Georg Katzer

Keinort

Eine Revue (ohne Ballett)

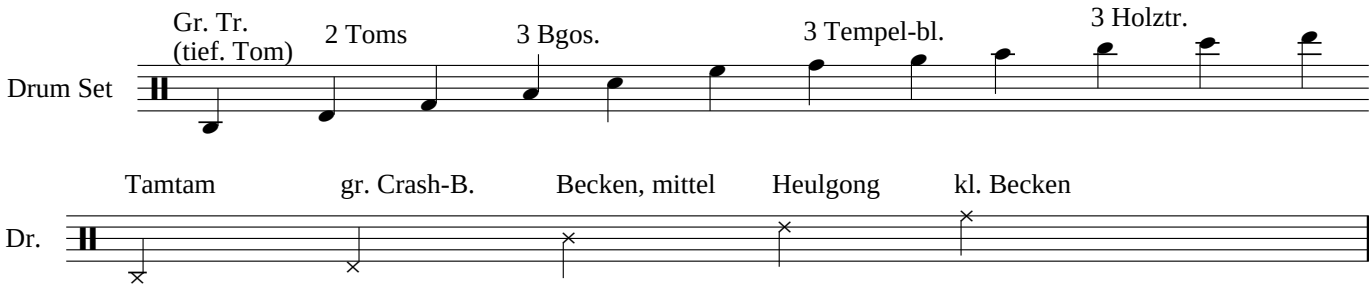
Auftrag des Konzerthauses Berlin im Rahmen von ohrenstrand.net,
gefördert durch das Netzwerk Neue Musik, ein Förderprojekt der
Kulturstiftung des Bundes und der Kulturverwaltung des Landes Berlin

edition nova vita

Besetzung:
Flöte (Große Flöte, Piccolo, Alt-Flöte)
Klarinette, Bassklarinette
Sopransaxophon, Tenorsaxophon
Trompete in C
Posaune
Tuba
Schlagzeug 1
Schlagzeug 2
Tonband/Projektionen
Chor (Sprech/sing-)
Klavier
Violine
Viola
Violoncello

Partitur in C
Vorzeichen ganztaktig

Schlagzeug 1



Vibraphon ohne Motor
Rührtrommel
Cow-bell (ohne Klöppel)
Flexaton (Bogen)
Metallfolie
Plastikfolie (rachelnd)
Papier zum Reißen
kleine weiche Ratsche
Glasmurmeln in Säckchen
Flummi
Feile oder rauher Stock für Becken
Log-drum, tief

Schlagzeug 2

drei Felle
Kl. Trommel
Becken mittel
Cow-bell (ohne Klöppel)
2 Klingsteine
Schellenring
Frusta (Peitsche)
Guiro (groß)
Fruchtschalen 1 und 2
Tapetenmesser
Murmel in Rahmentrommel
Besen

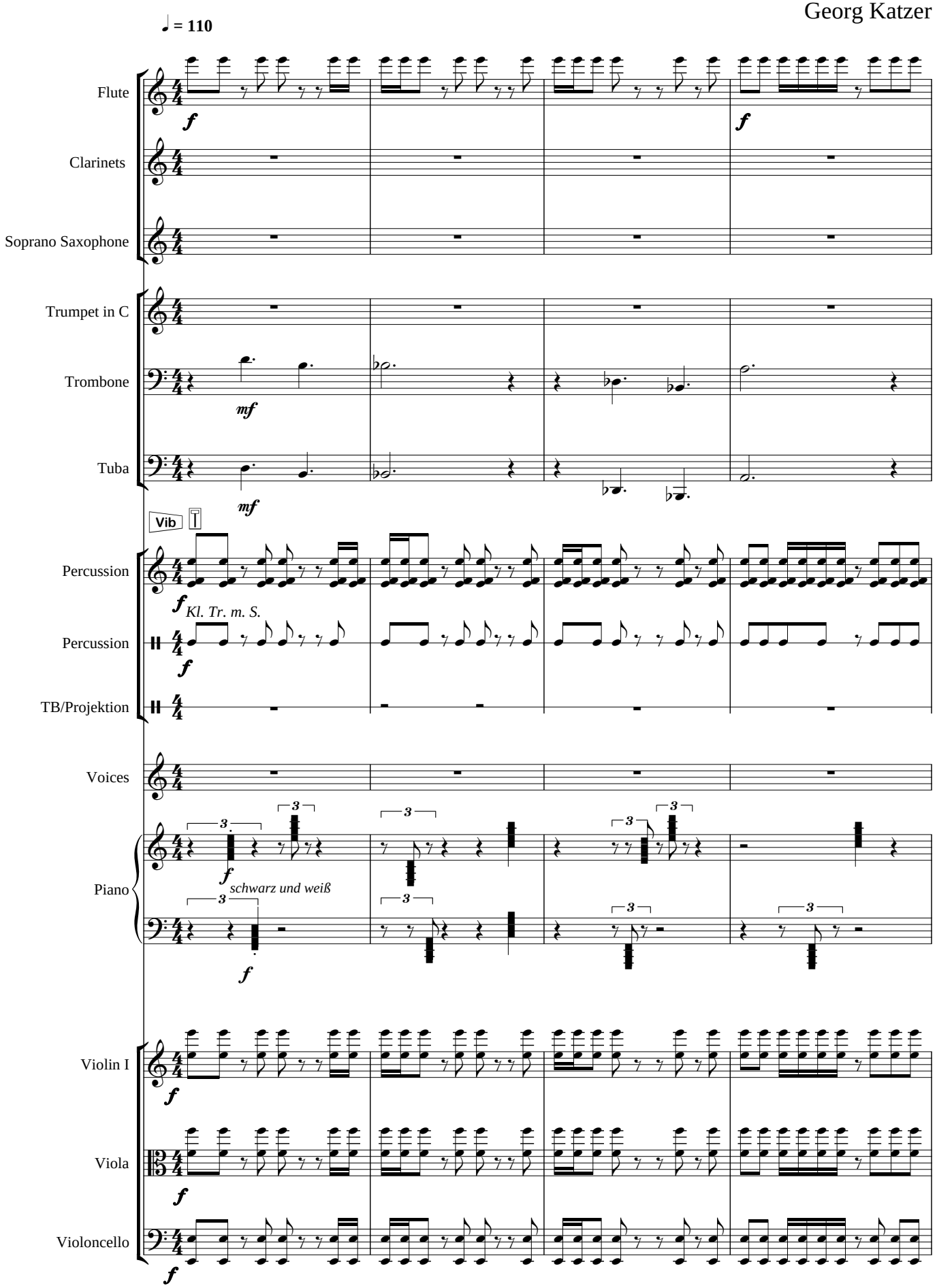
evtl. weitere Instrumente für die Laien-Trommler

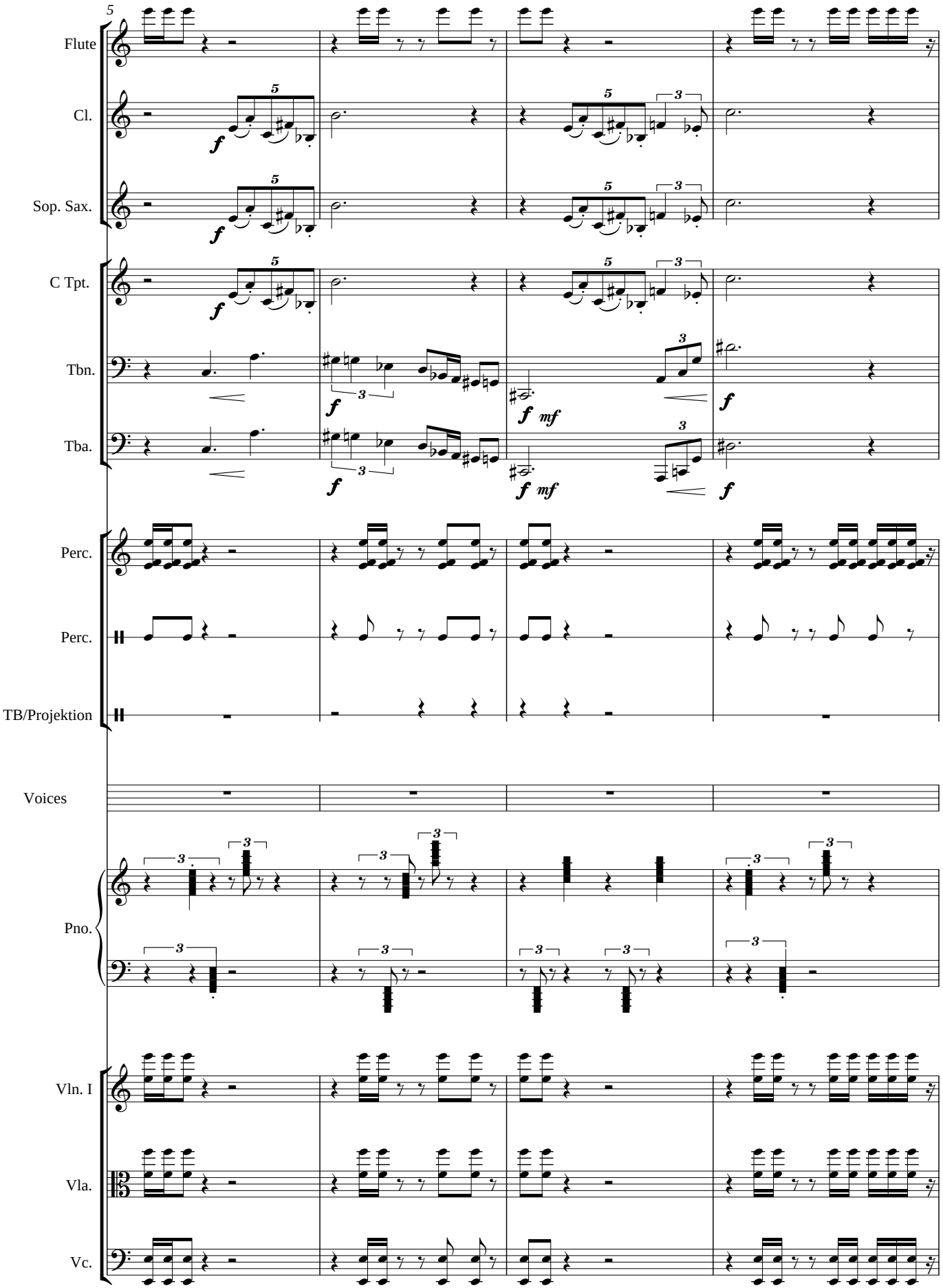
Piano

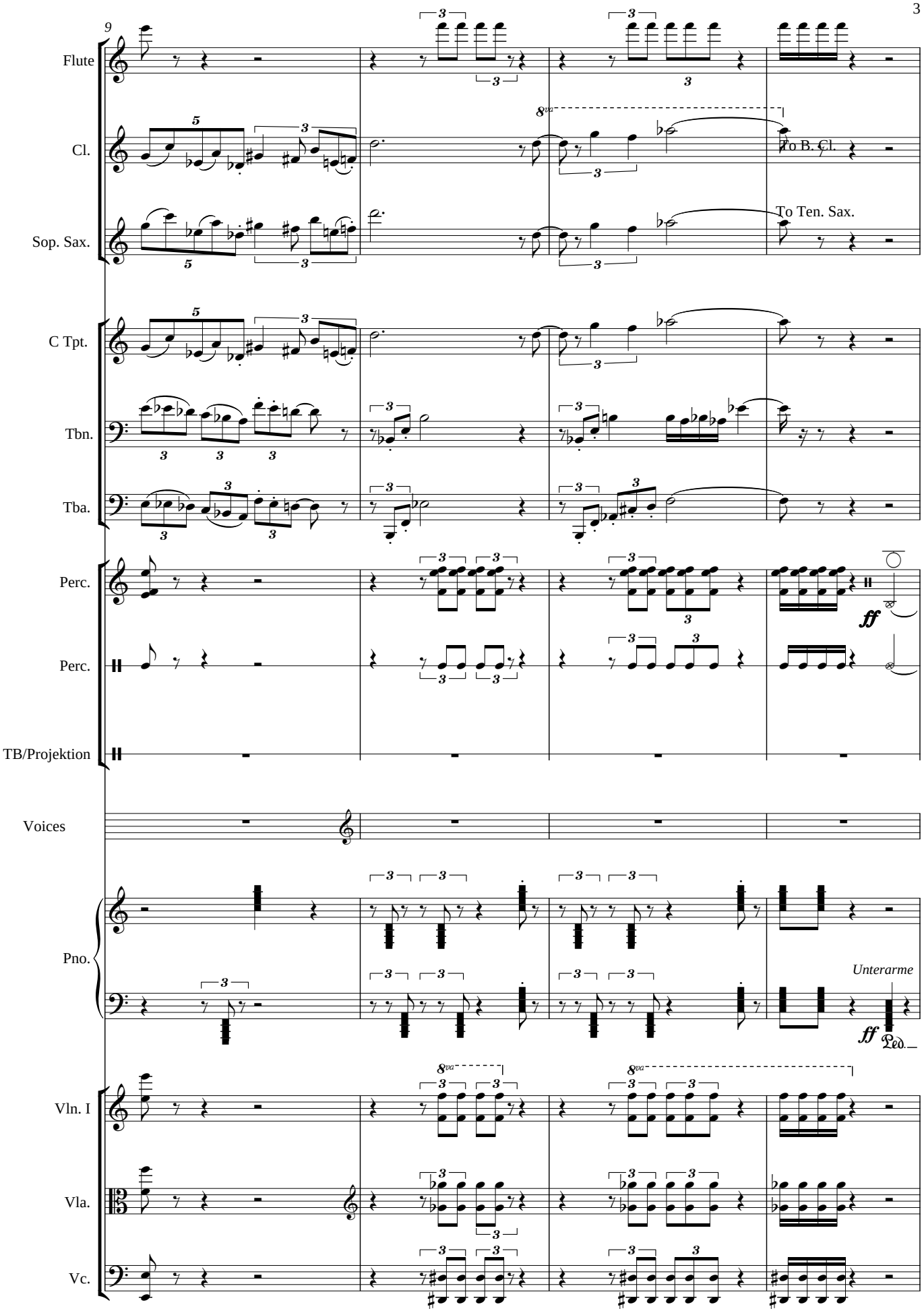
weicher Schlägel
harter Schlägel
kleines Becken (15 cm)
Plektrum

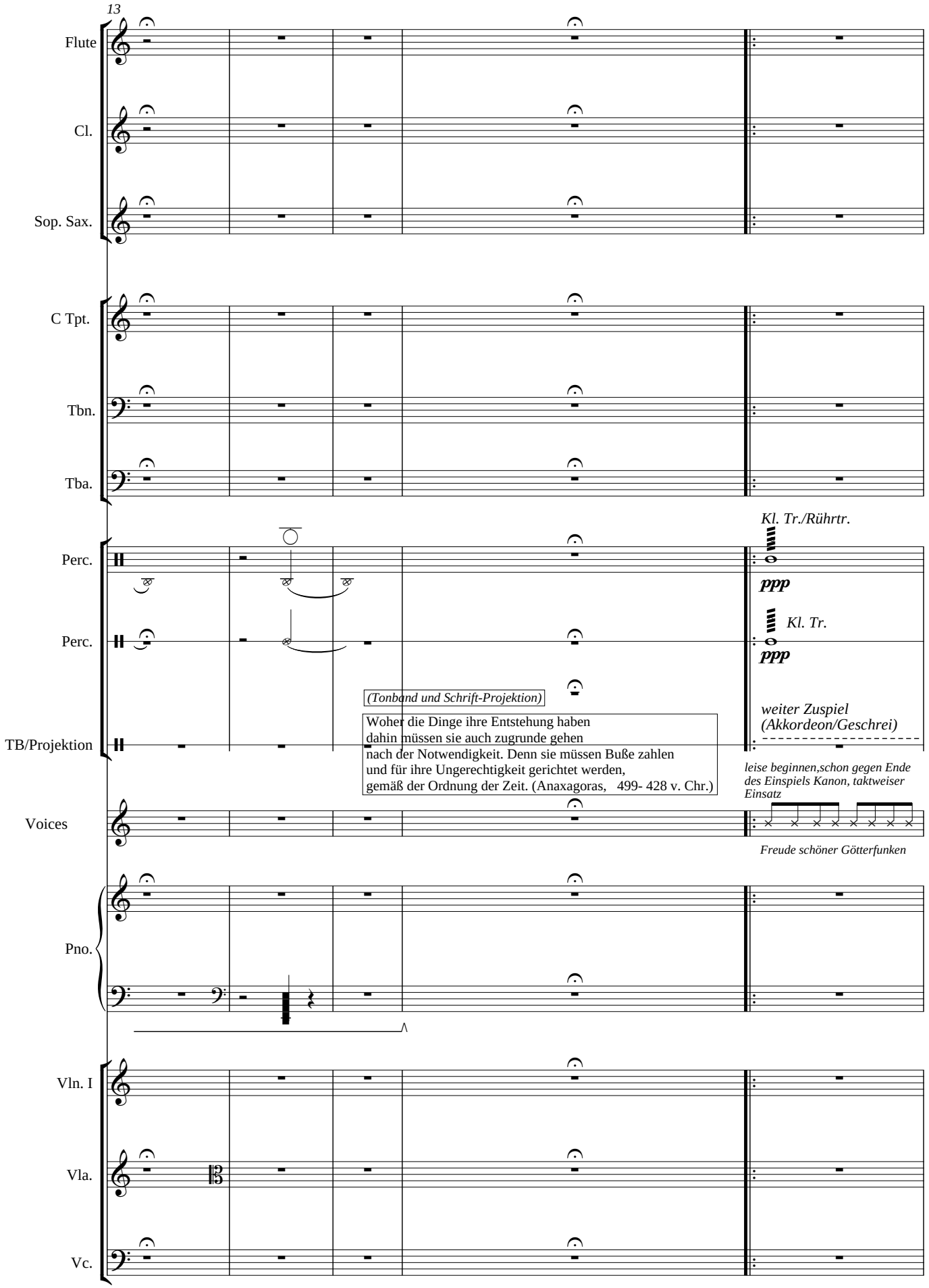
Keinort

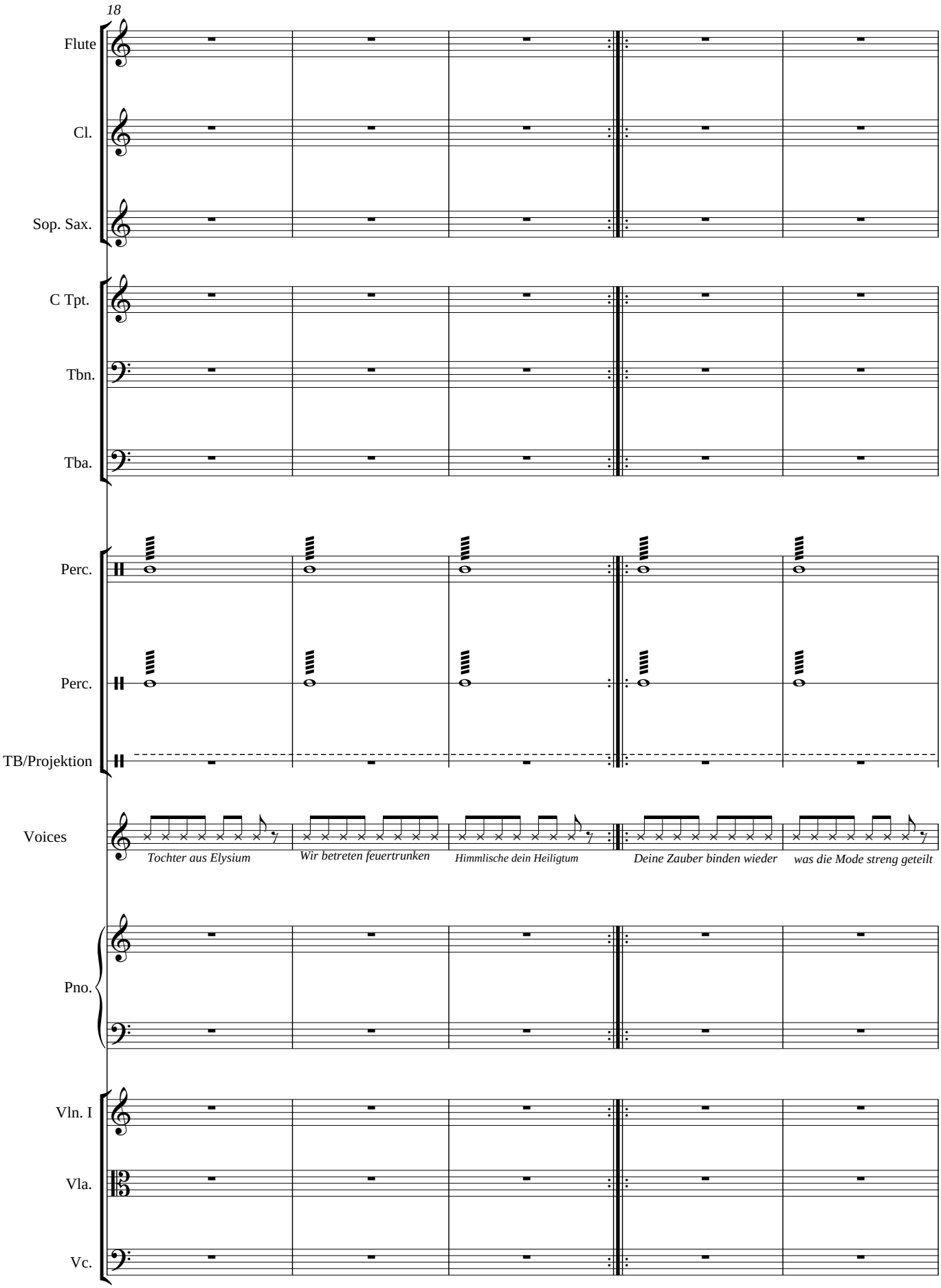
Georg Katzer

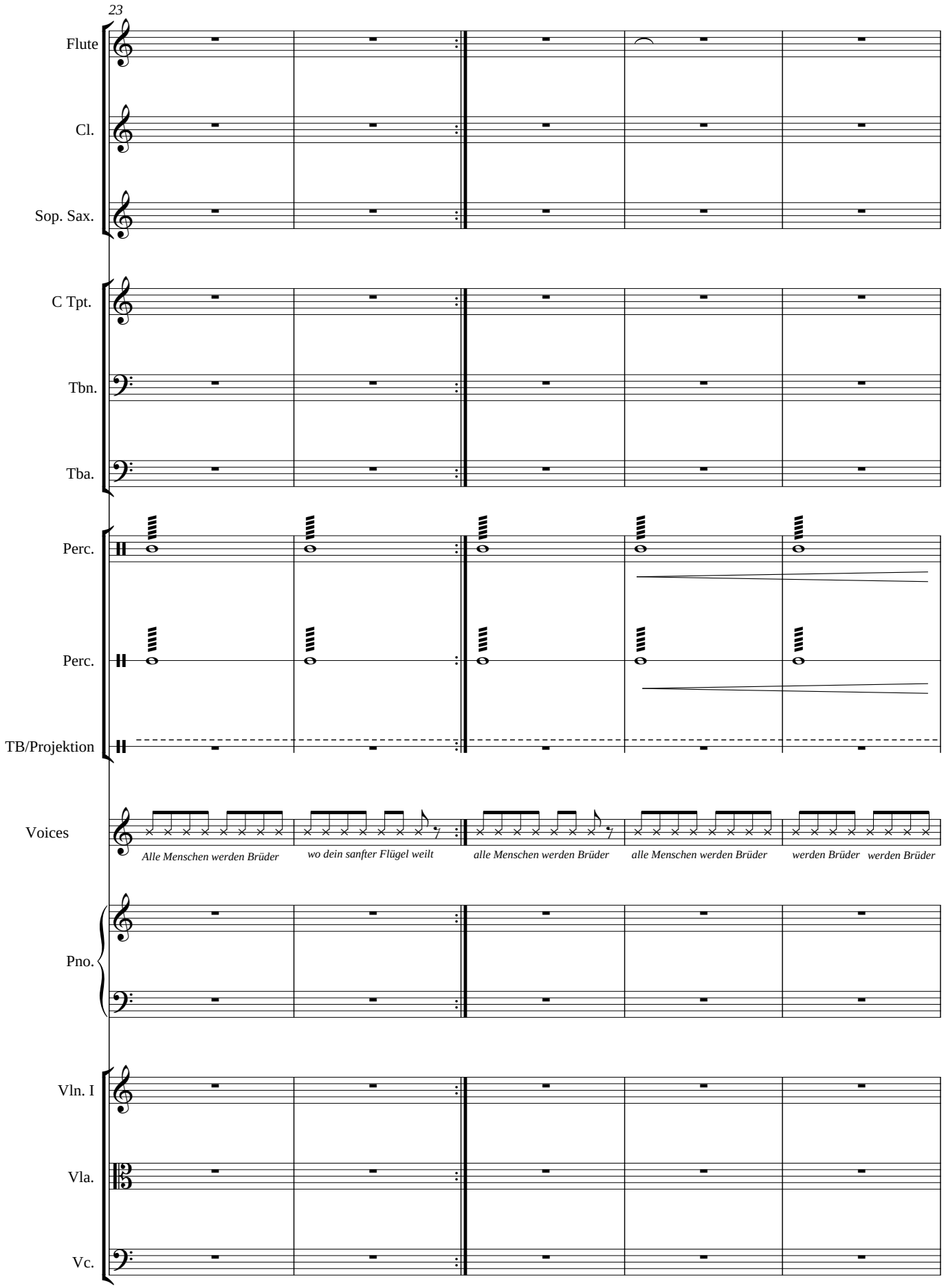


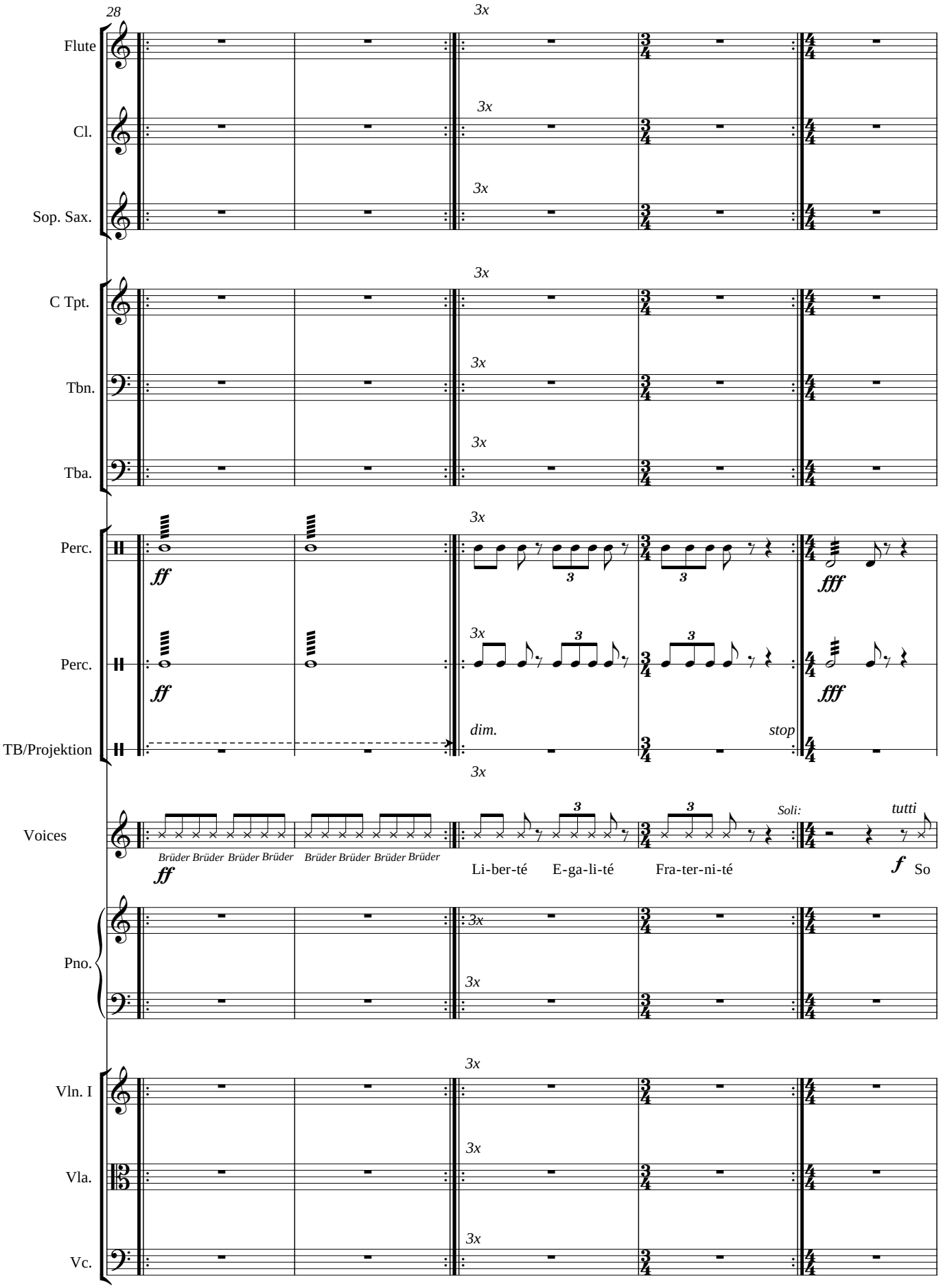

5
Flute
Cl.
Sop. Sax.
C Tpt.
Tbn.
Tba.
Perc.
Perc.
TB/Projektion
Voices
Pno.
Vln. I
Vla.
Vc.

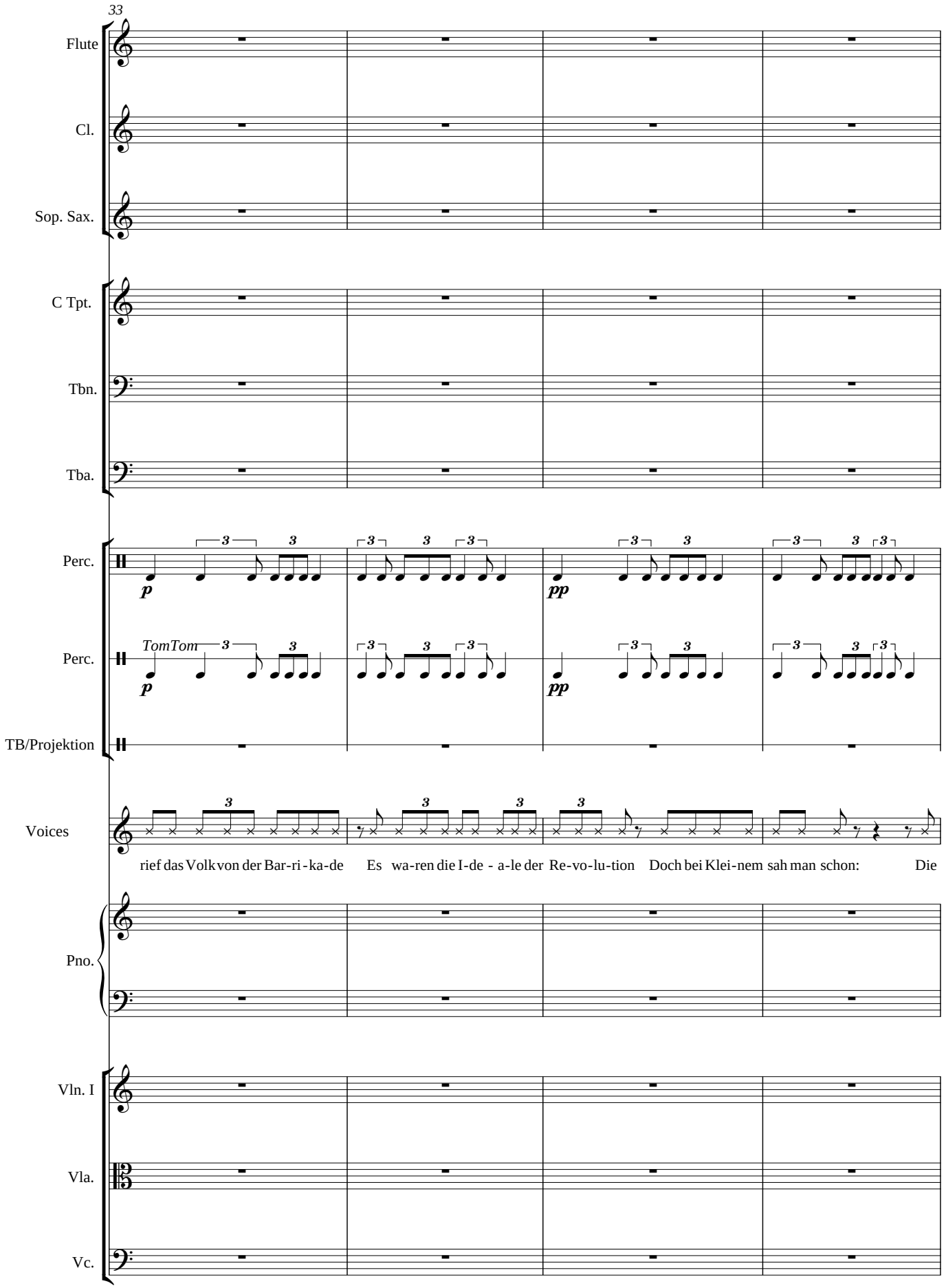

9
Flute
Cl.
To B. Cl.
Sop. Sax.
To Ten. Sax.
C Tpt.
Tbn.
Tba.
Perc.
ff
Perc.
TB/Projektion
Voices
Pno.
Unterarme
ff
Vln. I
Vla.
Vc.

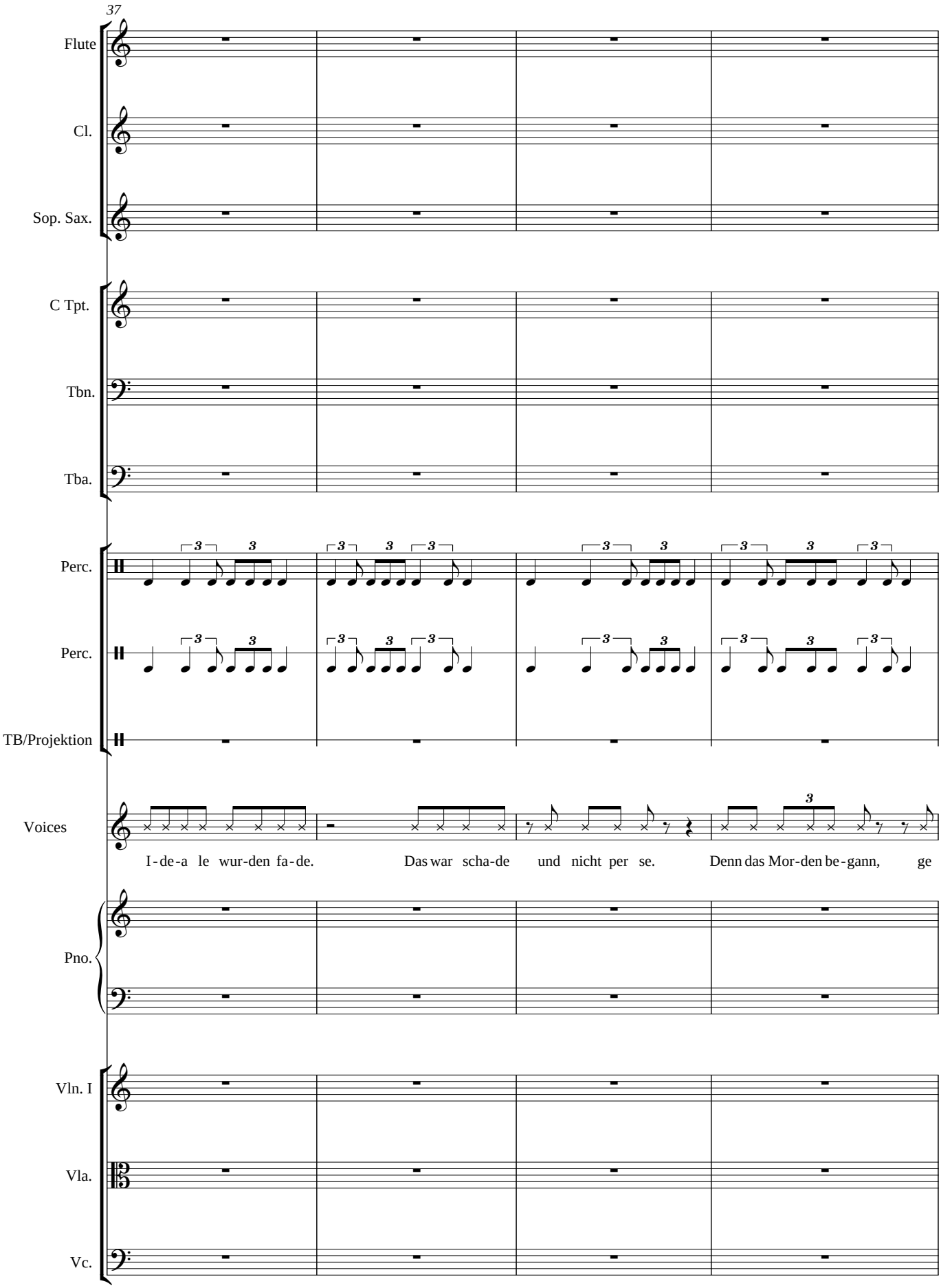

13
Flute
Cl.
Sop. Sax.
C Tpt.
Tbn.
Tba.
Perc.
Perc.
TB/Projektion
Voices
Pno.
Vln. I
Vla.
Vc.
Kl. Tr./Rührtr.
ppp
Kl. Tr.
ppp
(Tonband und Schrift-Projektion)
Woher die Dinge ihre Entstehung haben
dahin müssen sie auch zugrunde gehen
nach der Notwendigkeit. Denn sie müssen Buße zahlen
und für ihre Ungerechtigkeit gerichtet werden,
gemäß der Ordnung der Zeit. (Anaxagoras, 499- 428 v. Chr.)
weiter Zuspiel
(Akkordeon/Geschrei)
leise beginnen,schon gegen Ende
des Einspiels Kanon, taktweiser
Einsatz
Freude schöner Götterfunken

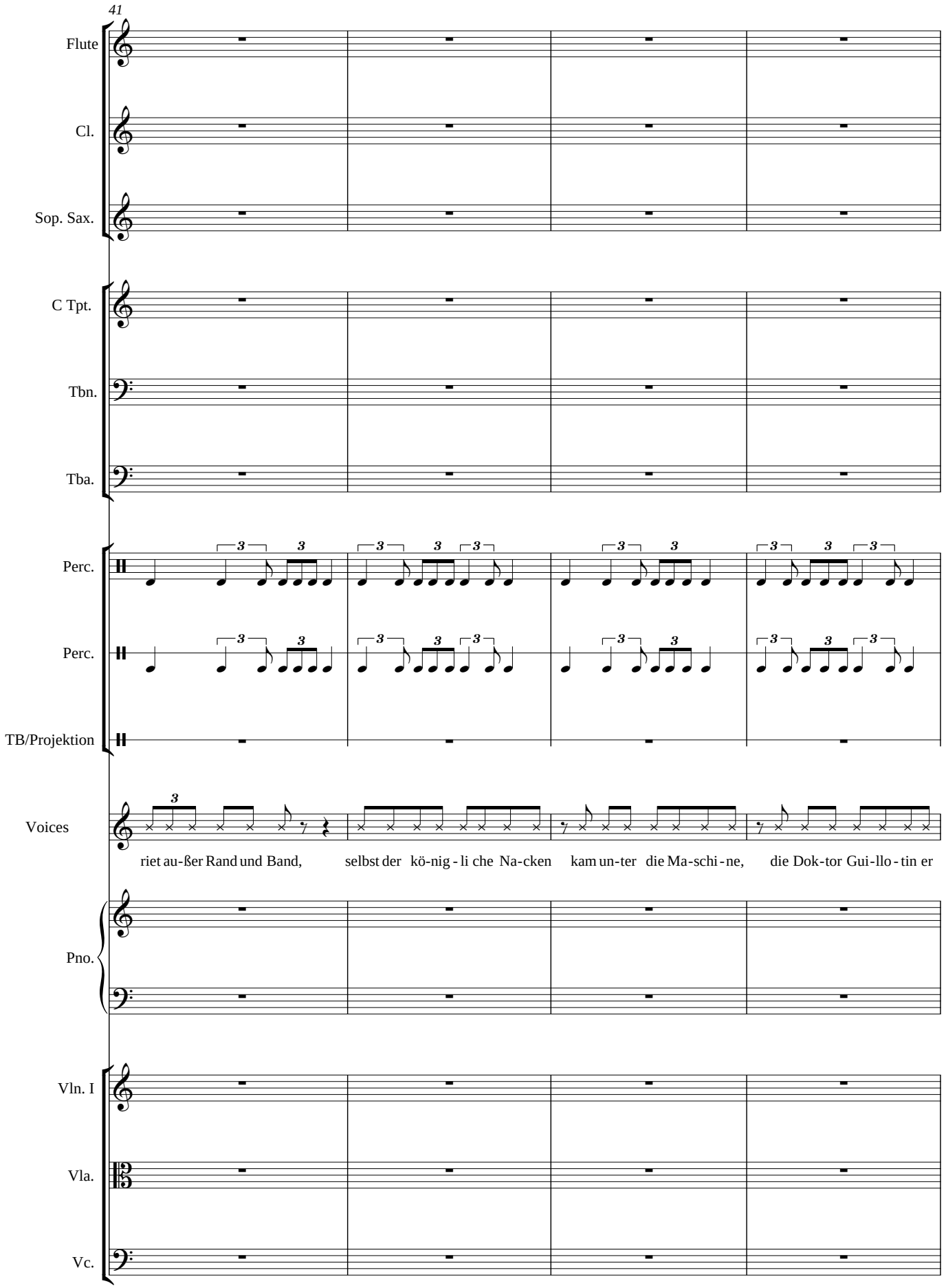

18
Flute
Cl.
Sop. Sax.
C Tpt.
Tbn.
Tba.
Perc.
Perc.
TB/Projektion
Voices
Tochter aus Elysium
Wir betreten feuertrunken
Himmlische dein Heiligtum
Deine Zauber binden wieder
was die Mode streng geteilt
Pno.
Vln. I
Vla.
Vc.

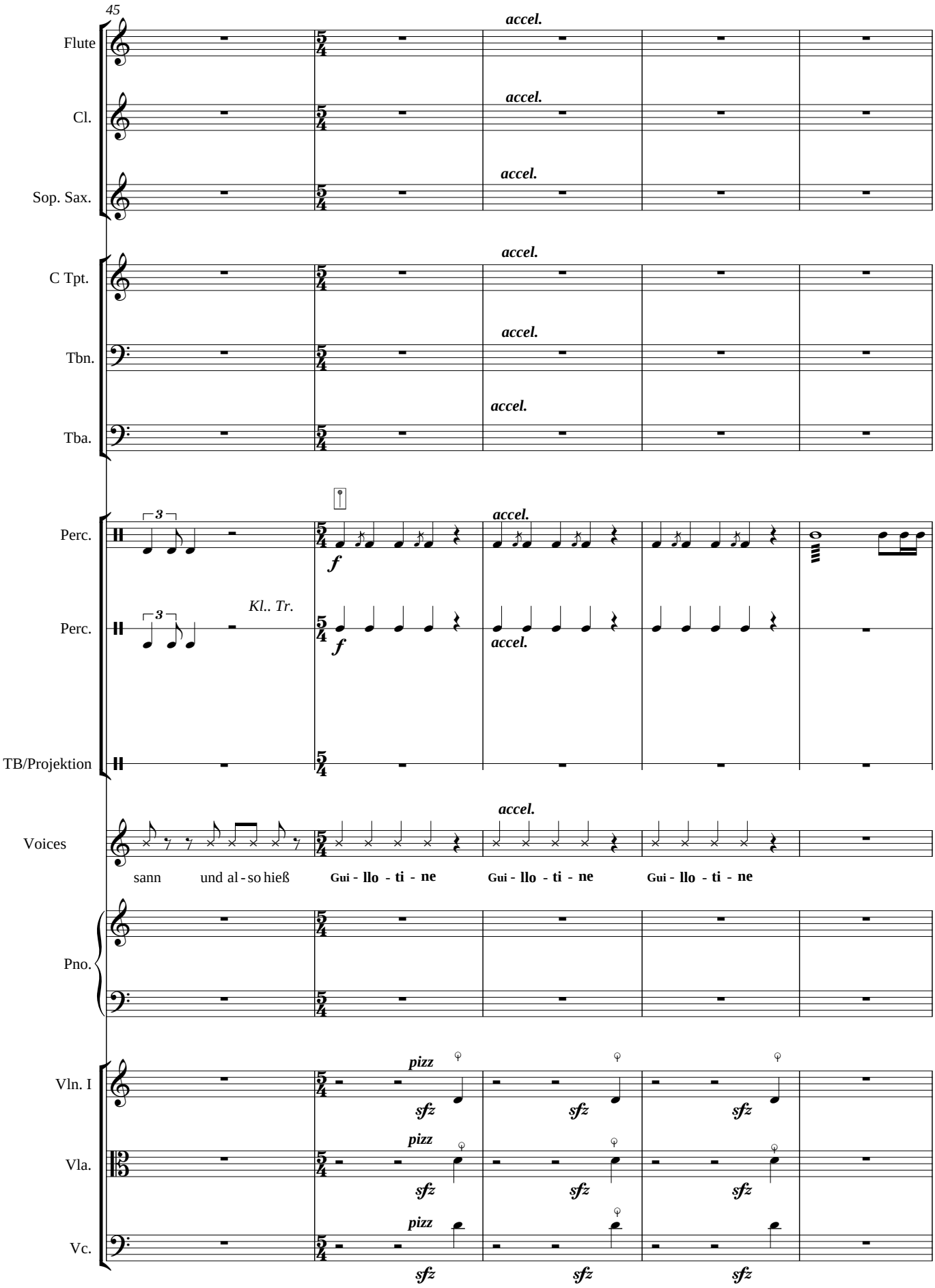

23
Flute
Cl.
Sop. Sax.
C Tpt.
Tbn.
Tba.
Perc.
Perc.
TB/Projektion
Voices
Alle Menschen werden Brüder
wo dein sanfter Flügel weilt
alle Menschen werden Brüder
alle Menschen werden Brüder
werden Brüder
werden Brüder
Pno.
Vln. I
Vla.
Vc.

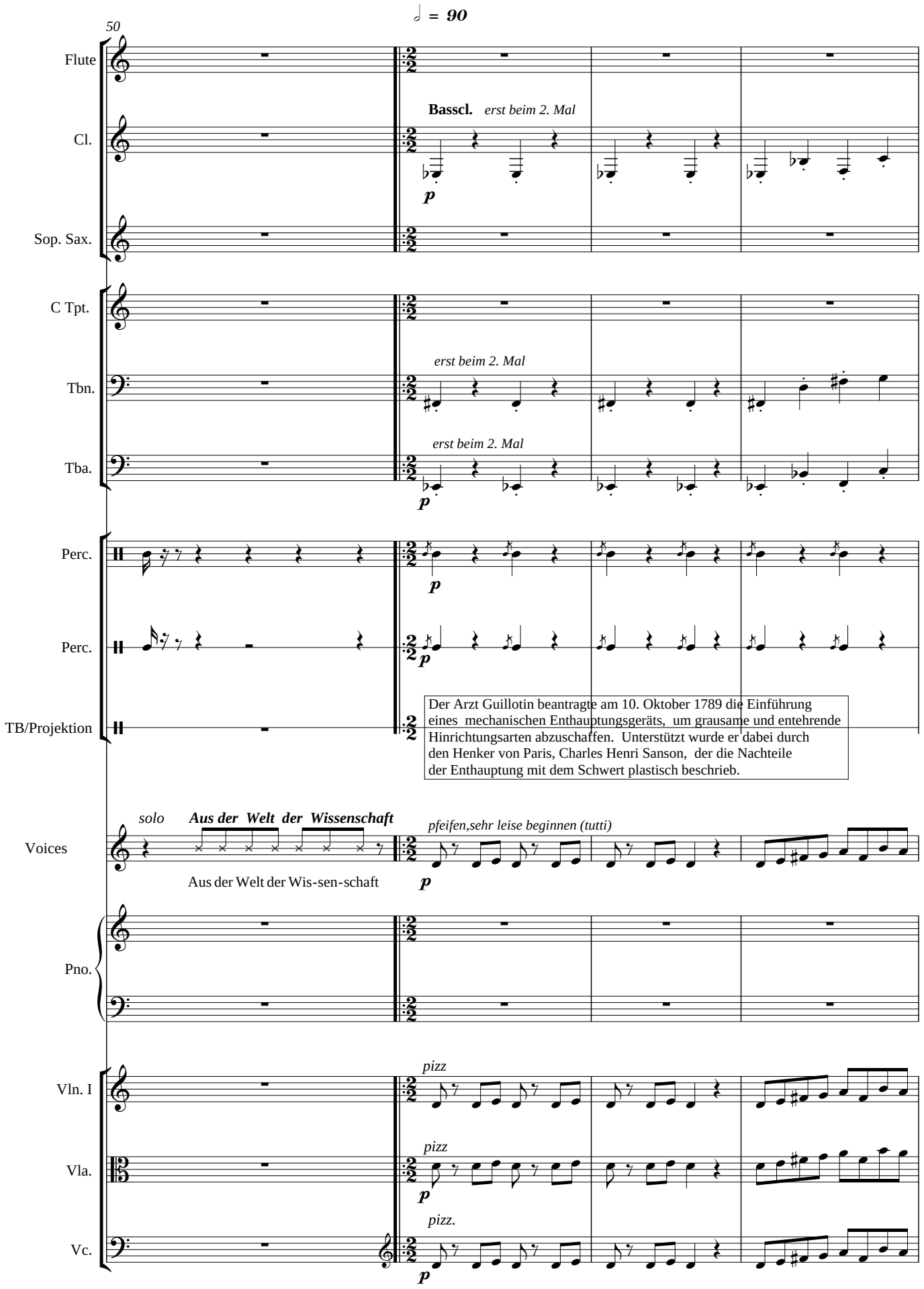

28
Flute
Cl.
Sop. Sax.
C Tpt.
Tbn.
Tba.
Perc.
Perc.
TB/Projektion
Voices
Pno.
Vln. I
Vla.
Vc.
3x
ff
fff
dim.
stop
Soli:
tutti
Brüder Brüder Brüder Brüder Brüder Brüder Brüder Brüder
Li-ber-té E-ga-li-té Fra-ter-ni-té
f So

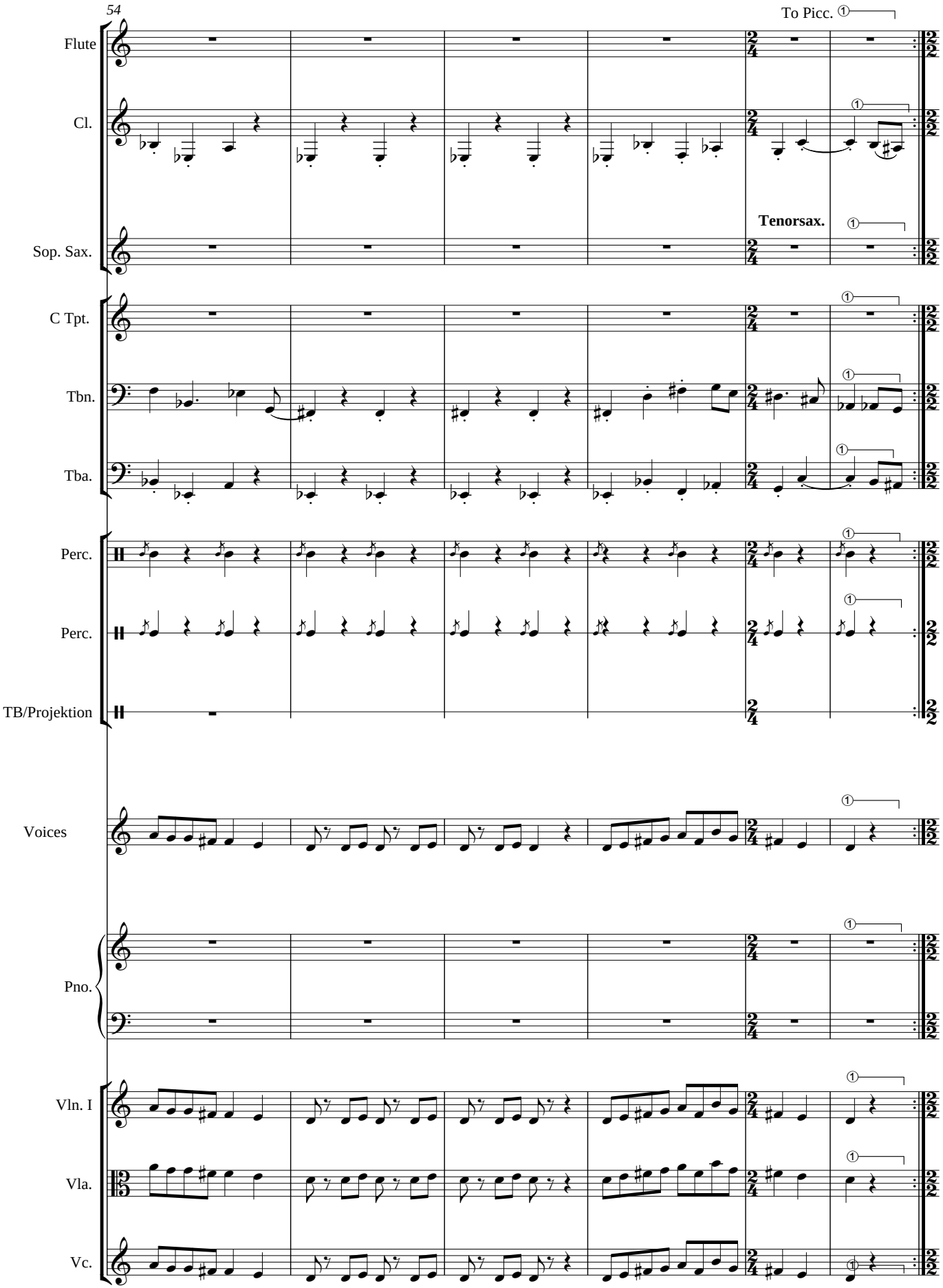

33
Flute
Cl.
Sop. Sax.
C Tpt.
Tbn.
Tba.
Perc.
p
pp
Perc.
TomTom
p
pp
TB/Projektion
Voices
rief das Volk von der Bar-ri-ka-de
Es wa-ren die I-de - a-le der Re-vo-lu-tion
Doch bei Klei-nem sah man schon:
Die
Pno.
Vln. I
Vla.
Vc.

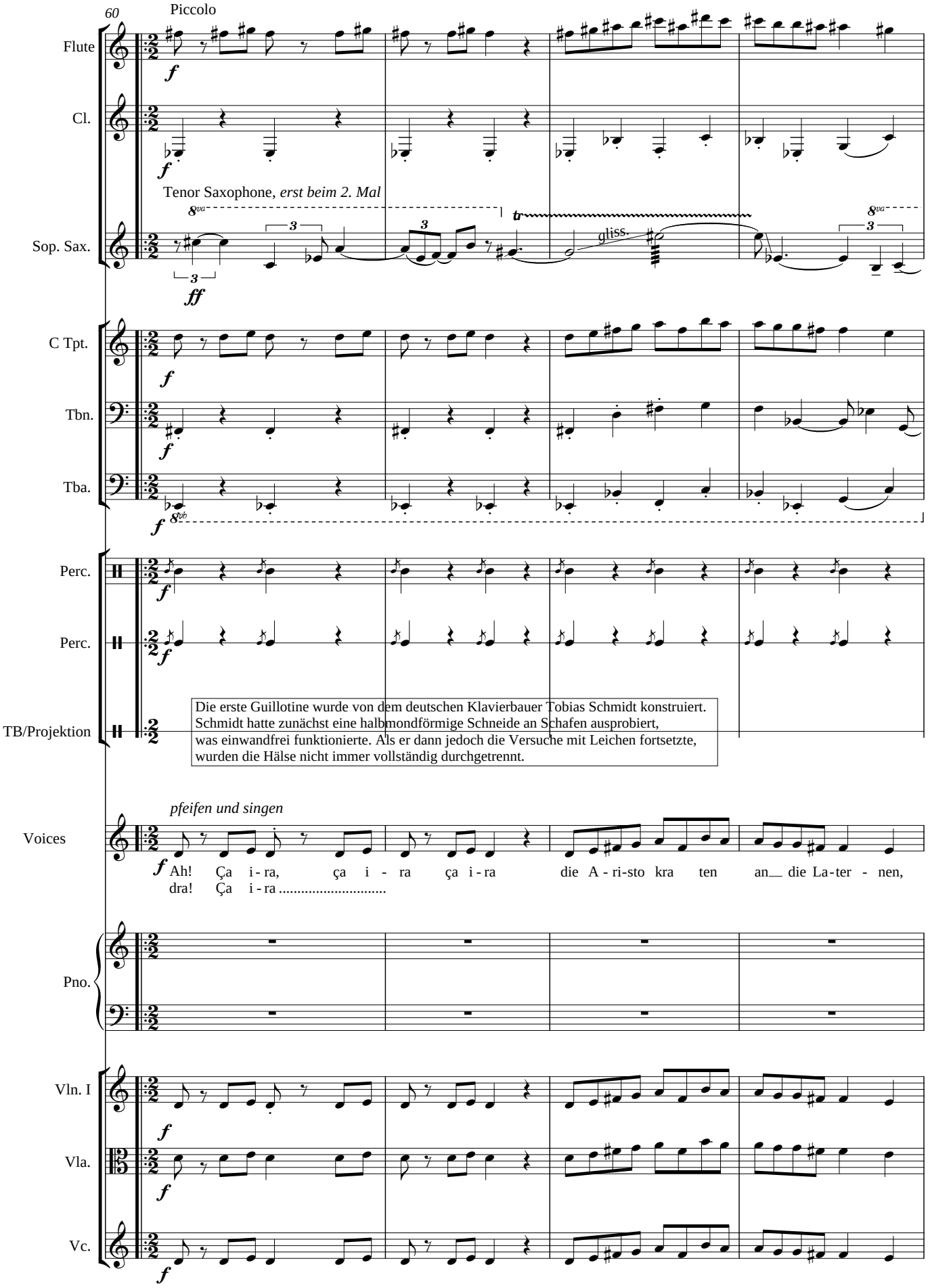

37
Flute
Cl.
Sop. Sax.
C Tpt.
Tbn.
Tba.
Perc.
Perc.
TB/Projektion
Voices
I-de-a le wur-den fa-de. Das war scha-de und nicht per se. Denn das Mor-den be-gann, ge
Pno.
Vln. I
Vla.
Vc.

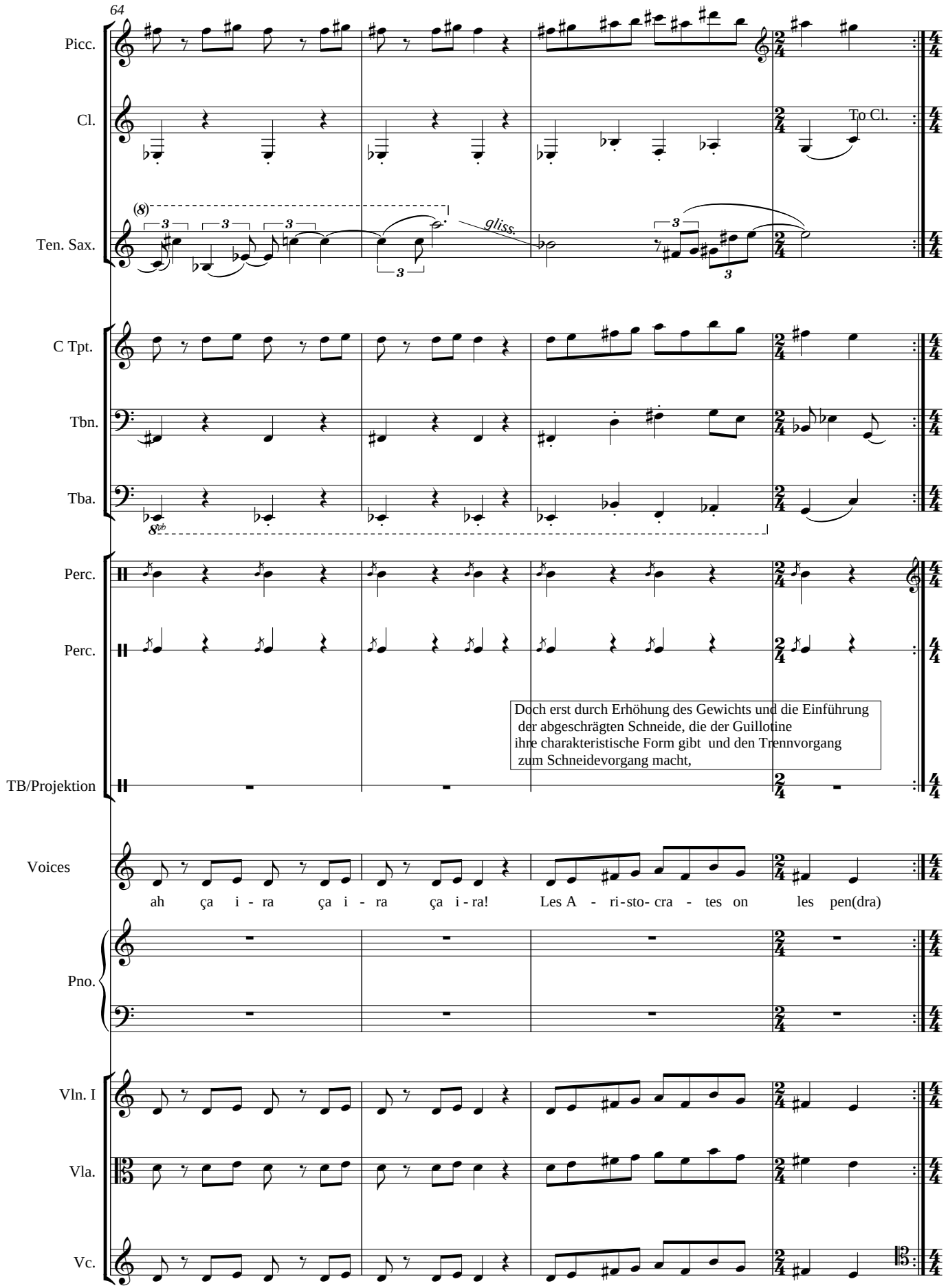

41
Flute
Cl.
Sop. Sax.
C Tpt.
Tbn.
Tba.
Perc.
Perc.
TB/Projektion
Voices
riet au-ßer Rand und Band,
selbst der kö-nig - li che Na-cken
kam un-ter die Ma-schi - ne,
die Dok-tor Gui-llo - tin er
Pno.
Vln. I
Vla.
Vc.

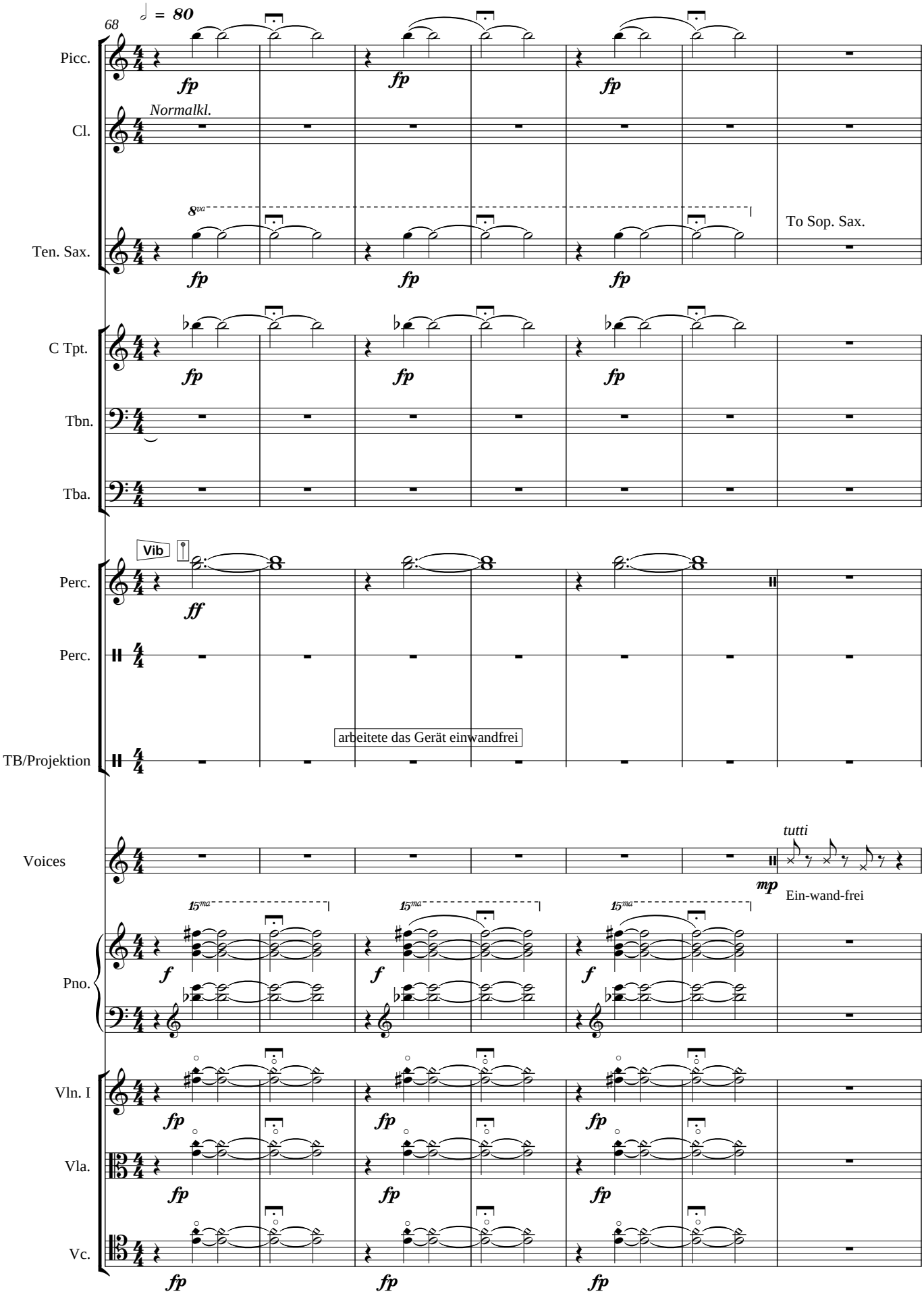

45
Flute
Cl.
Sop. Sax.
C Tpt.
Tbn.
Tba.
Perc.
Perc.
Kl.. Tr.
TB/Projektion
Voices
Pno.
Vln. I
Vla.
Vc.
accel.
f
pizz
sfz
sann und al - so hieß
Gui - llo - ti - ne
Gui - llo - ti - ne
Gui - llo - ti - ne

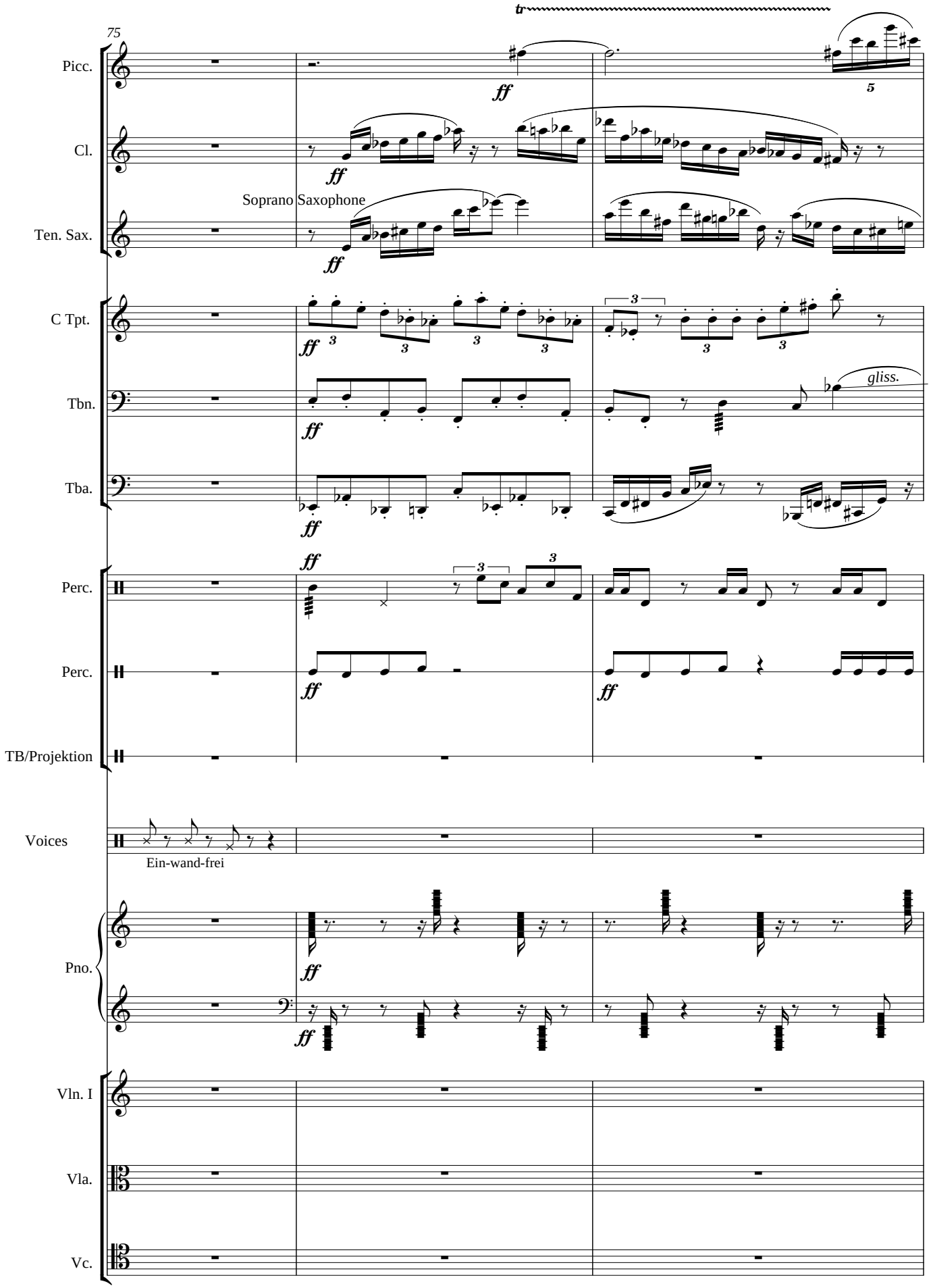

50
♩ = 90
Flute
Cl.
Sop. Sax.
C Tpt.
Tbn.
Tba.
Perc.
Perc.
TB/Projektion
Voices
Pno.
Vln. I
Vla.
Vc.
Bassl. erst beim 2. Mal
p
erst beim 2. Mal
erst beim 2. Mal
p
p
p
Der Arzt Guillotin beantragte am 10. Oktober 1789 die Einführung eines mechanischen Enthauptungsgeräts, um grausame und entehrende Hinrichtungsarten abzuschaffen. Unterstützt wurde er dabei durch den Henker von Paris, Charles Henri Sanson, der die Nachteile der Enthauptung mit dem Schwert plastisch beschrieb.
solo
Aus der Welt der Wissenschaft
Aus der Welt der Wis-sen-schaft
pfeifen,sehr leise beginnen (tutti)
p
pizz
pizz
p
pizz.
p

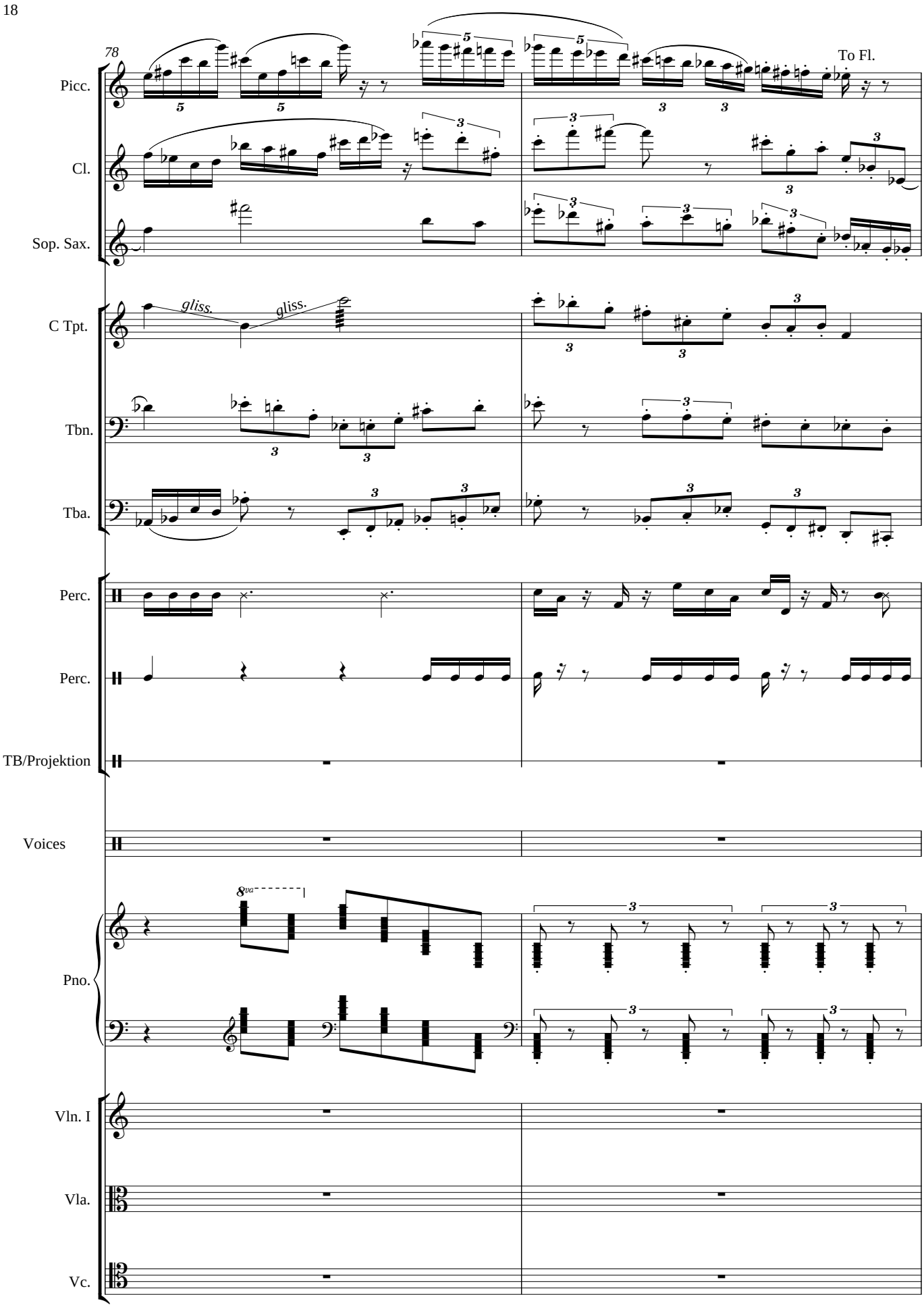

54
To Picc.
Flute
Cl.
Tenorsax.
Sop. Sax.
C Tpt.
Tbn.
Tba.
Perc.
Perc.
TB/Projektion
Voices
Pno.
Vln. I
Vla.
Vc.

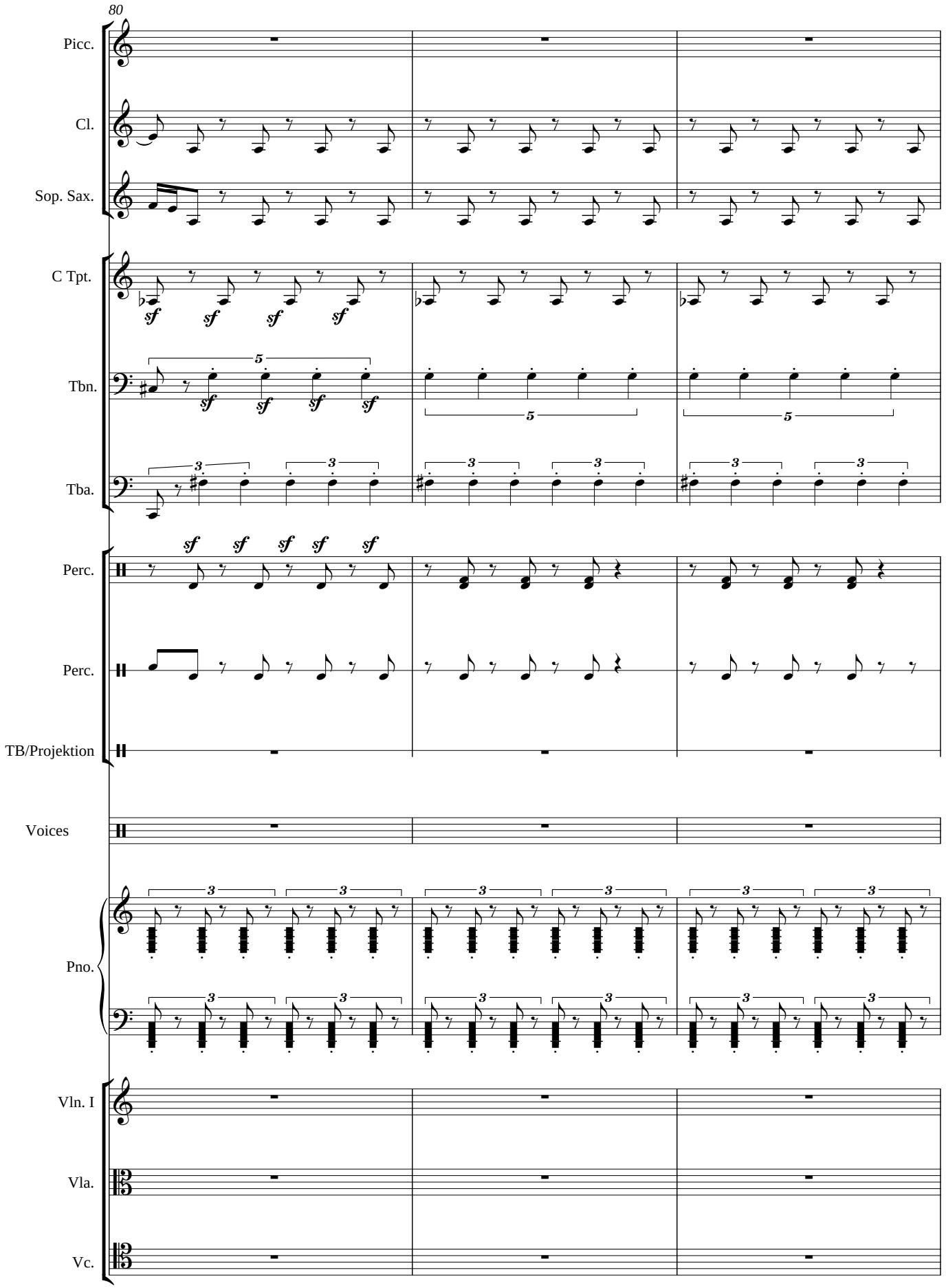

60
Piccolo
Flute
Cl.
Tenor Saxophone, erst beim 2. Mal
Sop. Sax.
gliss.
C Tpt.
Tbn.
Tba.
Perc.
Perc.
TB/Projektion
Die erste Guillotine wurde von dem deutschen Klavierbauer Tobias Schmidt konstruiert.
Schmidt hatte zunächst eine halbmondförmige Schneide an Schafen ausprobiert,
was einwandfrei funktionierte. Als er dann jedoch die Versuche mit Leichen fortsetzte,
wurden die Hälse nicht immer vollständig durchgetrennt.
pfeifen und singen
Voices
Ah! Ça i - ra, ça i - ra ça i - ra die A - ri-sto kra ten an die La-ter - nen,
dra! Ça i - ra .....
Pno.
Vln. I
Vla.
Vc.

