

OYUN

für zwei Gitarren und Streichorchester

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Berlin, Okt. 1999

op. 93b

I

Prologo
♩ = 48 ca.

Gitarre 1
mp molto legato

Gitarre 2
mp molto cantato, vibr. lentamente

Prologo
♩ = 48 ca.

Violine I

Violine II

Viola
pp

Violoncello
p *pp*

Contrabasso
p *pp*

9

Gtr. I
p *mp*

Gtr. II

Vln. I

Vln. II

Vla.
pp *pp*

Vc.
p *pp* *pp*

Cb.
p *pp* *p*

16

Gtr. I *un poco animando* *espr.*

Gtr. II *due corde* *espr.*

Vln. I *mp* *fp* *espr.*

Vln. II *mp* *fp*

Vla. *mp* *fp*

Vc. *p* *mp* *fp* *espr.*

Cb. *p* *mp* *fp*

Detailed description: This system covers measures 16 to 21. It features six staves: Gtr. I, Gtr. II, Vln. I, Vln. II, Vla., and Vc. Cb. The guitar parts are highly active, with Gtr. I playing chords and Gtr. II playing a fast sixteenth-note pattern. The string parts are mostly sustained notes with dynamic markings ranging from *p* to *fp*. Performance instructions include *un poco animando*, *due corde*, and *espr.* (espressivo).

22

Gtr. I

Gtr. II

Vln. I *p* *fp* *p* *sord.*

Vln. II *p* *fp* *p* *sord.*

Vla. *p* *f* *p* *mfp* *sord.*

Vc. *sulla punta* *p* *fp* *p* *mfp* *p*

Cb. *p* *fp* *p* *p*

Detailed description: This system covers measures 22 to 27. It features the same six staves as the previous system. The guitar parts continue with sustained chords and some melodic movement. The string parts are characterized by dynamic contrasts and the use of *sord.* (sordina). The double bass part includes the instruction *sulla punta* (sul ponticello). Performance instructions include *sord.* and *sulla punta*.

30

Gtr. I

Gtr. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

con sord.

pp

ppp

pp

pp

38

Gtr. I

Gtr. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

animando

senza sord.

pp

p

f

pp

f

pp

f

pp

pizz. arco

pp

p

p

f

46 *rall.* a tempo

Gtr. I

Gtr. II

Vln. I *p* *p espr.* *pp sulla punta*

Vln. II *p* *p* *pp sulla punta*

Vla. *p* *p*

Vc.

Cb.



51

Gtr. I

Gtr. II

Vln. I *p espr.*

Vln. II *p espr.*

Vla. *pp* *pp*

Vc. *pp* *pp*

Cb. *pizz.* *p* *p*

57

Gtr. I

Gtr. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

pizz.

p



63

Gtr. I

Gtr. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p espr.

arco

Molto energico

♩ = 80

71

Gtr. I

Gtr. II

Molto energico

♩ = 80

Vln. I

Vln. II

Vla.

Vc.

Cb.



81

Gtr. I

Gtr. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

86

86

Gr. I

Gr. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

mp

mp

mp

mp

Detailed description: This system contains measures 86, 87, and 88. The guitar parts (Gr. I and Gr. II) are in treble clef and feature a series of chords with a sharp sign, starting in measure 87. The violin parts (Vln. I and Vln. II) are in treble clef; Vln. I has a melodic line with slurs, while Vln. II has a sustained chord. The viola (Vla.) and cello (Vc.) parts are in bass clef, with the cello playing a rhythmic pattern of eighth notes. The double bass (Cb.) part is in bass clef and provides a simple harmonic accompaniment. Dynamics include forte (f) and mezzo-piano (mp).

