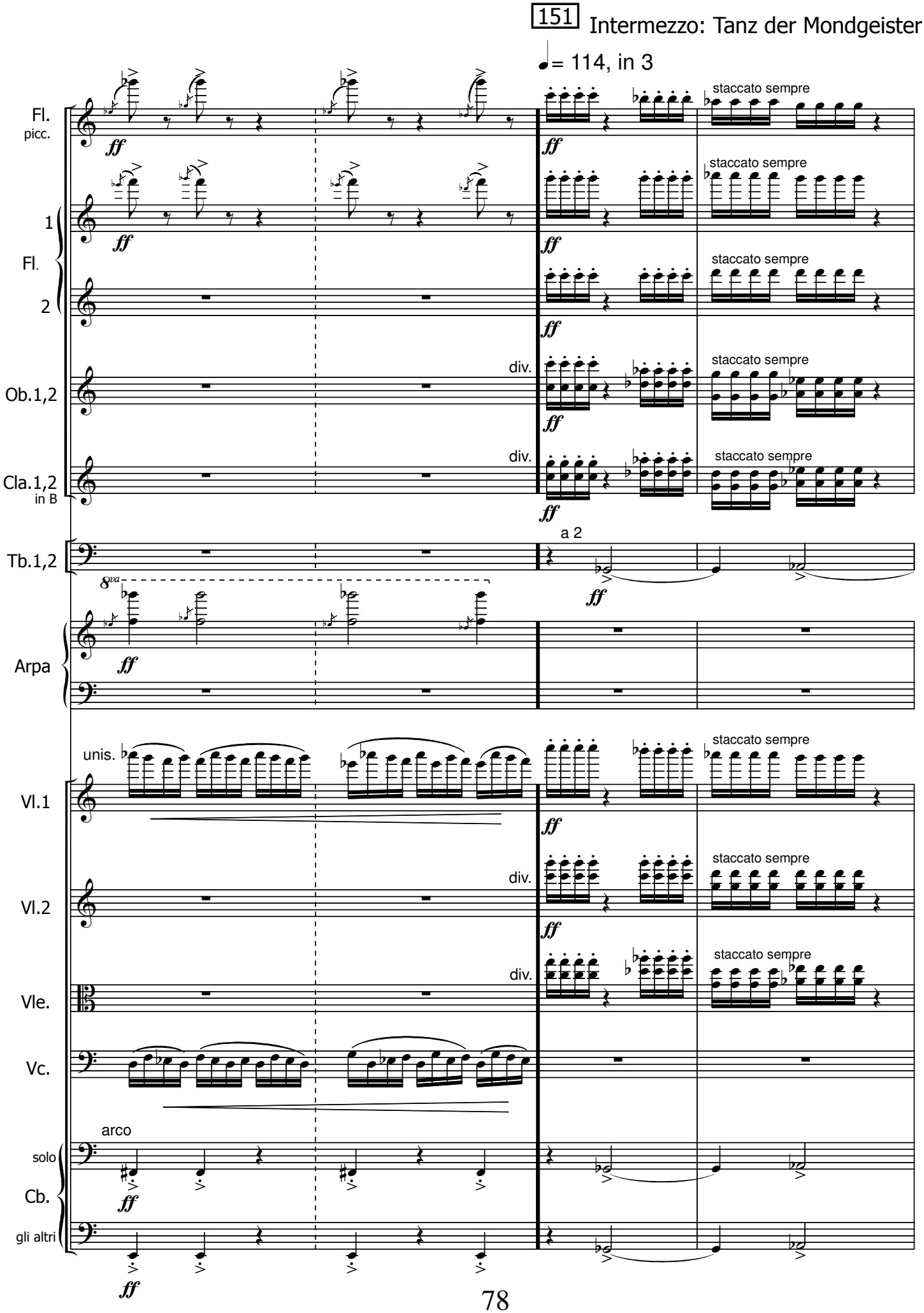

73
79
Fl.
picc.
1
Fl.
2
Ob. 1
Cla. 1
Cor. 1 2
Ching
gr.C.
Arpa
Vl.1
Vl.2
Vle.
Vc.
1
Cb. 2
3
ff
ppp
sfz
mf
pp
8va
(auf dem Saitenhalter, jeder für sich ad lib. an-und abschwellen lassen, mit und ohne Ton)
(auf dem Saitenhalter wie zuvor)
(unregelmäßiges Fingerprasseln auf dem Korpus)
pizz
Glissando
Glissando
p
f
sf

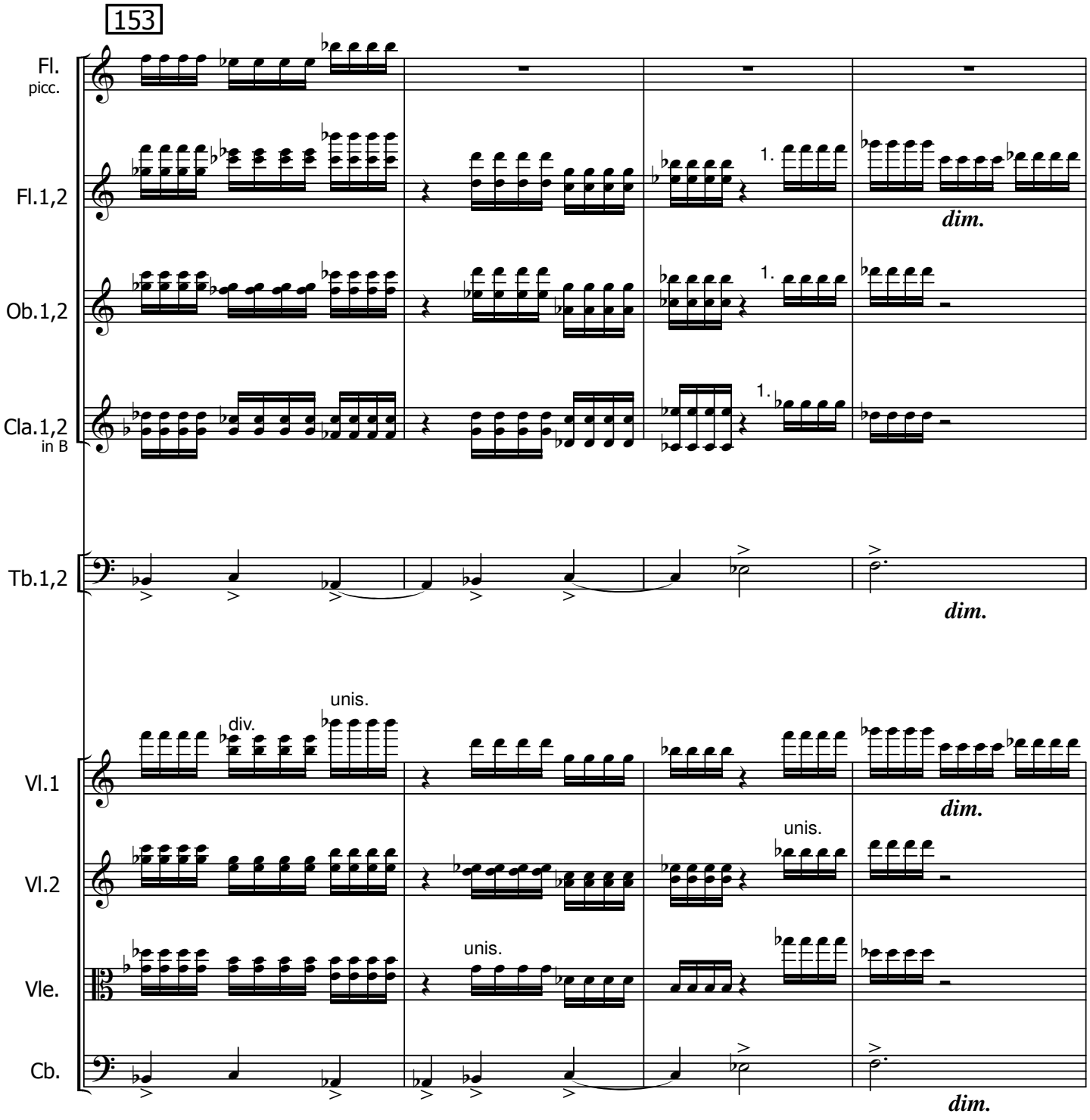

85
91
Fl.
picc.
Fl. 1
Ching
Arpa
Canto profundo
Vc.
solo
Cb.
gli altri
arco
97
103
Fag. 1
pizz
arco

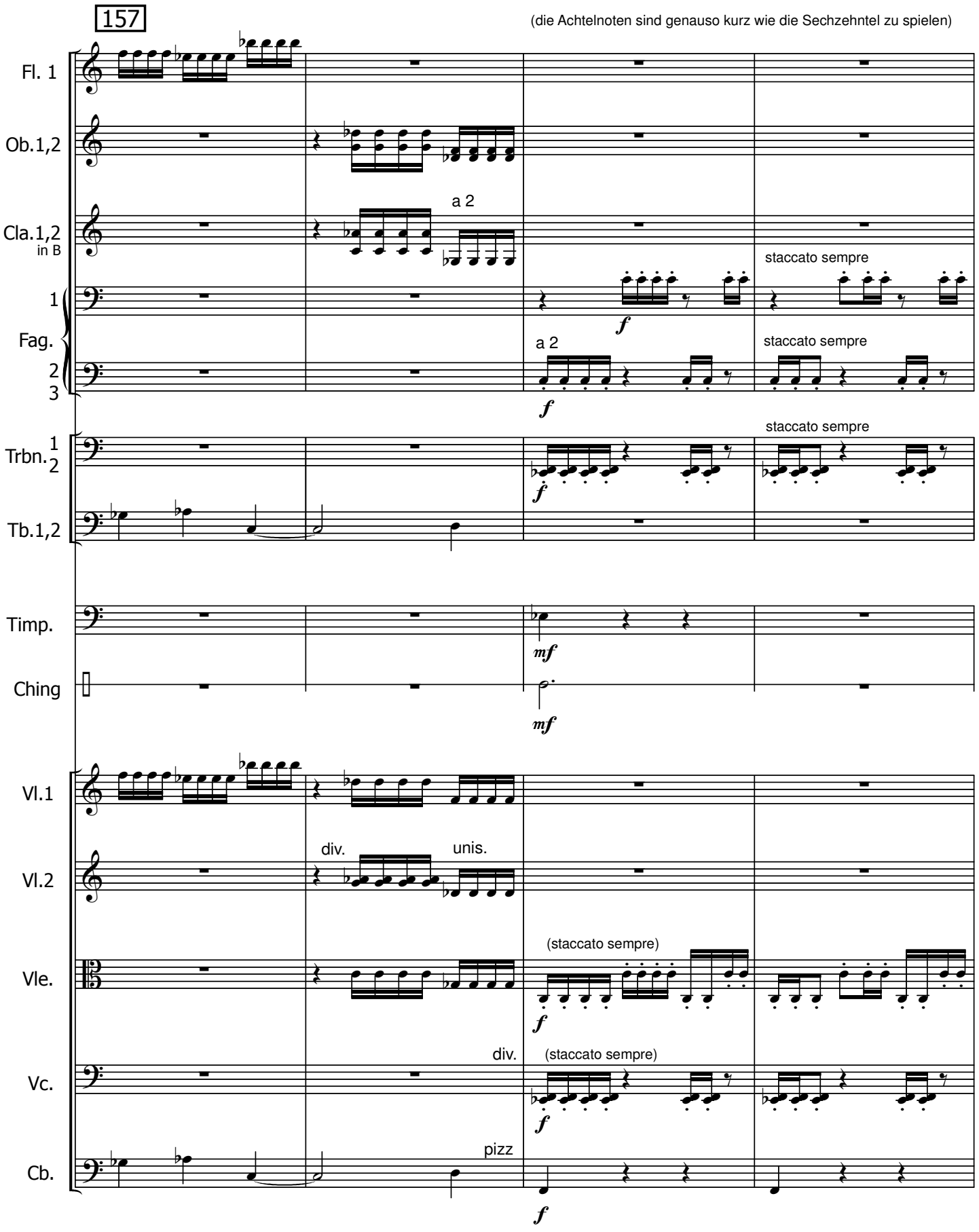

109
115
marcato, in 3
Fl.
picc.
Fl. 1
Fag.1
Ching
Arpa
Vc.
pizz
arco
solo
Cb.
gli altri
ganze Takte
121
Cl.bas.
Fag. 1
Arpa
Vc.
pizz
solo
Cb.
gli altri

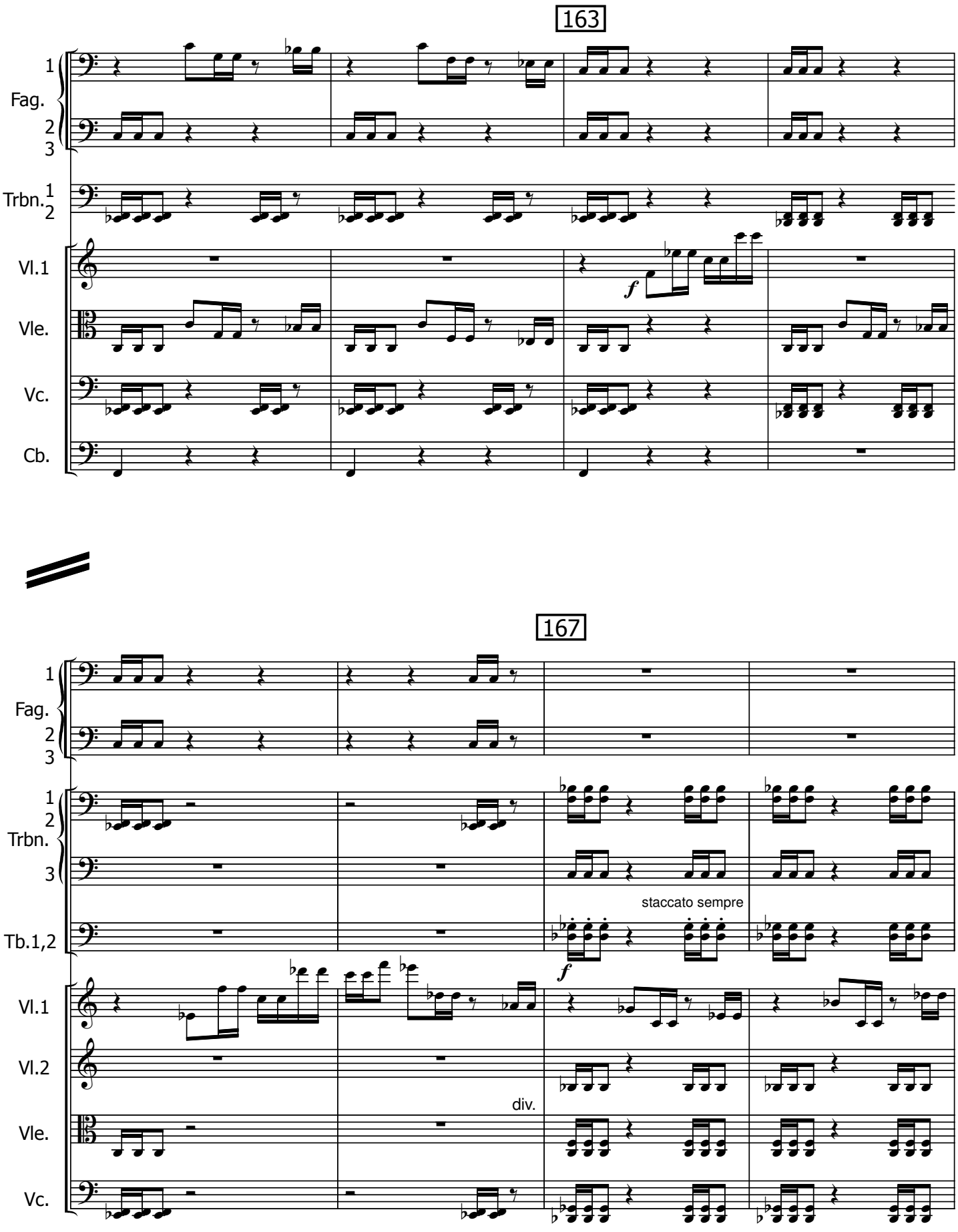

127
133
Cor.i.
Cl.bas.
Fag.1
Cor.
Ching
Arpa
Vl.1
Vl.2
Vle.
Vc.
Cb.
solo
gli altri
pizz
arco (in die schwingende Saite streichen)

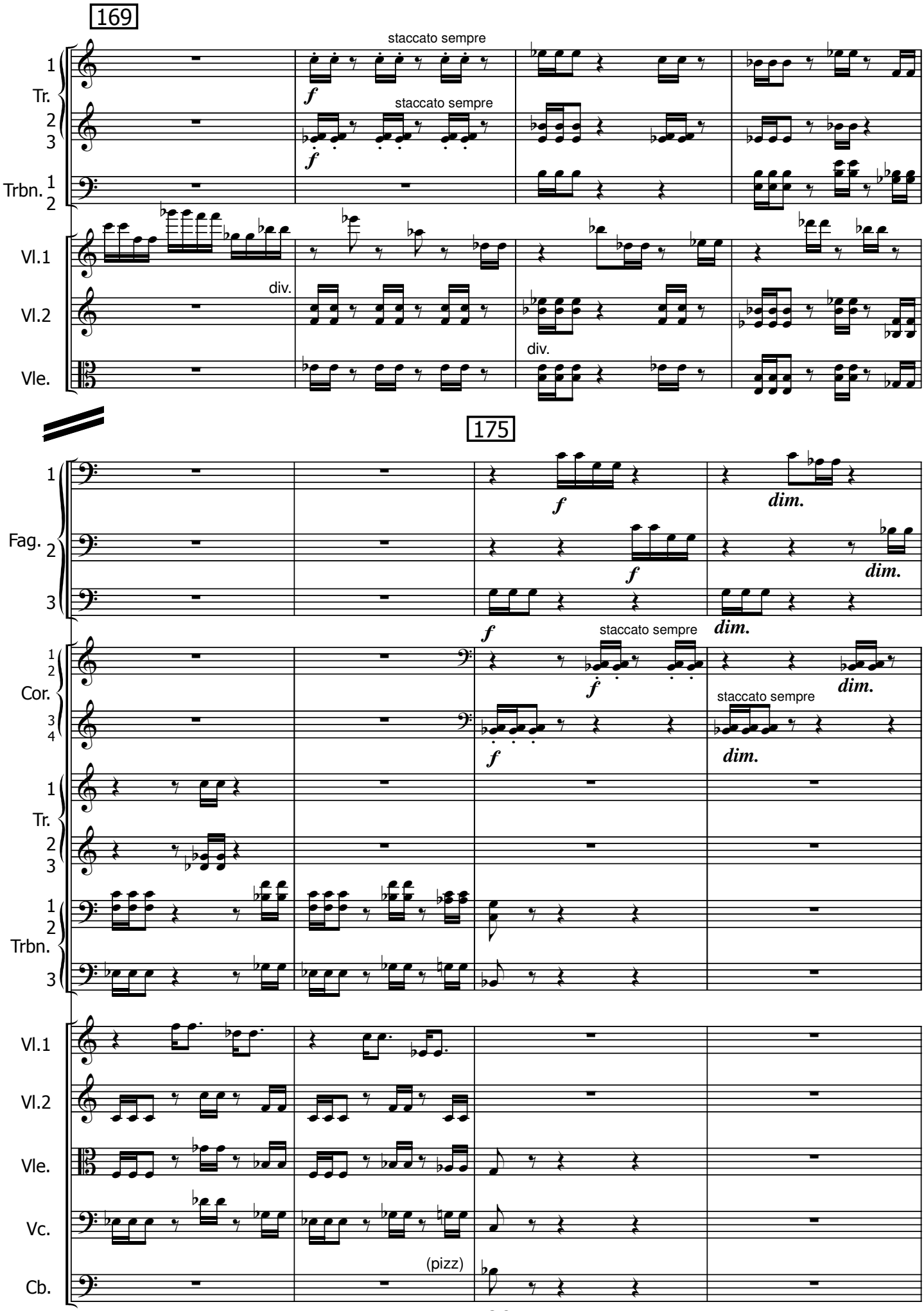

139
145
Fl.
picc.
Fl. 1
Cor.i.
Ching
Arpa
F
Vl.1
Vl.2
Vle.
Vc.
solo
Cb.
gli altri
pizz.
div.
div.
div.
div.
f
sfz

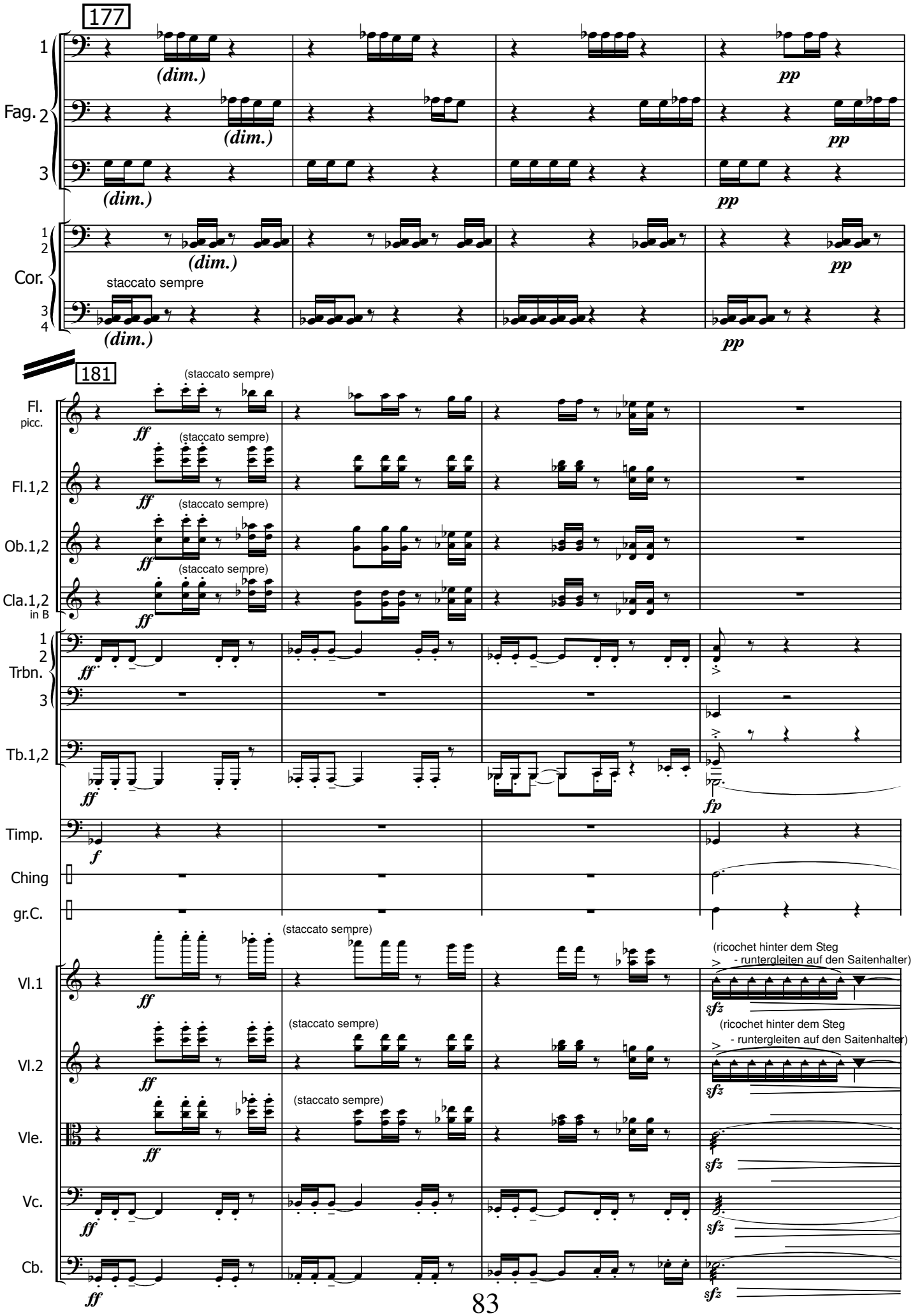

151
Intermezzo: Tanz der Mondgeister
= 114, in 3
Fl.
picc.
1
Fl.
2
Ob.1,2
Cla.1,2
in B
Tb.1,2
Arpa
Vl.1
Vl.2
Vle.
Vc.
Cb.
solo
gli altri
ff
staccato sempre
div.
a 2
8va
unis.
arco