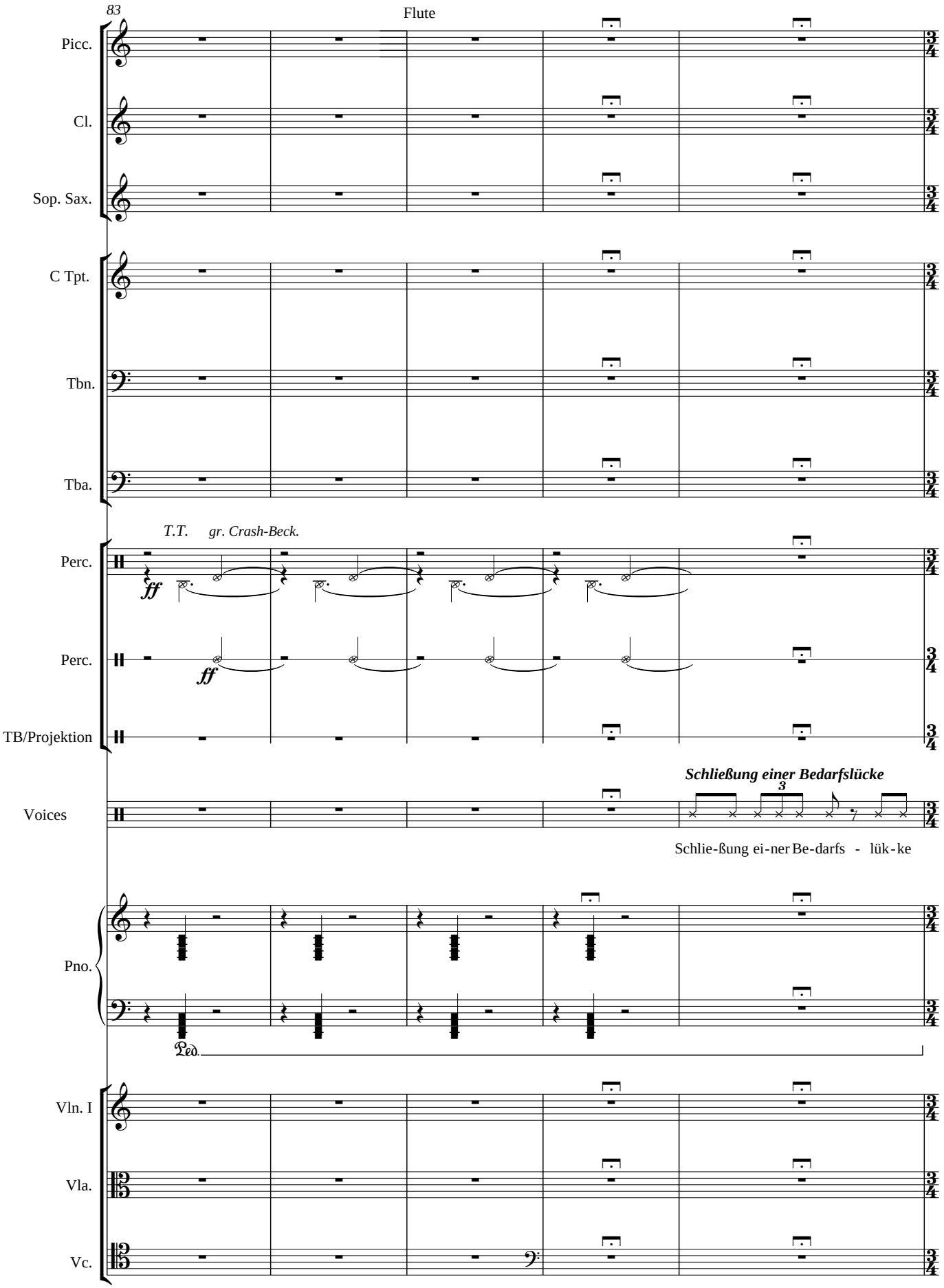

64
Picc.
Cl.
To Cl.
Ten. Sax.
gliss.
C Tpt.
Tbn.
Tba.
Perc.
Perc.
Doch erst durch Erhöhung des Gewichts und die Einführung
der abgeschrägten Schneide, die der Guillotine
ihre charakteristische Form gibt und den Trennvorgang
zum Schneidevorgang macht,
TB/Projektion
Voices
ah ça i - ra ça i - ra ça i - ra! Les A - ri-sto- cra - tes on les pen(dra)
Pno.
Vln. I
Vla.
Vc.

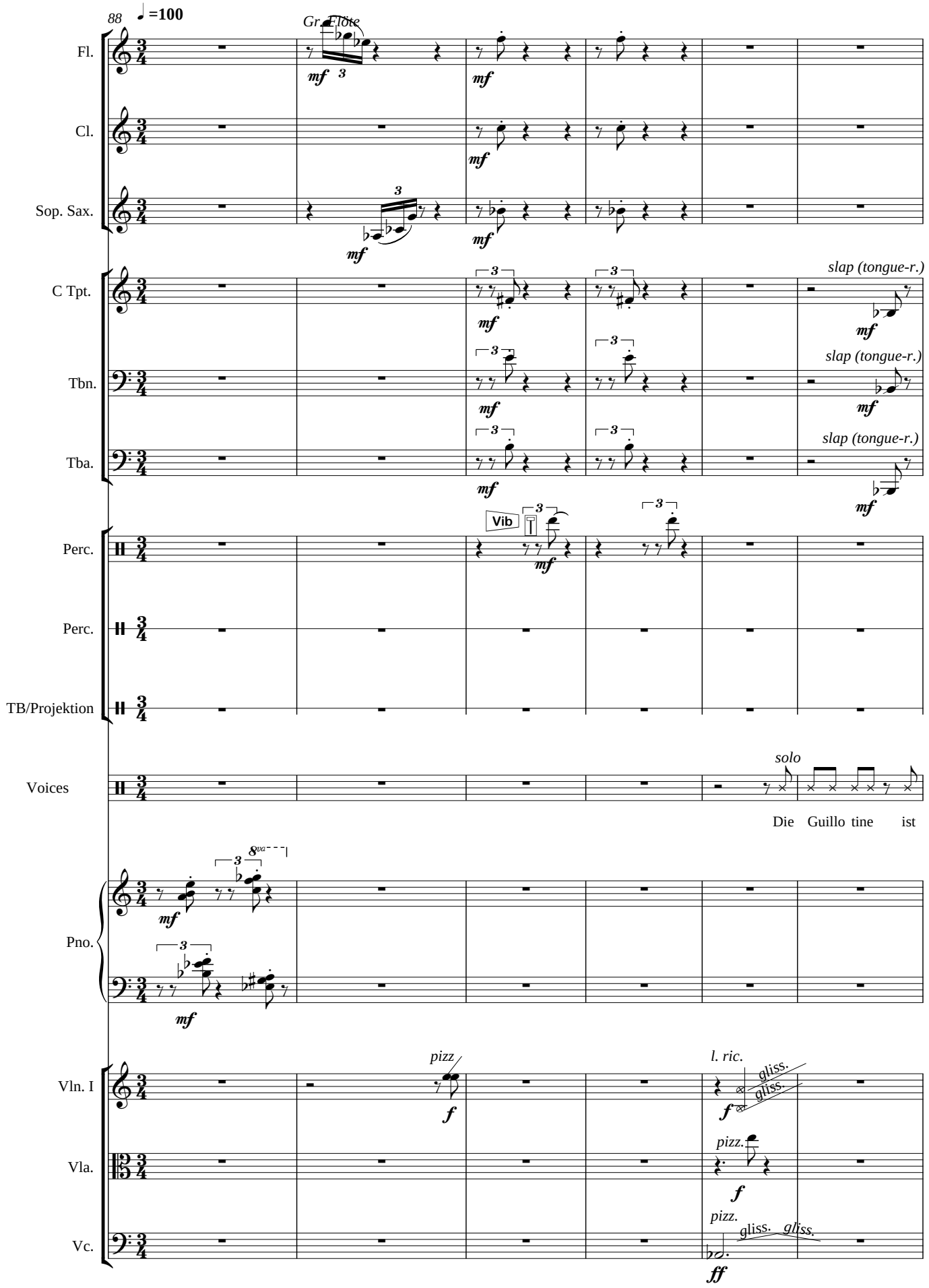

68
♩ = 80
Picc.
fp
Cl.
Normalkl.
Ten. Sax.
8va
To Sop. Sax.
C Tpt.
Tbn.
Tba.
Perc.
Vib
ff
Perc.
TB/Projektion
arbeitete das Gerät einwandfrei
Voices
tutti
mp
Ein-wand-frei
Pno.
15ma
f
Vln. I
Vla.
Vc.

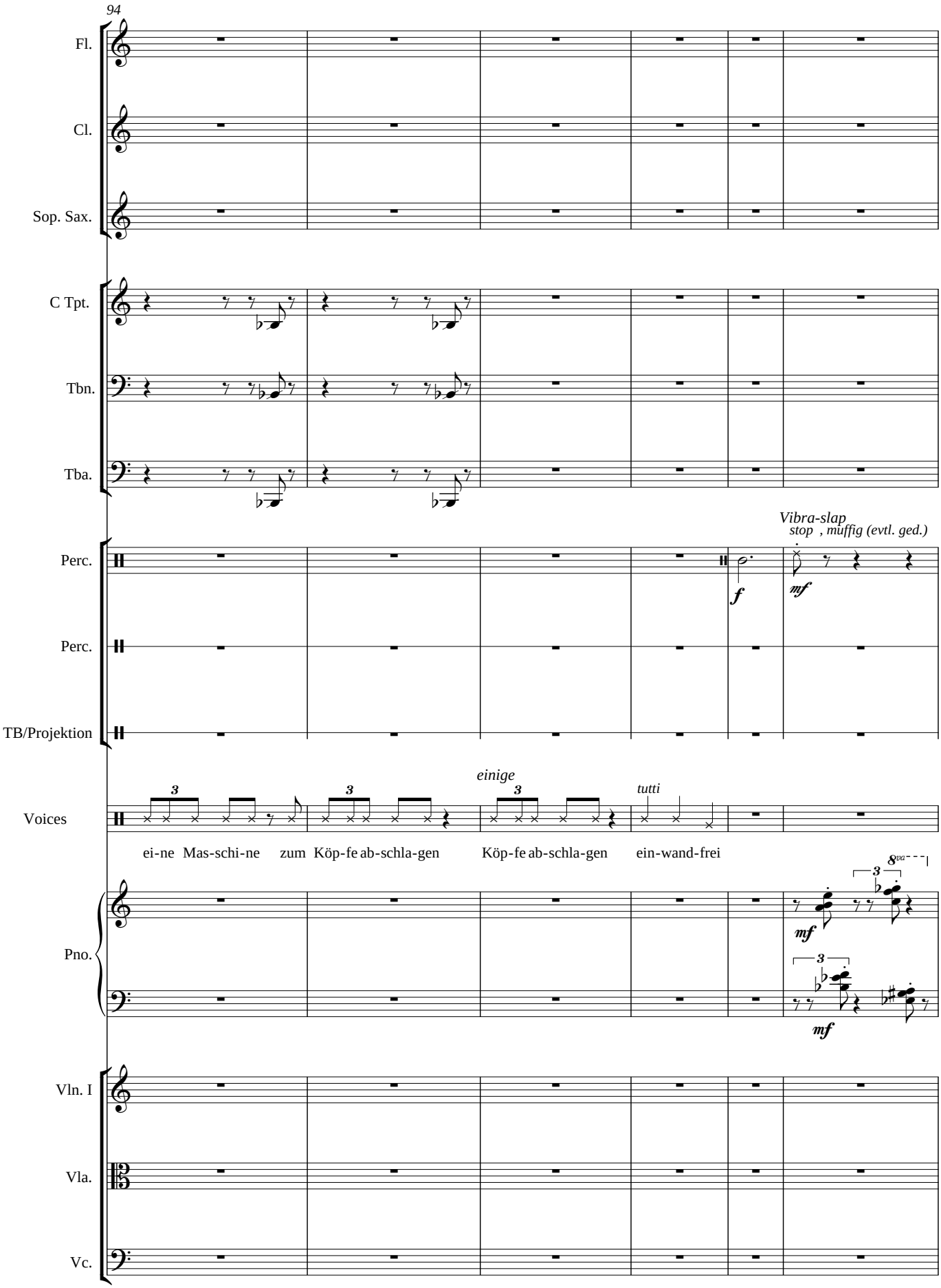

75
Picc.
Cl.
Soprano Saxophone
Ten. Sax.
C Tpt.
Tbn.
gliss.
Tba.
Perc.
Perc.
TB/Projektion
Voices
Ein-wand-frei
Pno.
Vln. I
Vla.
Vc.

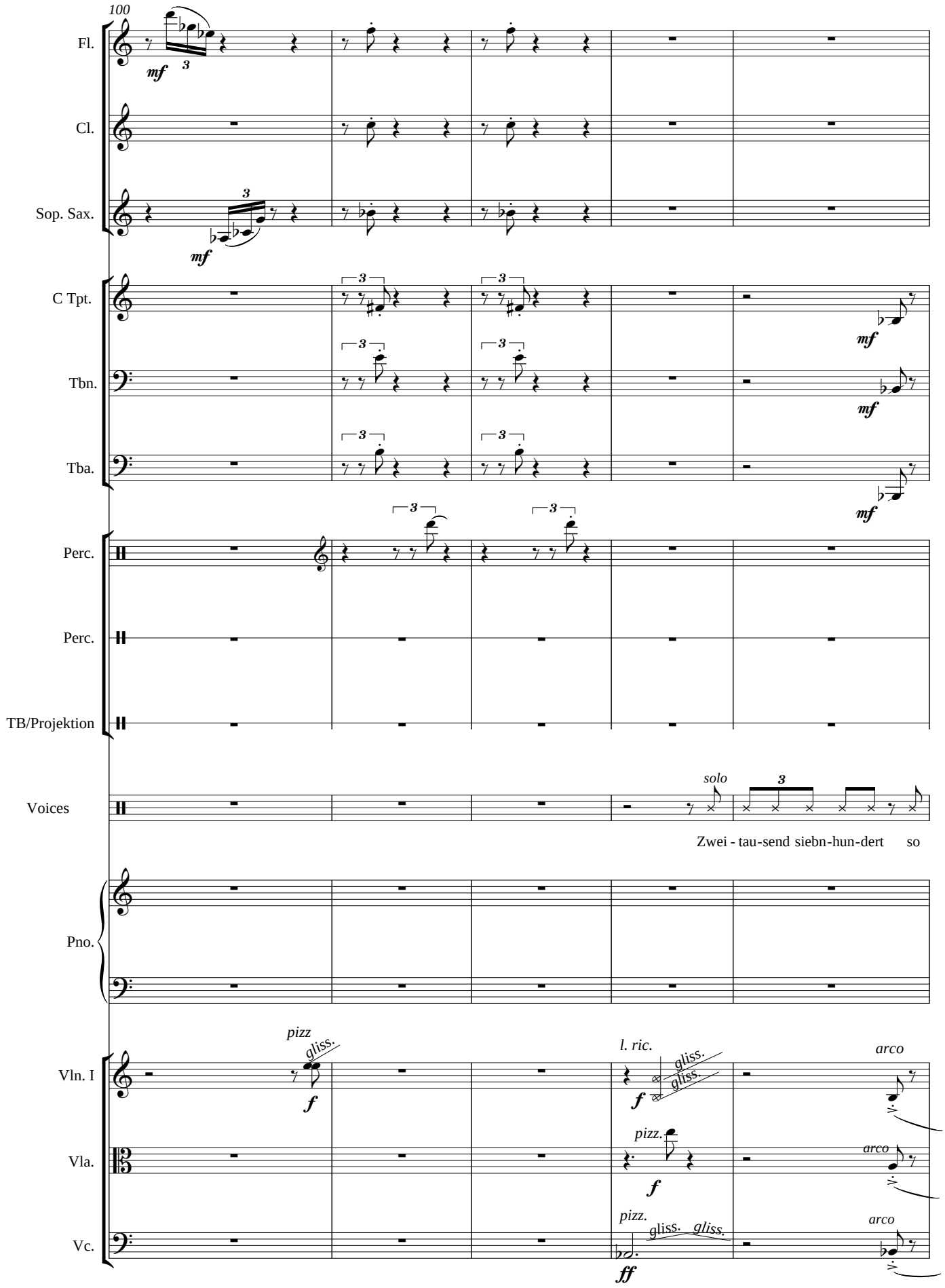

78
Picc.
To Fl.
Cl.
Sop. Sax.
C Tpt.
gliss.
gliss.
Tbn.
Tba.
Perc.
Perc.
TB/Projektion
Voices
Pno.
Vln. I
Vla.
Vc.

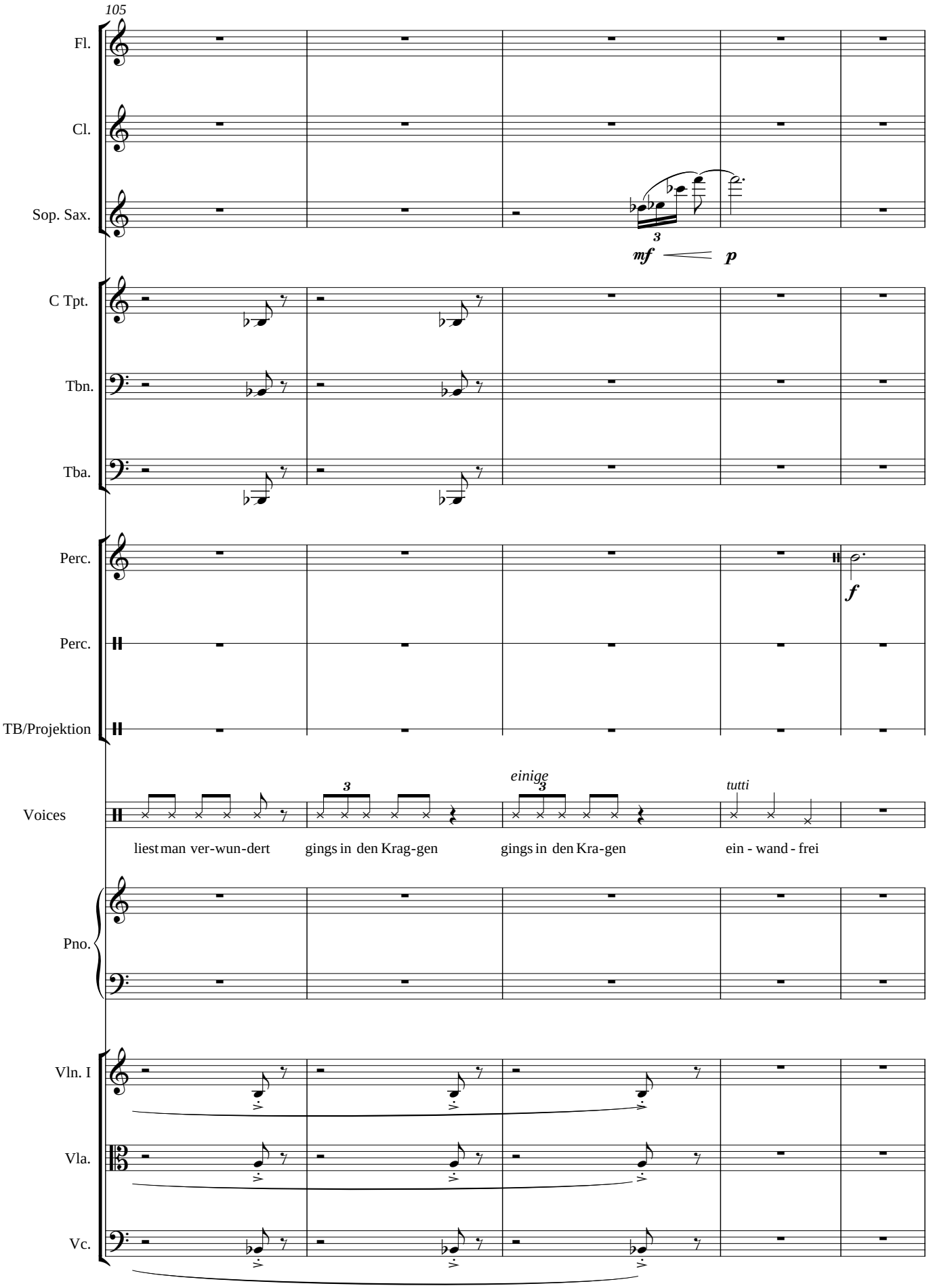

80
Picc.
Cl.
Sop. Sax.
C Tpt.
Tbn.
Tba.
Perc.
Perc.
TB/Projektion
Voices
Pno.
Vln. I
Vla.
Vc.

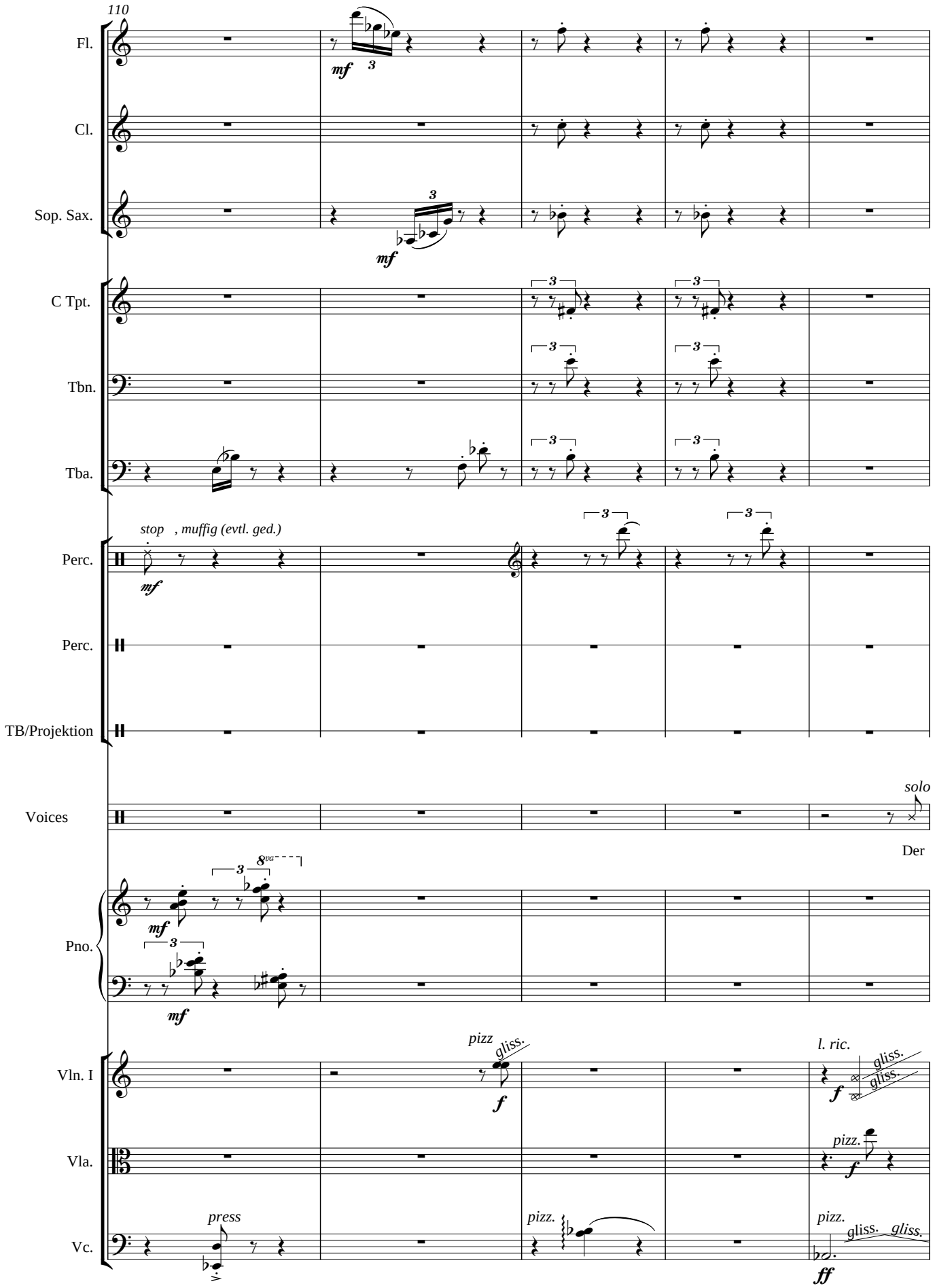

83
Flute
Picc.
Cl.
Sop. Sax.
C Tpt.
Tbn.
Tba.
T.T.
gr. Crash-Beck.
Perc.
ff
Perc.
ff
TB/Projektion
Schließung einer Bedarfslücke
Voices
Schlie-ßung ei-ner Be-darfs - lük-ke
Pno.
Ped.
Vln. I
Vla.
Vc.

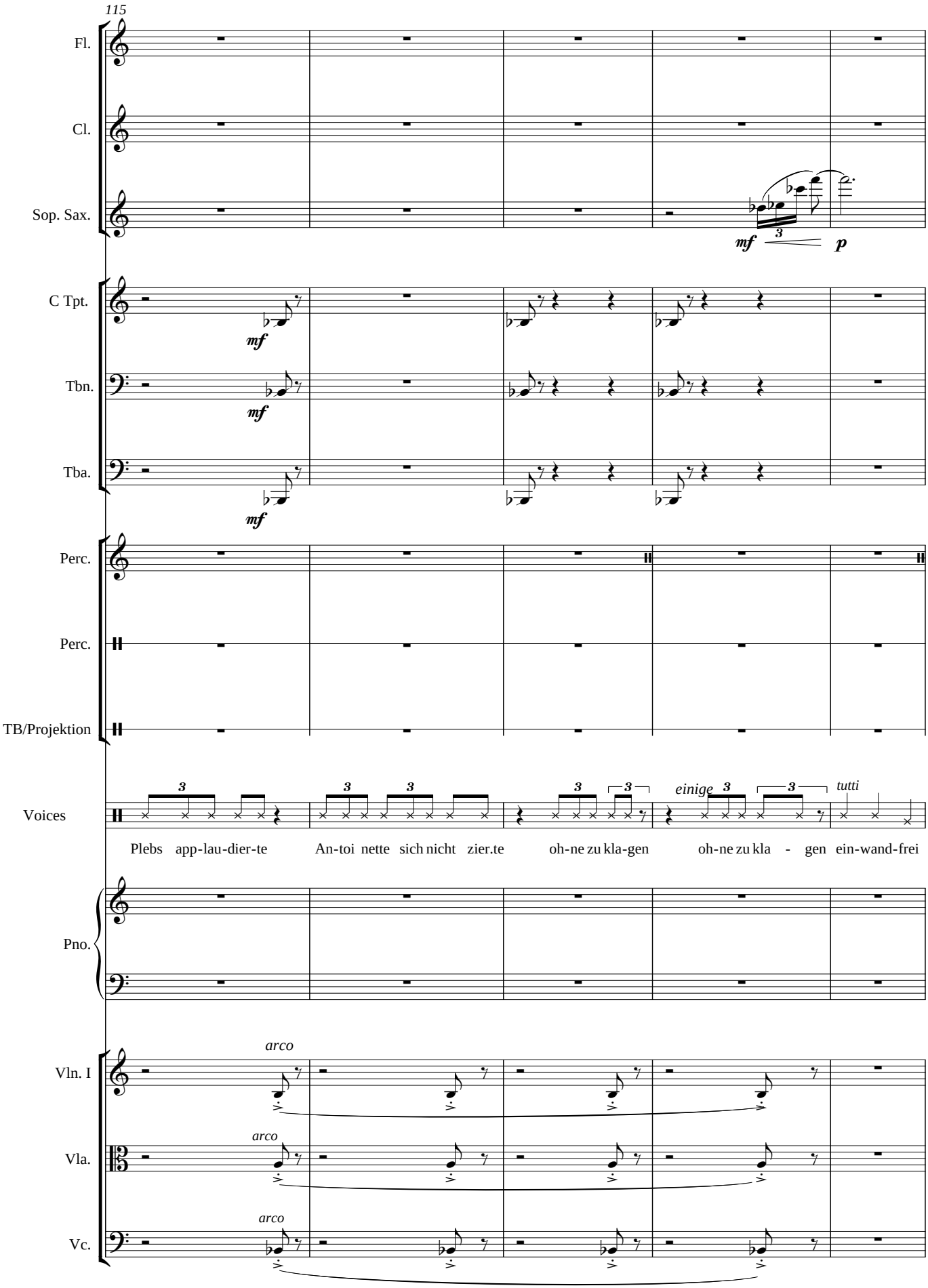

88
♩=100
Fl.
Gr. Flöte
mf
Cl.
Sop. Sax.
C Tpt.
slap (tongue-r.)
Tbn.
Tba.
Perc.
Vib
Perc.
TB/Projektion
Voices
solo
Die Guillo tine ist
Pno.
8va
Vln. I
pizz
l. ric.
gliss.
Vla.
pizz.
Vc.
ff

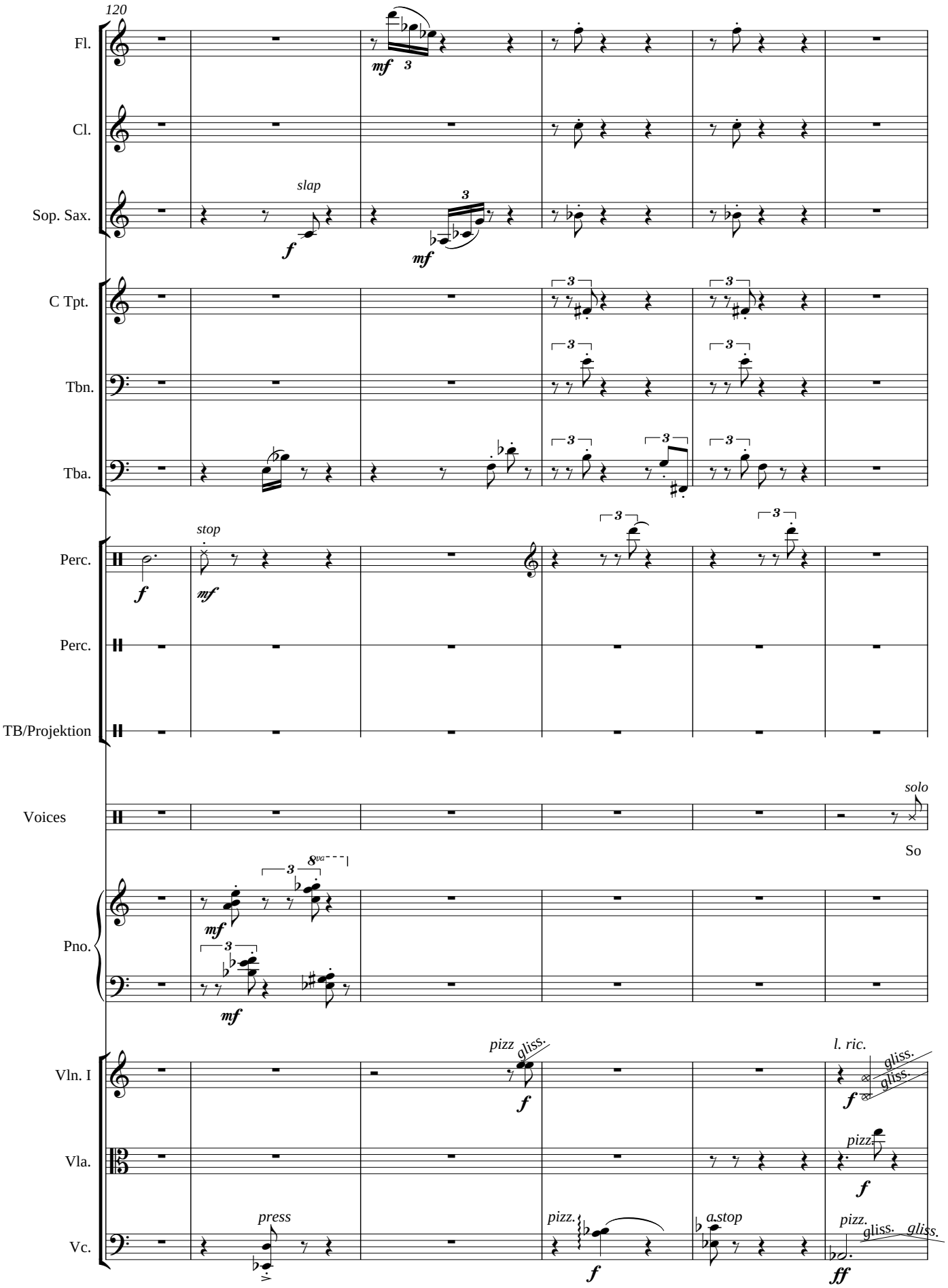

94
Fl.
Cl.
Sop. Sax.
C Tpt.
Tbn.
Tba.
Perc.
Vibra-slap
stop , muffig (evtl. ged.)
f
mf
Perc.
TB/Projektion
Voices
einige
tutti
ei-ne Mas-schi-ne zum Köp-fe ab-schla-gen Köp-fe ab-schla-gen ein-wand-frei
Pno.
mf
mf
Vln. I
Vla.
Vc.

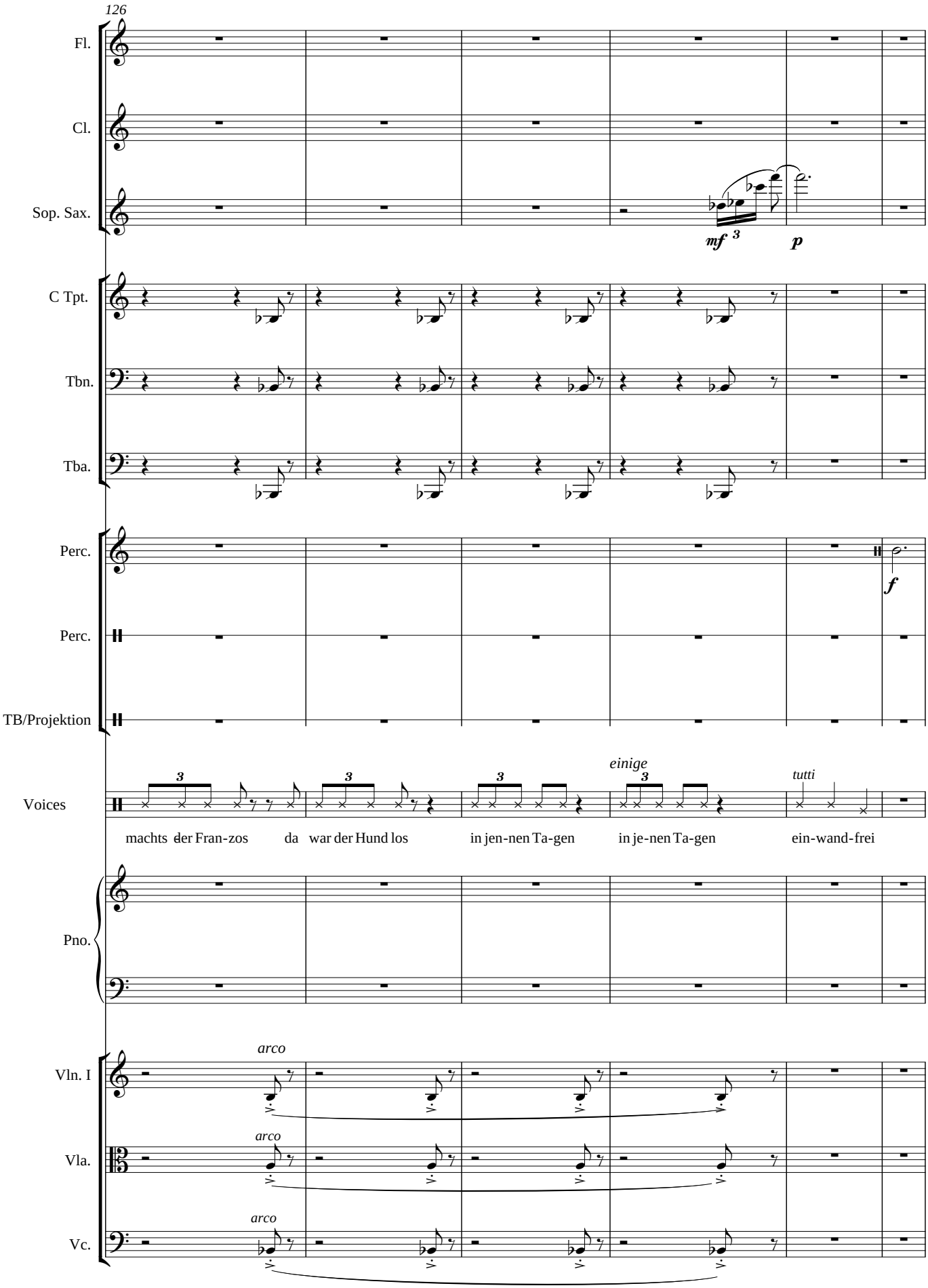

100
Fl.
mf
Cl.
Sop. Sax.
mf
C Tpt.
mf
Tbn.
mf
Tba.
mf
Perc.
Perc.
TB/Projektion
Voices
solo
Zwei - tau-send siebn-hun-dert so
Pno.
Vln. I
pizz
gliss.
f
l. ric.
gliss.
gliss.
f
arco
Vla.
pizz.
f
arco
Vc.
pizz.
gliss.
gliss.
ff
arco

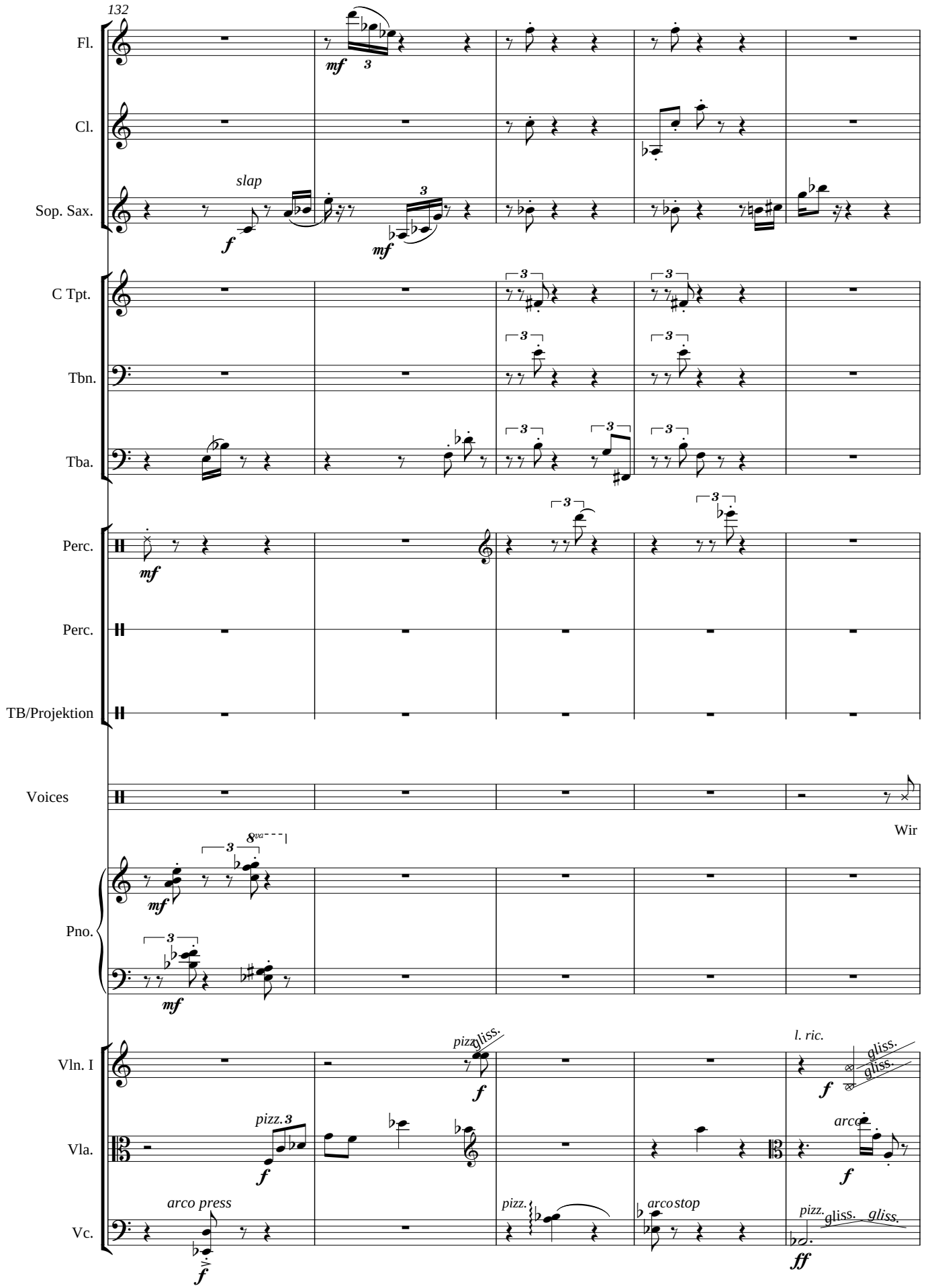

105
Fl.
Cl.
Sop. Sax.
mf
p
C Tpt.
Tbn.
Tba.
Perc.
f
Perc.
TB/Projektion
Voices
einige
tutti
liest man ver-wun-dert
gings in den Krag-gen
gings in den Kra-gen
ein - wand - frei
Pno.
Vln. I
Vla.
Vc.

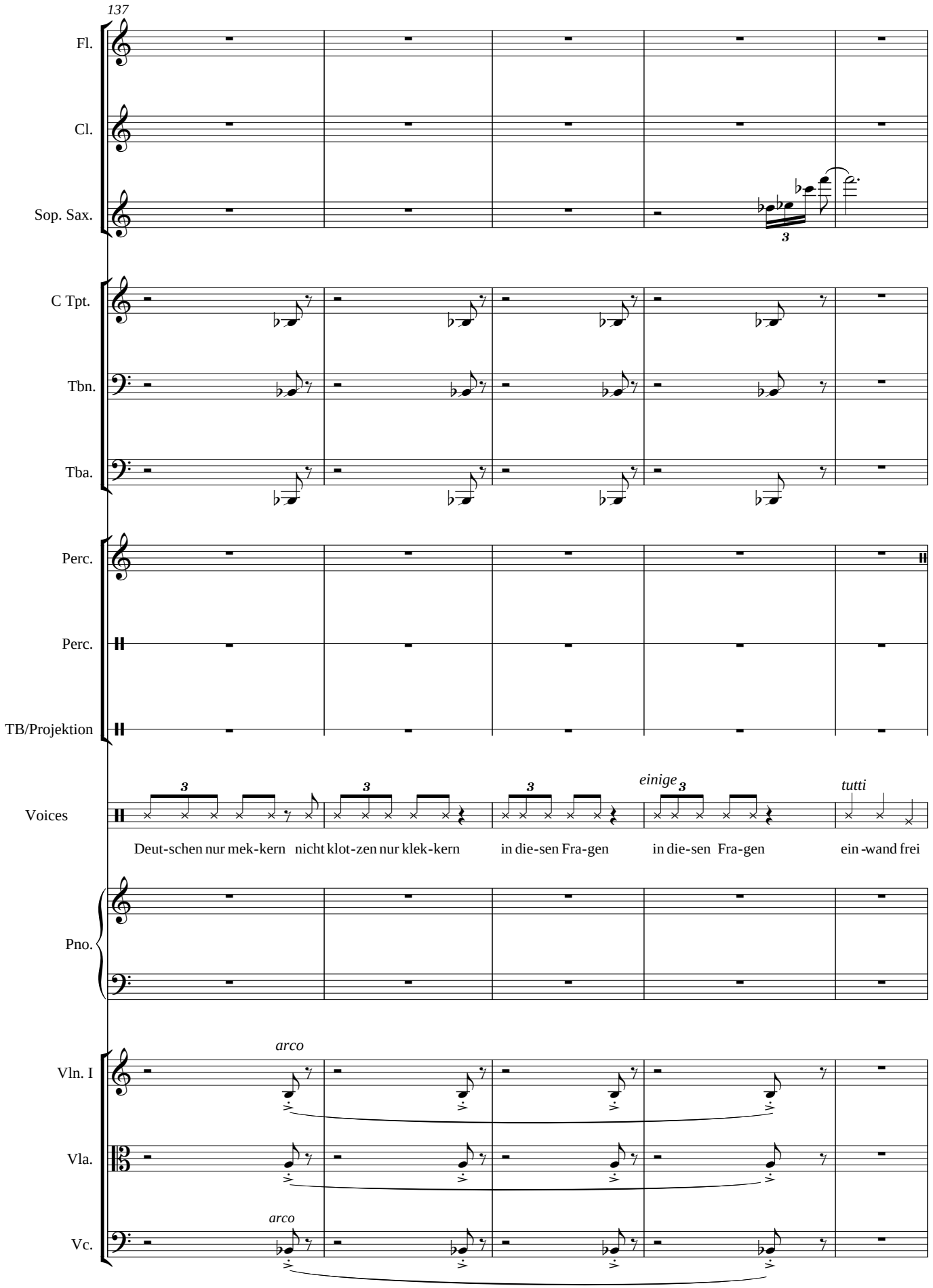

110
Fl.
Cl.
Sop. Sax.
C Tpt.
Tbn.
Tba.
Perc.
stop , muffig (evtl. ged.)
Perc.
TB/Projektion
Voices
solo
Der
Pno.
Vln. I
pizz
gliss.
l. ric.
gliss.
gliss.
Vla.
pizz.
Vc.
press
pizz.
pizz.
gliss.
gliss.

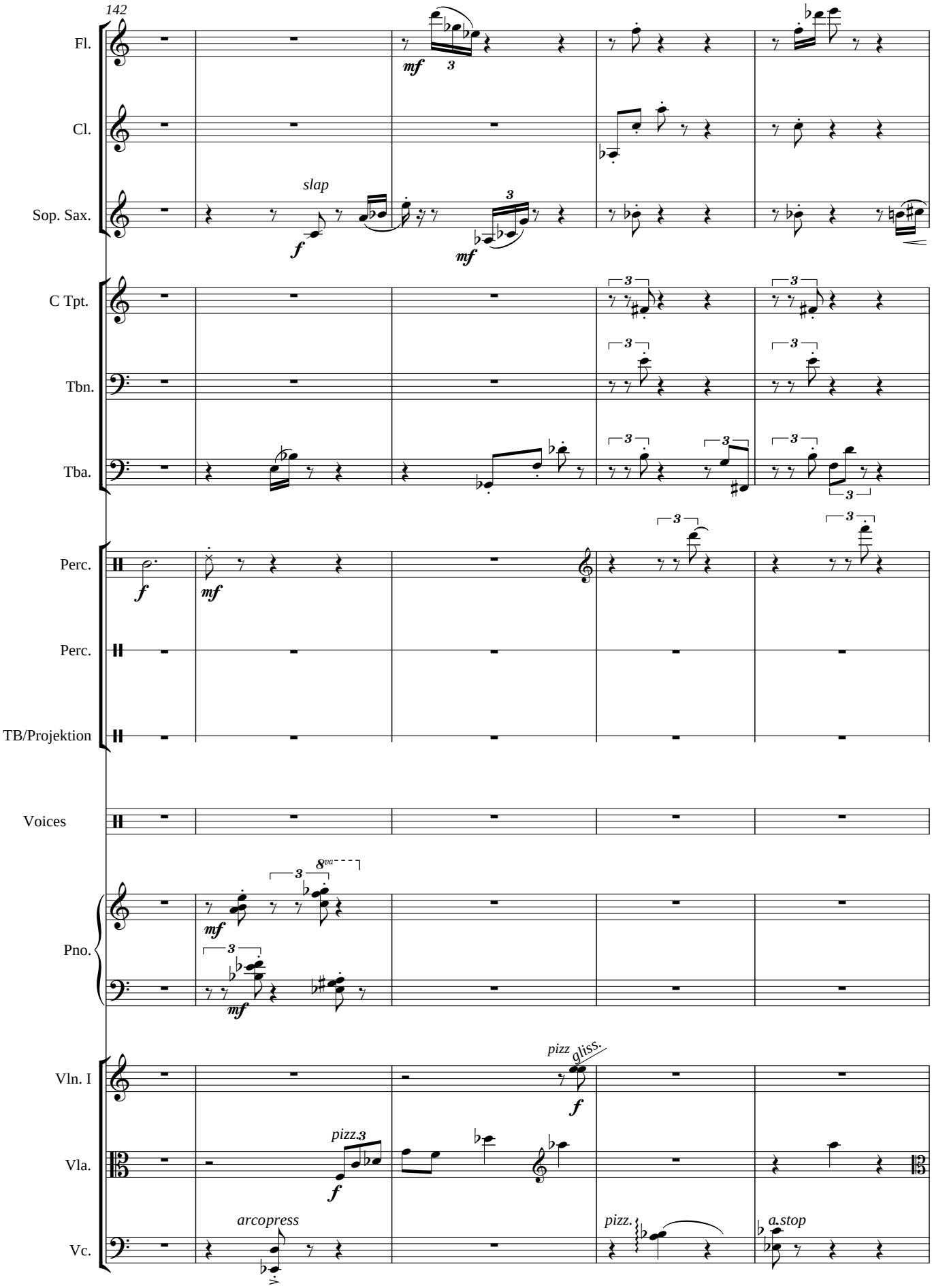

115
Fl.
Cl.
Sop. Sax.
mf
p
C Tpt.
Tbn.
Tba.
Perc.
Perc.
TB/Projektion
Voices
einige
tutti
Plebs app-lau-dier-te
An-toi nette sich nicht zier.te
oh-ne zu kla-gen
oh-ne zu kla - gen
ein-wand-frei
Pno.
Vln. I
Vla.
Vc.
arco

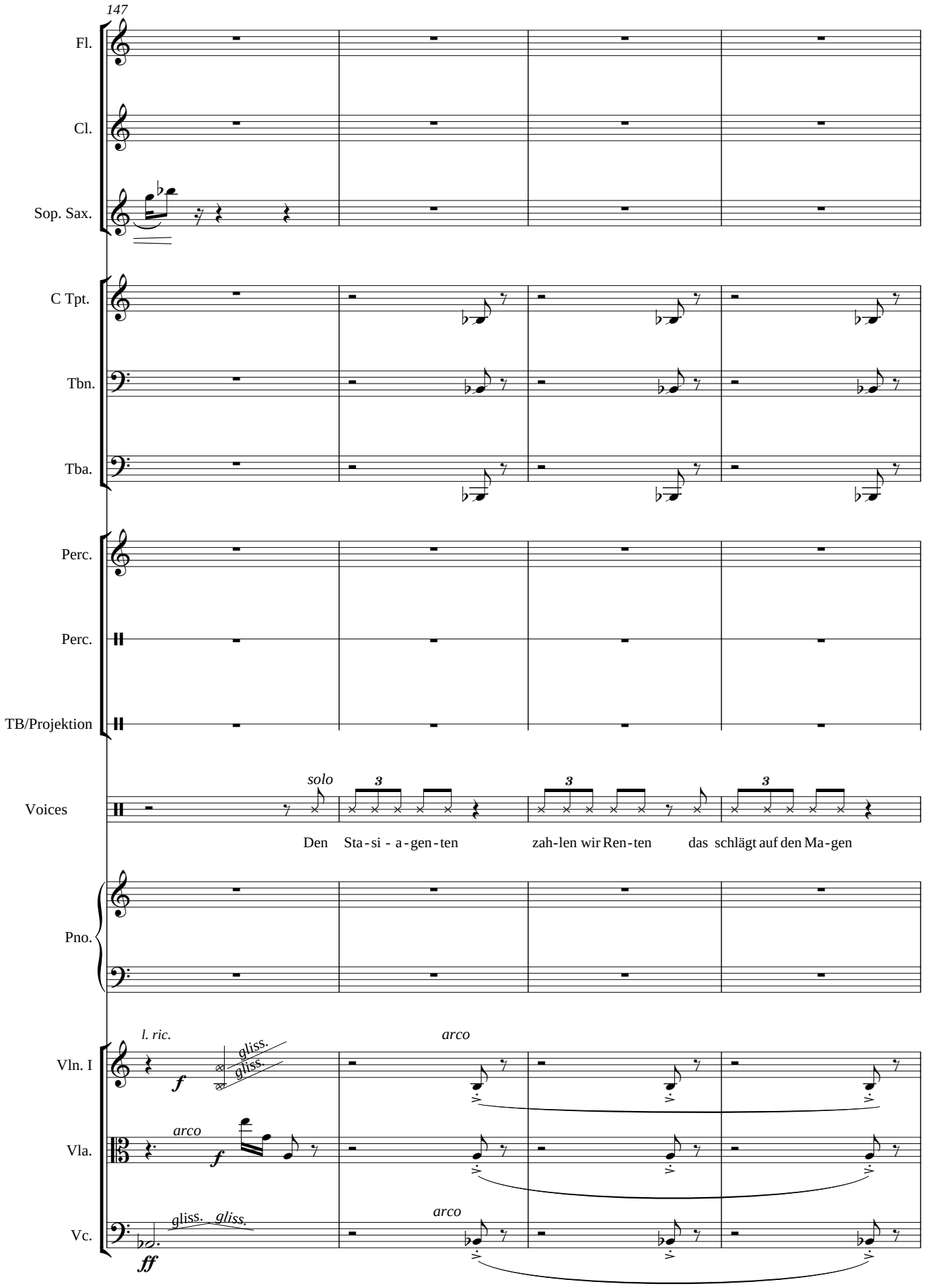

120
Fl.
Cl.
Sop. Sax.
slap
C Tpt.
Tbn.
Tba.
Perc.
stop
Perc.
TB/Projektion
Voices
solo
So
Pno.
Vln. I
pizz
gliss.
l. ric.
Vla.
pizz.
Vc.
press
pizz.
a stop
pizz.
gliss.

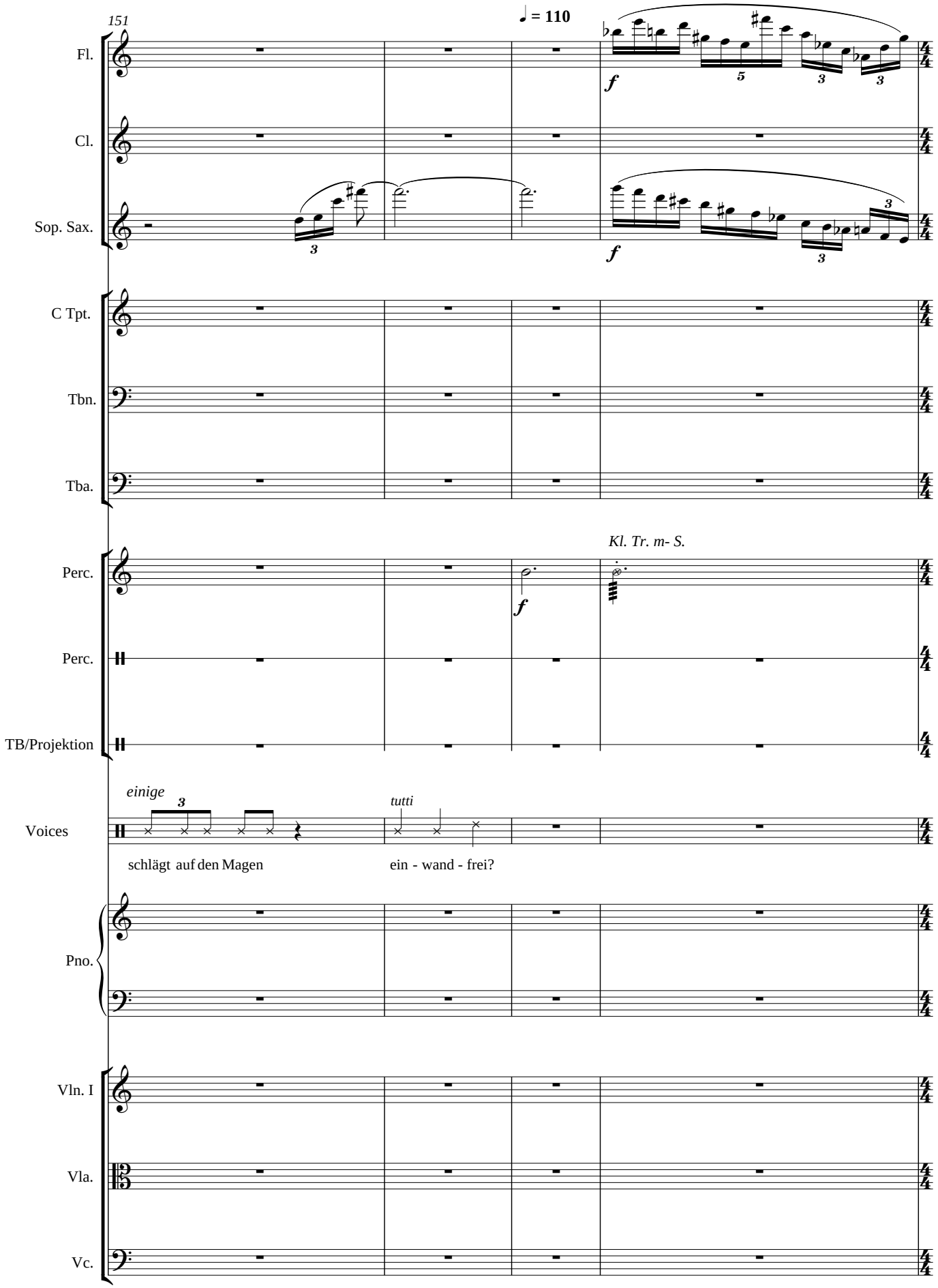

126
Fl.
Cl.
Sop. Sax.
mf
p
C Tpt.
Tbn.
Tba.
Perc.
f
Perc.
TB/Projektion
Voices
einige
tutti
machts der Fran-zos da war der Hund los in jen-nen Ta-gen in je-nen Ta-gen ein-wand-frei
Pno.
Vln. I
arco
Vla.
arco
Vc.
arco

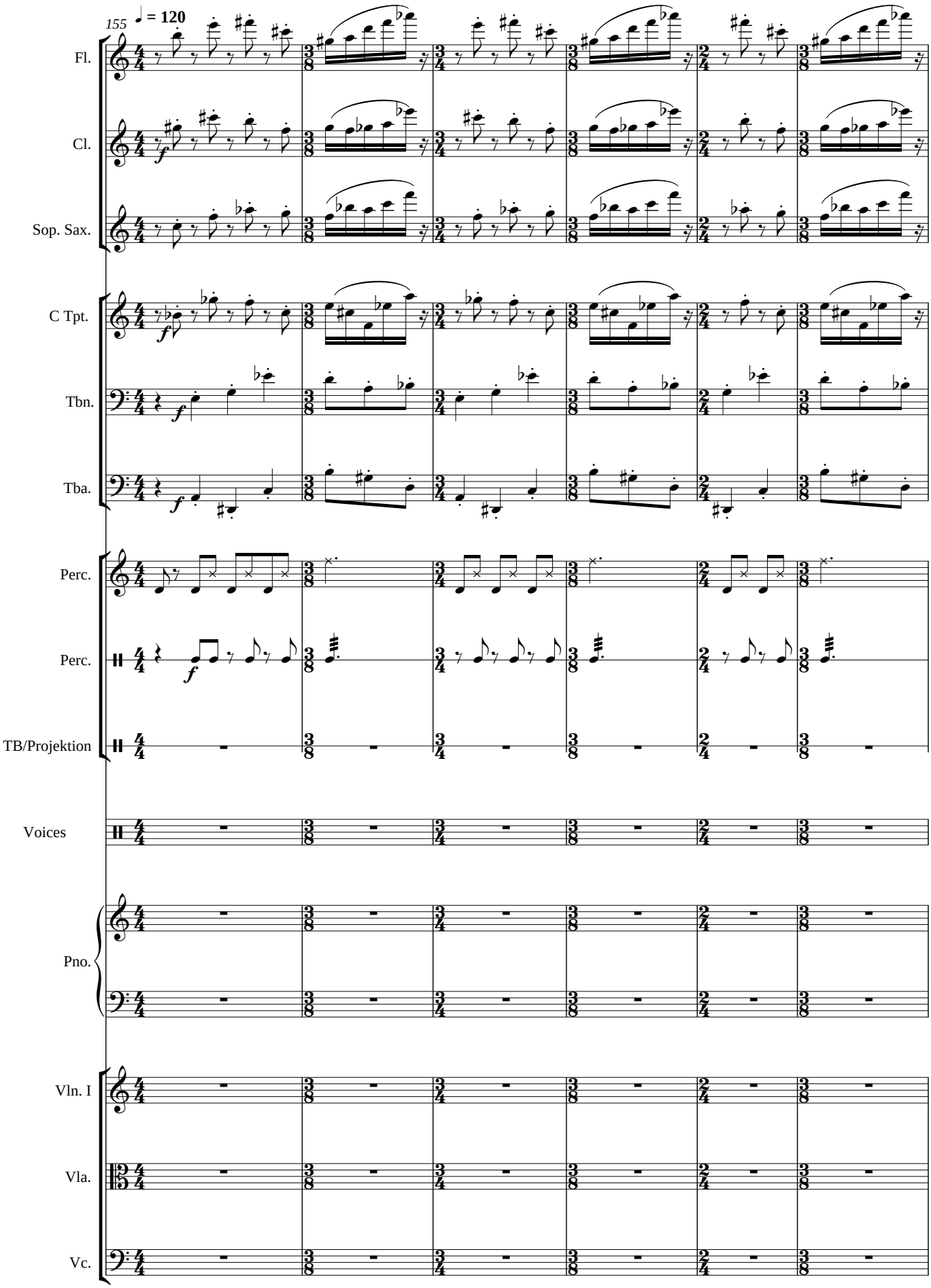

132
Fl.
Cl.
Sop. Sax.
slap
C Tpt.
Tbn.
Tba.
Perc.
Perc.
TB/Projektion
Voices
Wir
Pno.
Vln. I
pizz.
gliss.
l. ric.
Vla.
pizz.
arco
Vc.
arco press
pizz.
arco
stop
pizz.
gliss.

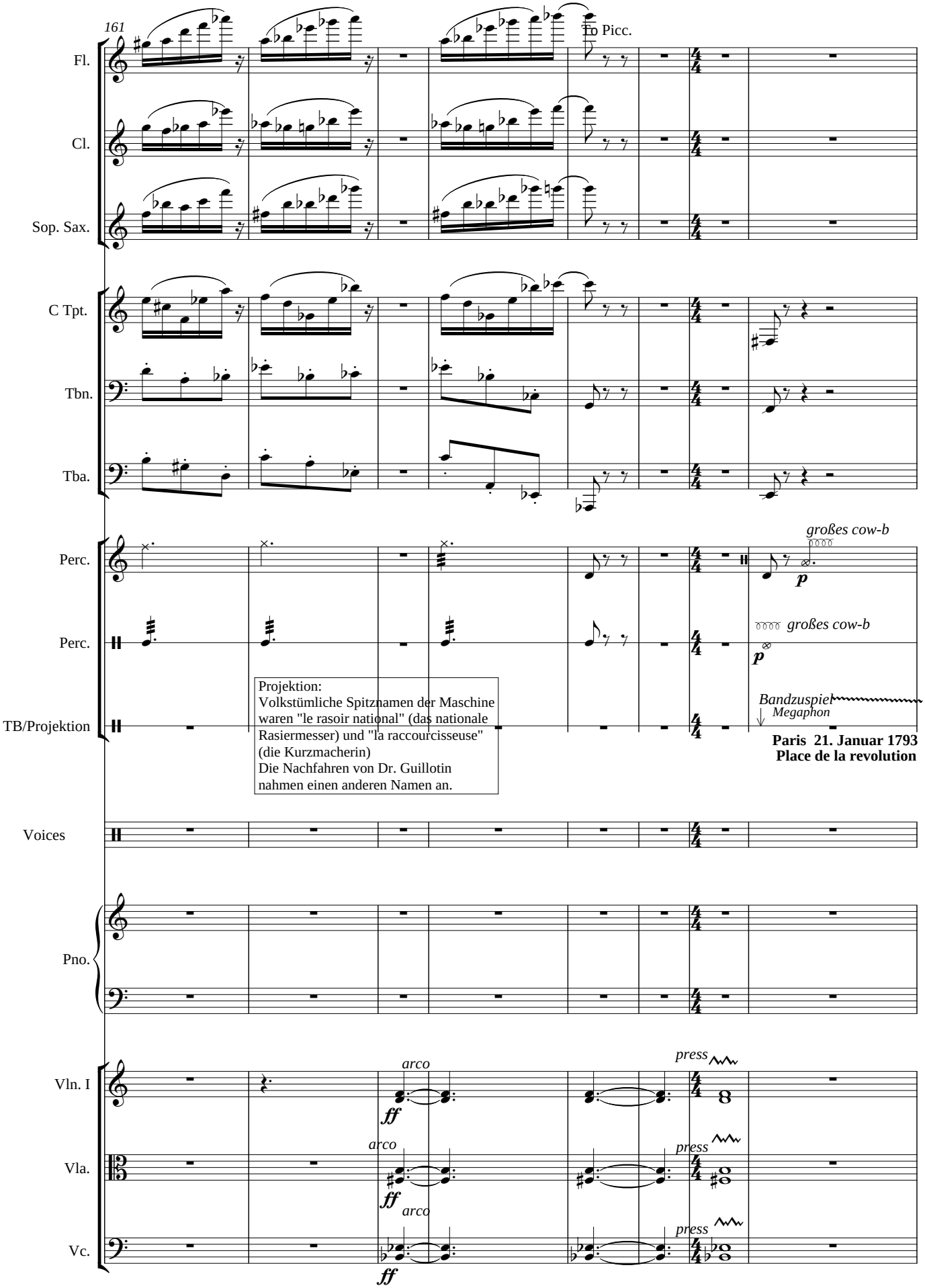

137
Fl.
Cl.
Sop. Sax.
C Tpt.
Tbn.
Tba.
Perc.
Perc.
TB/Projektion
Voices
einige
tutti
Deut-schen nur mek-kern nicht klot-zen nur klek-kern in die-sen Fra-gen in die-sen Fra-gen ein -wand frei
Pno.
arco
Vln. I
Vla.
arco
Vc.

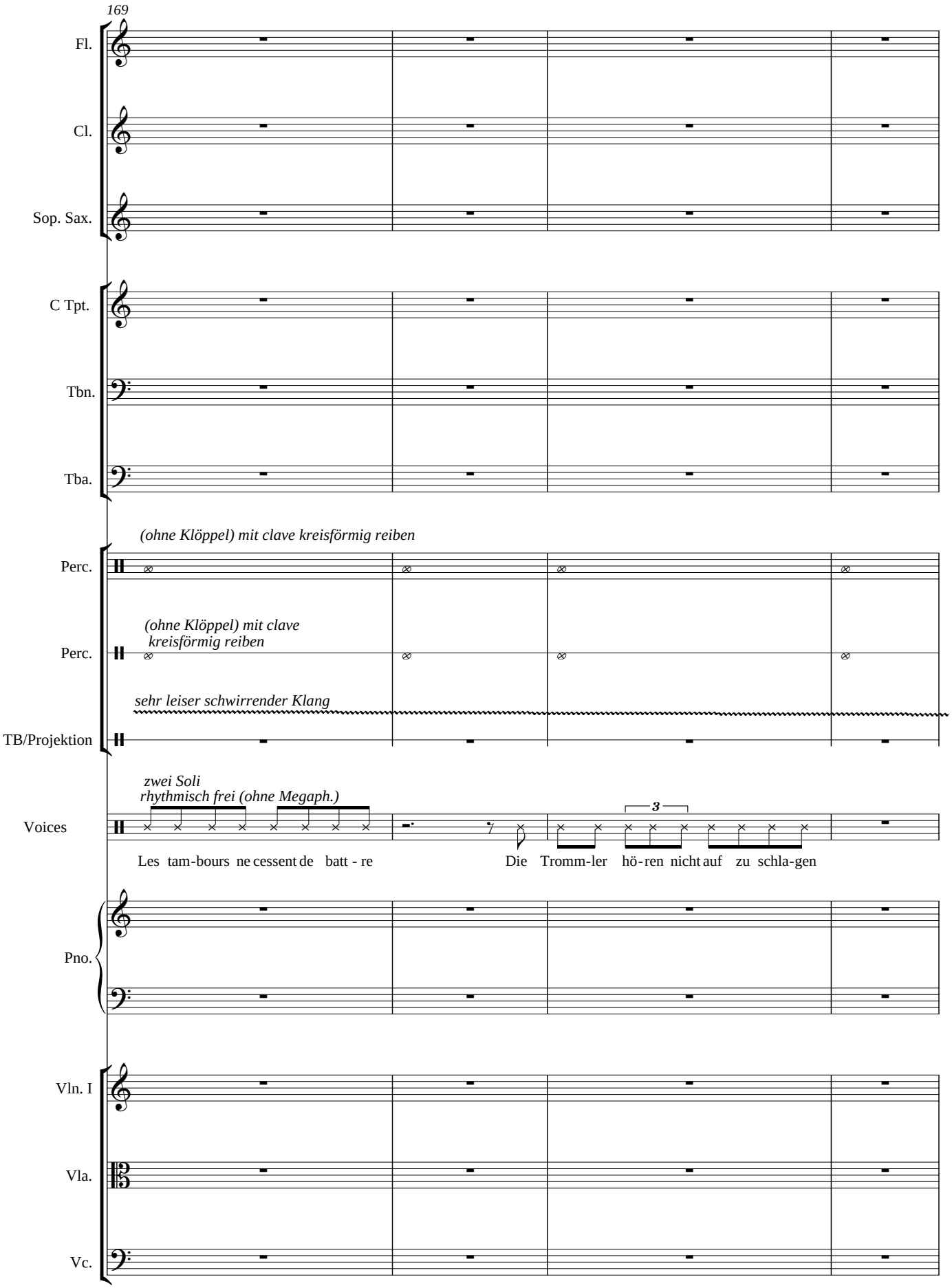

142
Fl.
Cl.
Sop. Sax.
slap
C Tpt.
Tbn.
Tba.
Perc.
Perc.
TB/Projektion
Voices
Pno.
Vln. I
Vla.
Vc.
pizz
gliss.
pizz.
arcopress
pizz.
a.stop

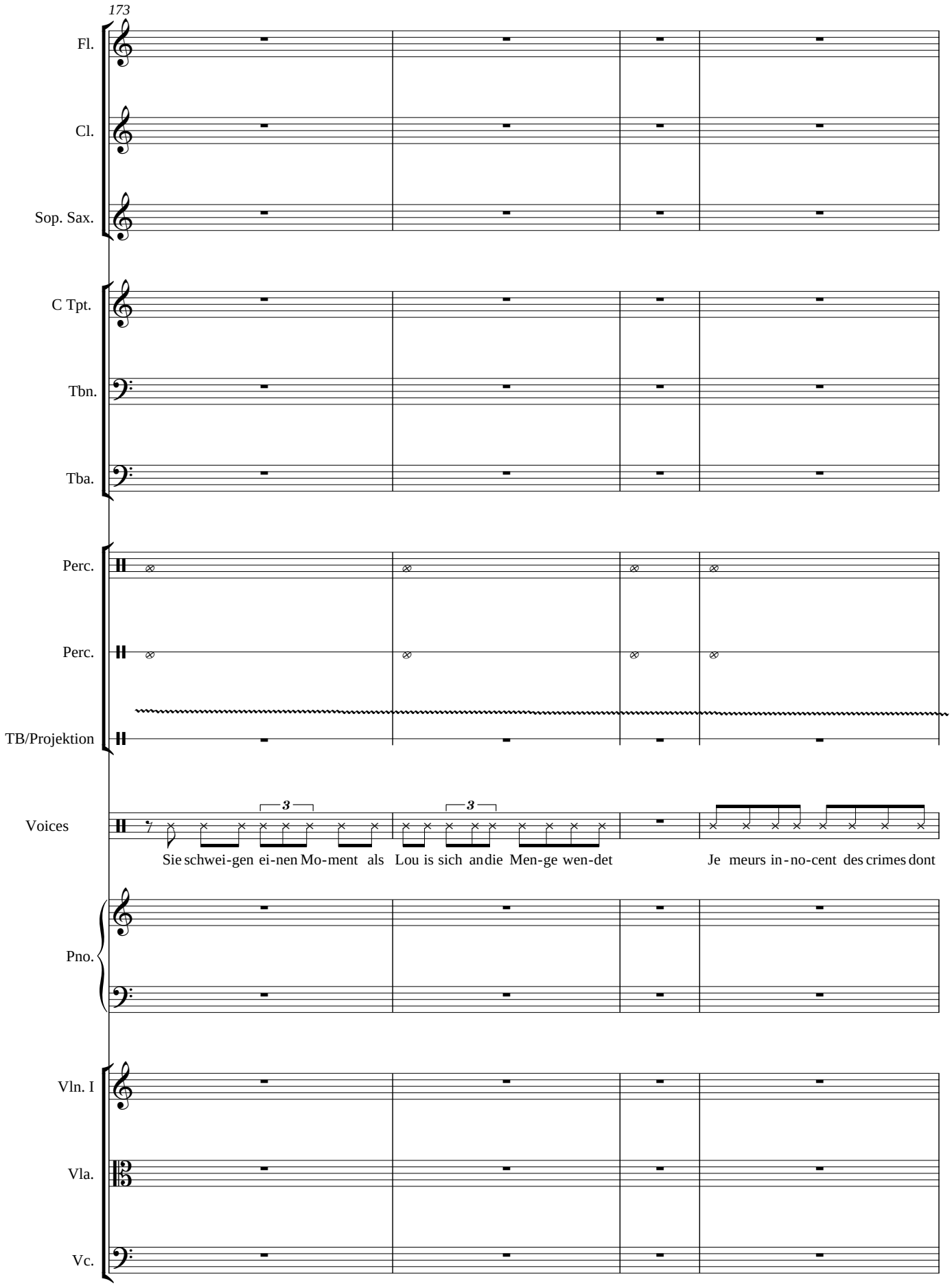

147
Fl.
Cl.
Sop. Sax.
C Tpt.
Tbn.
Tba.
Perc.
Perc.
TB/Projektion
Voices
solo
Den Sta-si - a-gen-ten zah-len wir Ren-ten das schlägt auf den Ma-gen
Pno.
l. ric.
f
gliss.
gliss.
arco
Vln. I
arco
f
Vla.
gliss. gliss.
arco
ff
Vc.