90

90

Gr. I

Gr. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

tr

fp

mp

fp

mp

mp

Detailed description: This system contains measures 90, 91, 92, and 93. The guitar parts (Gr. I and Gr. II) are in treble clef and feature a series of chords with a sharp sign, starting in measure 90. The violin parts (Vln. I and Vln. II) are in treble clef and are mostly silent. The viola (Vla.) part is in bass clef and features a trill (tr) in measures 90 and 92. The cello (Vc.) part is in bass clef and features a pizzicato (pizz.) in measure 90. The double bass (Cb.) part is in bass clef and provides a simple harmonic accompaniment. Dynamics include fortissimo (ff), fortissimo-piano (fp), and mezzo-piano (mp).

95

95
Gtr. I
Gtr. II
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp
p
p
p

This system contains measures 95 through 98. It features six staves: Gtr. I, Gtr. II, Vln. I, Vln. II, Vla., and Vc. The Cb. staff is present but contains rests. The music is in a key with one sharp (F#) and a 4/4 time signature. Measures 95-96 show a steady eighth-note accompaniment in the strings. Measures 97-98 feature a melodic line in the violins with triplets and a dynamic marking of *p*. The double bass line has a dynamic marking of *mp* in measure 95 and *p* in measure 97.

99
Gtr. I
Gtr. II
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf
mp espr.
mf
p
p
p

This system contains measures 99 through 102. It features the same six staves as the previous system. A double bar line is present at the beginning of measure 99. The music continues with eighth-note accompaniment in the strings. Measures 99-100 show a melodic line in the violins with a dynamic marking of *mf*. Measure 101 features a dynamic marking of *mp espr.* and a melodic line in the violins. Measure 102 has a dynamic marking of *mf* and a melodic line in the violins. The double bass line has a dynamic marking of *p* in measure 99 and *p* in measure 101. The Cb. staff has a dynamic marking of *p* in measure 99.

103

Gr. I
Gr. II
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This system contains measures 103, 104, and 105. The guitar parts (Gr. I and II) feature melodic lines with various accidentals and slurs. The violin parts (Vln. I and II) play sustained notes with slurs. The viola (Vla.) and cello (Vc.) parts play a rhythmic pattern of eighth notes. The double bass (Cb.) part has a few notes with rests.



106

Gr. I
Gr. II
Vln. I
Vln. II
Vla.
Vc.
Cb.

pizz.
p
poco f

Detailed description: This system contains measures 106, 107, and 108. The guitar parts (Gr. I and II) include a *pizz.* (pizzicato) instruction. The violin parts (Vln. I and II) feature melodic lines with slurs and a *p* (piano) dynamic marking. The viola (Vla.) and cello (Vc.) parts play a rhythmic pattern with a *poco f* (poco fortissimo) dynamic marking. The double bass (Cb.) part has rests.

110

nat. 3

3 cantabile

nat. 3

Vln. I

Vln. II

Vla. div. p

Vc. a 1 f solo, espressivo mp tutti p

Cb. arco p

116

Gtr. I

Gtr. II f<

Vln. I pp sulla punta

Vln. II pp sulla punta

Vla. pp sulla punta

Vc. pp sulla punta

Cb. pp sulla punta

121

Grtr. I
Grtr. II
Vln. I
Vln. II
Vla.
Vc.
Cb.

f
f
f
mf *sim.*
f
div.
mf
mf

Detailed description: This system of music covers measures 121 to 124. It features six staves: two guitars (Grtr. I and II), two violins (Vln. I and II), a viola (Vla.), a cello (Vc.), and a double bass (Cb.). The guitar parts are highly rhythmic, with the second guitar (Grtr. II) playing a complex, fast-moving line. The violin parts consist of sustained notes and rhythmic patterns. The viola and cello parts are more sparse, often playing single notes or short phrases. The double bass provides a steady, rhythmic accompaniment. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The second violin part includes the marking *sim.* (sostenuto).