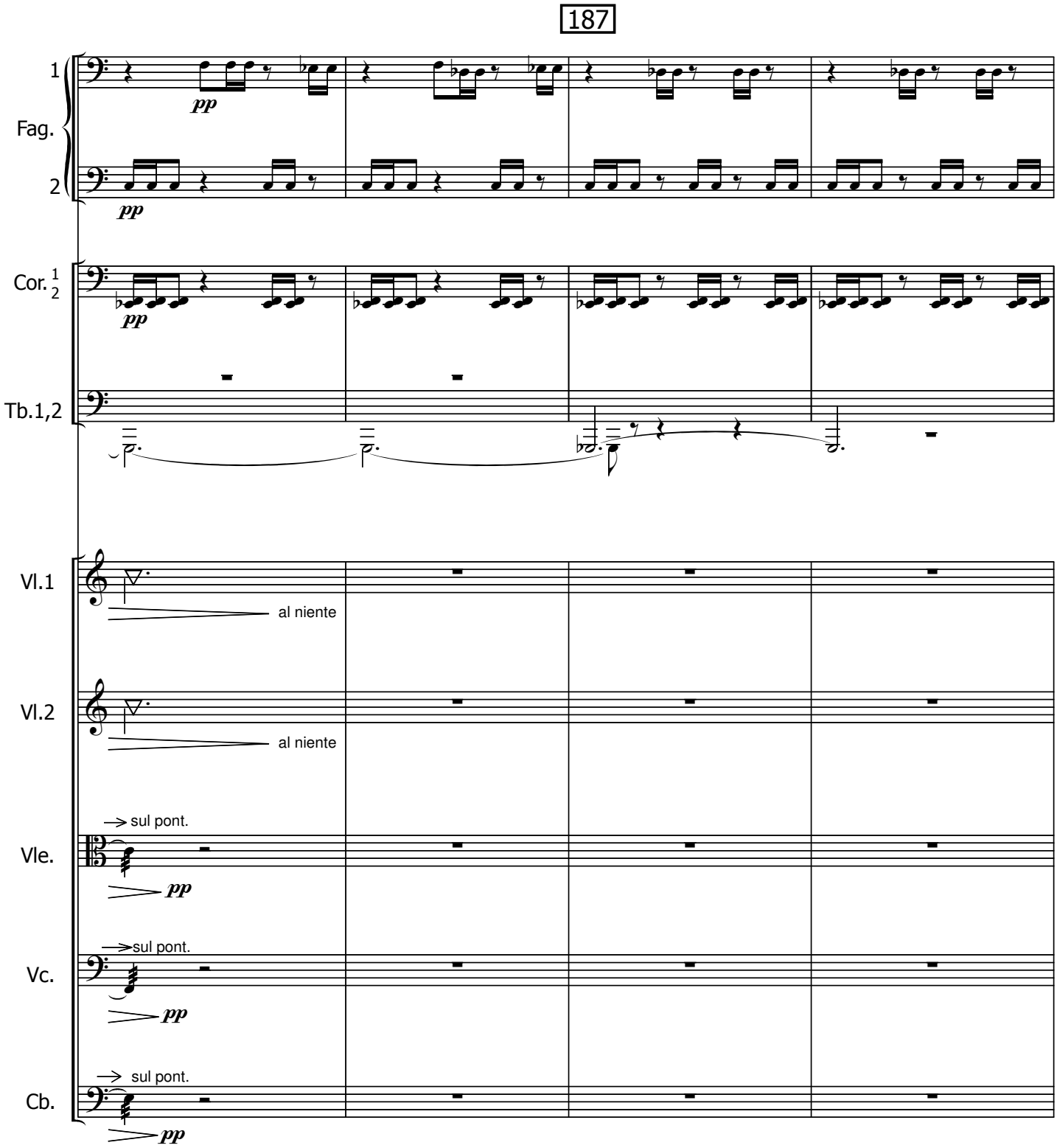

153
Fl.
picc.
Fl.1,2
Ob.1,2
Cla.1,2
in B
Tb.1,2
Vl.1
Vl.2
Vle.
Cb.
1.
dim.
div.
unis.

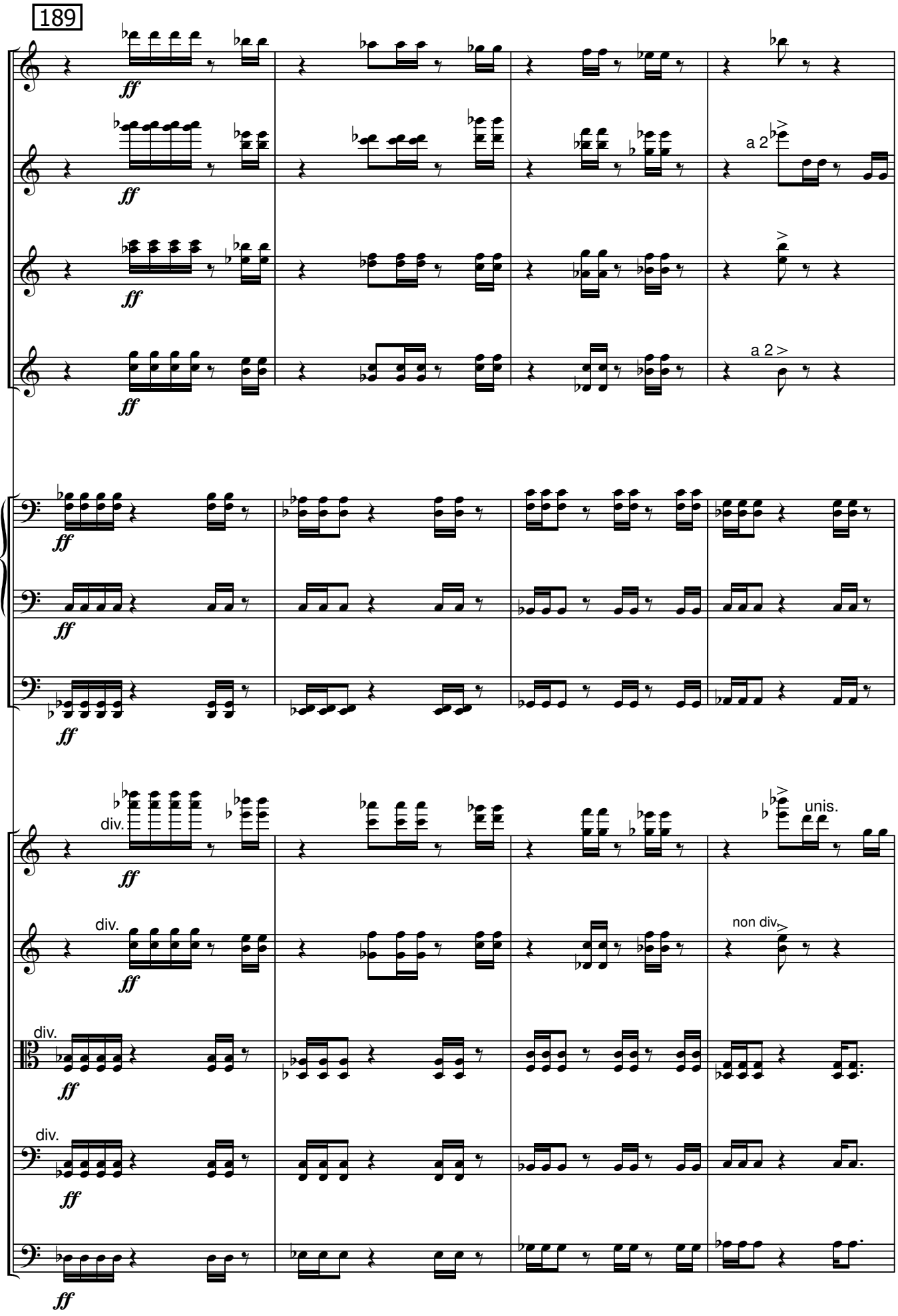

157
(die Achtelnoten sind genauso kurz wie die Sechzehntel zu spielen)
Fl. 1
Ob.1,2
Cla.1,2
in B
a 2
staccato sempre
Fag.
1
2
3
a 2
staccato sempre
Trbn.
1
2
staccato sempre
Tb.1,2
Timp.
Ching
Vl.1
Vl.2
div.
unis.
Vle.
(staccato sempre)
Vc.
div.
(staccato sempre)
Cb.
pizz

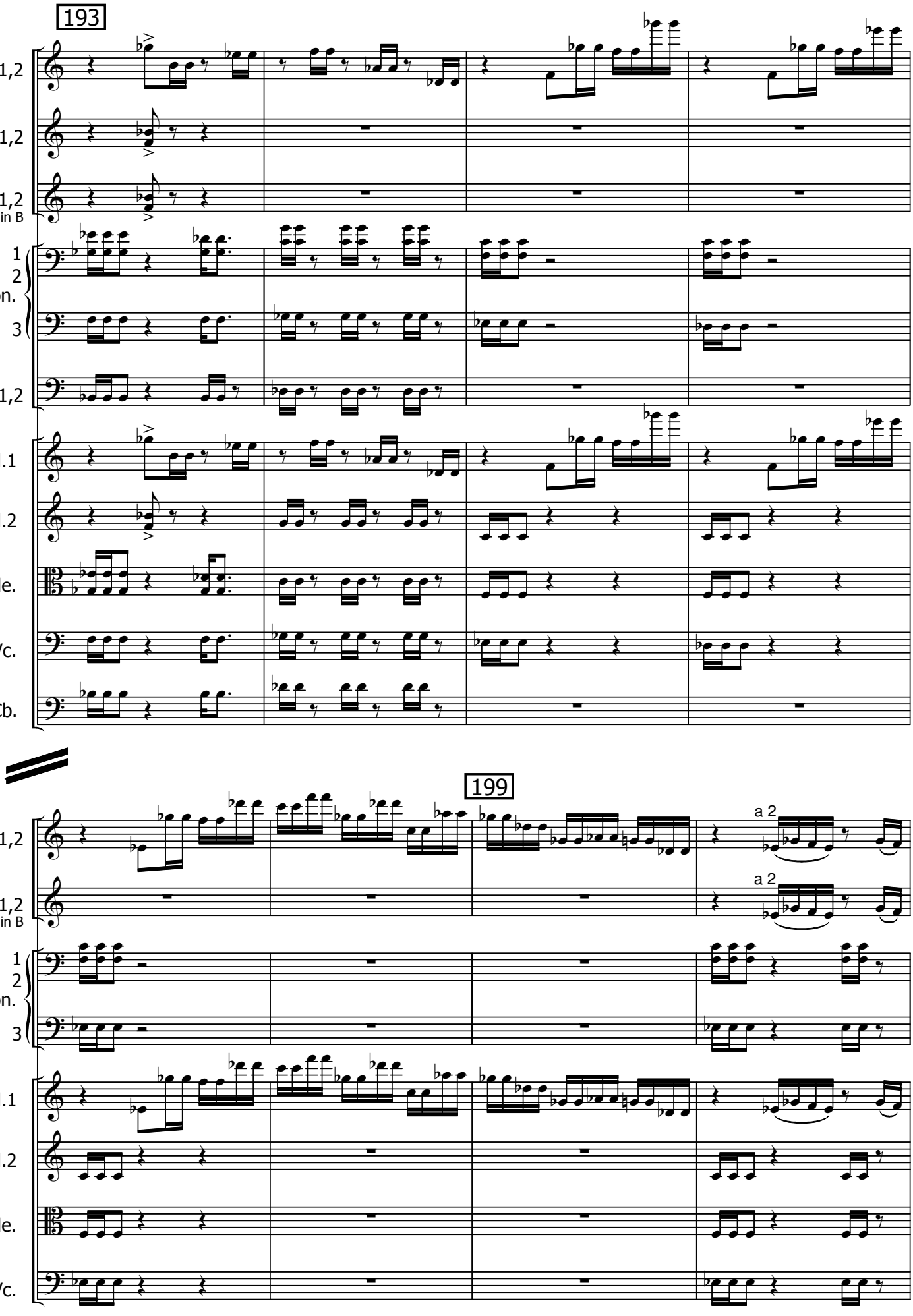

163
Fag.
Trbn.
Vl.1
Vle.
Vc.
Cb.
f
167
Tb.1,2
staccato sempre
Vl.2
div.

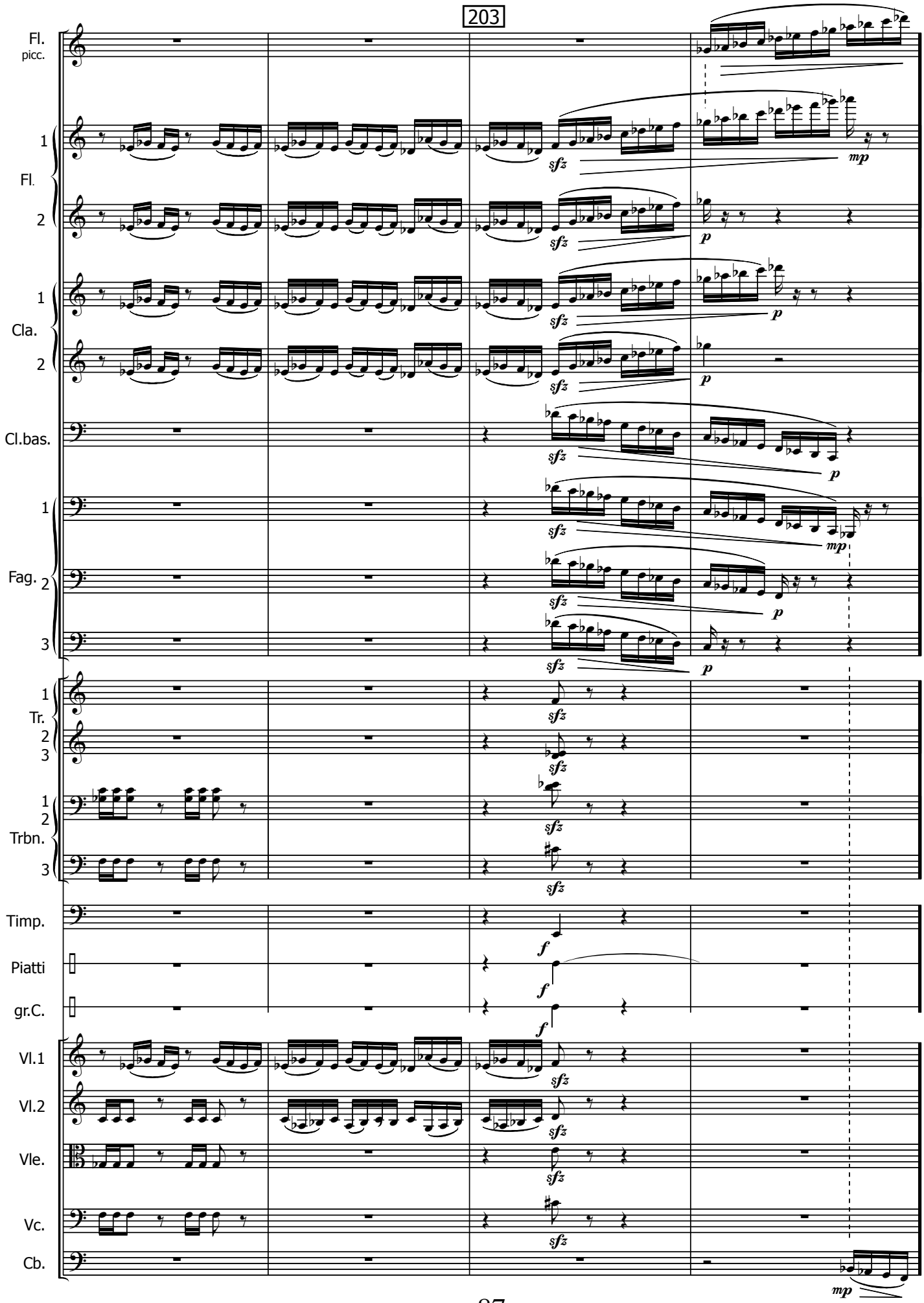

169
staccato sempre
staccato sempre
Tr.
Trbn.
Vl.1
Vl.2
Vle.
div.
div.
175
Fag.
Cor.
Tr.
Trbn.
Vl.1
Vl.2
Vle.
Vc.
Cb.
staccato sempre
staccato sempre
(pizz)

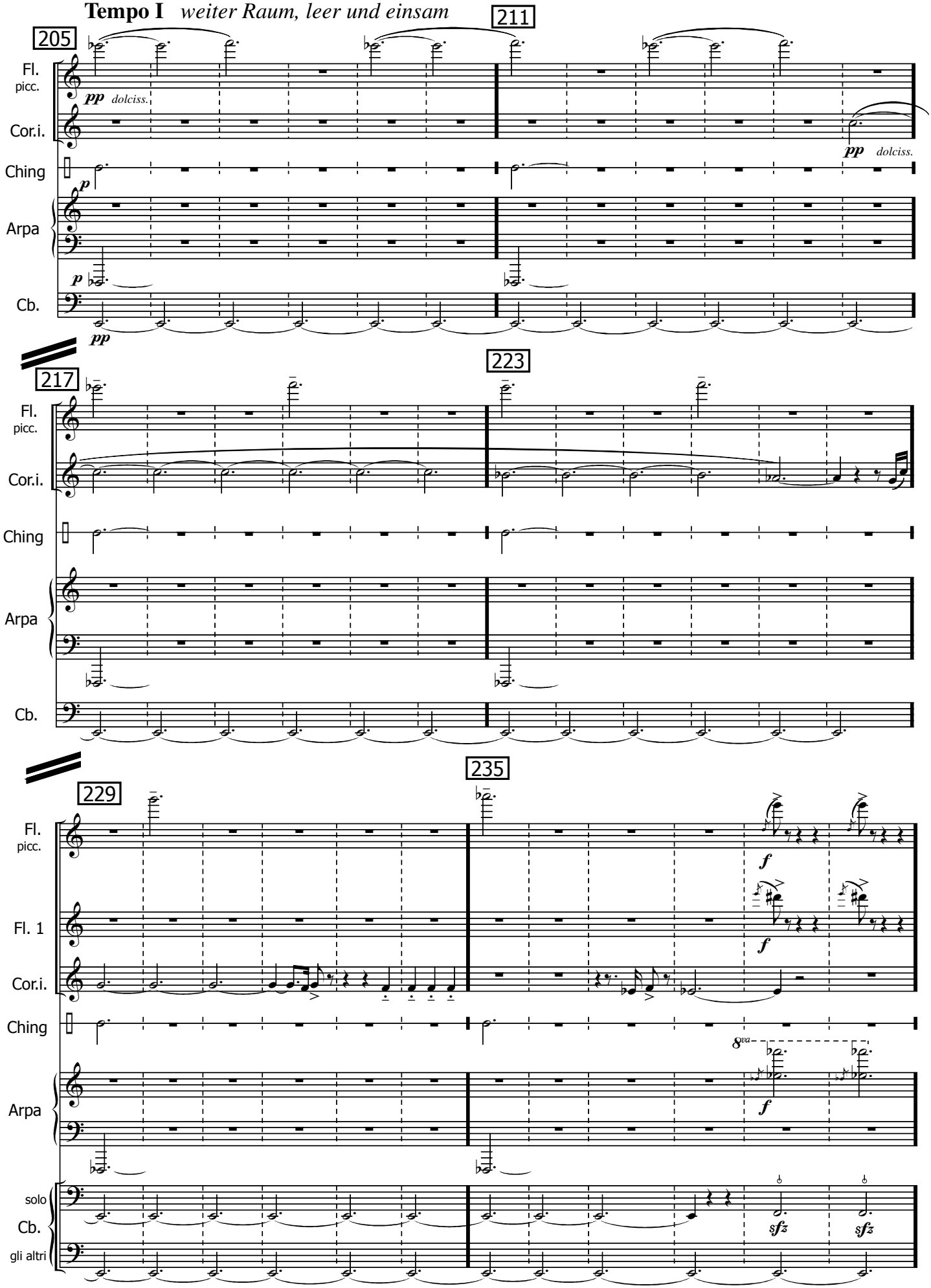

177
Fag.
(dim.)
pp
Cor.
staccato sempre
181
Fl.
picc.
Fl.1,2
Ob.1,2
Cla.1,2
in B
(staccato sempre)
Trbn.
Tb.1,2
Timp.
Ching
gr.C.
Vl.1
Vl.2
Vle.
Vc.
Cb.
(ricochet hinter dem Steg
- runtergleiten auf den Saitenhalter)

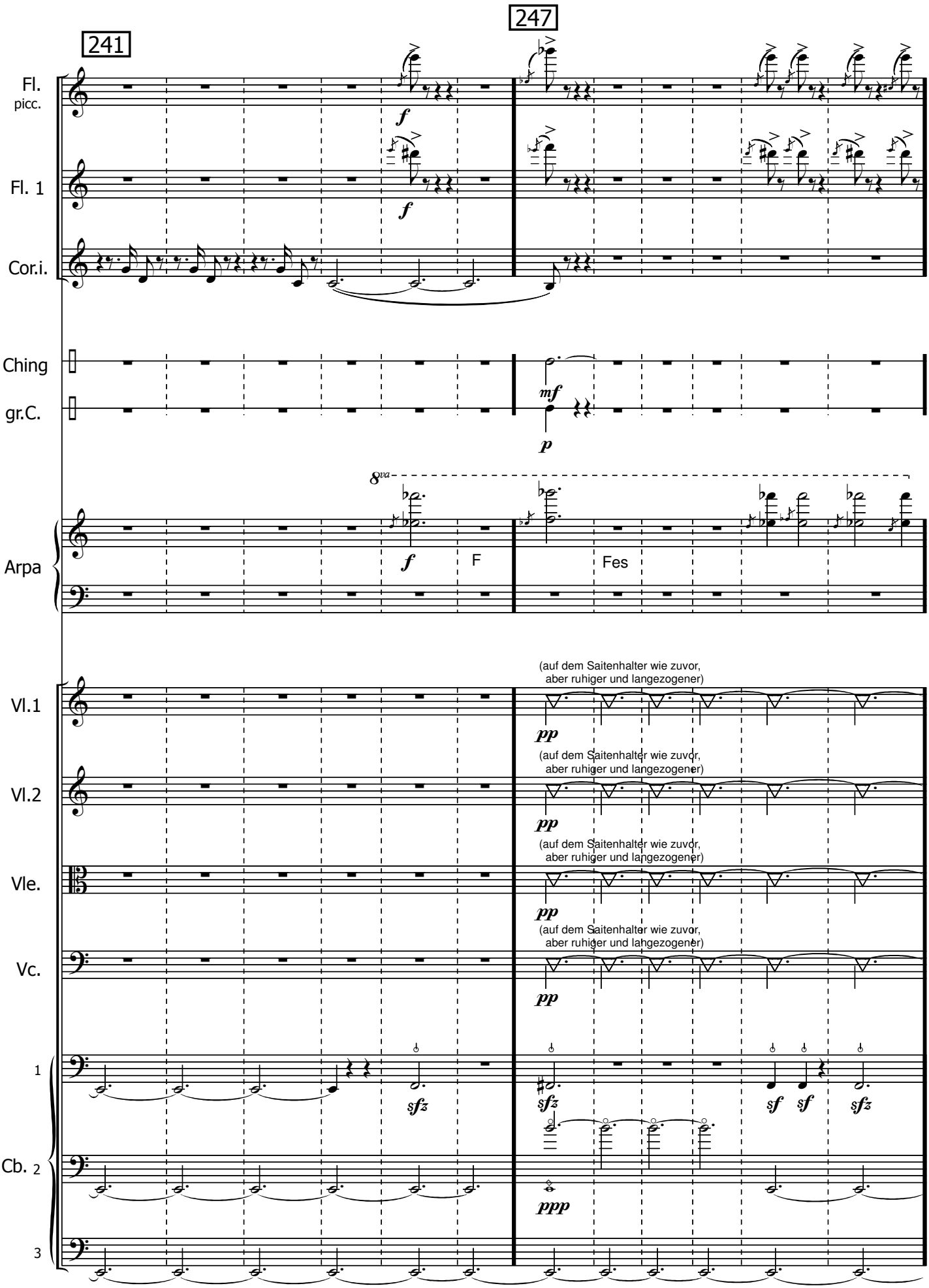

187
1
Fag.
2
pp
pp
Cor. 1 2
pp
Tb.1,2
Vl.1
al niente
Vl.2
al niente
sul pont.
Vle.
pp
sul pont.
Vc.
pp
sul pont.
Cb.
pp

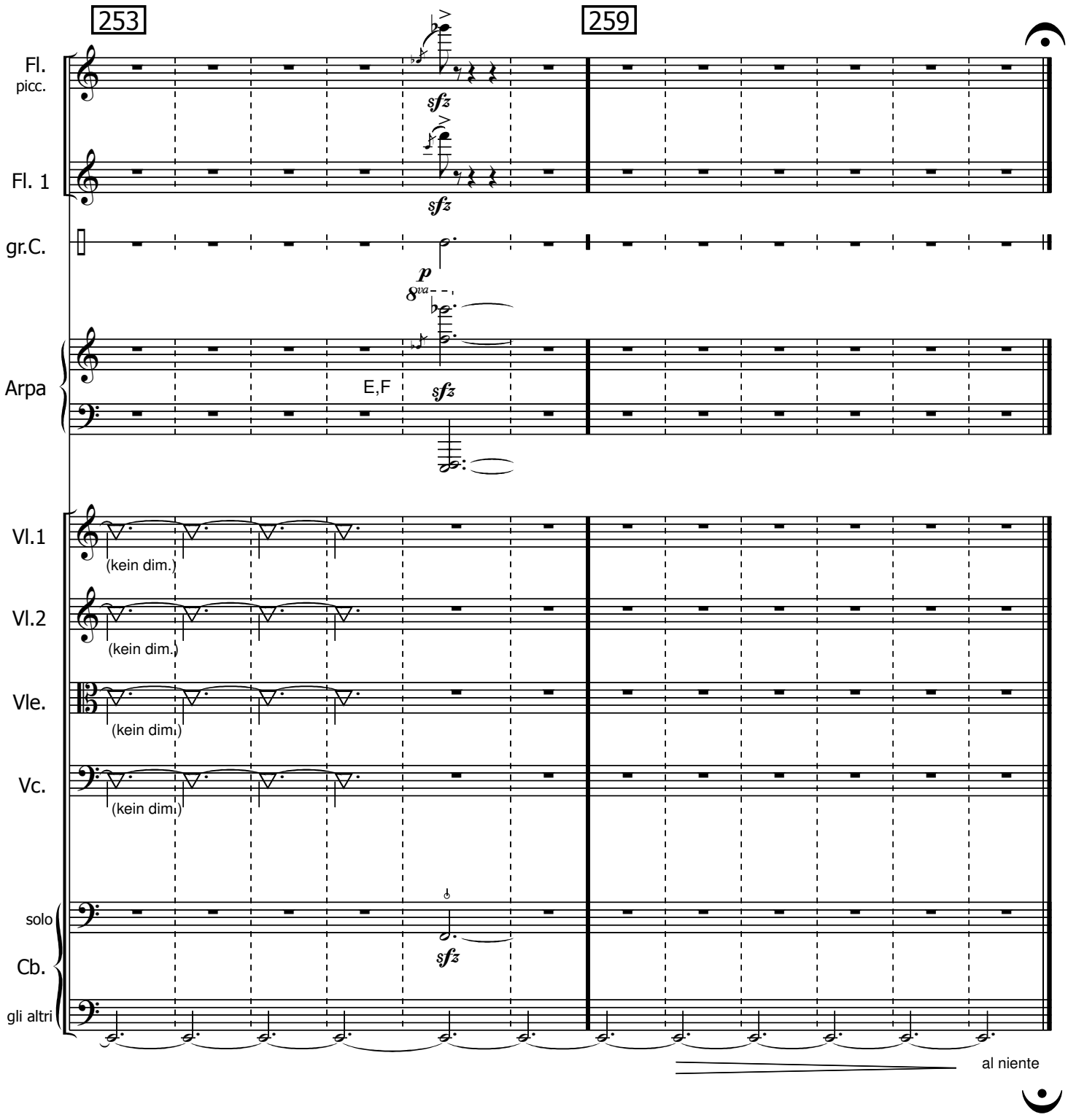

189
Fl.
picc.
Fl.1,2
Ob.1,2
Cla.1,2
in B
a 2
a 2
1
2
Trbn.
3
Tb.1,2
Vl.1
Vl.2
Vle.
Vc.
Cb.
div.
div.
div.
div.
unis.
non div.
ff


193
Fl.1,2
Ob.1,2
Cla.1,2
in B
1
2
Trbn.
3
Tb.1,2
Vl.1
Vl.2
Vle.
Vc.
Cb.
199
a 2
a 2


203
Fl.
picc.
1
Fl.
2
1
Cla.
2
Cl.bas.
1
Fag.
2
3
1
Tr.
2
3
1
2
Trbn.
3
Timp.
Piatti
gr.C.
Vl.1
Vl.2
Vle.
Vc.
Cb.

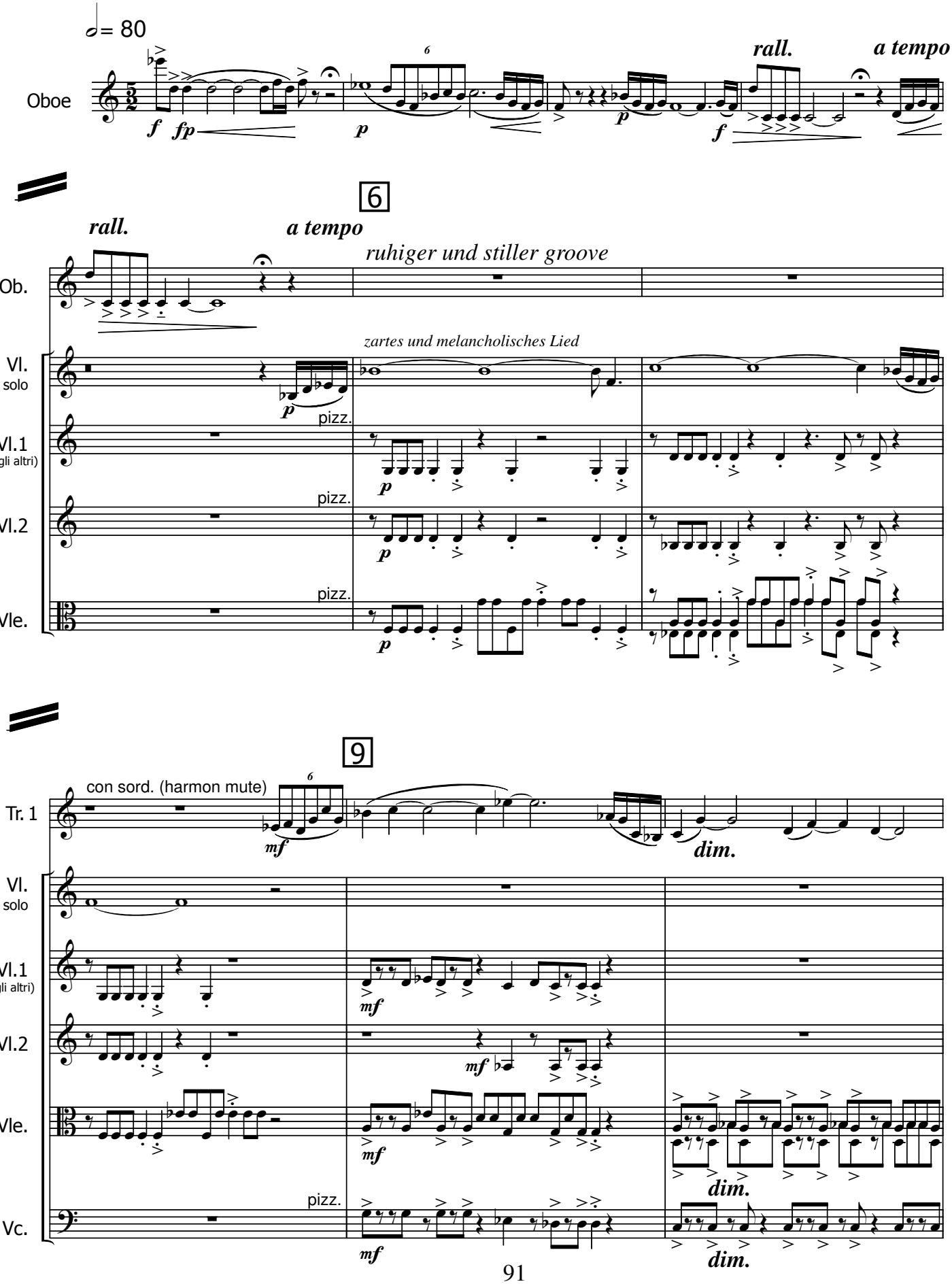

Tempo I weiter Raum, leer und einsam
205
211
217
223
229
235
Fl.
picc.
Cor.i.
Ching
Arpa
Cb.
Fl. 1
solo
gli altri
pp dolciss.
p
f
8va
sfz