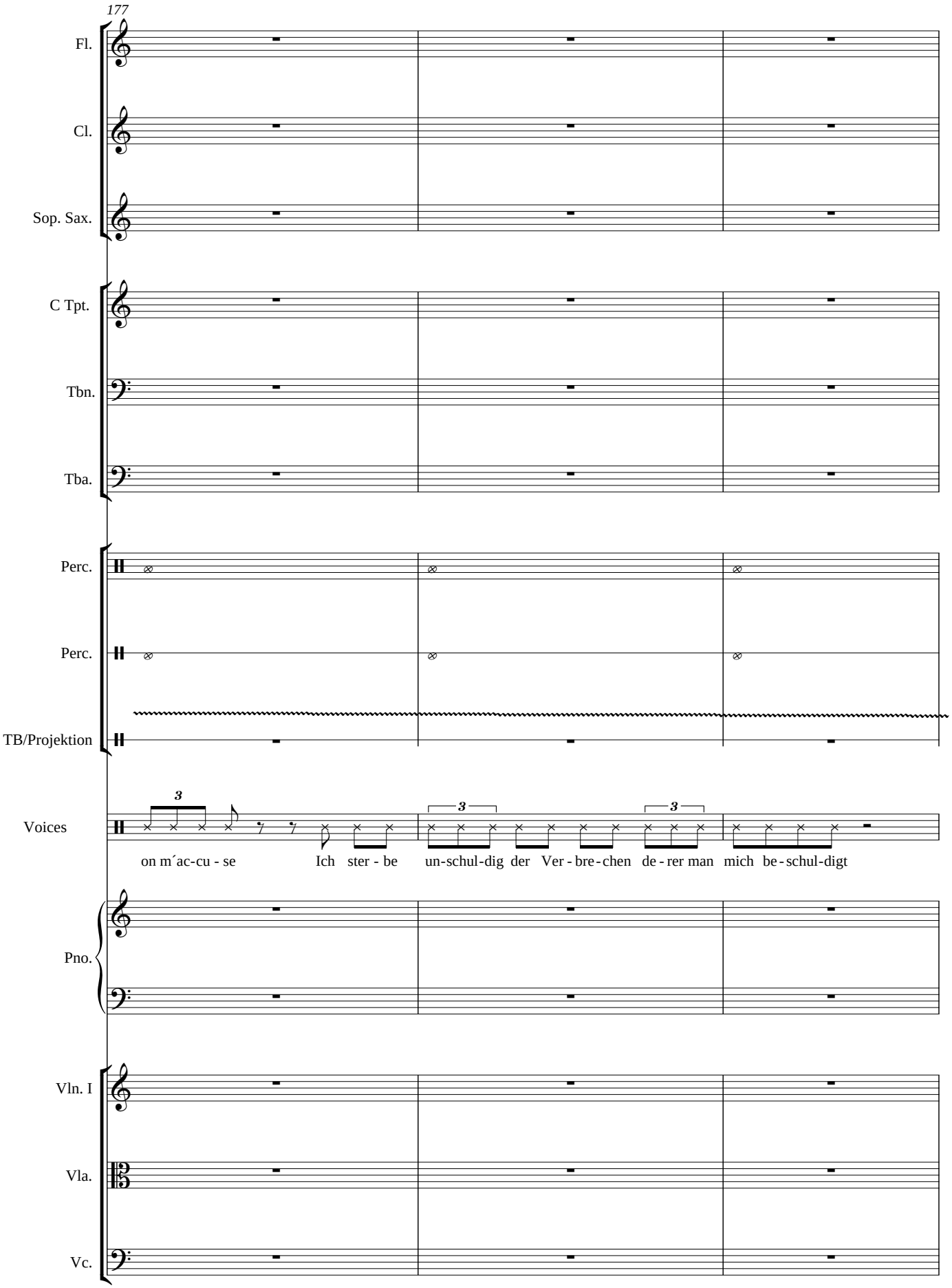

151
♩ = 110
Fl.
Cl.
Sop. Sax.
C Tpt.
Tbn.
Tba.
Perc.
Kl. Tr. m- S.
Perc.
TB/Projektion
Voices
einige
tutti
schlägt auf den Magen
ein - wand - frei?
Pno.
Vln. I
Vla.
Vc.

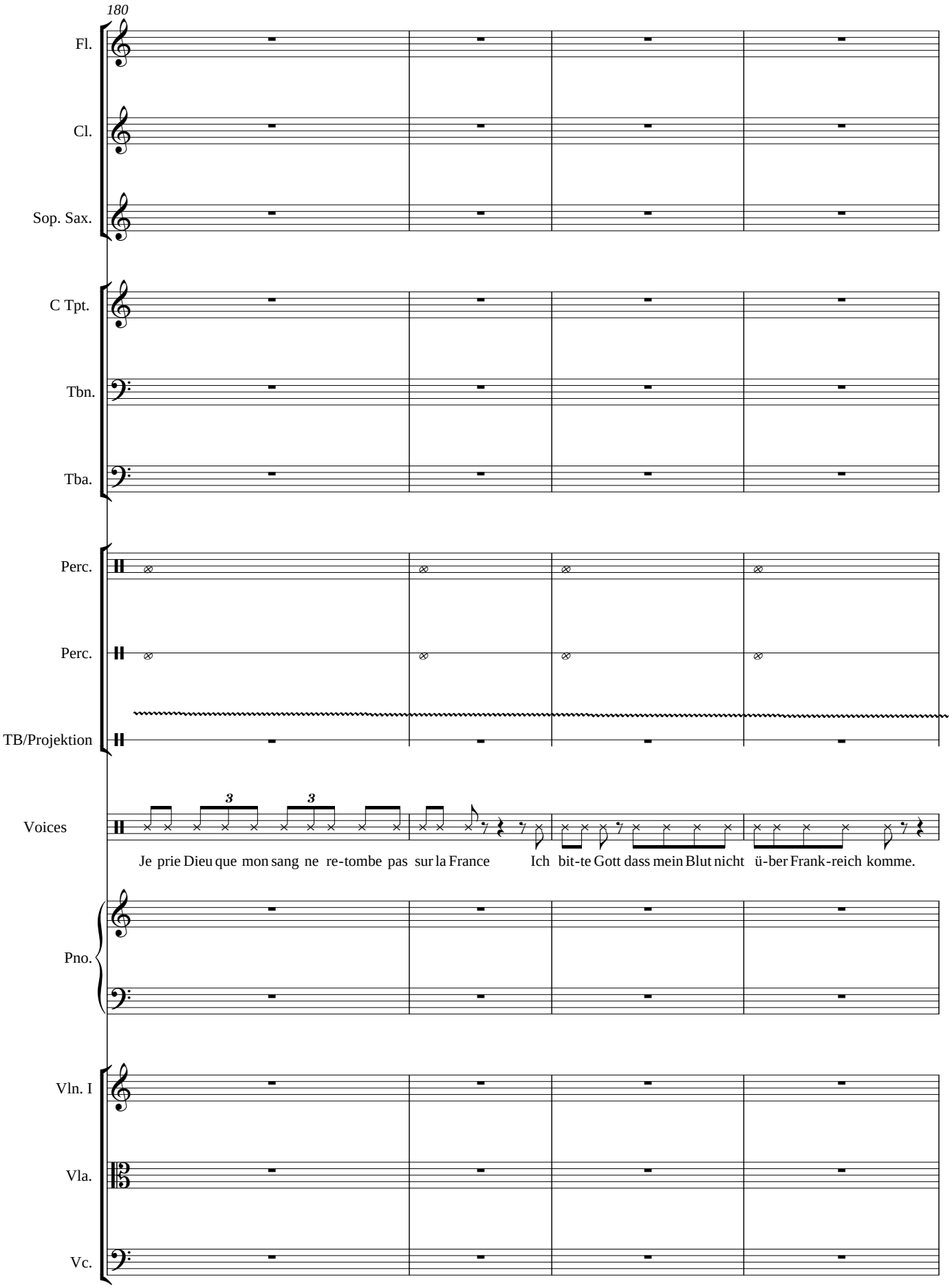

155
♩ = 120
Fl.
Cl.
Sop. Sax.
C Tpt.
Tbn.
Tba.
Perc.
Perc.
TB/Projektion
Voices
Pno.
Vln. I
Vla.
Vc.

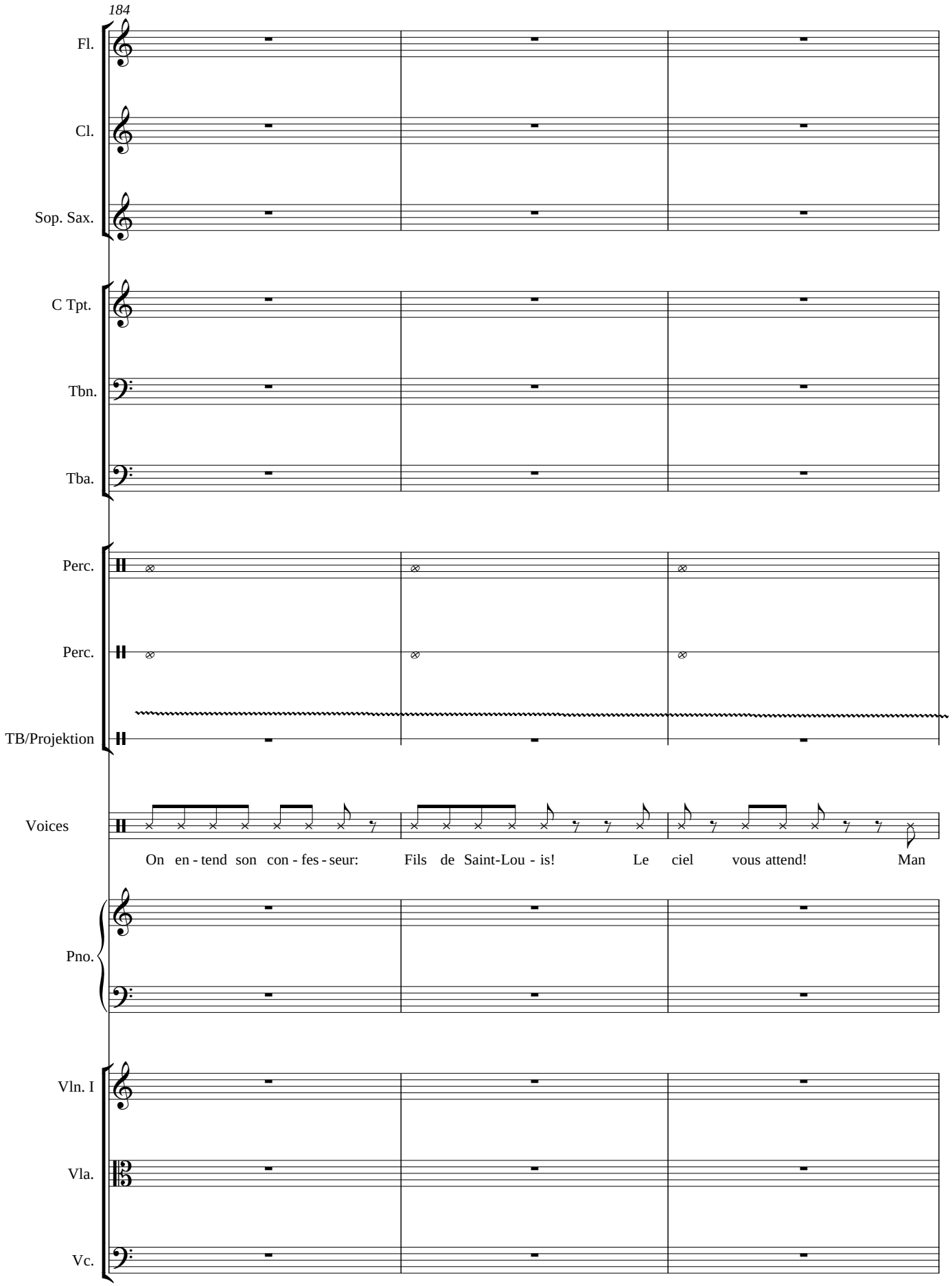

161
Fl.
to Picc.
Cl.
Sop. Sax.
C Tpt.
Tbn.
Tba.
Perc.
großes cow-b
p
Perc.
großes cow-b
p
TB/Projektion
Bandzuspiel
Megaphon
Paris 21. Januar 1793
Place de la revolution
Projektion:
Volkstümliche Spitznamen der Maschine
waren "le rasoir national" (das nationale
Rasiermesser) und "la raccourcisseuse"
(die Kurzmacherin)
Die Nachfahren von Dr. Guillotin
nahmen einen anderen Namen an.
Voices
Pno.
Vln. I
arco
ff
press
Vla.
arco
ff
press
Vc.
arco
ff
press

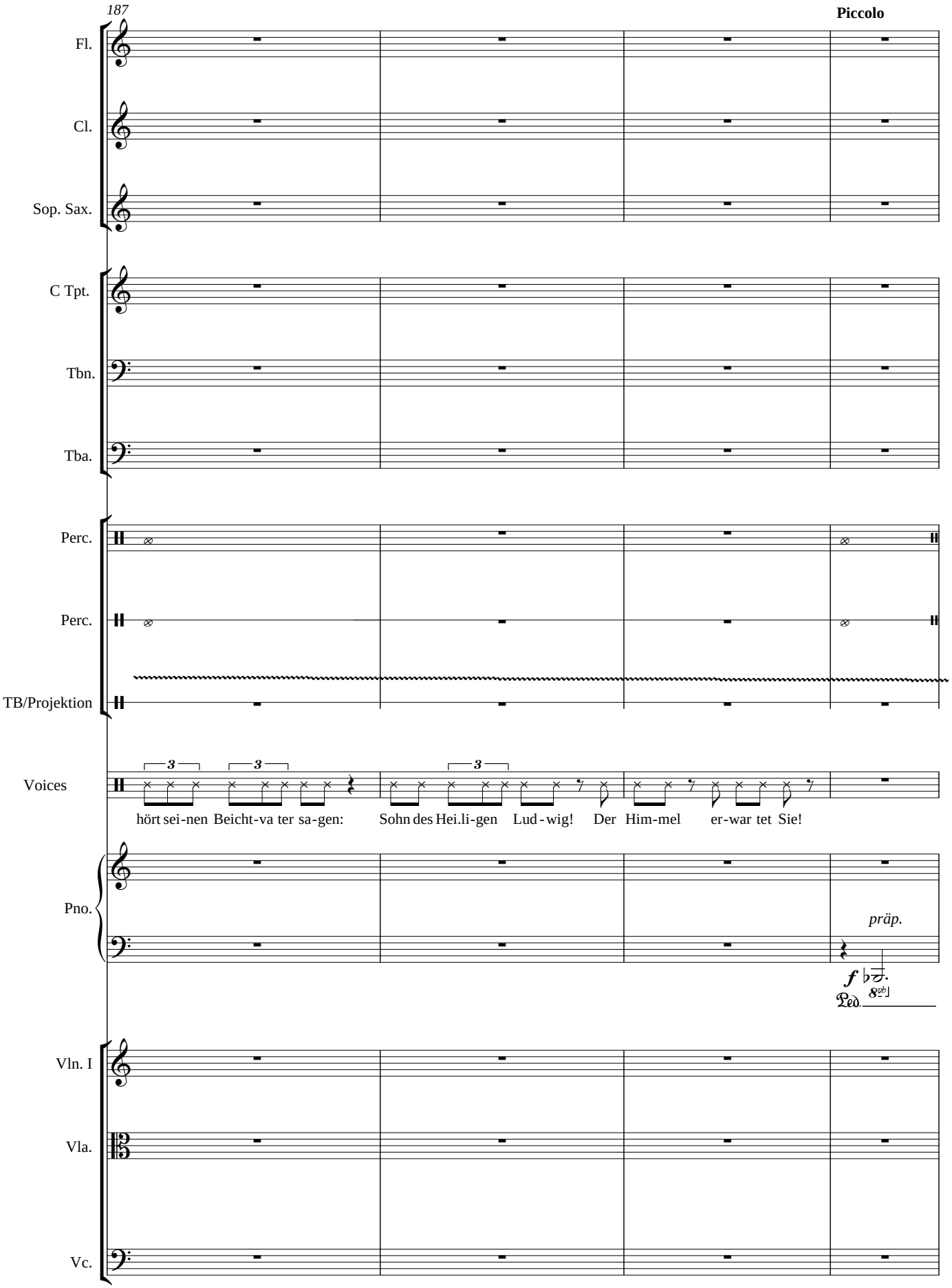

169
Fl.
Cl.
Sop. Sax.
C Tpt.
Tbn.
Tba.
(ohne Klöppel) mit clave kreisförmig reiben
Perc.
(ohne Klöppel) mit clave
kreisförmig reiben
Perc.
sehr leiser schwirrender Klang
TB/Projektion
zwei Soli
rhythmisch frei (ohne Megaph.)
Voices
3
Les tam-bours ne cessent de batt - re
Die Tromm-ler hö-ren nicht auf zu schla-gen
Pno.
Vln. I
Vla.
Vc.

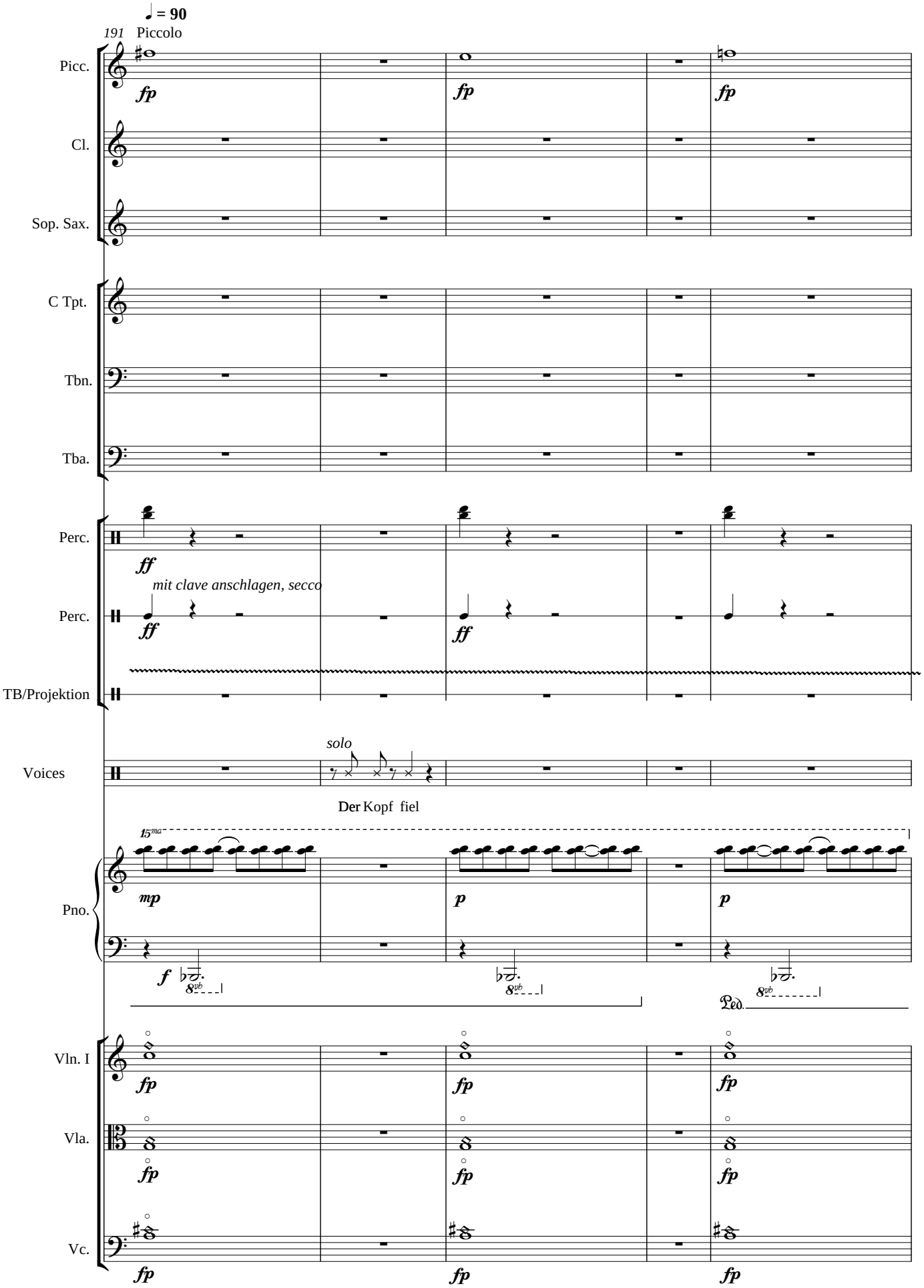

173
Fl.
Cl.
Sop. Sax.
C Tpt.
Tbn.
Tba.
Perc.
Perc.
TB/Projektion
Voices
Sie schwei-gen ei-nen Mo-ment als Lou is sich an die Men-ge wen-det
Je meurs in-no-cent des crimes dont
Pno.
Vln. I
Vla.
Vc.

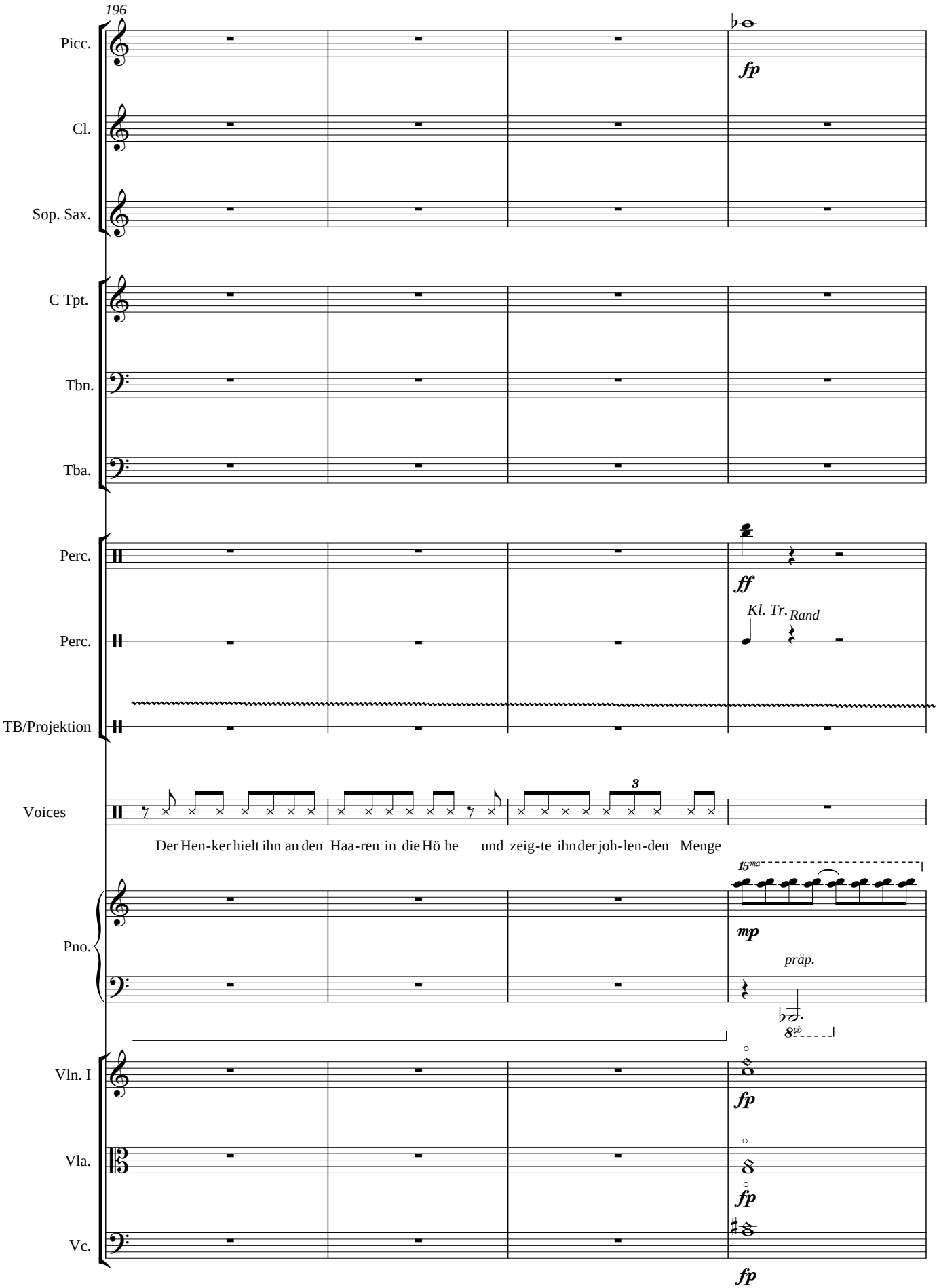

177
Fl.
Cl.
Sop. Sax.
C Tpt.
Tbn.
Tba.
Perc.
Perc.
TB/Projektion
Voices
on m´ac-cu - se
Ich ster - be
un-schul-dig der Ver - bre - chen de - rer man mich be - schul-digt
Pno.
Vln. I
Vla.
Vc.

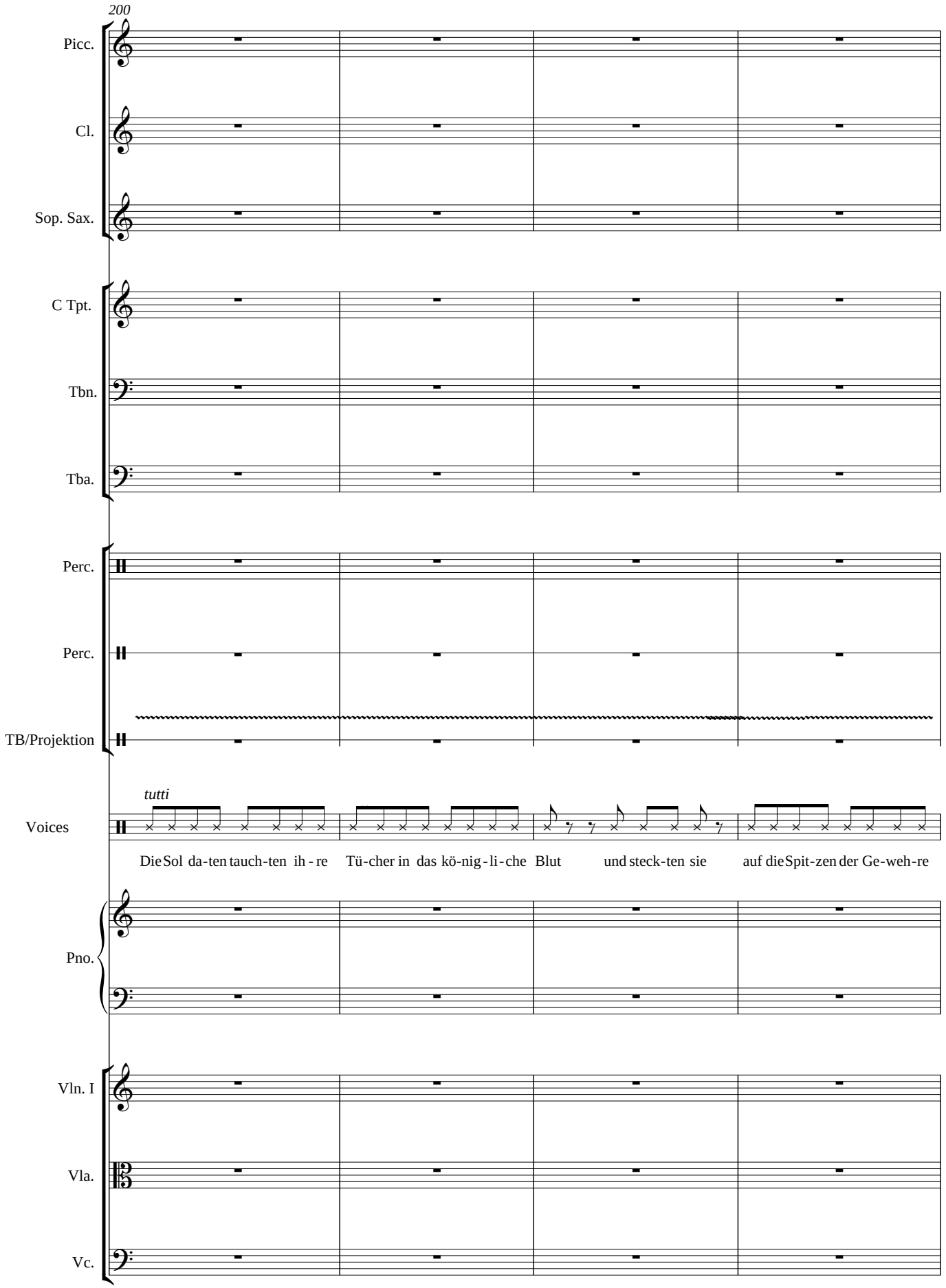

180
Fl.
Cl.
Sop. Sax.
C Tpt.
Tbn.
Tba.
Perc.
Perc.
TB/Projektion
Voices
Je prie Dieu que mon sang ne re-tombe pas sur la France
Ich bit-te Gott dass mein Blut nicht ü-ber Frank-reich komme.
Pno.
Vln. I
Vla.
Vc.

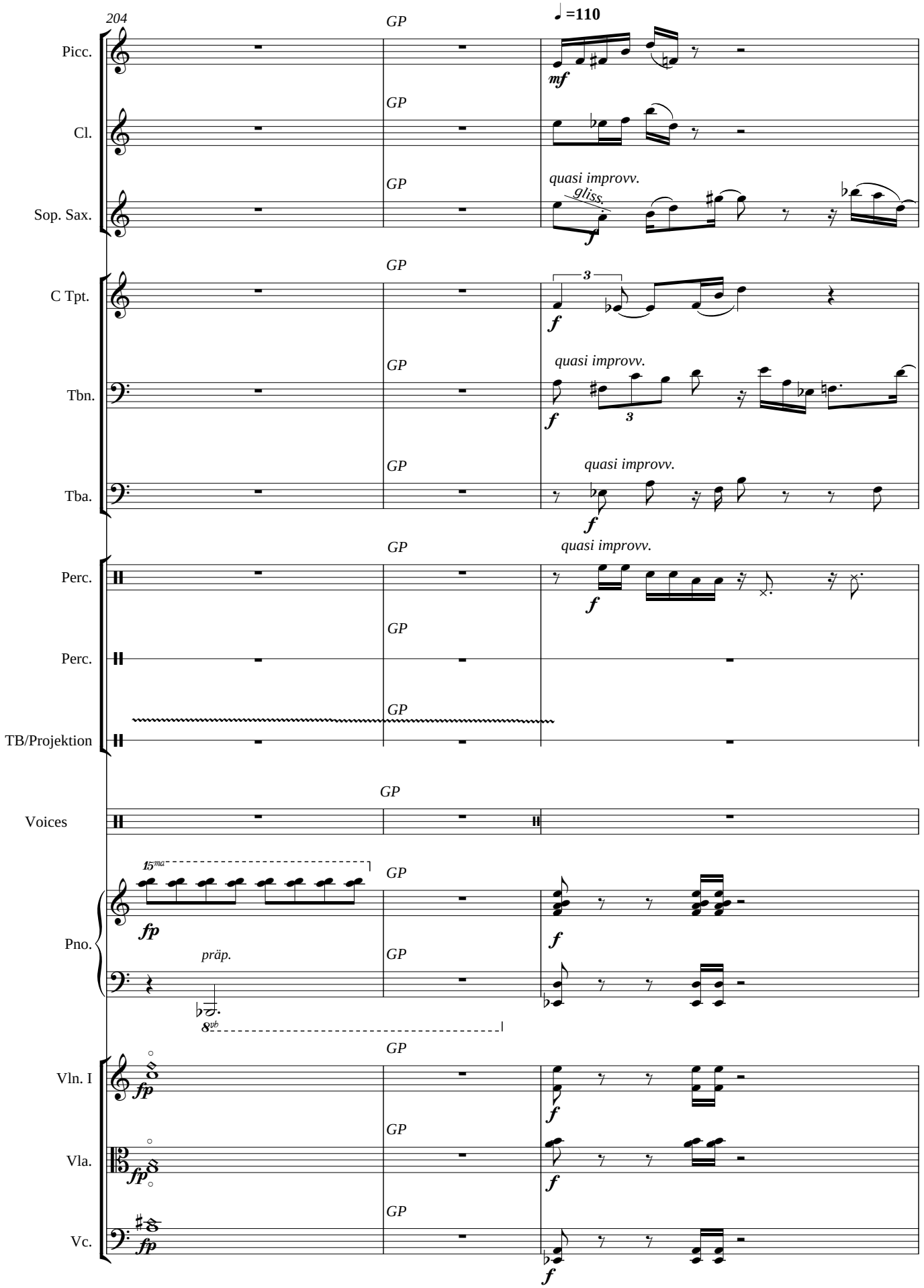

184
Fl.
Cl.
Sop. Sax.
C Tpt.
Tbn.
Tba.
Perc.
Perc.
TB/Projektion
Voices
On en - tend son con - fes - seur: Fils de Saint-Lou - is! Le ciel vous attend! Man
Pno.
Vln. I
Vla.
Vc.

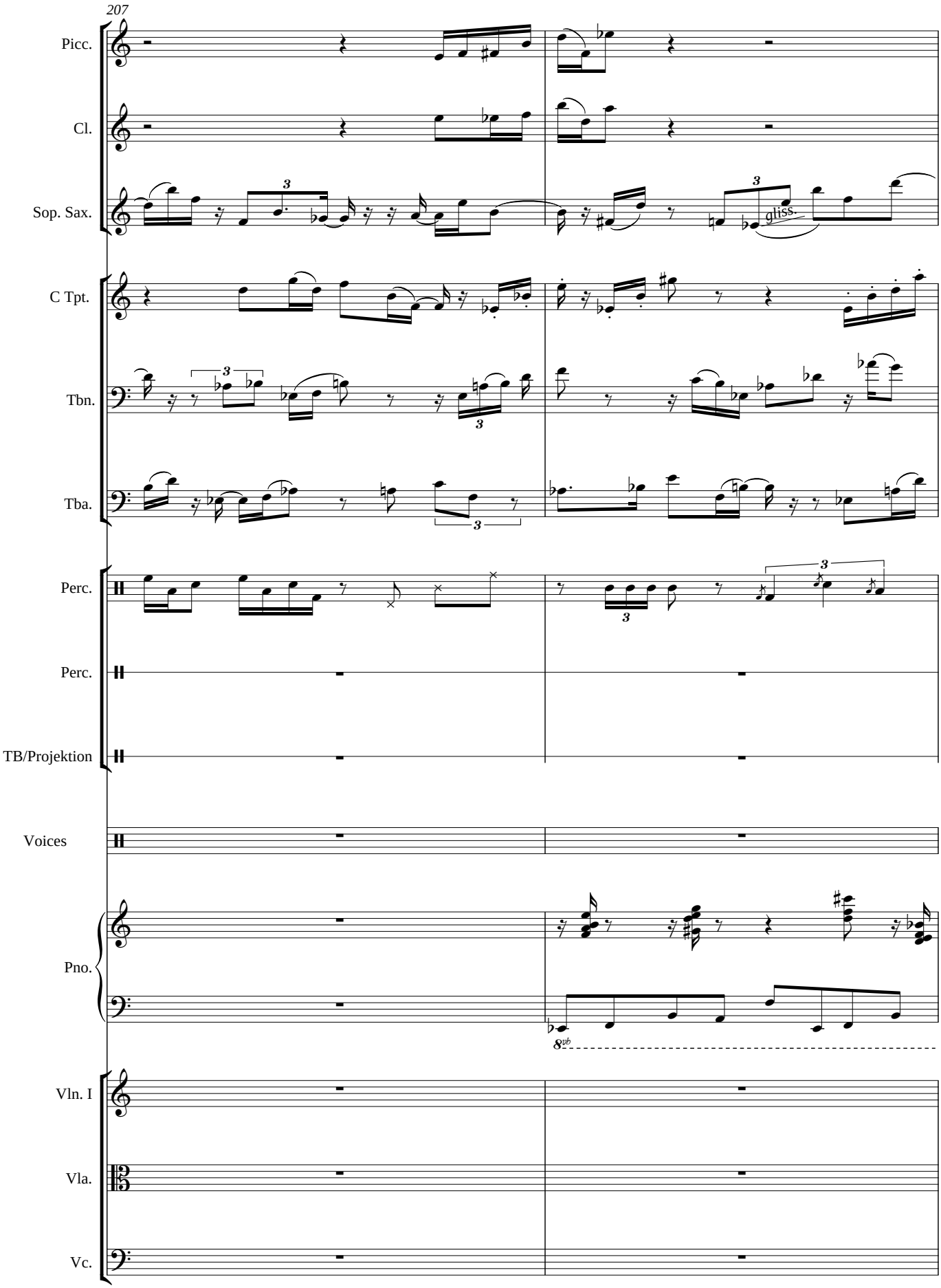

187
Piccolo
Fl.
Cl.
Sop. Sax.
C Tpt.
Tbn.
Tba.
Perc.
Perc.
TB/Projektion
Voices
hört sei-nen Beicht-va ter sa-gen:
Sohn des Hei.li-gen Lud-wig!
Der Him-mel er-war tet Sie!
Pno.
präp.
f
Ped.
Vln. I
Vla.
Vc.

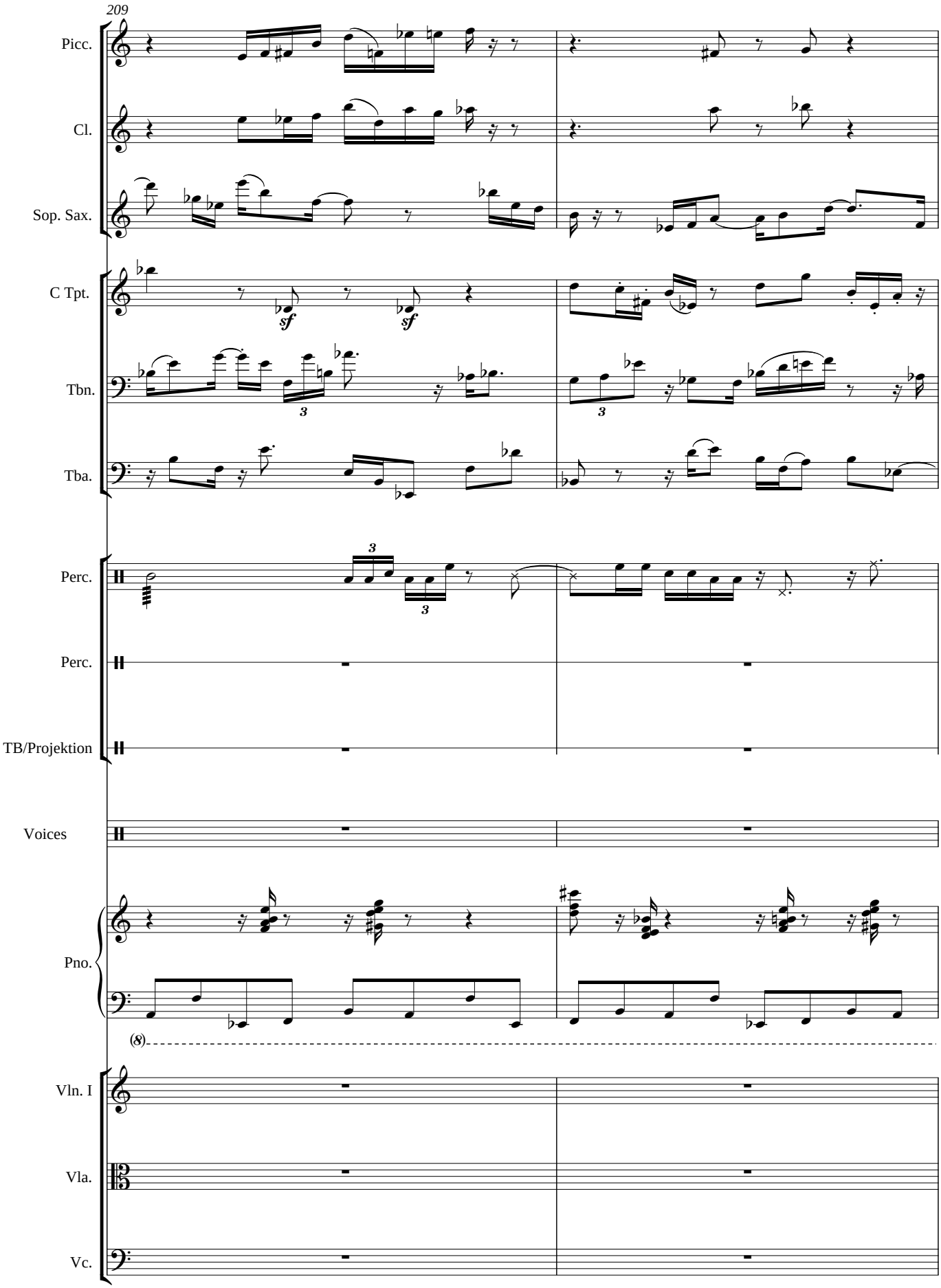

♩ = 90
191
Piccolo
Picc.
Cl.
Sop. Sax.
C Tpt.
Tbn.
Tba.
Perc.
mit clave anschlagen, secco
Perc.
TB/Projektion
solo
Voices
Der Kopf fiel
Pno.
Vln. I
Vla.
Vc.

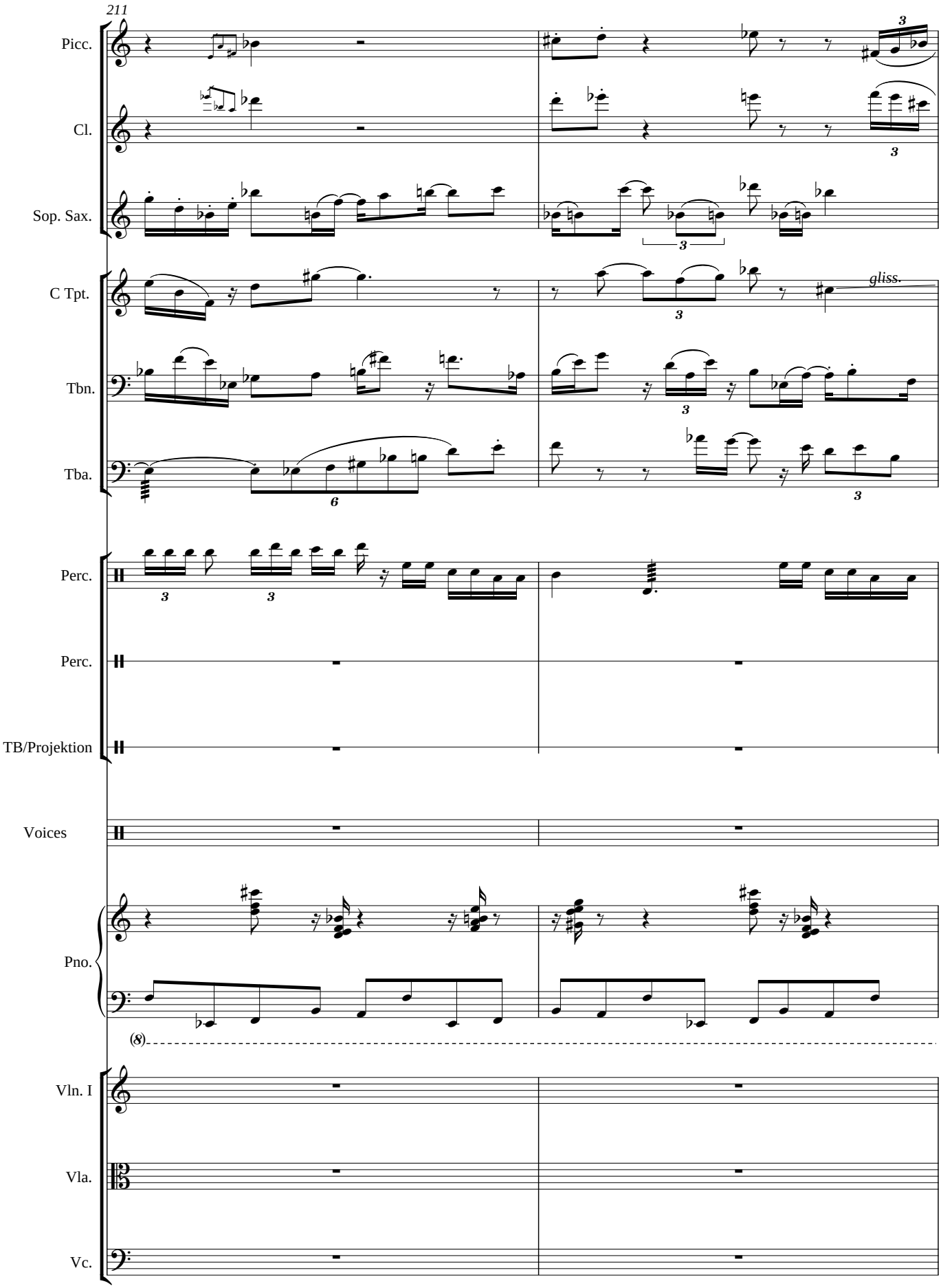

196
Picc.
fp
Cl.
Sop. Sax.
C Tpt.
Tbn.
Tba.
Perc.
ff
Kl. Tr.
Rand
Perc.
TB/Projektion
Voices
3
Der Hen-ker hielt ihn an den Haa-ren in die Hö he und zeig-te ihn der joh-len-den Menge
15ma
mp
präp.
8vb
Pno.
Vln. I
fp
Vla.
fp
Vc.
fp

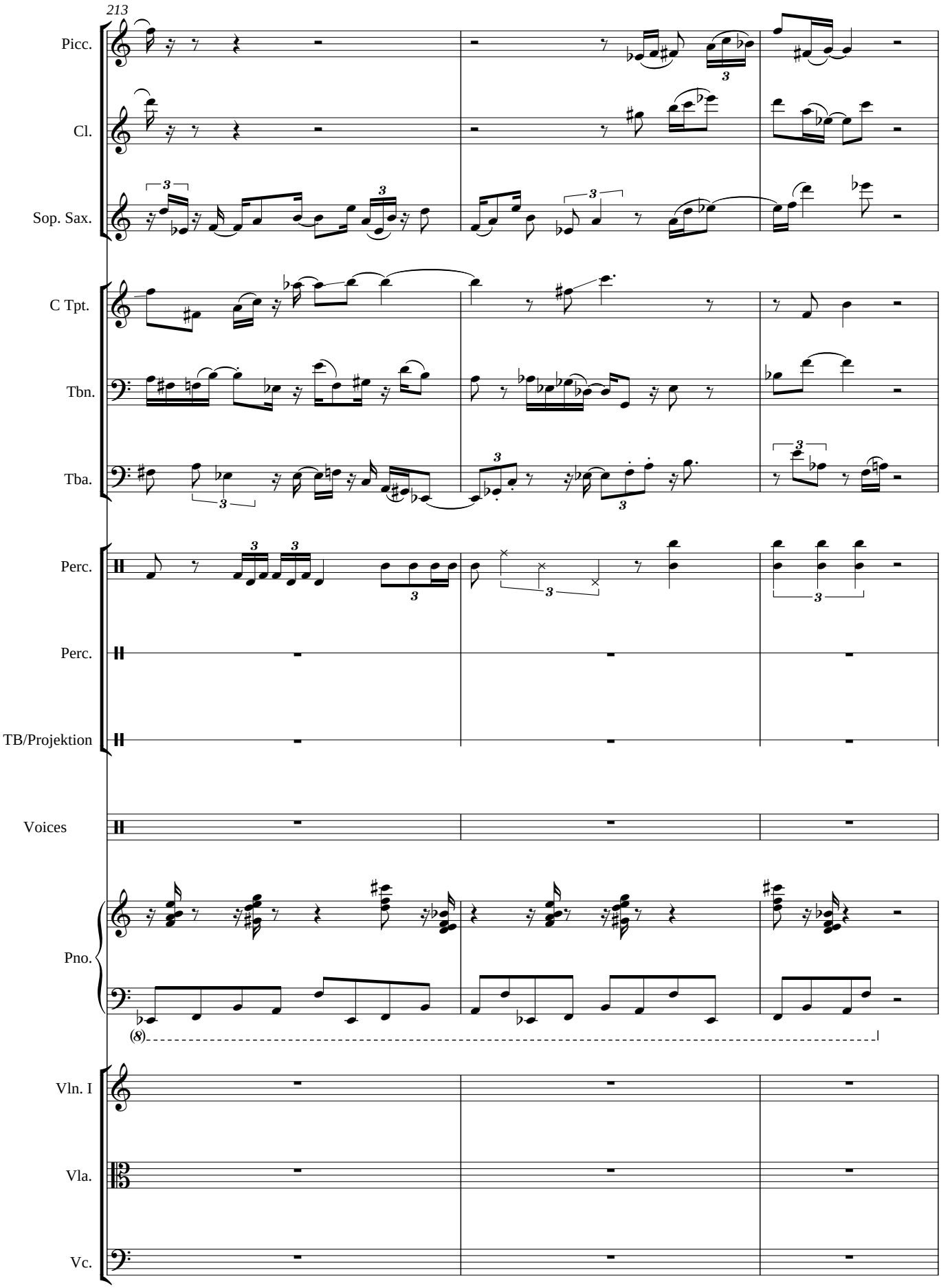

200
Picc.
Cl.
Sop. Sax.
C Tpt.
Tbn.
Tba.
Perc.
Perc.
TB/Projektion
tutti
Voices
Die Sol da-ten tauch-ten ih - re Tü-cher in das kö-nig - li - che Blut und steck-ten sie auf die Spit-zen der Ge-weh-re
Pno.
Vln. I
Vla.
Vc.

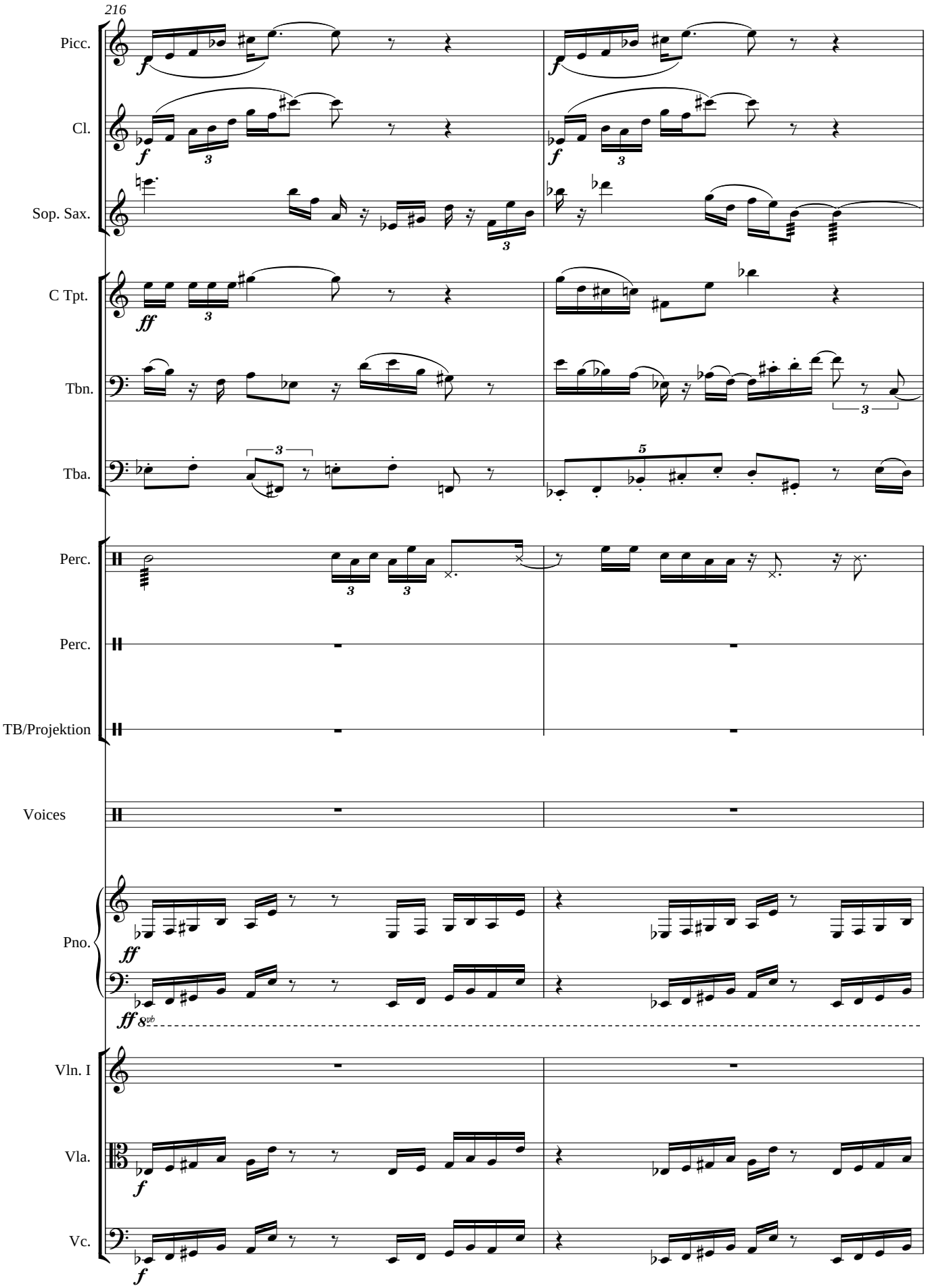

204
GP
♩=110
Picc.
mf
Cl.
Sop. Sax.
quasi improvv.
gliss.
f
C Tpt.
3
Tbn.
Tba.
Perc.
TB/Projektion
Voices
15ma
fp
Pno.
präp.
8vb
Vln. I
Vla.
Vc.

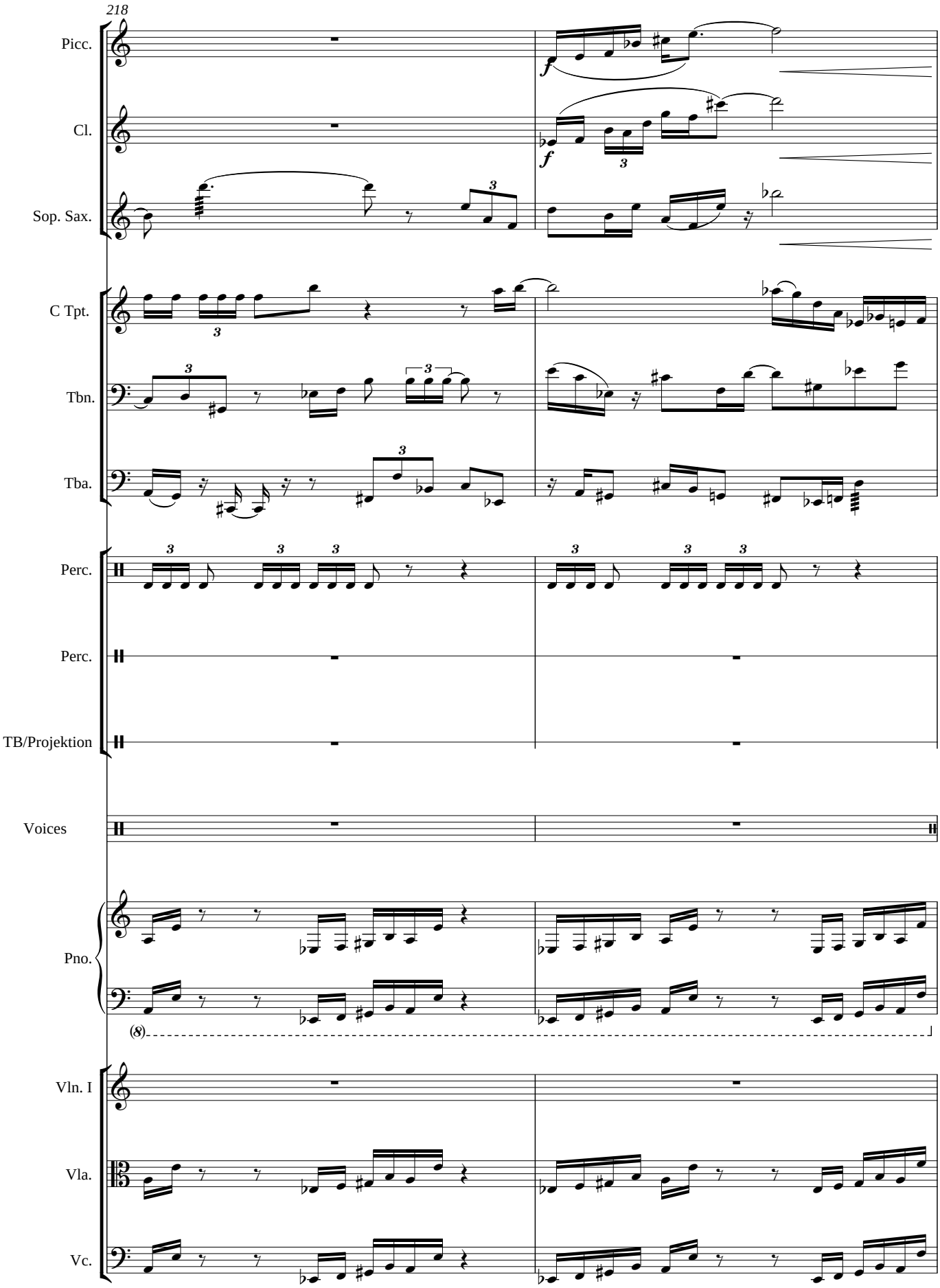

207
Picc.
Cl.
Sop. Sax.
gliss.
C Tpt.
Tbn.
Tba.
Perc.
Perc.
TB/Projektion
Voices
Pno.
8vb
Vln. I
Vla.
Vc.

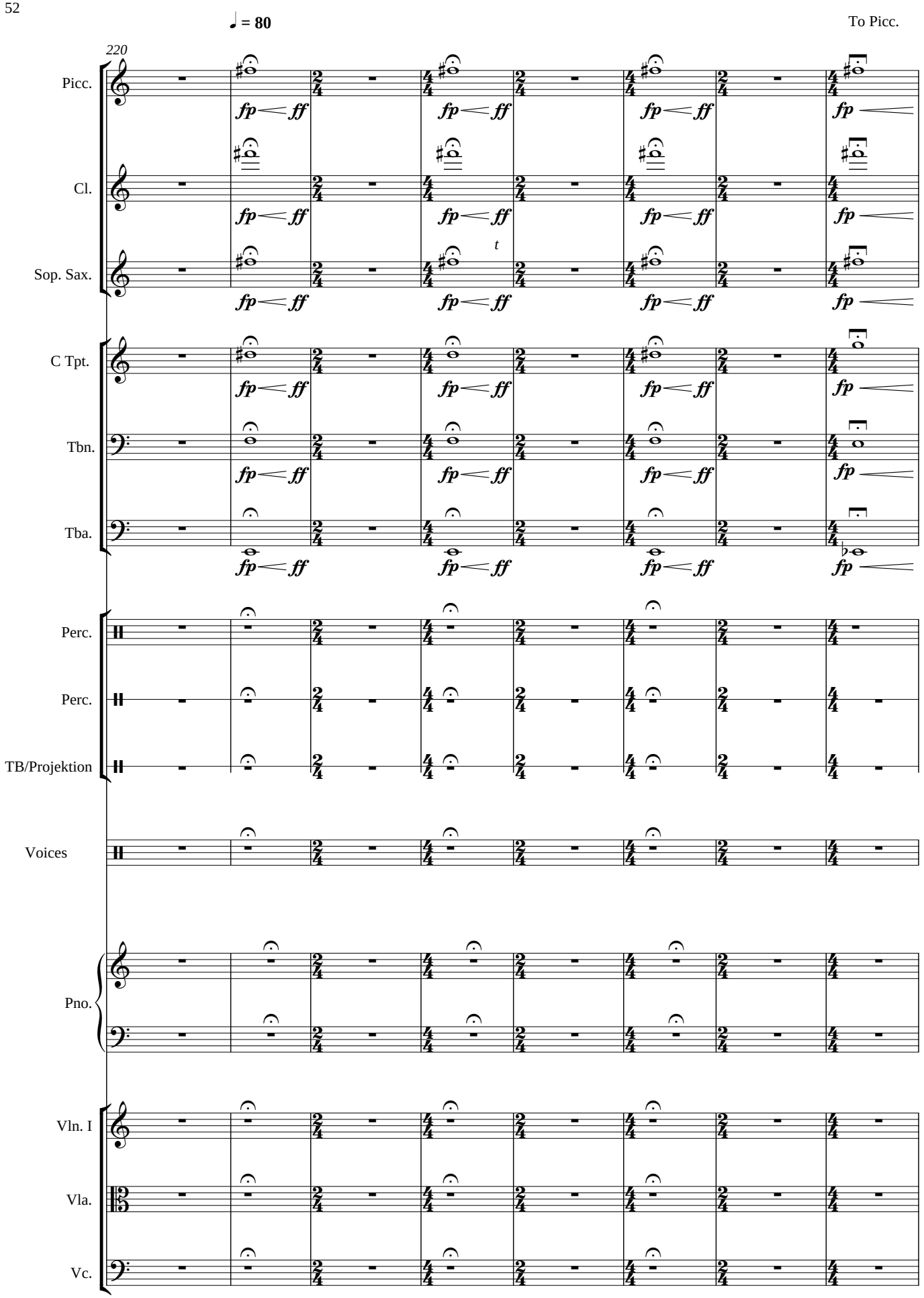

209
Picc.
Cl.
Sop. Sax.
C Tpt.
sf
sf
Tbn.
Tba.
Perc.
Perc.
TB/Projektion
Voices
Pno.
(8)
Vln. I
Vla.
Vc.


211
Picc.
Cl.
Sop. Sax.
C Tpt.
gliss.
Tbn.
Tba.
Perc.
Perc.
TB/Projektion
Voices
Pno.
Vln. I
Vla.
Vc.


213
Picc.
Cl.
Sop. Sax.
C Tpt.
Tbn.
Tba.
Perc.
Perc.
TB/Projektion
Voices
Pno.
Vln. I
Vla.
Vc.


216
Picc.
Cl.
Sop. Sax.
C Tpt.
Tbn.
Tba.
Perc.
Perc.
TB/Projektion
Voices
Pno.
Vln. I
Vla.
Vc.


218
Picc.
Cl.
Sop. Sax.
C Tpt.
Tbn.
Tba.
Perc.
Perc.
TB/Projektion
Voices
Pno.
Vln. I
Vla.
Vc.


♩ = 80
To Picc.
220
Picc.
Cl.
Sop. Sax.
C Tpt.
Tbn.
Tba.
Perc.
Perc.
TB/Projektion
Voices
Pno.
Vln. I
Vla.
Vc.
fp
ff
t

228

Picc.

Cl.

Sop. Sax.

C Tpt.

Tbn.

Tba.

Perc.

Perc.

TB/Projektion

Voices

soli
f *rhythmisch frei, rufend*

De-cla-ra-tion des droits de l´homme et du ci-to-yen.

f *rhythmisch frei*

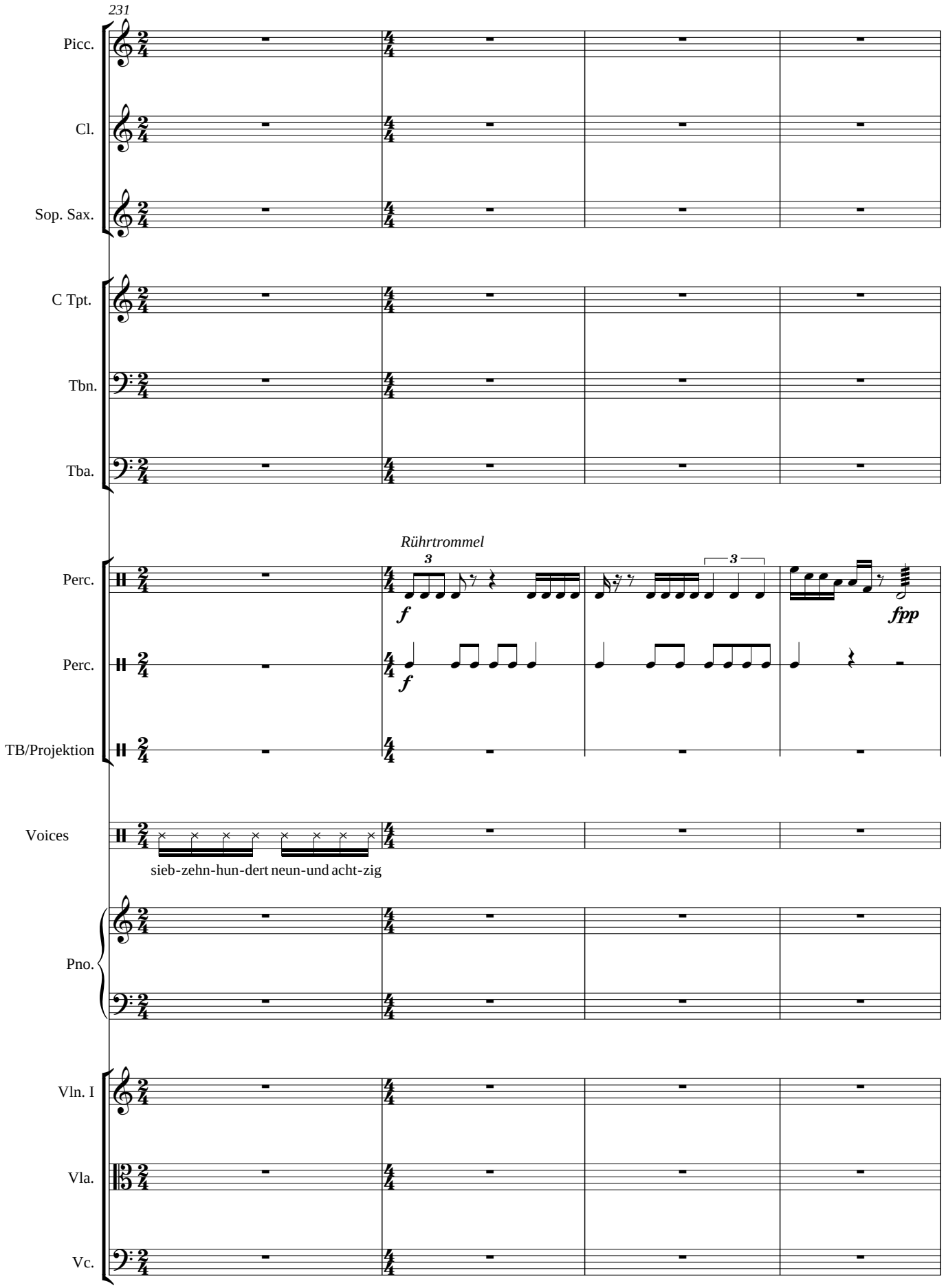
Er-klä-rung der Men-schen-rech-te sechs-und-zwan-zig-ster Au-gust

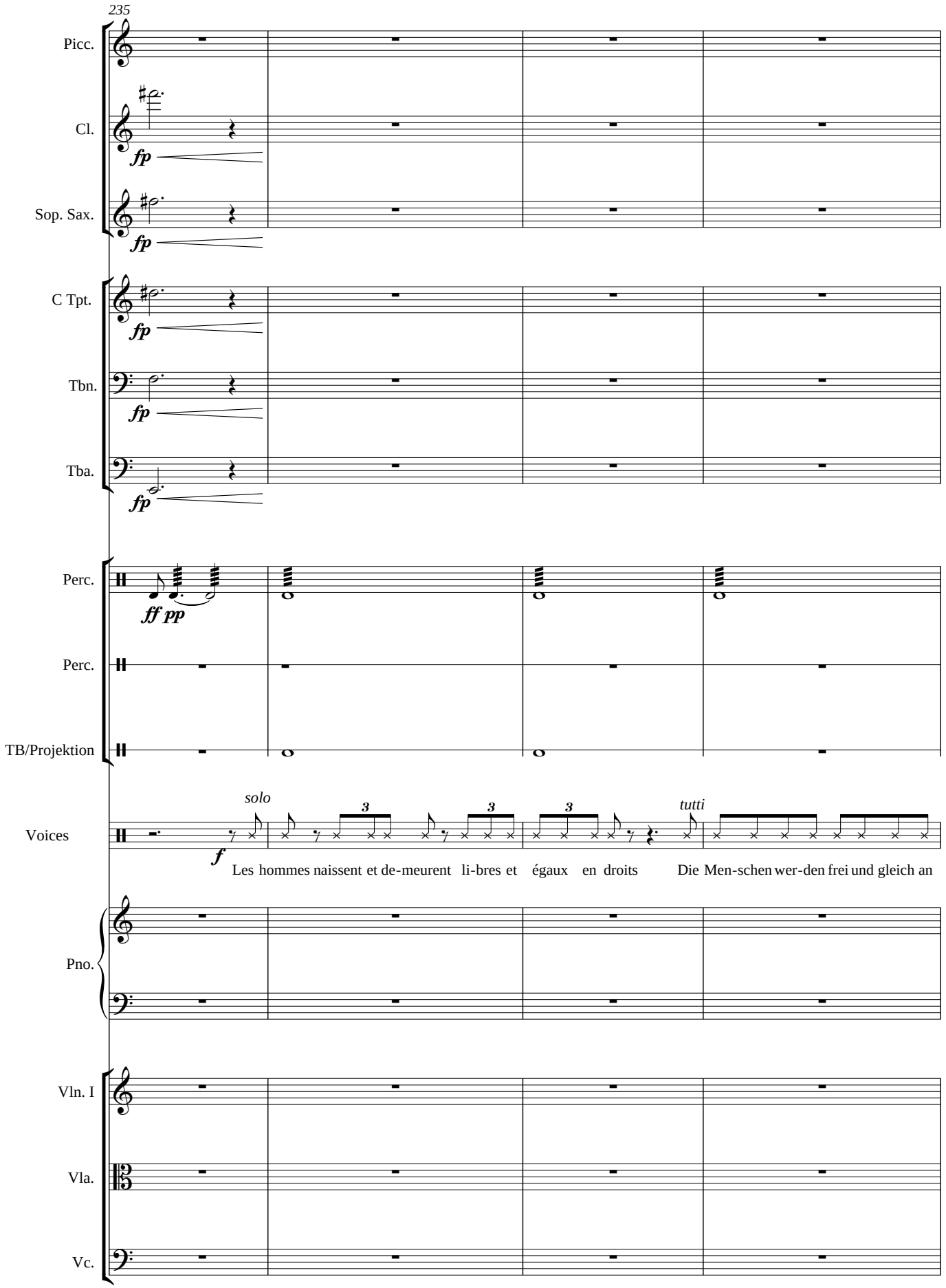
Pno.

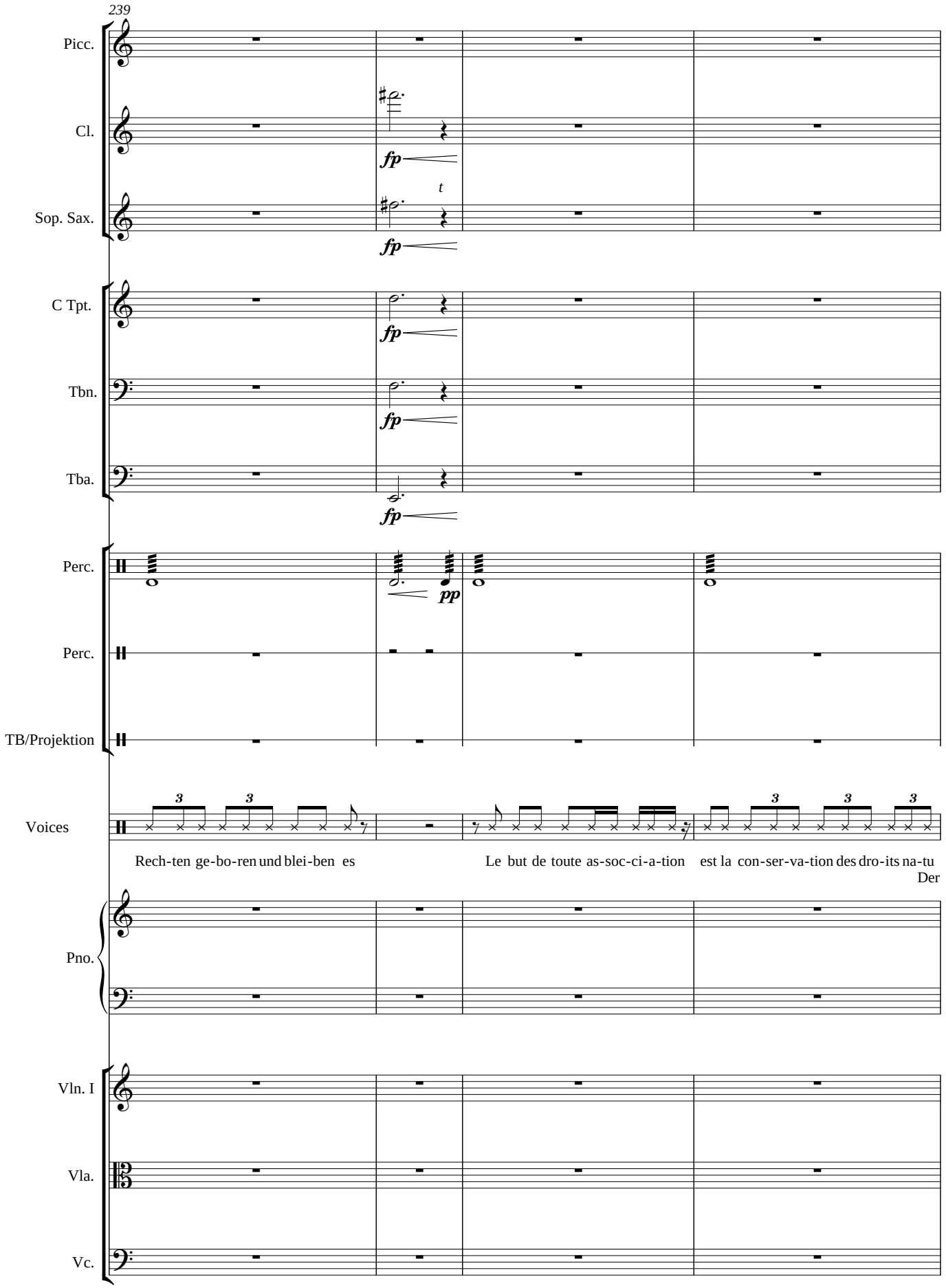
Vln. I

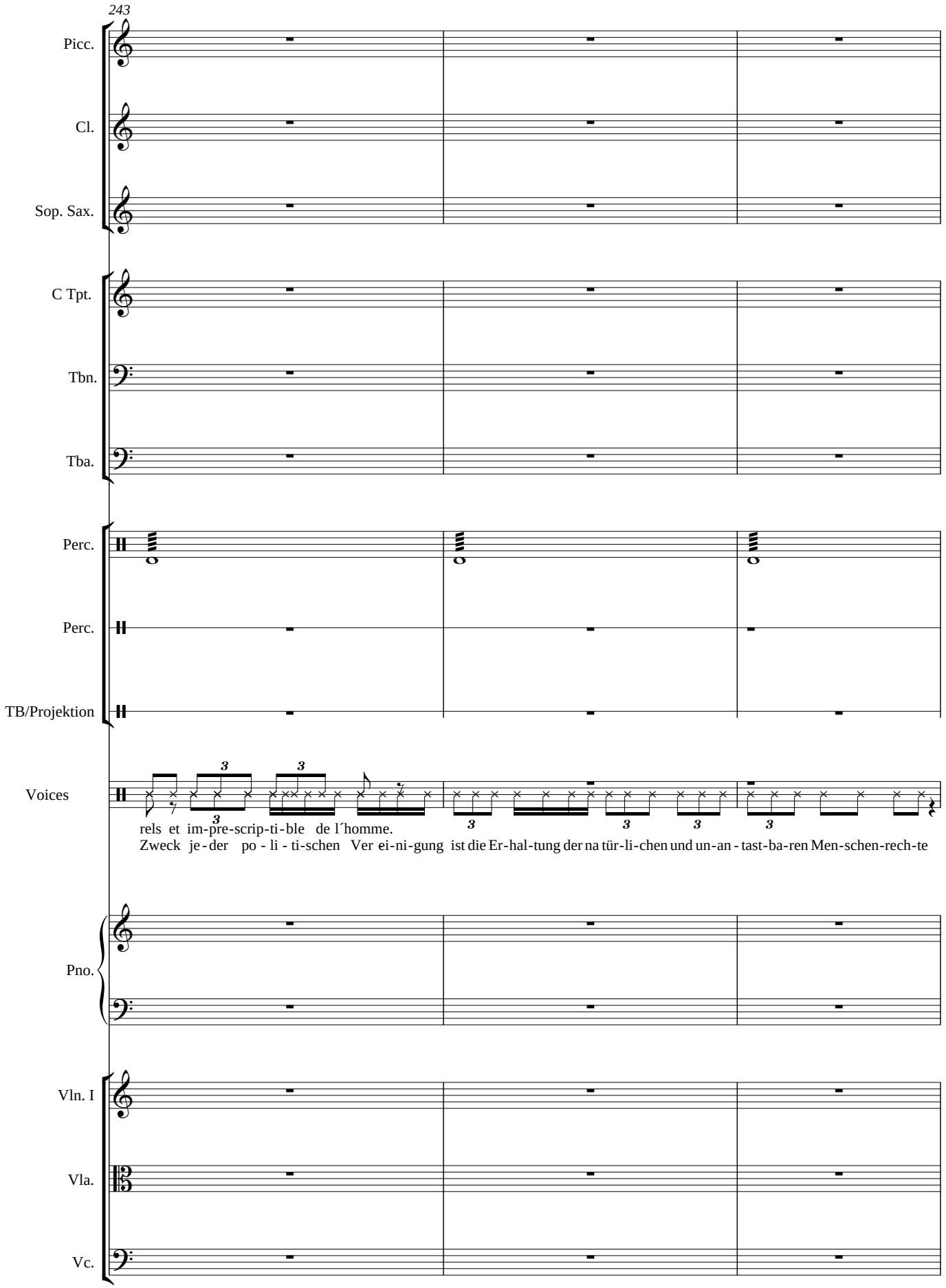
Vla.