125

Grtr. I
Grtr. II
Vln. I
Vln. II
Vla.
Vc.
Cb.

p *sulla punta*
p *sulla punta*
p
p
p

Detailed description: This system of music covers measures 125 to 128. It features the same six staves as the previous system. The guitar parts continue with their rhythmic patterns, with the second guitar (Grtr. II) featuring triplets in measures 127 and 128. The violin parts are marked *p* (piano) and *sulla punta* (on the tip), indicating a specific playing technique. The viola and cello parts also feature *p* markings. The double bass part is marked *p* and plays a simple, steady line. Dynamic markings include *p* (piano) and *f* (forte).

129

Gtr. I

Gtr. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

f

f

f

f

mp

mp

f

f

mp

div.

div.

div.

div.

unis.

unis.

unis.

unis.

132

Gtr. I

Gtr. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

cresc.

cresc.

fp

f

fp

p

136

Gtr. I

Gtr. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

f

f

f

f

f

div.

div.

140

Gtr. I

Gtr. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

p

p

sim.

144

This block contains the musical score for measures 144, 145, and 146. It features six staves: Gtr. I, Gtr. II, Vln. I, Vln. II, Vla., and Vc. Cb. The Gtr. parts play a rhythmic pattern of eighth notes with a key signature of one sharp. The string parts enter at measure 145. Vln. I and Vln. II play a melody starting on G4, moving to A4, B4, and C5. Vla. plays a sustained chord on G3. Vc. and Cb. play a bass line with notes G2, F2, and E2. Dynamics include *mf* and *f*. Trills are indicated in the Vln. I and Vln. II parts at the end of measure 146.

This block contains the musical score for measures 147, 148, 149, and 150. It features six staves: Gtr. I, Gtr. II, Vln. I, Vln. II, Vla., and Vc. Cb. The Gtr. parts play a complex rhythmic pattern with triplets. The string parts have dynamic markings of *fp*, *f*, and *mf*. Trills are present in the Vln. I and Vln. II parts. The Vc. part has a trill marking *(tr)* and a dynamic marking *mf*. The Cb. part has a dynamic marking *mf*.

150

Gtr. I

Gtr. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

f

p

pp

pp

155

Gtr. I

Gtr. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

poco rall.

a tempo

poco rall.

a tempo

pizz.

p

pp

pp

pp

p

p

pizz.

mf

159

Gtr. I

Gtr. II

Vln. I

Vln. II

Vla. (tr)

Vc.

Cb.

p

162

Gtr. I

Gtr. II

Vln. I

Vln. II

Vla. (tr)

Vc.

Cb.

arco

mp molto espr.

p

167

Gtr. I

Gtr. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

mp

mp

mp

mf
espr.

a l (solo)



172

Gtr. I

Gtr. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

dolce

176

Gtr. I

Gtr. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

mf *espr.*

mp

p

mf

p

p

p

a 1 (solo)

tutti

arco

181

Gtr. I

Gtr. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

f

mp

mp

p

p

p

p

p

p

tr.

div.

div.

unis.

185

Gr. I
Gr. II
Vln. I
Vln. II
Vla.
Vc.
Cb.

3
3
3
tr
div.
p
mf
unis.
mf
p
div.

Detailed description: This system contains measures 185, 186, and 187. Measure 185 features a guitar solo with triplets in both hands. The violin I part has a trill (tr) and a long note. Violin II and Viola have notes with accents. The bassoon has a trill. Dynamics include *mf* and *p*. Performance markings include *div.* and *unis.*

188

Gr. I
Gr. II
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp
unis.
mp
mp
dolce e espr.
div.
mp
p

Detailed description: This system contains measures 188, 189, 190, and 191. Measure 188 has a guitar solo. Measures 189-191 feature a string ensemble with a melodic line in Violin I, Violin II, and Viola. The Viola part is marked *dolce e espr.* and *mp*. The Violin parts are marked *mp* and *unis.* The bassoon has a *div.* marking and *mp*. The cello has a *p* dynamic. A double bar line is present at the start of measure 189.