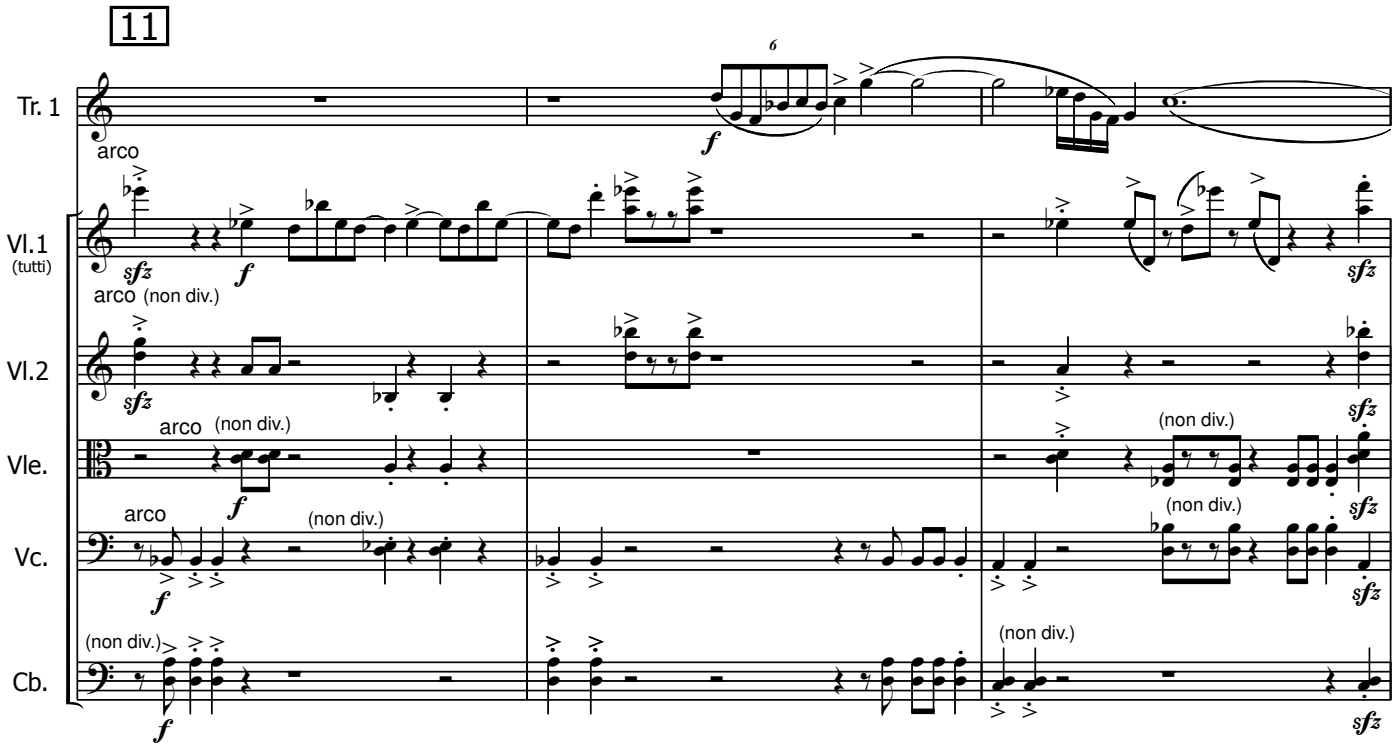

241
247
Fl.
picc.
Fl. 1
Cor.i.
Ching
gr.C.
Arpa
F
Fes
Vl.1
Vl.2
Vle.
Vc.
Cb.
1
2
3
(auf dem Saitenhalter wie zuvor, aber ruhiger und langezogener)

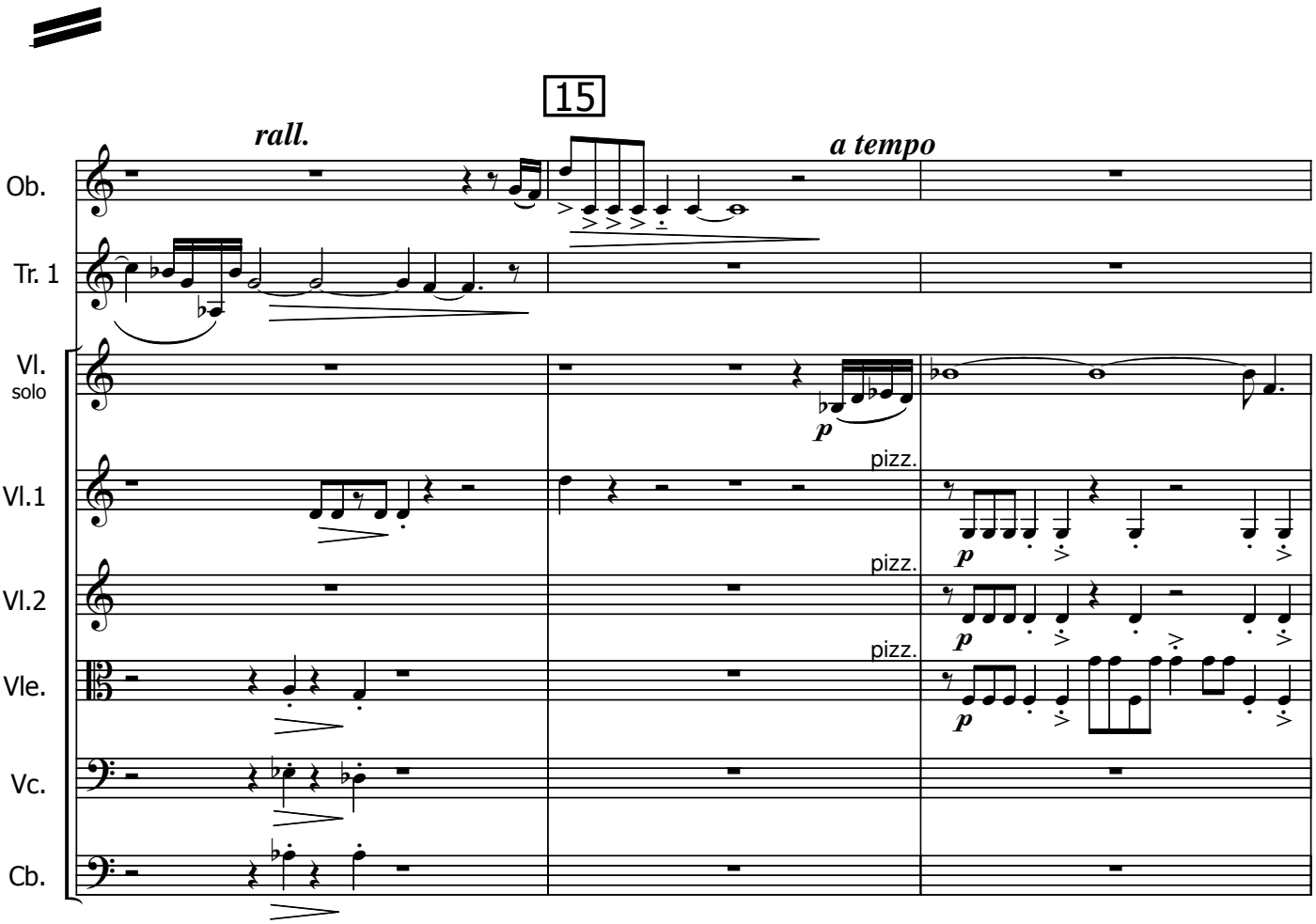

253
259
Fl.
picc.
Fl. 1
gr.C.
Arpa
E,F
Vl.1
(kein dim.)
Vl.2
(kein dim.)
Vle.
(kein dim.)
Vc.
(kein dim.)
solo
Cb.
gli altri
al niente

4. Korean HipHop

(Nächtliches Ständchen, unterbrochen von einer dröhnenden Band)

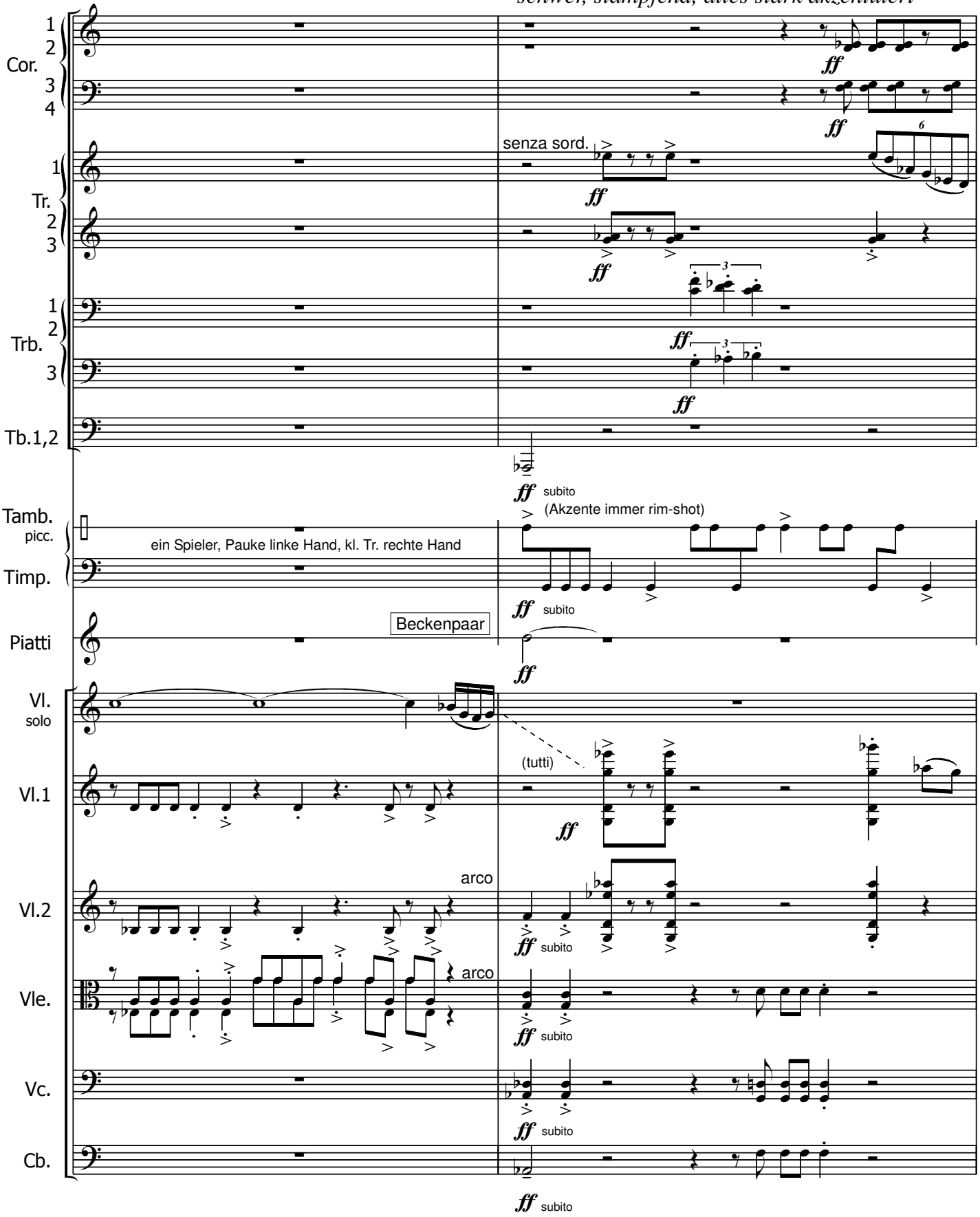


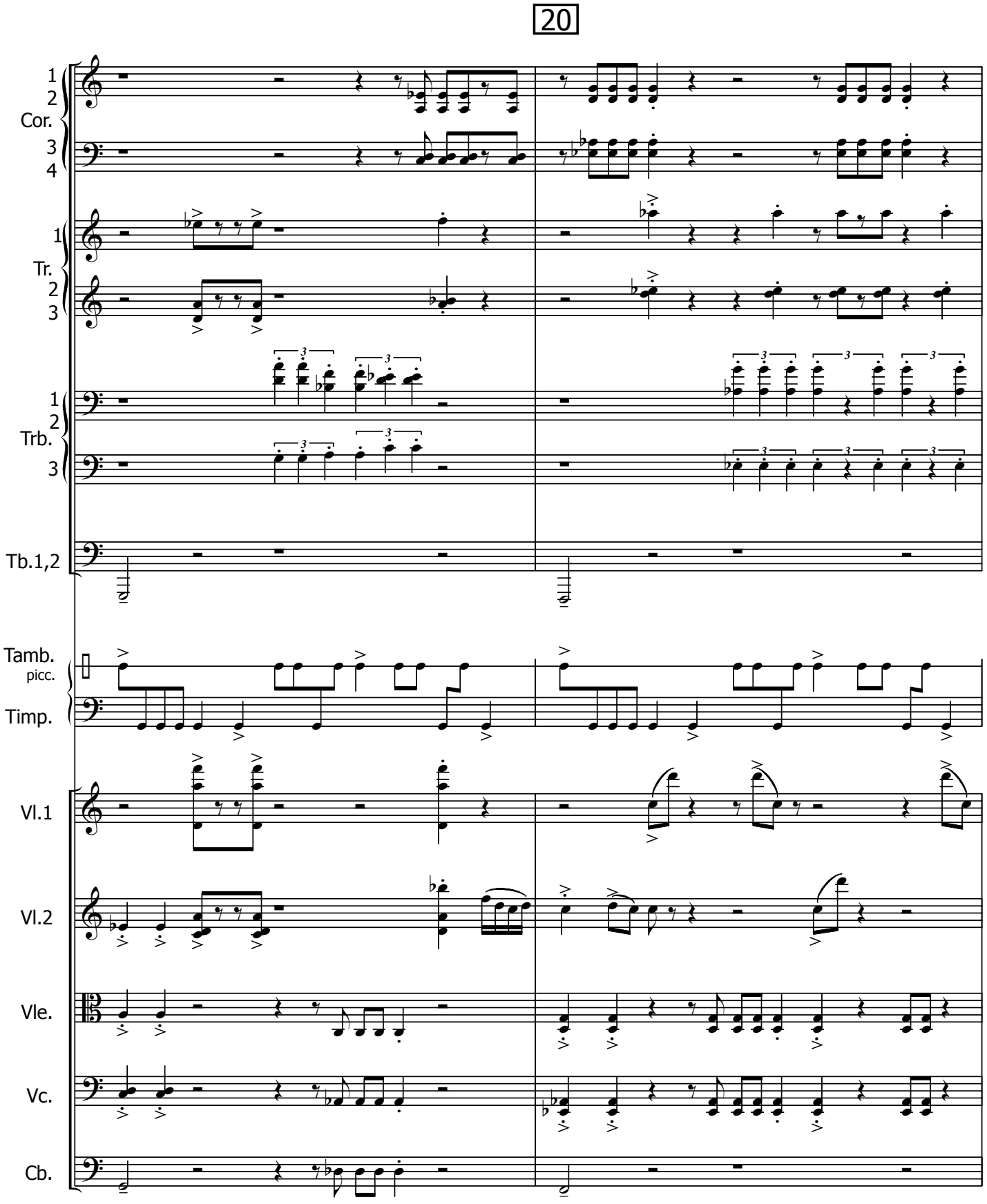

11
6
Tr. 1
arco
f
Vl.1
(tutti)
sfz
f
arco (non div.)
Vl.2
Vle.
arco (non div.)
Vc.
arco
(non div.)
Cb.
(non div.)

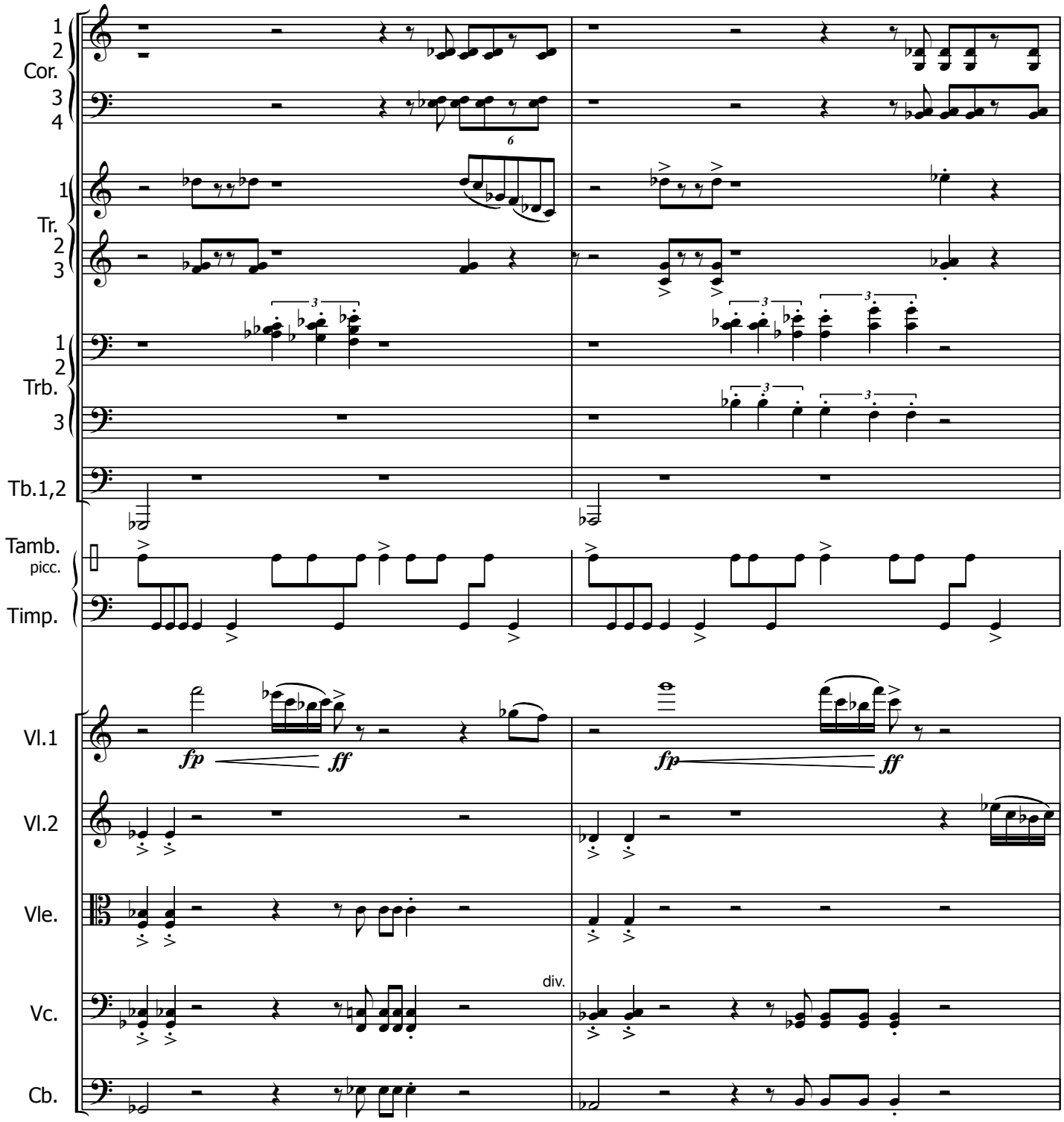

15
rall.
a tempo
Ob.
Tr. 1
Vl.
solo
p
Vl.1
pizz.
Vl.2
Vle.
Vc.
Cb.

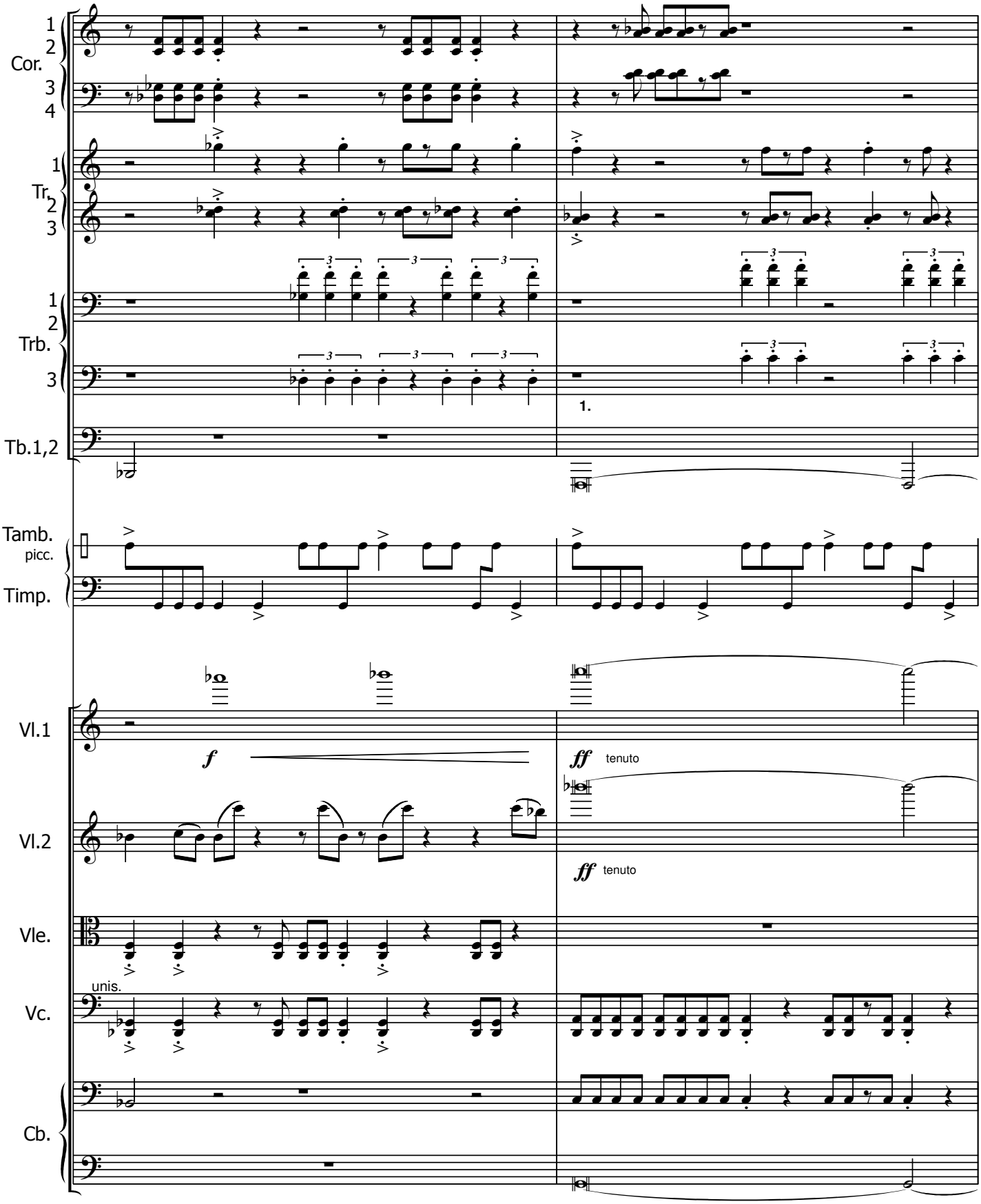
18

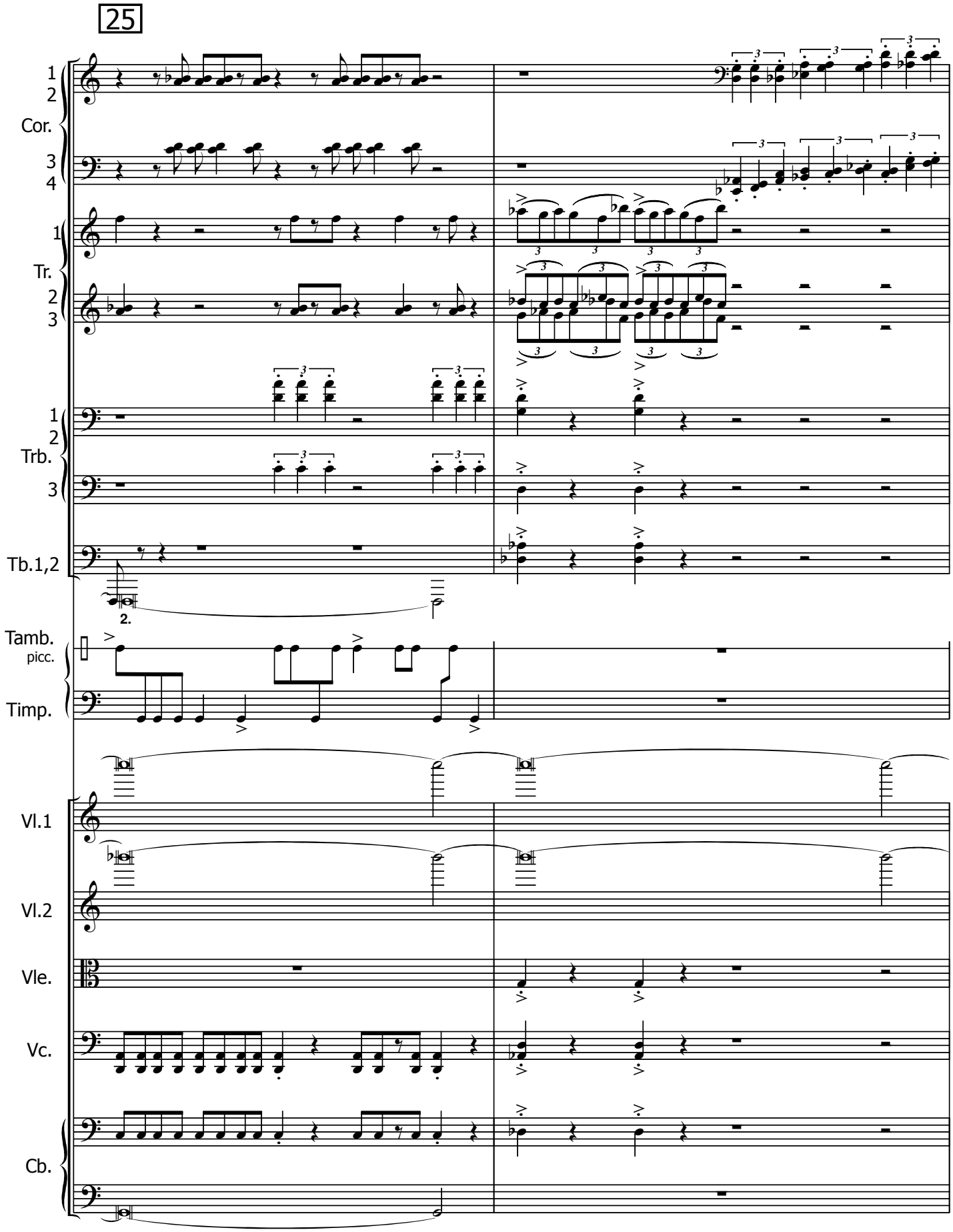
schwer, stampfend, alles stark akzentuiert




20
1
2
Cor.
3
4
1
Tr.
2
3
1
2
Trb.
3
Tb.1,2
Tamb.
picc.
Timp.
Vl.1
Vl.2
Vle.
Vc.
Cb.