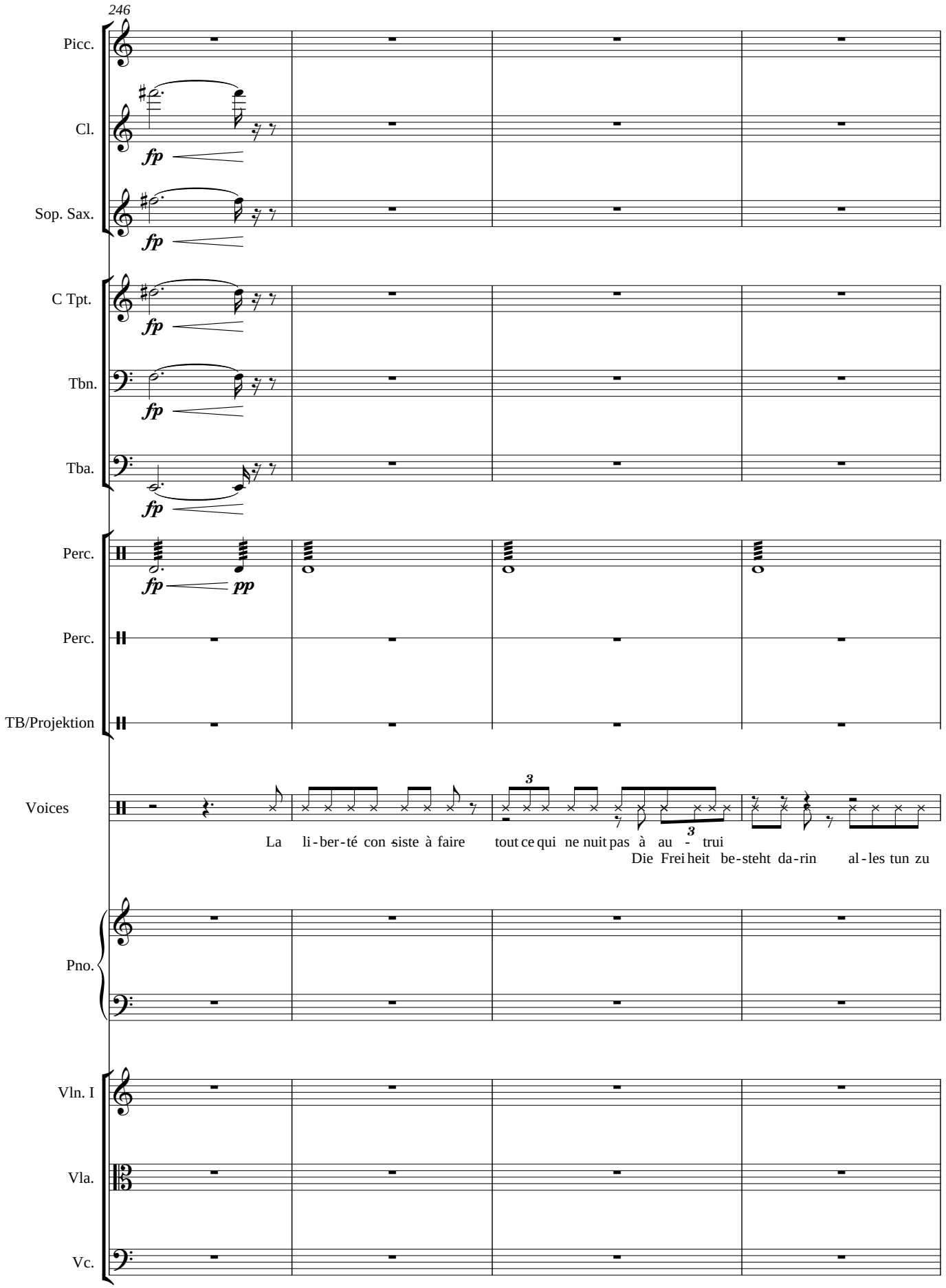
Vc.

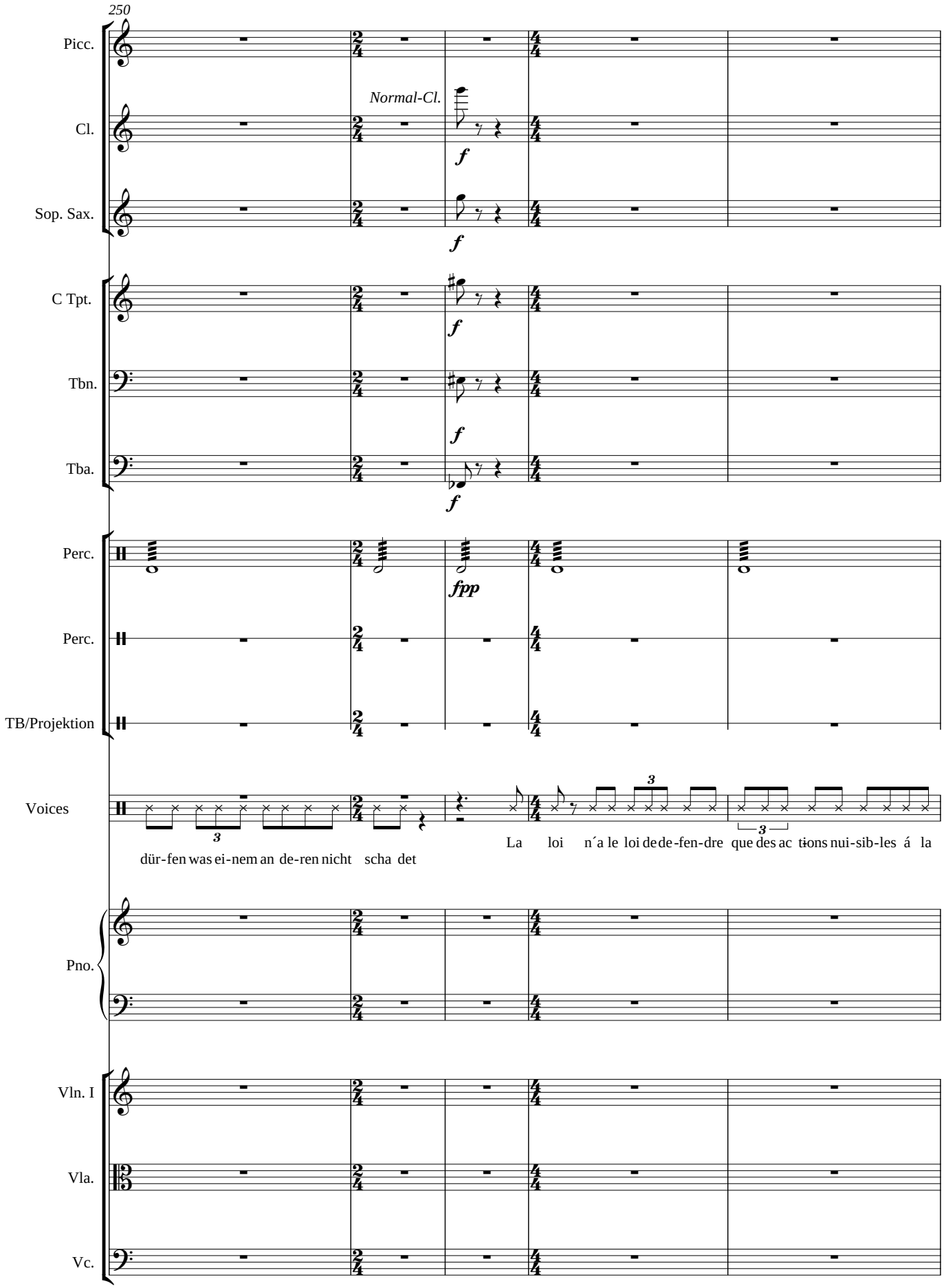

231
Picc.
Cl.
Sop. Sax.
C Tpt.
Tbn.
Tba.
Rührtrommel
Perc.
f
fpp
Perc.
f
TB/Projektion
Voices
sieb-zehn-hun-dert neun-und acht-zig
Pno.
Vln. I
Vla.
Vc.

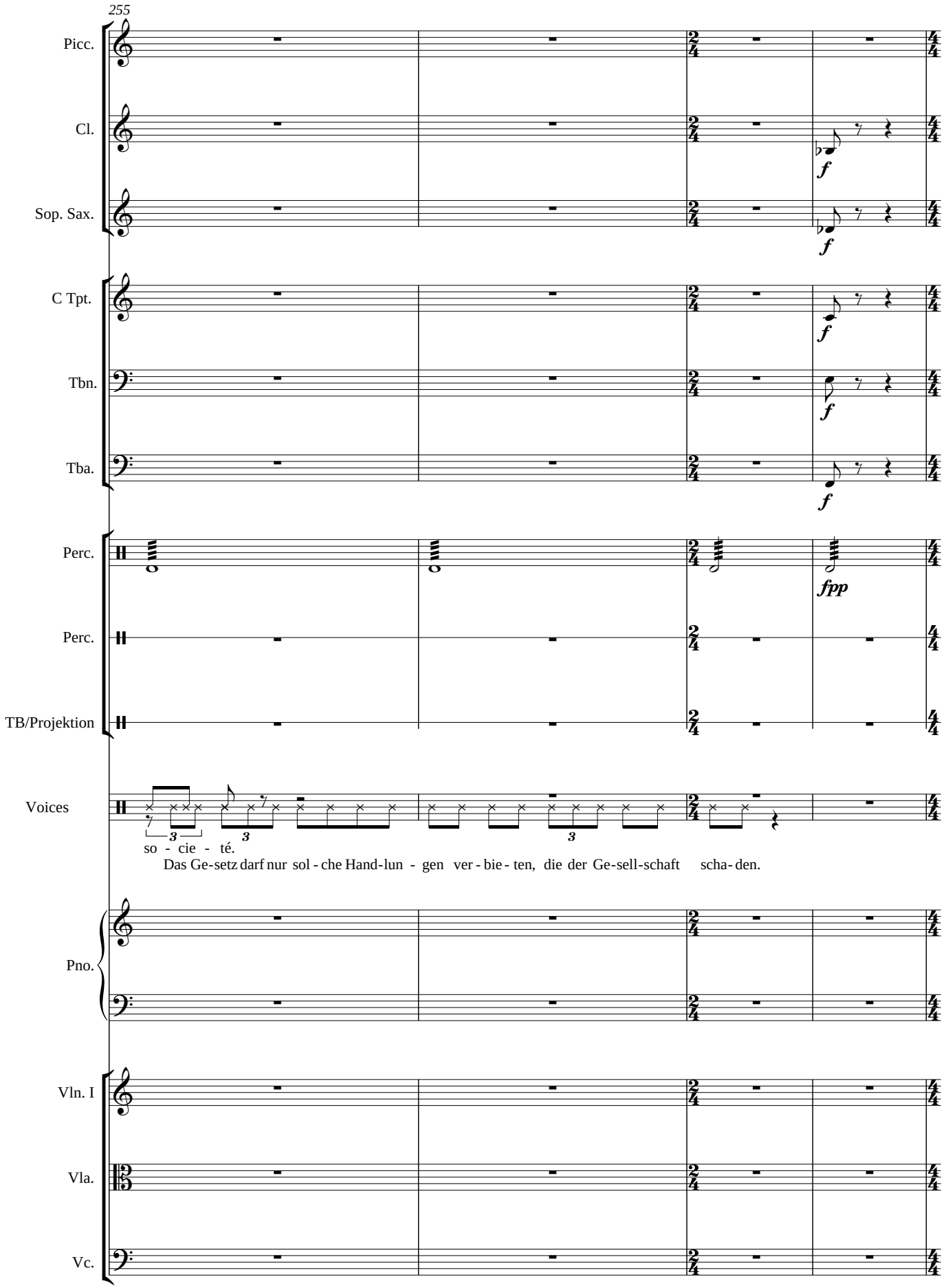

235
Picc.
Cl.
fp
Sop. Sax.
fp
C Tpt.
fp
Tbn.
fp
Tba.
fp
Perc.
ff pp
Perc.
TB/Projektion
Voices
solo
f
Les hommes naissent et de-meurent li-bres et égaux en droits
tutti
Die Men-schen wer-den frei und gleich an
Pno.
Vln. I
Vla.
Vc.

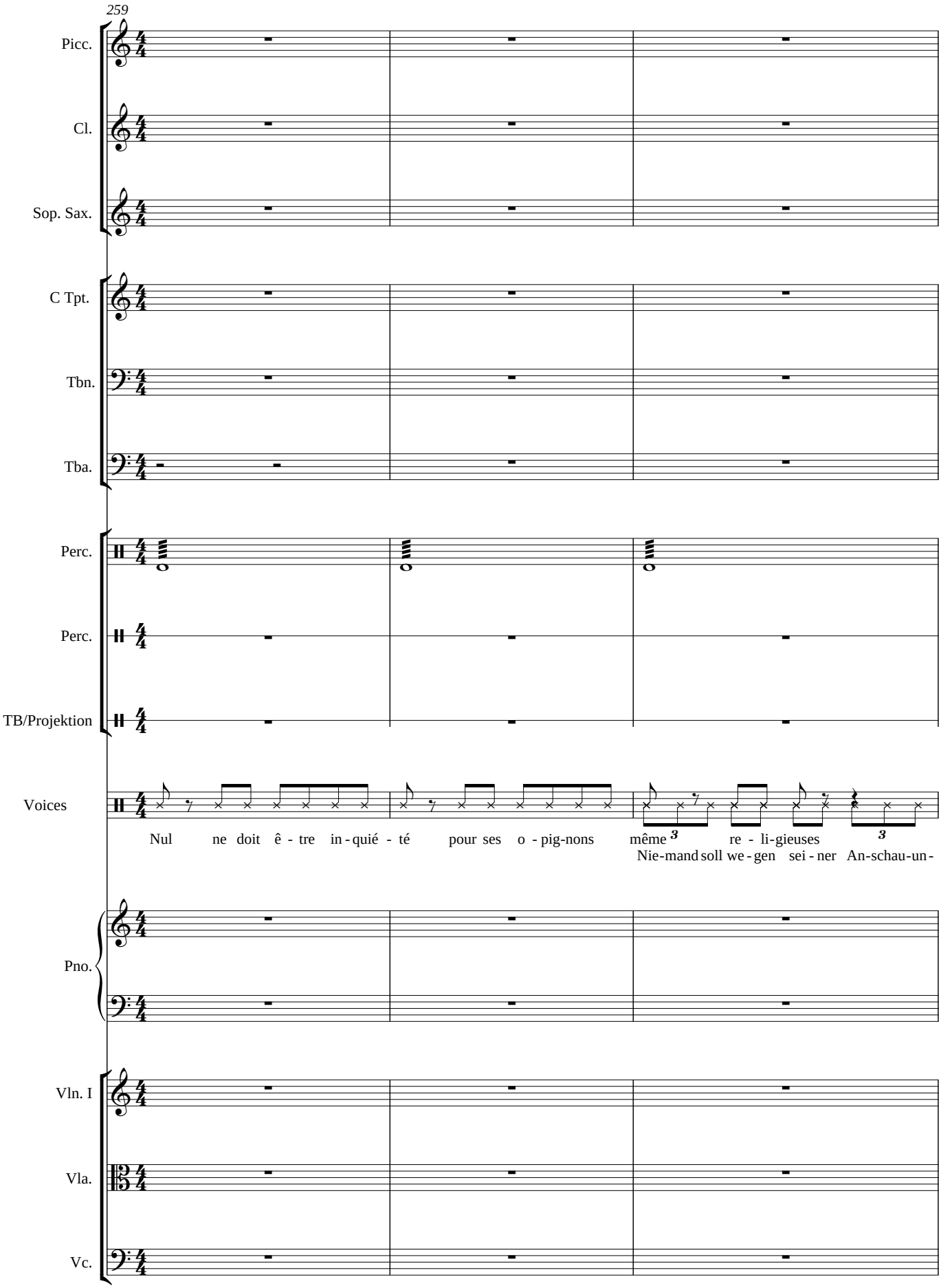

239
Picc.
Cl.
fp
Sop. Sax.
t
fp
C Tpt.
fp
Tbn.
fp
Tba.
fp
Perc.
pp
Perc.
TB/Projektion
Voices
Rech-ten ge-bo-ren und blei-ben es
Le but de toute as-soc-ci-a-tion est la con-ser-va-tion des dro-its na-tu
Der
Pno.
Vln. I
Vla.
Vc.

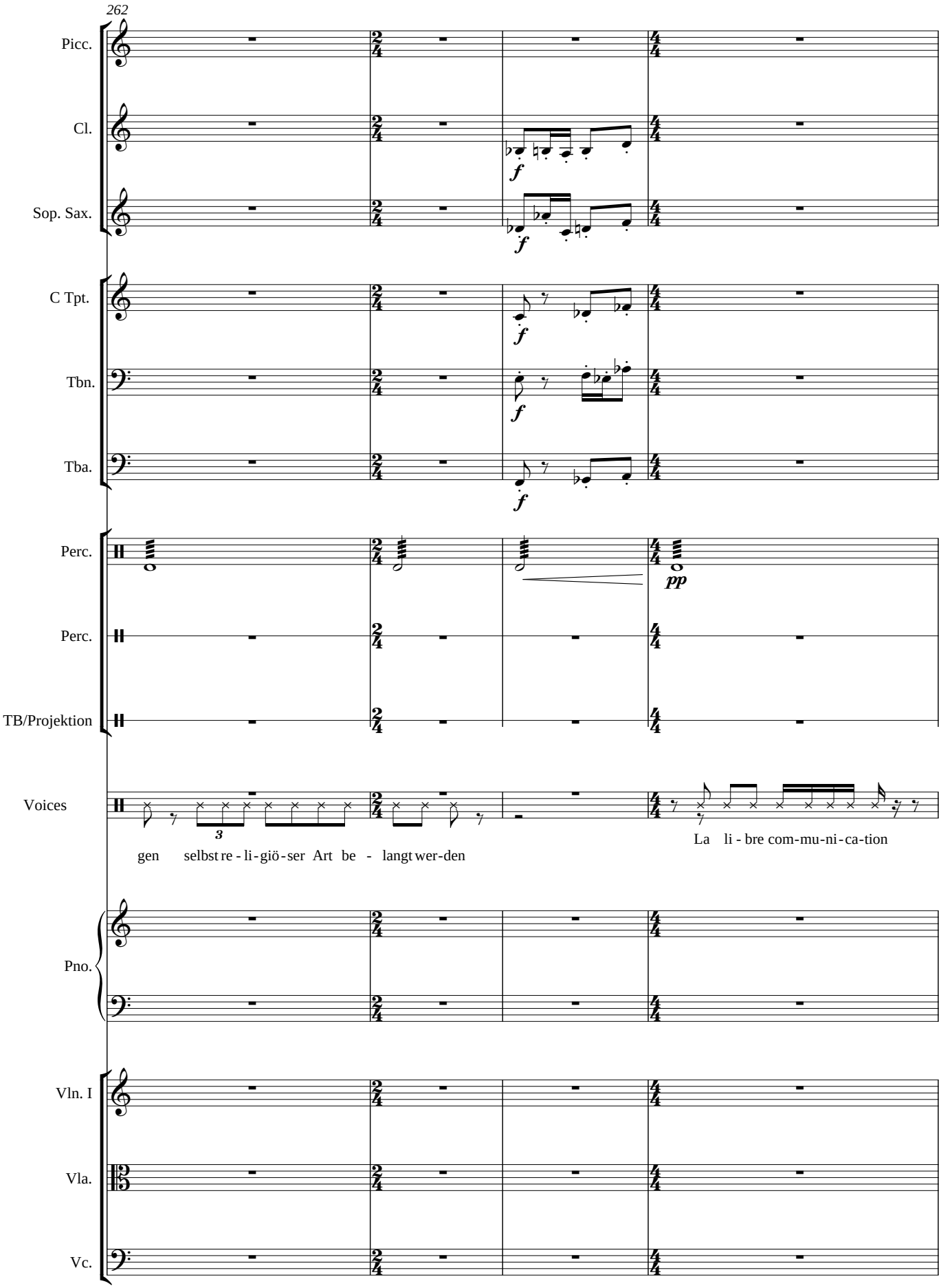

243
Picc.
Cl.
Sop. Sax.
C Tpt.
Tbn.
Tba.
Perc.
Perc.
TB/Projektion
Voices
rels et im-pre-scrip-ti-ble de l´homme.
Zweck je-der po - li - ti-schen Ver ei-ni-gung ist die Er-hal-tung der na tür-li-chen und un-an - tast-ba-ren Men-schen-rech-te
Pno.
Vln. I
Vla.
Vc.

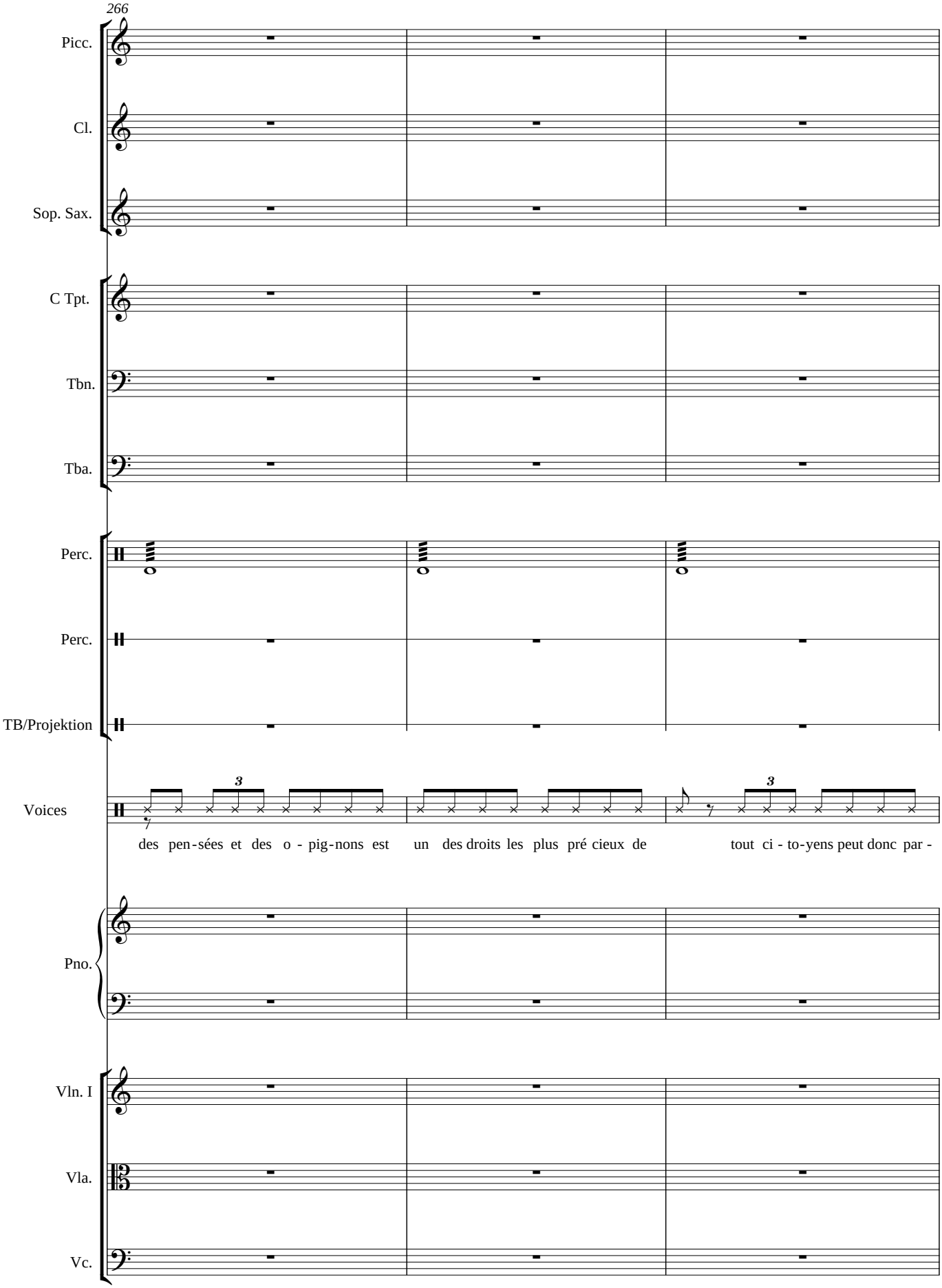

246
Picc.
Cl.
fp
Sop. Sax.
fp
C Tpt.
fp
Tbn.
fp
Tba.
fp
Perc.
fp
pp
Perc.
TB/Projektion
Voices
La li-ber-té con-siste à faire tout ce qui ne nuit pas à au - trui
Die Frei-heit be-steht da-rin al-les tun zu
Pno.
Vln. I
Vla.
Vc.

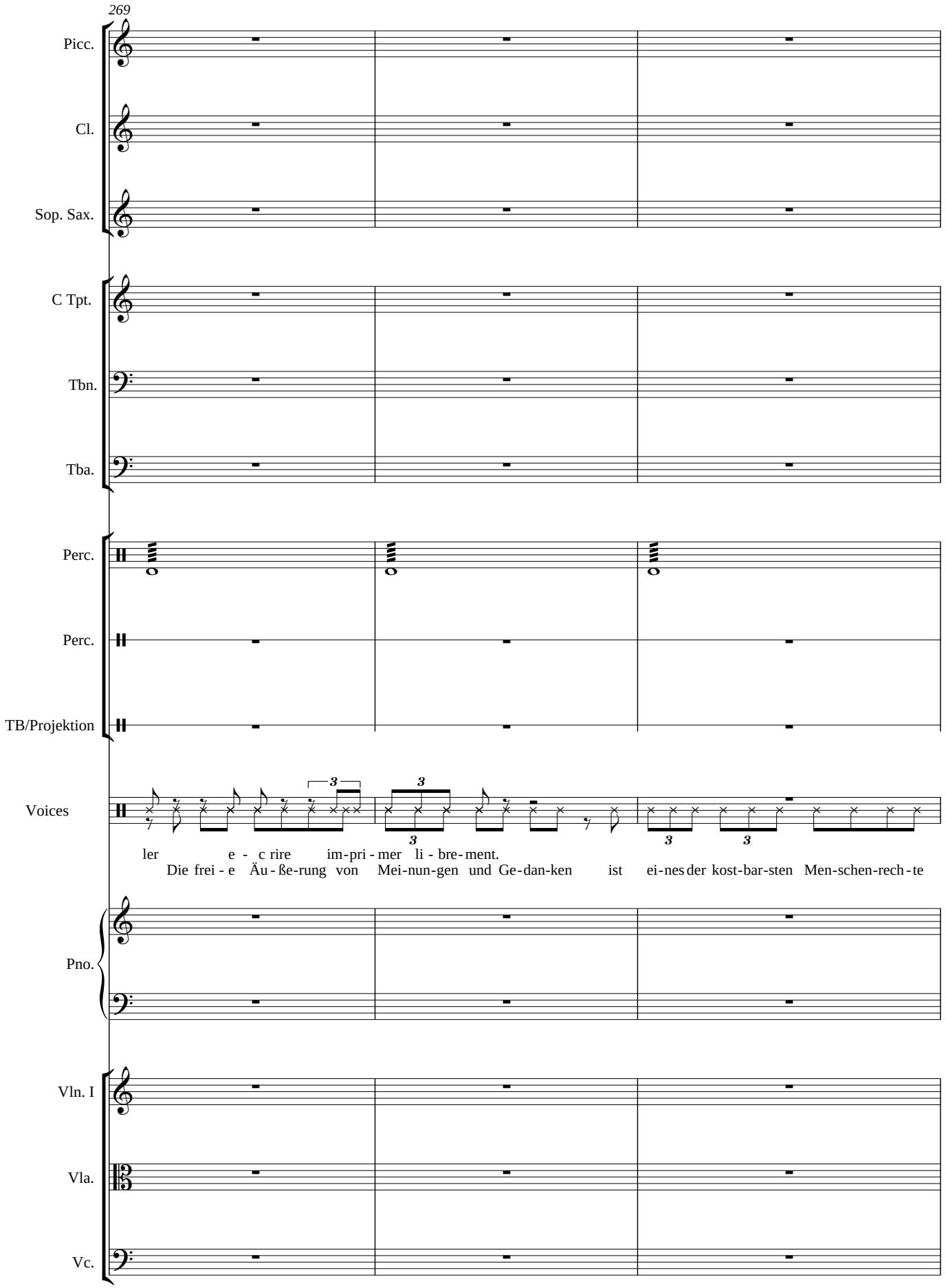

250
Picc.
Cl.
Normal-Cl.
Sop. Sax.
C Tpt.
Tbn.
Tba.
Perc.
fpp
Perc.
TB/Projektion
Voices
dür-fen was ei-nem an de-ren nicht scha det
La loi n´a le loi de de-fen-dre que des ac tions nui-sib-les á la
Pno.
Vln. I
Vla.
Vc.

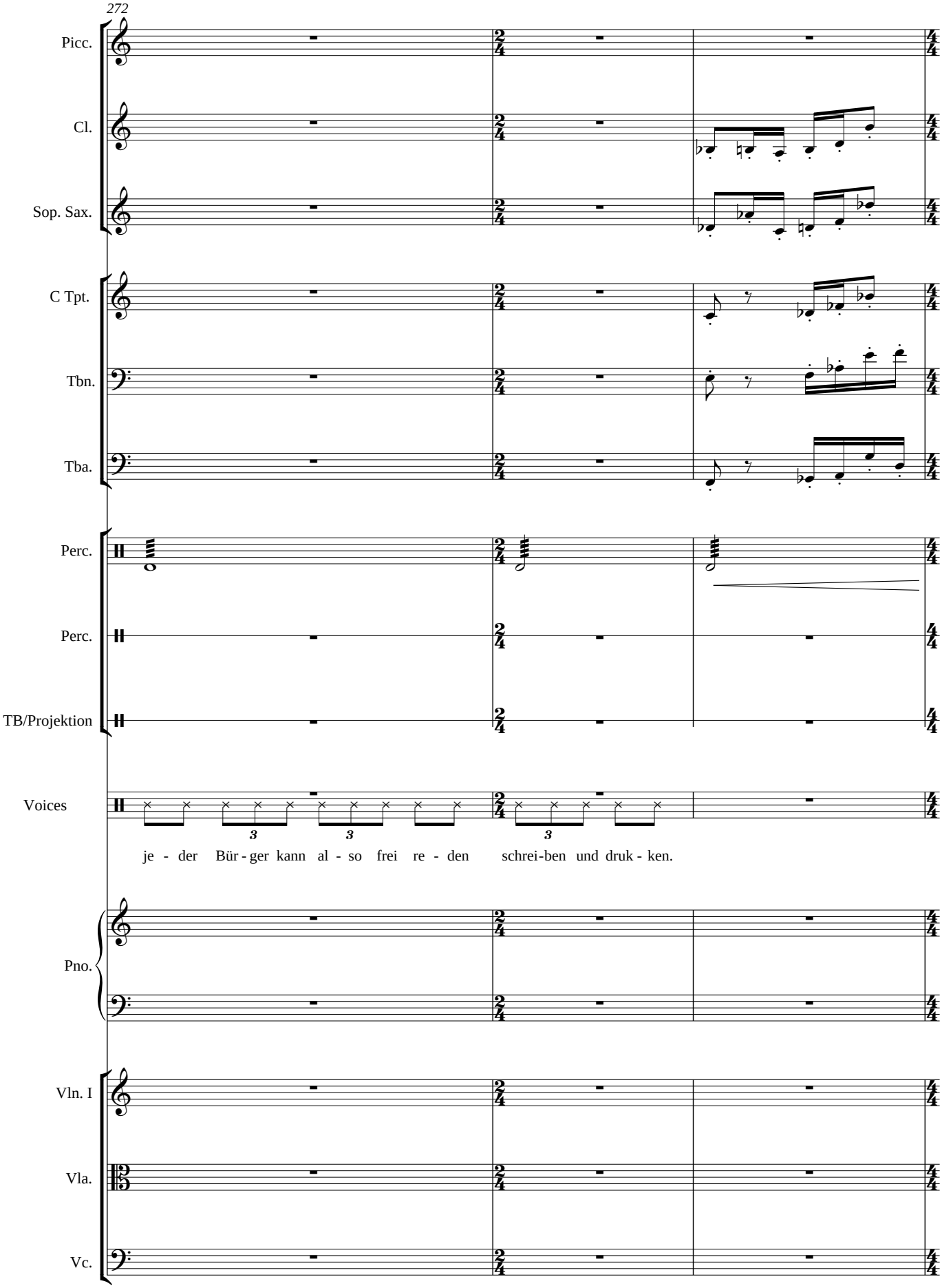

255
Picc.
Cl.
Sop. Sax.
C Tpt.
Tbn.
Tba.
Perc.
Perc.
TB/Projektion
Voices
so - cie - té.
Das Ge-setz darf nur sol - che Hand-lun - gen ver - bie - ten, die der Ge-sell-schaft scha- den.
Pno.
Vln. I
Vla.
Vc.
f
fpp

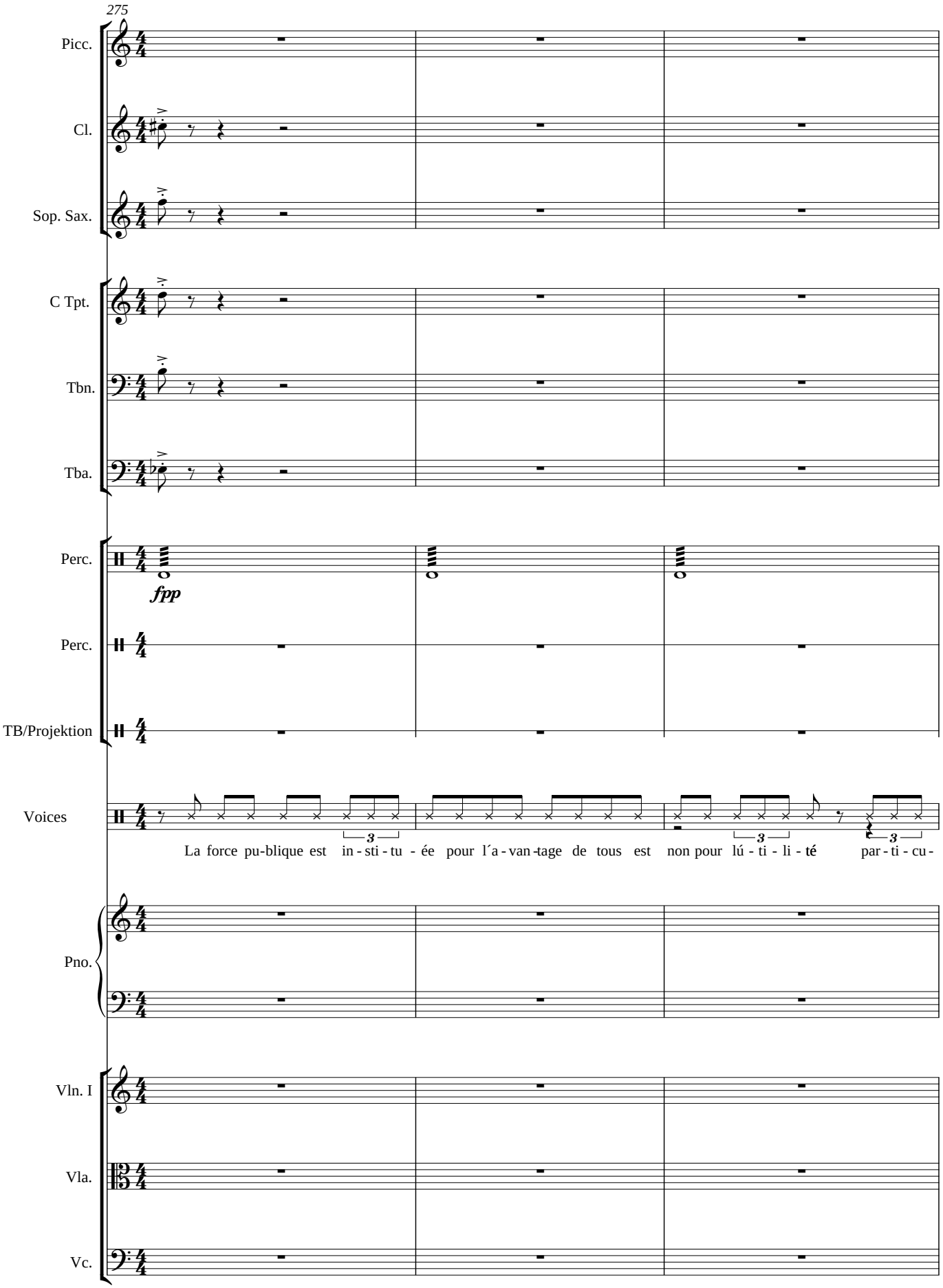

259
Picc.
Cl.
Sop. Sax.
C Tpt.
Tbn.
Tba.
Perc.
Perc.
TB/Projektion
Voices
Nul ne doit ê - tre in - quié - té pour ses o - pig-nons même re - li-gieuses
Nie-mand soll we - gen sei - ner An-schau-un -
Pno.
Vln. I
Vla.
Vc.

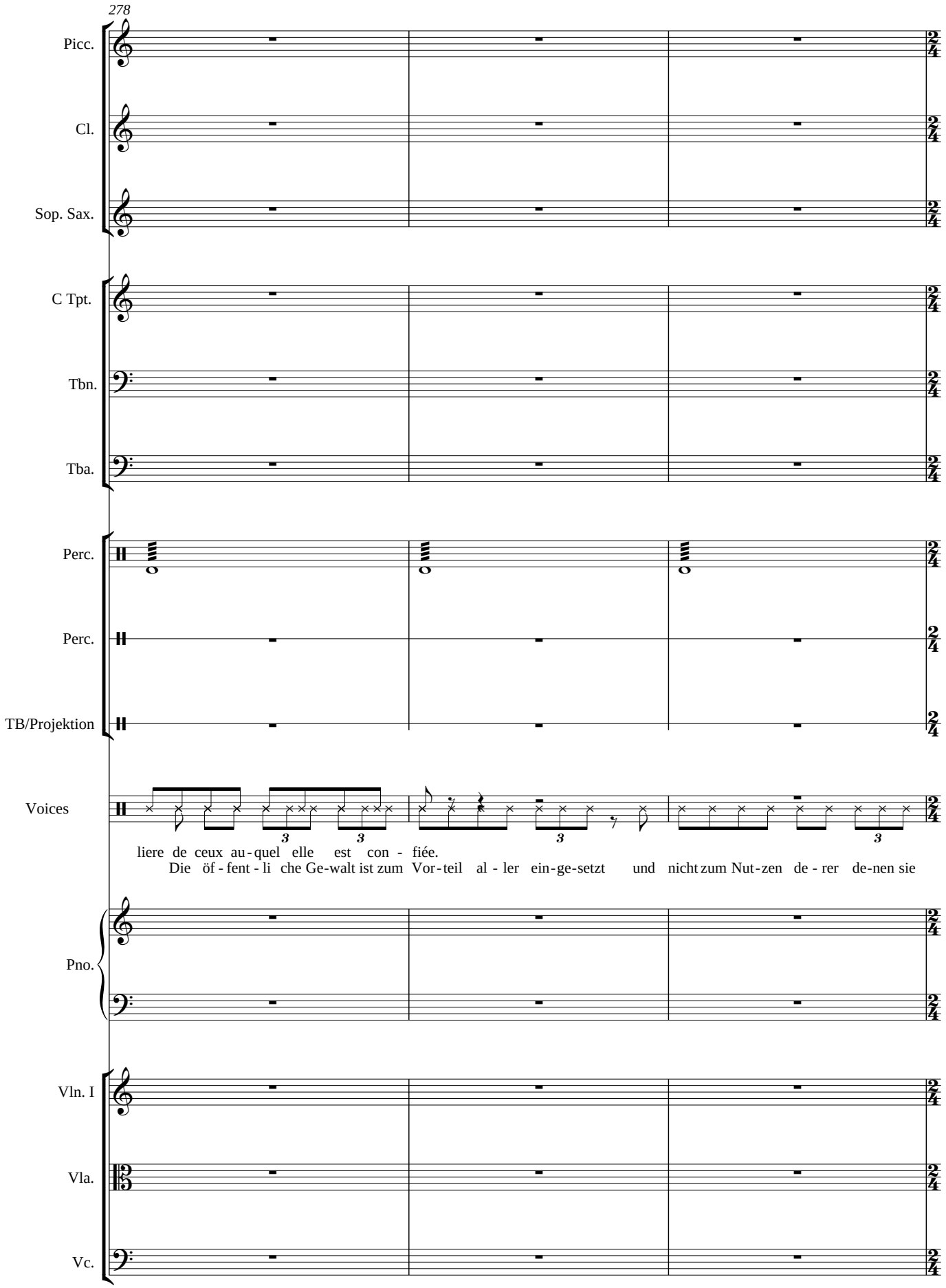

262
Picc.
Cl.
Sop. Sax.
C Tpt.
Tbn.
Tba.
Perc.
Perc.
TB/Projektion
Voices
gen selbst re - li - giö - ser Art be - langt wer - den
La li - bre com - mu - ni - ca - tion
Pno.
Vln. I
Vla.
Vc.

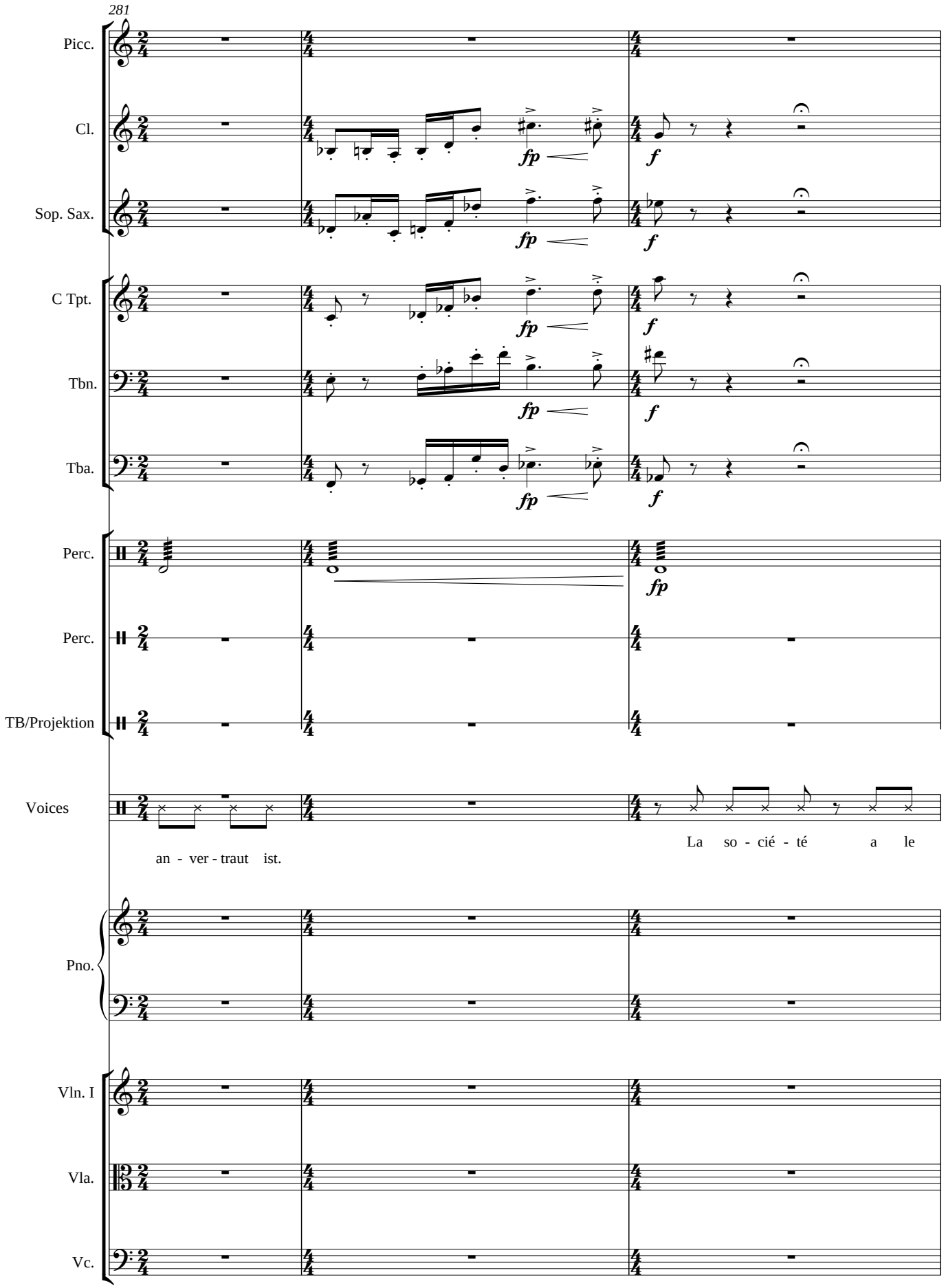

266
Picc.
Cl.
Sop. Sax.
C Tpt.
Tbn.
Tba.
Perc.
Perc.
TB/Projektion
Voices
des pen-sées et des o - pig-nons est un des droits les plus pré cieux de tout ci - to-yens peut donc par -
Pno.
Vln. I
Vla.
Vc.

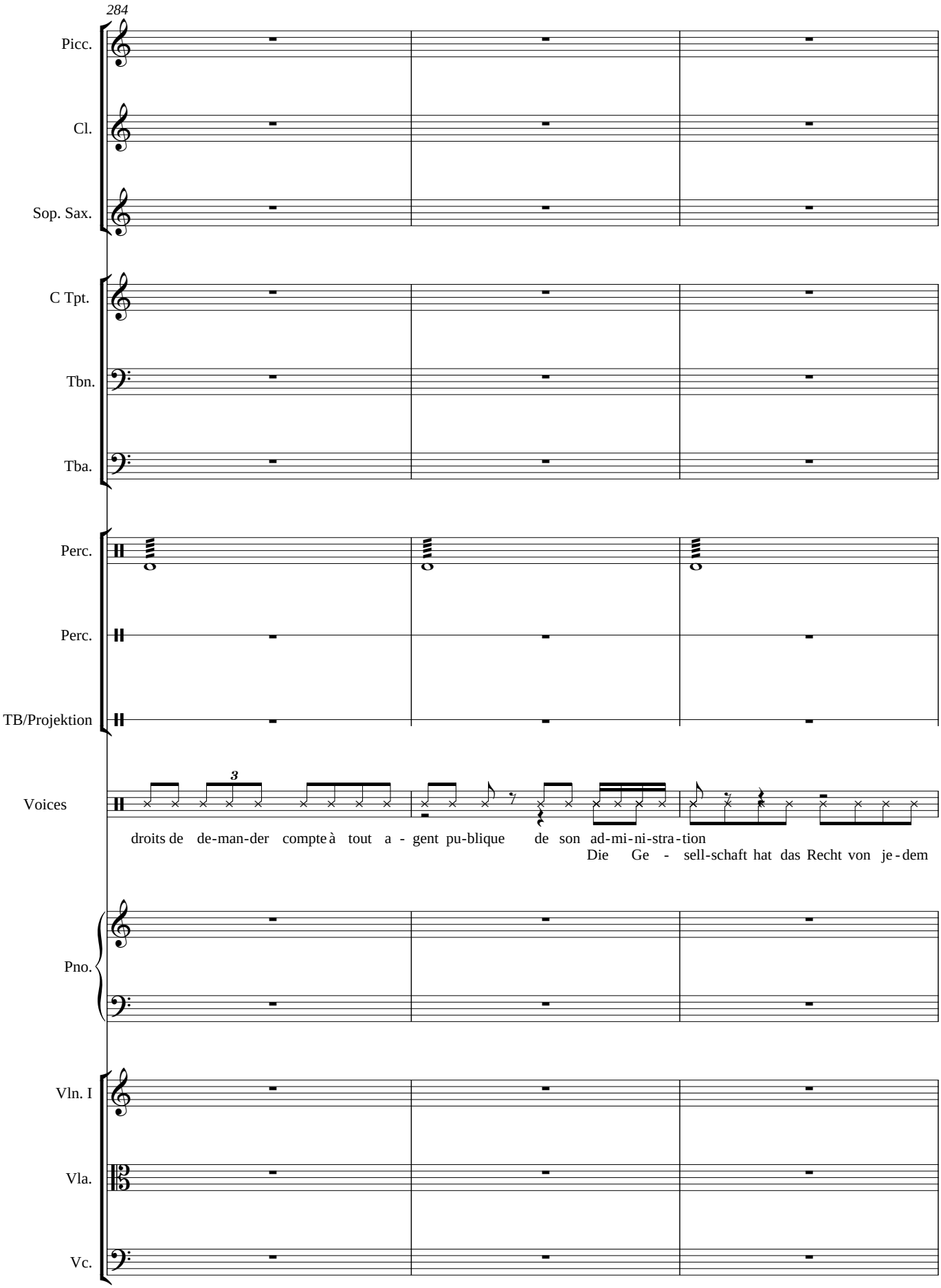

269
Picc.
Cl.
Sop. Sax.
C Tpt.
Tbn.
Tba.
Perc.
Perc.
TB/Projektion
Voices
ler e - c rire im-pri - mer li - bre-ment.
Die frei - e Äu - ße-rung von Mei-nun-gen und Ge-dan-ken ist ei-nes der kost-bar-sten Men-schen-rech - te
Pno.
Vln. I
Vla.
Vc.

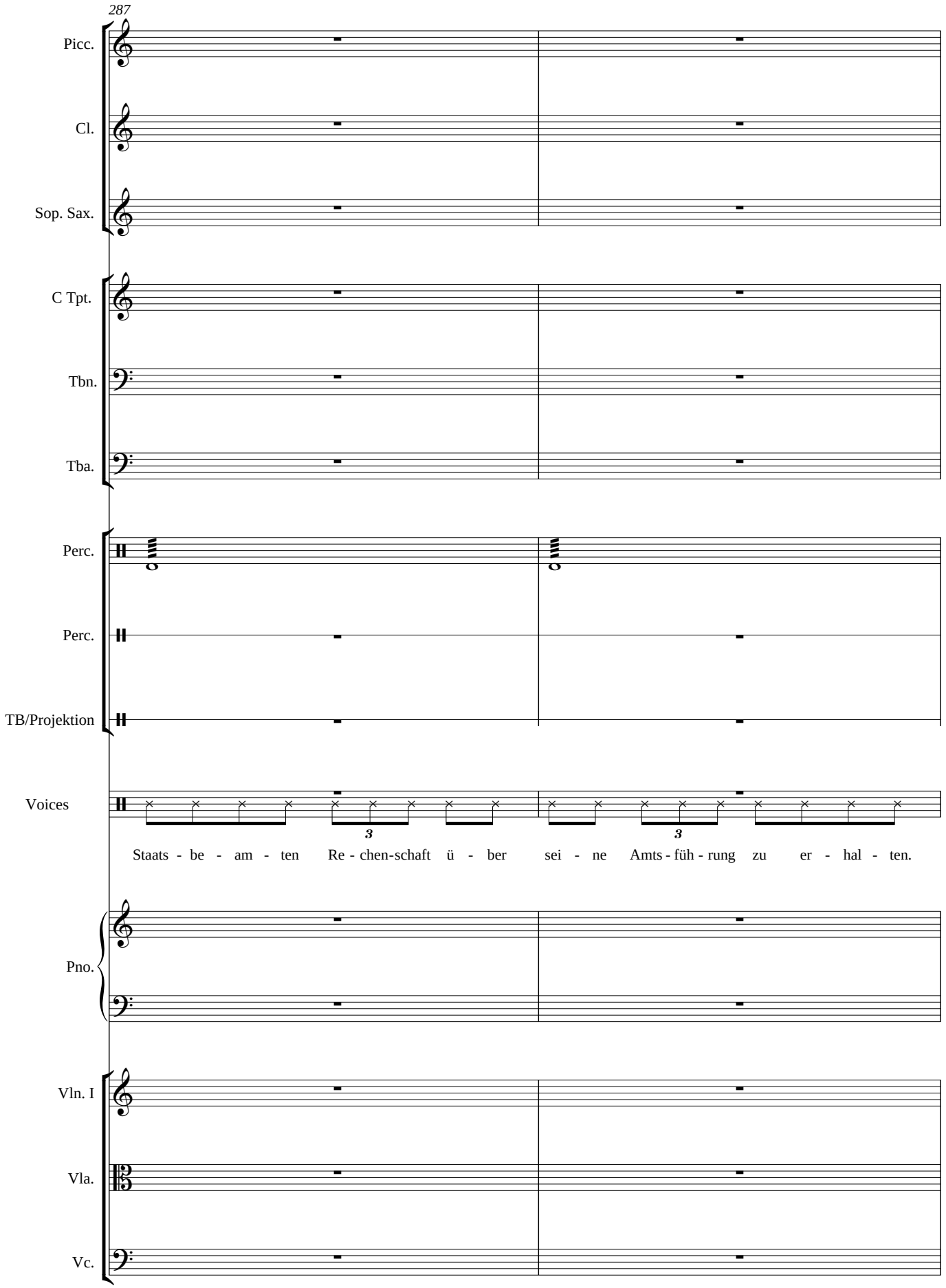

272
Picc.
Cl.
Sop. Sax.
C Tpt.
Tbn.
Tba.
Perc.
Perc.
TB/Projektion
Voices
je - der Bür - ger kann al - so frei re - den schrei - ben und druk - ken.
Pno.
Vln. I
Vla.
Vc.

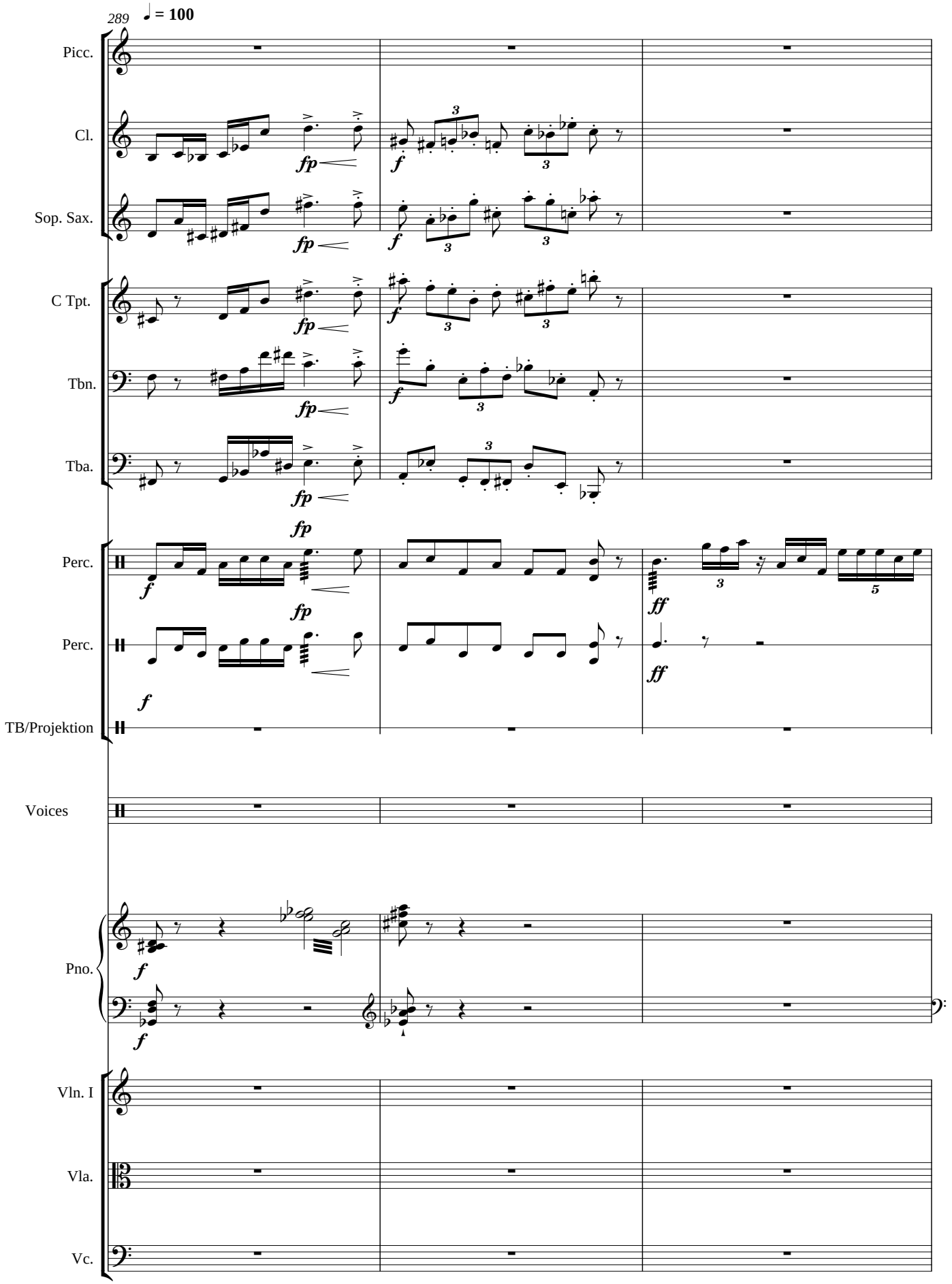

275
Picc.
Cl.
Sop. Sax.
C Tpt.
Tbn.
Tba.
Perc.
fpp
Perc.
TB/Projektion
Voices
La force pu-blique est in - sti - tu - ée pour l´a - van -tage de tous est non pour lú - ti - li - té par - ti - cu -
Pno.
Vln. I
Vla.
Vc.

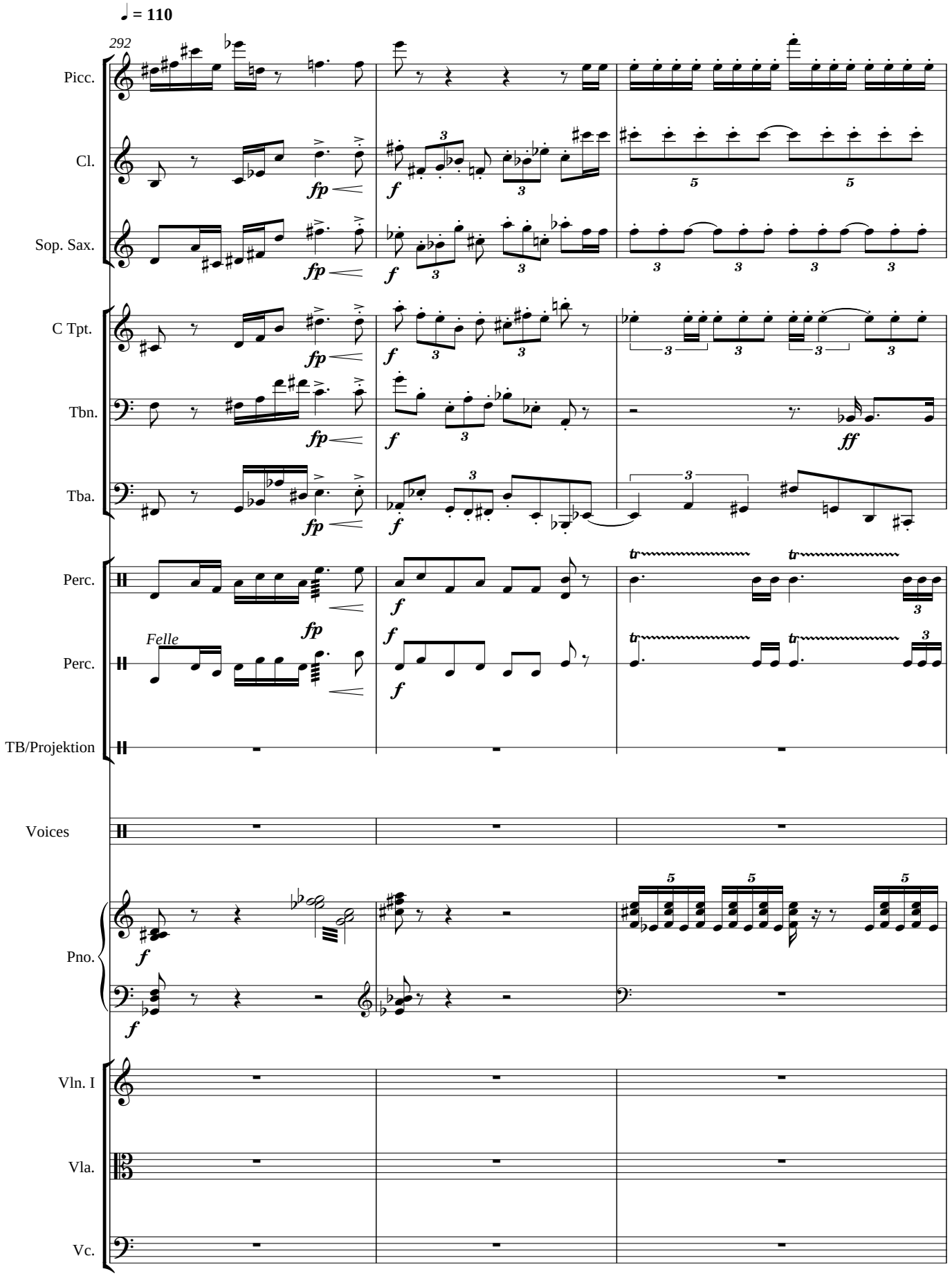

278
Picc.
Cl.
Sop. Sax.
C Tpt.
Tbn.
Tba.
Perc.
Perc.
TB/Projektion
Voices
liere de ceux au-quel elle est con - fiée.
Die öf - fent - li che Ge-walt ist zum Vor-teil al - ler ein-ge-setzt und nicht zum Nut-zen de - rer de-nen sie
Pno.
Vln. I
Vla.
Vc.

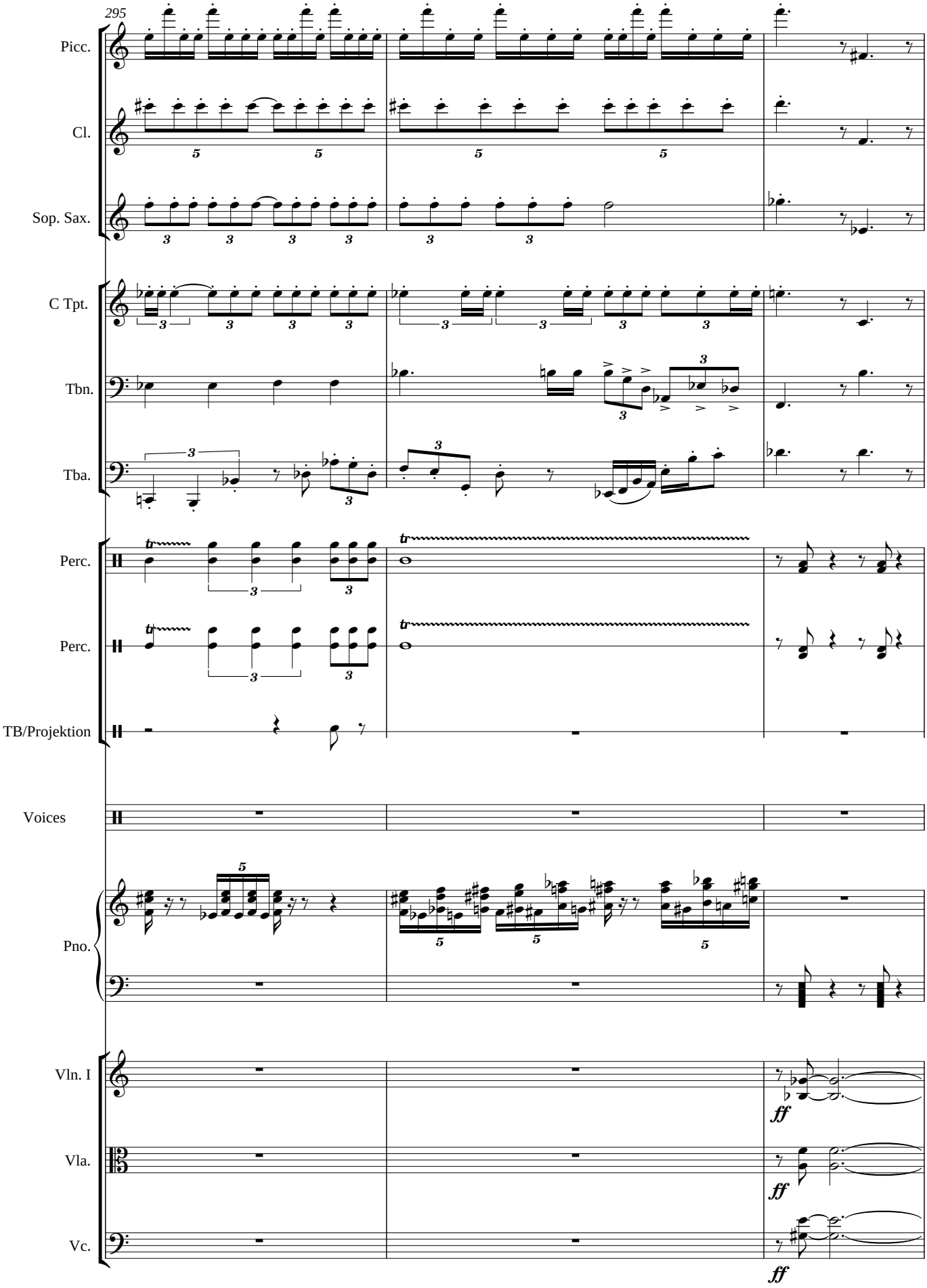

281
Picc.
Cl.
Sop. Sax.
C Tpt.
Tbn.
Tba.
Perc.
Perc.
TB/Projektion
Voices
Pno.
Vln. I
Vla.
Vc.
fp
f
an - ver - traut ist.
La so - cié - té a le

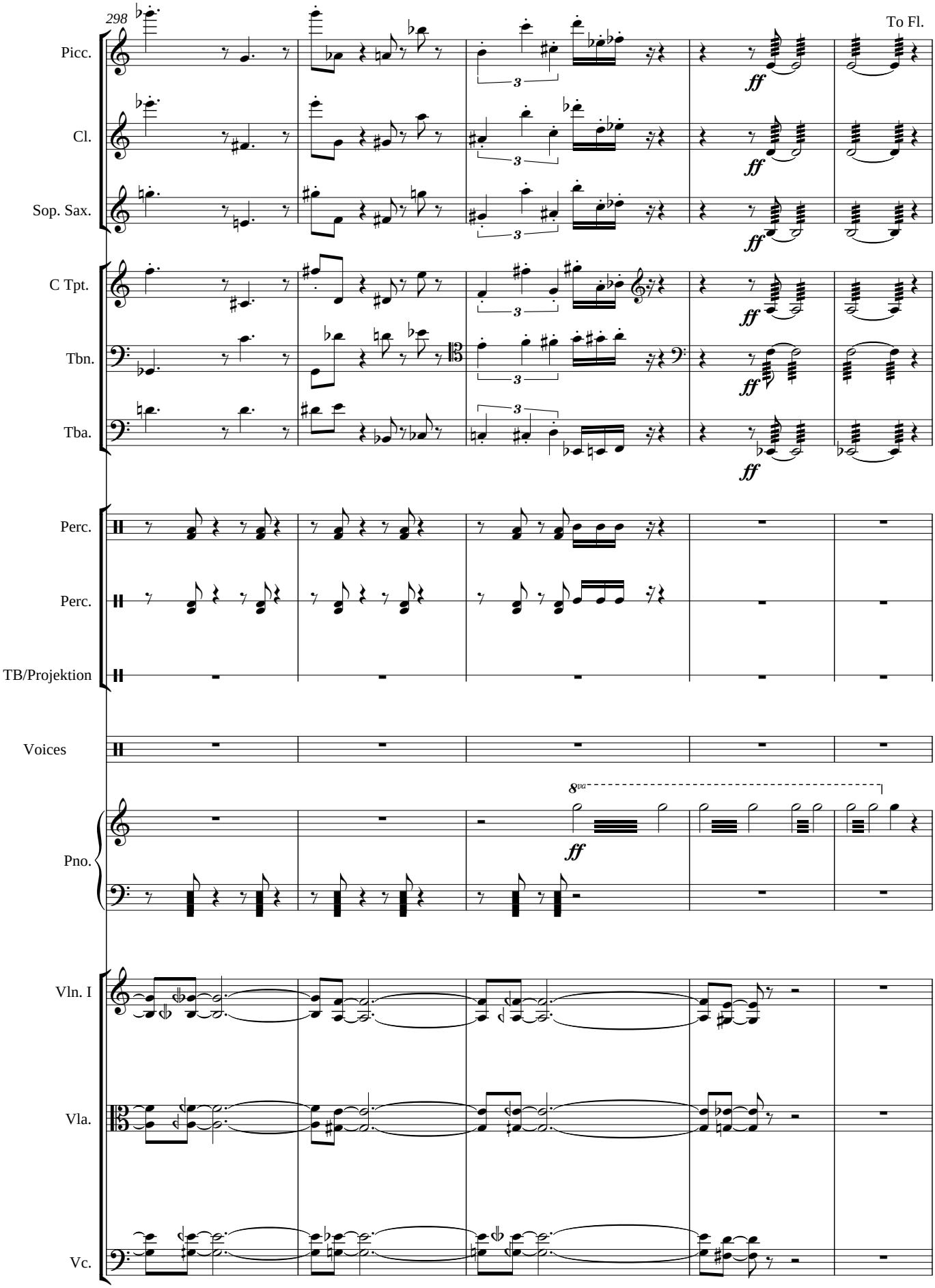

284
Picc.
Cl.
Sop. Sax.
C Tpt.
Tbn.
Tba.
Perc.
Perc.
TB/Projektion
Voices
3
droits de de-man-der compte à tout a - gent pu-blique de son ad-mi-ni-stra-tion
Die Ge - sell-schaft hat das Recht von je-dem
Pno.
Vln. I
Vla.
Vc.

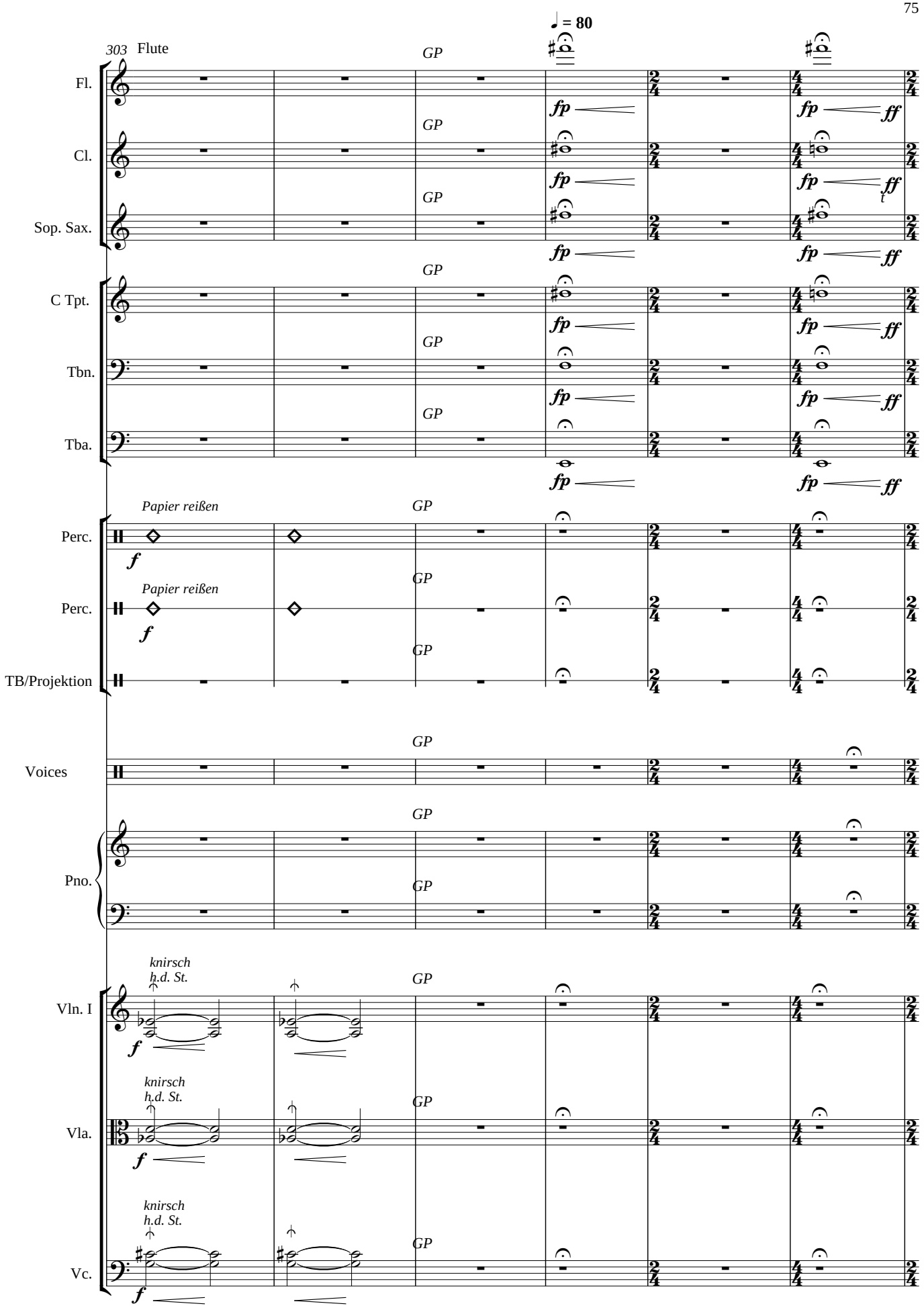

287
Picc.
Cl.
Sop. Sax.
C Tpt.
Tbn.
Tba.
Perc.
Perc.
TB/Projektion
Voices
Staats - be - am - ten Re - chen-schaft ü - ber sei - ne Amts - füh - rung zu er - hal - ten.
Pno.
Vln. I
Vla.
Vc.

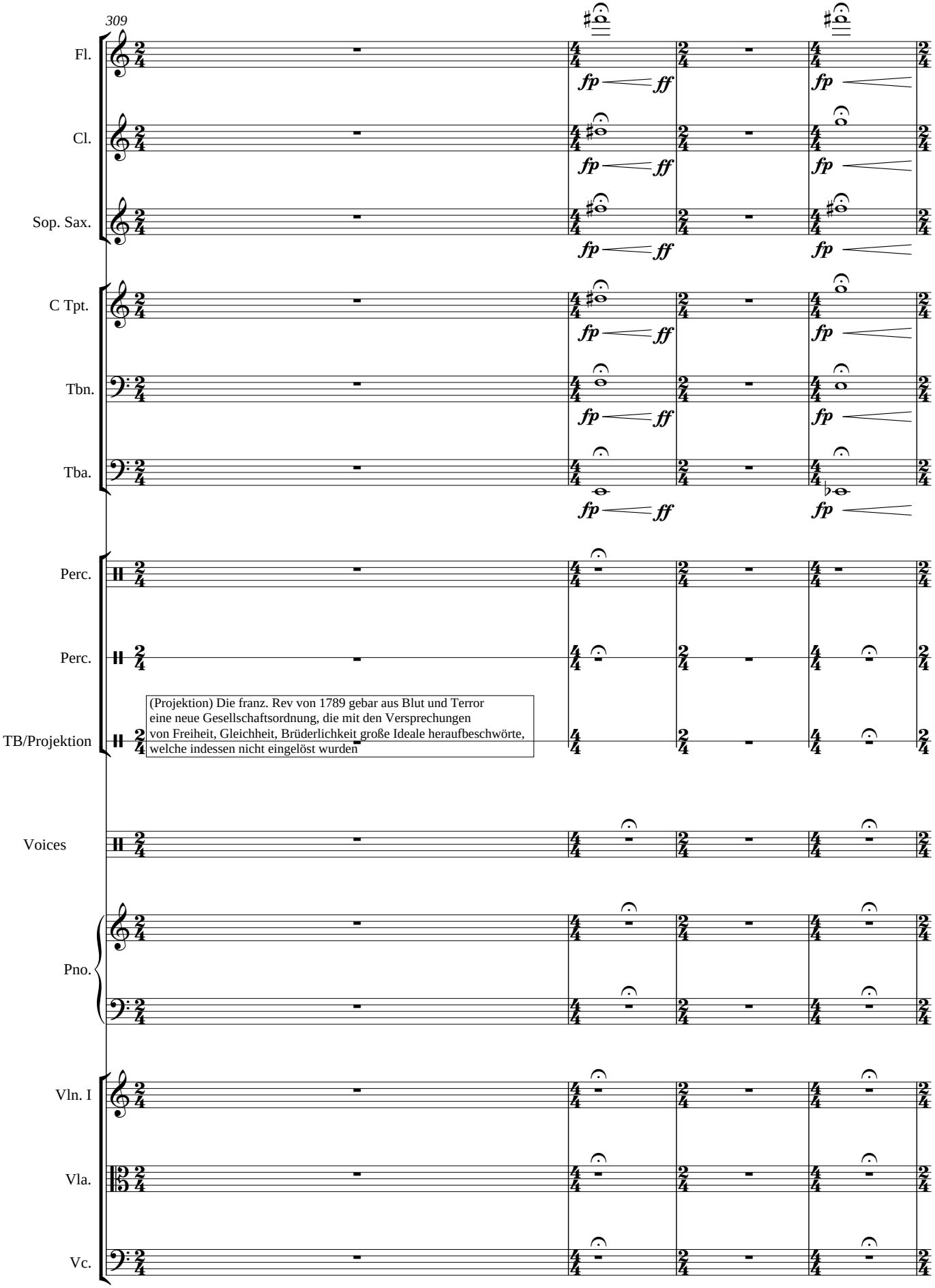

289
♩ = 100
Picc.
Cl.
Sop. Sax.
C Tpt.
Tbn.
Tba.
Perc.
Perc.
TB/Projektion
Voices
Pno.
Vln. I
Vla.
Vc.