Poco più calmo

193

Gtr. I *mf dolce e legato*

Gtr. II *mp dolce e legato*

Vln. I

Vln. II

Vla. *mp* *div.*

Vc.

Cb.



riprendendo il tempo I

198

Gtr. I

Gtr. II

Vln. I

Vln. II

Vla. *mp*

Vc. *pp* *p* *mp* *div.*

Cb. *pp*

202

Gtr. I

Gtr. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

pp

pp

pp



206

Gtr. I

Gtr. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

mf

div.

mf

unis.

mp

mf

mf

208

Gtr. I

Gtr. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

211

Gtr. I

Gtr. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

214

Gtr. I *ff*

Gtr. II *ff*

Vln. I *p* unis.

Vln. II *ff* *p*

Vla. *p*

Vc. *mf*

Cb. *mf*



217

Gtr. I

Gtr. II

Vln. I *f*

Vln. II *f*

Vla. *f* unis.

Vc. *f* unis.

Cb. *f*

220

Gtr. I

Gtr. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

unis.

f

223

Gtr. I

Gtr. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

226

Gtr. I

Gtr. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

mp

mp

f

mf

f

f

229

Gtr. I

Gtr. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

ppp

p

ppp

p

ppp

p

p

233

Gtr. I

Gtr. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

pizz.

pp

237

Gtr. I

Gtr. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

241

Gtr. I *p* *p*

Gtr. II *p* *p*

Vln. I *ppp*

Vln. II *ppp*

Vla. *pp*

Vc. *pp* arco

Cb. *p* *pp*

246

Gtr. I *sf*

Gtr. II *sf*

Vln. I *sf*

Vln. II *sf*

Vla. *p* *sf*

Vc. *ppp* *sf*

Cb. *ppp* *sf*

II

Lento ♩ = 54 *accel.* *rall.* * ♩ = 54 (simile)

Git. 1

Git. 2

Dirigent: ♩ = 54 *accel.* ♩ = 60 *rall.* * ♩ = 54 (simile)

Vln. I Lento ♩ = 54
con sordino
mp

Vln. II *con sordino*
p

Vla. *con sordino*
p

Vc. *con sordino*

Cb.

* mit der Dynamik auch das Tempo verändern



5

Git. 1

Git. 2

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Cb.

a tempo

11

Git. 1 *mf dolce*

Git. 2 *p*

Vln. I *pp* a 1 (solo) 8^{va}

Vln. II *pp* a 1 (solo) 8^{va}

Vla. *pp* togliere il sordino

Vc. *pp*

Cb. *pp*

poco animando

18

Git. 1 *p più forte*

Git. 2 *p più forte*

Vln. I (8) *poco animando* togliere il sordino

Vln. II (8) togliere il sordino

Vla. *mp*

Vc. *mp*

Cb. *mp*

25 *poco animando*

Git. 1

Git. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

32 ♩ = 60

Git. 1

Git. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p e dolce

div.

p e dolce

div.

p

div.

p

35

Git. 1

Git. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

unis

unis

p

p

p

p

mp

p

p

38

Git. 1

Git. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

f

mf

mf

mf

mf

mf

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

41

Git. 1 *ff*

Git. 2

Vln. I *f* *ff* div.

Vln. II *f* *ff* div.

Vla. *f* *ff* #8

Vc. *f* *ff* div.

Cb. *f*

44

Git. 1 *mf* *mf*

Git. 2 *mf* *mf*

Vln. I *f* *p* unis.

Vln. II *f* *p* unis.

Vla. *f* *p* unis.

Vc. *f* *mp* unis. *mp*

Cb. *f* *p* pizz.

47

Git. 1

Git. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

p

subito p

p

pp *f*

pp *f*

pp *f*

pp *f*

50

Git. 1

Git. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

pizz.

arco

p

a l

p

p

Musical score for measures 54-66. The score includes parts for two guitars (Git. 1, Git. 2), two violins (Vln. I, Vln. II), viola (Vla.), violin (Vc.), and cello (Cb.).