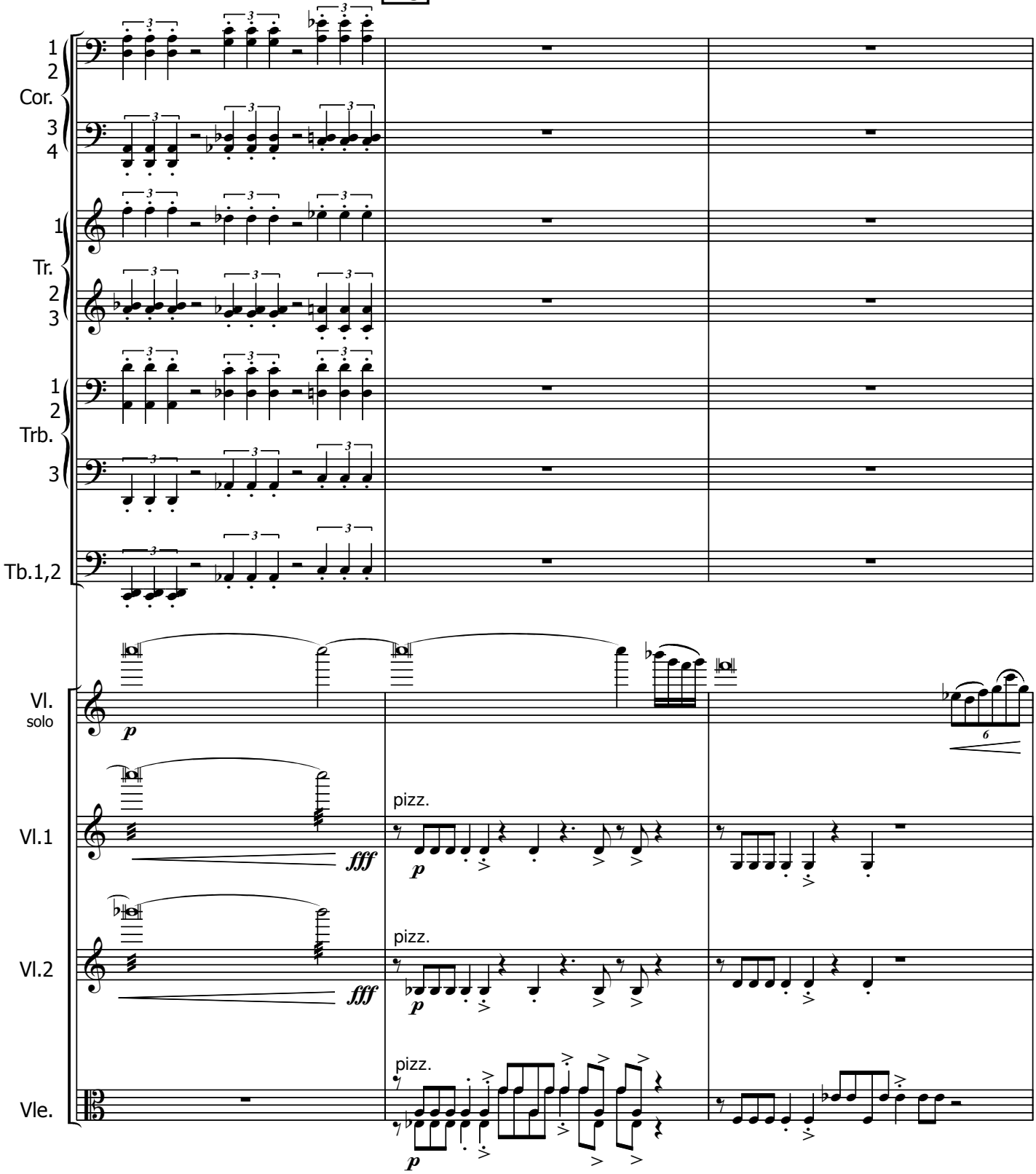

1
2
Cor.
3
4
6
1
Tr.
2
3
3
3
3
1
2
Trb.
3
3
3
Tb.1,2
Tamb.
picc.
Timp.
fp
ff
fp
ff
Vl.1
Vl.2
Vle.
div.
Vc.
Cb.

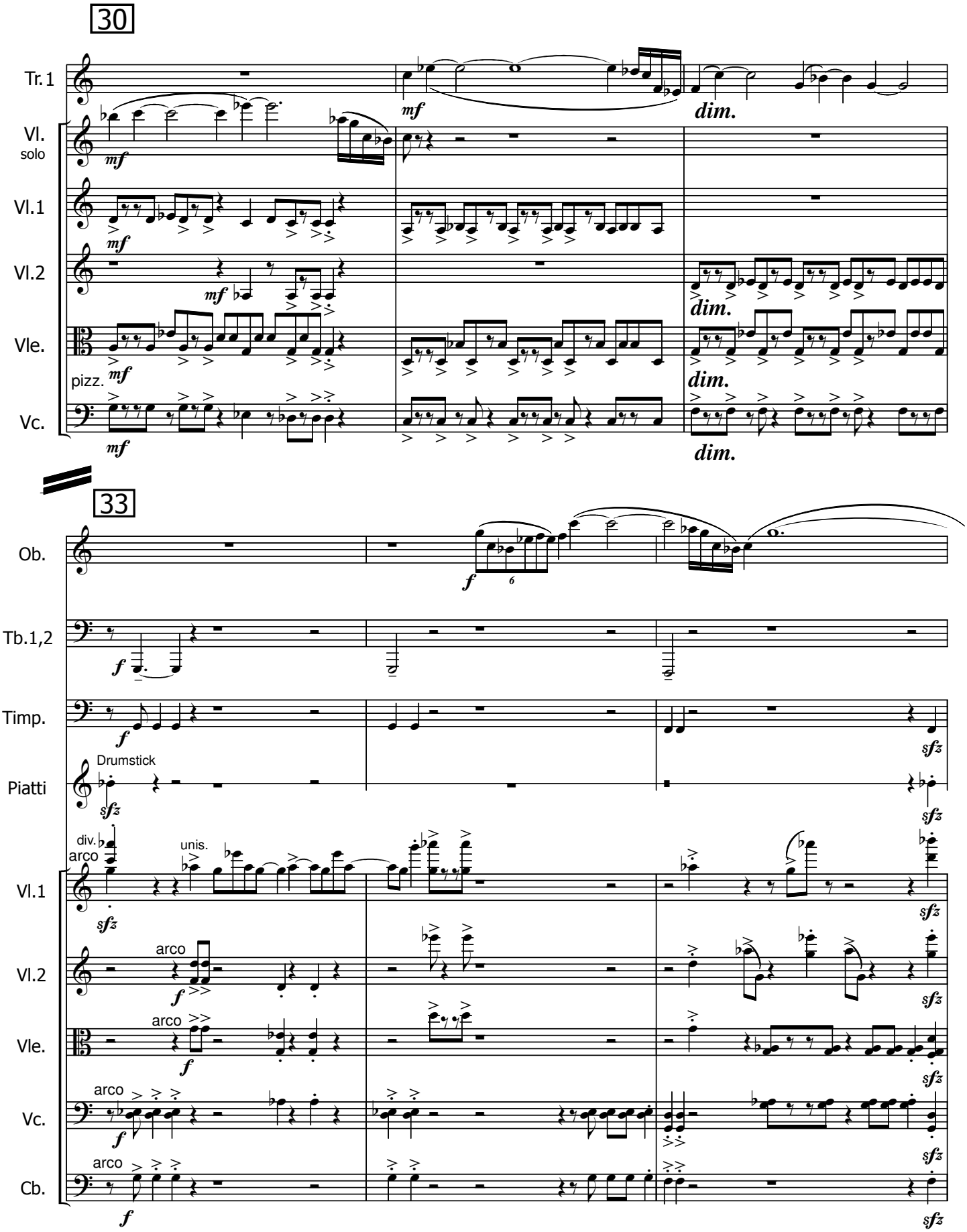

1
2
Cor.
3
4
1
Tr.
2
3
1
2
Trb.
3
Tb.1,2
1.
Tamb.
picc.
Timp.
Vl.1
f
ff tenuto
Vl.2
ff tenuto
Vle.
unis.
Vc.
Cb.

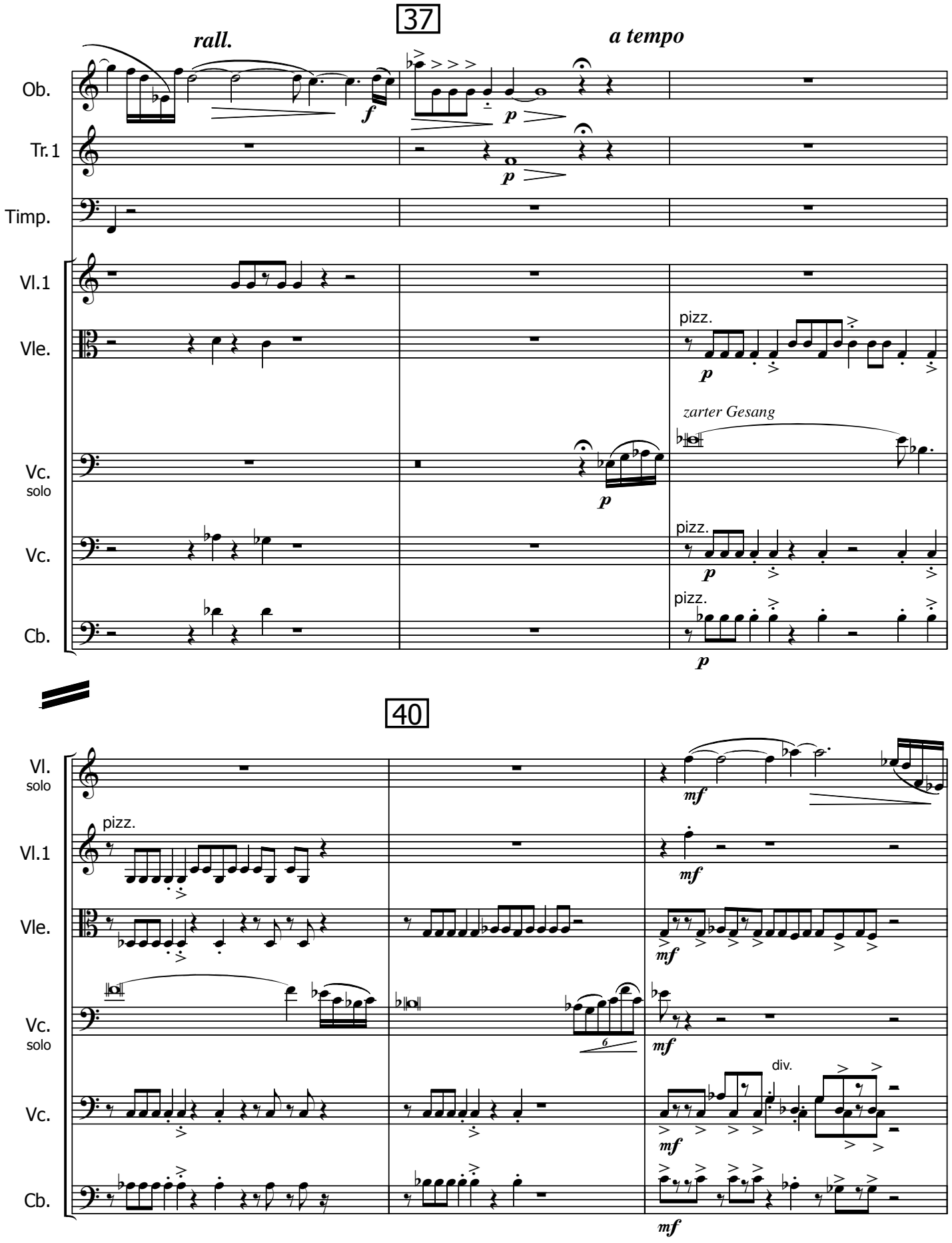

25
1
2
Cor.
3
4
1
Tr.
2
3
1
2
Trb.
3
Tb.1,2
2.
Tamb.
picc.
Timp.
Vl.1
Vl.2
Vle.
Vc.
Cb.

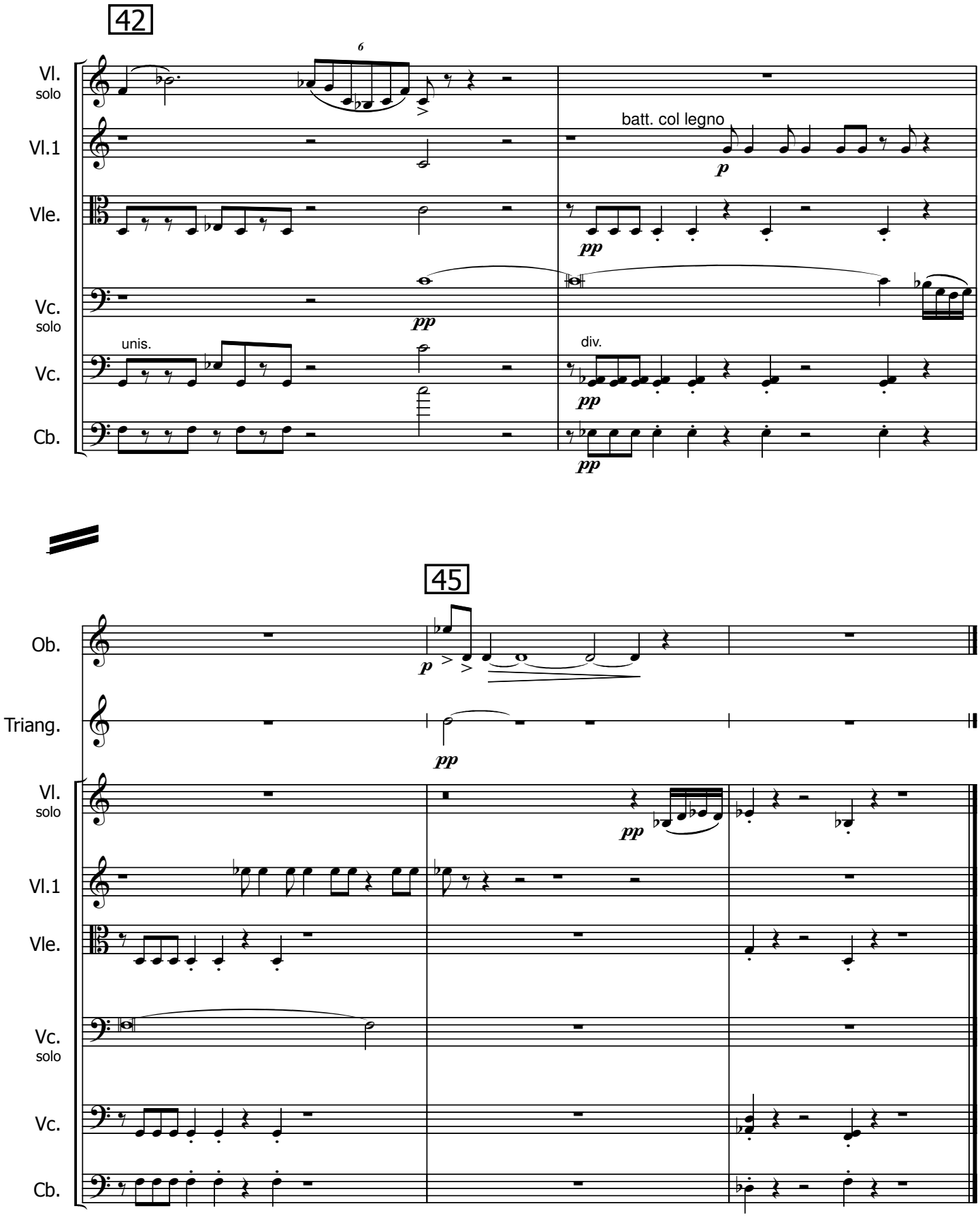
sofort wieder in der Stimmung des Beginns

28

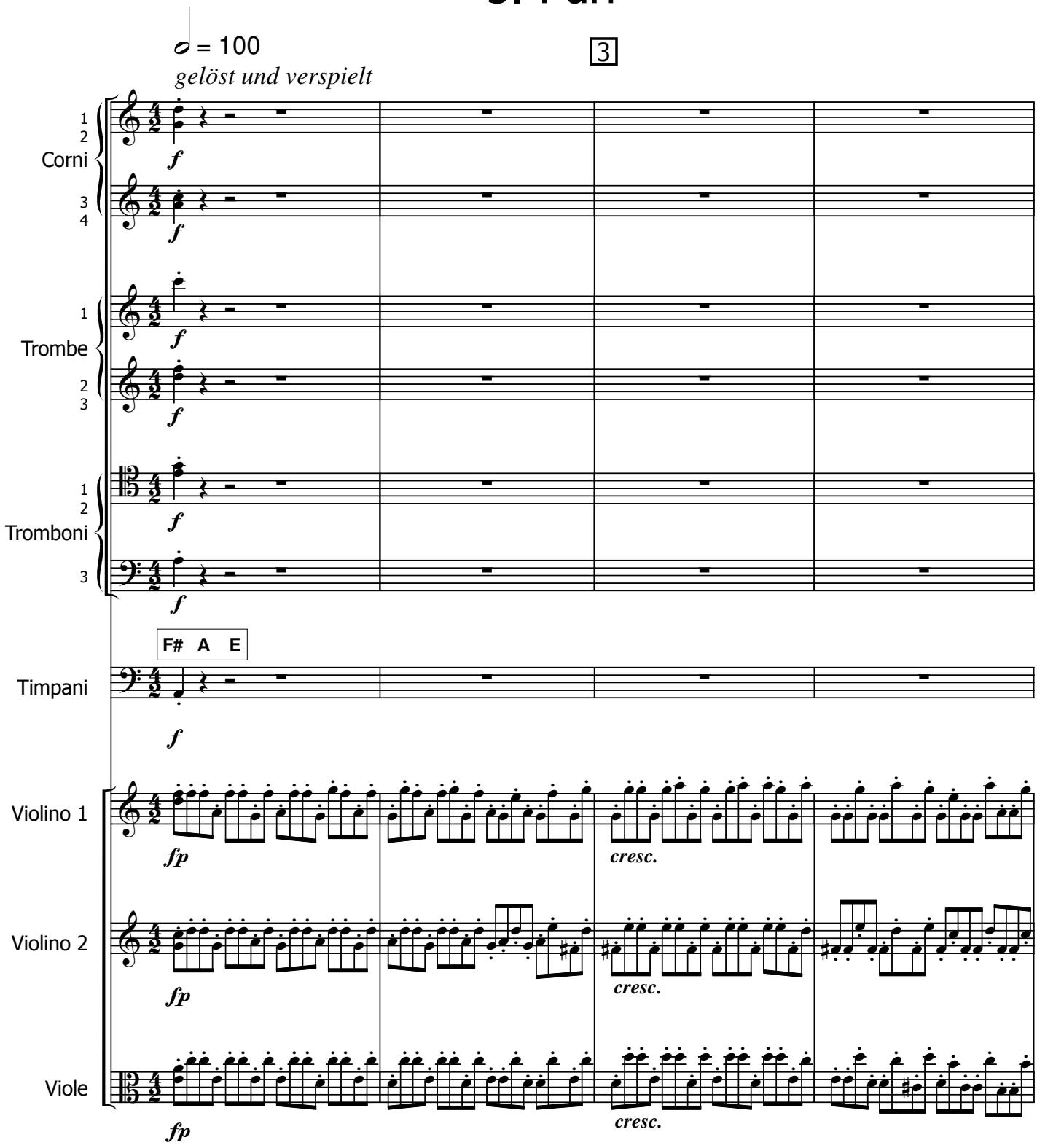


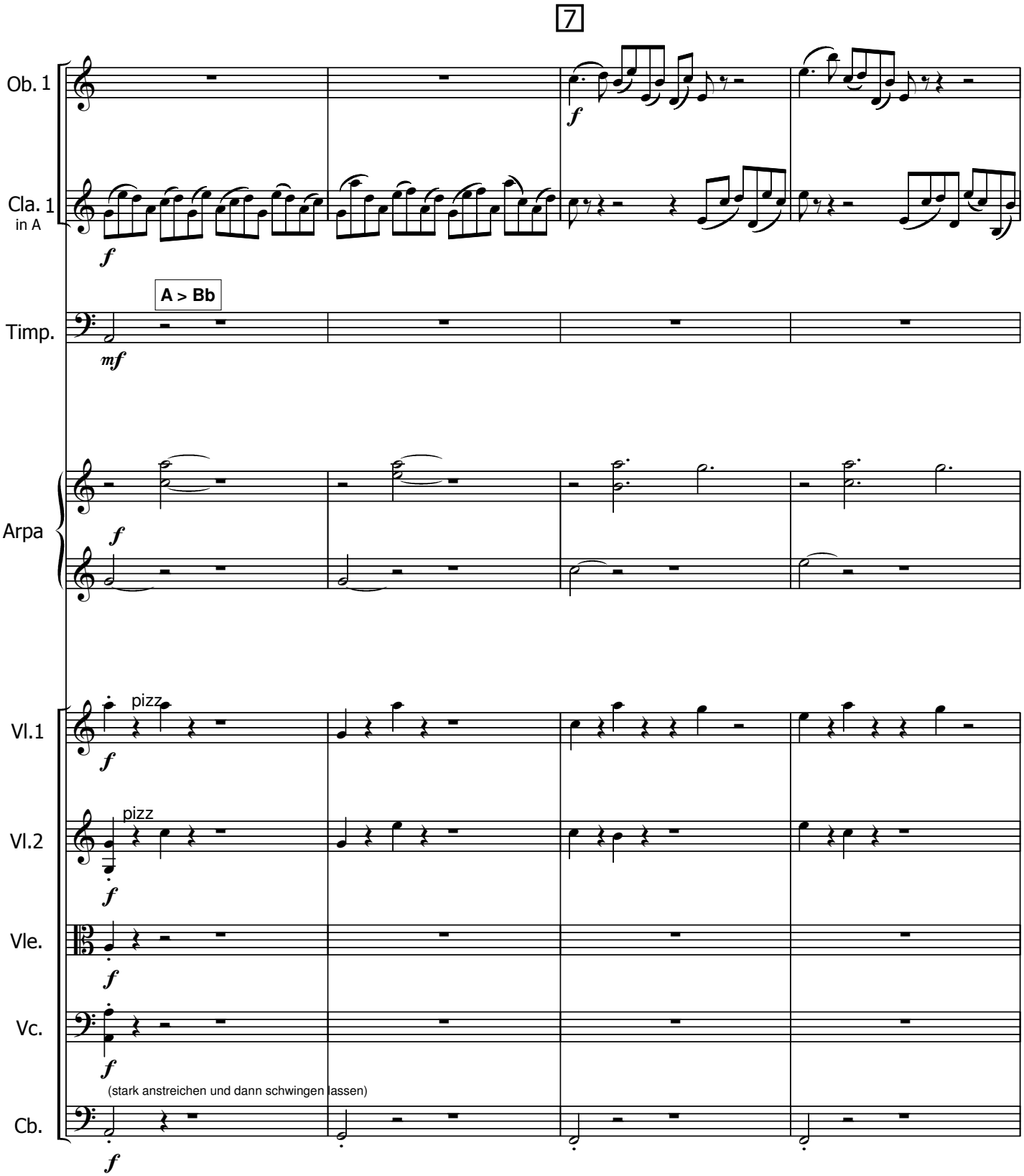

30
Tr.1
Vl.
solo
Vl.1
Vl.2
Vle.
Vc.
pizz.
mf
dim.
33
Ob.
Tb.1,2
Timp.
Piatti
Drumstick
f
sfz
div.
unis.
arco
Vl.1
Vl.2
Vle.
Vc.
Cb.

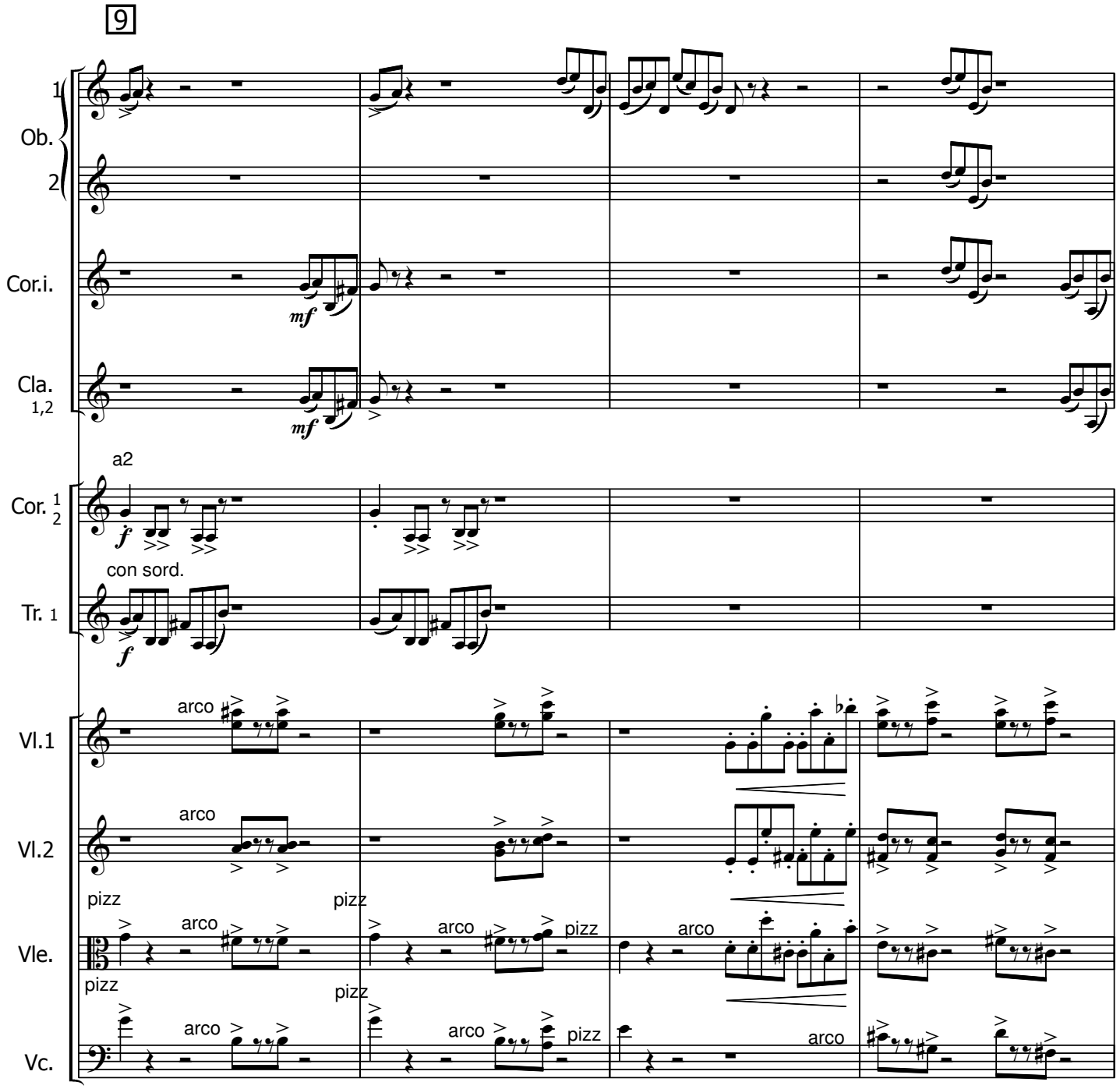

37
rall.
a tempo
Ob.
Tr.1
Timp.
Vl.1
Vle.
pizz.
zarter Gesang
Vc.
solo
Vc.
pizz.
Cb.
pizz.
40
Vl.
solo
pizz.
Vl.1
Vle.
Vc.
solo
div.
Vc.
Cb.