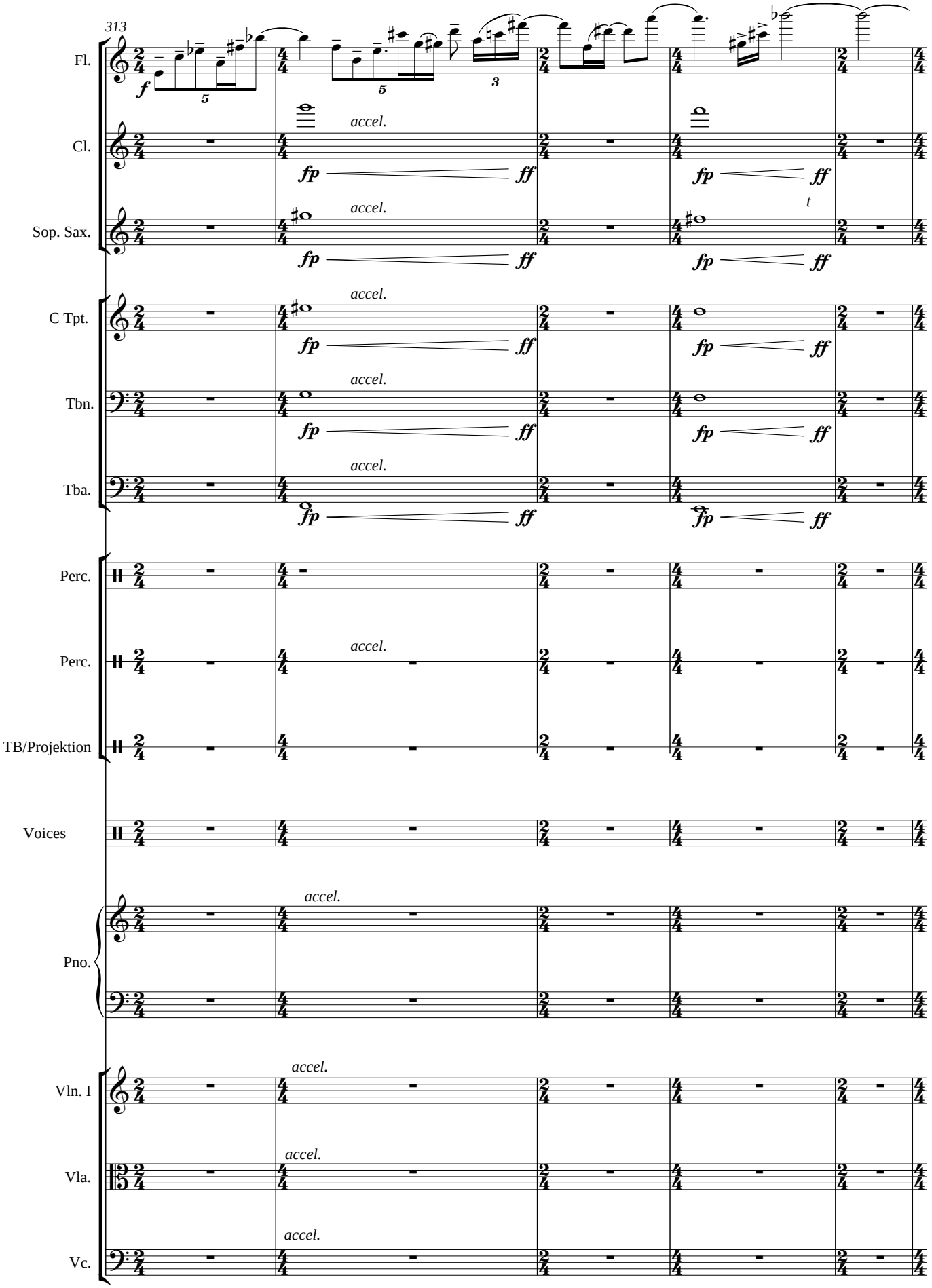

♩ = 110
292
Picc.
Cl.
Sop. Sax.
C Tpt.
Tbn.
Tba.
Perc.
Perc.
Felle
TB/Projektion
Voices
Pno.
Vln. I
Vla.
Vc.

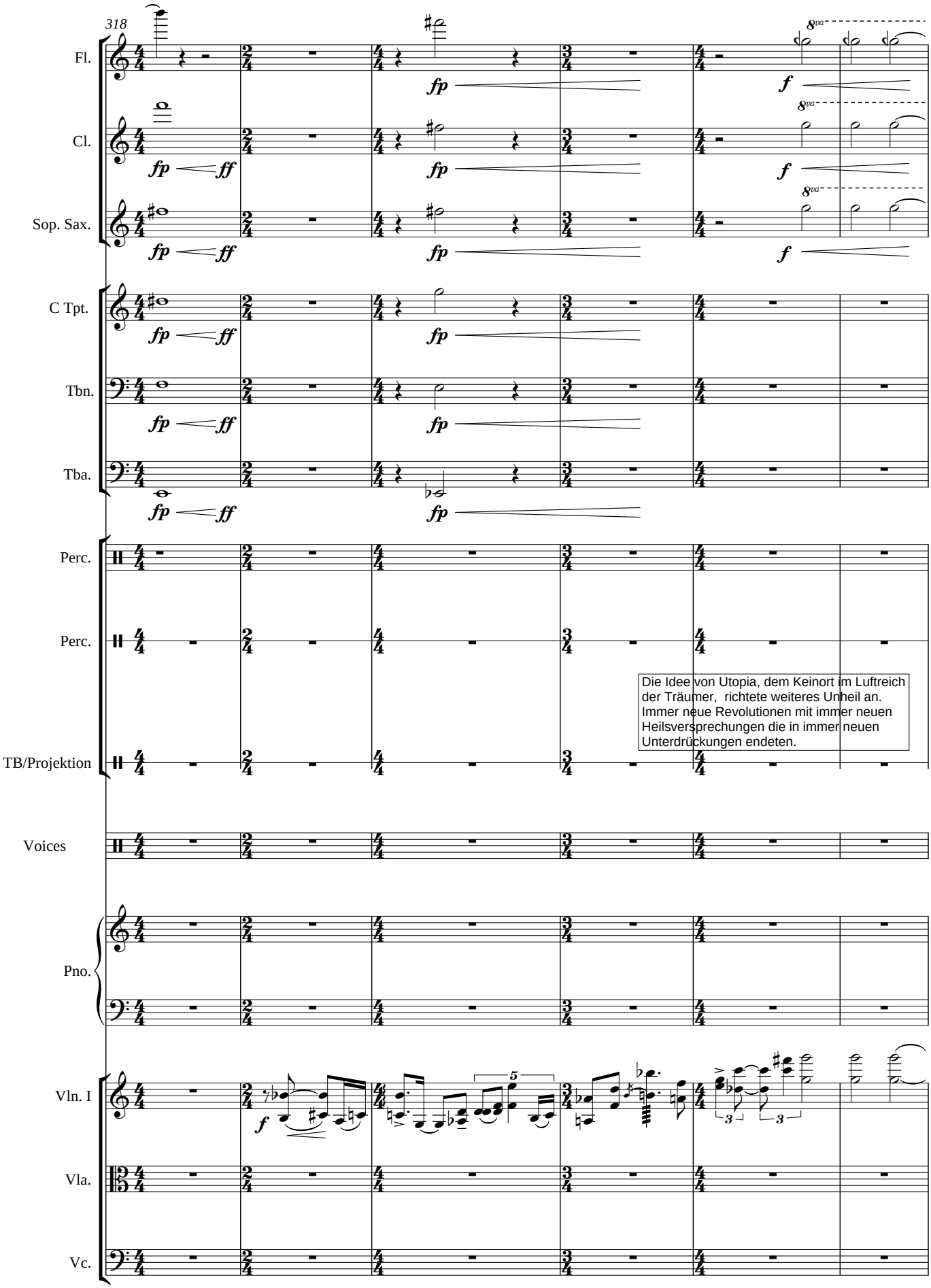

295
Picc.
Cl.
Sop. Sax.
C Tpt.
Tbn.
Tba.
Perc.
Perc.
TB/Projektion
Voices
Pno.
Vln. I
Vla.
Vc.
ff
ff
ff

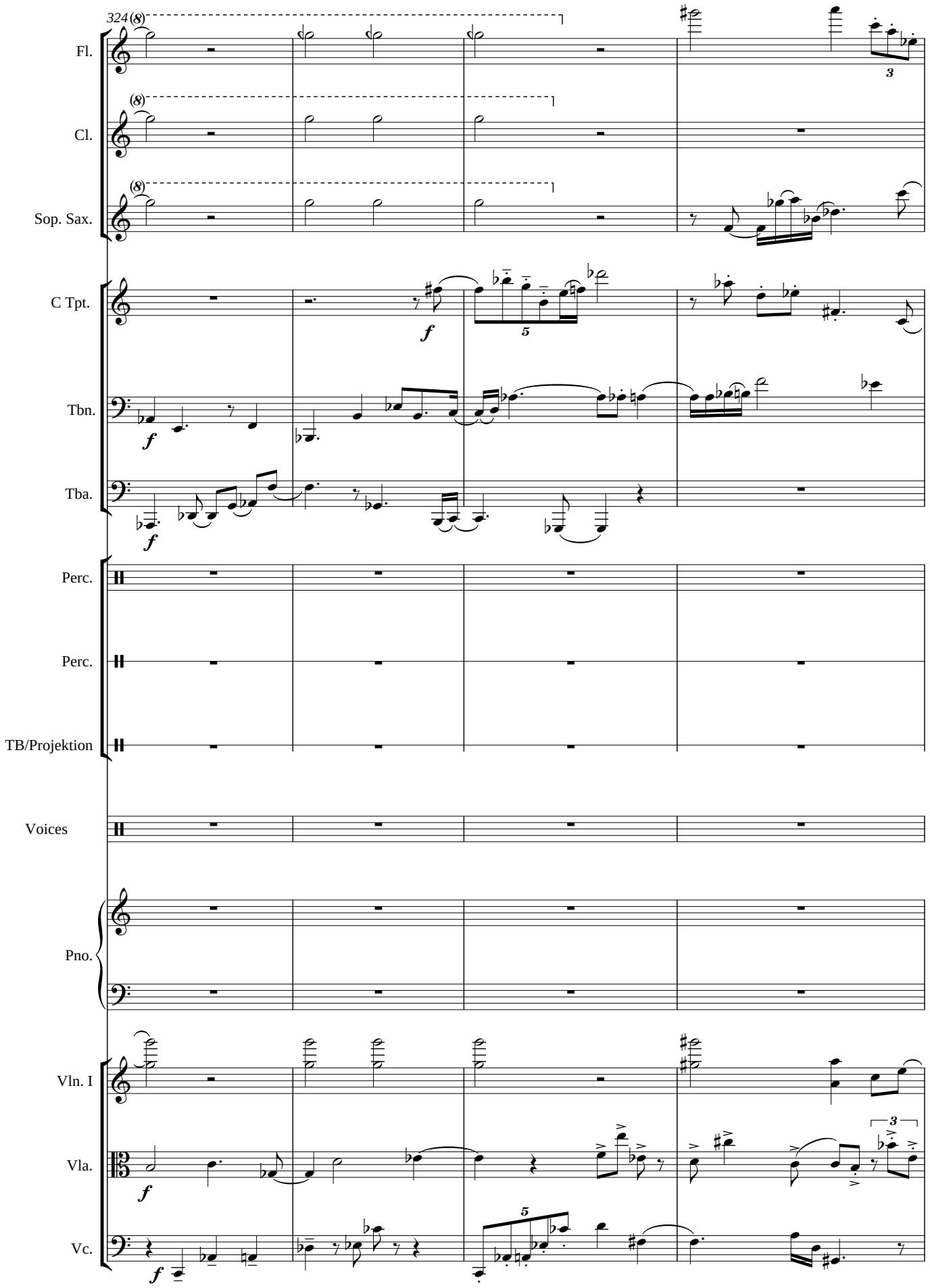

298
To Fl.
Picc.
Cl.
Sop. Sax.
C Tpt.
Tbn.
Tba.
Perc.
Perc.
TB/Projektion
Voices
Pno.
Vln. I
Vla.
Vc.
ff
8va

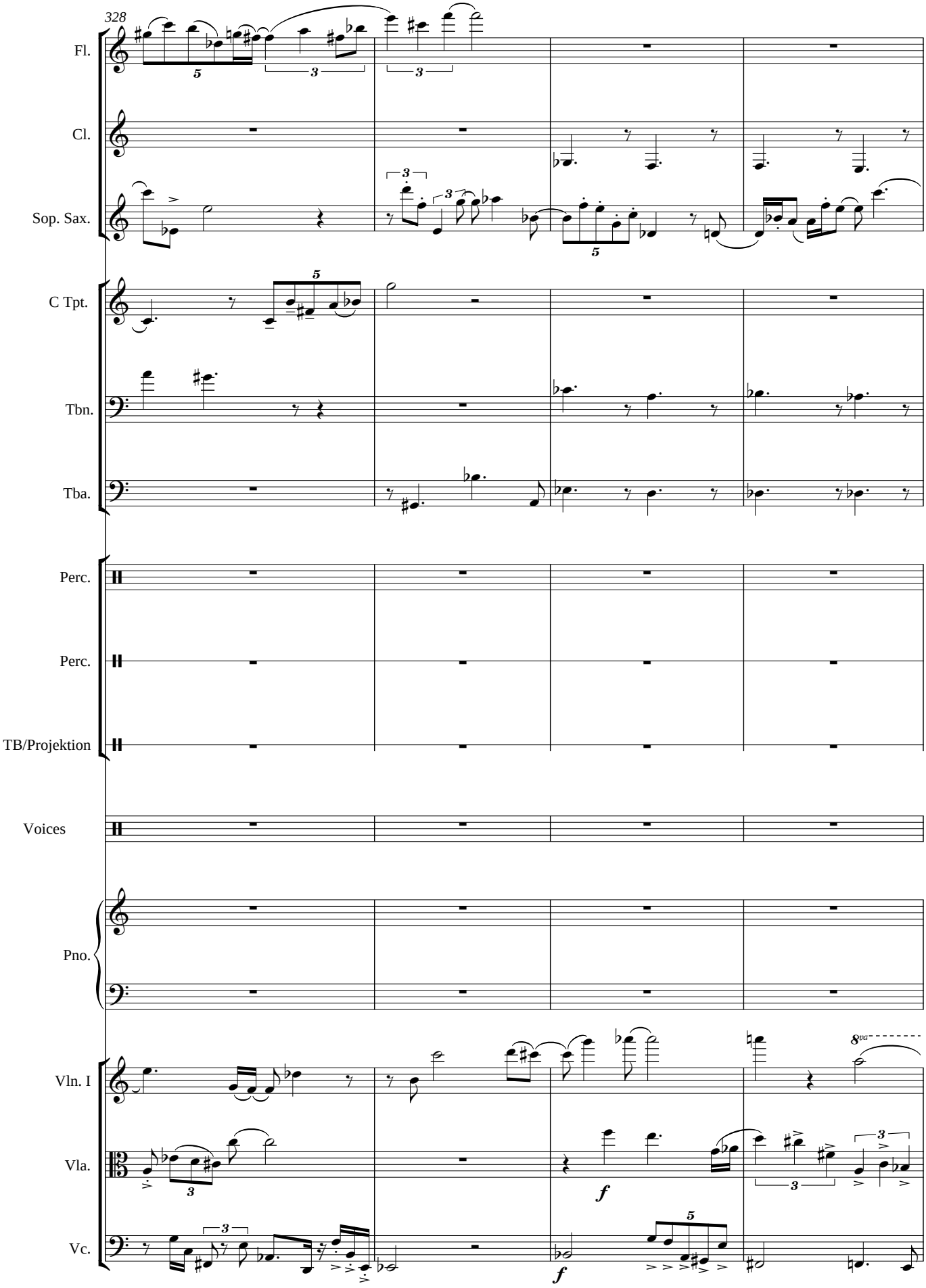

303
Flute
♩ = 80
GP
Fl.
Cl.
Sop. Sax.
C Tpt.
Tbn.
Tba.
fp
ff
Papier reißen
f
Perc.
TB/Projektion
Voices
Pno.
knirsch
h.d. St.
Vln. I
Vla.
Vc.

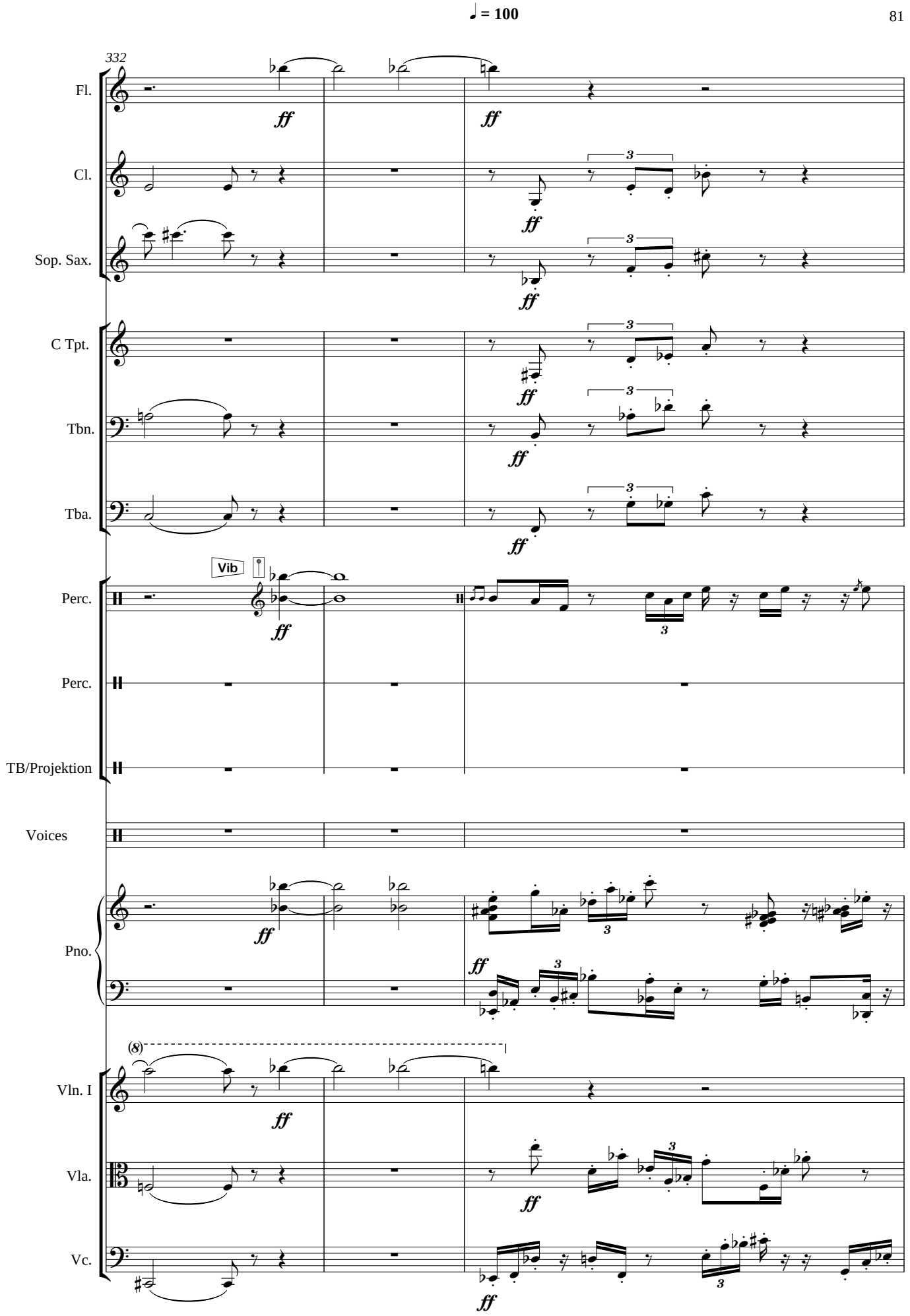

309
Fl.
Cl.
Sop. Sax.
C Tpt.
Tbn.
Tba.
Perc.
Perc.
TB/Projektion
(Projektion) Die franz. Rev von 1789 gebar aus Blut und Terror
eine neue Gesellschaftsordnung, die mit den Versprechungen
von Freiheit, Gleichheit, Brüderlichkeit große Ideale heraufbeschwörte,
welche indessen nicht eingelöst wurden
Voices
Pno.
Vln. I
Vla.
Vc.
fp
ff

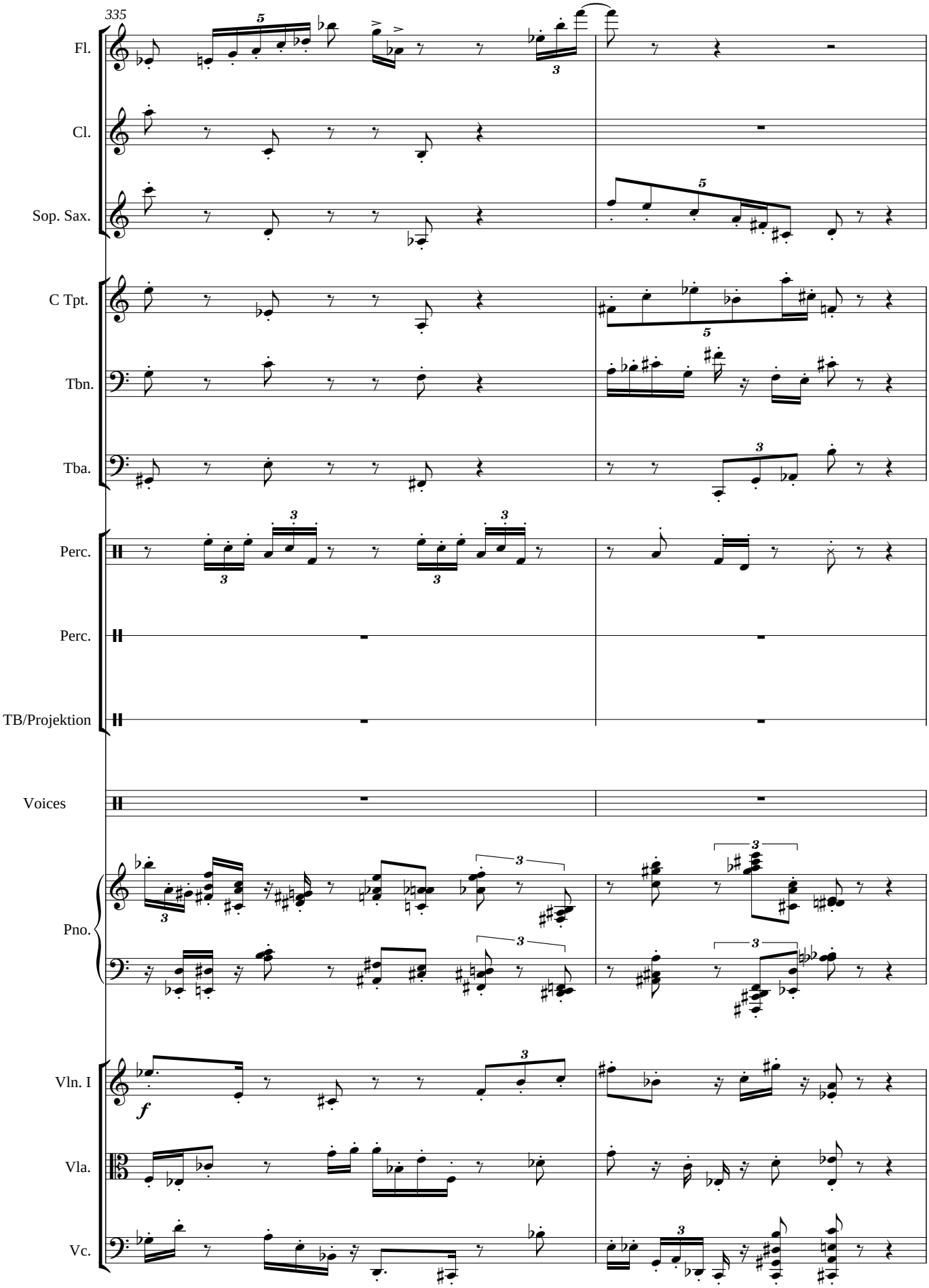

313
Fl.
Cl.
Sop. Sax.
C Tpt.
Tbn.
Tba.
Perc.
Perc.
TB/Projektion
Voices
Pno.
Vln. I
Vla.
Vc.
accel.
fp
ff
f
t

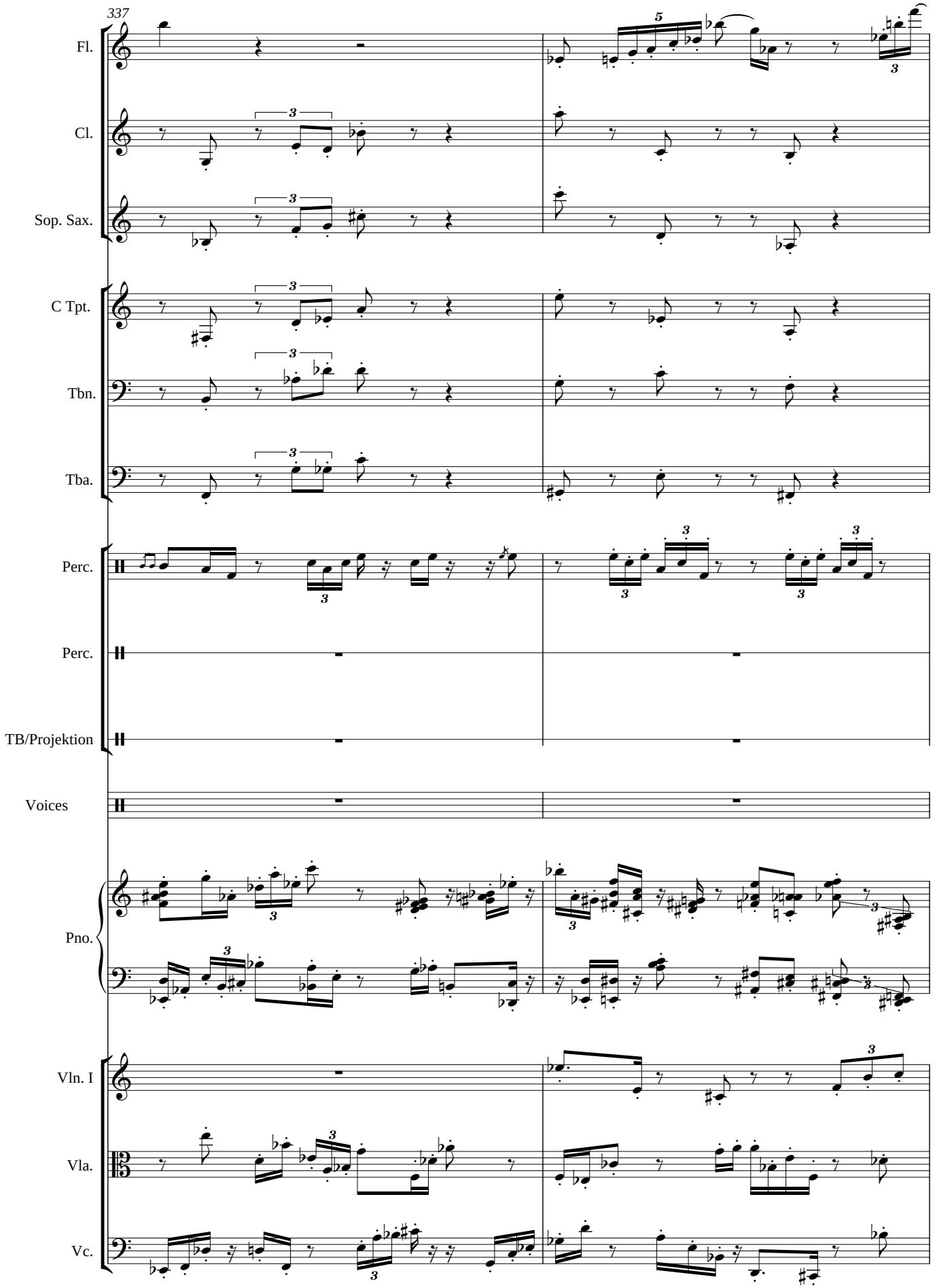

318
Fl.
Cl.
Sop. Sax.
C Tpt.
Tbn.
Tba.
Perc.
Perc.
TB/Projektion
Voices
Pno.
Vln. I
Vla.
Vc.
fp
ff
f
8va
Die Idee von Utopia, dem Keinort im Luftreich der Träumer, richtete weiteres Unheil an. Immer neue Revolutionen mit immer neuen Heilsversprechungen die in immer neuen Unterdrückungen endeten.

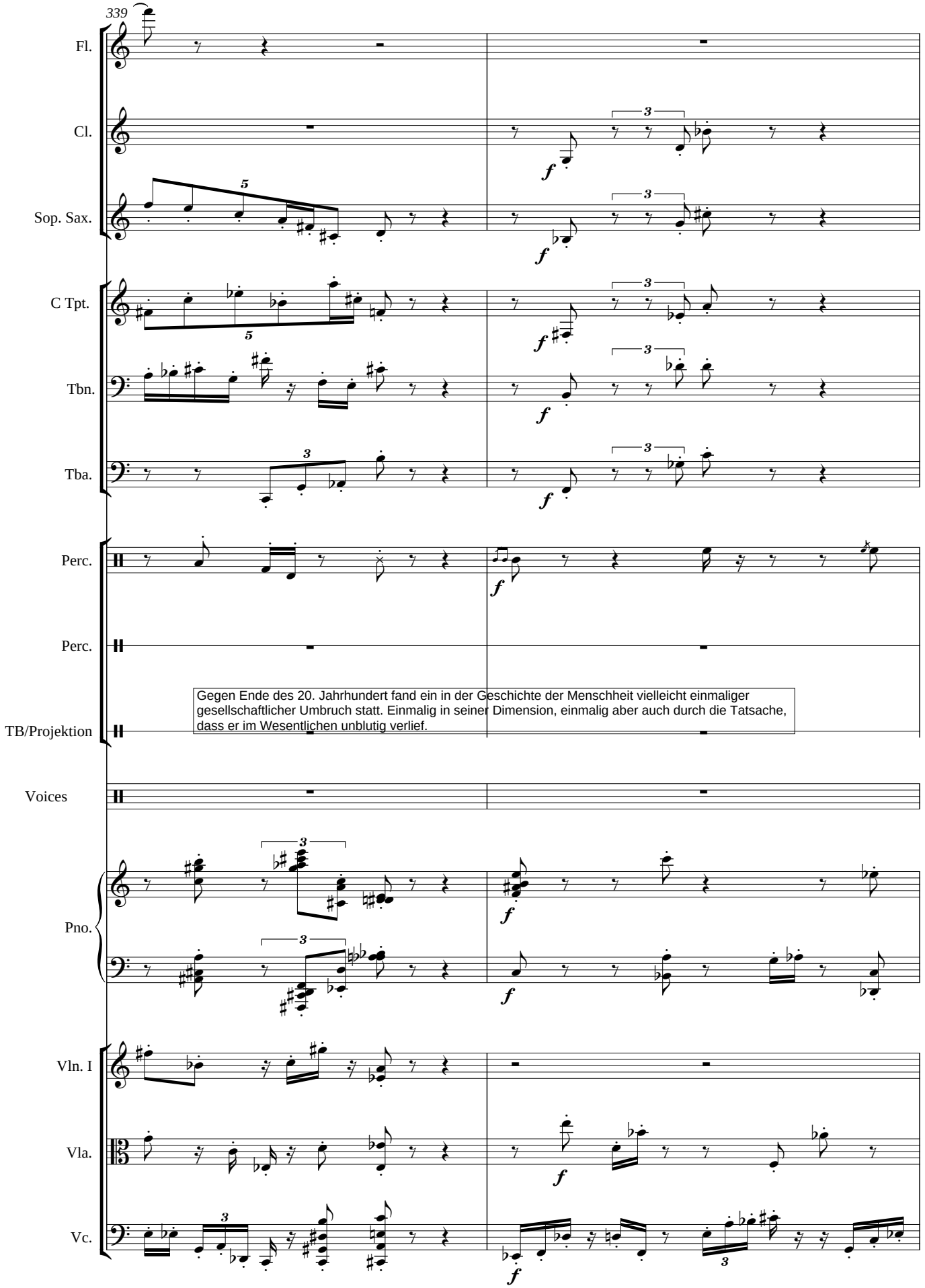

324
Fl.
Cl.
Sop. Sax.
C Tpt.
Tbn.
Tba.
Perc.
Perc.
TB/Projektion
Voices
Pno.
Vln. I
Vla.
Vc.

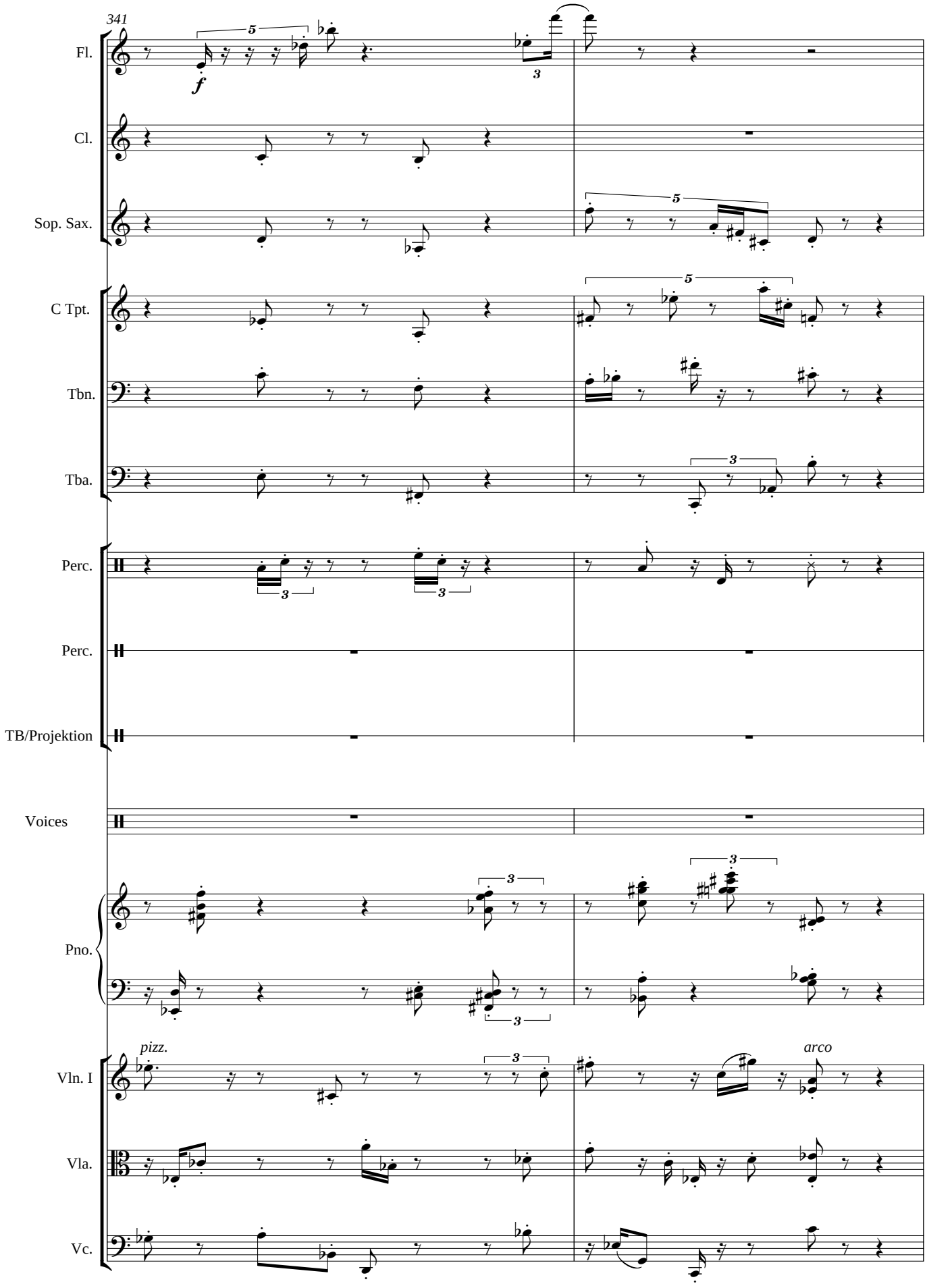

328
Fl.
Cl.
Sop. Sax.
C Tpt.
Tbn.
Tba.
Perc.
Perc.
TB/Projektion
Voices
Pno.
Vln. I
Vla.
Vc.
f
f
8va

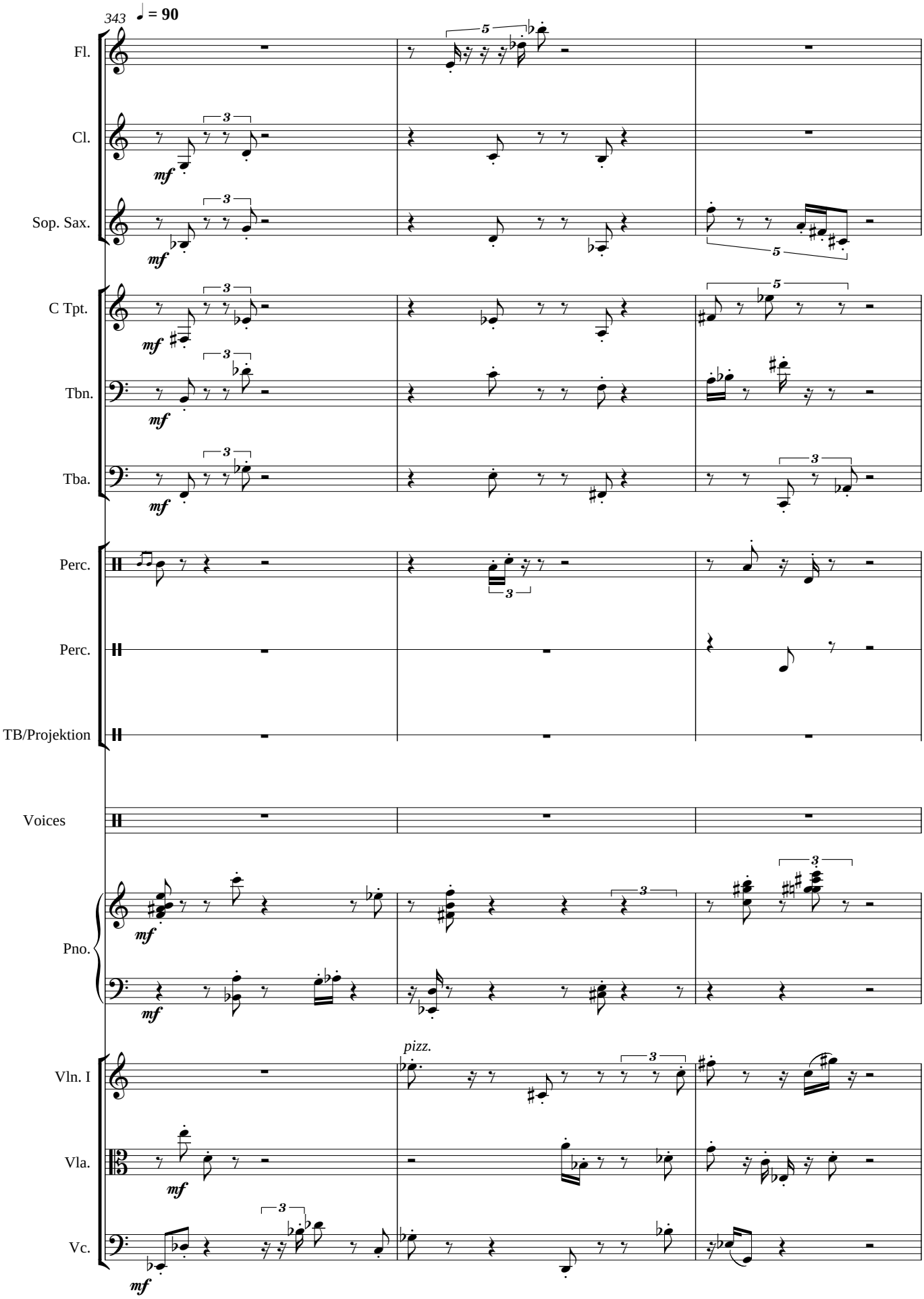

♩ = 100
332
Fl.
Cl.
Sop. Sax.
C Tpt.
Tbn.
Tba.
Perc.
Perc.
TB/Projektion
Voices
Pno.
Vln. I
Vla.
Vc.
Vib
ff

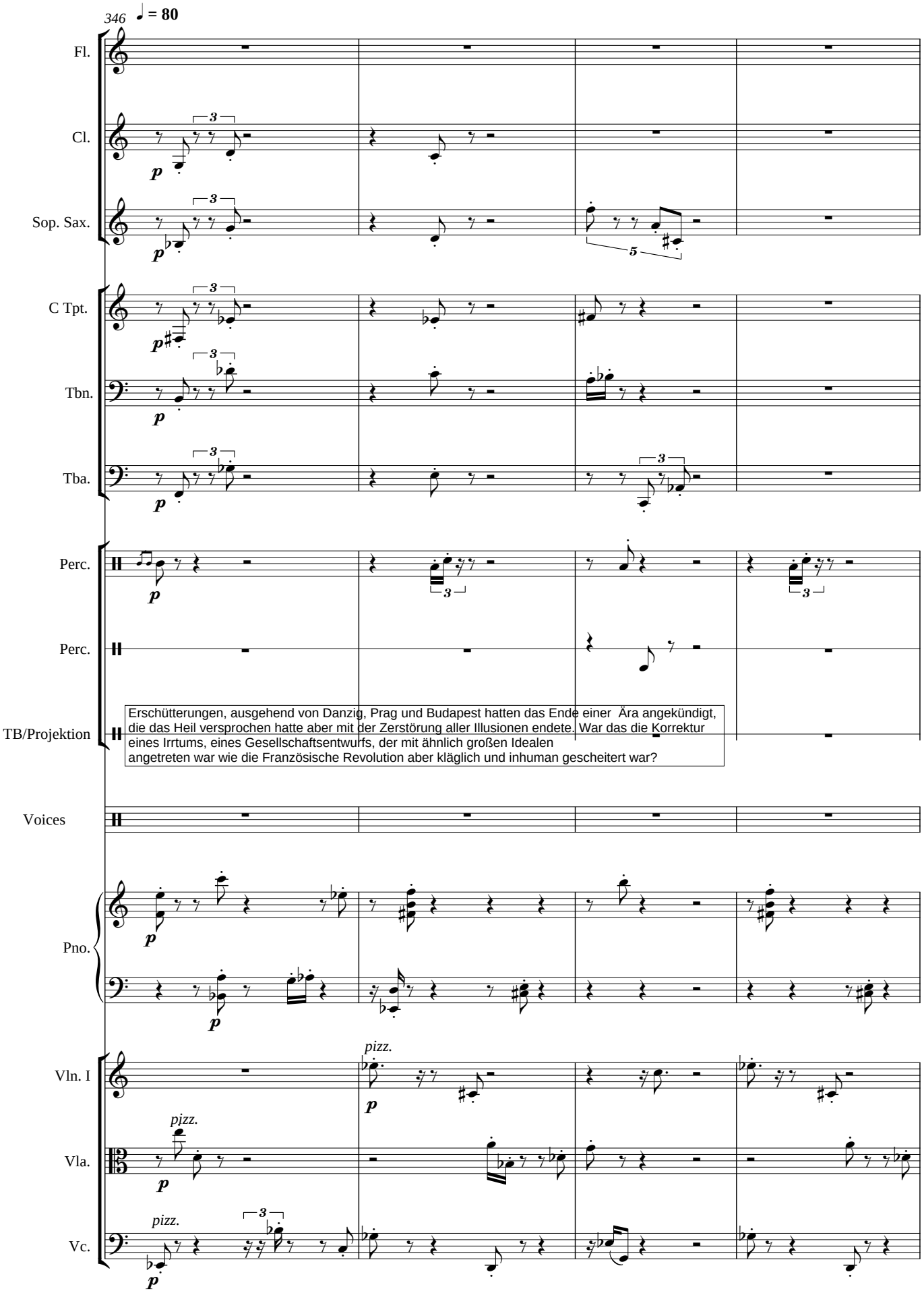

335
Fl.
Cl.
Sop. Sax.
C Tpt.
Tbn.
Tba.
Perc.
Perc.
TB/Projektion
Voices
Pno.
Vln. I
Vla.
Vc.

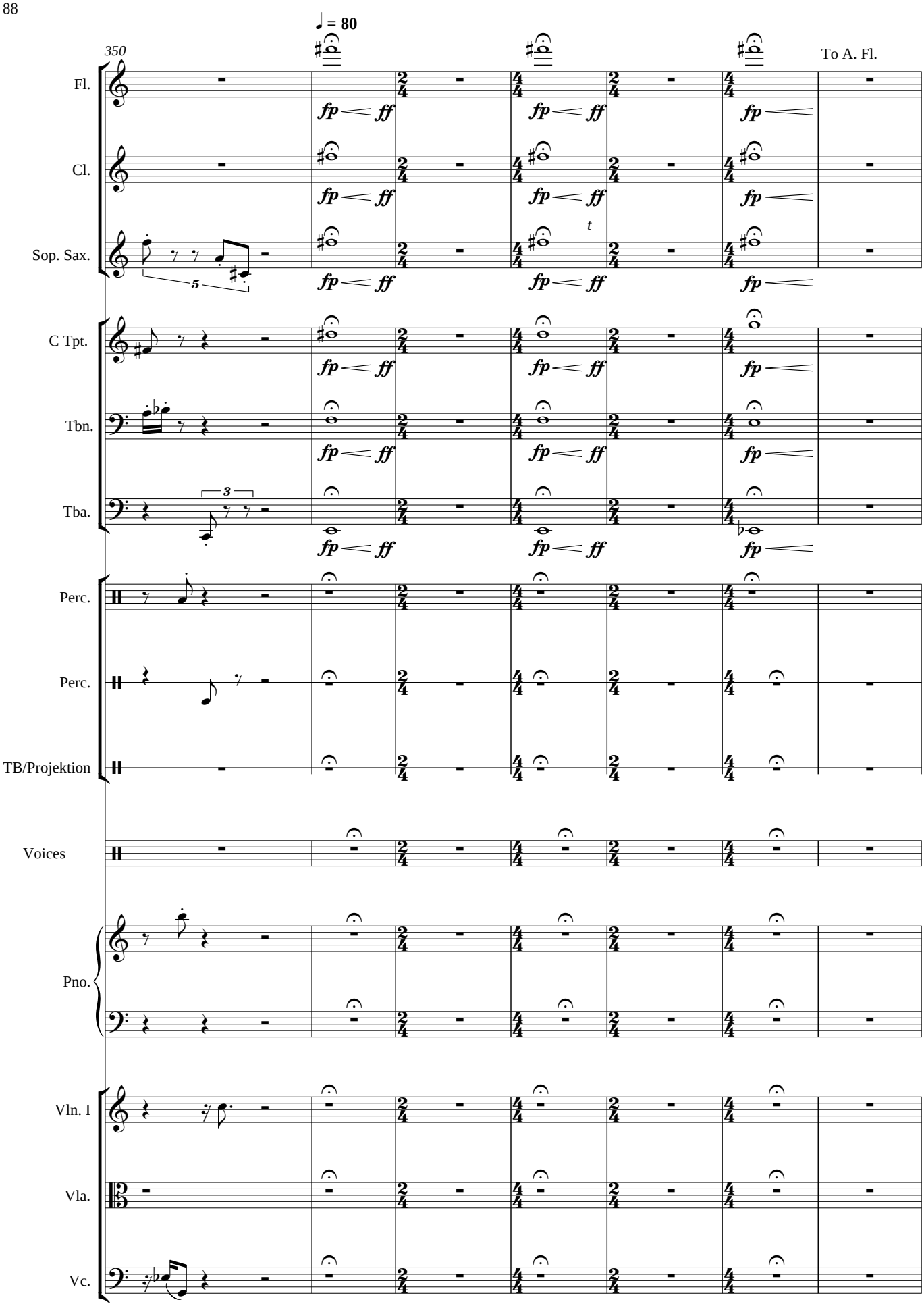

337
Fl.
Cl.
Sop. Sax.
C Tpt.
Tbn.
Tba.
Perc.
Perc.
TB/Projektion
Voices
Pno.
Vln. I
Vla.
Vc.

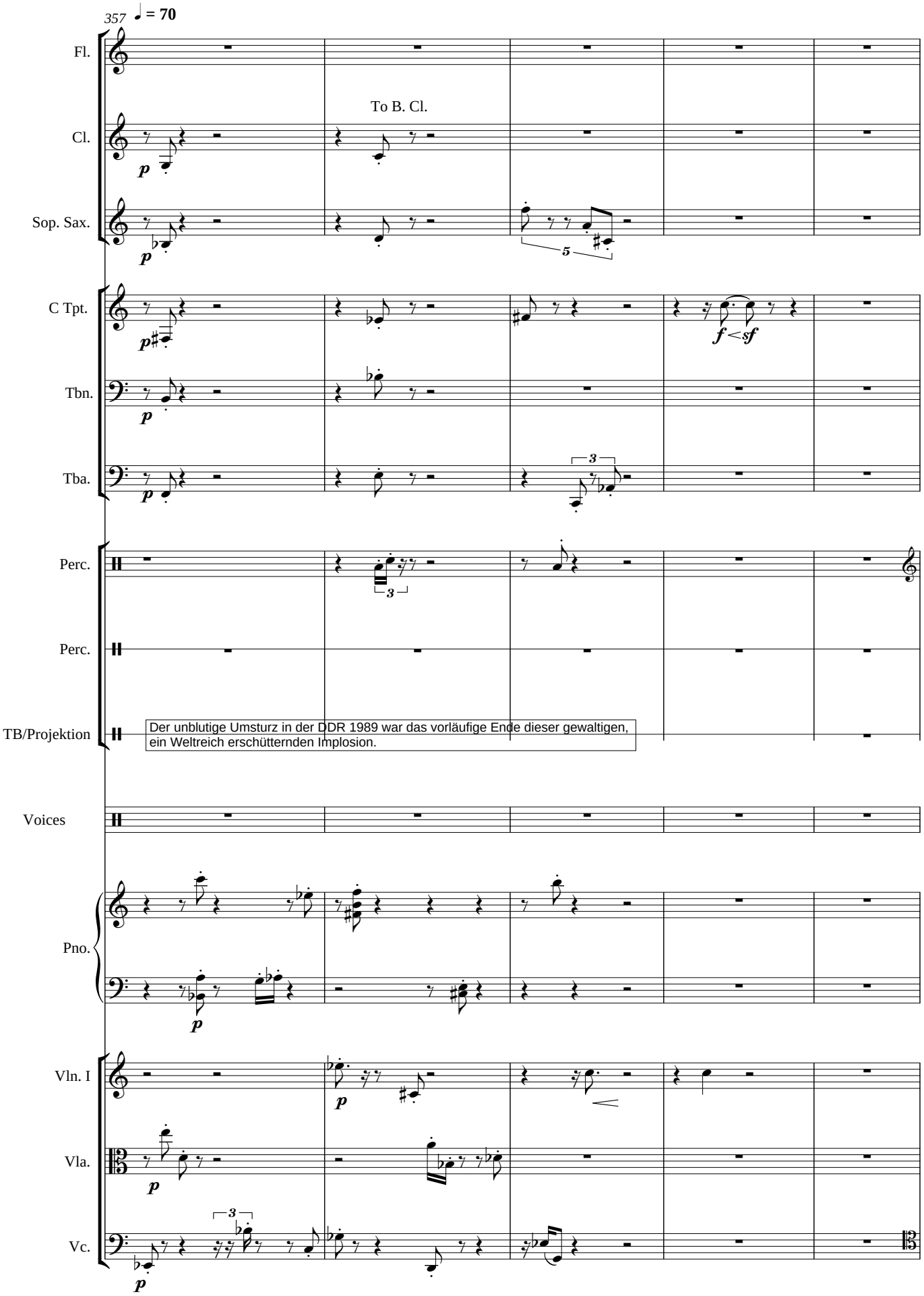

339
Fl.
Cl.
Sop. Sax.
C Tpt.
Tbn.
Tba.
Perc.
Perc.
TB/Projektion
Gegen Ende des 20. Jahrhundert fand ein in der Geschichte der Menschheit vielleicht einmaliger gesellschaftlicher Umbruch statt. Einmalig in seiner Dimension, einmalig aber auch durch die Tatsache, dass er im Wesentlichen unblutig verlief.
Voices
Pno.
Vln. I
Vla.
Vc.

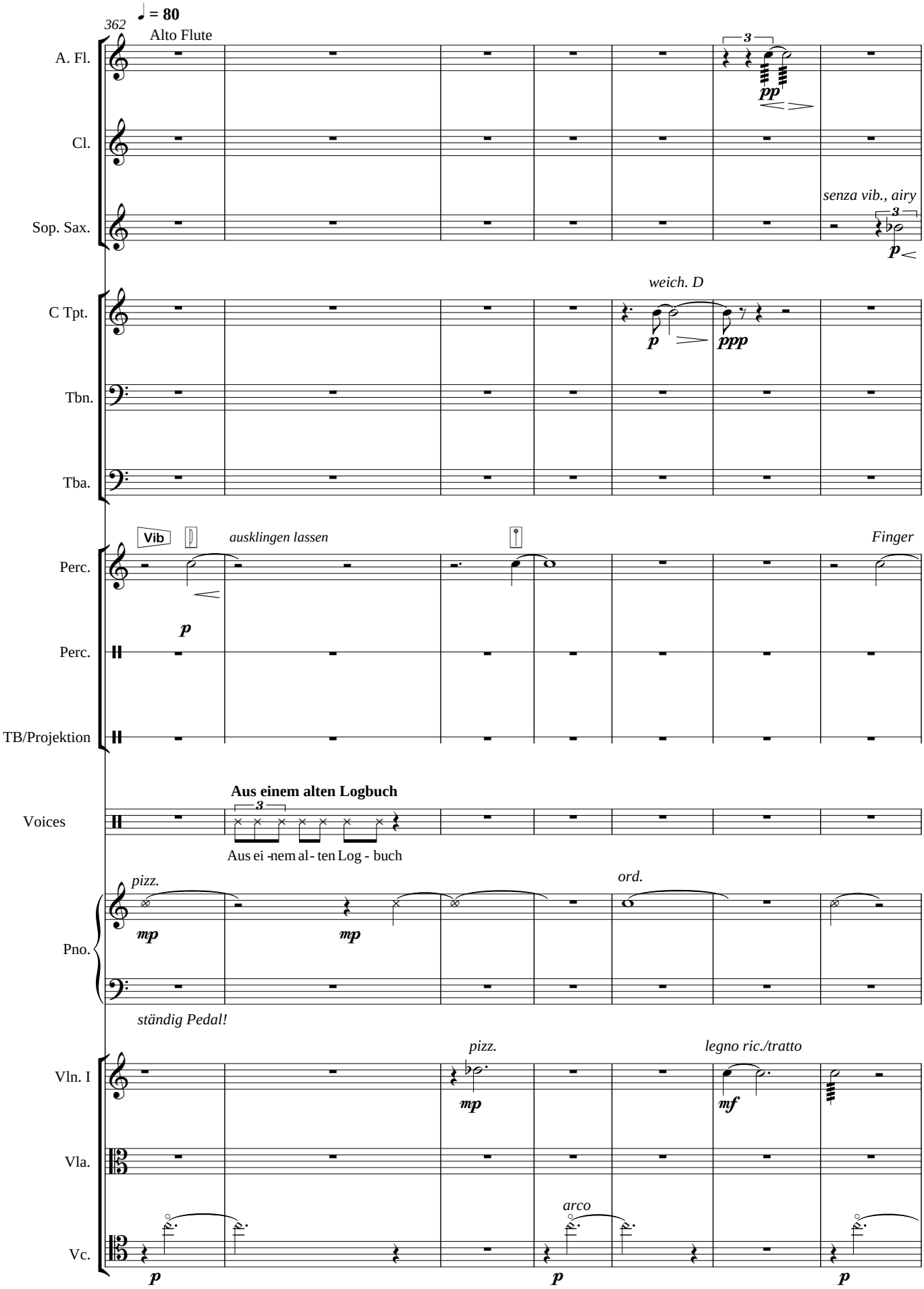

341
Fl.
Cl.
Sop. Sax.
C Tpt.
Tbn.
Tba.
Perc.
Perc.
TB/Projektion
Voices
Pno.
Vln. I
Vla.
Vc.
pizz.
arco

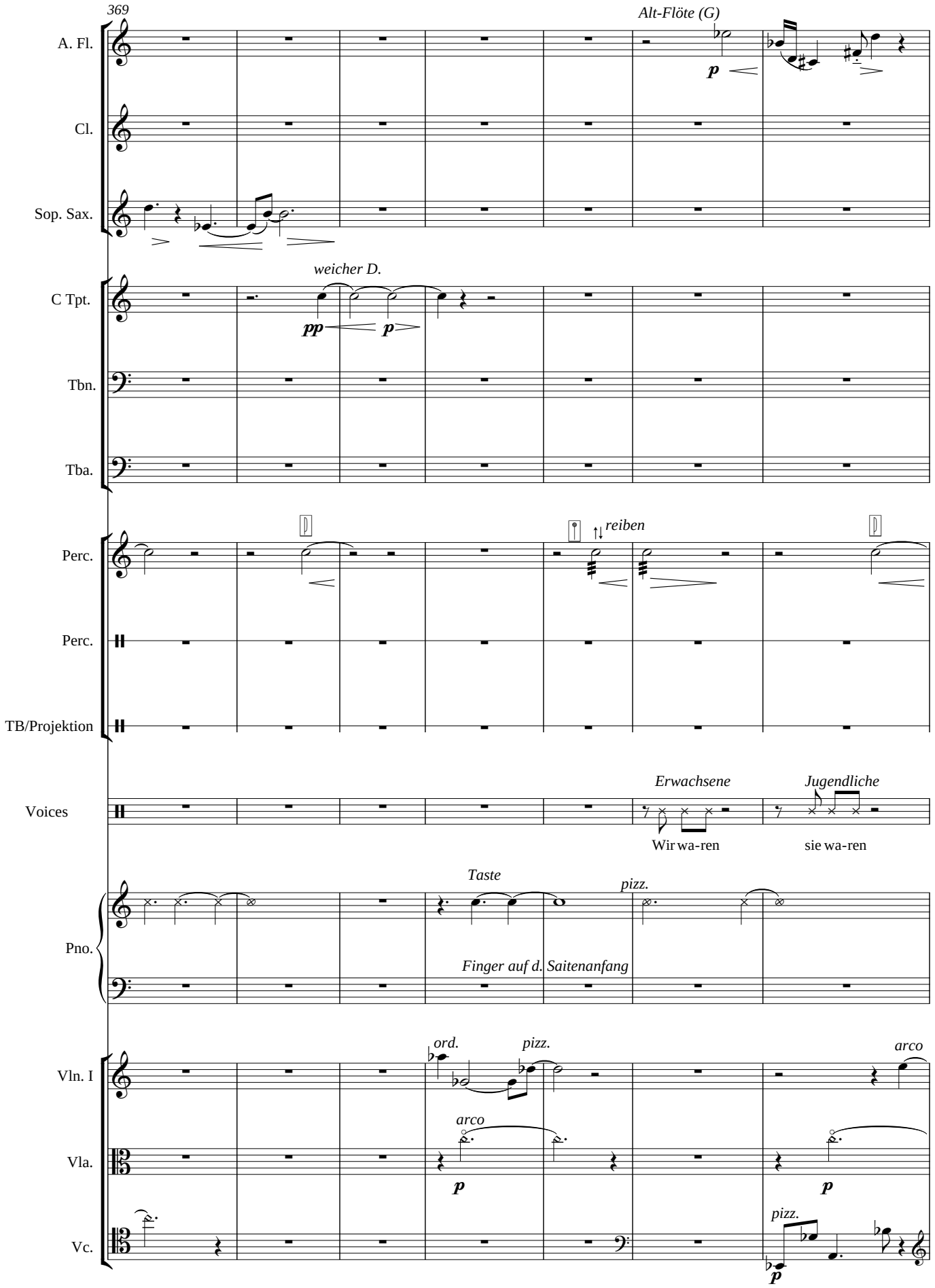

343
♩ = 90
Fl.
Cl.
Sop. Sax.
C Tpt.
Tbn.
Tba.
Perc.
Perc.
TB/Projektion
Voices
Pno.
Vln. I
Vla.
Vc.
mf
pizz.

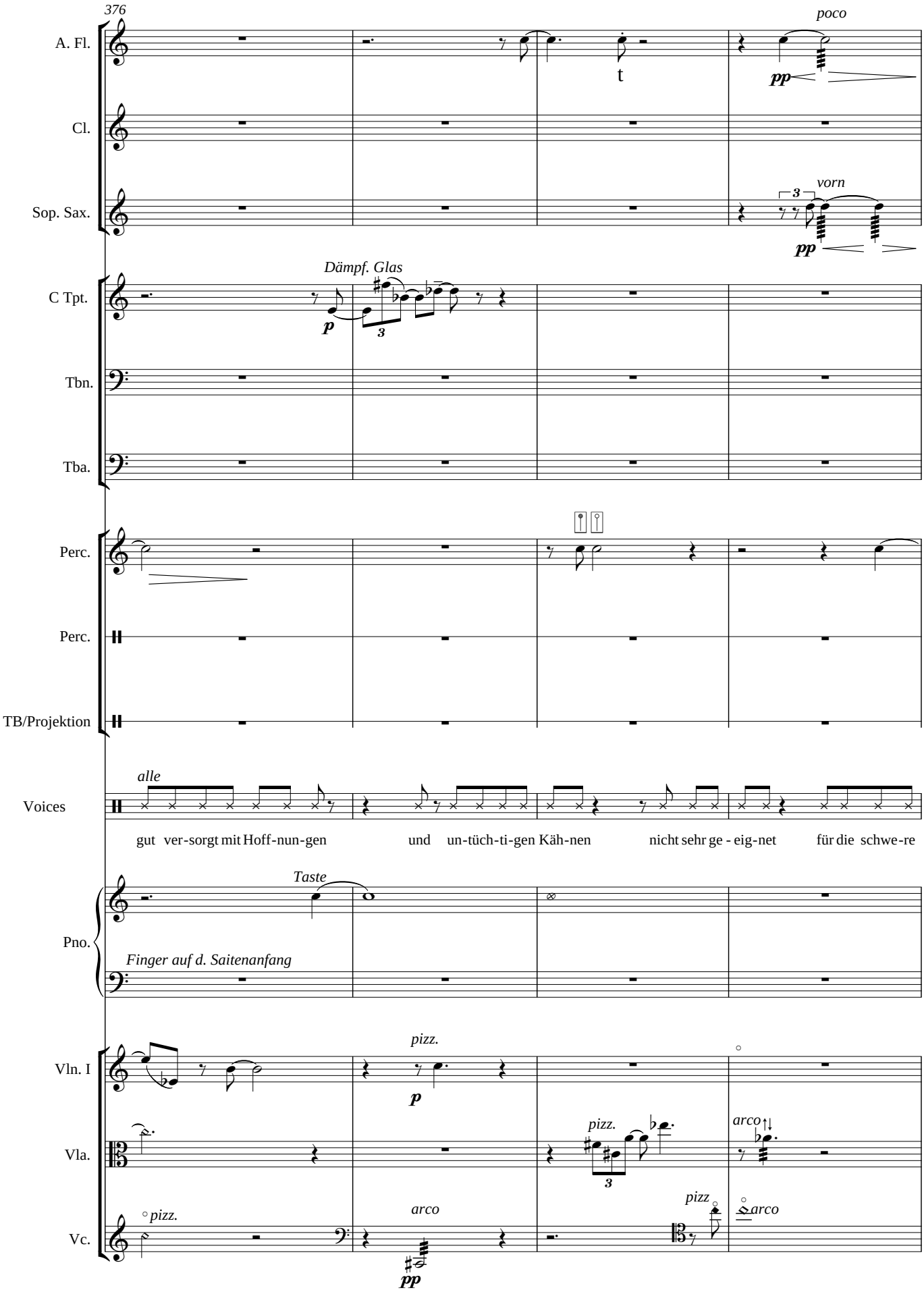

346
♩ = 80
Fl.
Cl.
Sop. Sax.
C Tpt.
Tbn.
Tba.
Perc.
Perc.
TB/Projektion
Erschütterungen, ausgehend von Danzig, Prag und Budapest hatten das Ende einer Ära angekündigt, die das Heil versprochen hatte aber mit der Zerstörung aller Illusionen endete. War das die Korrektur eines Irrtums, eines Gesellschaftsentwurfs, der mit ähnlich großen Idealen angetreten war wie die Französische Revolution aber kläglich und inhuman gescheitert war?
Voices
Pno.
Vln. I
Vla.
Vc.
pizz.

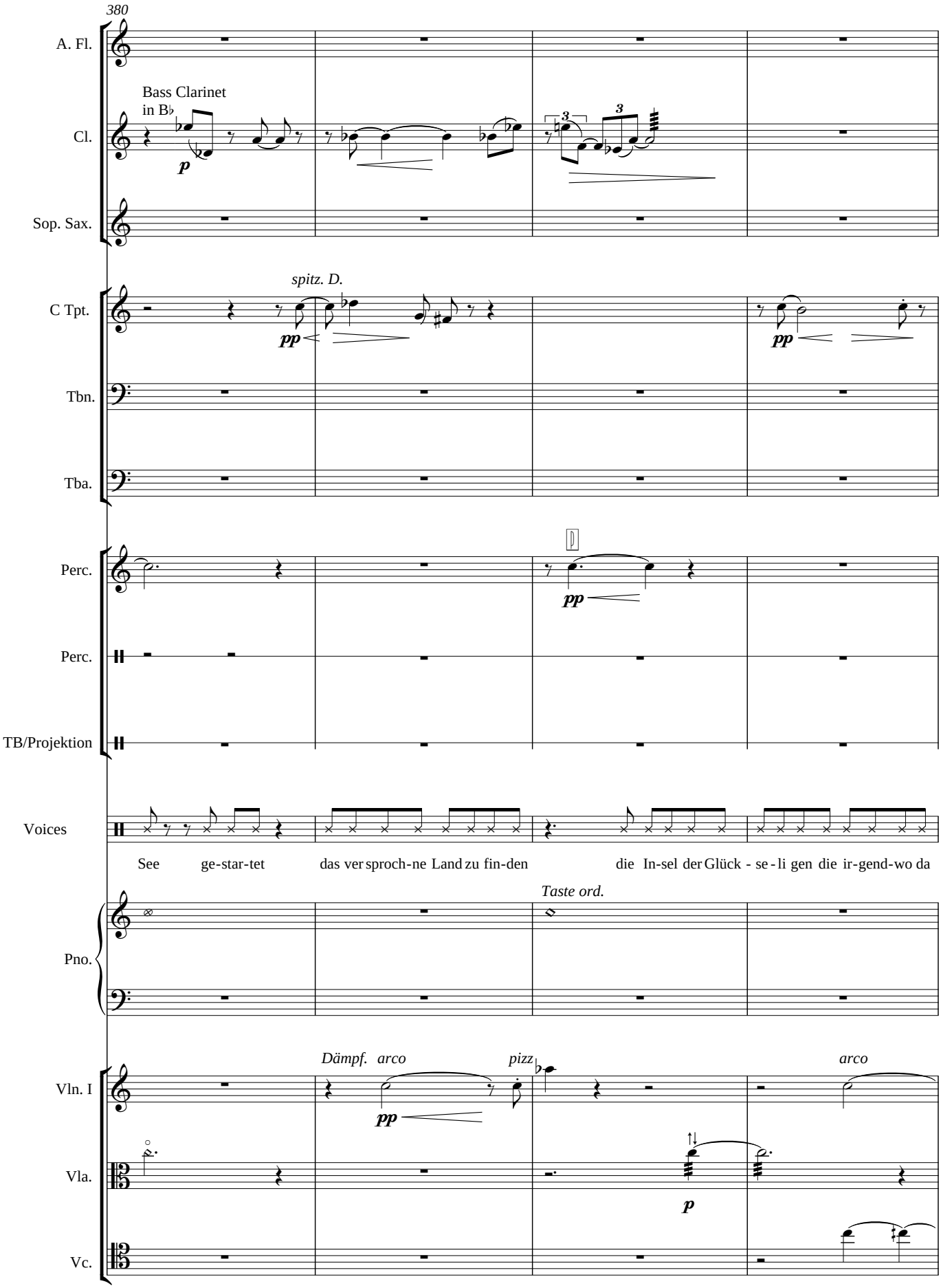

350
♩ = 80
To A. Fl.
Fl.
Cl.
Sop. Sax.
C Tpt.
Tbn.
Tba.
Perc.
Perc.
TB/Projektion
Voices
Pno.
Vln. I
Vla.
Vc.
fp
ff
t

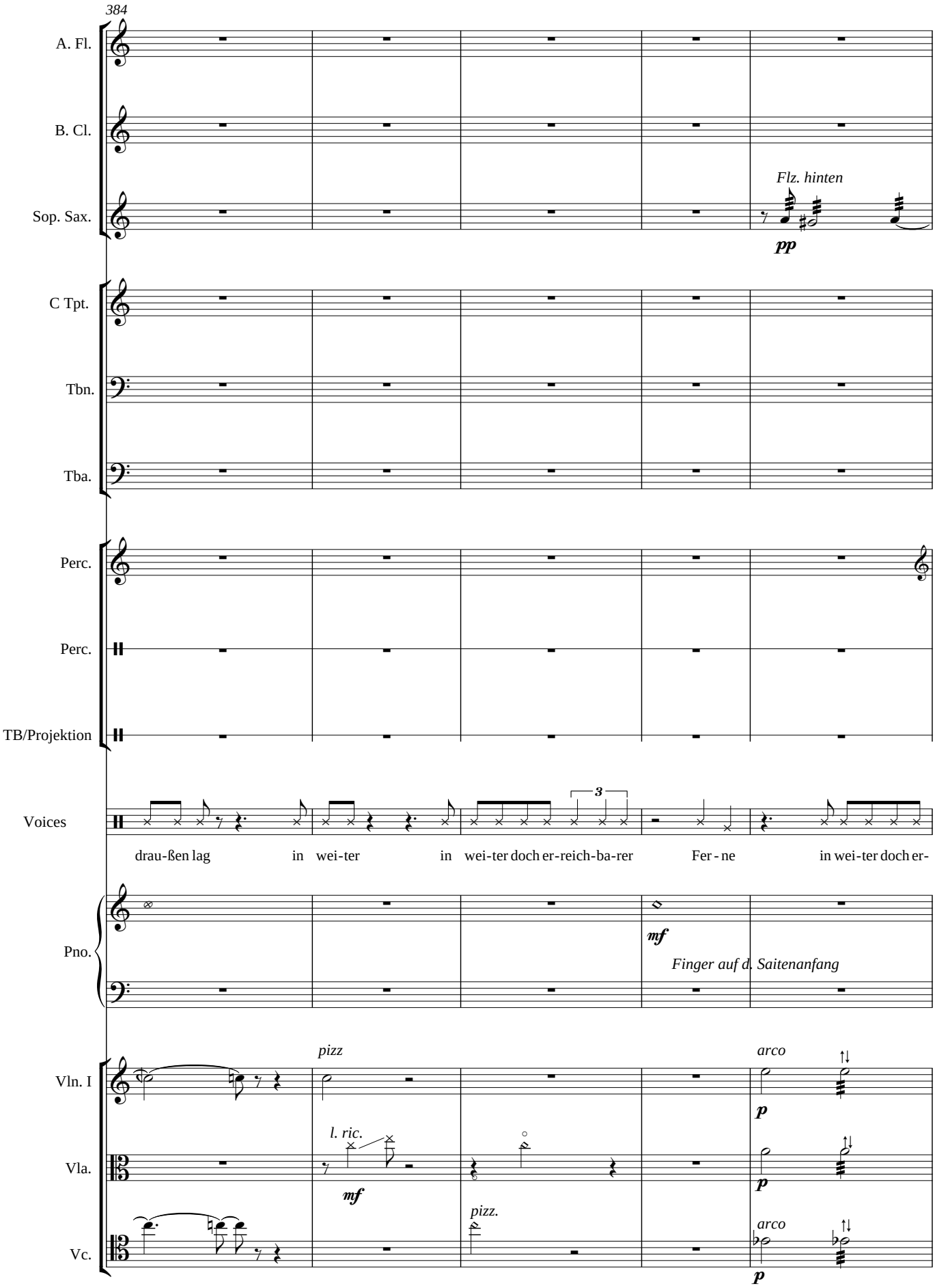

357
♩ = 70
Fl.
Cl.
To B. Cl.
Sop. Sax.
C Tpt.
Tbn.
Tba.
Perc.
Perc.
TB/Projektion
Der unblutige Umsturz in der DDR 1989 war das vorläufige Ende dieser gewaltigen,
ein Weltreich erschütternden Implosion.
Voices
Pno.
Vln. I
Vla.
Vc.