- Git. 1:** Starts at measure 54 with a rest, then plays a melodic line with accents and slurs. Dynamics include *f*.
- Git. 2:** Starts at measure 54 with a rest, then plays a melodic line with accents and slurs. Dynamics include *f*.
- Vln. I:** Starts at measure 54 with a rest, then plays a melodic line with accents and slurs. Dynamics include *mf* and *f*. A *div.* marking is present. At measure 66, it plays a whole note chord marked *pp* with a *8^{va}* marking.
- Vln. II:** Starts at measure 54 with a rest, then plays a melodic line with accents and slurs. Dynamics include *mf*. At measure 66, it plays a whole note chord marked *ppp*.
- Vla.:** Starts at measure 54 with a rest, then plays a melodic line with accents and slurs. Dynamics include *mf*. At measure 66, it plays a whole note chord marked *pp*.
- Vc.:** Starts at measure 54 with a rest, then plays a melodic line with accents and slurs. Dynamics include *f*. At measure 66, it plays a melodic line marked *p*.
- Cb.:** Starts at measure 54 with a rest, then plays a melodic line with accents and slurs. Dynamics include *f*.

Musical score for measures 57-66. The score includes parts for two guitars (Git. 1, Git. 2), two violins (Vln. I, Vln. II), viola (Vla.), violin (Vc.), and cello (Cb.).

- Git. 1:** Starts at measure 57 with a melodic line. Dynamics include *ff*.
- Git. 2:** Starts at measure 57 with a melodic line. Dynamics include *ff*.
- Vln. I:** Starts at measure 57 with a rest, then plays a melodic line with accents and slurs. Dynamics include *mf*, *f*, *ff*, and *mf*. A *tutti* marking is present.
- Vln. II:** Starts at measure 57 with a rest, then plays a melodic line with accents and slurs. Dynamics include *mf*, *f*, and *mf*.
- Vla.:** Starts at measure 57 with a rest, then plays a melodic line with accents and slurs. Dynamics include *mf*, *f*, and *ff*. A *unis.* marking is present. At measure 66, it plays a whole note chord marked *ff* with a *(non div.)* marking.
- Vc.:** Starts at measure 57 with a rest, then plays a melodic line with accents and slurs. Dynamics include *mf*, *f*, and *ff*. At measure 66, it plays a whole note chord marked *ff* with a *(non div.)* marking.
- Cb.:** Starts at measure 57 with a rest, then plays a melodic line with accents and slurs. Dynamics include *ff*.

61

Git. 1

Git. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

pp

div.

div.

a 1 (solo)

espressivo

66

Git. 1

Git. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

allargando

p

l.v.

p

Tempo I ♩ = 54

Tempo I ♩ = 54

pp

sempre pp

70

Git. 1

Git. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

mp

74

Git. 1

Git. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

f

p

mf

f

f

f

mf

f

div.

78

Git. 1 *poco f*

Git. 2 *poco f*

Vln. I *p* *pp*

Vln. II *p* *pp*

Vla. *mf* *p*

Vc. *p* *pp*

Cb. *p* *pp*

82

Git. 1 *p*

Git. 2 *p*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

III

Con fuoco ♩ = 100

Musical score for the first system, measures 1-3. The score includes parts for two guitars (Git. 1 and Git. 2), two violins (Vln. I and Vln. II), a viola (Vla.), a cello (Vc.), and a double bass (Cb.). The tempo is marked 'Con fuoco' with a quarter note equal to 100 beats per minute. The key signature has one sharp (F#) and the time signature is 3/4. The first two measures are mostly rests for the guitars. The violins play a rhythmic eighth-note pattern. The viola has a 'div.' (divisi) marking and plays a rhythmic pattern. The cello and double bass play a rhythmic pattern. The double bass has a 'ff' (fortissimo) dynamic marking in the third measure.