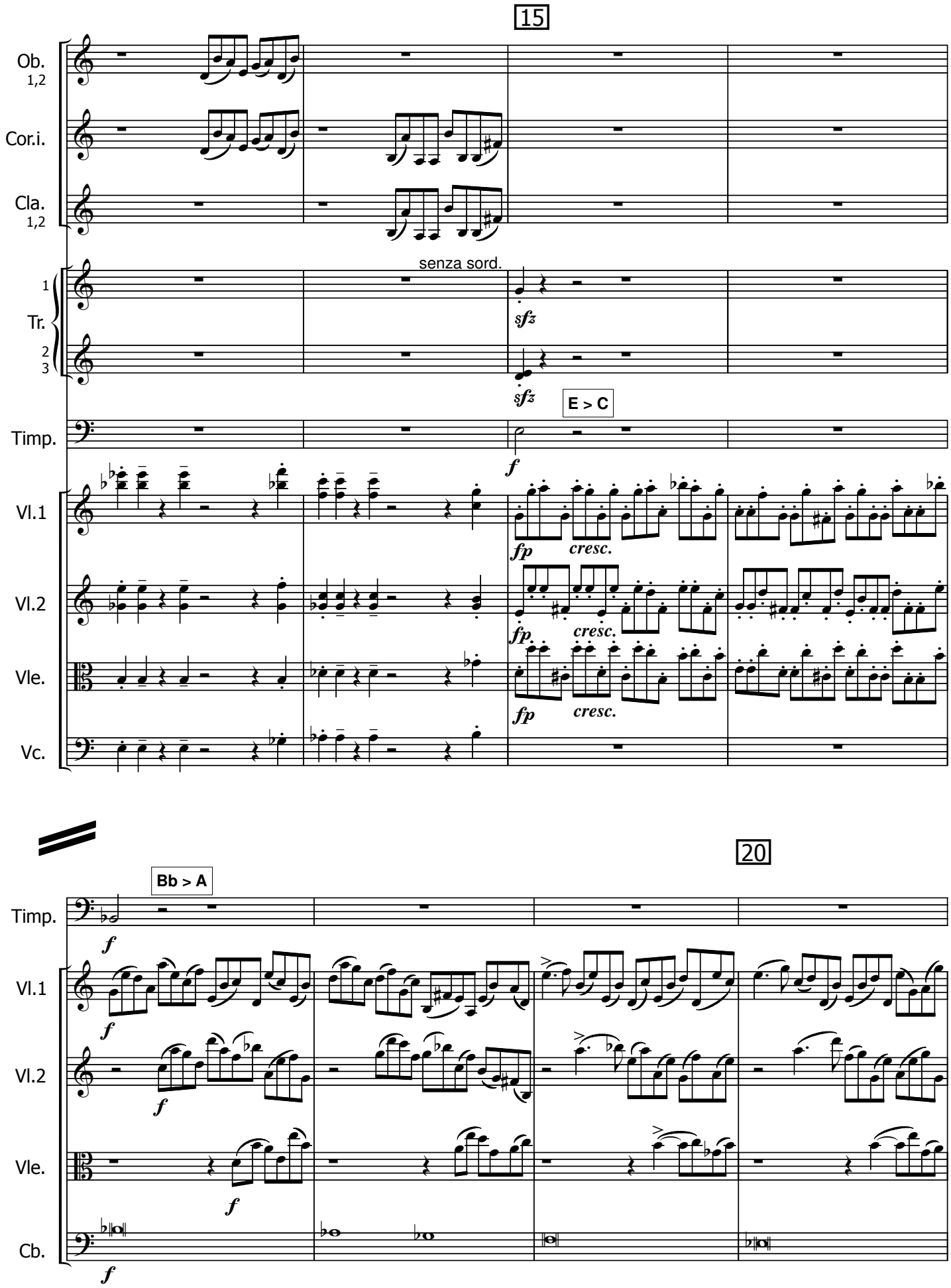

42
6
Vl.
solo
Vl.1
batt. col legno
p
Vle.
pp
Vc.
solo
pp
unis.
div.
Vc.
pp
Cb.
pp
45
Ob.
p
Triang.
pp
Vl.
solo
pp
Vl.1
Vle.
Vc.
solo
Vc.
Cb.

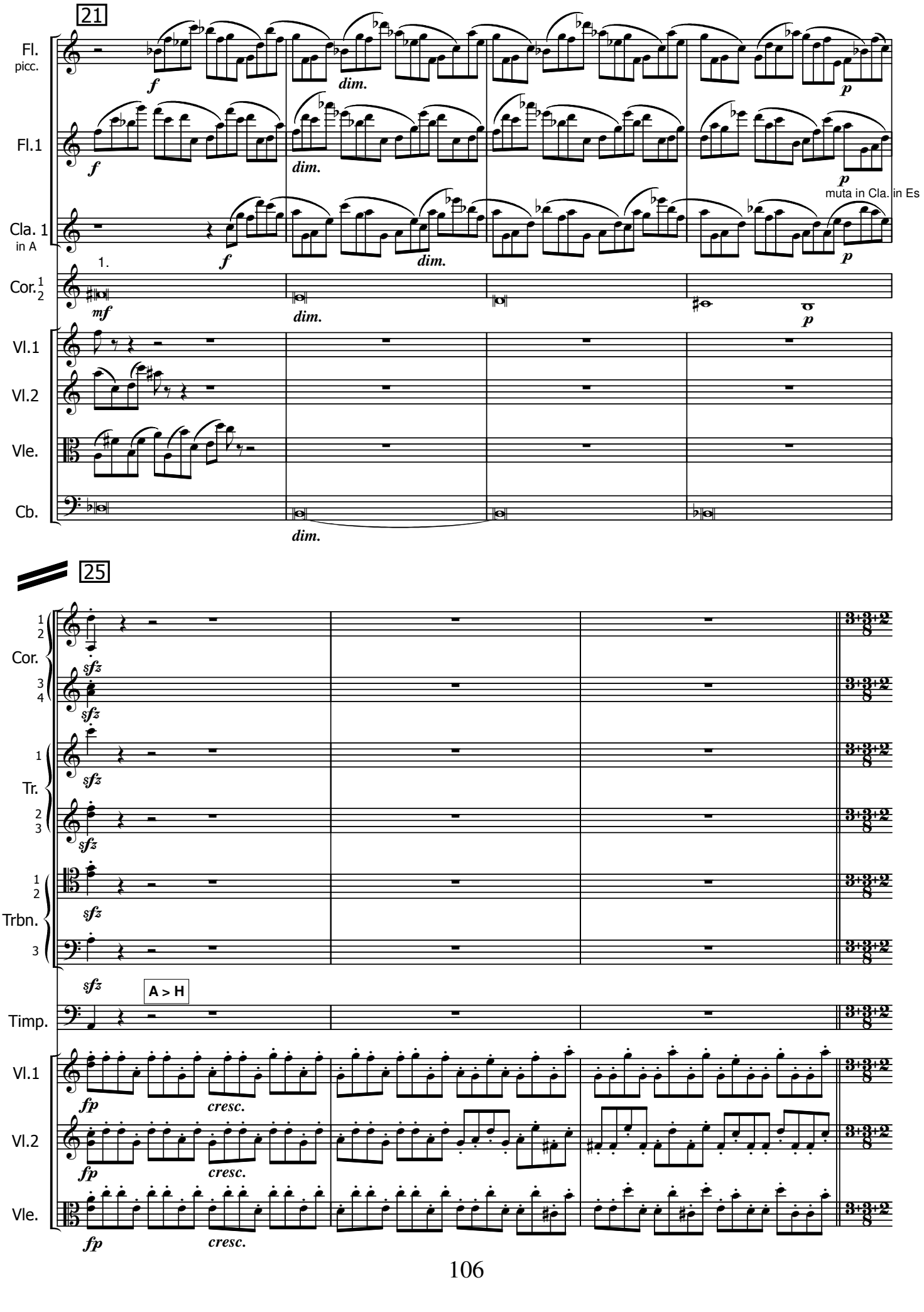
5. Puri

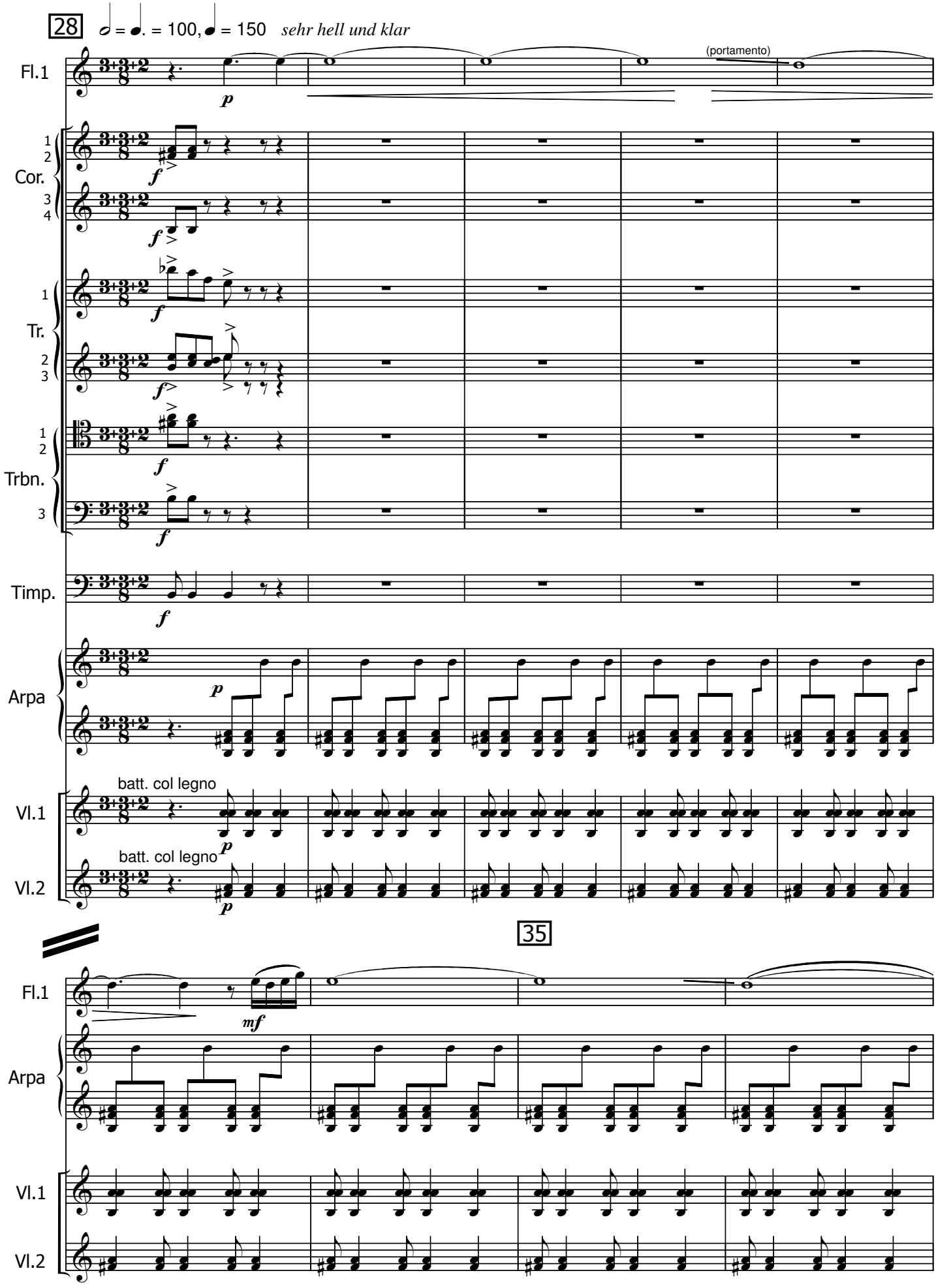

= 100
gelöst und verspielt
3
Corni
Trombe
Tromboni
Timpani
F# A E
Violino 1
Violino 2
Viole
f
fp
cresc.

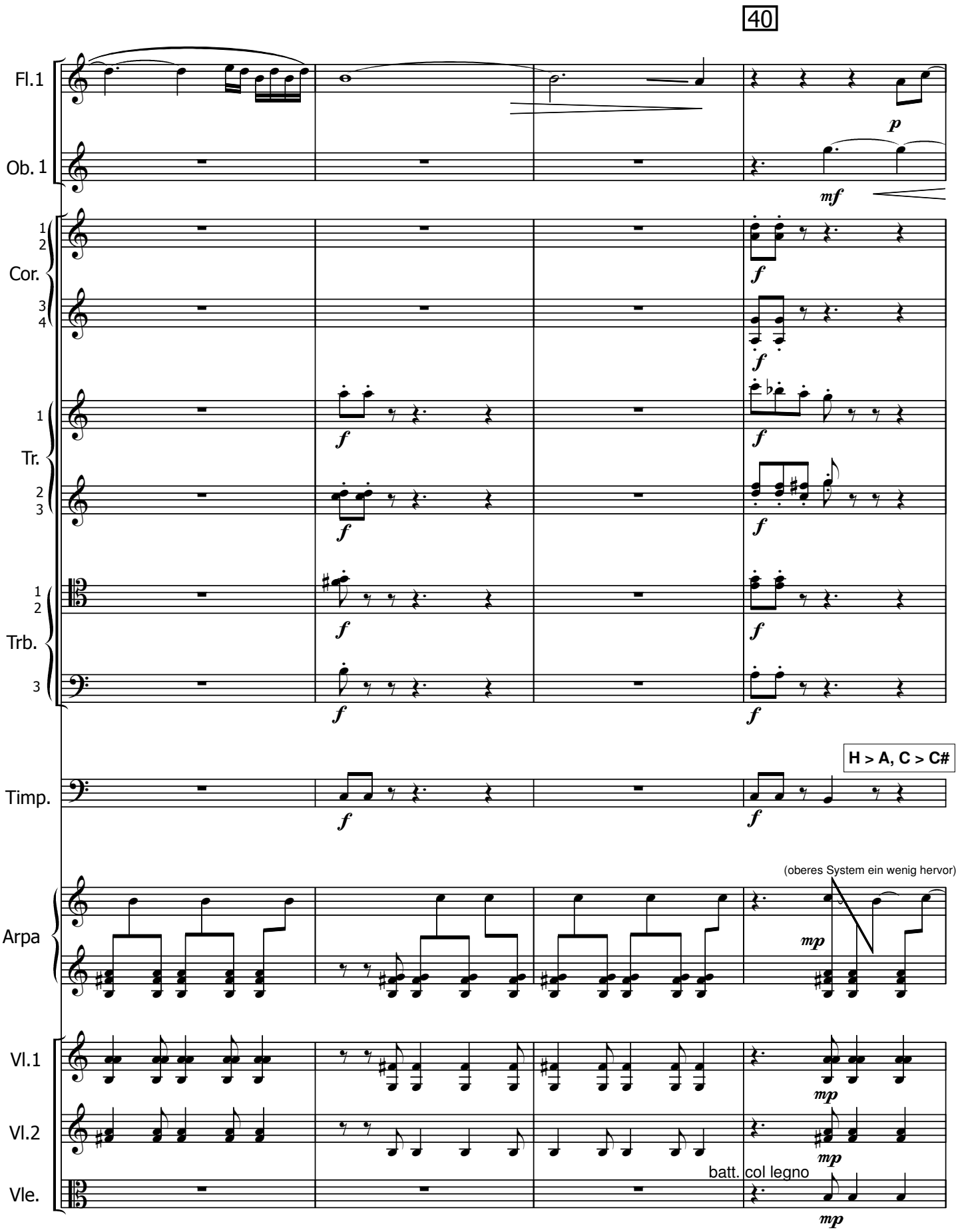

7
Ob. 1
Cla. 1
in A
A > Bb
Timp.
Arpa
Vl.1
Vl.2
Vle.
Vc.
Cb.
pizz
pizz
(stark anstreichen und dann schwingen lassen)

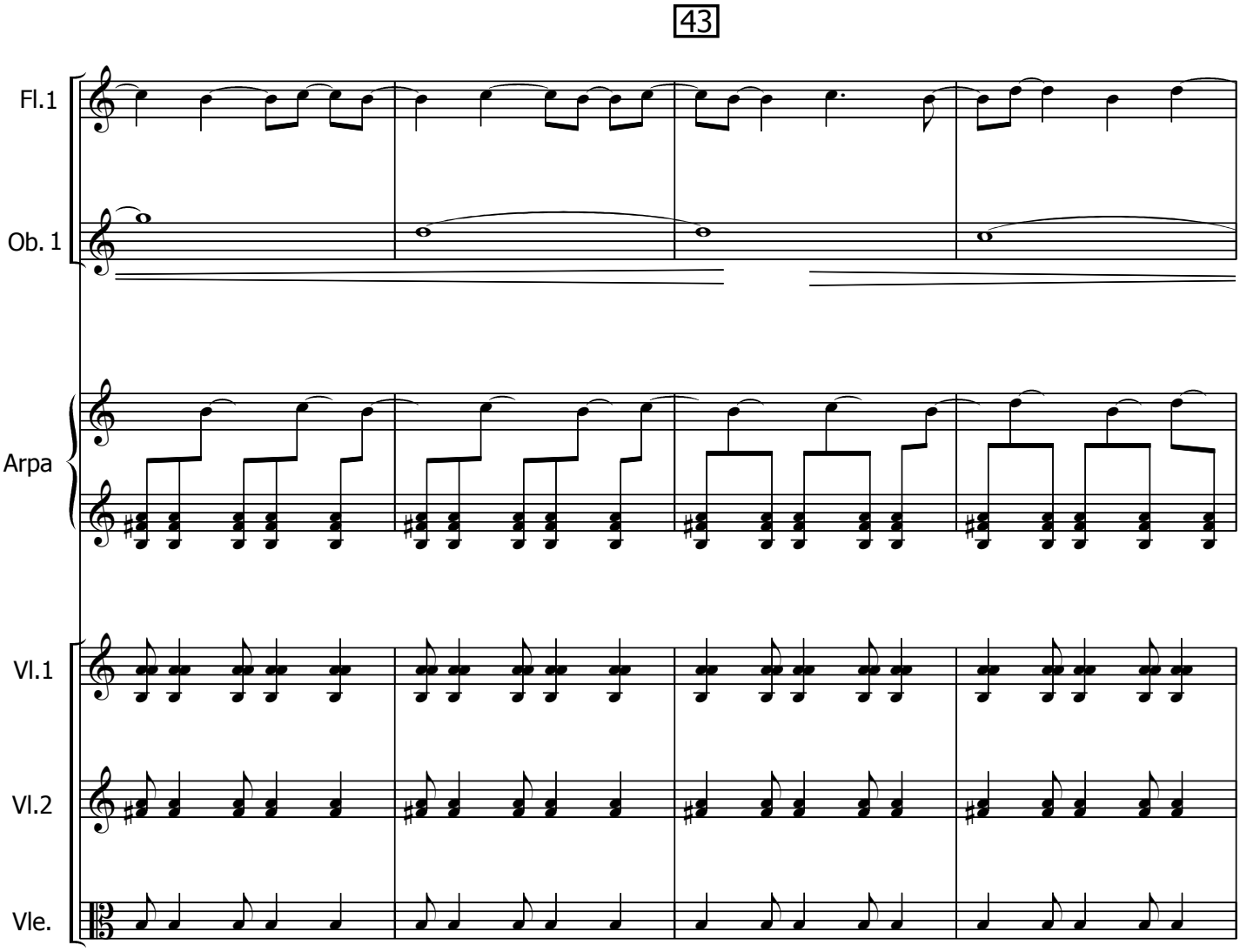

9
Ob.
1
2
Cor.i.
mf
Cla.
1,2
mf
a2
Cor.
1
2
f
con sord.
Tr.
1
f
Vl.1
arco
Vl.2
arco
pizz
pizz
Vle.
arco
arco
pizz
arco
pizz
pizz
Vc.
arco
arco
pizz
arco

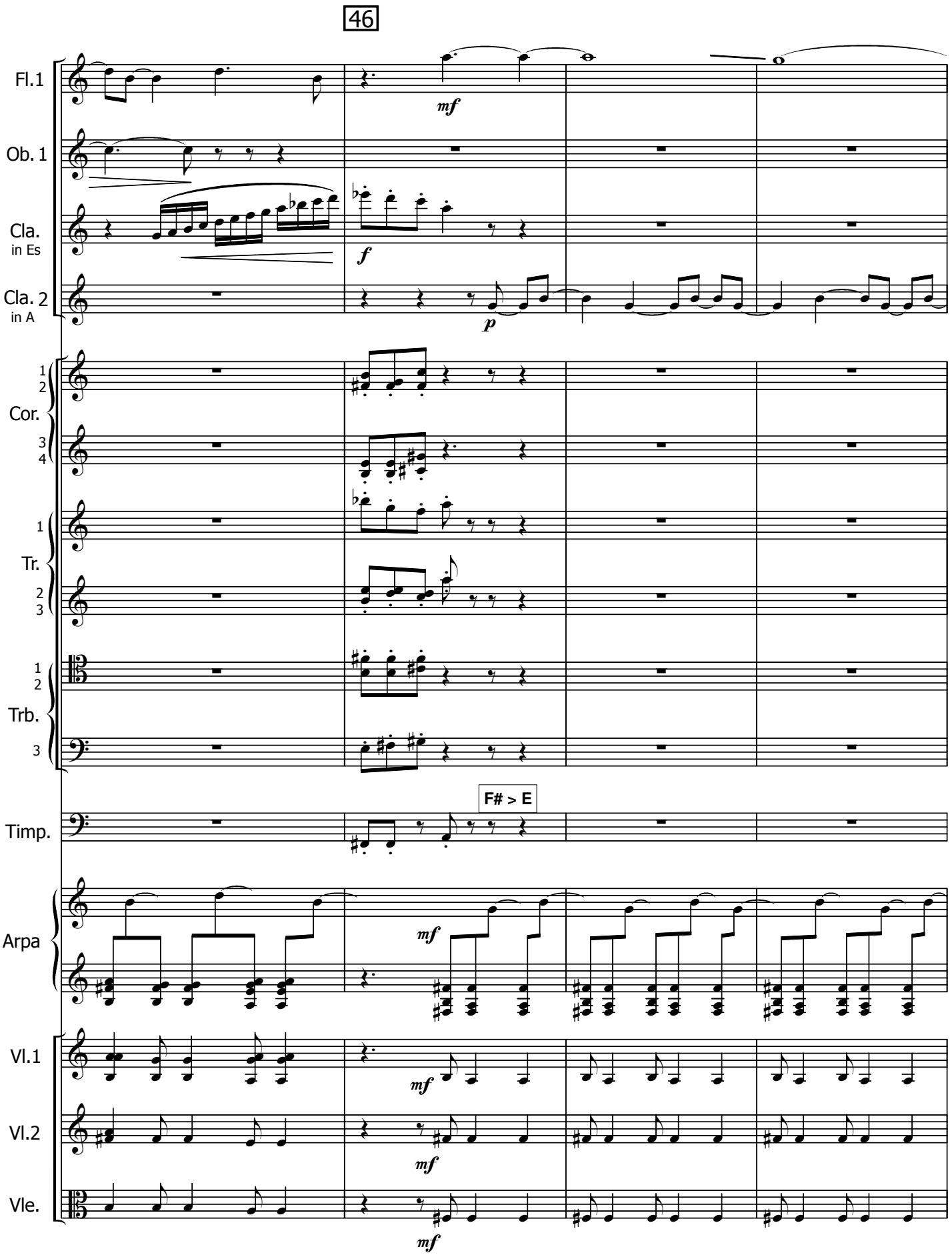

15
Ob. 1,2
Cor.i.
Cla. 1,2
senza sord.
1
Tr.
2
3
sfz
sfz
E > C
Timp.
f
Vl.1
Vl.2
Vle.
Vc.
fp
cresc.
fp
cresc.
fp
cresc.
20
Bb > A
Timp.
f
Vl.1
f
Vl.2
f
Vle.
f
Cb.
f

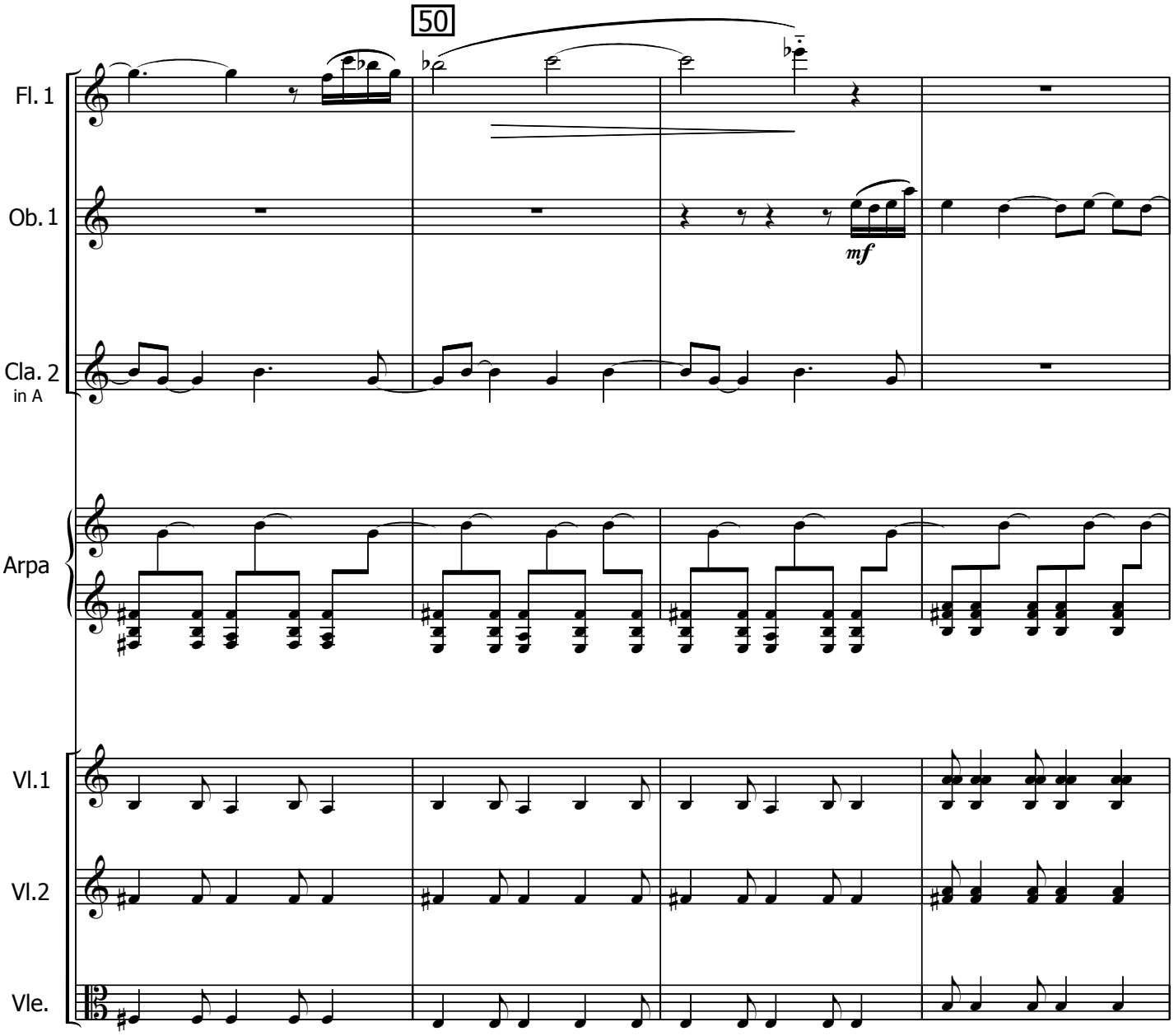

21
Fl.
picc.
Fl.1
Cla. 1
in A
muta in Cla. in Es
Cor. 1 2
Vl.1
Vl.2
Vle.
Cb.
f
dim.
p
mf
1.
25
Cor. 1 2 3 4
Tr. 1 2 3
Trbn. 1 2 3
Timp.
A > H
sfz
fp
cresc.