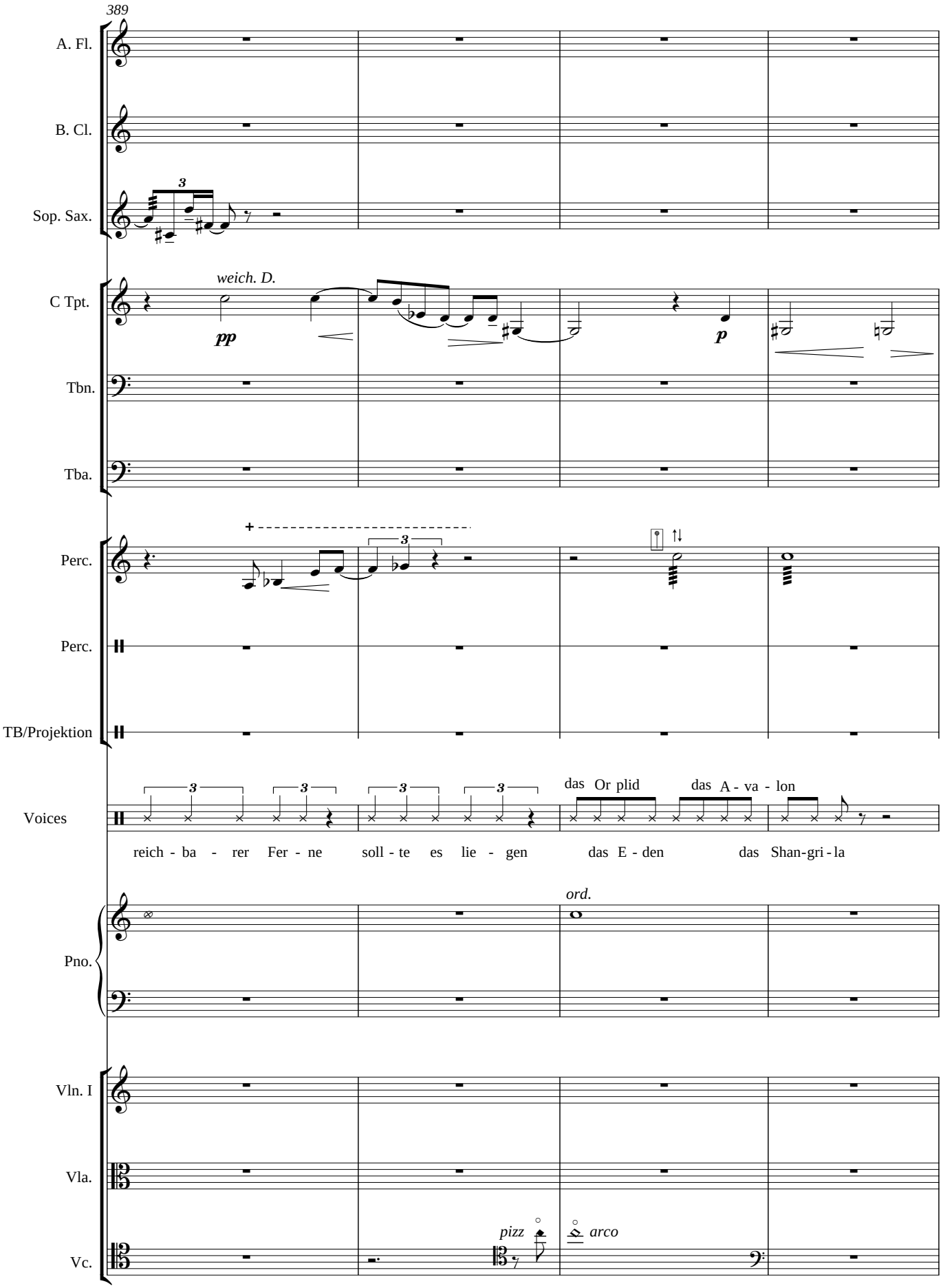

362
♩ = 80
Alto Flute
A. Fl.
Cl.
Sop. Sax.
pp
senza vib., airy
p
C Tpt.
weich. D
p
ppp
Tbn.
Tba.
Vib
ausklingen lassen
Finger
Perc.
p
Perc.
TB/Projektion
Aus einem alten Logbuch
Voices
Aus ei -nem al - ten Log - buch
pizz.
ord.
mp
mp
Pno.
ständig Pedal!
pizz.
legno ric./tratto
Vln. I
mp
mf
Vla.
arco
Vc.
p
p
p

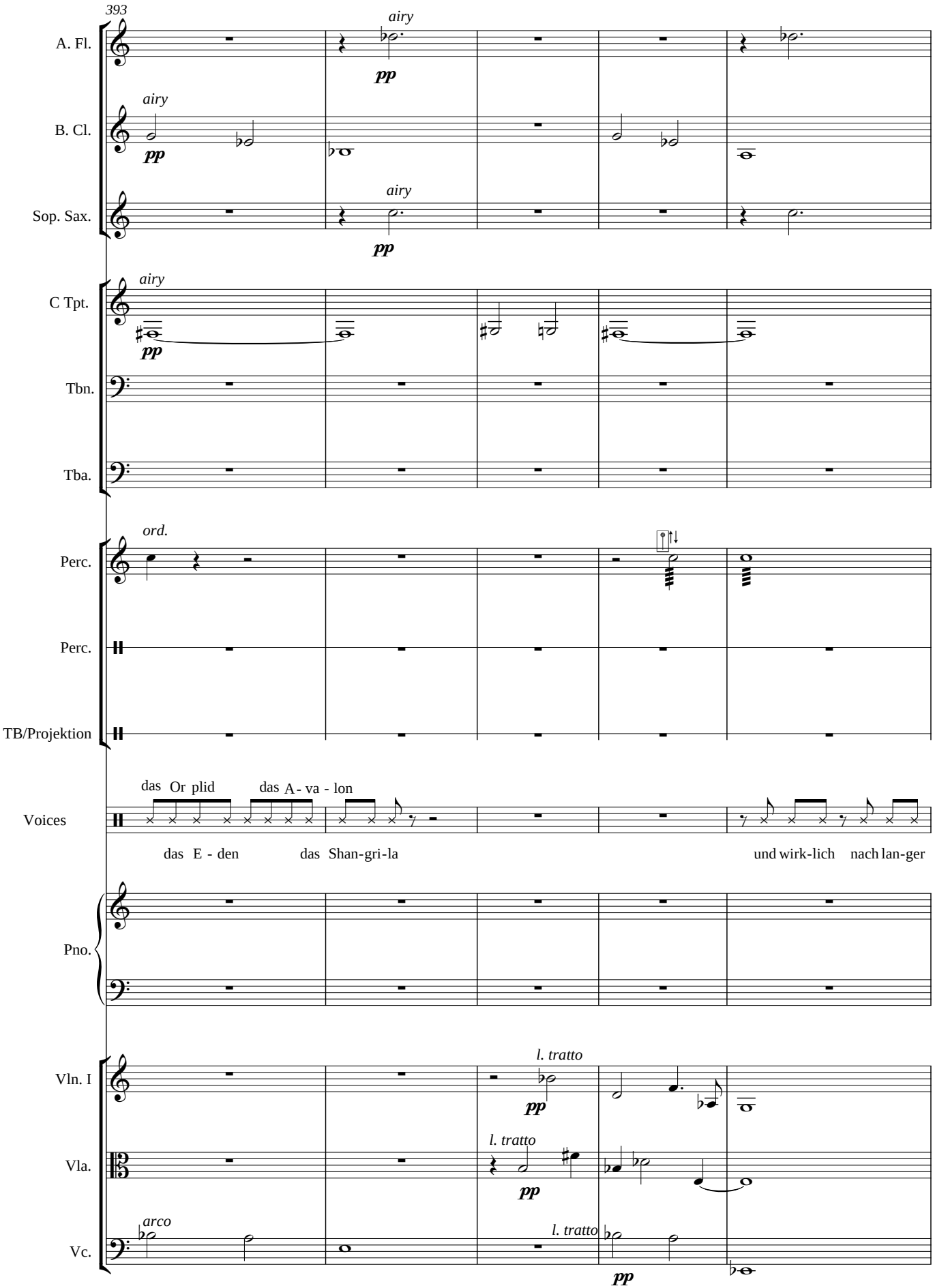

369
A. Fl.
Alt-Flöte (G)
p
Cl.
Sop. Sax.
C Tpt.
weicher D.
pp
p
Tbn.
Tba.
Perc.
reiben
Perc.
TB/Projektion
Voices
Erwachsene
Jugendliche
Wir wa-ren
sie wa-ren
Pno.
Taste
pizz.
Finger auf d. Saitenanfang
Vln. I
ord.
pizz.
arco
Vla.
arco
p
p
Vc.
pizz.
p

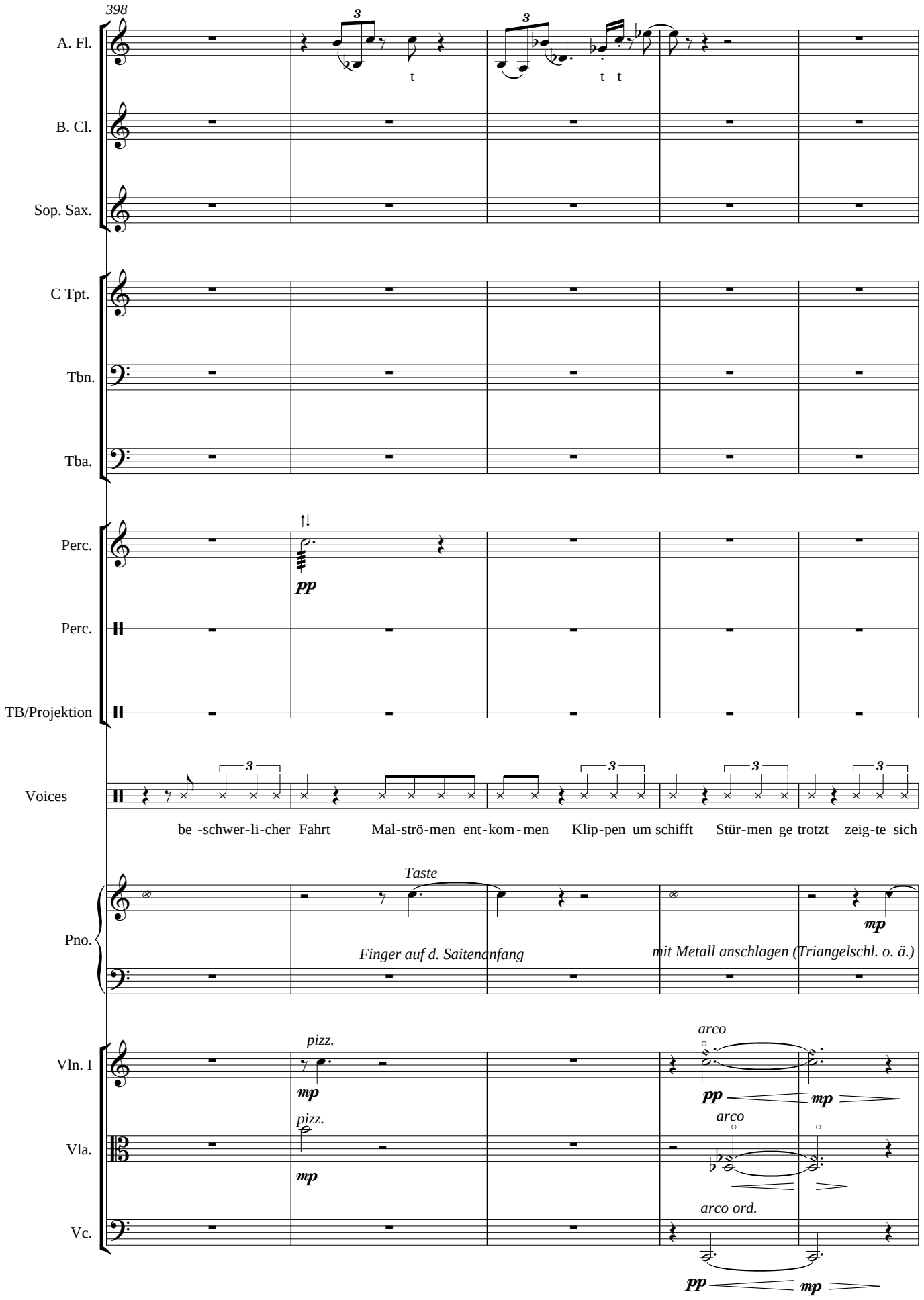

376
A. Fl.
poco
pp
t
Cl.
Sop. Sax.
vorn
pp
C Tpt.
Dämpf. Glas
p
Tbn.
Tba.
Perc.
Perc.
TB/Projektion
Voices
alle
gut ver-sorgt mit Hoff-nun-gen und un-tüch-ti-gen Käh-nen nicht sehr ge - eig-net für die schwe-re
Pno.
Taste
Finger auf d. Saitenanfang
Vln. I
pizz.
p
Vla.
pizz.
arco
Vc.
pizz.
arco
pp
pizz
arco

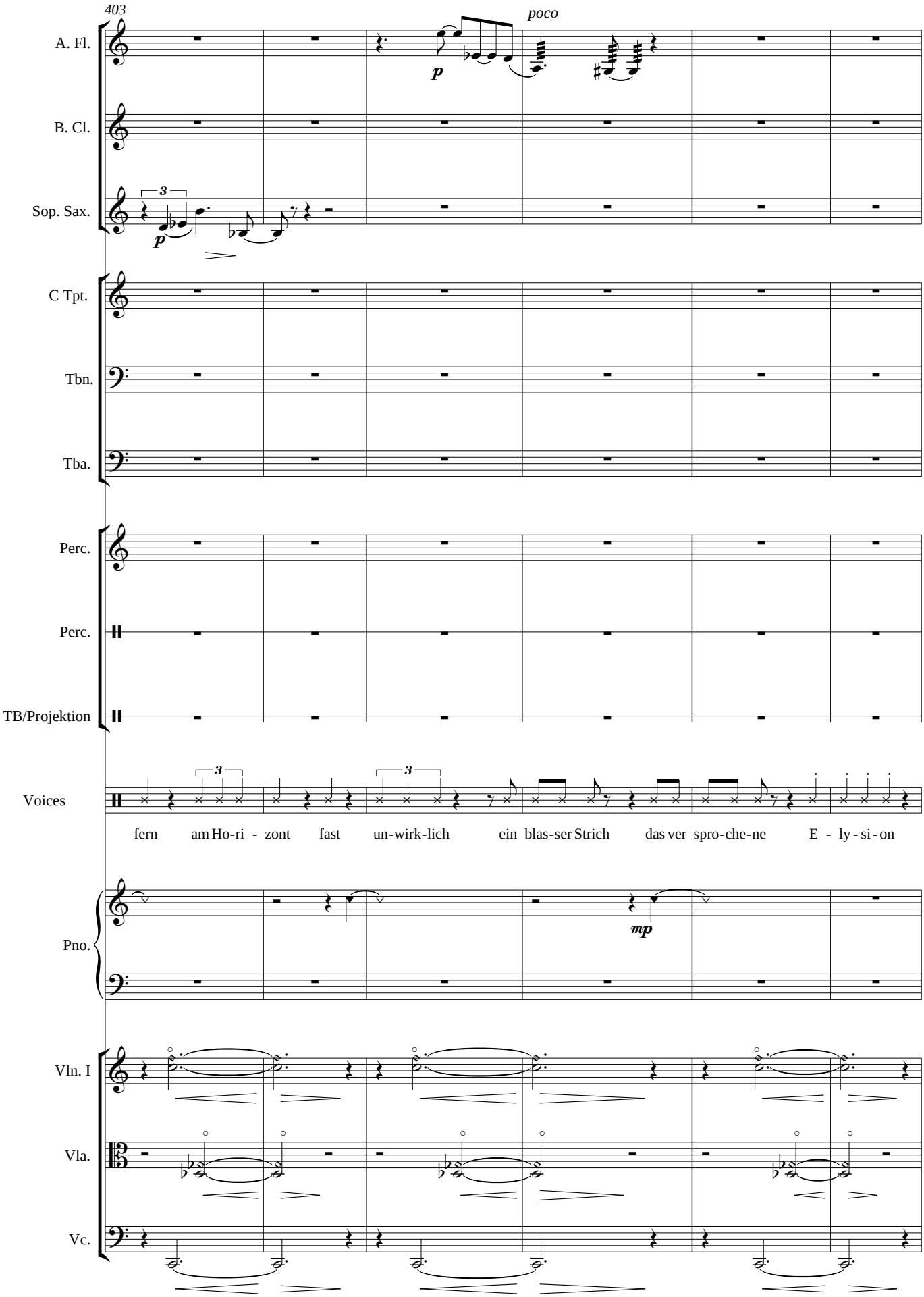

380
A. Fl.
Bass Clarinet
in B♭
Cl.
p
Sop. Sax.
spitz. D.
C Tpt.
pp
pp
Tbn.
Tba.
Perc.
pp
Perc.
TB/Projektion
Voices
See ge-star-tet das ver sproch-ne Land zu fin-den die In-sel der Glück - se - li gen die ir-gend-wo da
Taste ord.
Pno.
Dämpf. arco
pizz.
arco
Vln. I
pp
Vla.
p
Vc.

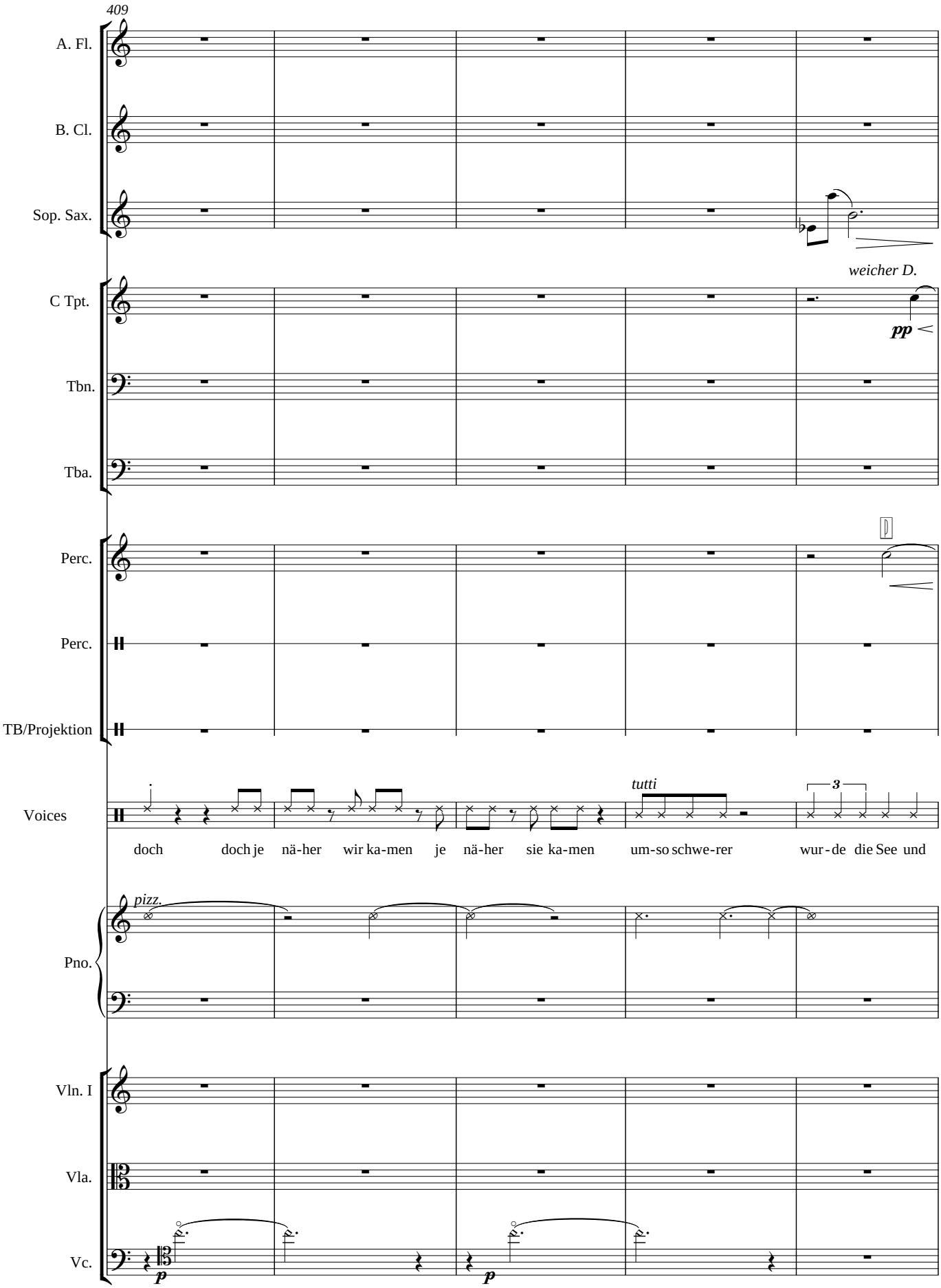

384
A. Fl.
B. Cl.
Sop. Sax.
Flz. hinten
pp
C Tpt.
Tbn.
Tba.
Perc.
Perc.
TB/Projektion
Voices
3
drau-ßen lag in wei-ter in wei-ter doch er-reich-ba-rer Fer - ne in wei-ter doch er-
Pno.
mf
Finger auf d. Saitenanfang
Vln. I
pizz
arco
p
Vla.
l. ric.
mf
p
Vc.
pizz.
arco
p

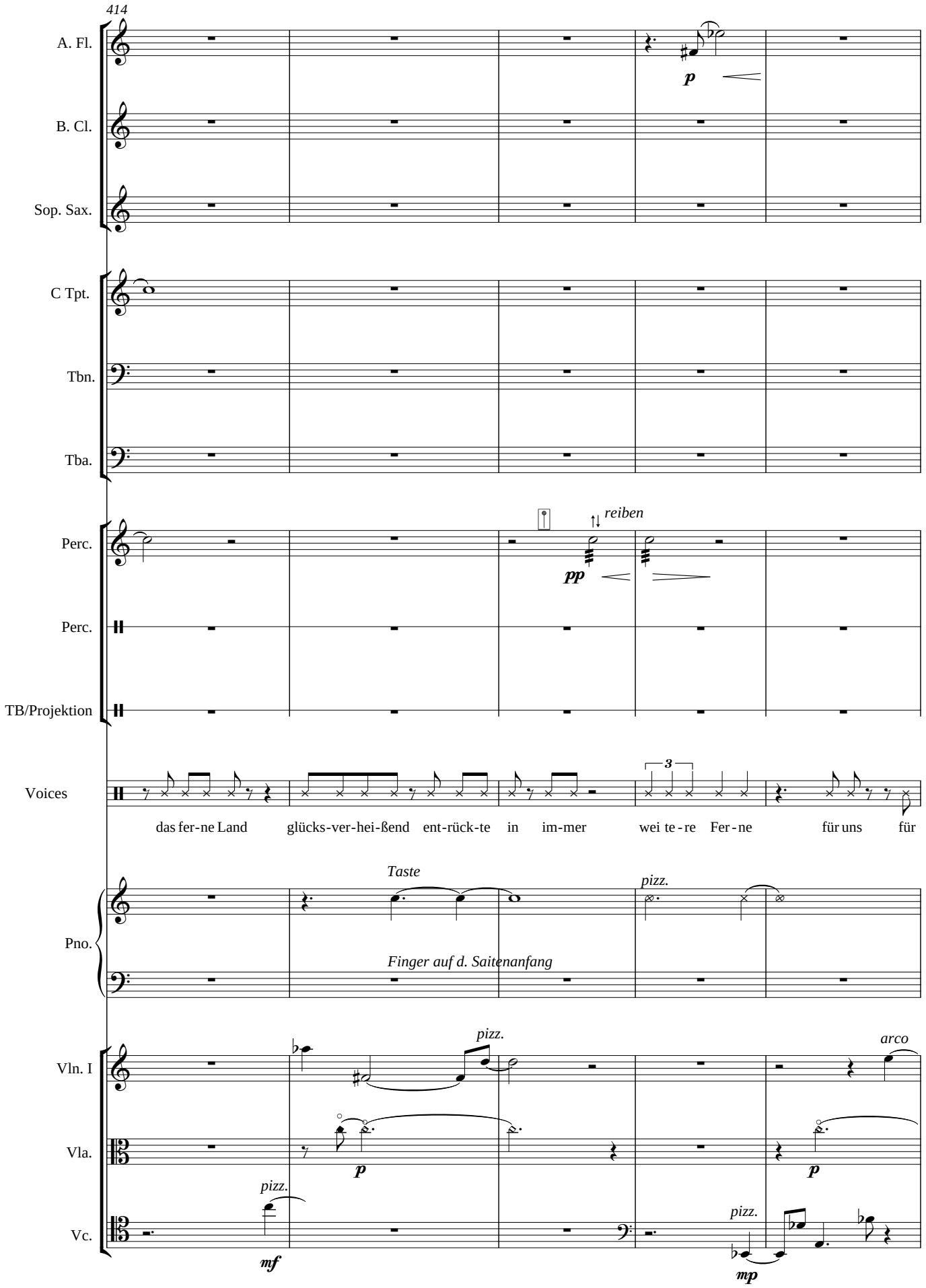

389
A. Fl.
B. Cl.
Sop. Sax.
C Tpt.
weich. D.
pp
p
Tbn.
Tba.
Perc.
Perc.
TB/Projektion
Voices
reich - ba - rer Fer - ne soll - te es lie - gen das E - den das Shan-gri - la
das Or plid
das A - va - lon
Pno.
ord.
Vln. I
Vla.
Vc.
pizz
arco

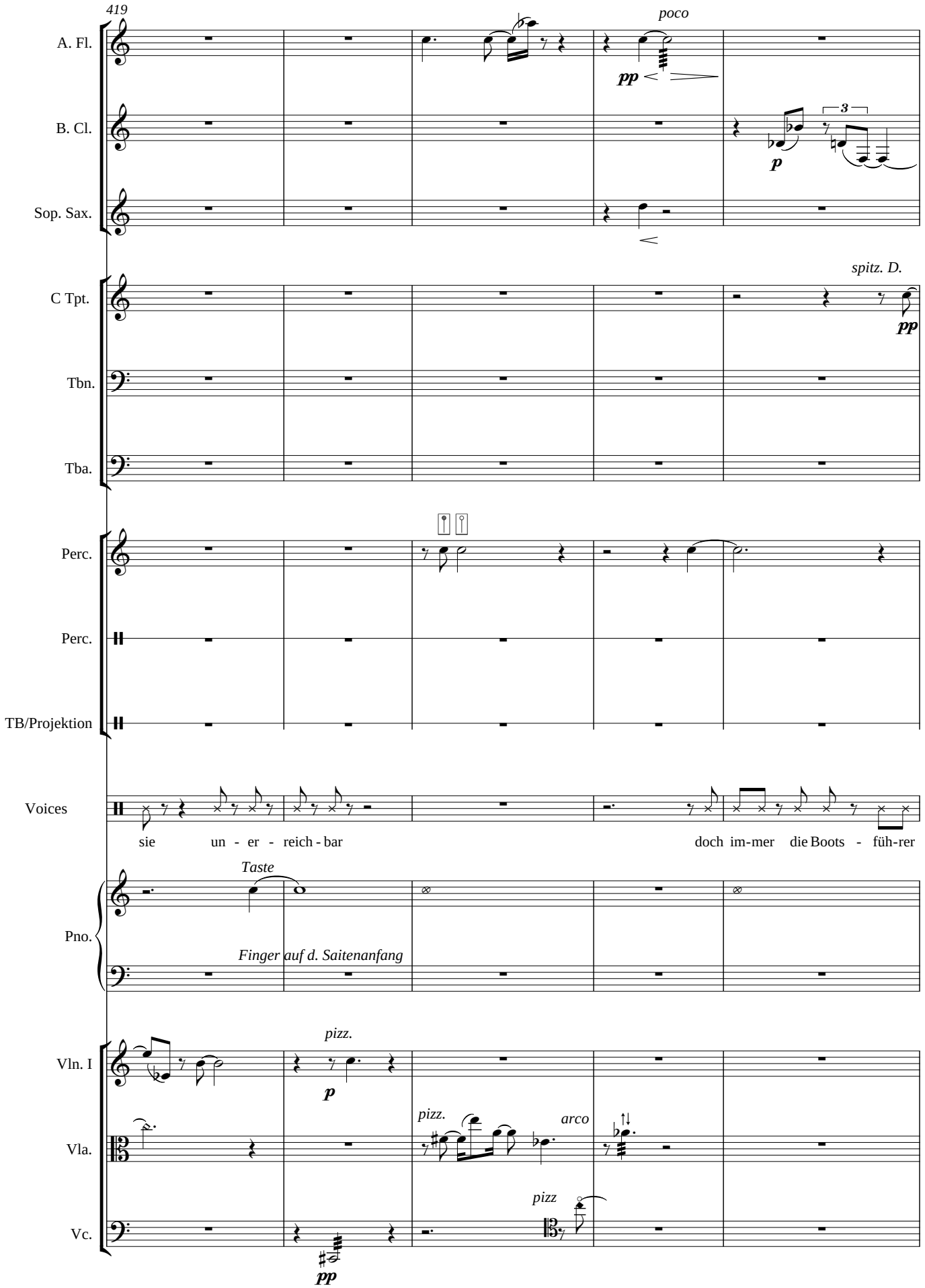

393
A. Fl.
airy
pp
B. Cl.
airy
pp
Sop. Sax.
airy
pp
C Tpt.
airy
pp
Tbn.
Tba.
Perc.
ord.
Perc.
TB/Projektion
Voices
das Or plid
das A - va - lon
das E - den
das Shan-gri-la
und wirk-lich
nach lan-ger
Pno.
Vln. I
l. tratto
pp
Vla.
l. tratto
pp
Vc.
arco
l. tratto
pp

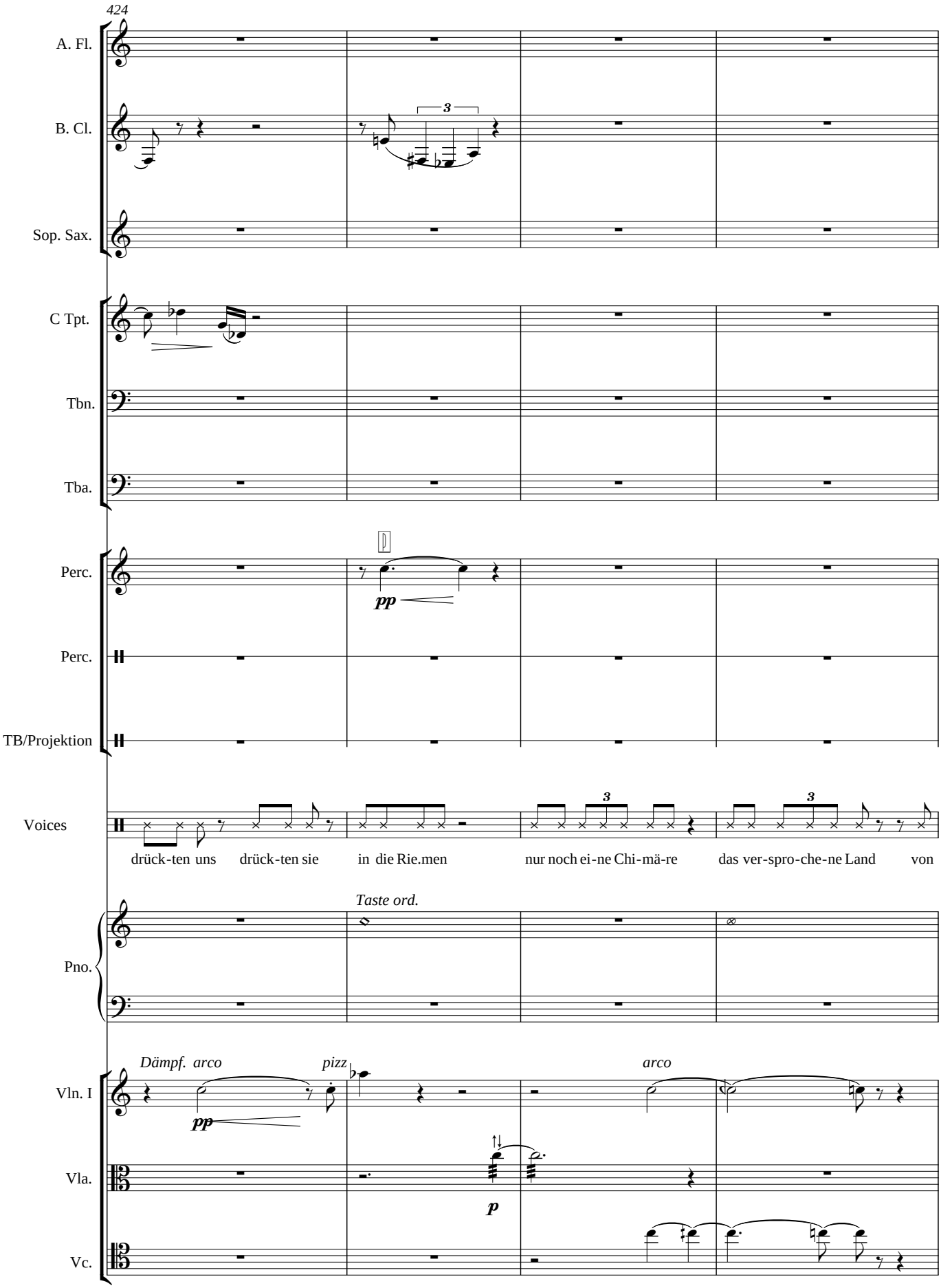

398
A. Fl.
B. Cl.
Sop. Sax.
C Tpt.
Tbn.
Tba.
Perc.
Perc.
TB/Projektion
Voices
be -schwer-li-cher Fahrt
Mal-strö-men ent-kom-men
Klip-pen um schifft
Stür-men ge trotzt
zeig-te sich
Pno.
Taste
Finger auf d. Saitenanfang
mit Metall anschlagen (Triangelschl. o. ä.)
Vln. I
pizz.
arco
Vla.
pizz.
arco
Vc.
arco ord.

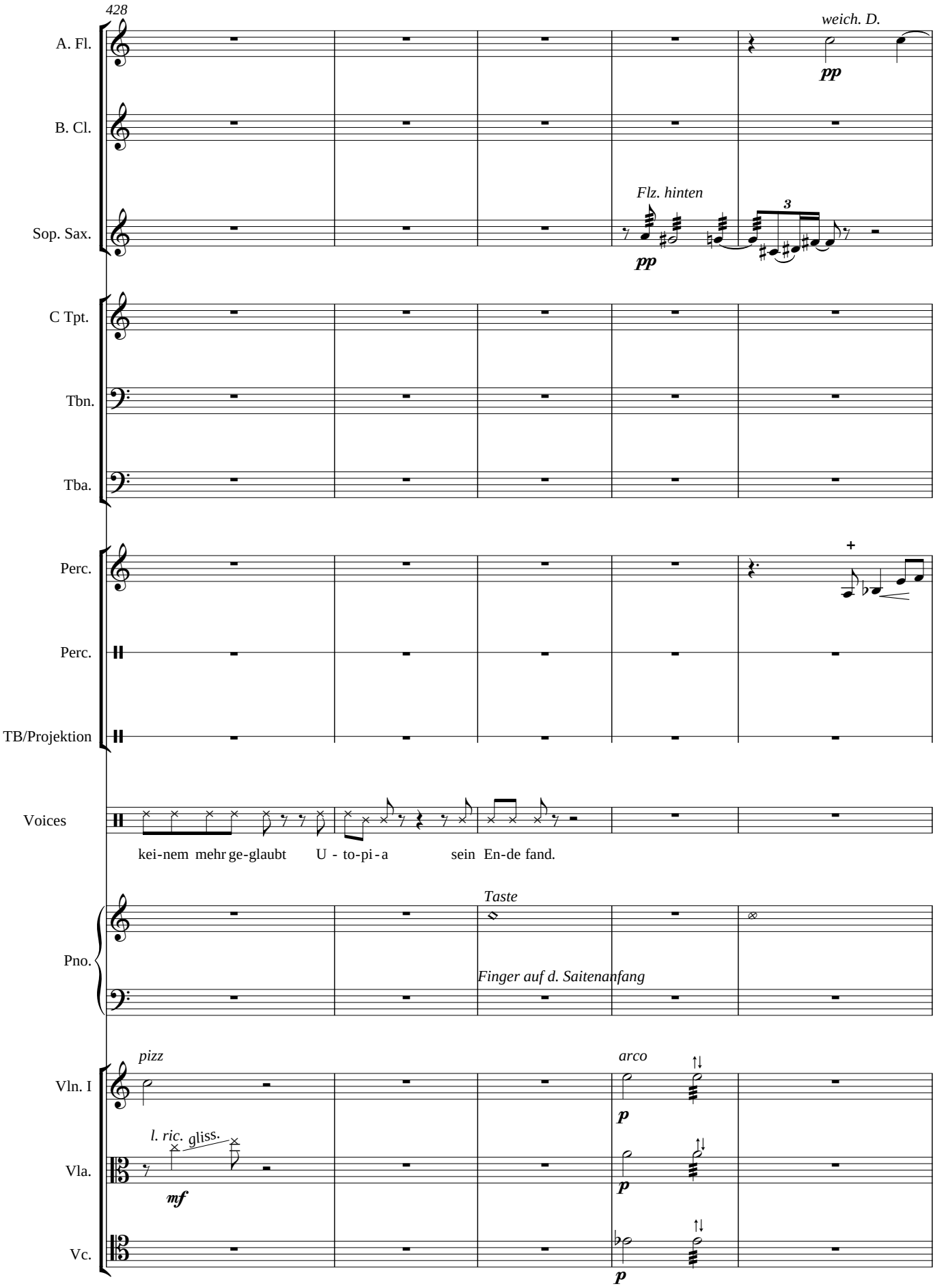

403
poco
A. Fl.
B. Cl.
Sop. Sax.
C Tpt.
Tbn.
Tba.
Perc.
Perc.
TB/Projektion
Voices
fern am Ho-ri - zont fast un-wirk-lich ein blas-ser Strich das ver spro-che-ne E - ly-si-on
Pno.
Vln. I
Vla.
Vc.

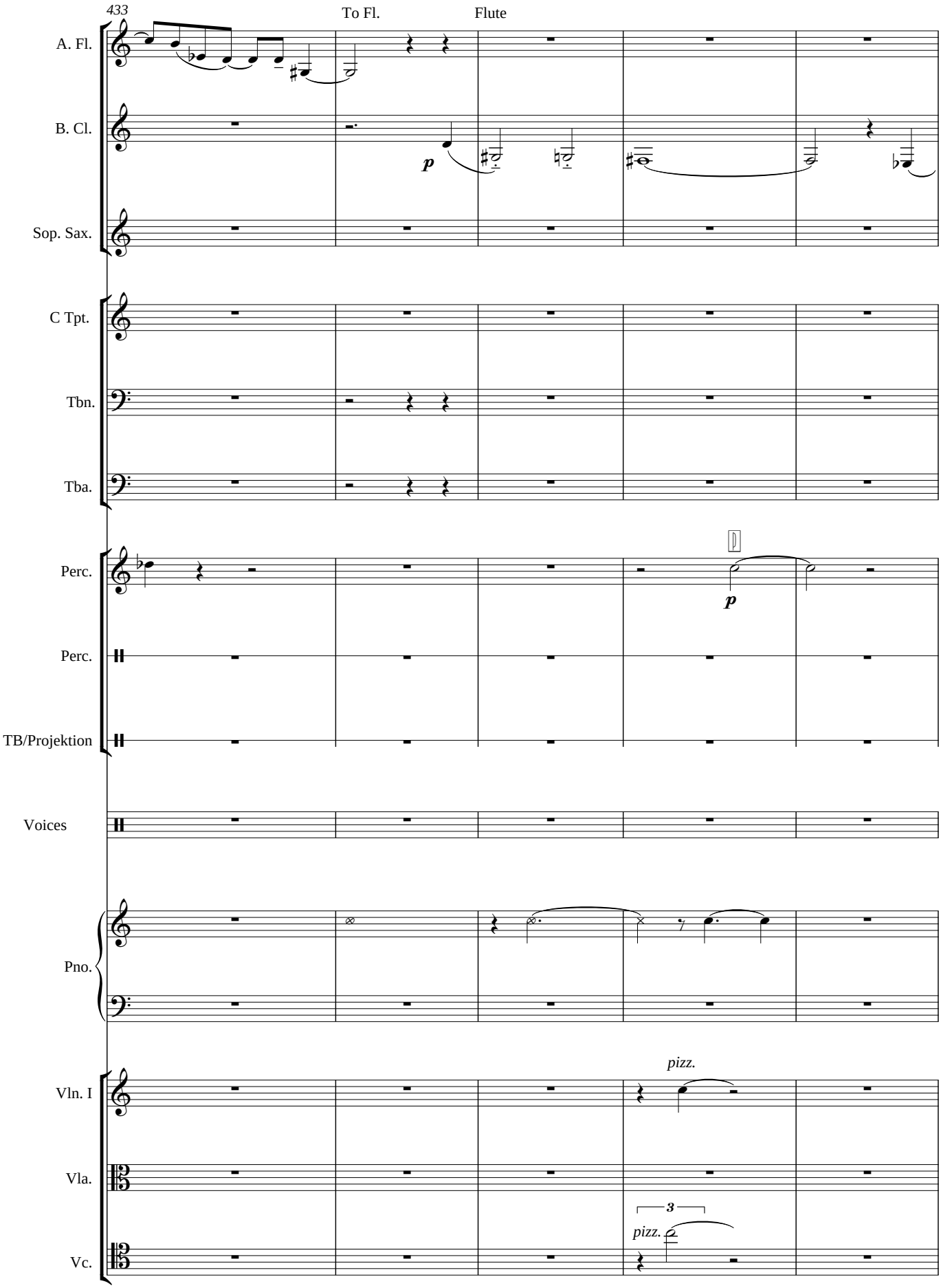

409
A. Fl.
B. Cl.
Sop. Sax.
weicher D.
C Tpt.
pp
Tbn.
Tba.
Perc.
Perc.
TB/Projektion
Voices
tutti
3
doch doch je nä-her wir ka-men je nä-her sie ka-men um-so schwe-rer wur-de die See und
pizz.
Pno.
Vln. I
Vla.
Vc.
p
p

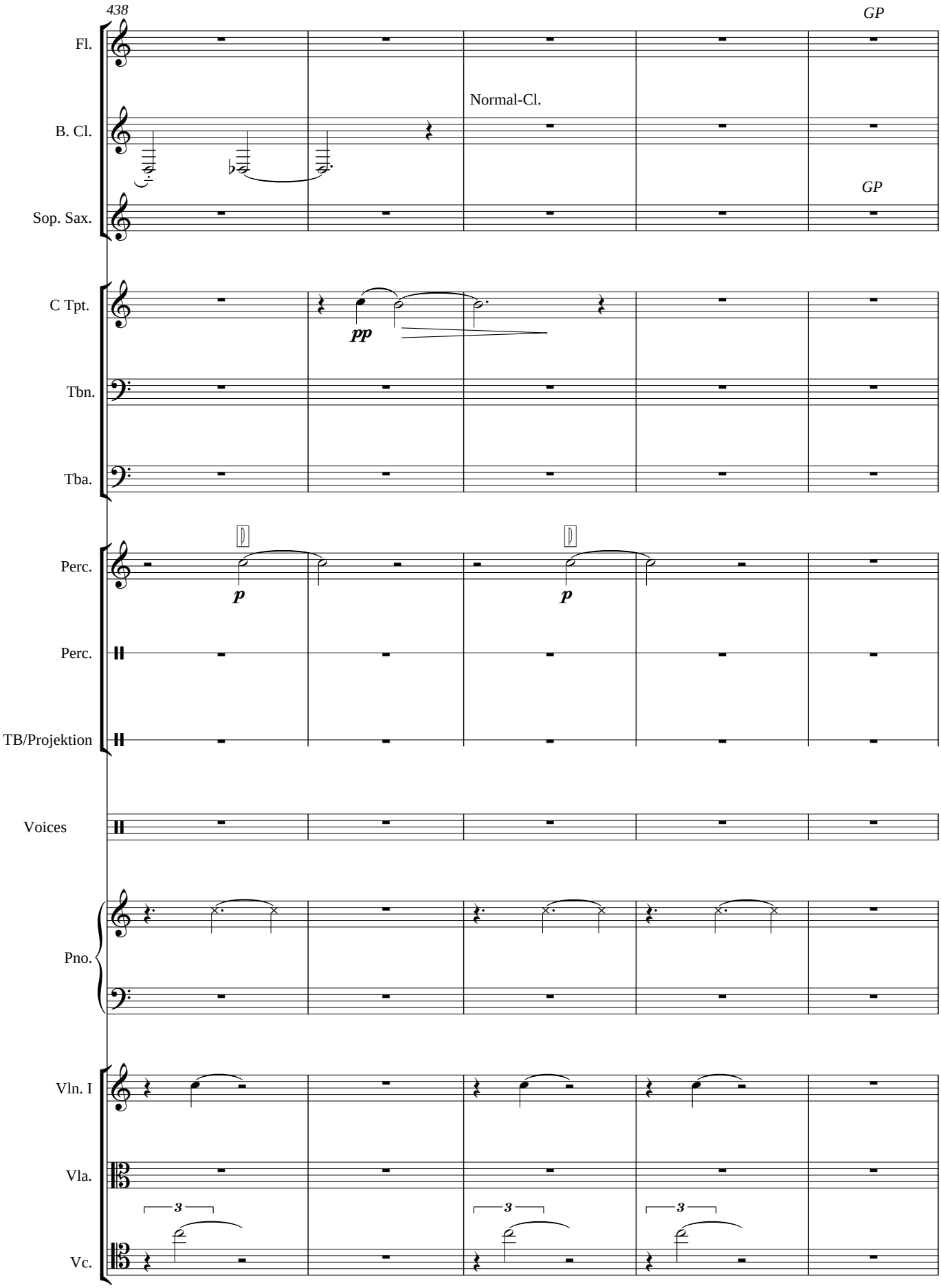

414
A. Fl.
p
B. Cl.
Sop. Sax.
C Tpt.
Tbn.
Tba.
Perc.
reiben
pp
Perc.
TB/Projektion
Voices
3
das fer-ne Land glücks-ver-hei-ßend ent-rück-te in im-mer wei te-re Fer-ne für uns für
Pno.
Taste
pizz.
Finger auf d. Saitenanfang
Vln. I
pizz.
arco
Vla.
p
p
Vc.
pizz.
mf
pizz.
mp

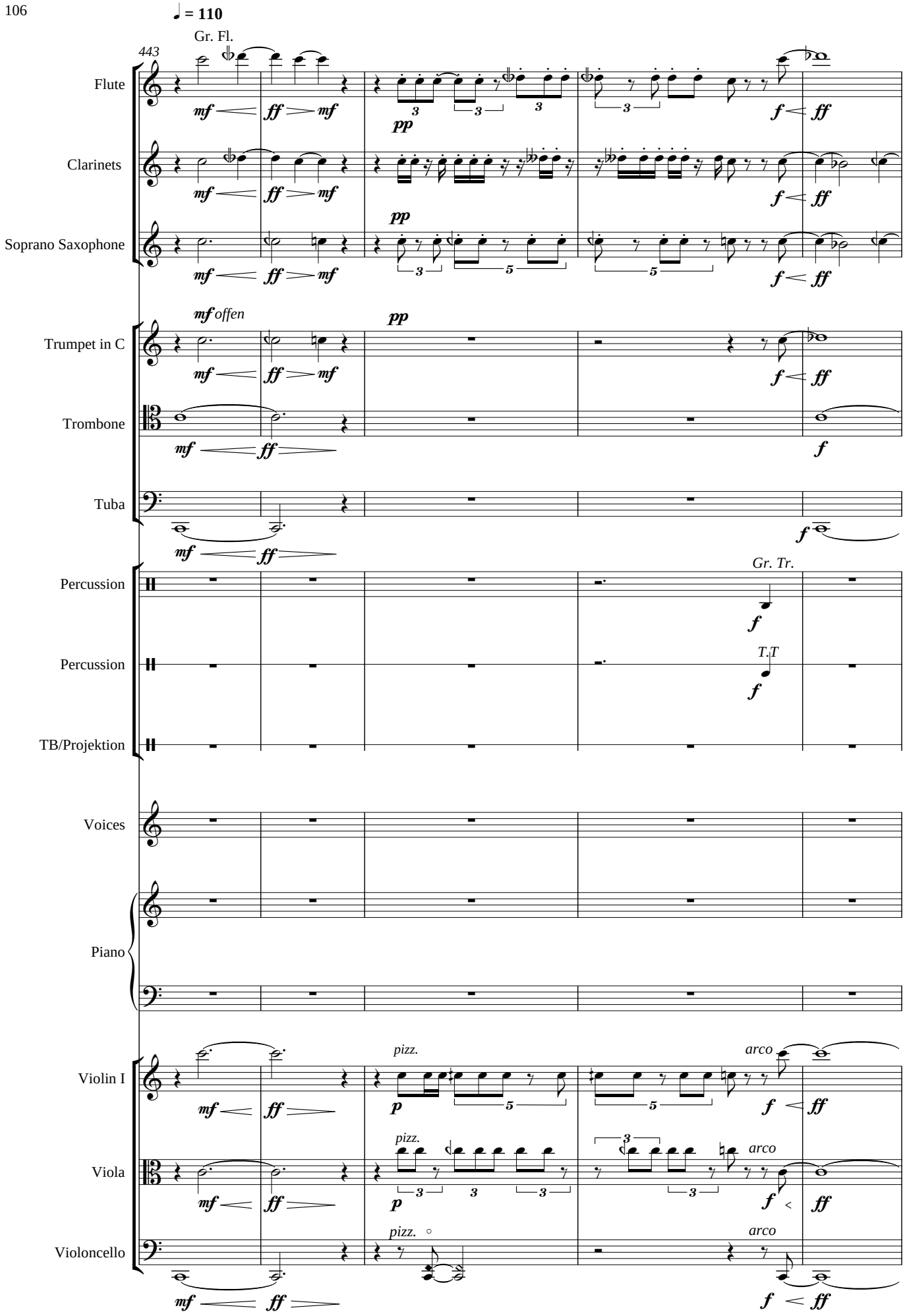

419
A. Fl.
poco
pp
B. Cl.
p
3
Sop. Sax.
C Tpt.
spitz. D.
pp
Tbn.
Tba.
Perc.
Perc.
TB/Projektion
Voices
sie un - er - reich - bar
doch im-mer die Boots - füh-rer
Pno.
Taste
Finger auf d. Saitenanfang
Vln. I
pizz.
p
Vla.
pizz.
arco
Vc.
pizz
pp

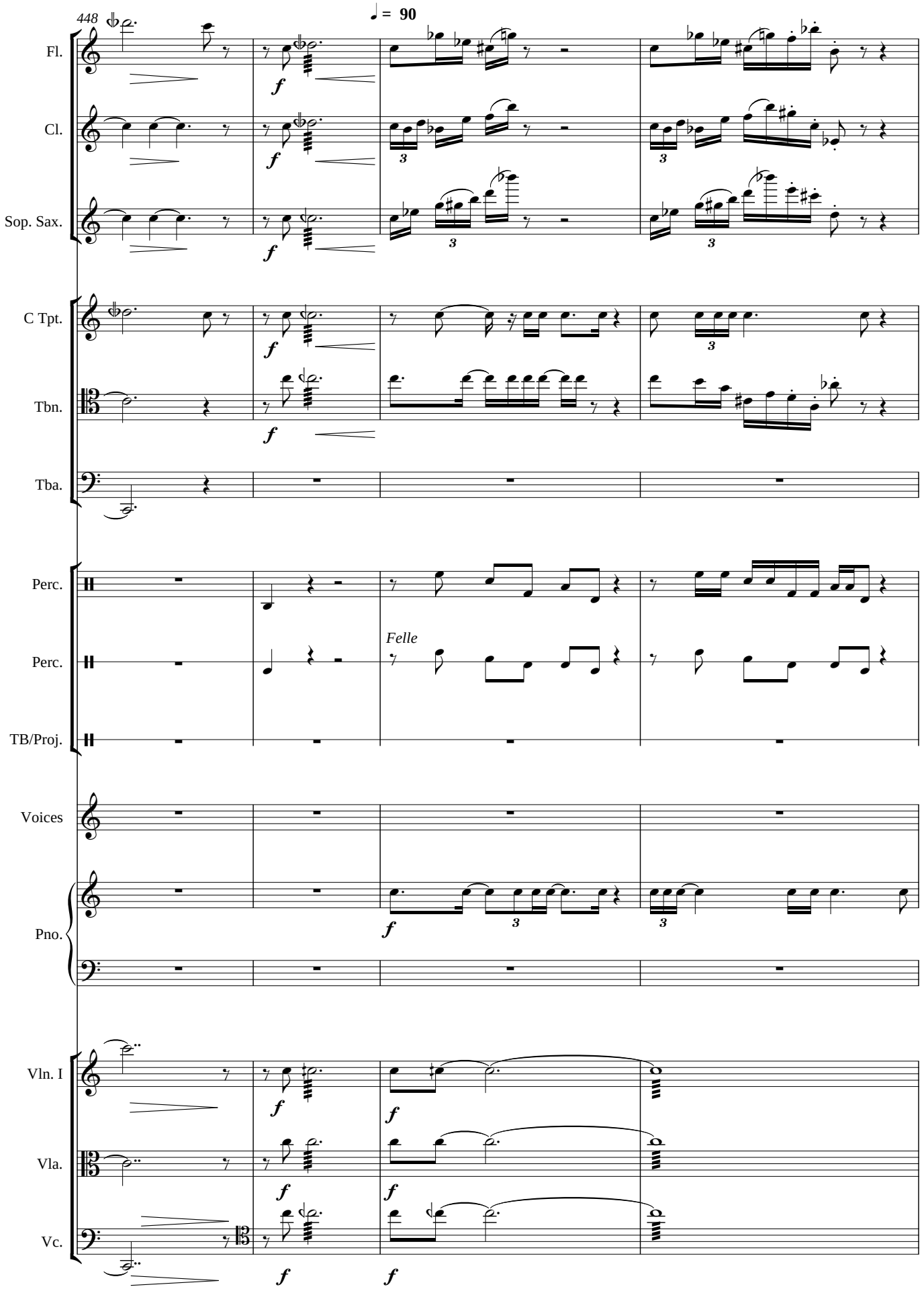

424
A. Fl.
B. Cl.
Sop. Sax.
C Tpt.
Tbn.
Tba.
Perc.
pp
Perc.
TB/Projektion
Voices
drück-ten uns
drück-ten sie
in die Rie.men
nur noch ei-ne Chi-mä-re
das ver-spro-che-ne Land
von
Taste ord.
Pno.
Dämpf. arco
pp
pizz
arco
Vln. I
Vla.
p
Vc.

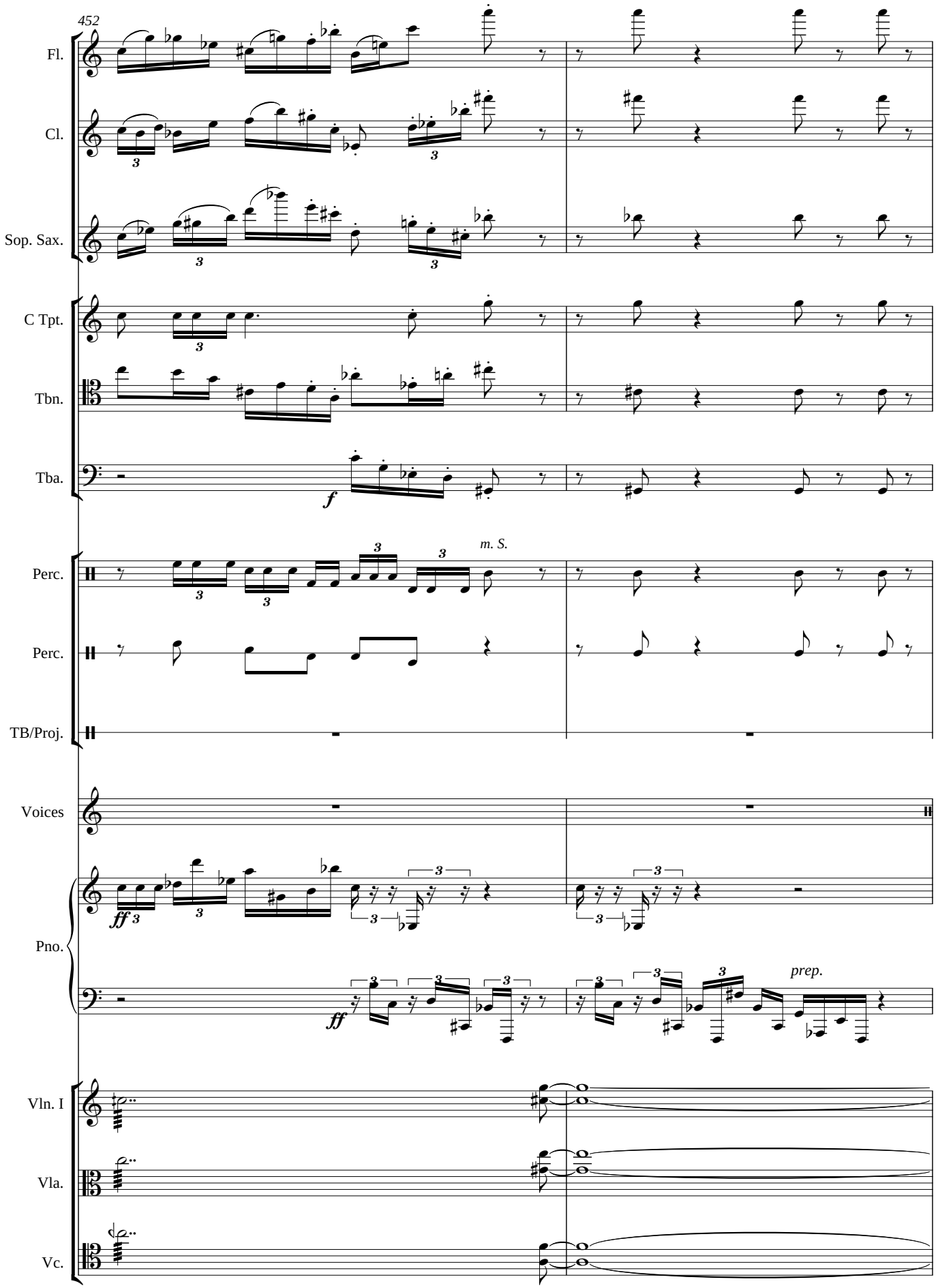

428
A. Fl.
weich. D.
pp
B. Cl.
Sop. Sax.
Flz. hinten
pp
3
C Tpt.
Tbn.
Tba.
Perc.
+
Perc.
TB/Projektion
Voices
kei-nem mehr ge-glaubt U - to-pi - a sein En-de fand.
Pno.
Taste
Finger auf d. Saitenanfang
Vln. I
pizz
arco
p
Vla.
l. ric.
gliss.
mf
p
Vc.
p

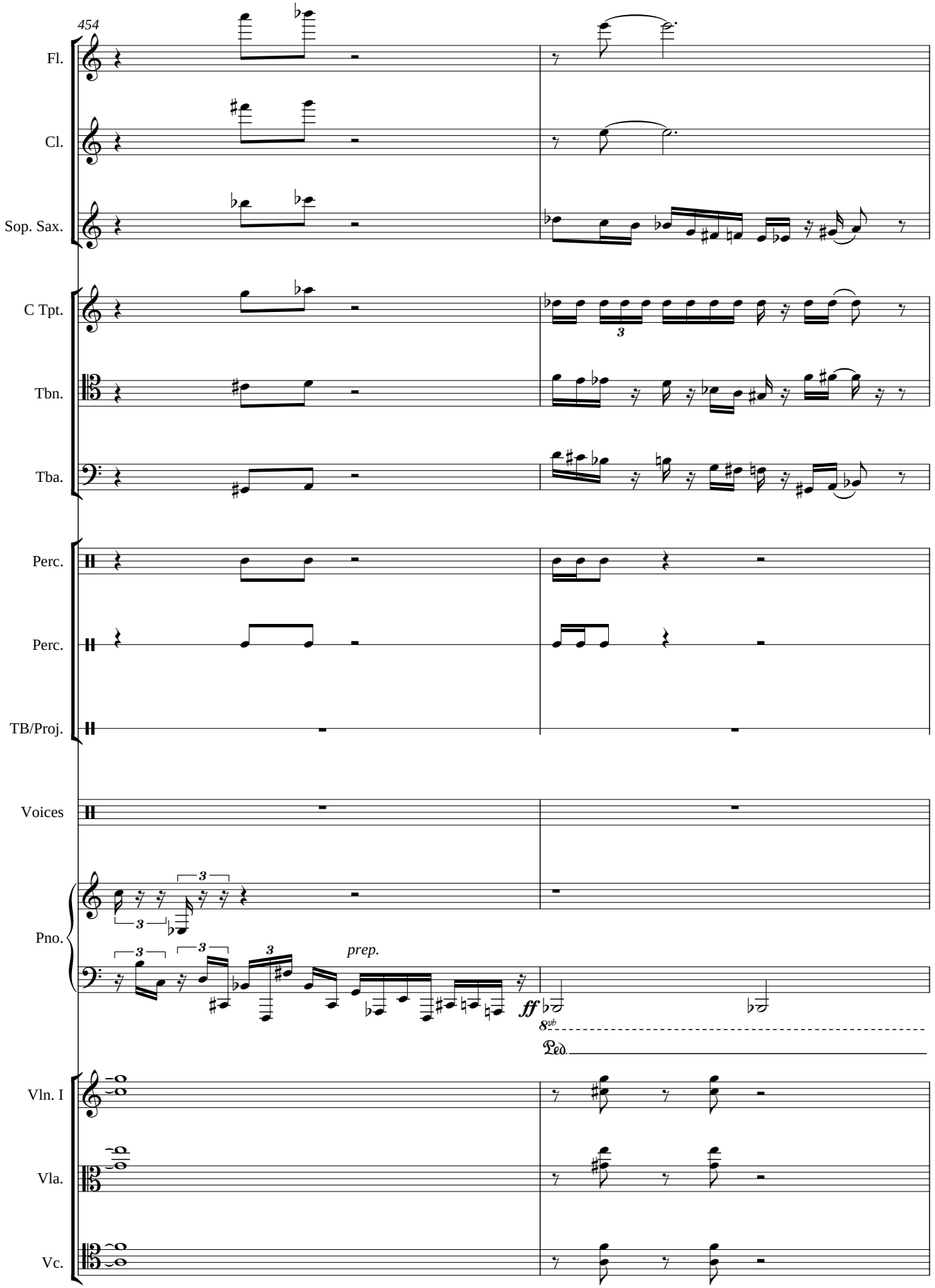

433
To Fl.
Flute
A. Fl.
B. Cl.
p
Sop. Sax.
C Tpt.
Tbn.
Tba.
Perc.
p
Perc.
TB/Projektion
Voices
Pno.
Vln. I
pizz.
Vla.
3
pizz.
Vc.

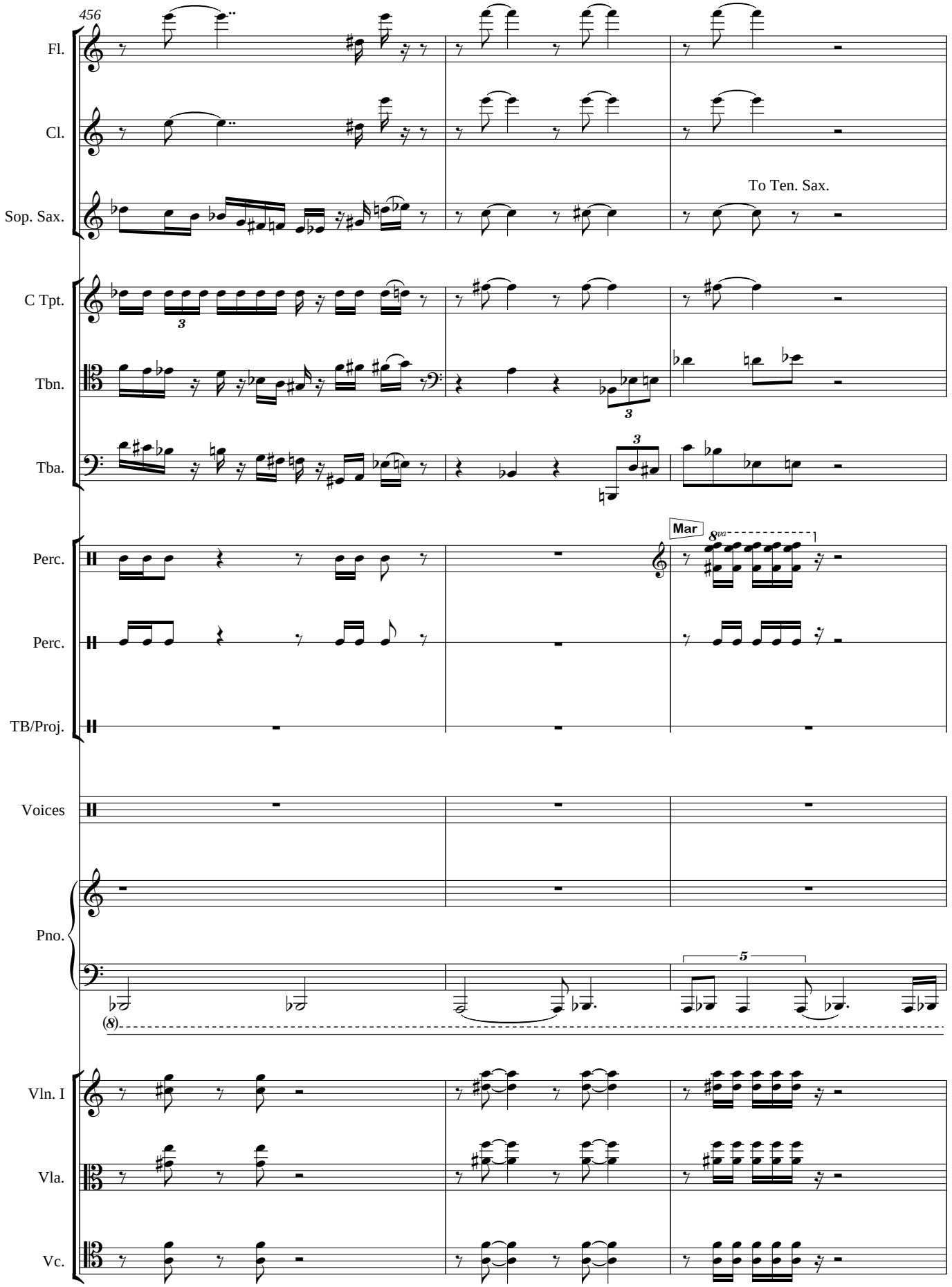

438
GP
Fl.
Normal-Cl.
B. Cl.
GP
Sop. Sax.
C Tpt.
pp
Tbn.
Tba.
Perc.
p
p
Perc.
TB/Projektion
Voices
Pno.
Vln. I
Vla.
3
3
3
Vc.

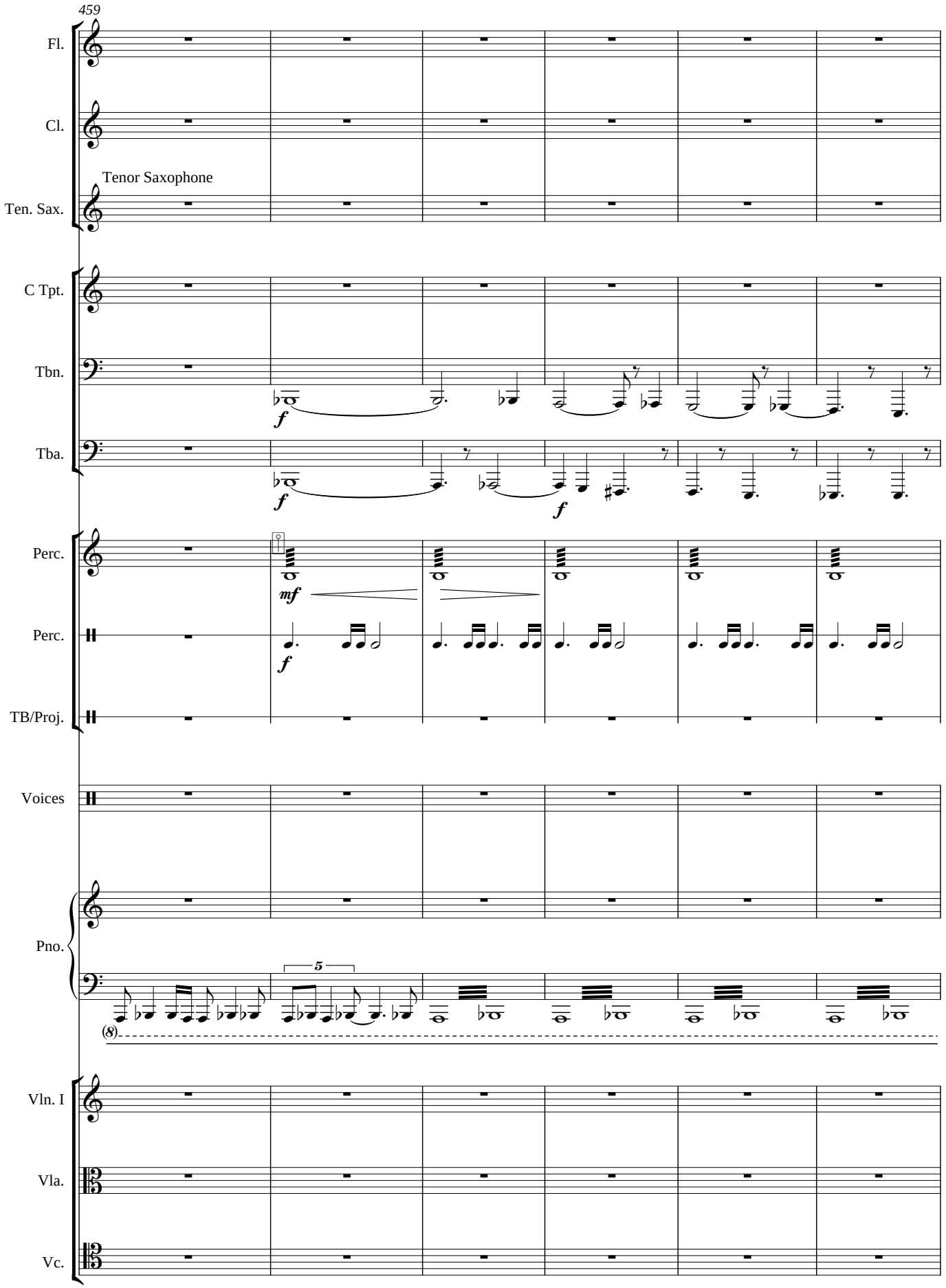

♩ = 110
Gr. Fl.
443
Flute
Clarinets
Soprano Saxophone
Trumpet in C
Trombone
Tuba
Percussion
Percussion
TB/Projektion
Voices
Piano
Violin I
Viola
Violoncello
mf offen
Gr. Tr.
T.T
pizz.
arco

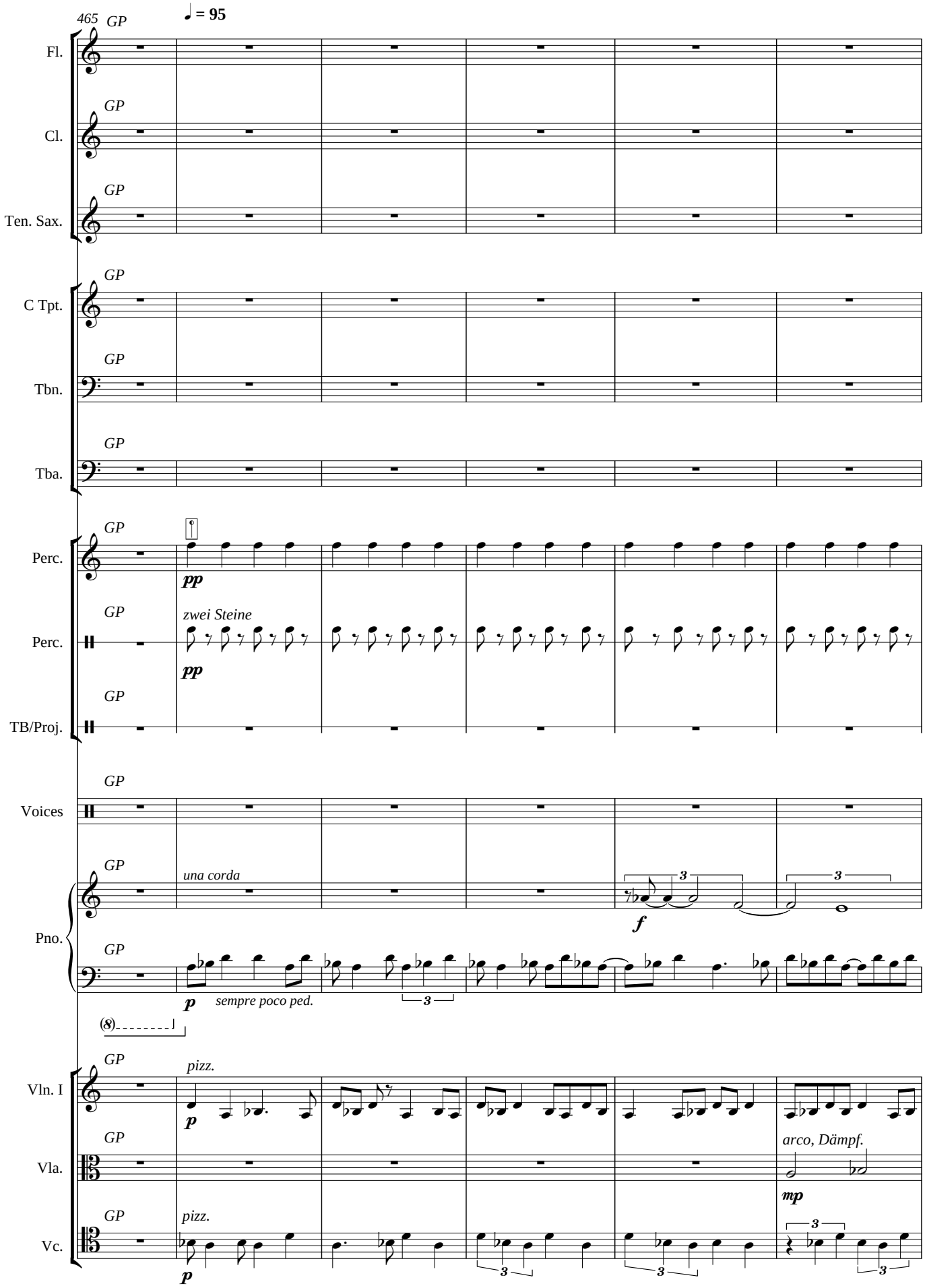

448
♩ = 90
Fl.
Cl.
Sop. Sax.
C Tpt.
Tbn.
Tba.
Perc.
Perc.
Felle
TB/Proj.
Voices
Pno.
Vln. I
Vla.
Vc.