Musical score for the second system, measures 4-6. The score includes parts for two guitars (Git. 1 and Git. 2), two violins (Vln. I and Vln. II), a viola (Vla.), a cello (Vc.), and a double bass (Cb.). The tempo is 'Con fuoco' (♩ = 100). The key signature has one sharp (F#) and the time signature is 3/4. A double bar line with repeat dots is at the start of the system. The guitars play a rhythmic pattern. The violins play a rhythmic eighth-note pattern. The viola has a 'unis.' (unisono) marking and plays a rhythmic pattern. The cello and double bass play a rhythmic pattern.

Musical score for measures 7-9. The score includes parts for two guitars (Git. 1, Git. 2), two violins (Vln. I, Vln. II), viola (Vla.), violin (Vc.), and cello (Cb.).

- Git. 1 & 2:** Play a rhythmic pattern of eighth notes with a sharp key signature.
- Vln. I & II:** Play a rhythmic pattern of eighth notes. Vln. II includes markings for *pizz.* and *arco*, and a dynamic marking of *sfp*.
- Vla.:** Play a rhythmic pattern of eighth notes.
- Vc. & Cb.:** Play a rhythmic pattern of eighth notes. Vc. includes a *div.* marking.

Measures 7-9 feature a consistent rhythmic accompaniment across all instruments.

Musical score for measures 10-12. The score includes parts for two guitars (Git. 1, Git. 2), two violins (Vln. I, Vln. II), viola (Vla.), violin (Vc.), and cello (Cb.).

- Git. 1 & 2:** Play a rhythmic pattern of eighth notes with a sharp key signature.
- Vln. I & II:** Play a rhythmic pattern of eighth notes. Vln. I includes a *tr* marking and dynamic markings of *mf* and *p*. Vln. II includes a *tr* marking and dynamic markings of *p* and *mf*.
- Vla.:** Play a rhythmic pattern of eighth notes. Includes a *div.* marking and dynamic markings of *p* and *mf*.
- Vc. & Cb.:** Play a rhythmic pattern of eighth notes. Vc. includes a *unis.* marking and a dynamic marking of *mp*. Cb. includes a *pizz.* marking and a dynamic marking of *mf*.

Measures 10-12 feature a consistent rhythmic accompaniment across all instruments.

13

Git. 1

Git. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *mf*

mf *mp*

mf

16

Git. 1

Git. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *mf*

p *mf*

mf *mp*

arco

p

19

Git. 1

Git. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

fp

mf

pp

mp

mf

mf

23

a tempo

Git. 1

Git. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

mp

pizz.

p

mf

26

Git. 1

Git. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

p

arco

30

Git. 1

Git. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

33

Git. 1

Git. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp *sulla punta*

p

pizz.

p



38

Git. 1

Git. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

mp

arco

p

tr

43

Git. 1

Git. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

div.

f

p

47

Git. 1

Git. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

tr

51 *due corde*

Git. 1

Git. 2 *due corde*

Vln. I *p* *pp*

Vln. II *p* *pp*

Vla.

Vc.

Cb.



55

Git. 1

Git. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

59

Git. 1

Git. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

cresc.

cresc.

63

Git. 1

Git. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

ff

ff

ff

ff

67

Git. 1

Git. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

div.

p

p

Detailed description: This system contains measures 67 through 70. The guitar parts (Git. 1 and 2) feature intricate melodic lines with various accidentals and articulations. The violin parts (Vln. I and II) play sustained, flowing lines with a *pp* dynamic. The viola part (Vla.) is marked *div.* and *p*, featuring a rhythmic pattern of eighth notes. The cello (Vc.) and double bass (Cb.) parts are mostly silent, indicated by a horizontal line.