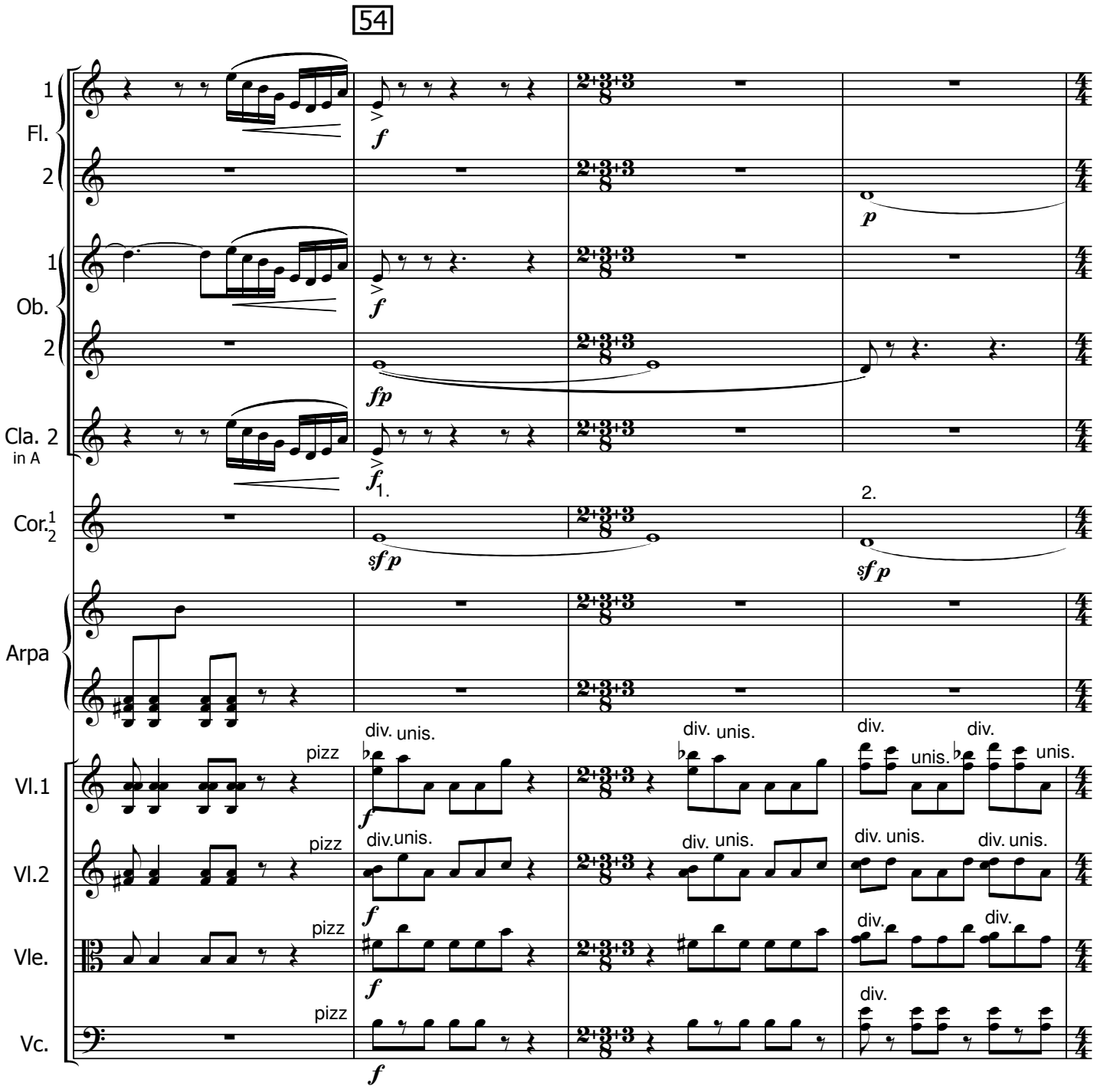

28
♩ = ♩. = 100, ♩ = 150 sehr hell und klar
Fl.1
(portamento)
Cor.
Tr.
Trbn.
Timp.
Arpa
batt. col legno
Vl.1
batt. col legno
Vl.2
35
Fl.1
Arpa
Vl.1
Vl.2

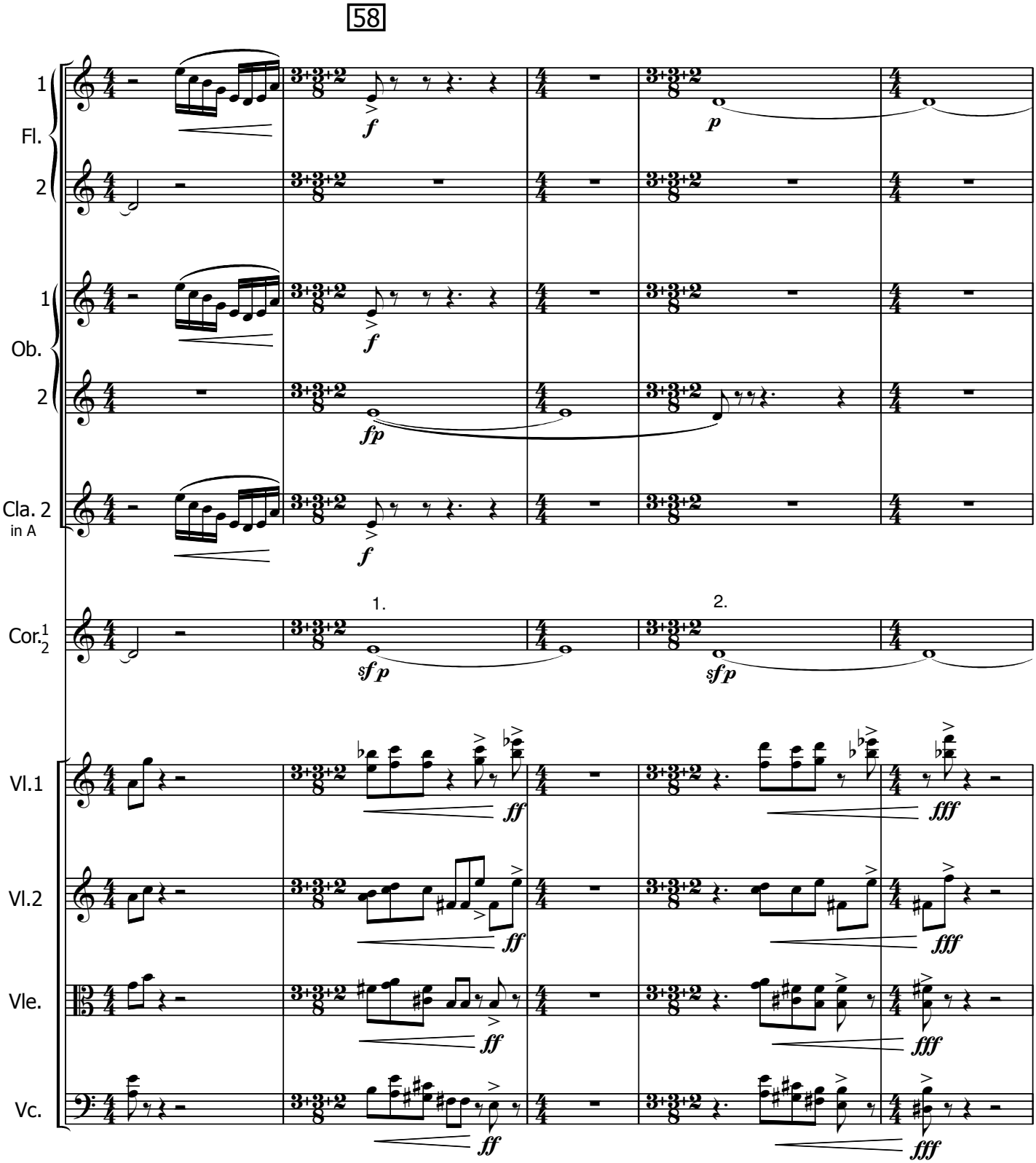

40
Fl.1
Ob. 1
Cor.
Tr.
Trb.
Timp.
Arpa
Vl.1
Vl.2
Vle.
H > A, C > C#
(oberes System ein wenig hervor)
batt. col legno

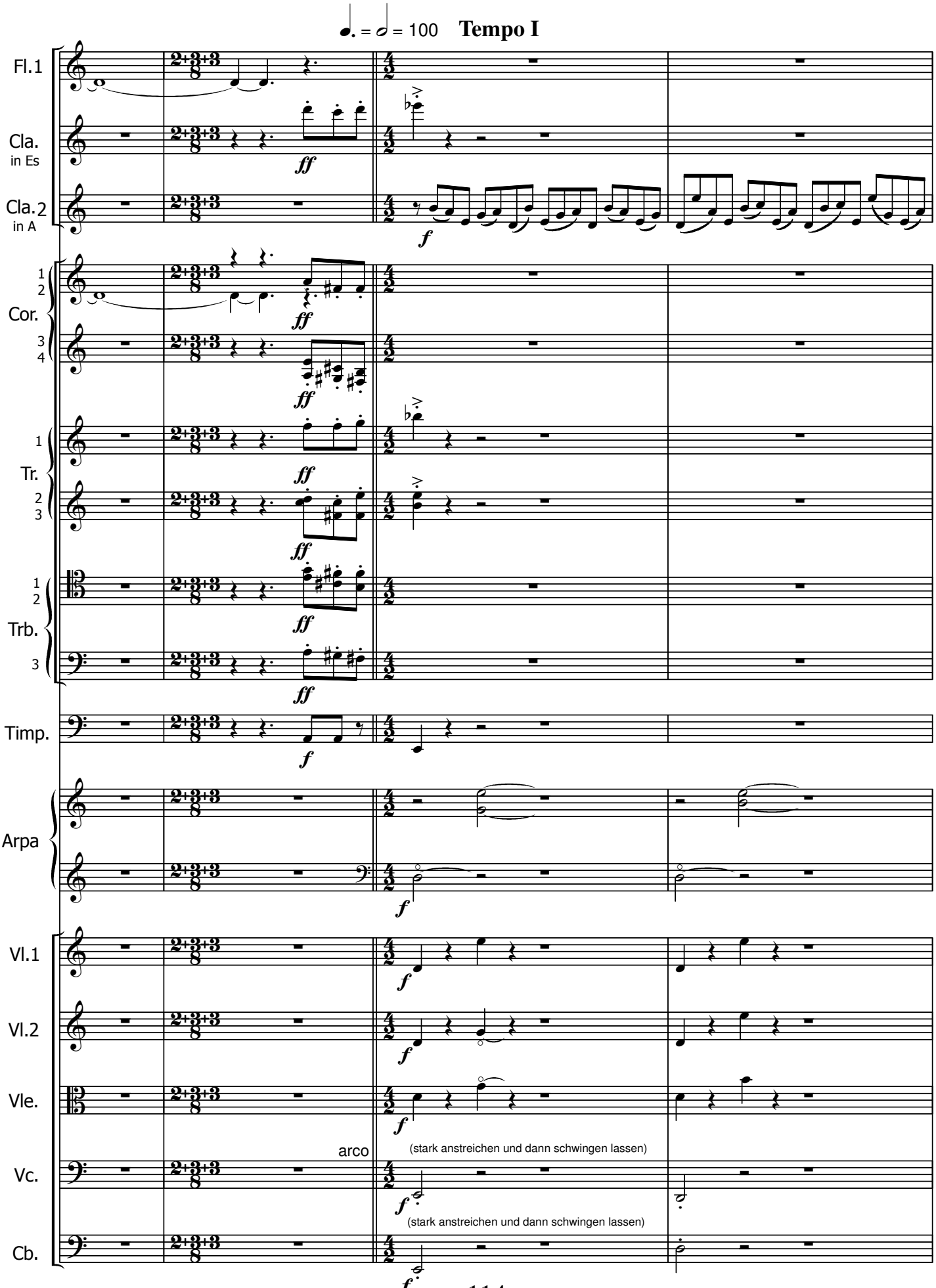

43
Fl.1
Ob. 1
Arpa
Vl.1
Vl.2
Vle.

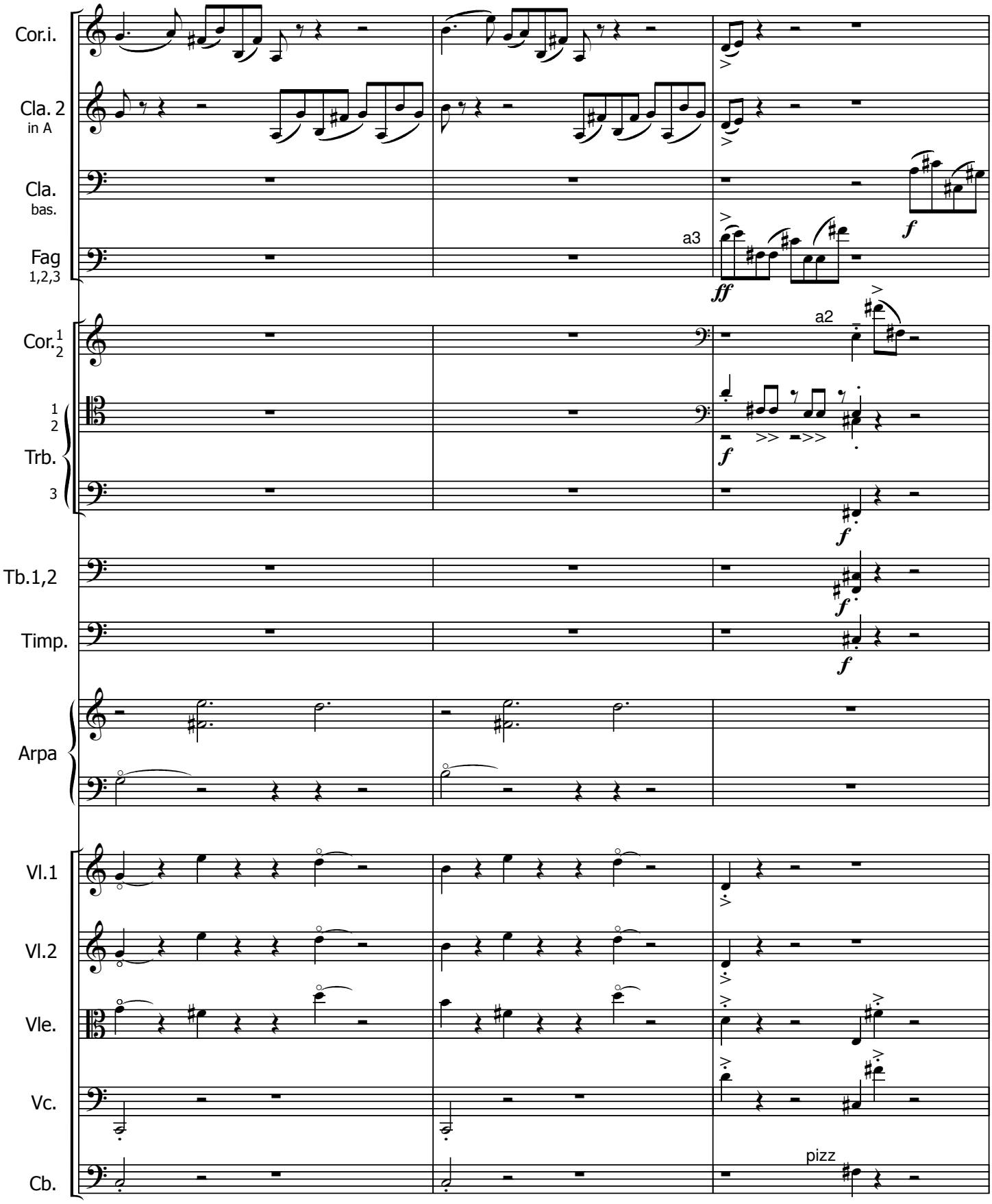

46
Fl.1
Ob. 1
Cla.
in Es
Cla. 2
in A
Cor.
Tr.
Trb.
Timp.
F# > E
Arpa
Vl.1
Vl.2
Vle.
mf
f
p

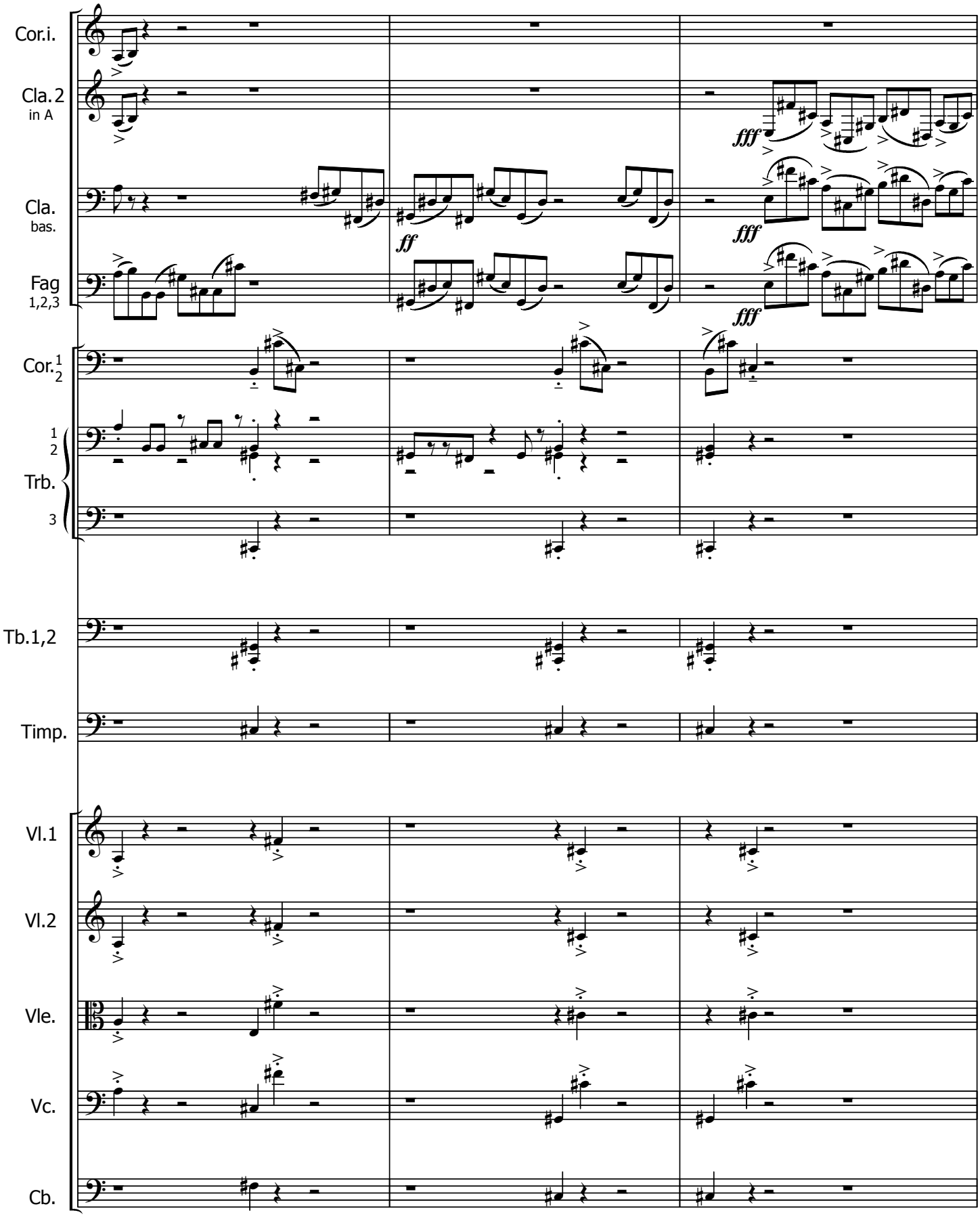

50
Fl. 1
Ob. 1
mf
Cla. 2
in A
Arpa
Vl.1
Vl.2
Vle.

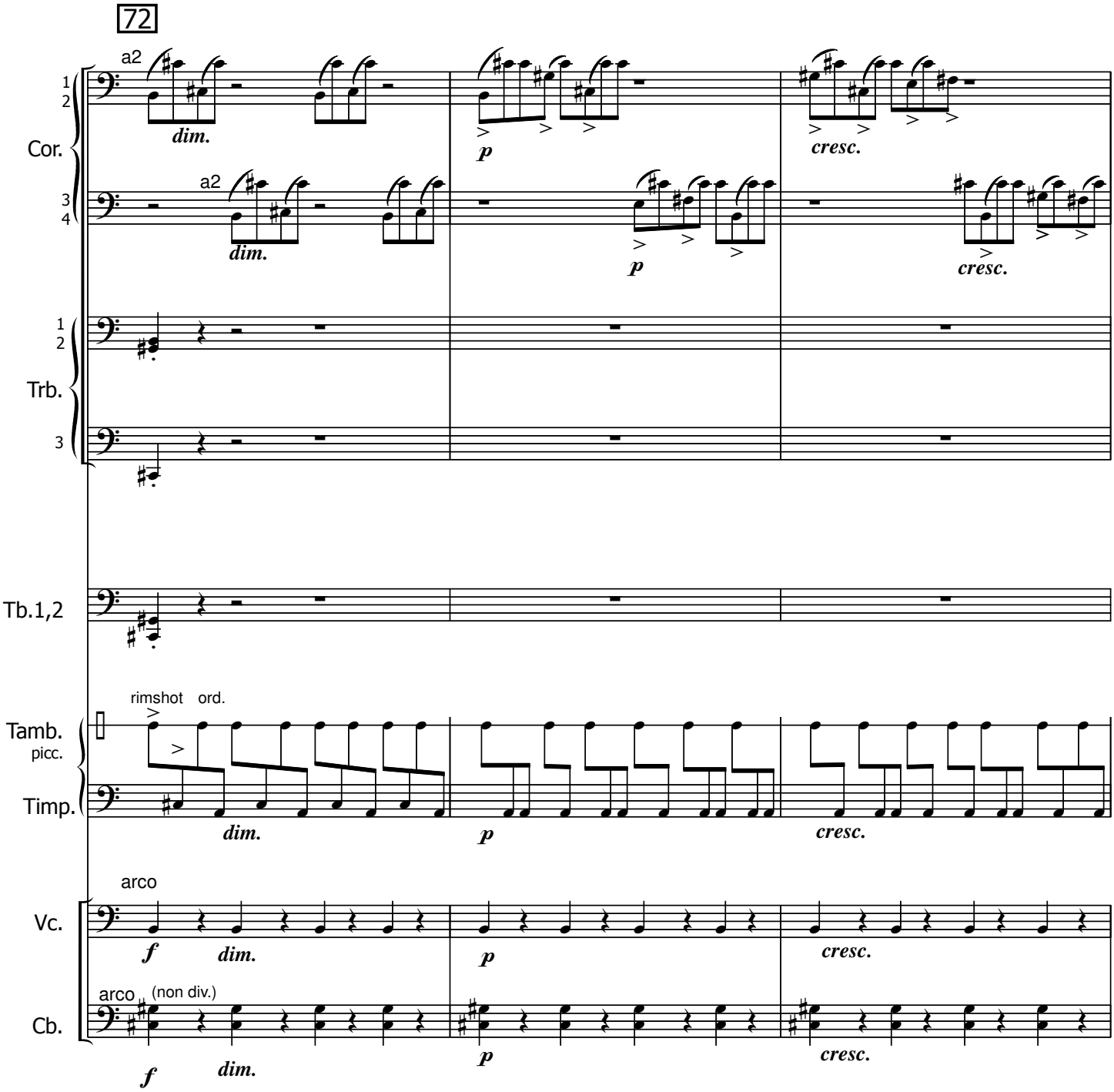

54
1
Fl.
2
1
Ob.
2
Cla. 2
in A
Cor. 1 2
Arpa
Vl.1
Vl.2
Vle.
Vc.
f
p
fp
sfp
1.
2.
pizz
div.
unis.

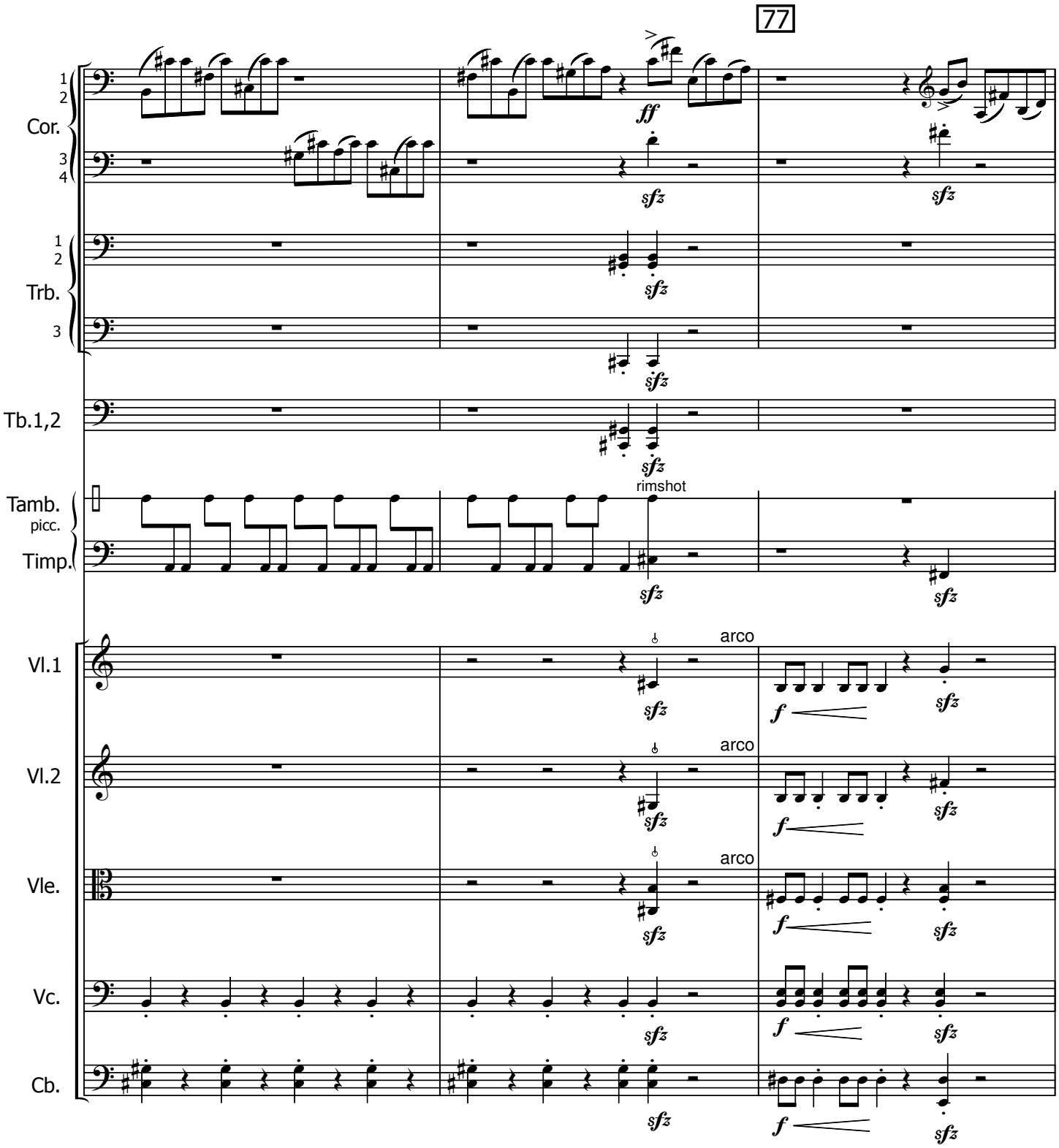

58
1
Fl.
2
1
Ob.
2
Cla. 2
in A
Cor. 1 2
1.
2.
Vl.1
Vl.2
Vle.
Vc.
f
p
fp
sf p
ff
fff