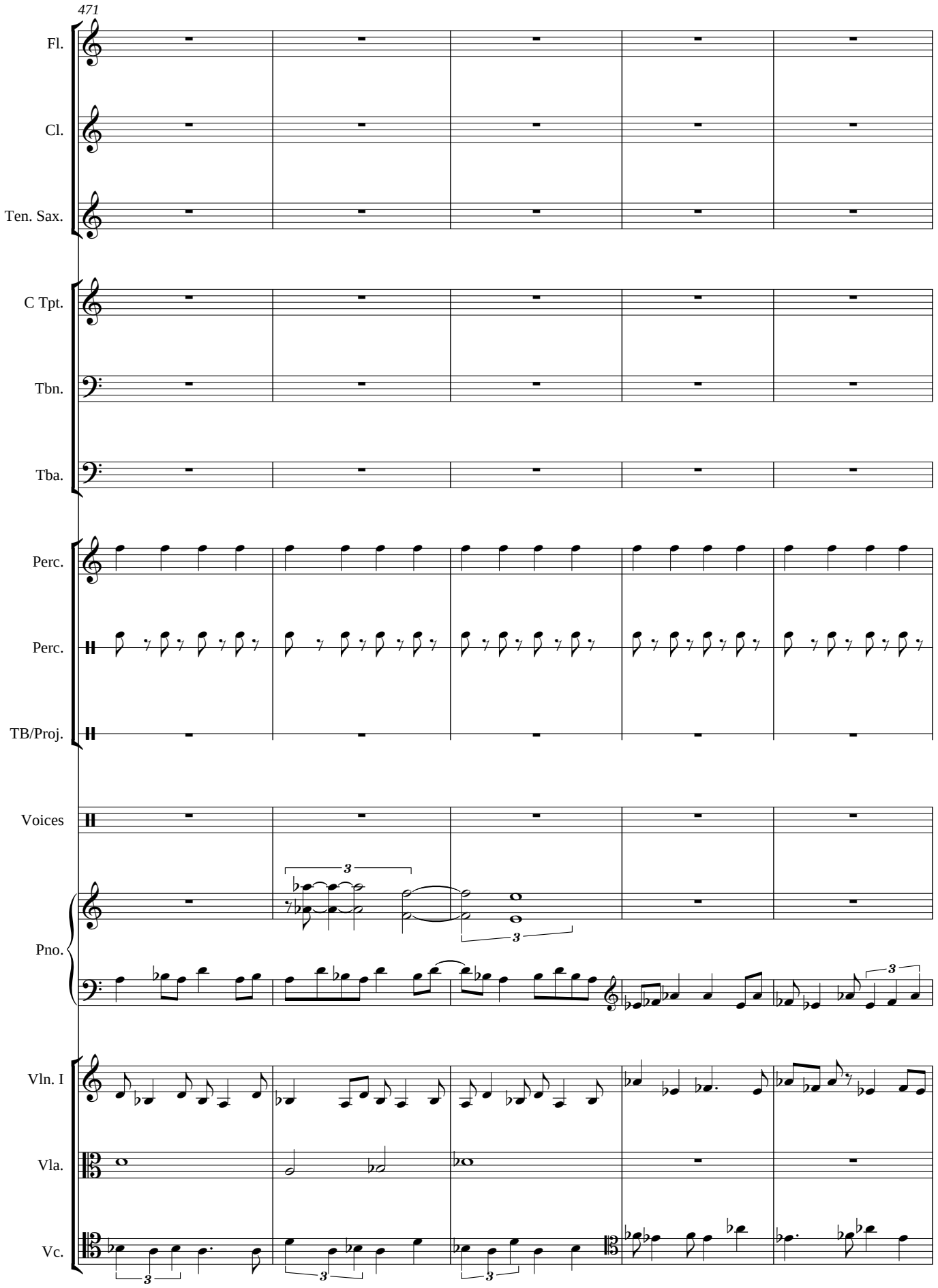

452
Fl.
Cl.
Sop. Sax.
C Tpt.
Tbn.
Tba.
f
Perc.
m. S.
Perc.
TB/Proj.
Voices
Pno.
ff
ff
prep.
Vln. I
Vla.
Vc.

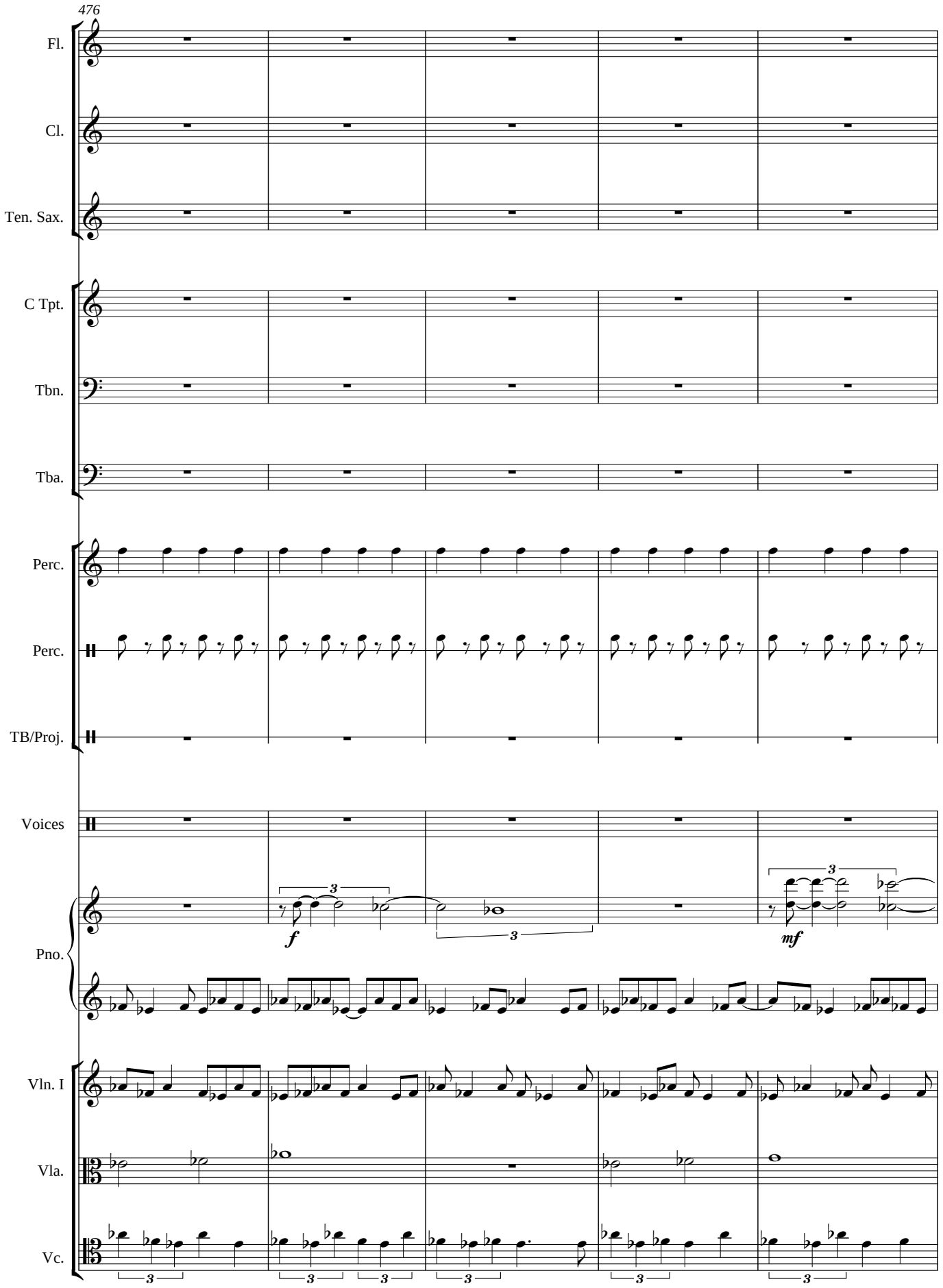

454
Fl.
Cl.
Sop. Sax.
C Tpt.
Tbn.
Tba.
Perc.
Perc.
TB/Proj.
Voices
Pno.
prep.
ff
Ped.
Vln. I
Vla.
Vc.

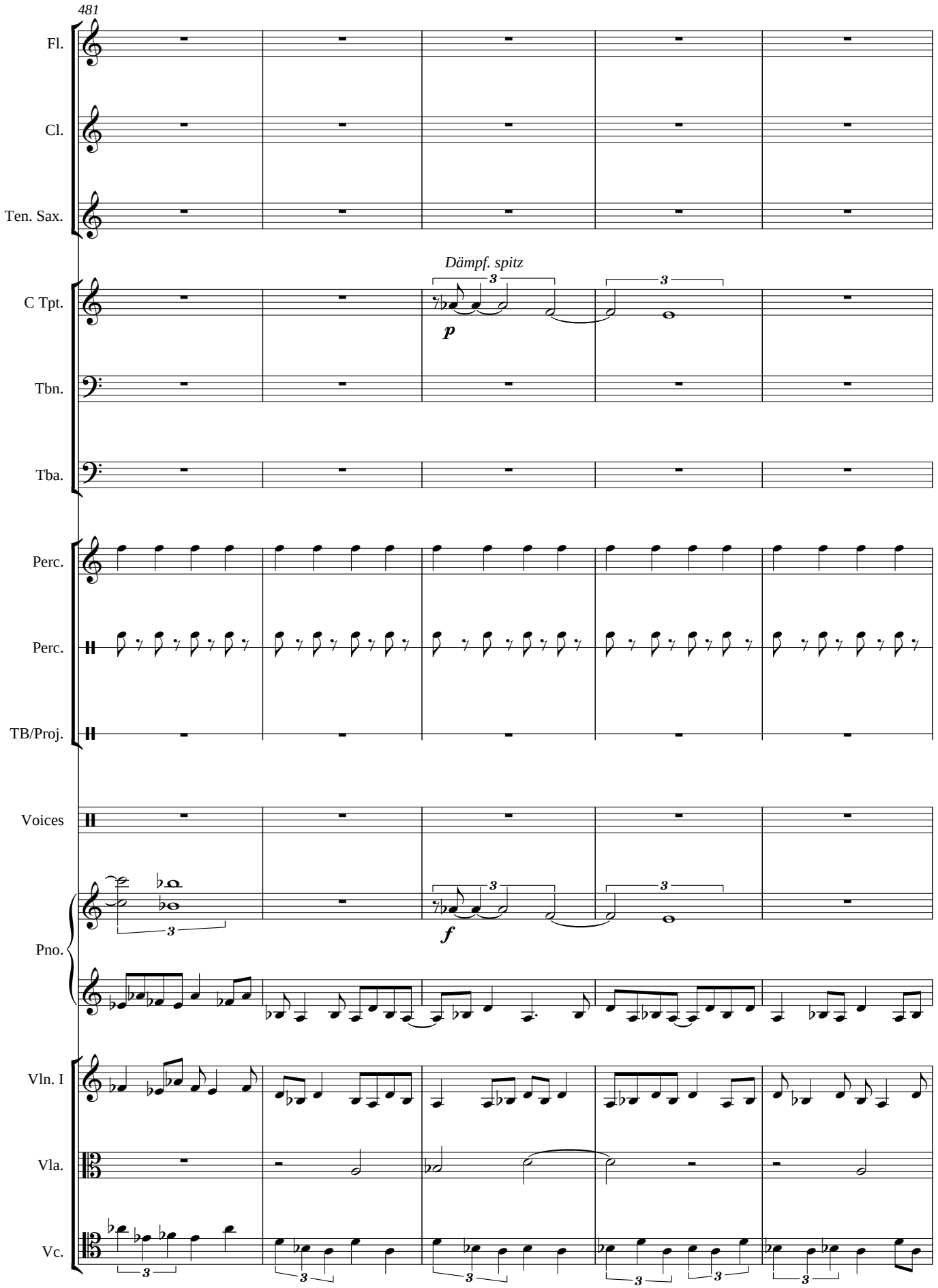

456
Fl.
Cl.
Sop. Sax.
To Ten. Sax.
C Tpt.
Tbn.
Tba.
Perc.
Mar
8va
Perc.
TB/Proj.
Voices
Pno.
(8)
Vln. I
Vla.
Vc.

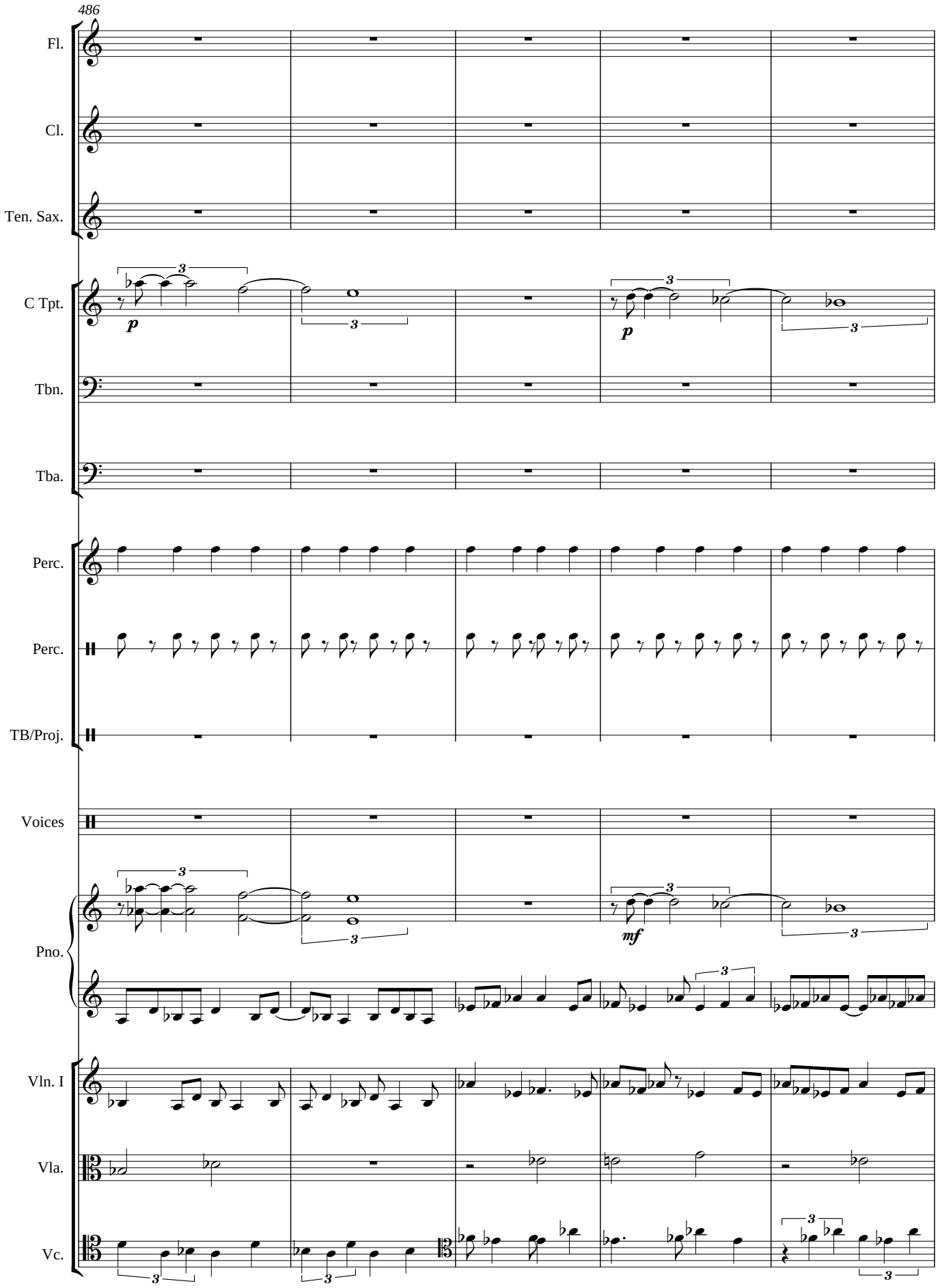

459
Fl.
Cl.
Tenor Saxophone
Ten. Sax.
C Tpt.
Tbn.
Tba.
Perc.
Perc.
TB/Proj.
Voices
Pno.
Vln. I
Vla.
Vc.

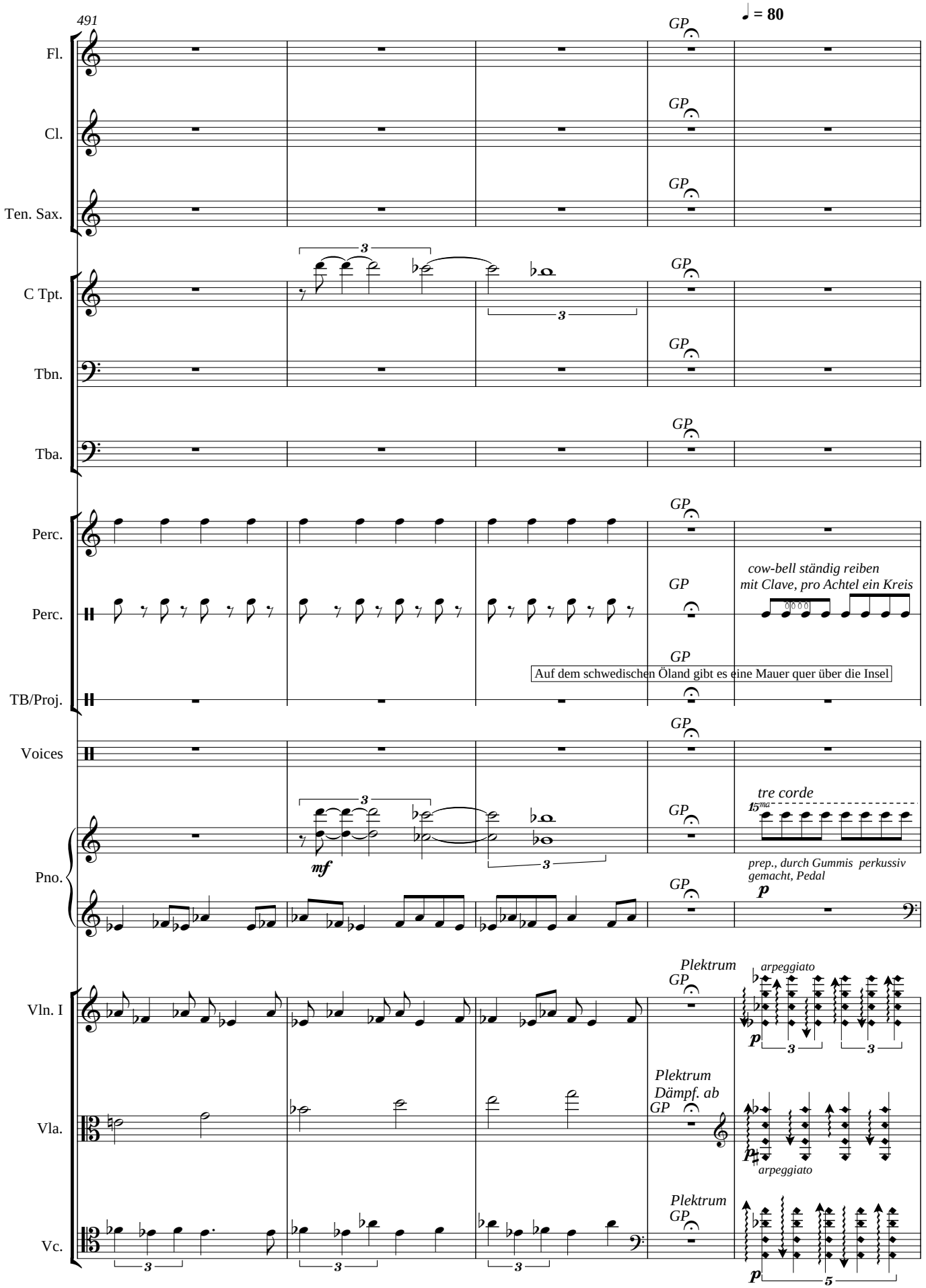

465
GP
♩ = 95
Fl.
Cl.
Ten. Sax.
C Tpt.
Tbn.
Tba.
Perc.
pp
Perc.
zwei Steine
TB/Proj.
Voices
Pno.
una corda
f
p
sempre poco ped.
(8)
Vln. I
pizz.
Vla.
arco, Dämpf.
mp
Vc.

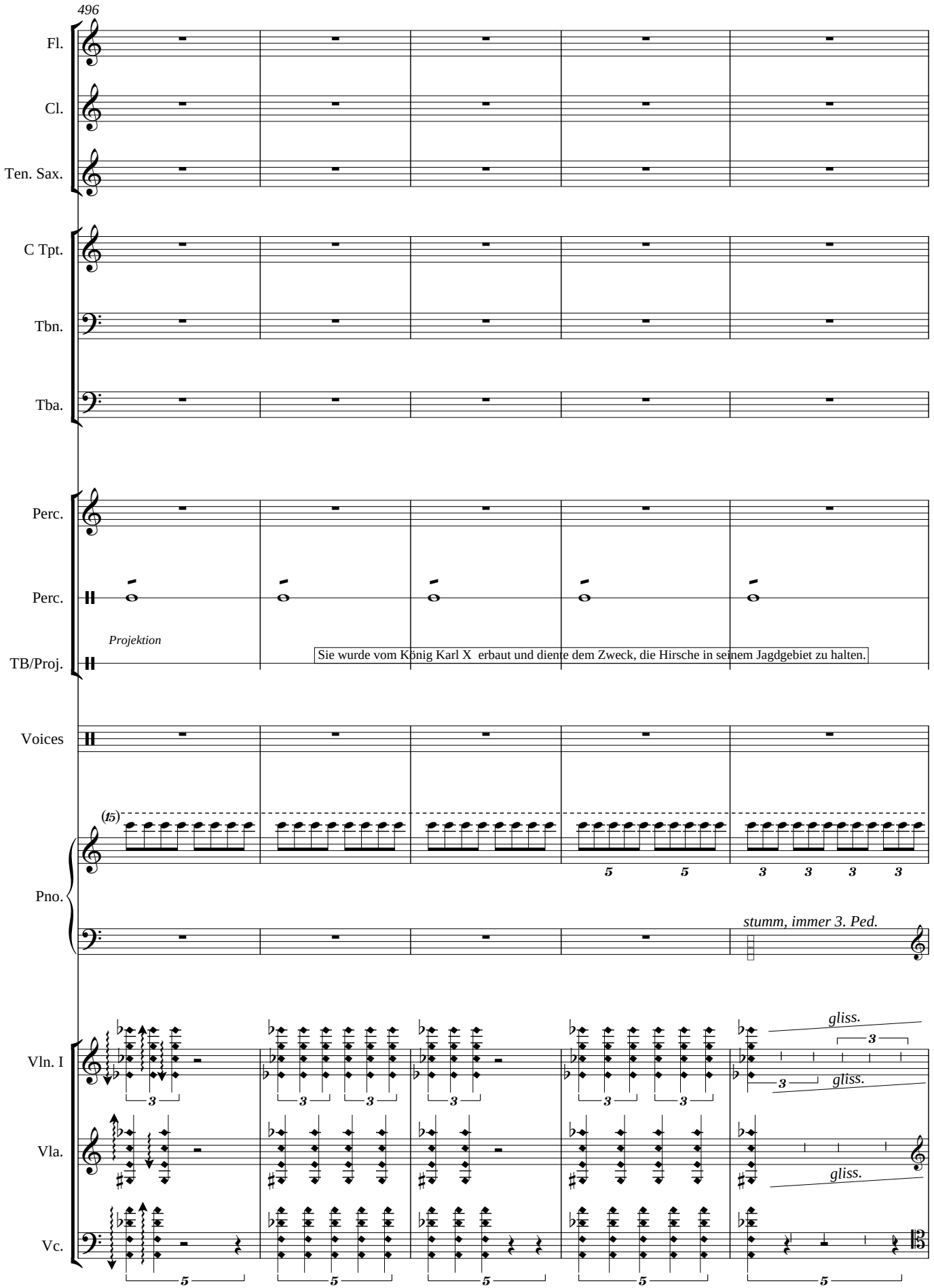

471
Fl.
Cl.
Ten. Sax.
C Tpt.
Tbn.
Tba.
Perc.
Perc.
TB/Proj.
Voices
Pno.
Vln. I
Vla.
Vc.

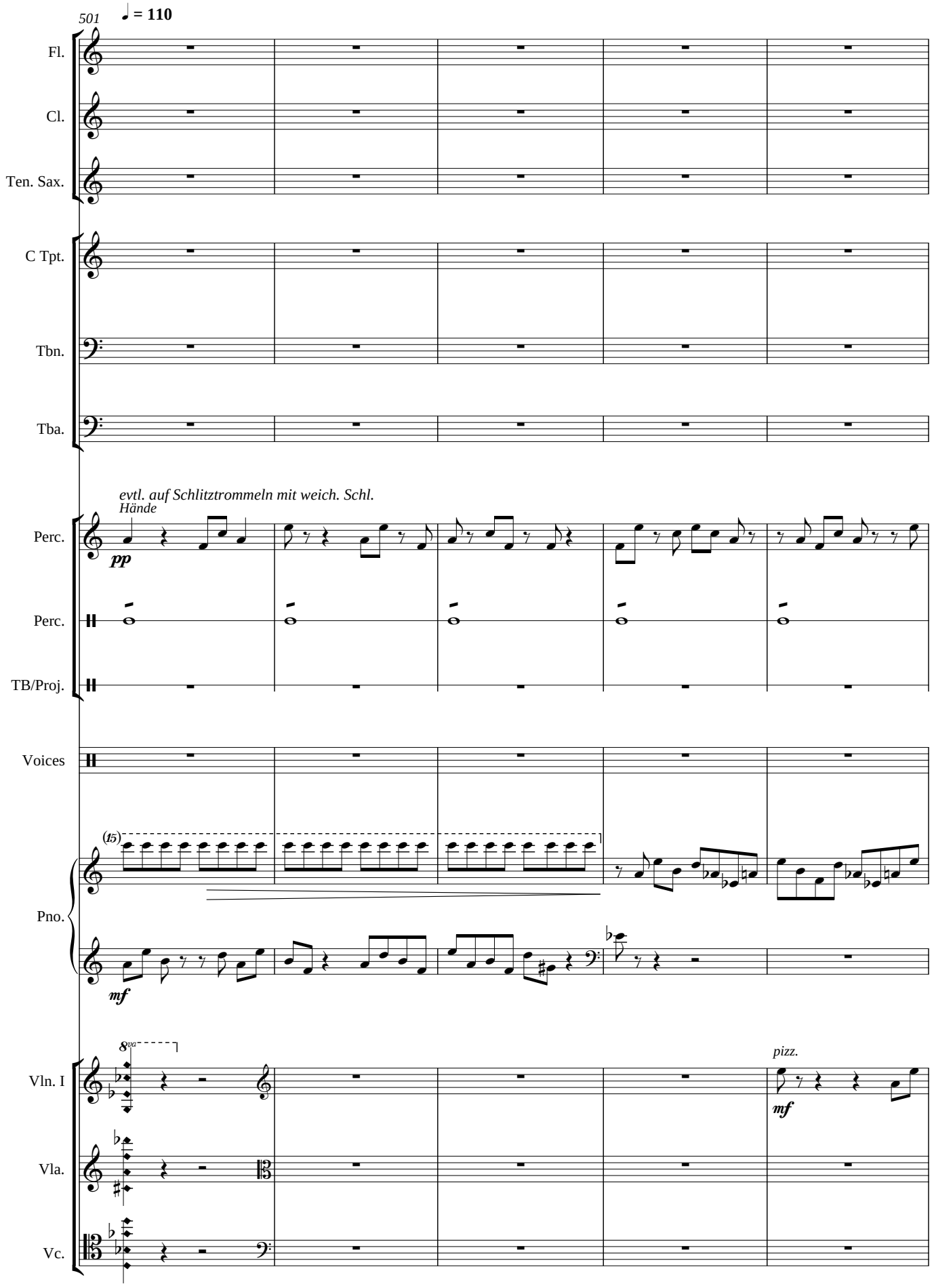

476
Fl.
Cl.
Ten. Sax.
C Tpt.
Tbn.
Tba.
Perc.
Perc.
TB/Proj.
Voices
Pno.
Vln. I
Vla.
Vc.
f
mf

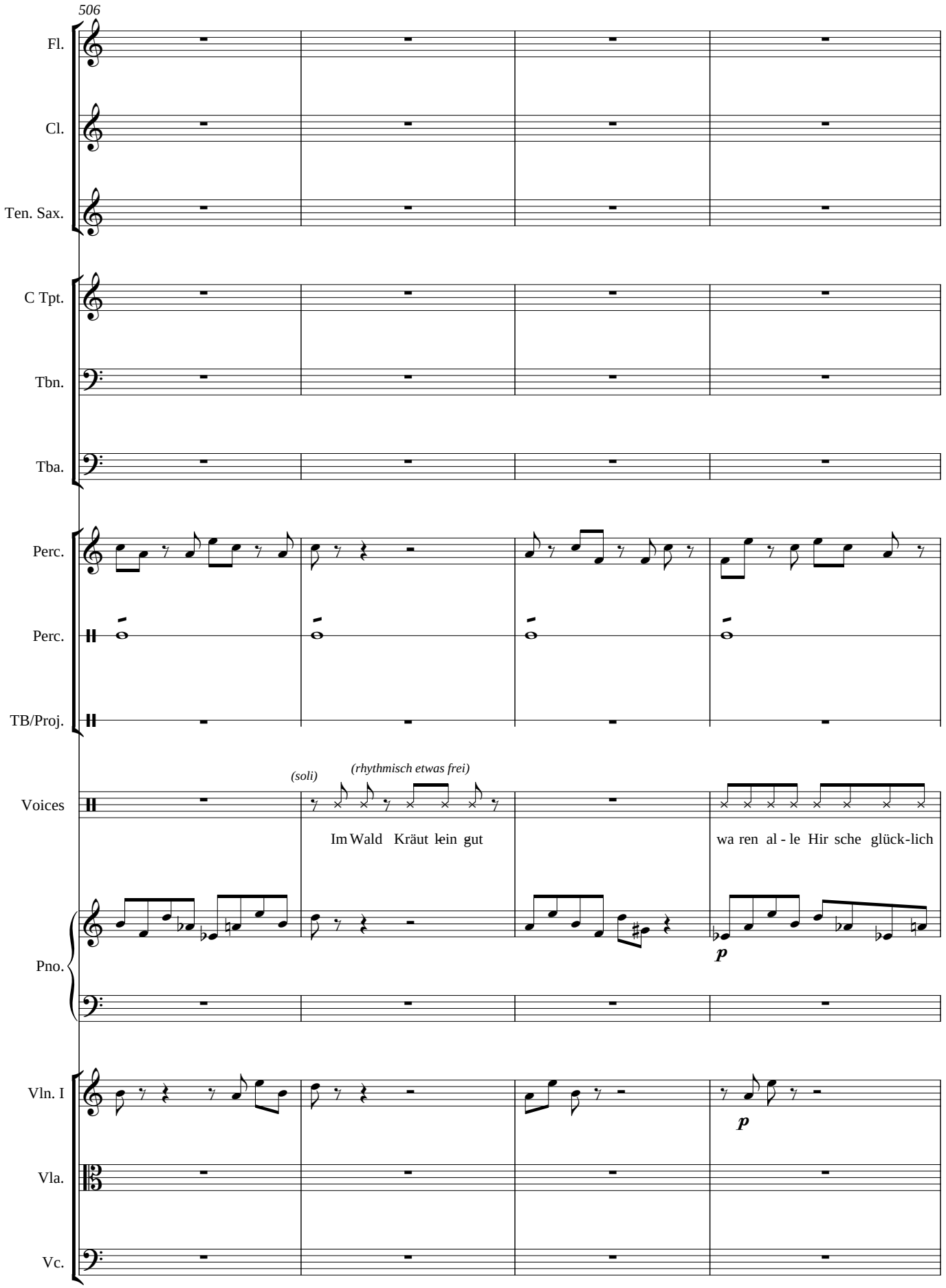

481
Fl.
Cl.
Ten. Sax.
Dämpf. spitz
C Tpt.
p
Tbn.
Tba.
Perc.
Perc.
TB/Proj.
Voices
Pno.
f
Vln. I
Vla.
Vc.

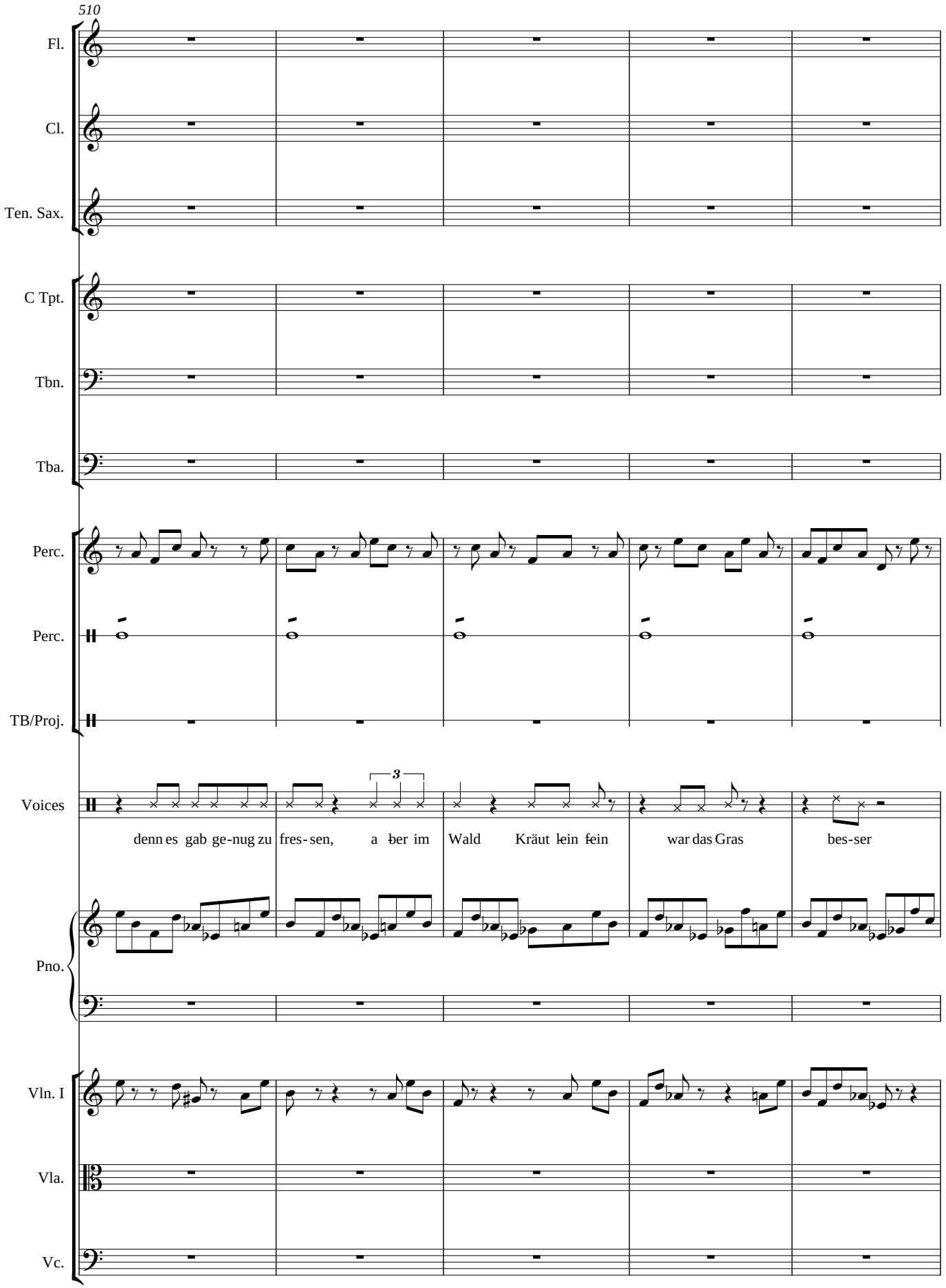

486
Fl.
Cl.
Ten. Sax.
C Tpt.
p
p
Tbn.
Tba.
Perc.
Perc.
TB/Proj.
Voices
Pno.
mf
Vln. I
Vla.
Vc.

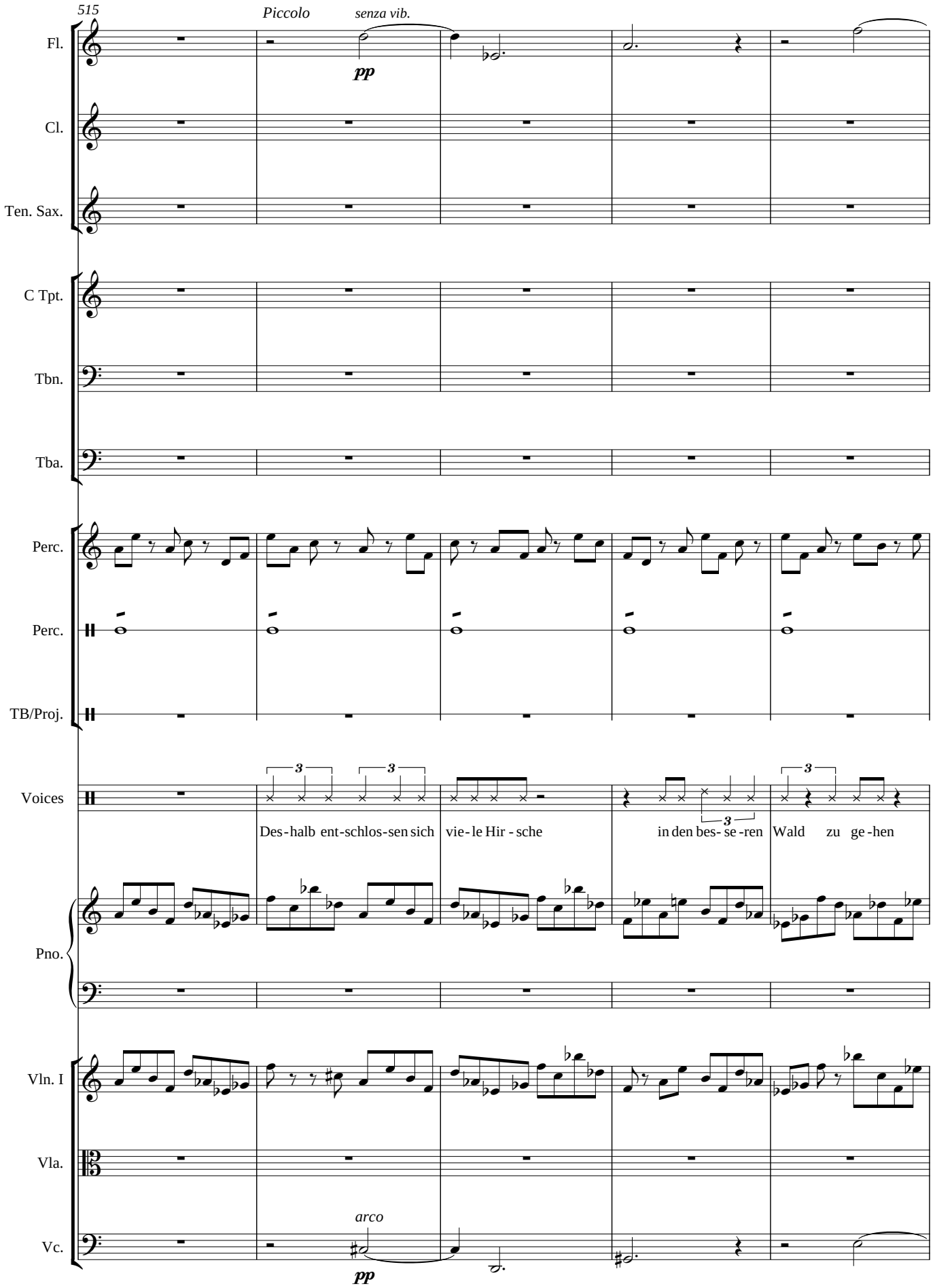

491
♩ = 80
Fl.
Cl.
Ten. Sax.
C Tpt.
Tbn.
Tba.
Perc.
Perc.
TB/Proj.
Voices
Pno.
Vln. I
Vla.
Vc.
GP
cow-bell ständig reiben
mit Clave, pro Achtel ein Kreis
Auf dem schwedischen Öland gibt es eine Mauer quer über die Insel
tre corde
15ma
mf
prep., durch Gummis perkussiv
gemacht, Pedal
p
Plektrum
arpeggiato
Plektrum
Dämpf. ab
arpeggiato
Plektrum

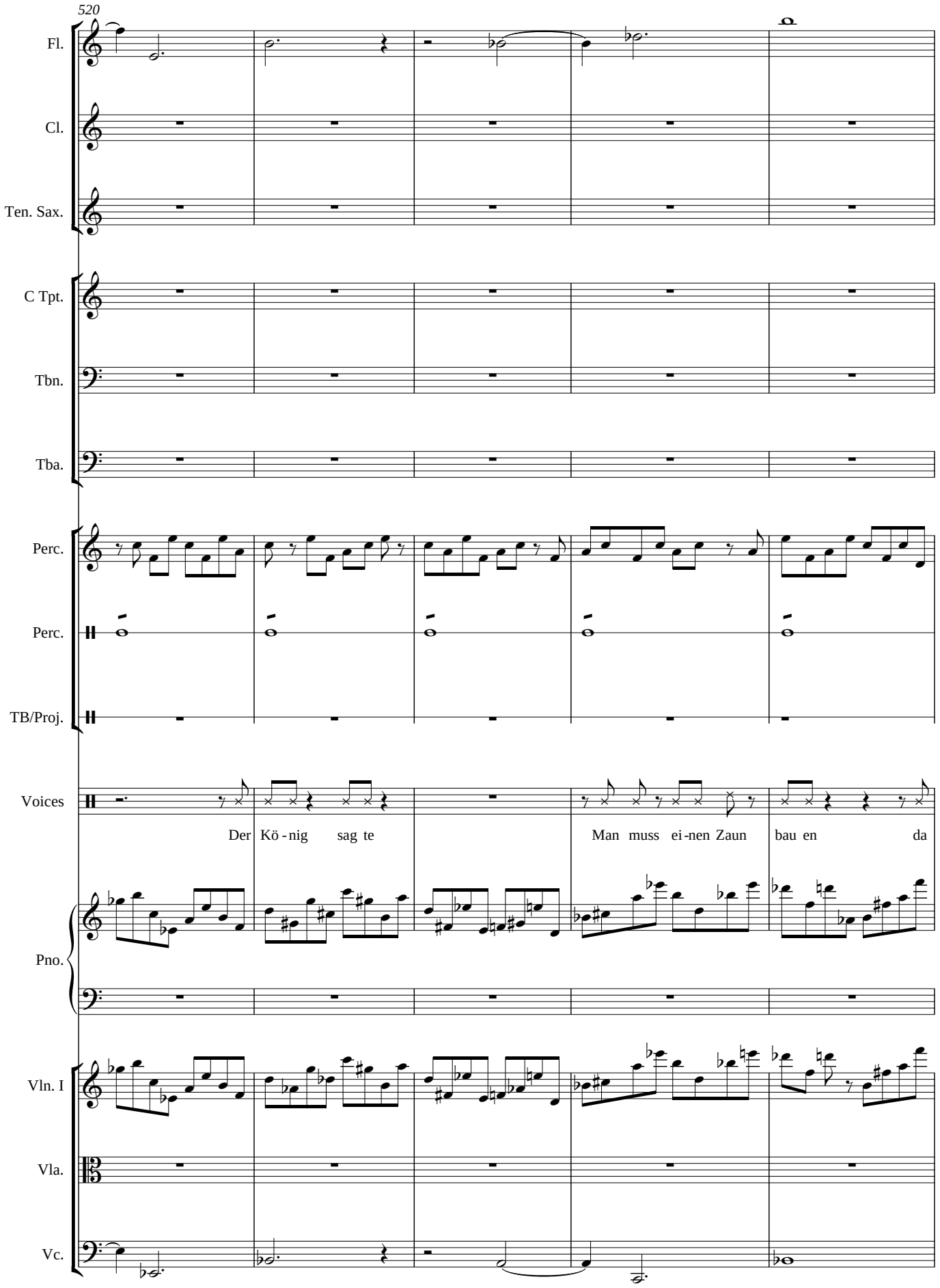

496
Fl.
Cl.
Ten. Sax.
C Tpt.
Tbn.
Tba.
Perc.
Perc.
Projektion
TB/Proj.
Sie wurde vom König Karl X erbaut und diente dem Zweck, die Hirsche in seinem Jagdgebiet zu halten.
Voices
(15)
Pno.
stumm, immer 3. Ped.
Vln. I
gliss.
Vla.
Vc.

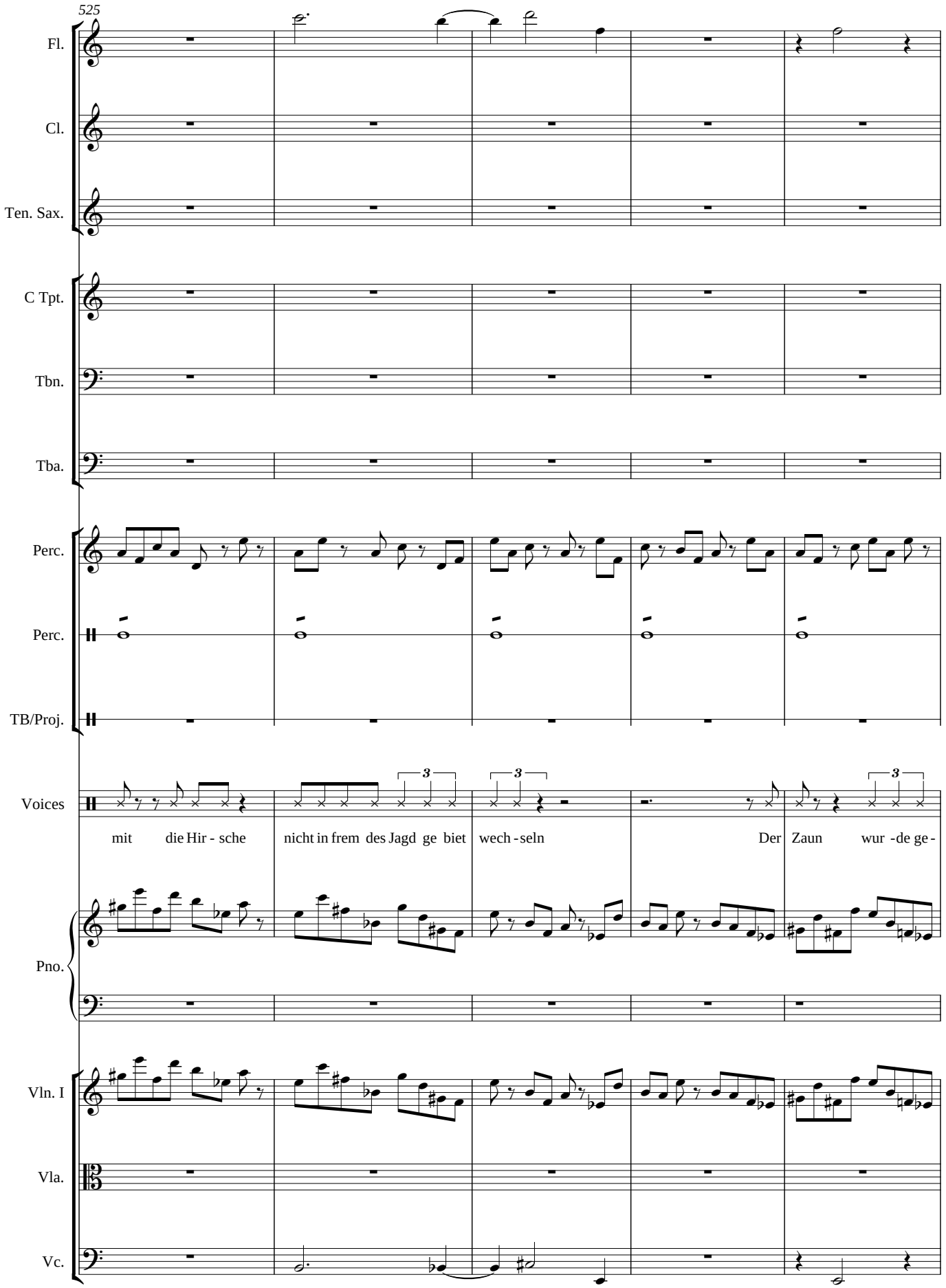

501
♩ = 110
Fl.
Cl.
Ten. Sax.
C Tpt.
Tbn.
Tba.
evtl. auf Schlitztrommeln mit weich. Schl.
Hände
Perc.
pp
Perc.
TB/Proj.
Voices
(t5)
Pno.
mf
8va
Vln. I
pizz.
mf
Vla.
Vc.

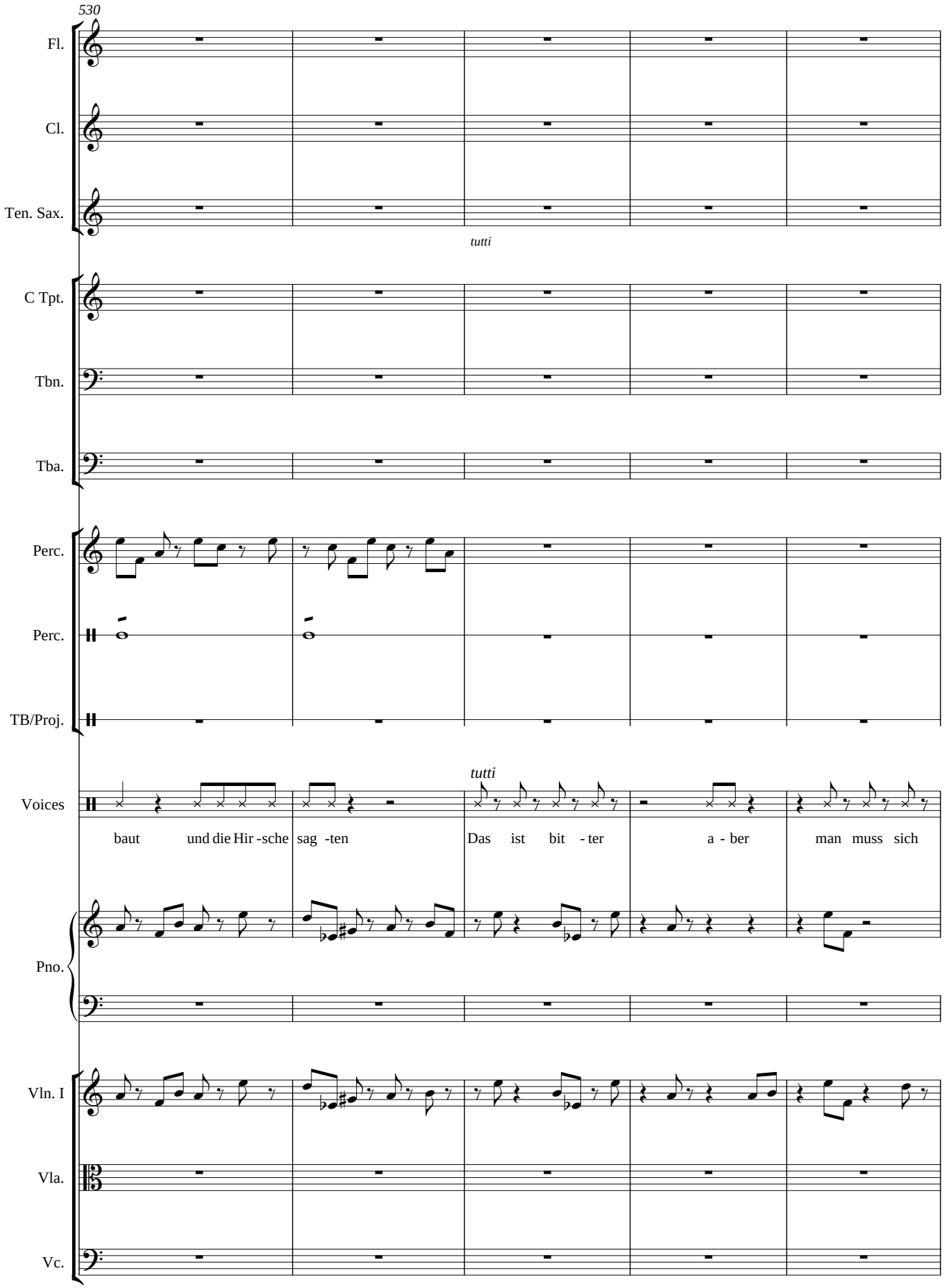

506
Fl.
Cl.
Ten. Sax.
C Tpt.
Tbn.
Tba.
Perc.
Perc.
TB/Proj.
Voices
(soli)
(rhythmisch etwas frei)
Im Wald Kräut lein gut
wa ren al - le Hir sche glück-lich
Pno.
p
Vln. I
p
Vla.
Vc.

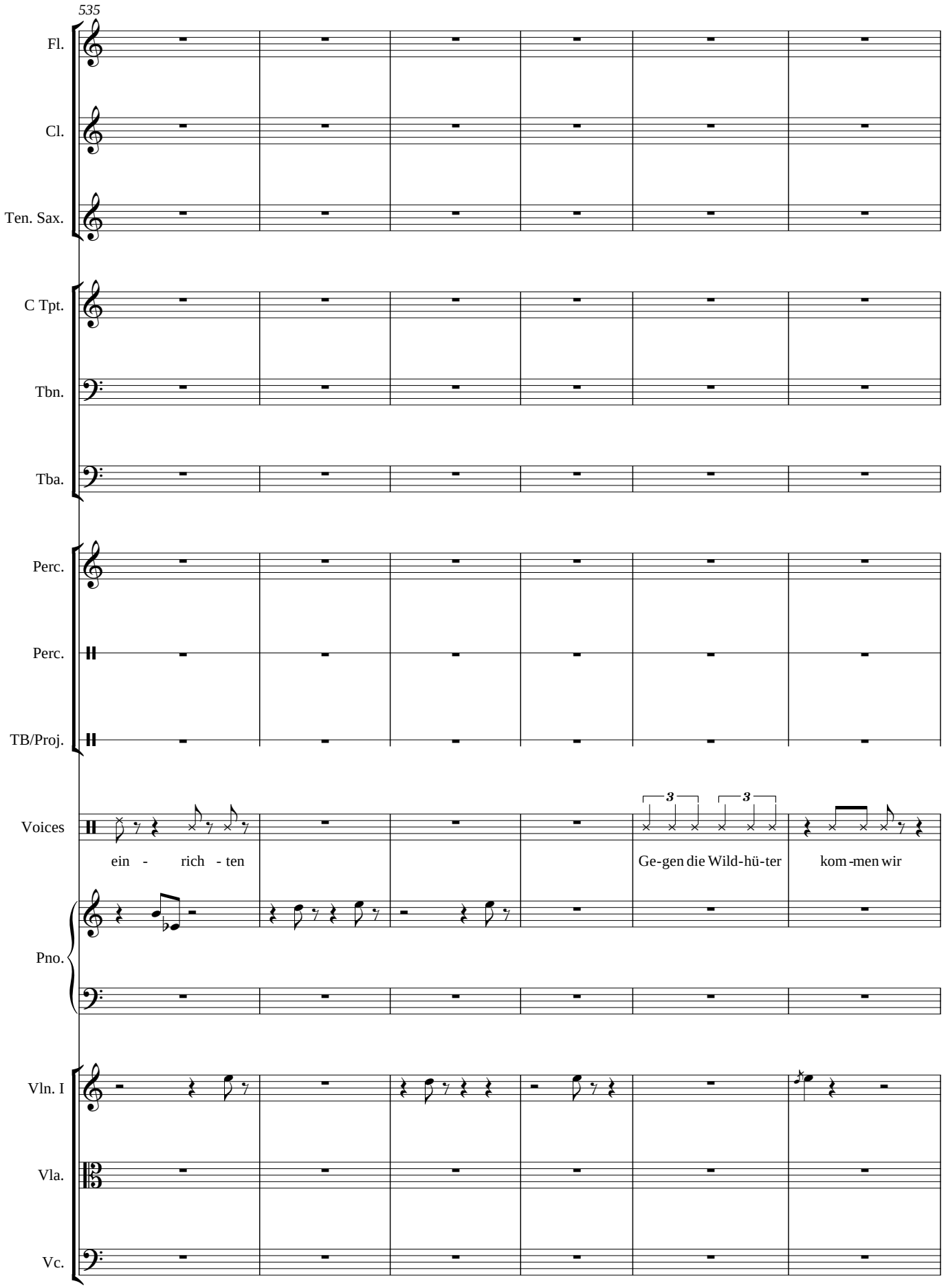

510
Fl.
Cl.
Ten. Sax.
C Tpt.
Tbn.
Tba.
Perc.
Perc.
TB/Proj.
Voices
3
denn es gab ge-nug zu fres-sen, a ber im Wald Kräut lein fein war das Gras bes-ser
Pno.
Vln. I
Vla.
Vc.

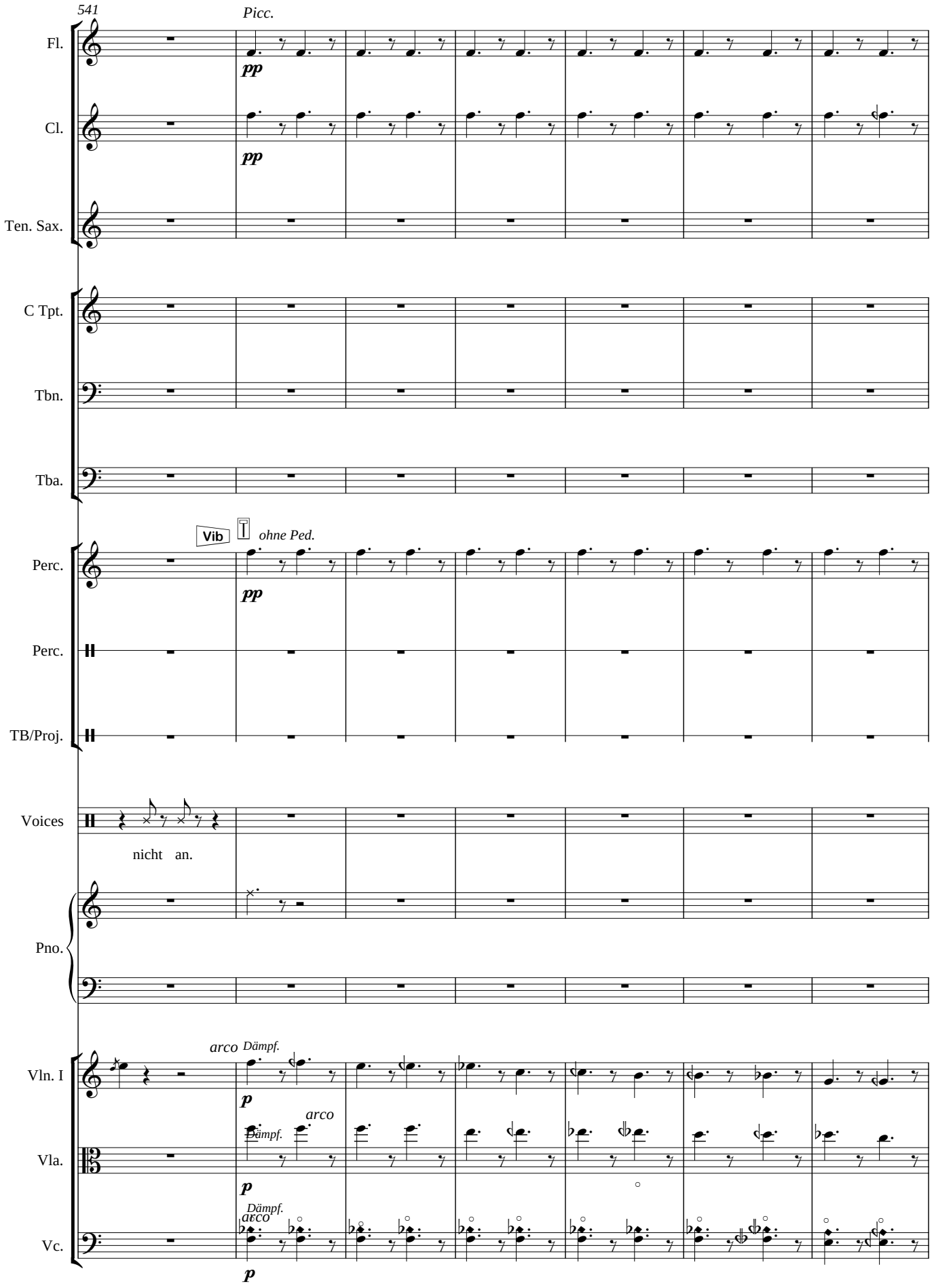

515
Piccolo
senza vib.
pp
Fl.
Cl.
Ten. Sax.
C Tpt.
Tbn.
Tba.
Perc.
Perc.
TB/Proj.
Voices
Des-halb ent-schlos-sen sich
vie-le Hir-sche
in den bes-se-ren
Wald zu ge-hen
Pno.
Vln. I
Vla.
Vc.
arco
pp

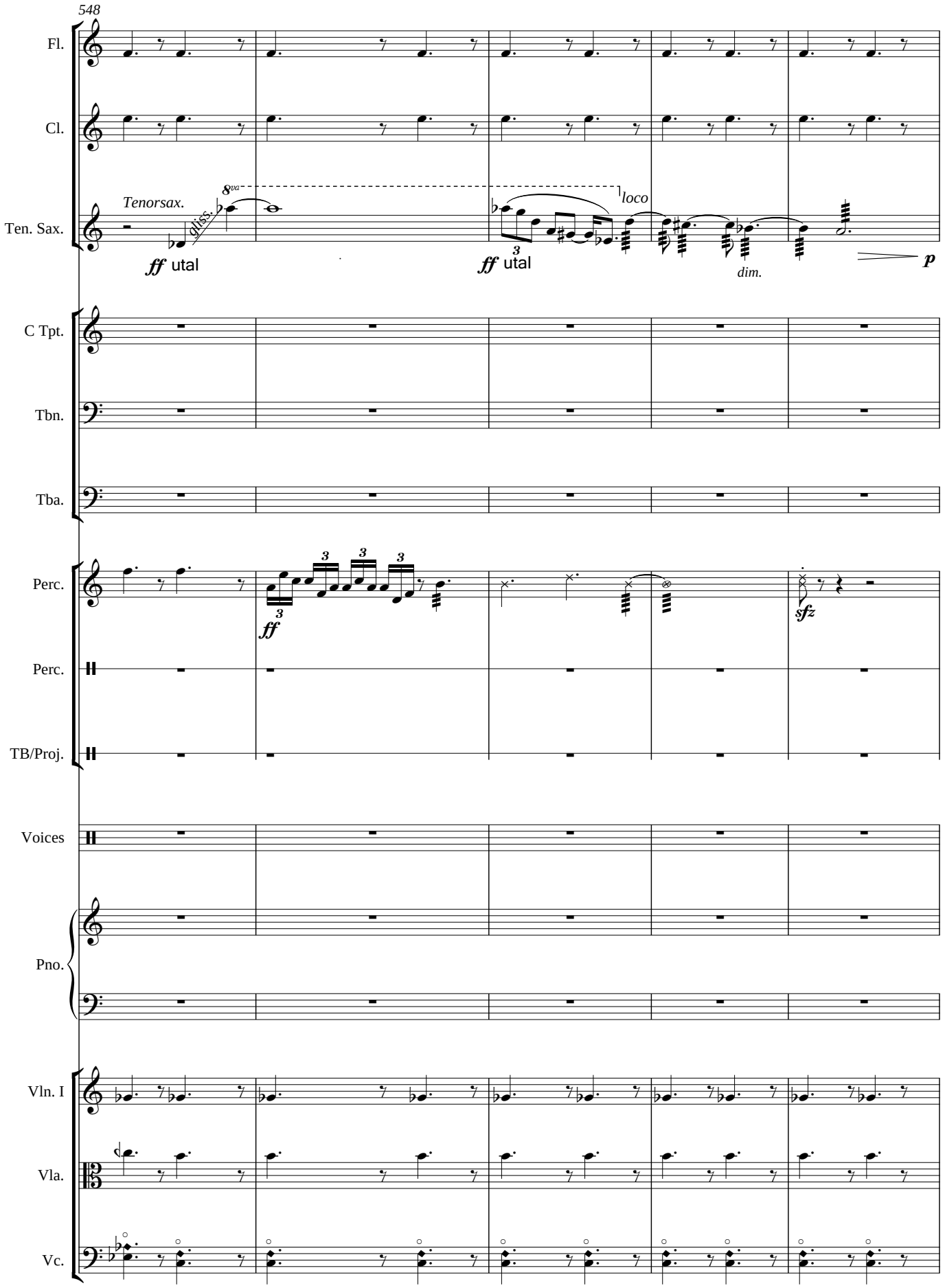

520
Fl.
Cl.
Ten. Sax.
C Tpt.
Tbn.
Tba.
Perc.
Perc.
TB/Proj.
Voices
Der Kö - nig sag te
Man muss ei - nen Zaun bau en da
Pno.
Vln. I
Vla.
Vc.

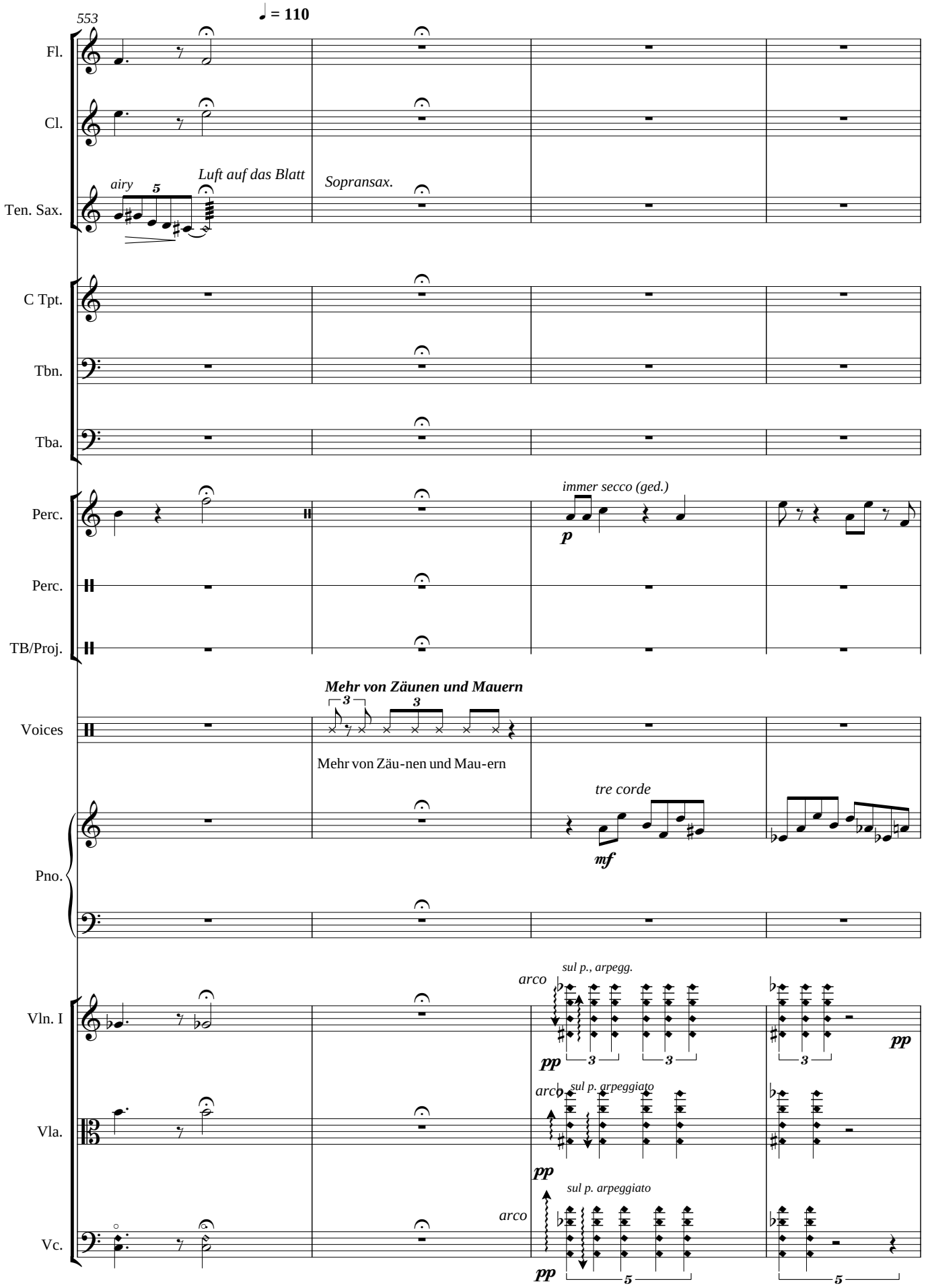

525
Fl.
Cl.
Ten. Sax.
C Tpt.
Tbn.
Tba.
Perc.
Perc.
TB/Proj.
Voices
mit die Hir - sche
nicht in frem des Jagd ge biet
wech - seln
Der Zaun wur - de ge -
Pno.
Vln. I
Vla.
Vc.

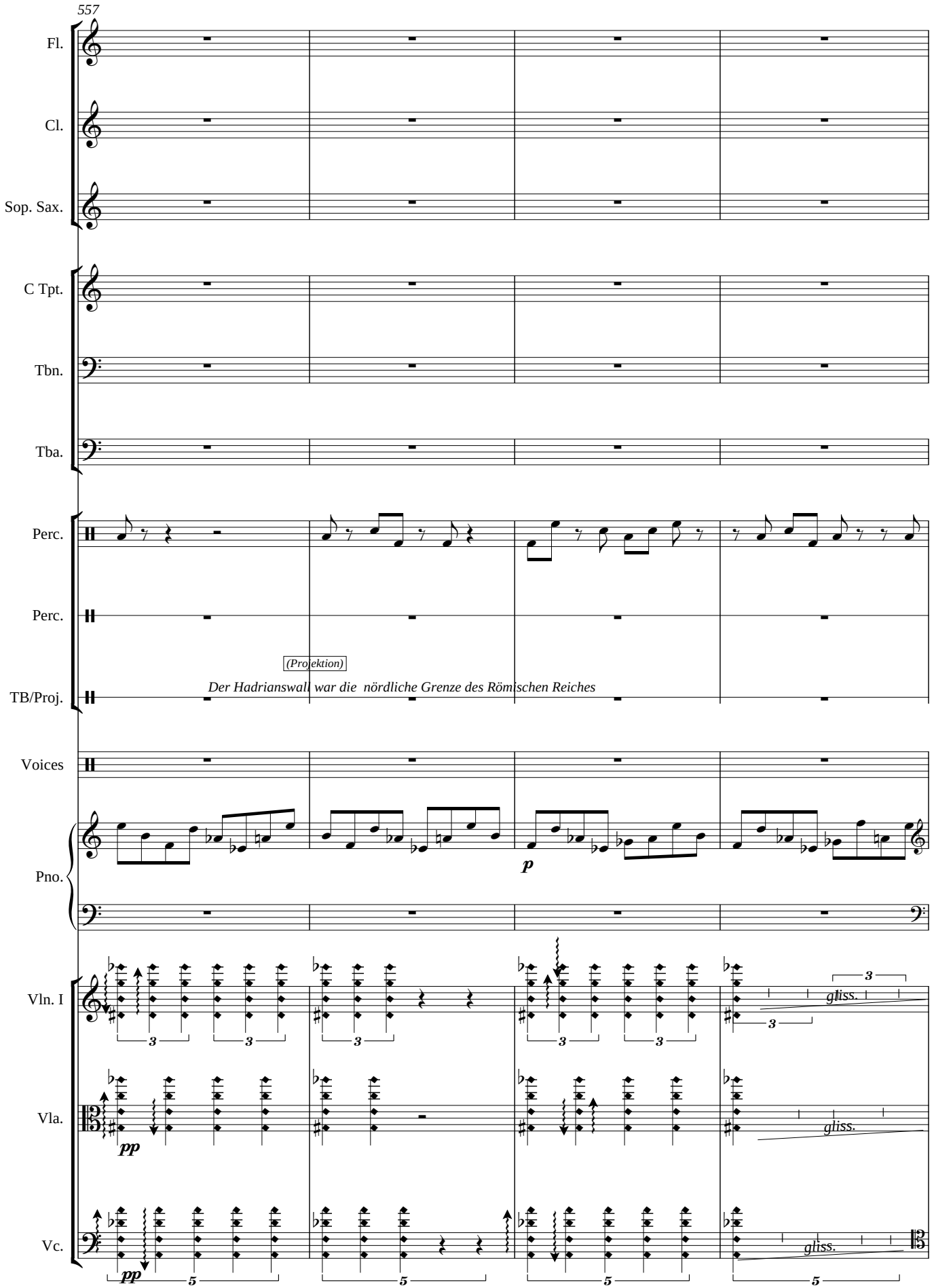

530
Fl.
Cl.
Ten. Sax.
tutti
C Tpt.
Tbn.
Tba.
Perc.
Perc.
TB/Proj.
tutti
Voices
baut und die Hir -sche sag -ten Das ist bit - ter a - ber man muss sich
Pno.
Vln. I
Vla.
Vc.

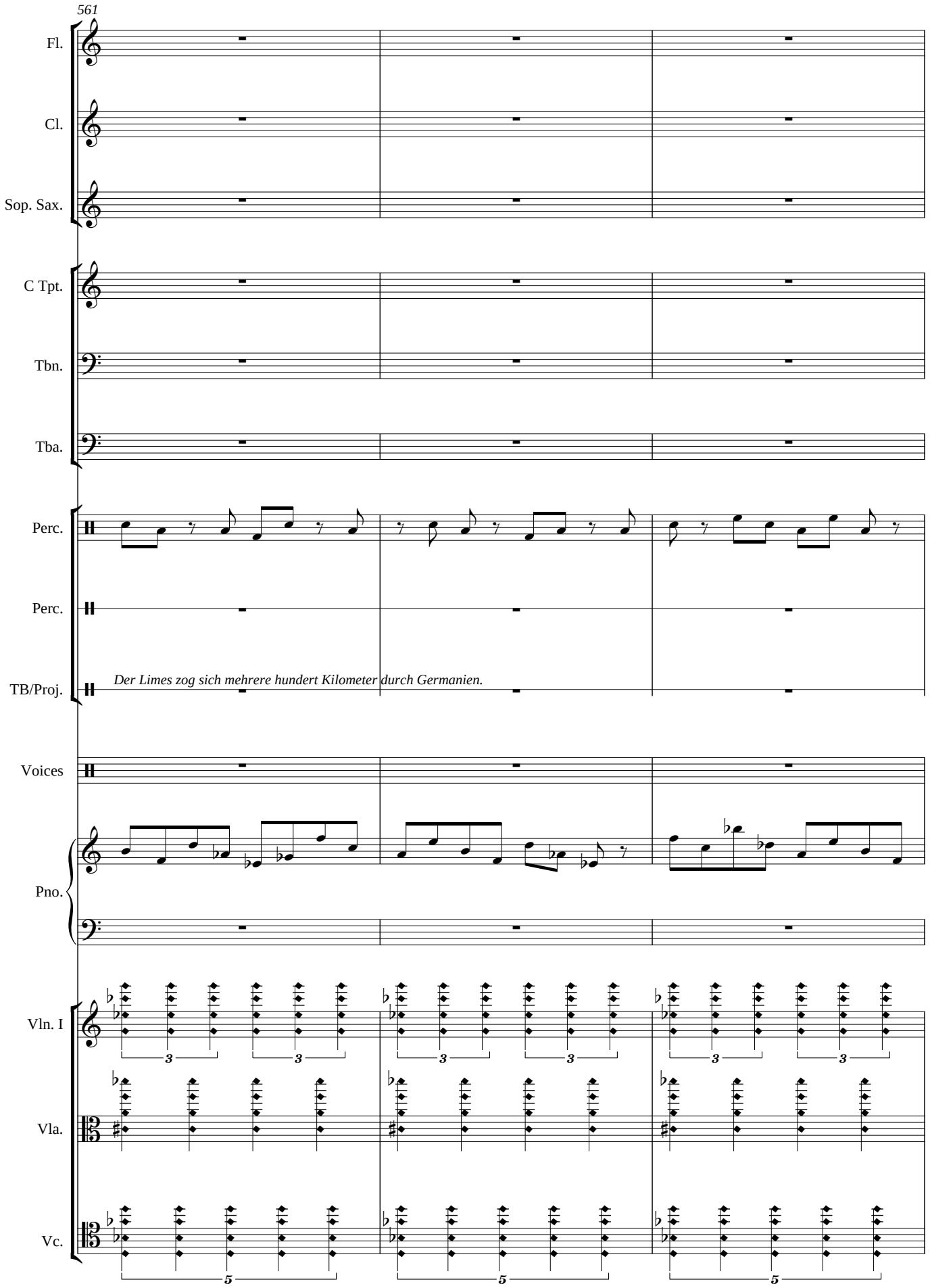

535
Fl.
Cl.
Ten. Sax.
C Tpt.
Tbn.
Tba.
Perc.
Perc.
TB/Proj.
Voices
ein - rich - ten
Ge-gen die Wild-hü-ter
kom -men wir
Pno.
Vln. I
Vla.
Vc.

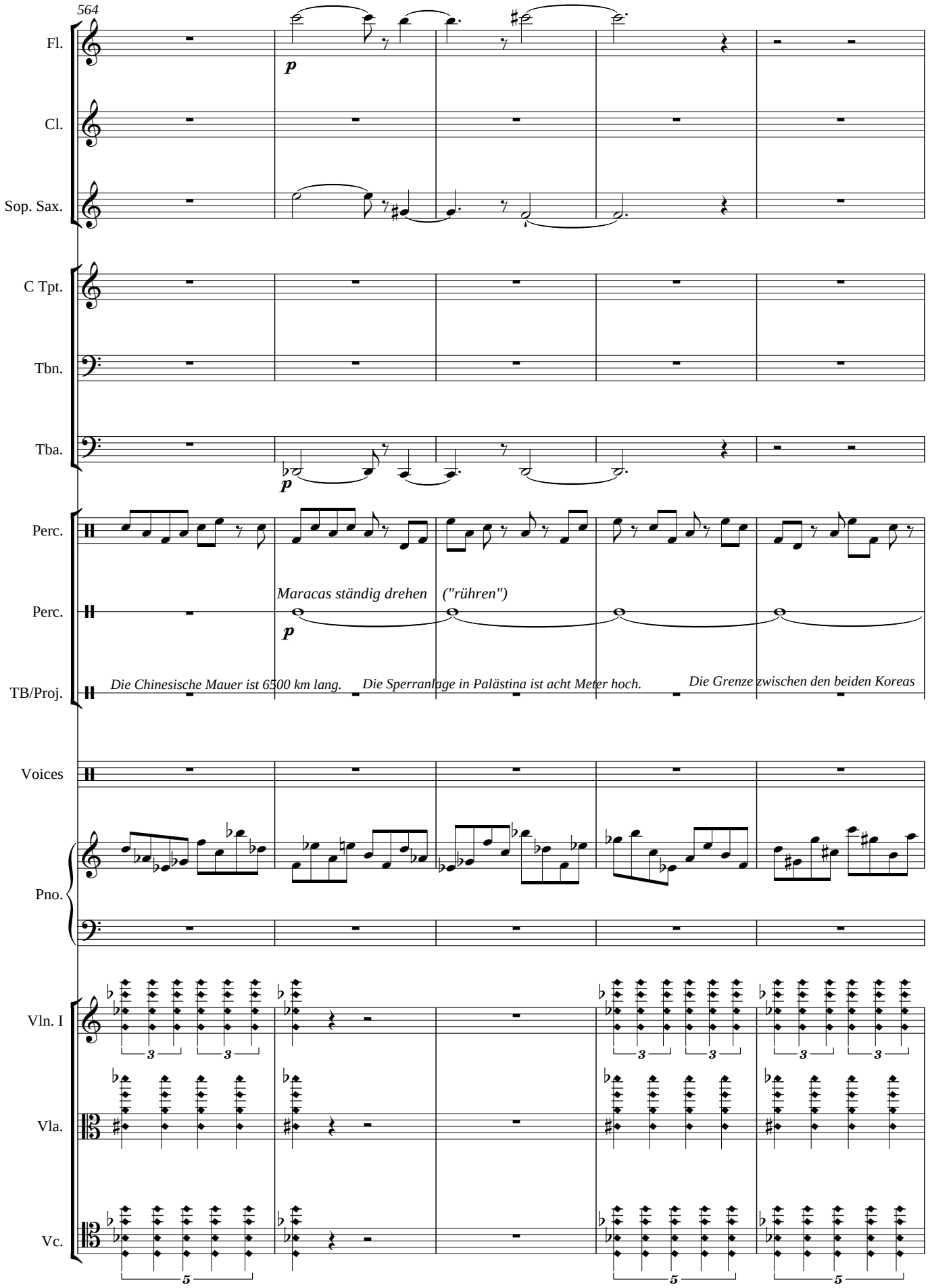

541
Picc.
Fl.
pp
Cl.
pp
Ten. Sax.
C Tpt.
Tbn.
Tba.
Vib
ohne Ped.
Perc.
pp
Perc.
TB/Proj.
Voices
nicht an.
Pno.
arco
Dämpf.
Vln. I
p
Dämpf.
arco
Vla.
p
Dämpf.
arco
Vc.
p

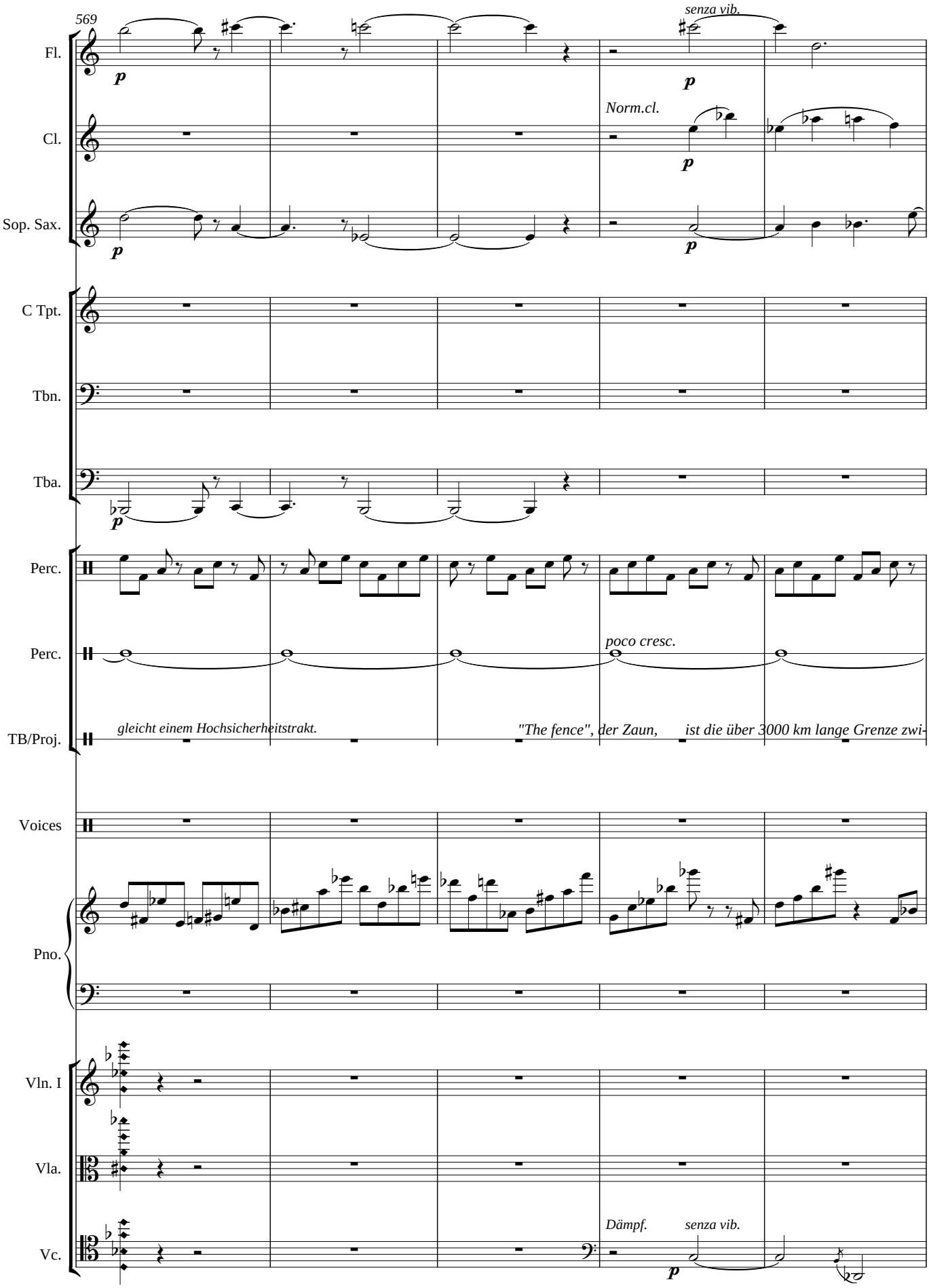

548
Fl.
Cl.
Ten. Sax.
Tenorsax.
gliss.
8va
ff utal
ff utal
loco
dim.
p
C Tpt.
Tbn.
Tba.
Perc.
ff
sfz
Perc.
TB/Proj.
Voices
Pno.
Vln. I
Vla.
Vc.

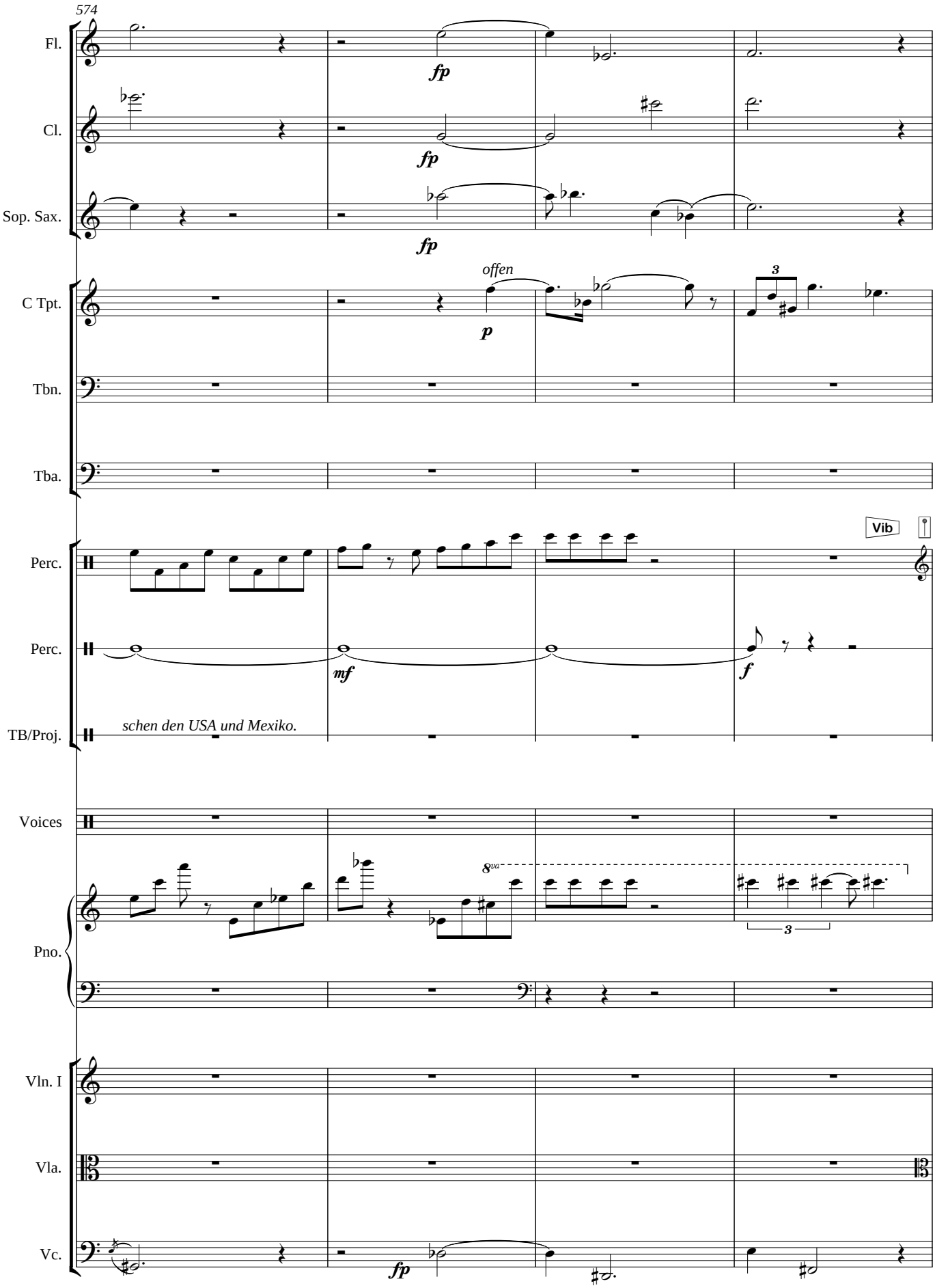

553
♩ = 110
Fl.
Cl.
Ten. Sax.
airy
Luft auf das Blatt
Sopransax.
C Tpt.
Tbn.
Tba.
Perc.
immer secco (ged.)
p
Perc.
TB/Proj.
Voices
Mehr von Zäunen und Mauern
Mehr von Zäu-nen und Mau-ern
Pno.
tre corde
mf
Vln. I
arco
sul p., arpegg.
pp
Vla.
sul p. arpeggiato
Vc.