71

Git. 1

Git. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

p

Detailed description: This system contains measures 71 through 74. The guitar parts continue with complex melodic patterns. The violin parts (Vln. I and II) play sustained lines with a *p* dynamic. The viola part (Vla.) features a rhythmic pattern of eighth notes with a *p* dynamic. The cello (Vc.) and double bass (Cb.) parts play sustained lines with a *p* dynamic, including trills (tr) in the cello part.

75

Git. I *f* *sf* *tr* *sf* *tr*

Git. II *f* *sf* *tr* *sf* *tr*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *div.* *mp* *pp*

Cb. *pp*

79

Git. I *sf* *tr* *sf* *tr*

Git. II *sf* *tr* *sf* *tr*

Vln. I *ppp* *mp*

Vln. II *ppp* *tr* *pp*

Vla. *ppp* *pp* *sim.*

Vc. *ppp* *unis. pizz..*

Cb. *ppp* *pizz..*

Musical score for measures 83-85. The score includes parts for two guitars (Git. 1 and Git. 2), two violins (Vln. I and Vln. II), a viola (Vla.), a cello (Vc.), and a double bass (Cb.).

- Git. 1:** Features a complex, fast-moving melodic line with many accidentals.
- Git. 2:** Provides a harmonic accompaniment with chords and some melodic fragments. A *mp* dynamic marking is present.
- Vln. I:** Plays a simple, rhythmic melody.
- Vln. II:** Features a tremolo effect, indicated by a wavy line and a *(tr)* marking.
- Vla.:** Plays a rhythmic pattern with some melodic movement. A *mp* dynamic marking is present.
- Vc.:** Plays a rhythmic pattern with eighth notes.
- Cb.:** Plays a rhythmic pattern with eighth notes.



Musical score for measures 86-88. The score includes parts for two guitars (Git. 1 and Git. 2), two violins (Vln. I and Vln. II), a viola (Vla.), a cello (Vc.), and a double bass (Cb.).

- Git. 1:** Continues with a complex melodic line. A *mp* dynamic marking is present. A trill is marked with *tr* in measure 87.
- Git. 2:** Provides a harmonic accompaniment. A *mp* dynamic marking is present.
- Vln. I:** Plays a simple, rhythmic melody.
- Vln. II:** Features a tremolo effect, indicated by a wavy line and a *tr^b* marking.
- Vla.:** Plays a rhythmic pattern with some melodic movement.
- Vc.:** Plays a rhythmic pattern with eighth notes.
- Cb.:** Plays a rhythmic pattern with eighth notes.

89

Git. 1

Git. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

p

pizz.

p

tr

pp

arco

a 1 (solo)

mp

mp

92

Git. 1

Git. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

mp

mp

tr

tr

Musical score for measures 95-97. The score includes parts for two guitars (Git. 1 and Git. 2), two violins (Vln. I and Vln. II), viola (Vla.), violin (Vc.), and cello (Cb.).

- Git. 1:** Treble clef, 3/4 time. Features trills (*tr*) and slurs. Dynamics include *mp* and *p*.
- Git. 2:** Treble clef, 3/4 time. Features trills (*tr*) and slurs. Dynamics include *mp* and *p*.
- Vln. I:** Treble clef, 3/4 time. Starts with *arco*. Dynamics include *mp* and *p*.
- Vln. II:** Treble clef, 3/4 time. Starts with *arco*. Dynamics include *mp* and *p*.
- Vla.:** Bass clef, 3/4 time. Features *div.* (divisi) markings. Dynamics include *p* and *pp*.
- Vc.:** Bass clef, 3/4 time. Features *tutti* markings. Dynamics include *p* and *pp*.
- Cb.:** Bass clef, 3/4 time. Starts with *arco*. Dynamics include *p*.

Musical score for measures 98-100. The score includes parts for two guitars (Git. 1 and Git. 2), two violins (Vln. I and Vln. II), viola (Vla.), violin (Vc.), and cello (Cb.).