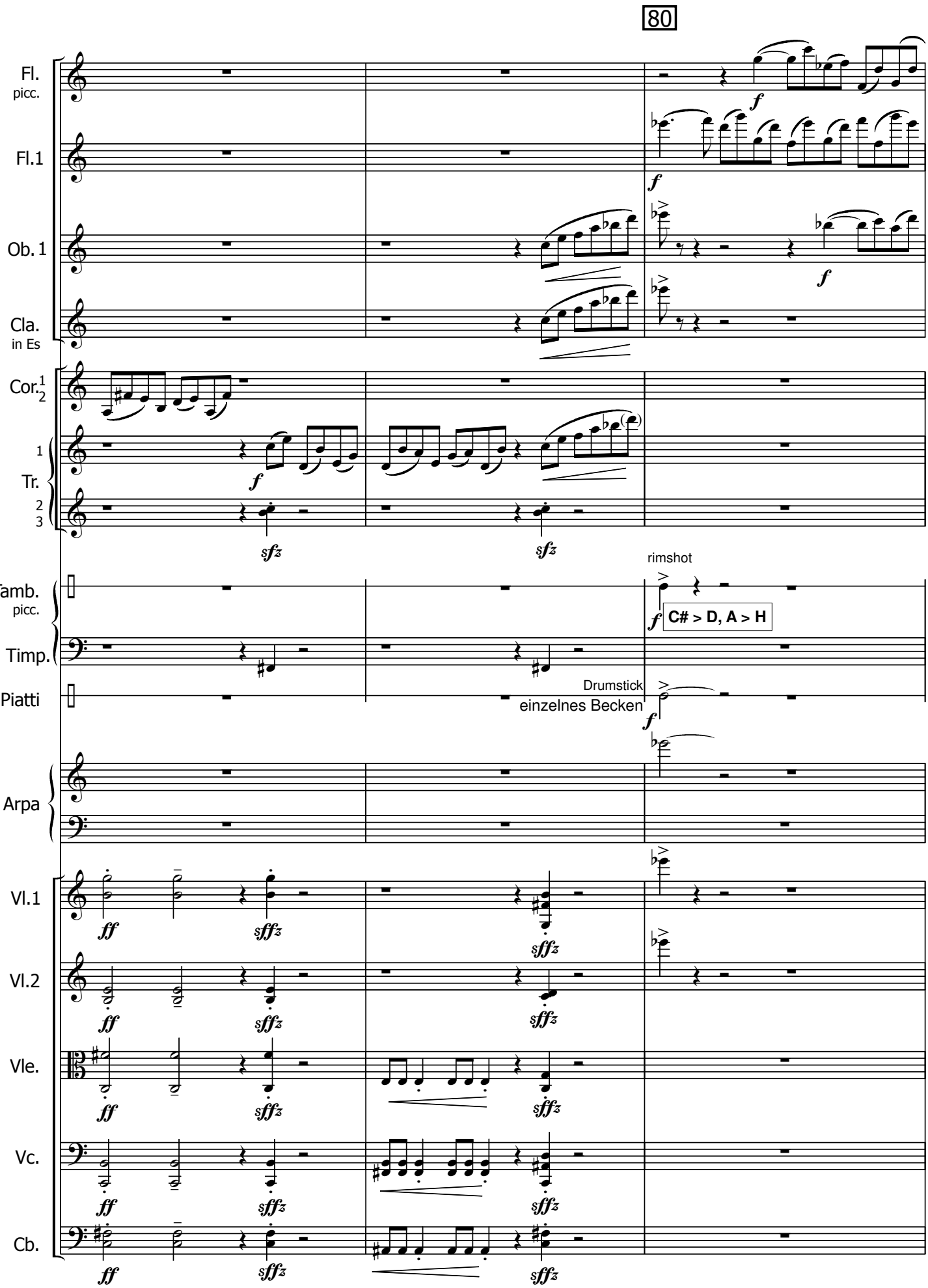

♩. = 𝅗𝅥 = 100
Tempo I
Fl.1
Cla. in Es
Cla.2 in A
Cor.
Tr.
Trb.
Timp.
Arpa
Vl.1
Vl.2
Vle.
Vc.
Cb.
arco
(stark anstreichen und dann schwingen lassen)
(stark anstreichen und dann schwingen lassen)

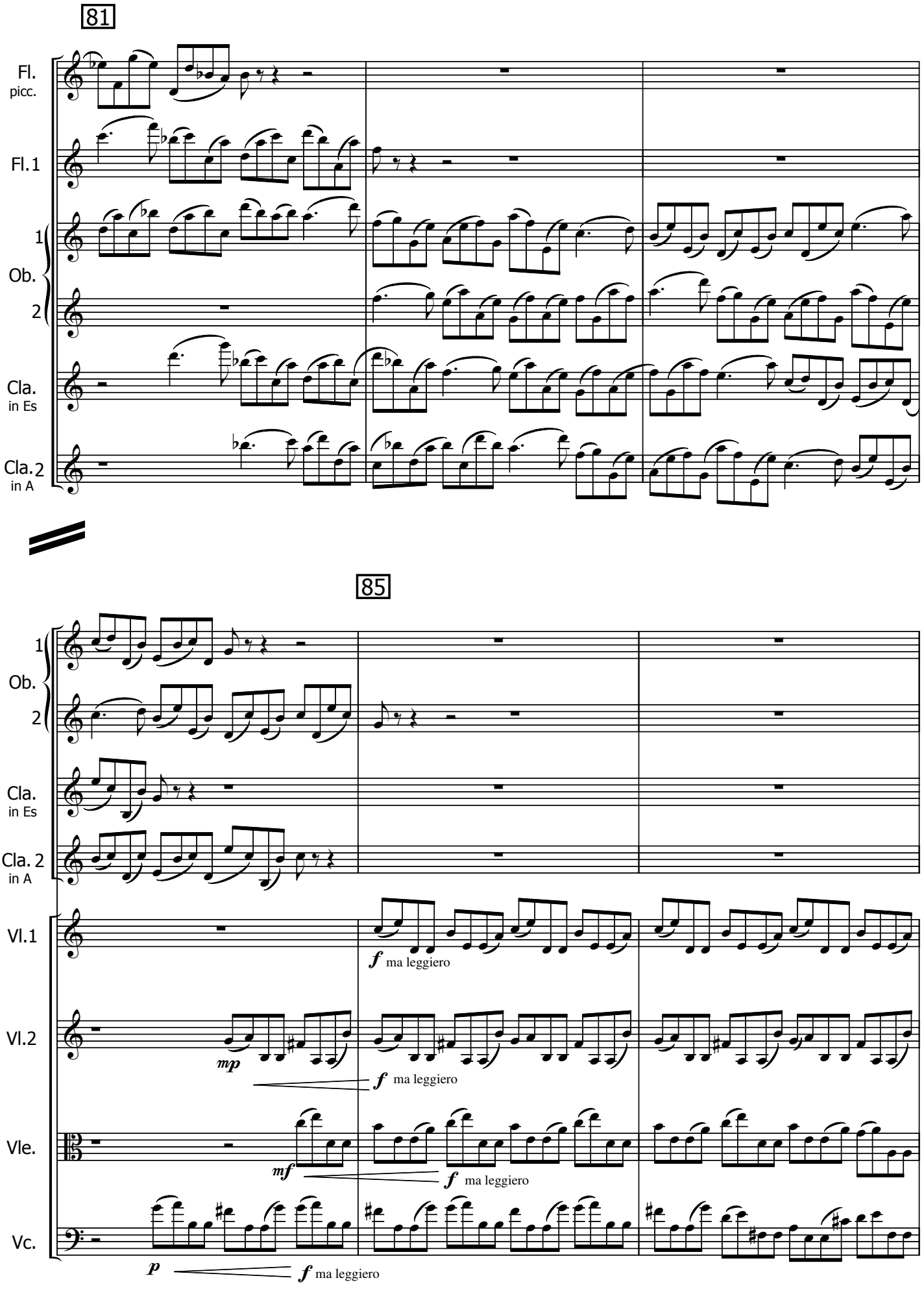

Cor.i.
Cla. 2
in A
Cla.
bas.
Fag
1,2,3
a3
ff
f
Cor.
1
2
a2
1
2
Trb.
3
f
f
Tb.1,2
f
Timp.
f
Arpa
Vl.1
Vl.2
Vle.
Vc.
Cb.
pizz

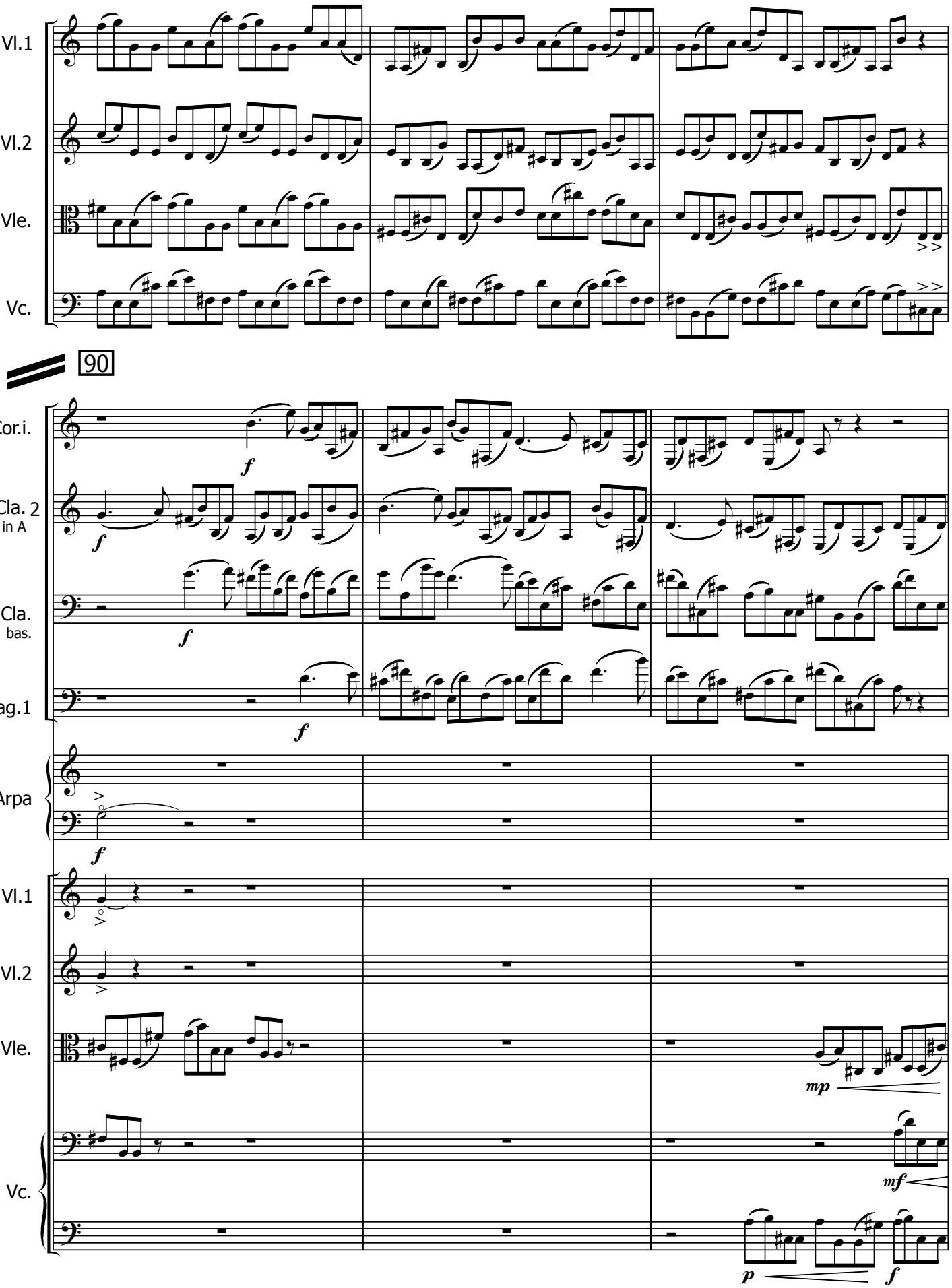

Cor.i.
Cla. 2
in A
Cla.
bas.
Fag
1,2,3
Cor.
1
2
Trb.
1
2
3
Tb.1,2
Timp.
Vl.1
Vl.2
Vle.
Vc.
Cb.
fff
ff
fff
fff

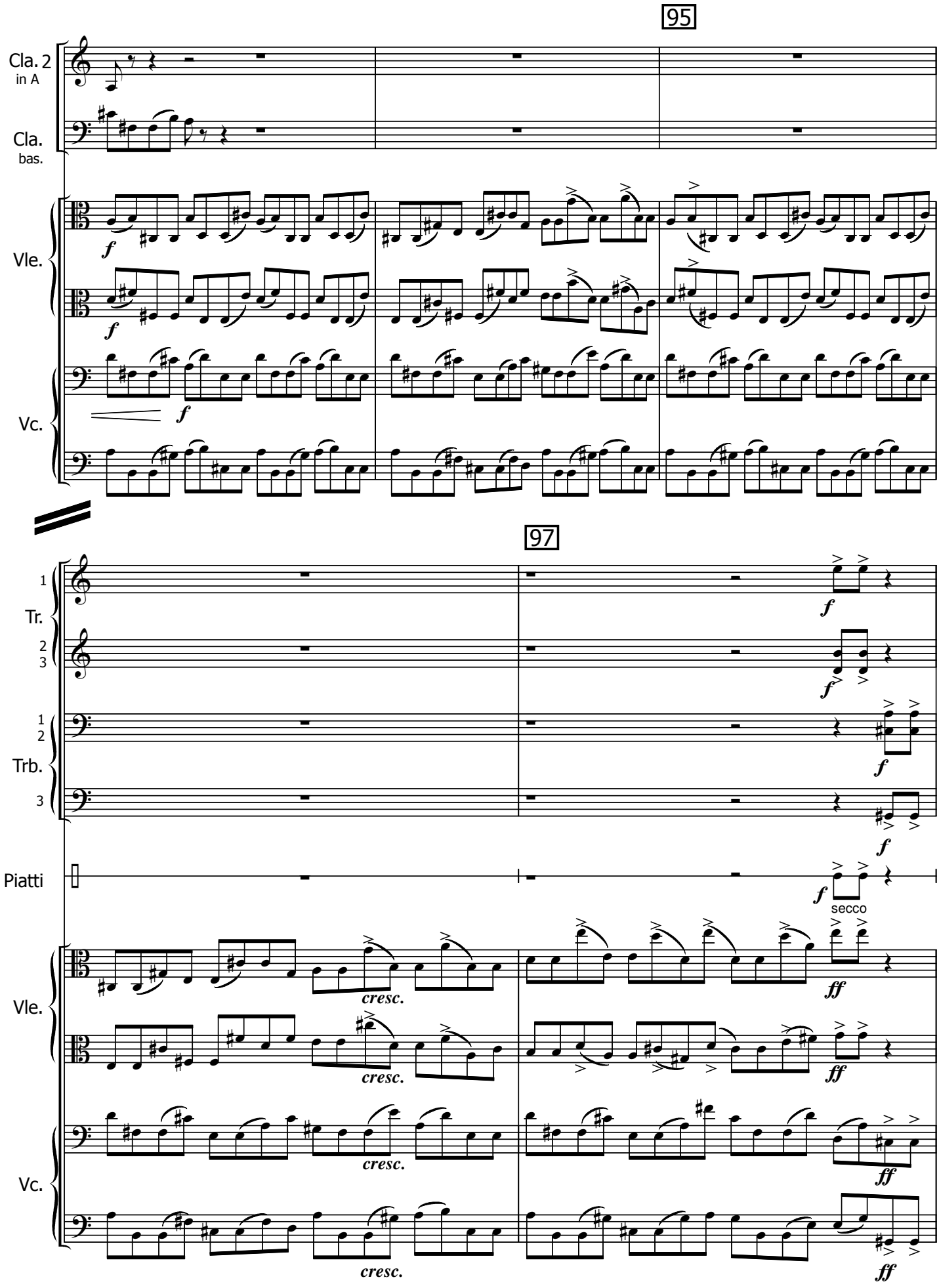

72
a2
Cor.
dim.
p
cresc.
Trb.
Tb.1,2
rimshot ord.
Tamb.
picc.
Timp.
arco
Vc.
f
Cb.
(non div.)

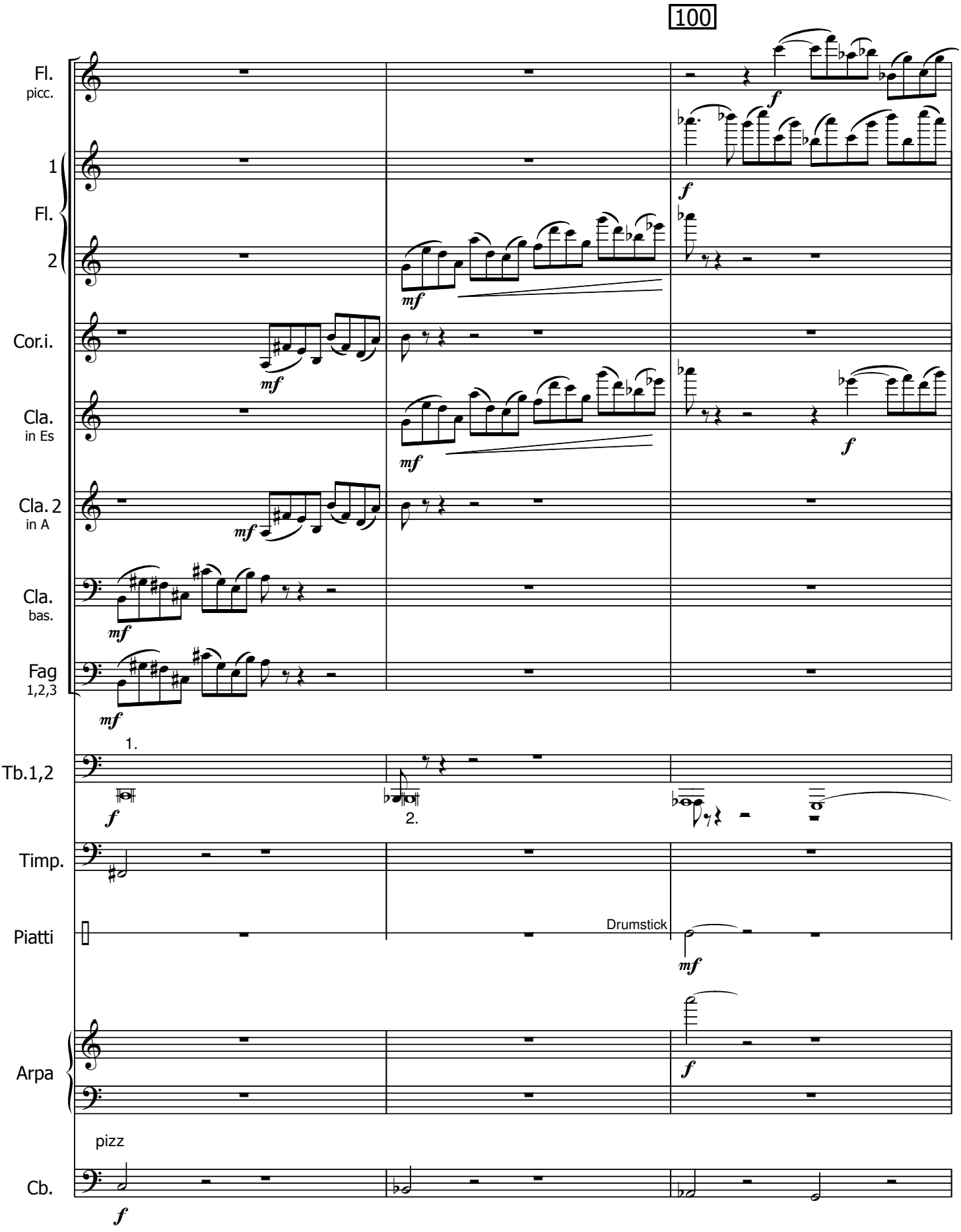

77
Cor.
Trb.
Tb.1,2
Tamb.
picc.
Timp.
rimshot
Vl.1
Vl.2
Vle.
Vc.
Cb.
arco
arco
arco

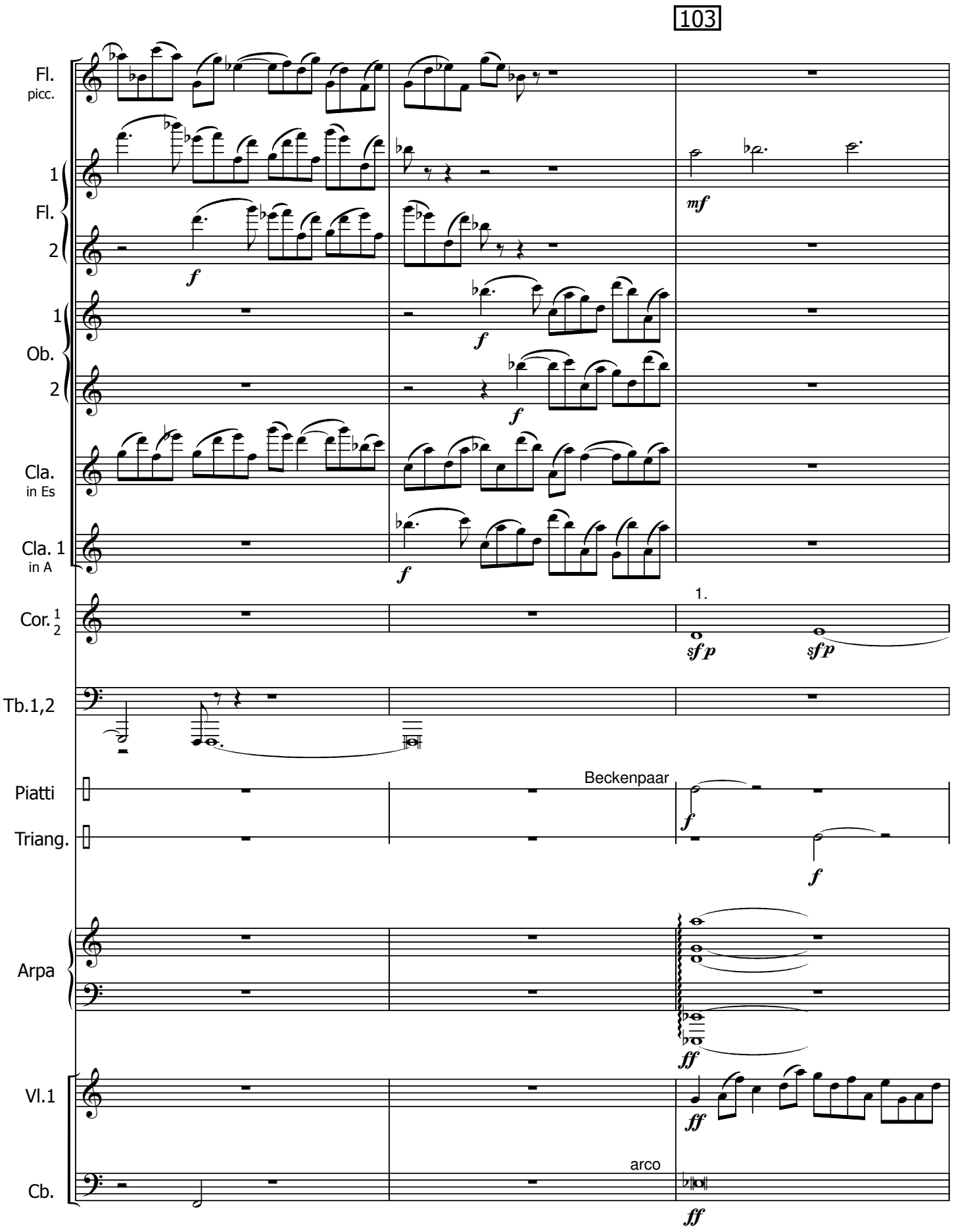

80
Fl.
picc.
Fl.1
Ob. 1
Cla.
in Es
Cor.
1
2
Tr.
2
3
Tamb.
picc.
Timp.
Piatti
Arpa
Vl.1
Vl.2
Vle.
Vc.
Cb.
rimshot
C# > D, A > H
Drumstick
einzelnes Becken

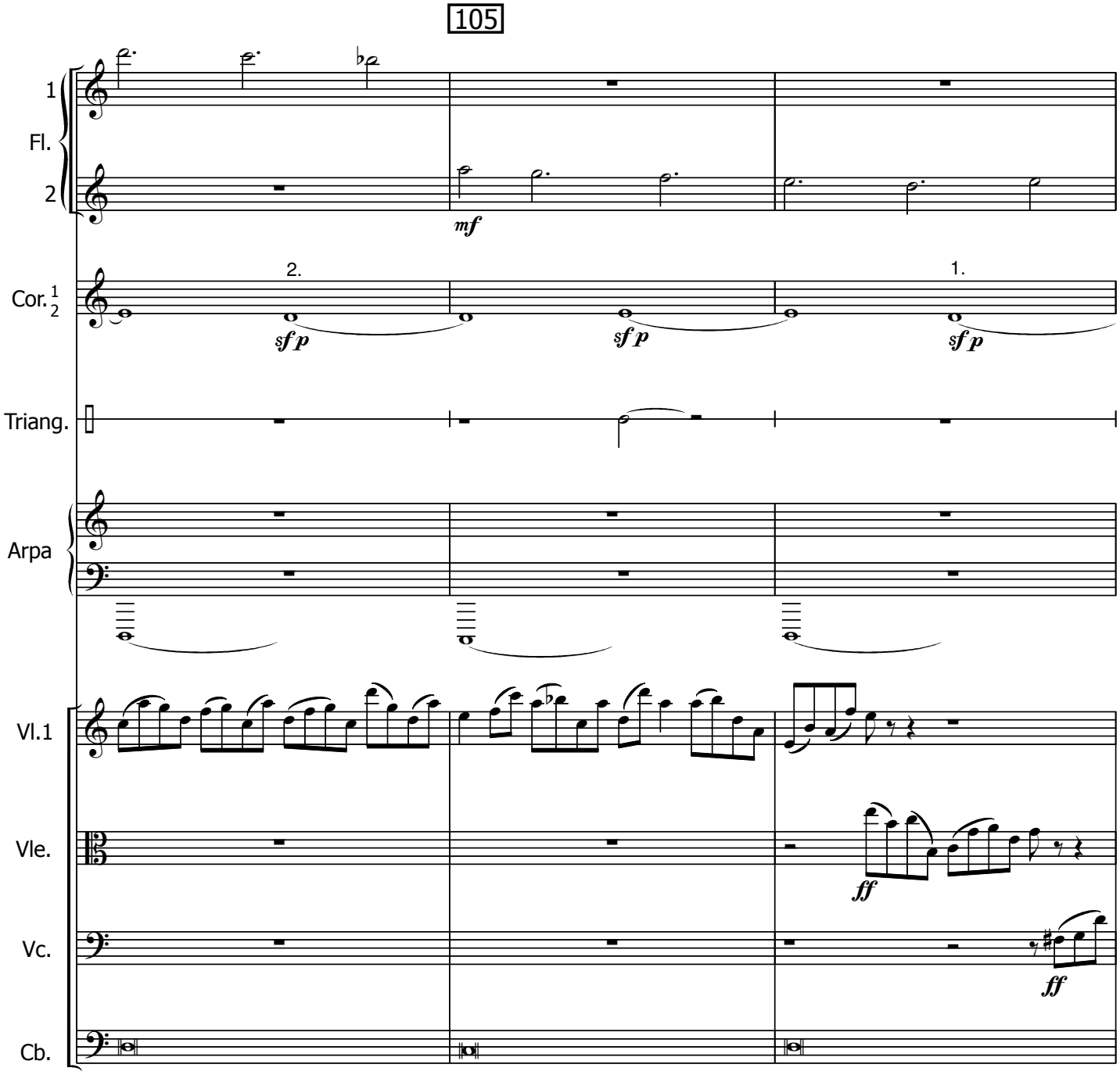

81
Fl.
picc.
Fl.1
1
Ob.
2
Cla.
in Es
Cla.2
in A
85
1
Ob.
2
Cla.
in Es
Cla. 2
in A
Vl.1
f ma leggiero
Vl.2
mp
f ma leggiero
Vle.
mf
f ma leggiero
Vc.
p
f ma leggiero

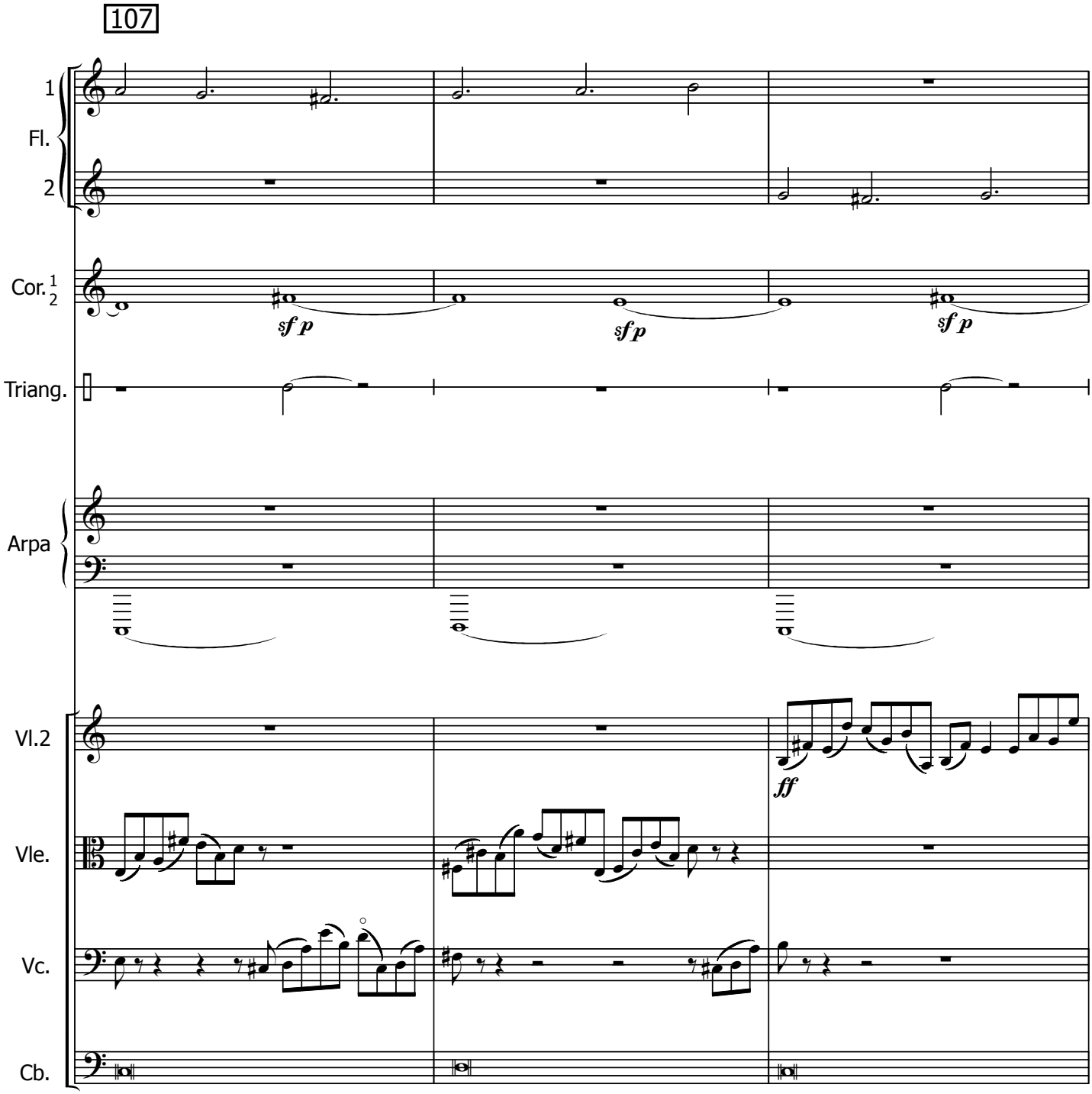

Vl.1
Vl.2
Vle.
Vc.
90
Cor.i.
Cla. 2
in A
Cla.
bas.
Fag.1
Arpa
Vl.1
Vl.2
Vle.
Vc.
f
mp
mf
p
f

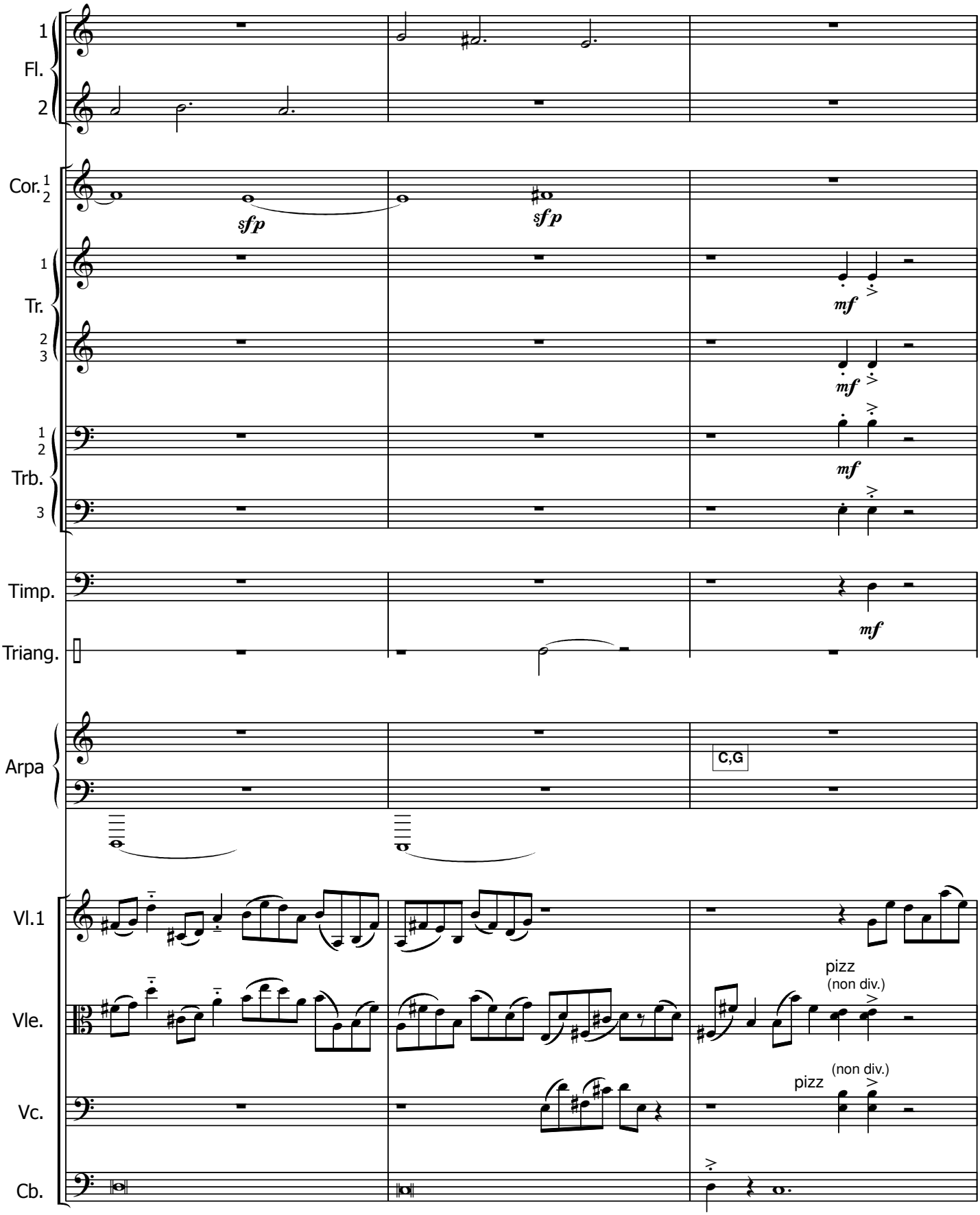

95
Cla. 2
in A
Cla.
bas.
Vle.
Vc.
97
Tr.
Trb.
Piatti
secco
cresc.
ff

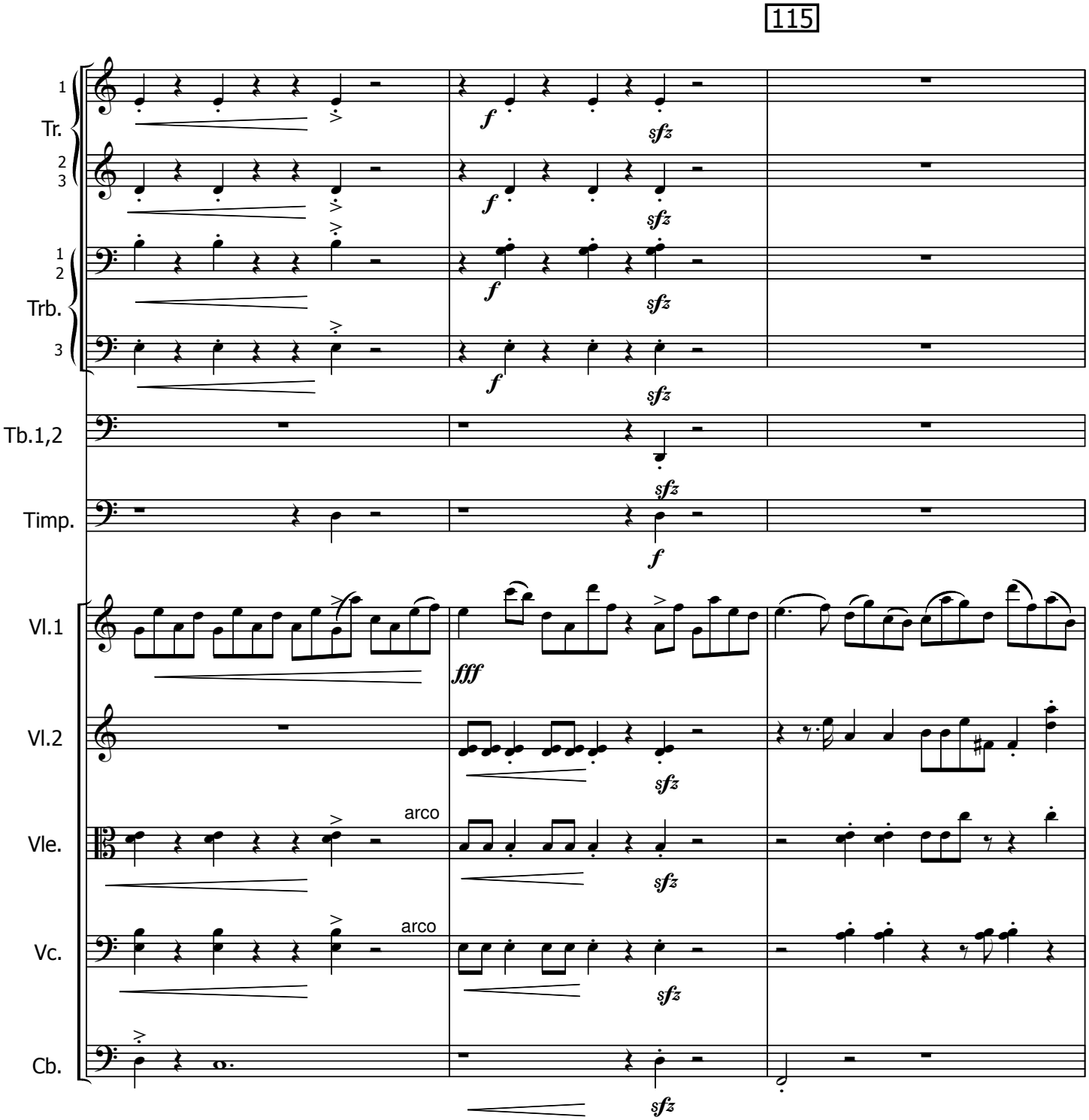

100
Fl.
picc.
1
Fl.
2
Cor.i.
Cla.
in Es
Cla. 2
in A
Cla.
bas.
Fag
1,2,3
1.
2.
Tb.1,2
Timp.
Piatti
Drumstick
Arpa
pizz
Cb.

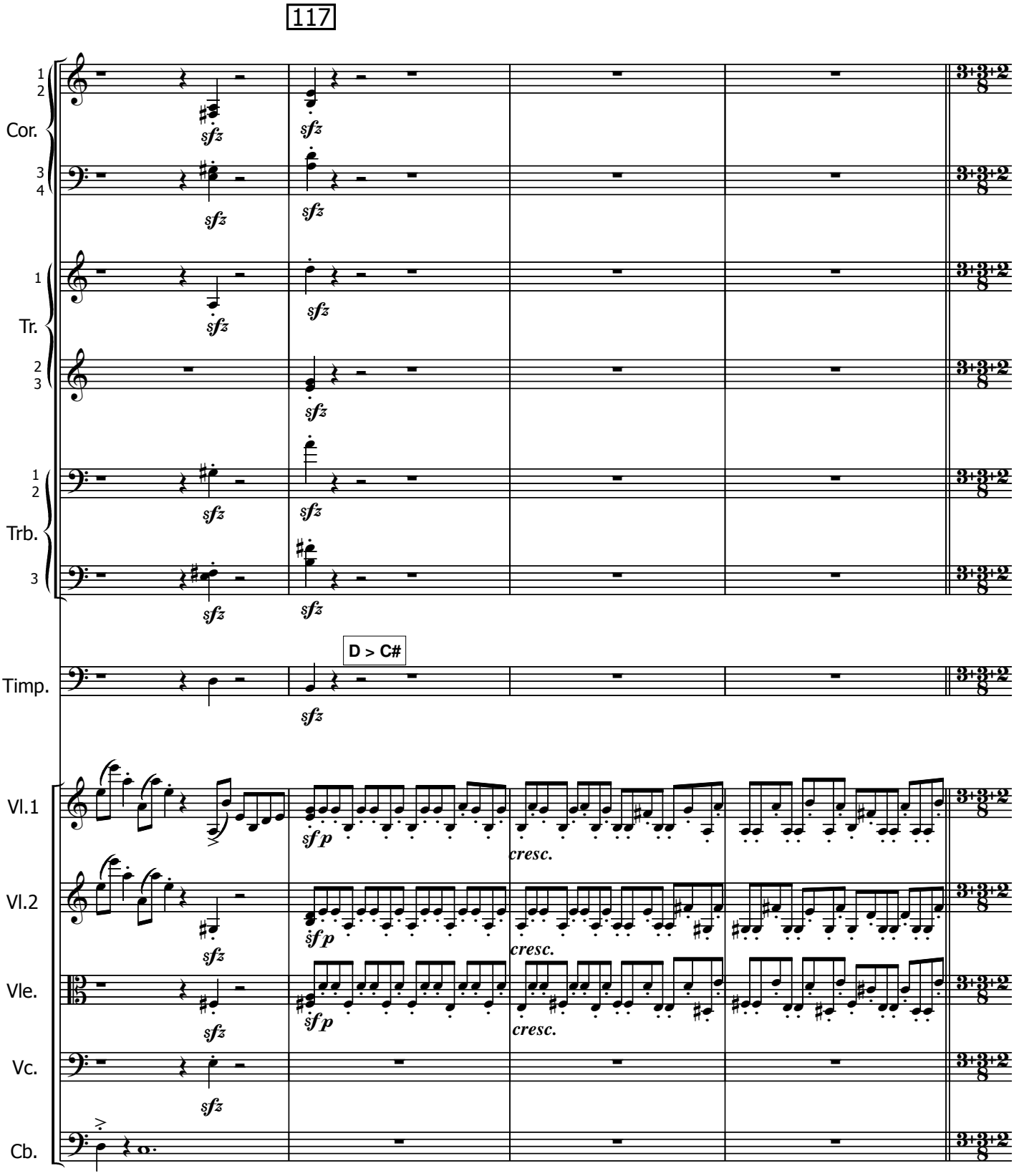

103
Fl.
picc.
1
Fl.
2
1
Ob.
2
Cla.
in Es
Cla. 1
in A
Cor. 1 2
Tb.1,2
Piatti
Triang.
Arpa
Vl.1
Cb.
mf
f
1.
sfp
Beckenpaar
ff
arco

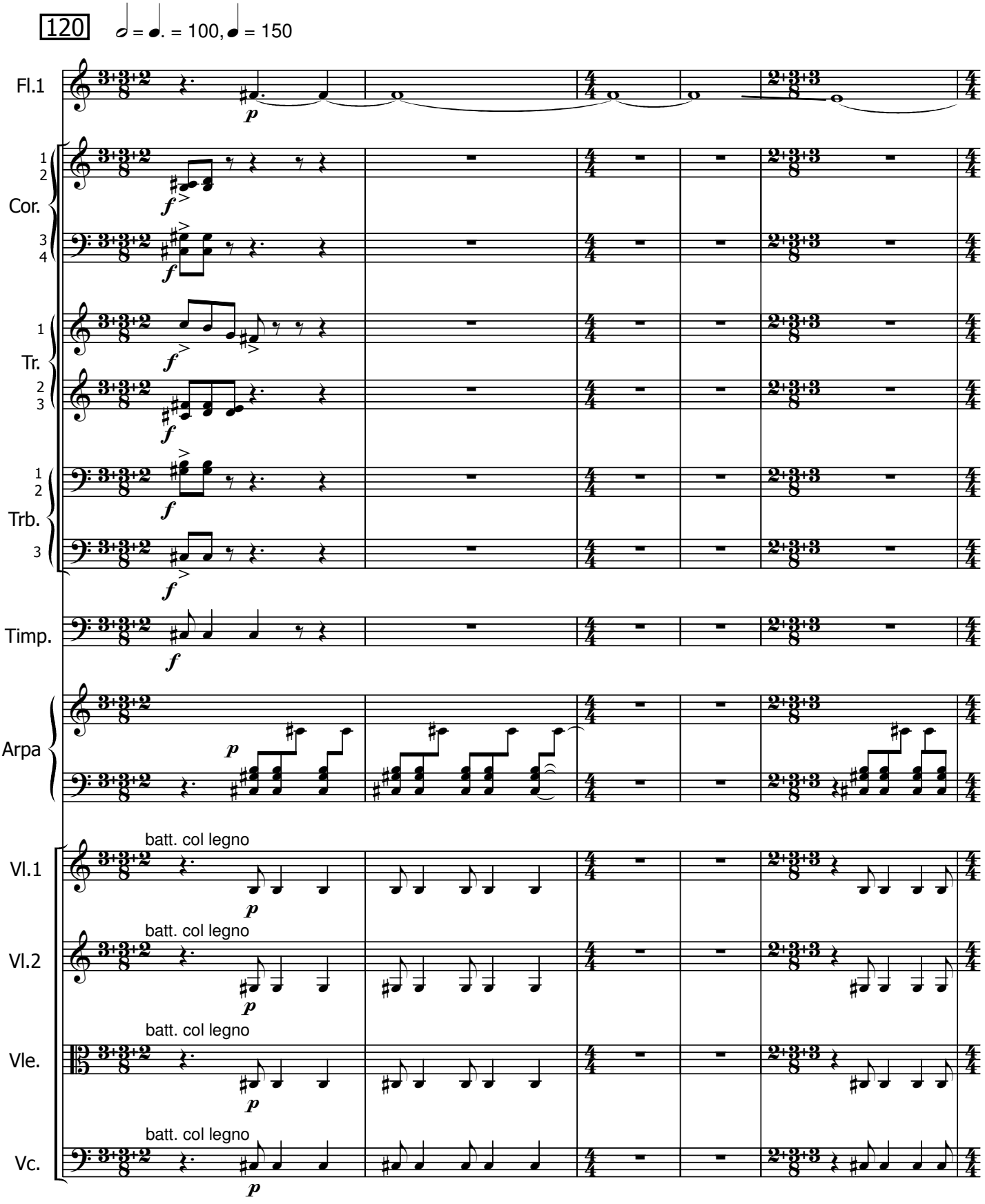

105
1
Fl.
2
mf
2.
1.
Cor. 1 2
sf p
sf p
sf p
Triang.
Arpa
Vl.1
Vle.
ff
Vc.
ff
Cb.

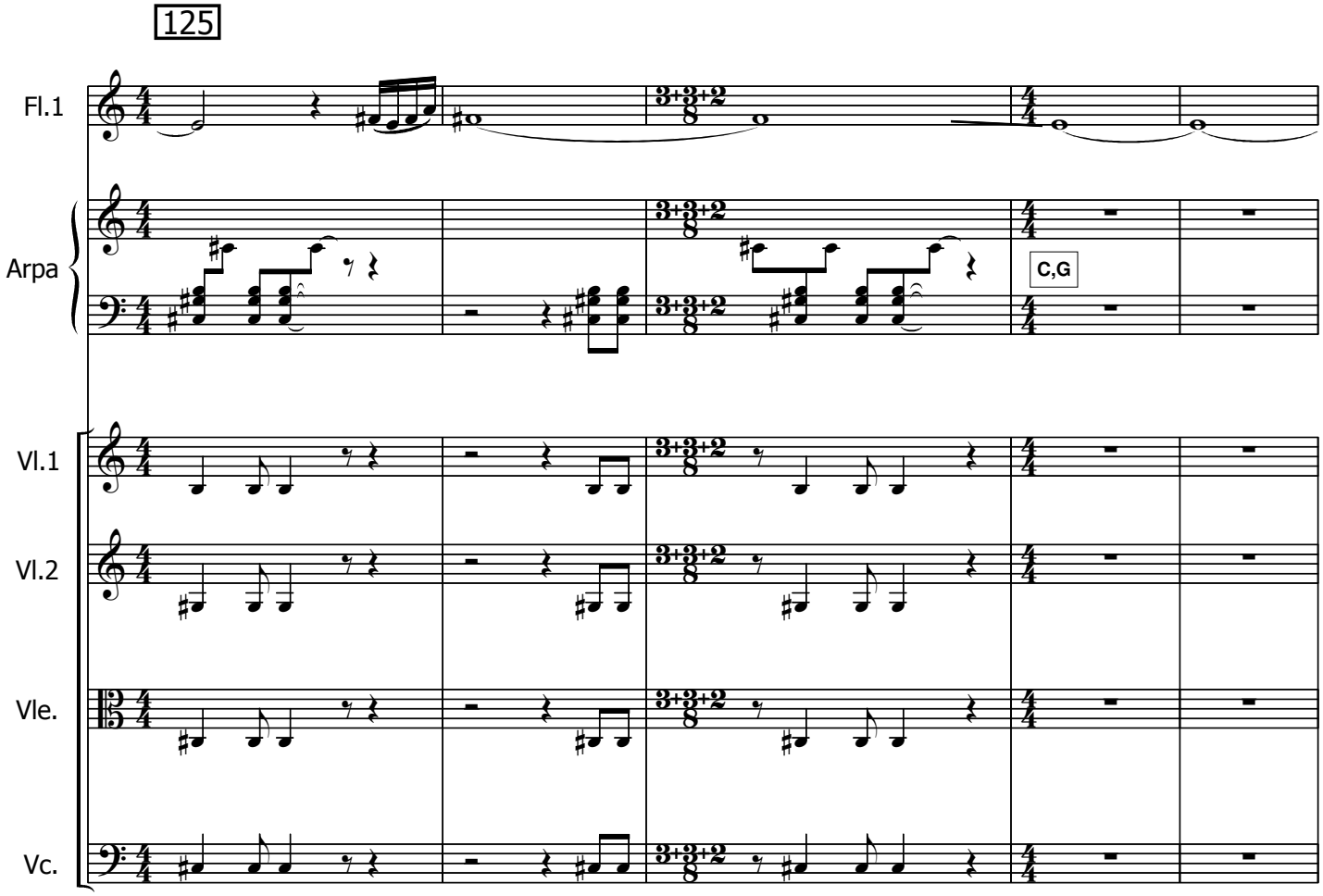

107
1
Fl.
2
Cor. 1 2
sf p
sf p
sf p
Triang.
Arpa
Vl.2
ff
Vle.
Vc.
Cb.

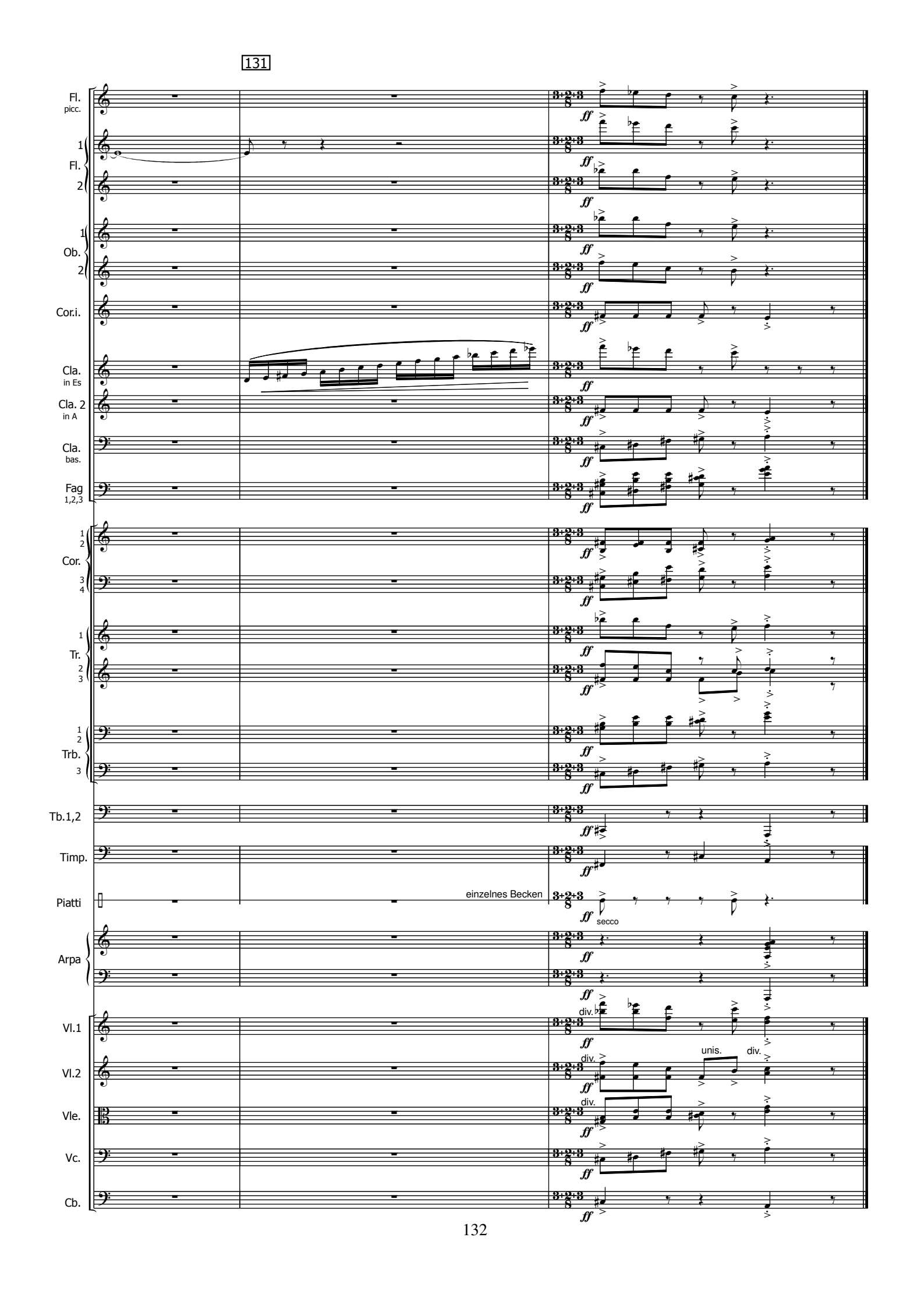

1
Fl.
2
Cor. 1 2
sfp
sfp
1
Tr.
2 3
mf
mf
1 2
Trb.
3
mf
Timp.
mf
Triang.
Arpa
C,G
Vl.1
Vle.
pizz
(non div.)
Vc.
pizz
(non div.)
Cb.


115
Tr.
Trb.
Tb.1,2
Timp.
Vl.1
Vl.2
Vle.
Vc.
Cb.
arco
arco


117
Cor.
Tr.
Trb.
Timp.
D > C#
Vl.1
Vl.2
Vle.
Vc.
Cb.
sfz
sfp
cresc.


120
♩ = ♩. = 100, ♩ = 150
Fl.1
Cor.
Tr.
Trb.
Timp.
Arpa
Vl.1
Vl.2
Vle.
Vc.
batt. col legno


125
Fl.1
Arpa
C,G
Vl.1
Vl.2
Vle.
Vc.


131
Fl.
picc.
1
Fl.
2
1
Ob.
2
Cor.i.
Cla.
in Es
Cla. 2
in A
Cla.
bas.
Fag
1,2,3
1
2
Cor.
3
4
1
Tr.
2
3
1
2
Trb.
3
Tb.1,2
Timp.
Piatti
einzelnes Becken
secco
Arpa
Vl.1
Vl.2
Vle.
Vc.
Cb.
div.
unis.
div.
ff