- Git. 1:** Treble clef, 3/4 time. Features trills (*tr*) and slurs. Dynamics include *p*.
- Git. 2:** Treble clef, 3/4 time. Features trills (*tr*) and slurs. Dynamics include *p*.
- Vln. I:** Treble clef, 3/4 time. Dynamics include *p*.
- Vln. II:** Treble clef, 3/4 time. Dynamics include *p*.
- Vla.:** Bass clef, 3/4 time. Features *div.* (divisi) markings and *pizz.* (pizzicato) markings. Dynamics include *pp* and *mp*.
- Vc.:** Bass clef, 3/4 time. Dynamics include *pp* and *p*.
- Cb.:** Bass clef, 3/4 time. Dynamics include *p*.

101

Git. 1 *tr*

Git. 2 *tr*

Vln. I *mp* *cresc.*

Vln. II *p* *mp*

Vla. *pizz. div.* *mf* *unis. arco* *p* *mp*

Vc. *mp* *mf*

Cb. *mp* *pizz.* *arco* *p*

105

Git. 1 *f* *sf* *tr* *sf* *tr*

Git. 2 *f* *sf* *tr* *tr*

Vln. I *f* *f*

Vln. II *f* *f*

Vla. *f* *div.* *tr* *fp* *tr* *fp*

Vc. *div.* *tr* *fp* *tr* *fp*

Cb. *f* *tr* *fp* *tr* *fp*

109

Git. 1

Git. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

f

f

div.

unis.

ff

ff



112

Git. 1

Git. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

unis.

ff

unis.

ff

ff

116

Git. 1

Git. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *f* *mf* *p* *mf* *p* *mf* *mp* *mf* *mf*

120

Git. 1

Git. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *poco f* *mf* *mf* *mf* *poco f* *p* *mp* *mf* *mf* *poco f* *p* *mp* *mp*

tr *div. pizz.* *arco tr* *tr*

tr *div. pizz.* *arco*

tr *div. pizz.* *arco*

unis. *pizz.* *arco*

battere con l'arco *pizz.* *arco*

golpe *golpe* *golpe* *golpe*

124

Git. 1 *f* *tr*

Git. 2 *f* *tr*

Vln. I *f* *div.* *unis.*

Vln. II *f* *div.* *unis.*

Vla. *f*

Vc. *mp* *f* *div.* *f* *tr*

Cb. *mp* *f*

Detailed description: This system covers measures 124 to 128. It features six staves: two guitars (Git. 1 and 2), two violins (Vln. I and II), a viola (Vla.), a cello (Vc.), and a double bass (Cb.). The guitar parts start with a forte (*f*) dynamic and include trills (*tr*). The violin and viola parts play a rhythmic pattern of eighth notes, with the violins marked *f* and including *div.* (divisi) and *unis.* (unison) markings. The cello and double bass parts start with a mezzo-piano (*mp*) dynamic and transition to forte (*f*). The cello part includes a trill (*tr*) in measure 128.



129

Git. 1 *mf* *sf* *sf*

Git. 2 *mf* *sf* *sf*

Vln. I *p* *tr* *sf* *sf*

Vln. II *p* *tr* *sf* *sf*

Vla. *p* *tr* *sf* *sf*

Vc. *p* *tr* *sf* *sf*

Cb. *p* *tr* *sf* *sf*

Detailed description: This system covers measures 129 to 133. It features the same six staves as the previous system. The guitar parts start with a mezzo-forte (*mf*) dynamic and transition to fortissimo (*sf*) in measure 131. The violin and viola parts play a rhythmic pattern of eighth notes, marked *p* (piano) and including trills (*tr*) in measures 131 and 132. The cello and double bass parts also play a rhythmic pattern, marked *p* and including trills (*tr*) in measures 131 and 132. The dynamic *sf* is indicated for the cello and double bass in measures 131 and 132.