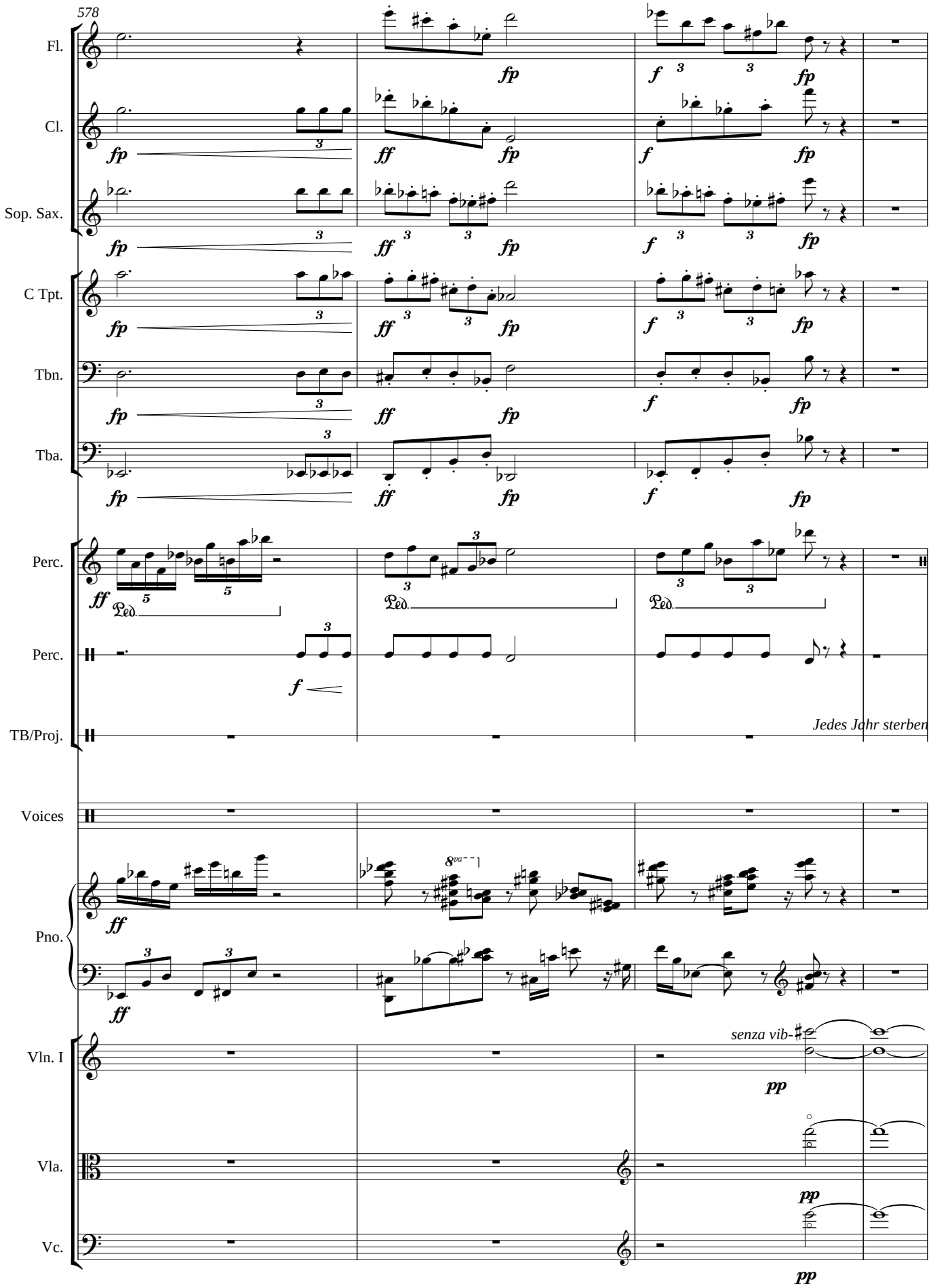

557
Fl.
Cl.
Sop. Sax.
C Tpt.
Tbn.
Tba.
Perc.
Perc.
(Projektion)
Der Hadrianswall war die nördliche Grenze des Römischen Reiches
TB/Proj.
Voices
Pno.
p
Vln. I
gliss.
Vla.
pp
gliss.
Vc.
pp
gliss.

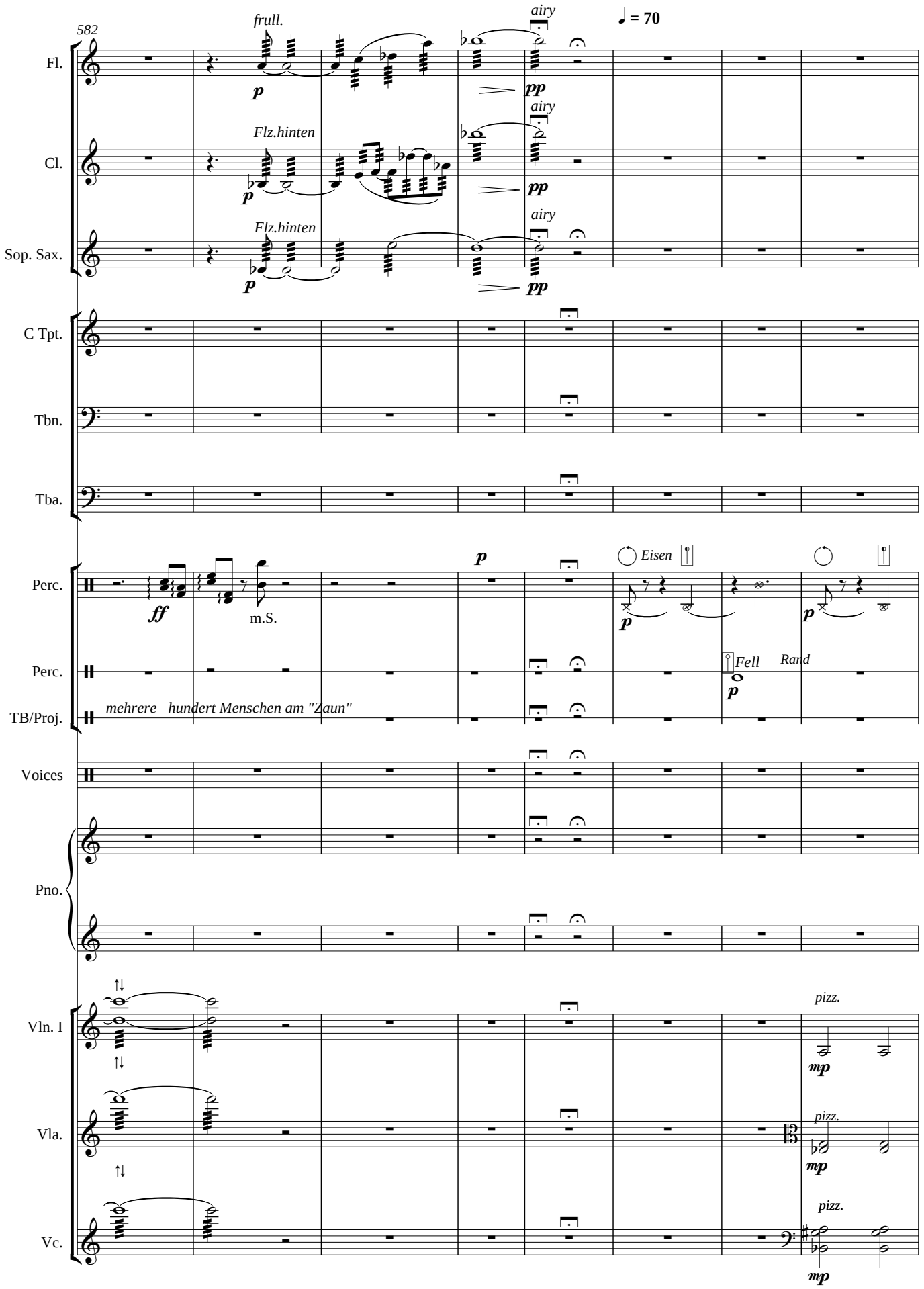

561
Fl.
Cl.
Sop. Sax.
C Tpt.
Tbn.
Tba.
Perc.
Perc.
TB/Proj.
Der Limes zog sich mehrere hundert Kilometer durch Germanien.
Voices
Pno.
Vln. I
Vla.
Vc.

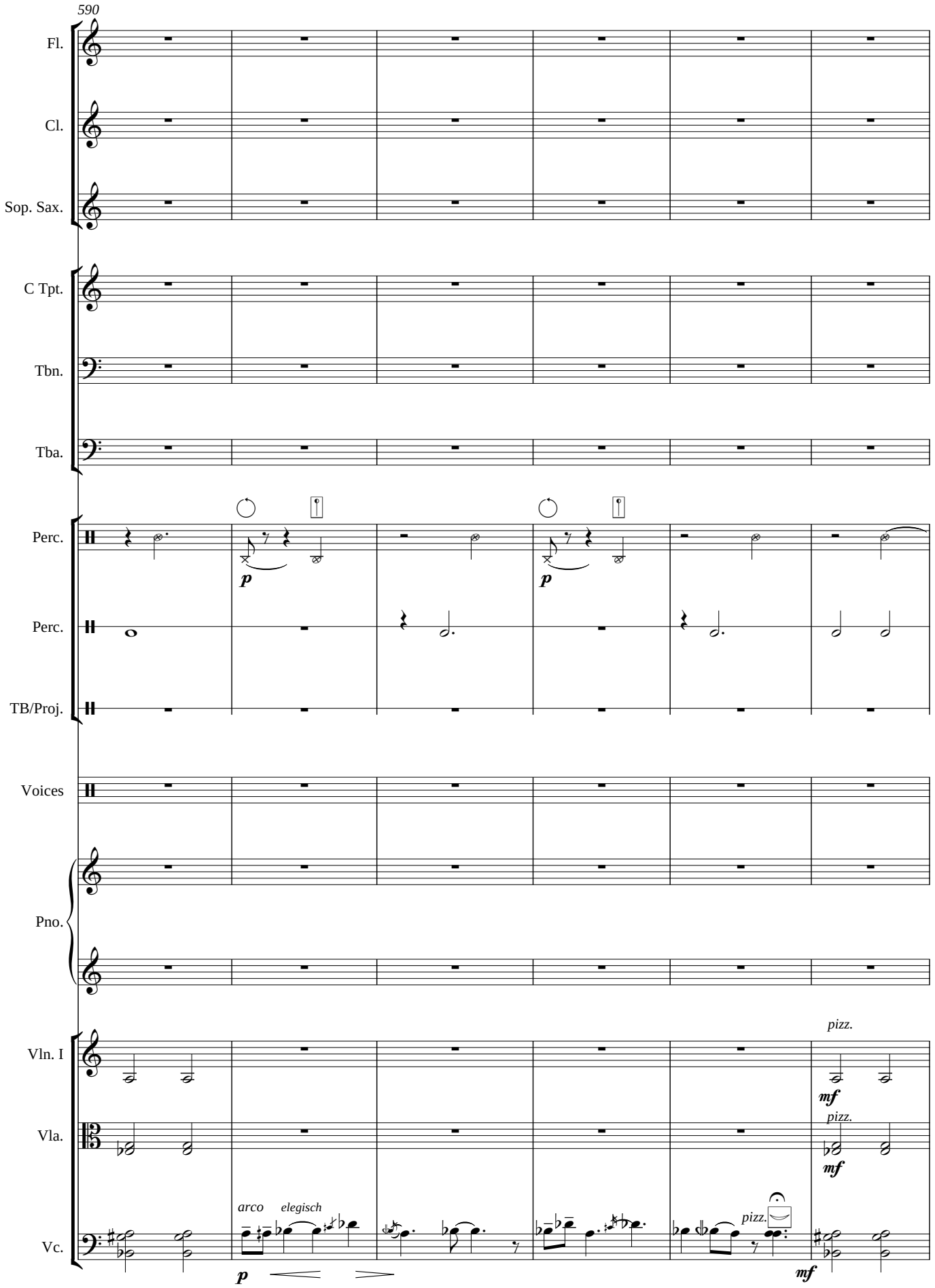

564
Fl.
Cl.
Sop. Sax.
C Tpt.
Tbn.
Tba.
Perc.
Perc.
Maracas ständig drehen ("rühren")
TB/Proj.
Die Chinesische Mauer ist 6500 km lang.
Die Sperranlage in Palästina ist acht Meter hoch.
Die Grenze zwischen den beiden Koreas
Voices
Pno.
Vln. I
Vla.
Vc.

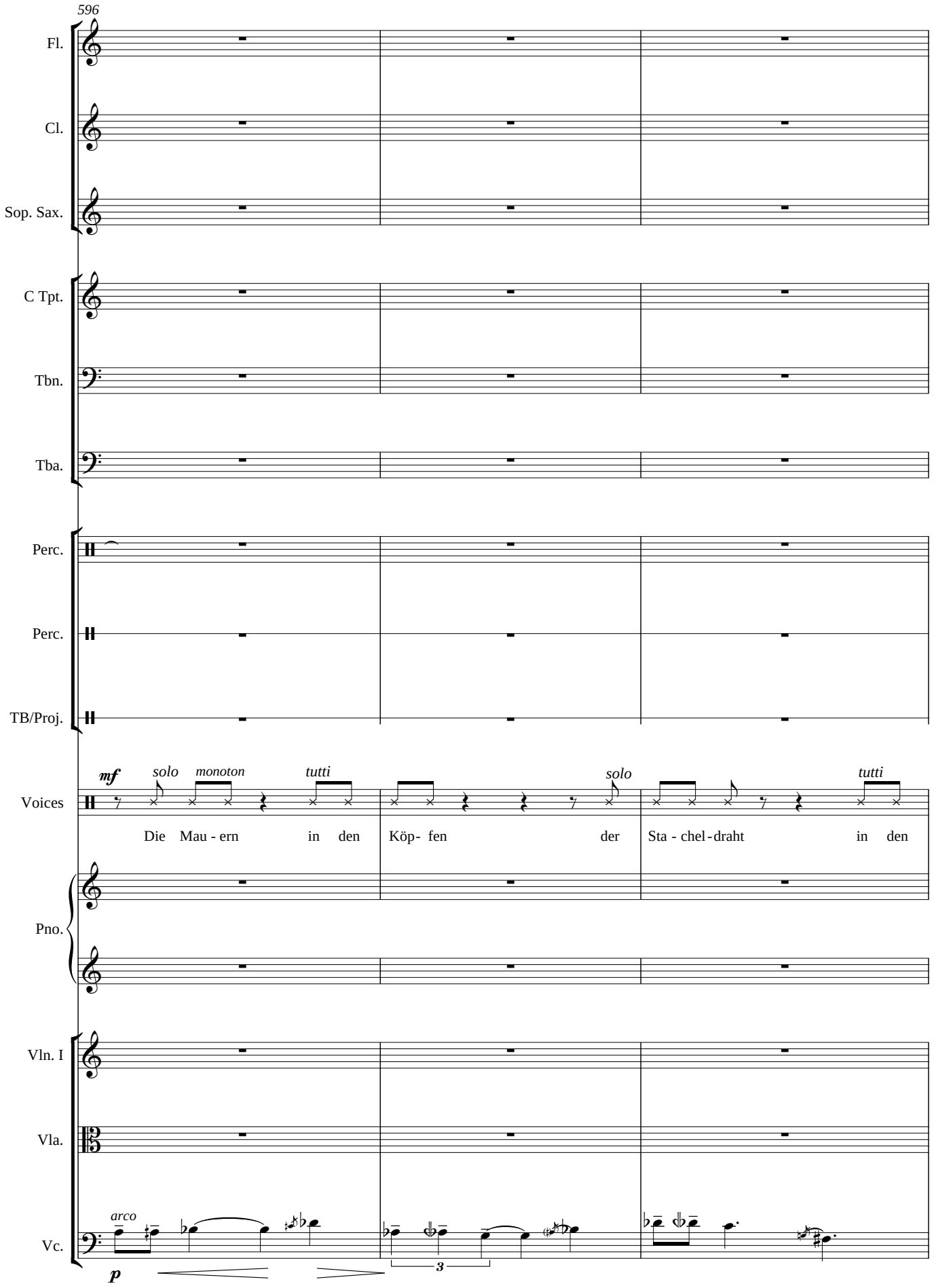

569
Fl.
senza vib.
Cl.
Norm.cl.
Sop. Sax.
C Tpt.
Tbn.
Tba.
Perc.
Perc.
poco cresc.
TB/Proj.
gleicht einem Hochsicherheitstrakt.
"The fence", der Zaun, ist die über 3000 km lange Grenze zwi-
Voices
Pno.
Vln. I
Vla.
Vc.
Dämpf.
senza vib.

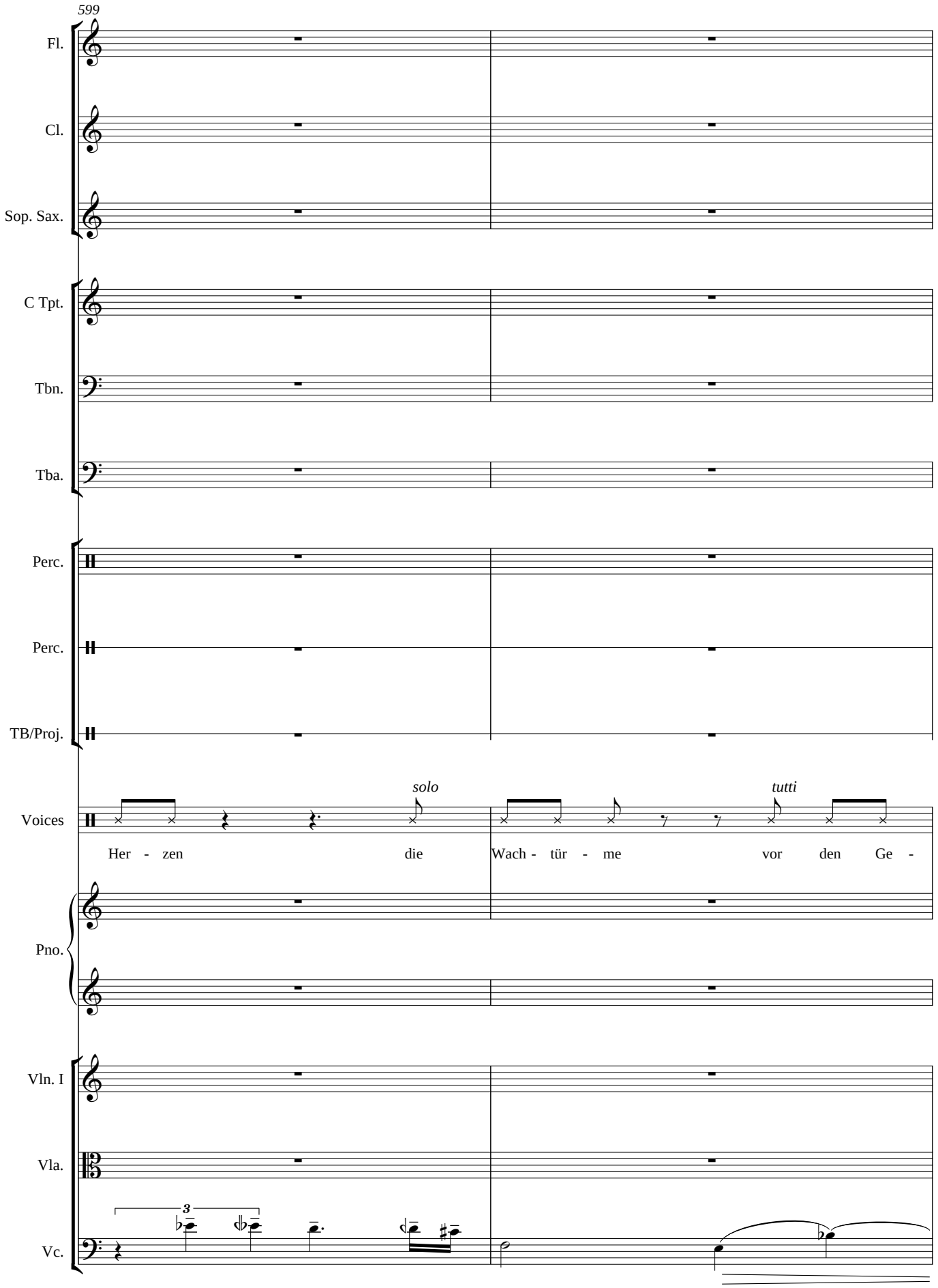

574
Fl.
fp
Cl.
fp
Sop. Sax.
fp
C Tpt.
offen
p
3
Tbn.
Tba.
Perc.
Vib
Perc.
mf
f
TB/Proj.
schen den USA und Mexiko.
Voices
Pno.
8va
3
Vln. I
Vla.
Vc.
fp

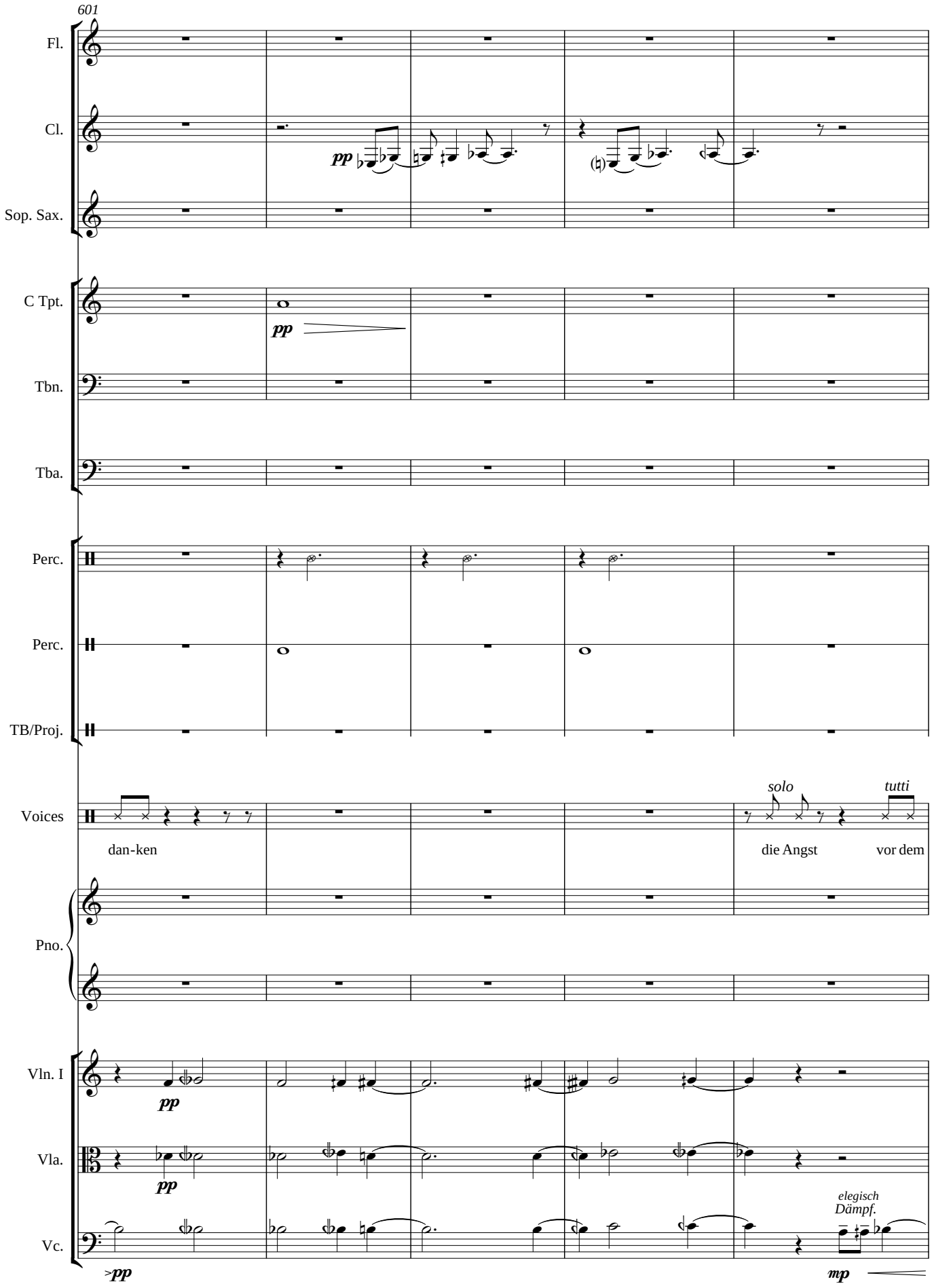

578
Fl.
Cl.
Sop. Sax.
C Tpt.
Tbn.
Tba.
Perc.
Perc.
TB/Proj.
Jedes Jahr sterben
Voices
Pno.
Vln. I
senza vib-
Vla.
Vc.

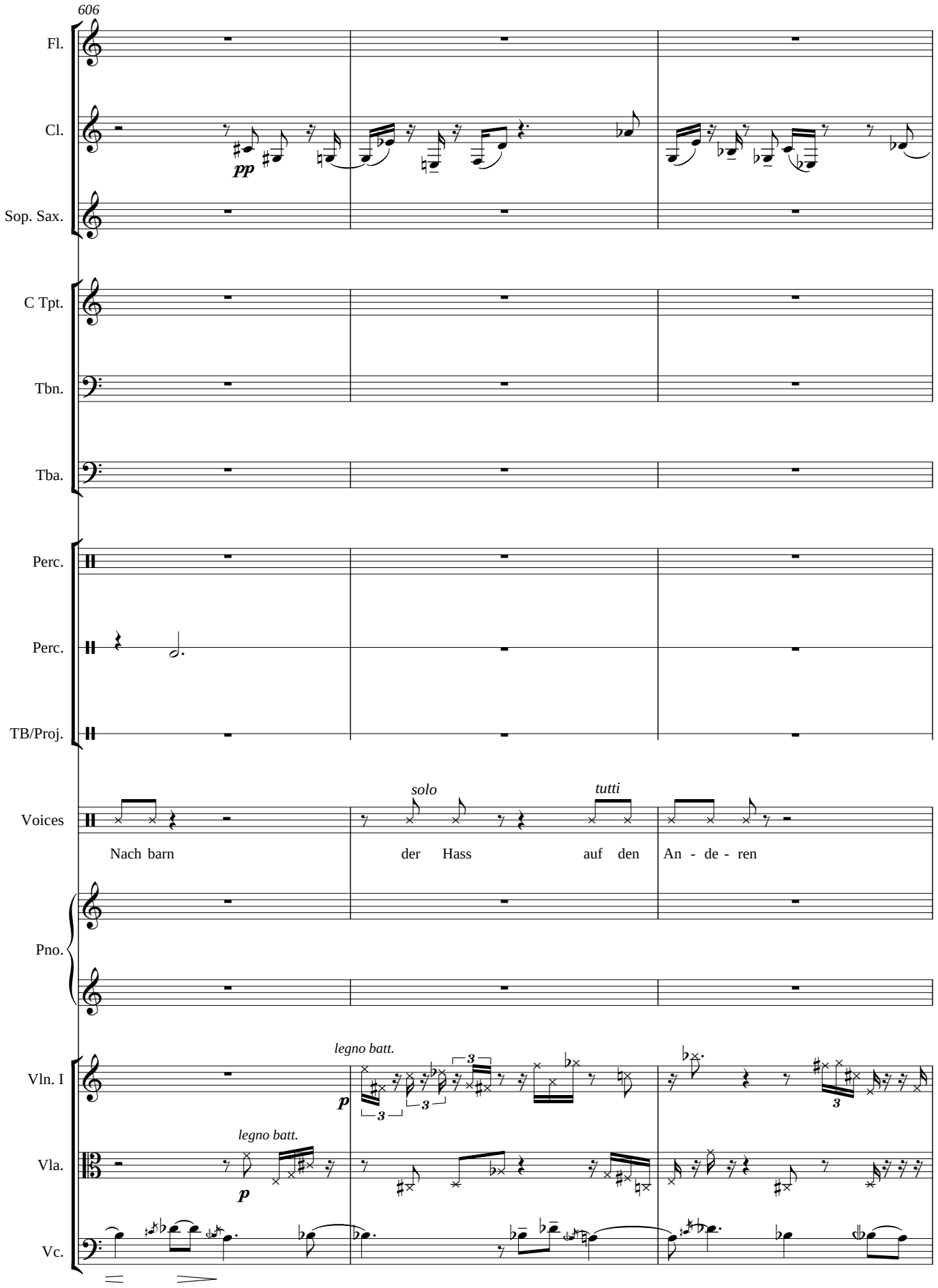

582
♩ = 70
Fl.
frull.
p
airy
pp
Cl.
Flz.hinten
p
airy
pp
Sop. Sax.
Flz.hinten
p
airy
pp
C Tpt.
Tbn.
Tba.
Perc.
ff
m.S.
p
Eisen
p
p
Perc.
Fell
Rand
p
TB/Proj.
mehrere hundert Menschen am "Zaun"
Voices
Pno.
Vln. I
pizz.
mp
Vla.
pizz.
mp
Vc.
pizz.
mp

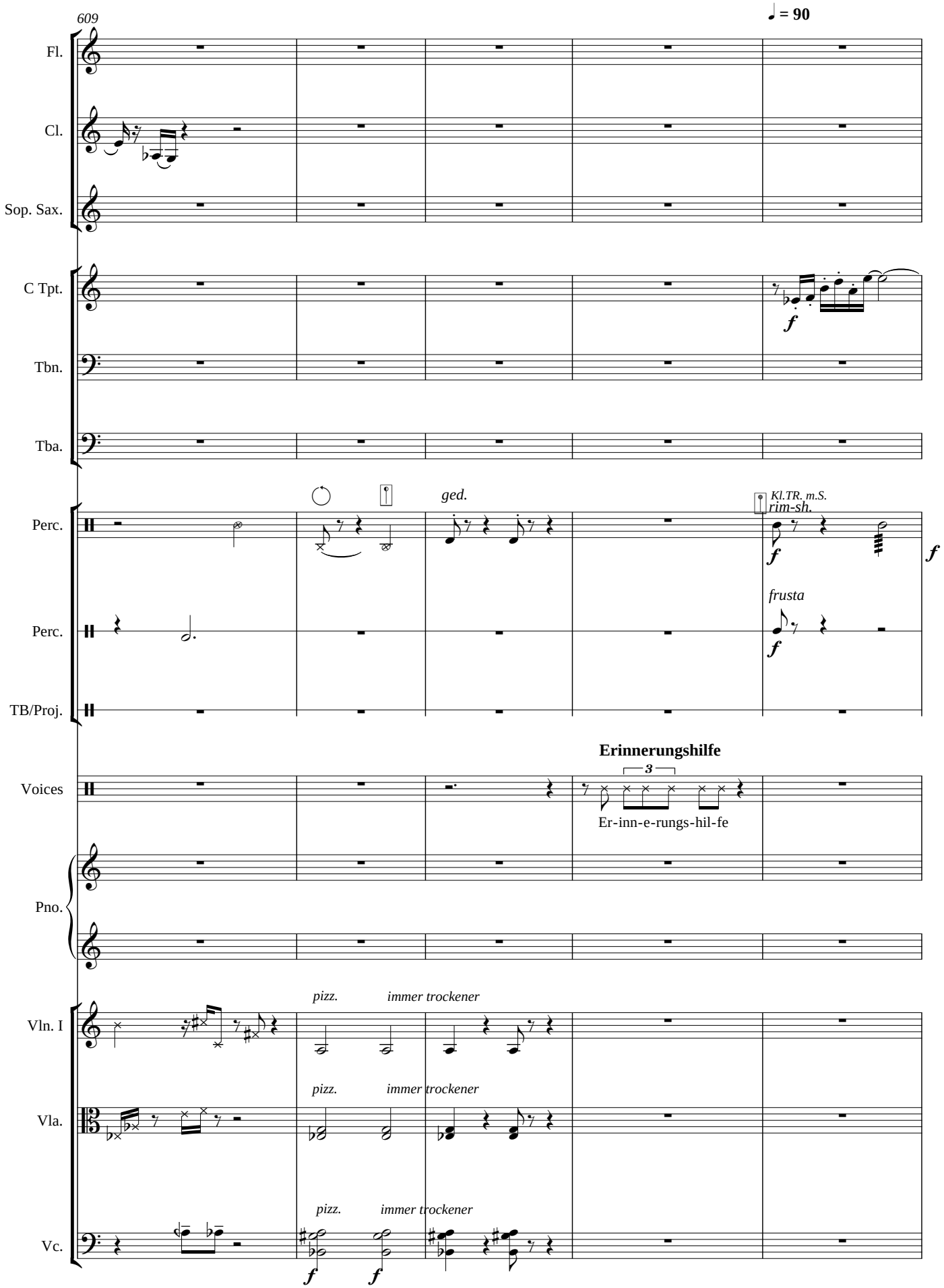

590
Fl.
Cl.
Sop. Sax.
C Tpt.
Tbn.
Tba.
Perc.
p
Perc.
TB/Proj.
Voices
Pno.
Vln. I
pizz.
mf
Vla.
pizz.
mf
Vc.
arco
elegisch
p
pizz.
mf

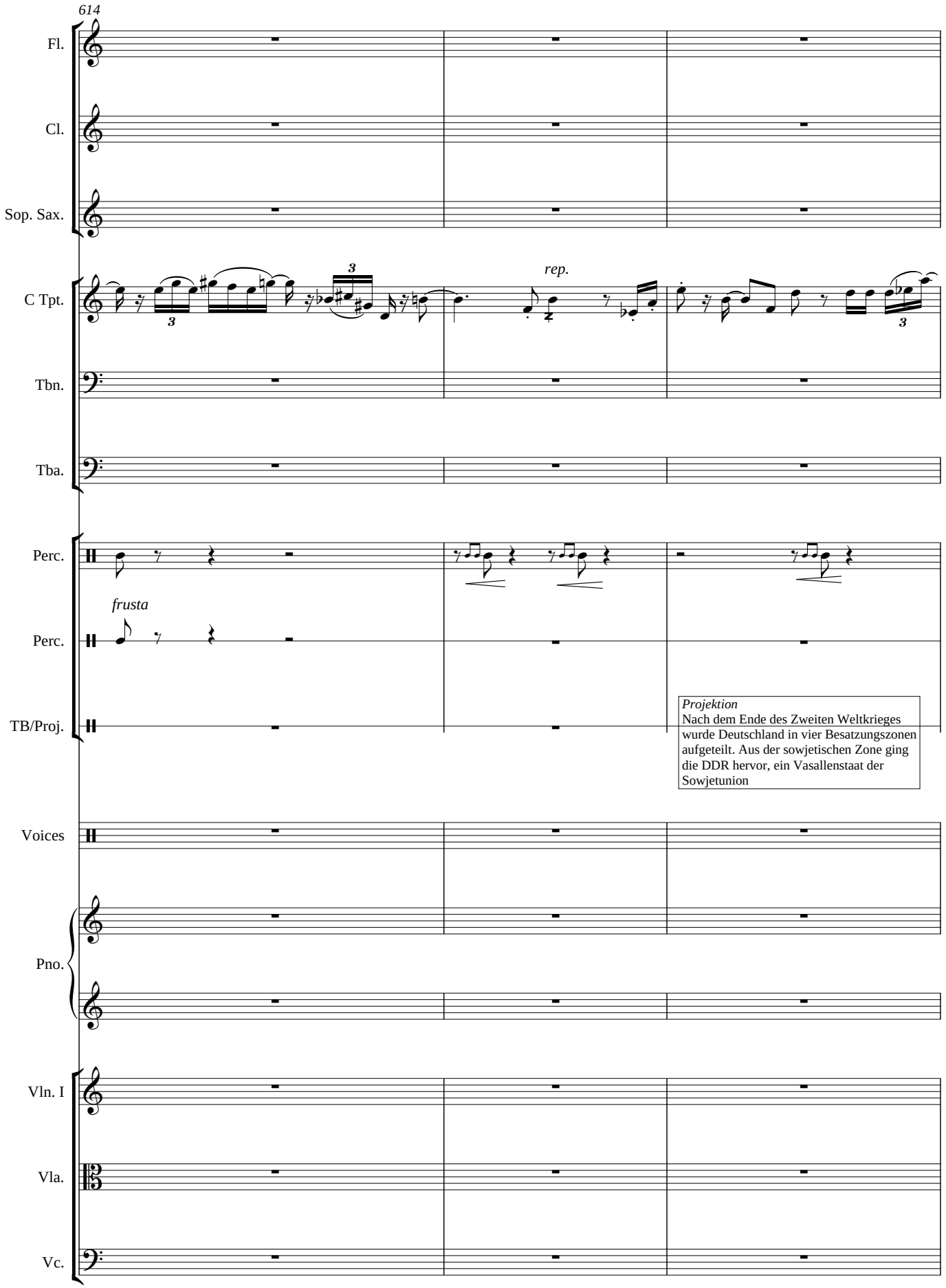

596
Fl.
Cl.
Sop. Sax.
C Tpt.
Tbn.
Tba.
Perc.
Perc.
TB/Proj.
Voices
mf
solo
monoton
tutti
solo
tutti
Die Mau - ern in den Köp- fen der Sta - chel - draht in den
Pno.
Vln. I
Vla.
Vc.
arco
p
3

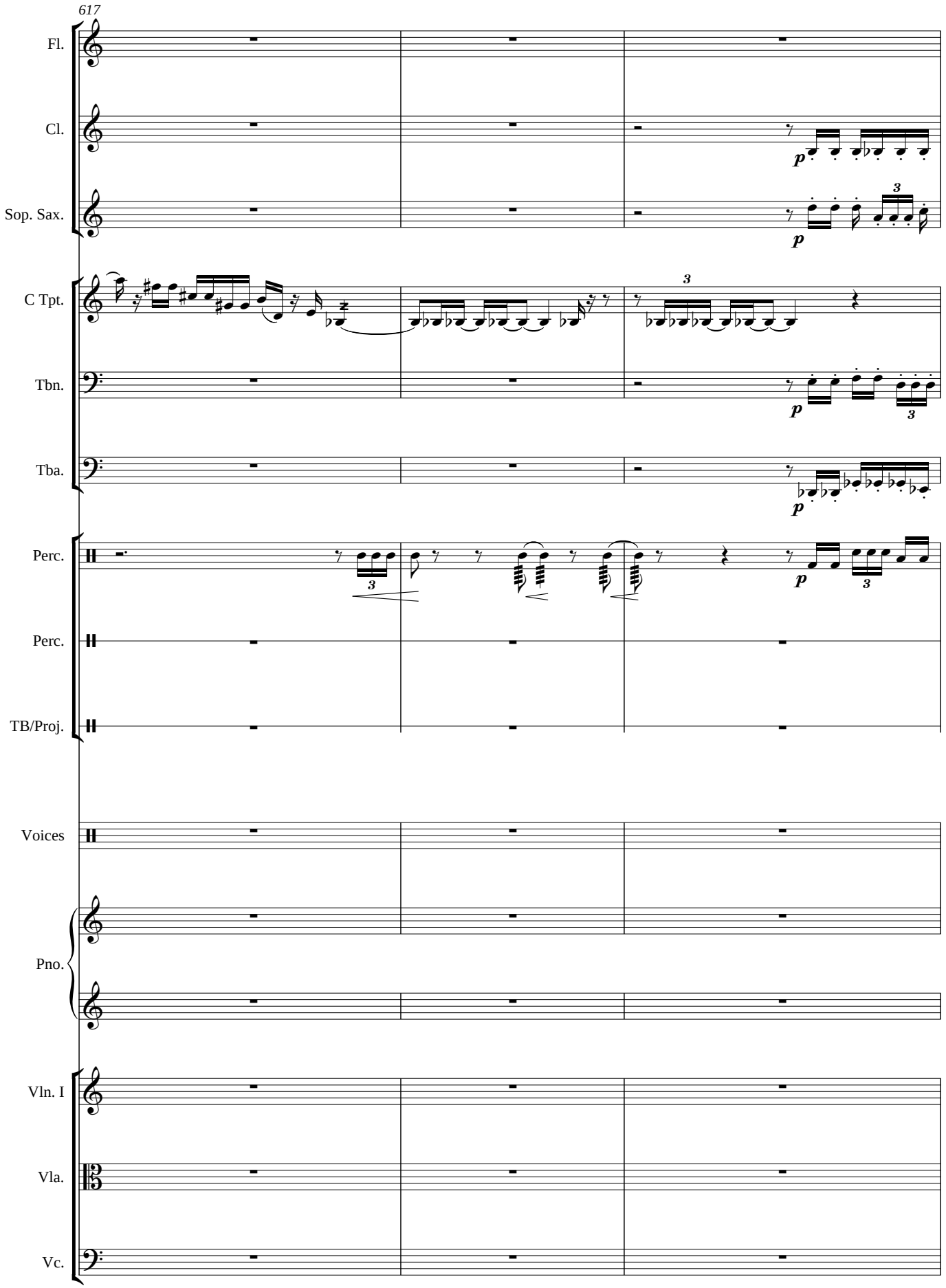

599
Fl.
Cl.
Sop. Sax.
C Tpt.
Tbn.
Tba.
Perc.
Perc.
TB/Proj.
Voices
solo
tutti
Her - zen die Wach - tür - me vor den Ge -
Pno.
Vln. I
Vla.
Vc.
3

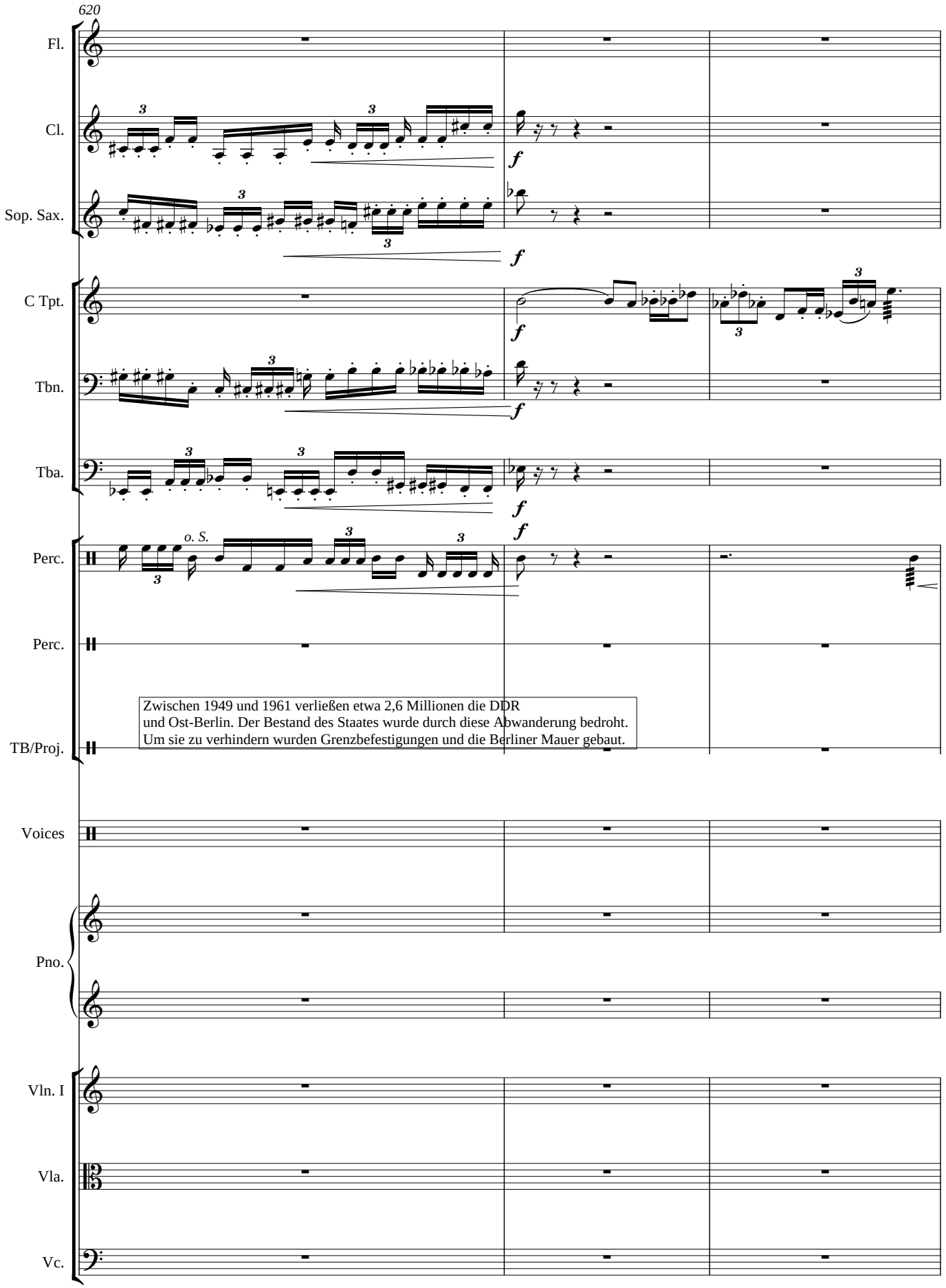

601
Fl.
Cl.
pp
Sop. Sax.
C Tpt.
pp
Tbn.
Tba.
Perc.
Perc.
TB/Proj.
Voices
solo
tutti
dan-ken
die Angst
vor dem
Pno.
Vln. I
pp
Vla.
pp
Vc.
pp
elegisch
Dämpf.
mp

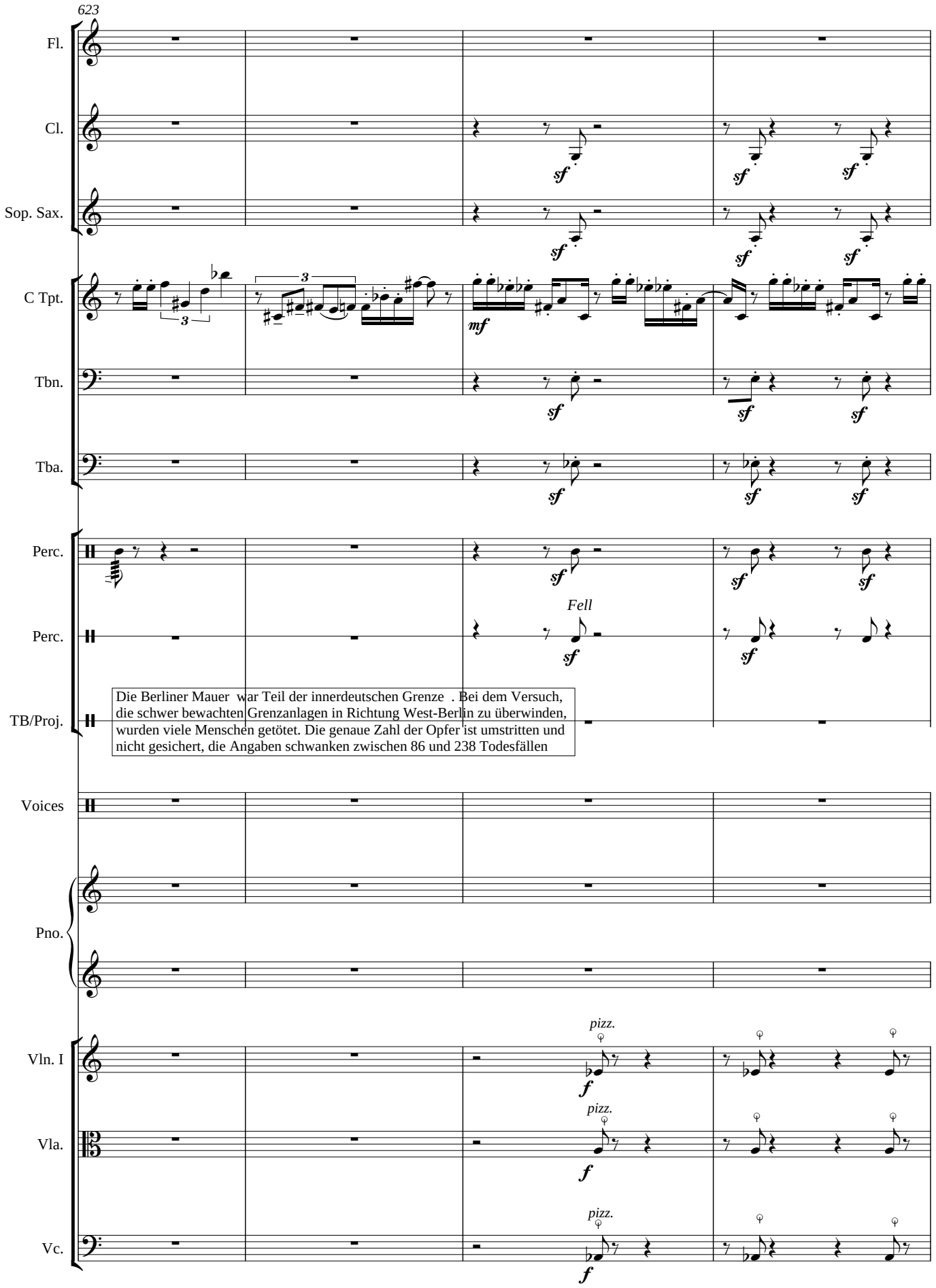

606
Fl.
Cl.
pp
Sop. Sax.
C Tpt.
Tbn.
Tba.
Perc.
Perc.
TB/Proj.
Voices
solo
tutti
Nach barn
der Hass
auf den
An - de - ren
Pno.
Vln. I
legno batt.
p
Vla.
legno batt.
p
Vc.

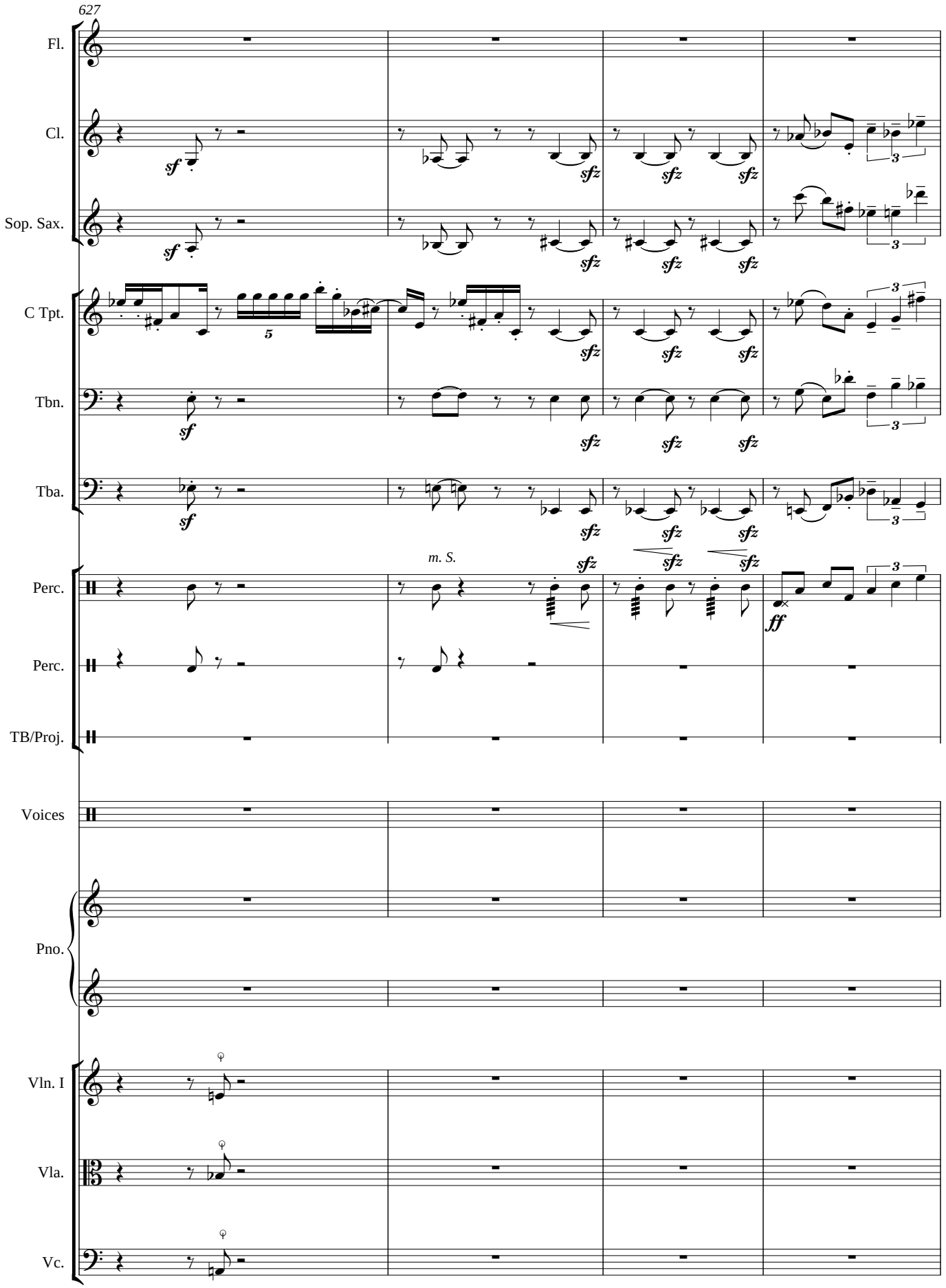

609
♩ = 90
Fl.
Cl.
Sop. Sax.
C Tpt.
Tbn.
Tba.
Perc.
ged.
Kl.TR. m.S.
rim-sh.
Perc.
frusta
TB/Proj.
Voices
Erinnerungshilfe
Er-inn-e-rungs-hil-fe
Pno.
Vln. I
pizz.
immer trockener
Vla.
pizz.
immer trockener
Vc.
pizz.
immer trockener

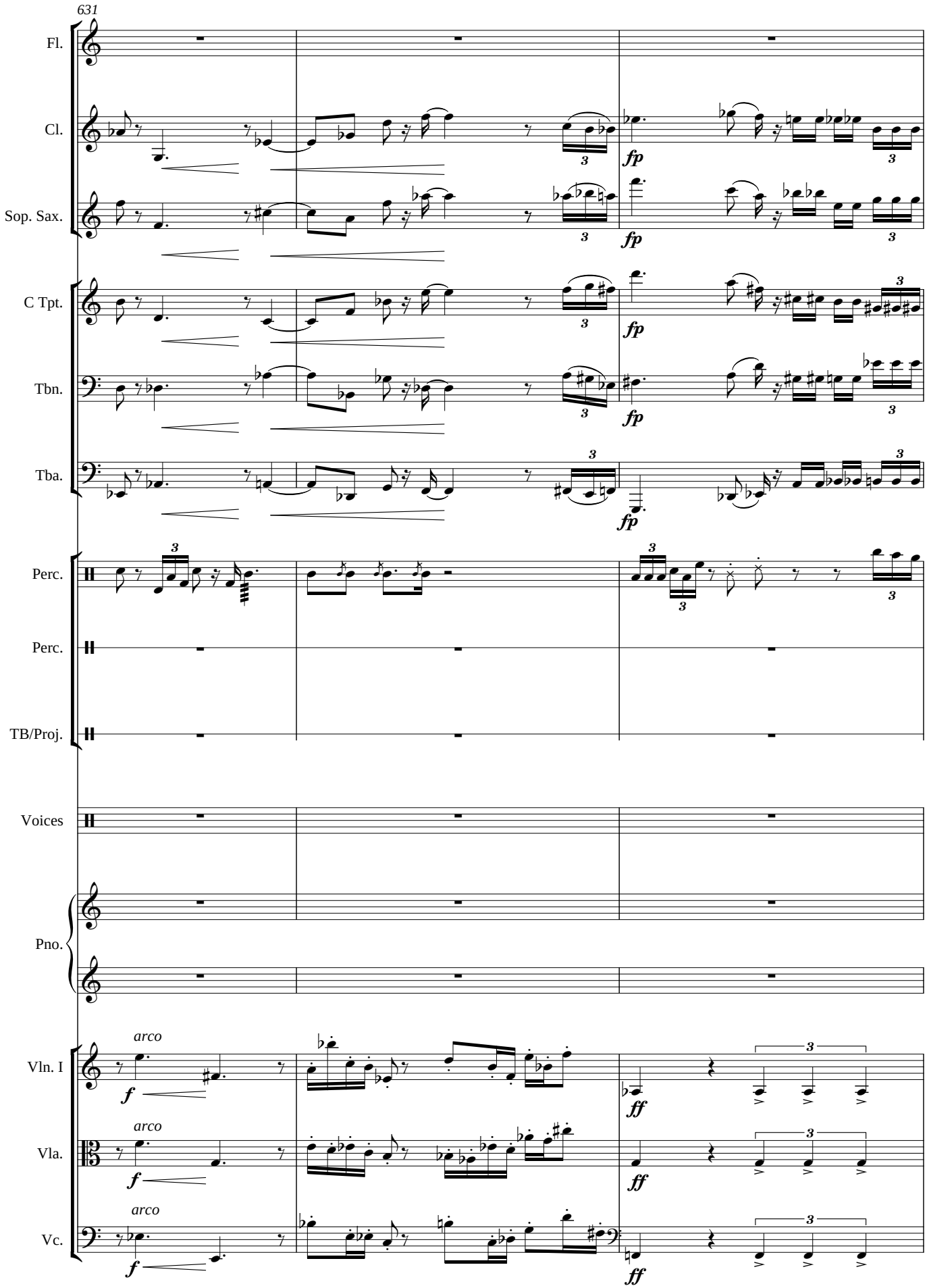

614
Fl.
Cl.
Sop. Sax.
C Tpt.
rep.
Tbn.
Tba.
Perc.
frusta
Perc.
TB/Proj.
Projektion
Nach dem Ende des Zweiten Weltkrieges wurde Deutschland in vier Besatzungszonen aufgeteilt. Aus der sowjetischen Zone ging die DDR hervor, ein Vasallenstaat der Sowjetunion
Voices
Pno.
Vln. I
Vla.
Vc.

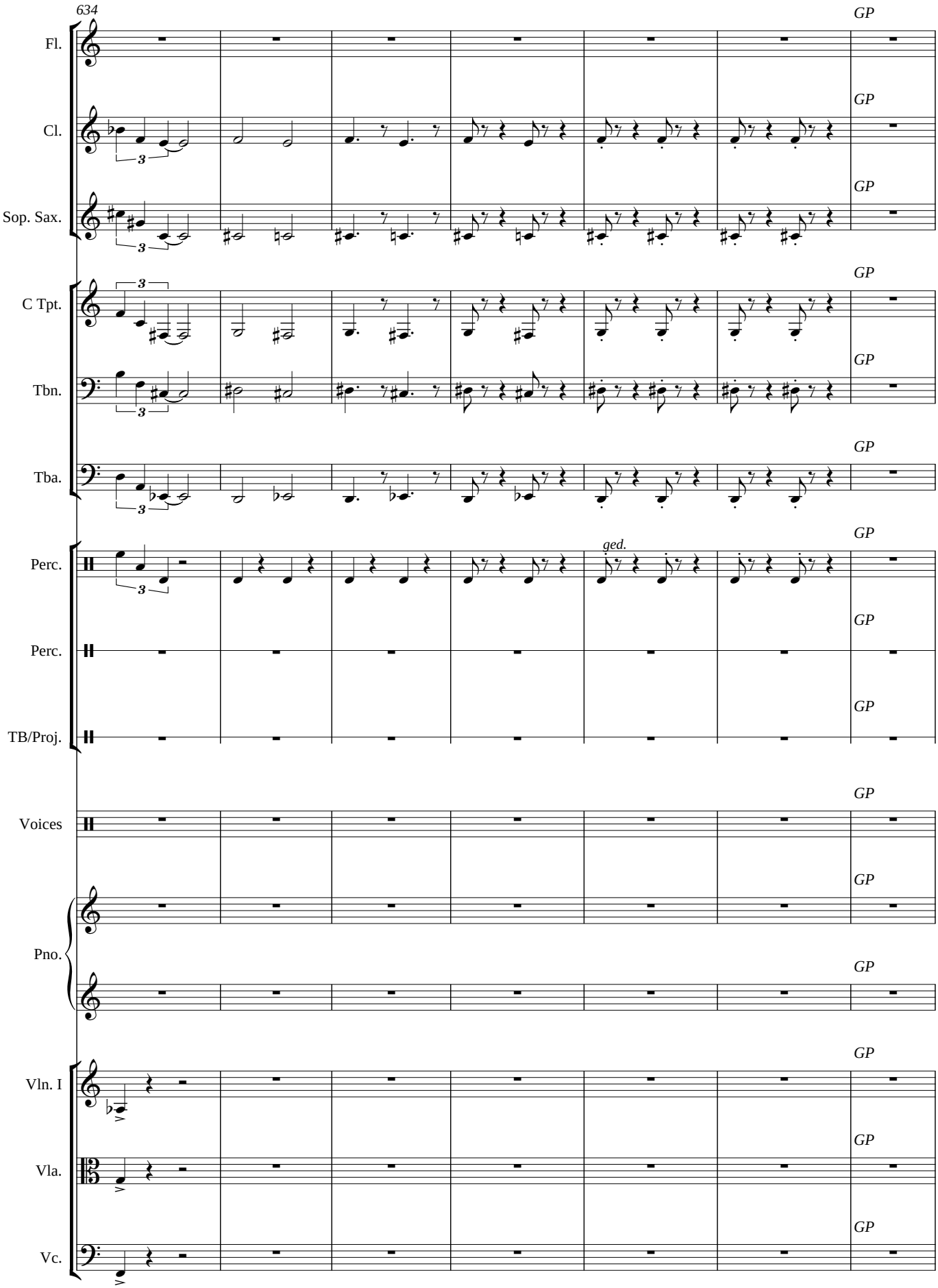

617
Fl.
Cl.
Sop. Sax.
C Tpt.
Tbn.
Tba.
Perc.
Perc.
TB/Proj.
Voices
Pno.
Vln. I
Vla.
Vc.

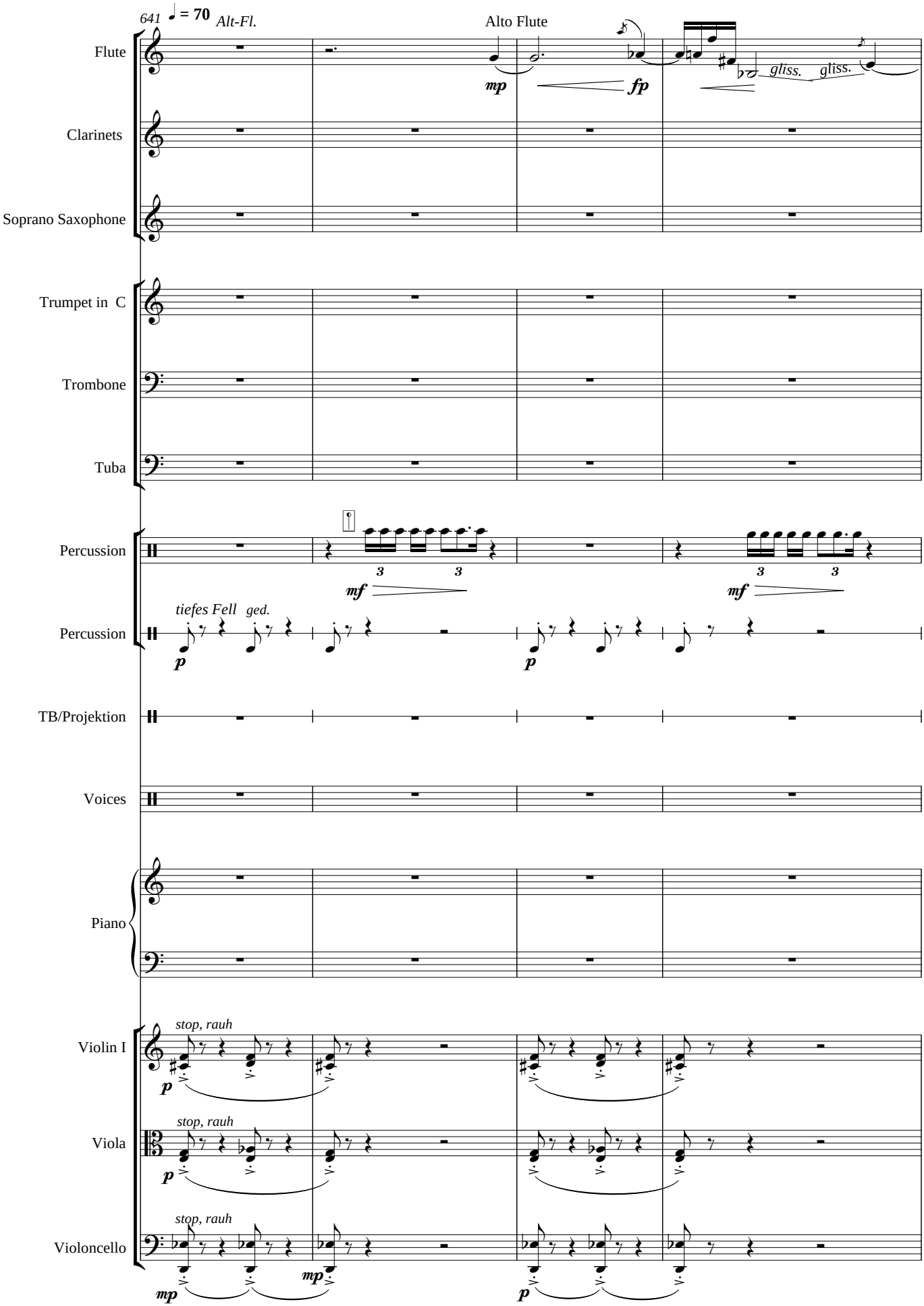

620
Fl.
Cl.
Sop. Sax.
C Tpt.
Tbn.
Tba.
Perc.
o. S.
Perc.
TB/Proj.
Voices
Pno.
Vln. I
Vla.
Vc.
Zwischen 1949 und 1961 verließen etwa 2,6 Millionen die DDR
und Ost-Berlin. Der Bestand des Staates wurde durch diese Abwanderung bedroht.
Um sie zu verhindern wurden Grenzbefestigungen und die Berliner Mauer gebaut.

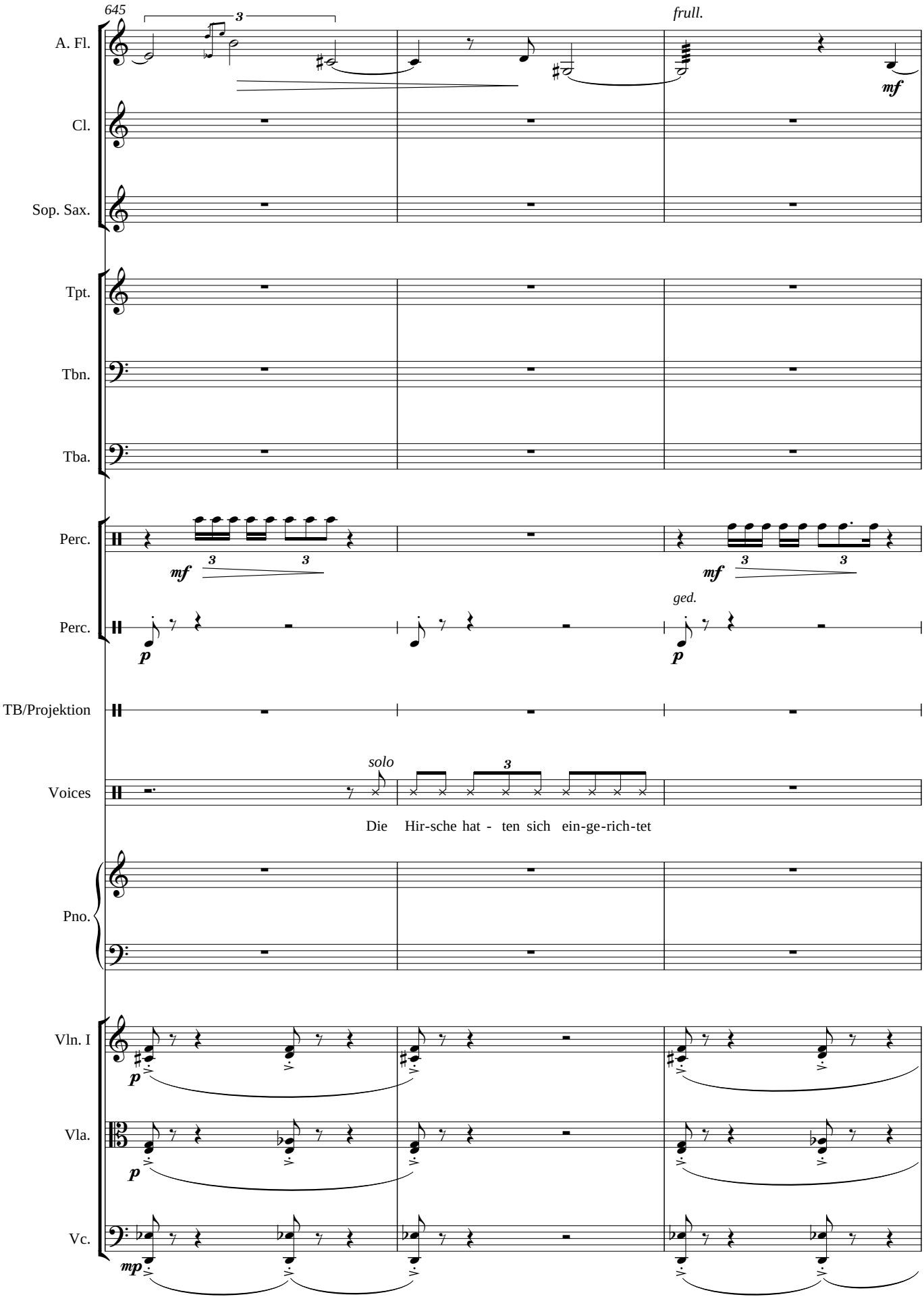

623
Fl.
Cl.
Sop. Sax.
C Tpt.
Tbn.
Tba.
Perc.
Perc.
Fell
TB/Proj.
Die Berliner Mauer war Teil der innerdeutschen Grenze . Bei dem Versuch, die schwer bewachten Grenzanlagen in Richtung West-Berlin zu überwinden, wurden viele Menschen getötet. Die genaue Zahl der Opfer ist umstritten und nicht gesichert, die Angaben schwanken zwischen 86 und 238 Todesfällen
Voices
Pno.
Vln. I
pizz.
Vla.
pizz.
Vc.
pizz.

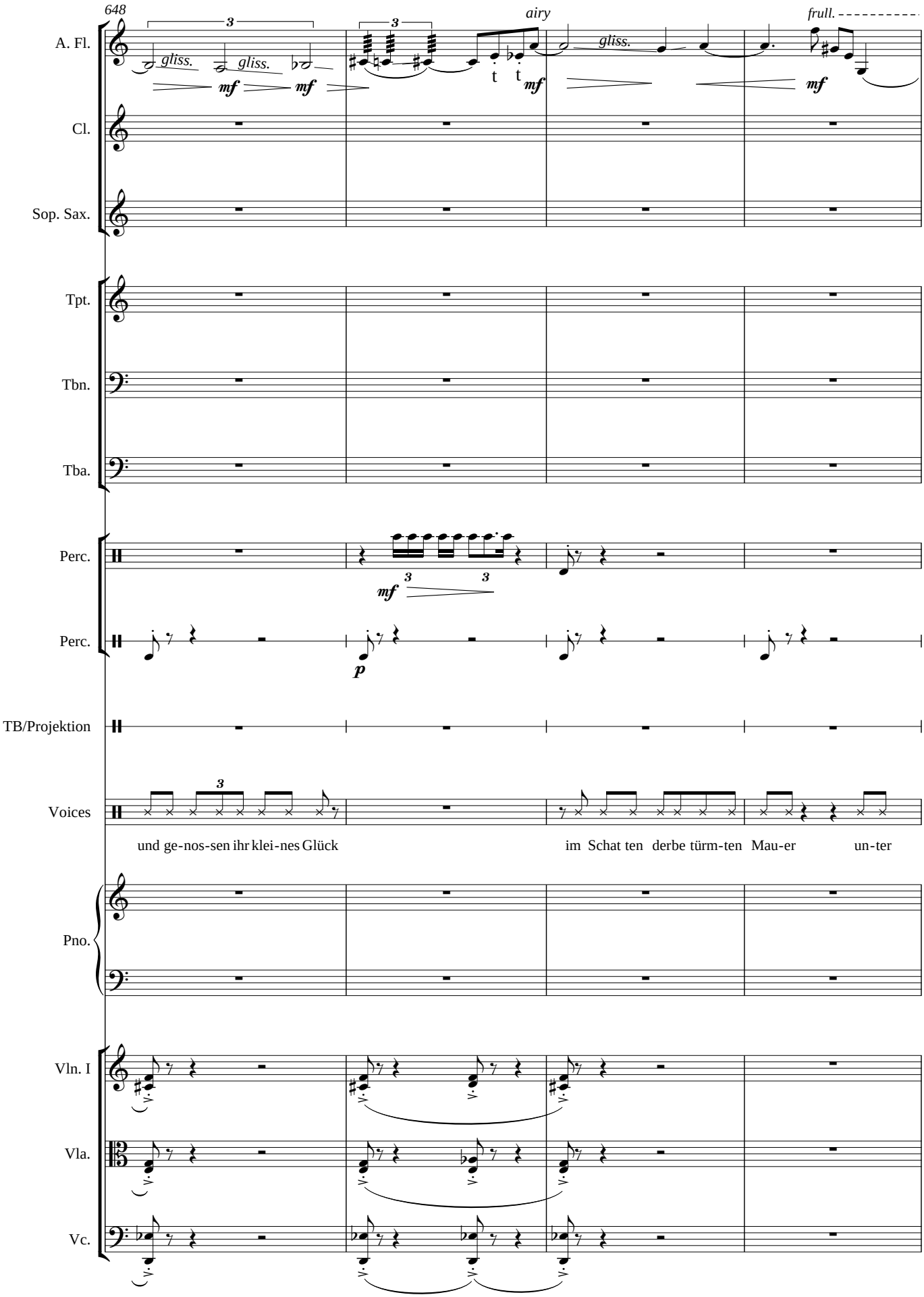

627
Fl.
Cl.
Sop. Sax.
C Tpt.
Tbn.
Tba.
Perc.
Perc.
TB/Proj.
Voices
Pno.
Vln. I
Vla.
Vc.
m. S.


631
Fl.
Cl.
Sop. Sax.
C Tpt.
Tbn.
Tba.
Perc.
Perc.
TB/Proj.
Voices
Pno.
Vln. I
Vla.
Vc.
arco
arco
arco
fp
fp
fp
fp
f
f
f
ff
ff
ff


634
Fl.
Cl.
Sop. Sax.
C Tpt.
Tbn.
Tba.
Perc.
Perc.
TB/Proj.
Voices
Pno.
Vln. I
Vla.
Vc.
GP
ged.


641
♩ = 70
Alt-Fl.
Alto Flute
Flute
mp
fp
gliss.
gliss.
Clarinets
Soprano Saxophone
Trumpet in C
Trombone
Tuba
Percussion
mf
mf
Percussion
tiefes Fell
ged.
p
p
TB/Projektion
Voices
Piano
Violin I
stop, rauh
p
Viola
stop, rauh
p
Violoncello
stop, rauh
mp
mp
p


645
frull.
A. Fl.
Cl.
Sop. Sax.
Tpt.
Tbn.
Tba.
Perc.
Perc.
ged.
TB/Projektion
solo
Voices
Die Hir-sche hat - ten sich ein-ge-rich-tet
Pno.
Vln. I
Vla.
Vc.


648
A. Fl.
gliss.
gliss.
mf
mf
airy
t
t
mf
gliss.
frull.
mf
Cl.
Sop. Sax.
Tpt.
Tbn.
Tba.
Perc.
mf
Perc.
p
TB/Projektion
Voices
und ge-nos-sen ihr klei-nes Glück
im Schat ten derbe türm-ten Mau-er un-ter
Pno.
Vln. I
Vla.
Vc.

652 --- airy

To Picc.

t.-r.

t.-r.

Piccolo

♩. = 120

A. Fl.

p

[tf]

ins Instrument

Cl.

p

[tf]

auf das Blatt

Sop. Sax.

p

[tf]

auf das Blatt

Tpt.

p

[tf]

ins Instrument

Tbn.

p

[tf]

ins Instrument

Tba.

p

[tf]

ins Instrument

Perc.

mf

Fell kratzen

p

Perc.

Fell kratzen

p

TB/Projektion

Voices

Vom Staat

arg - wöh - nisch wa - chen dem Blick

Vom Staat

Pno.

Vln. I

mit leichtem Druck wischen entlang d. Saite

p

Vla.

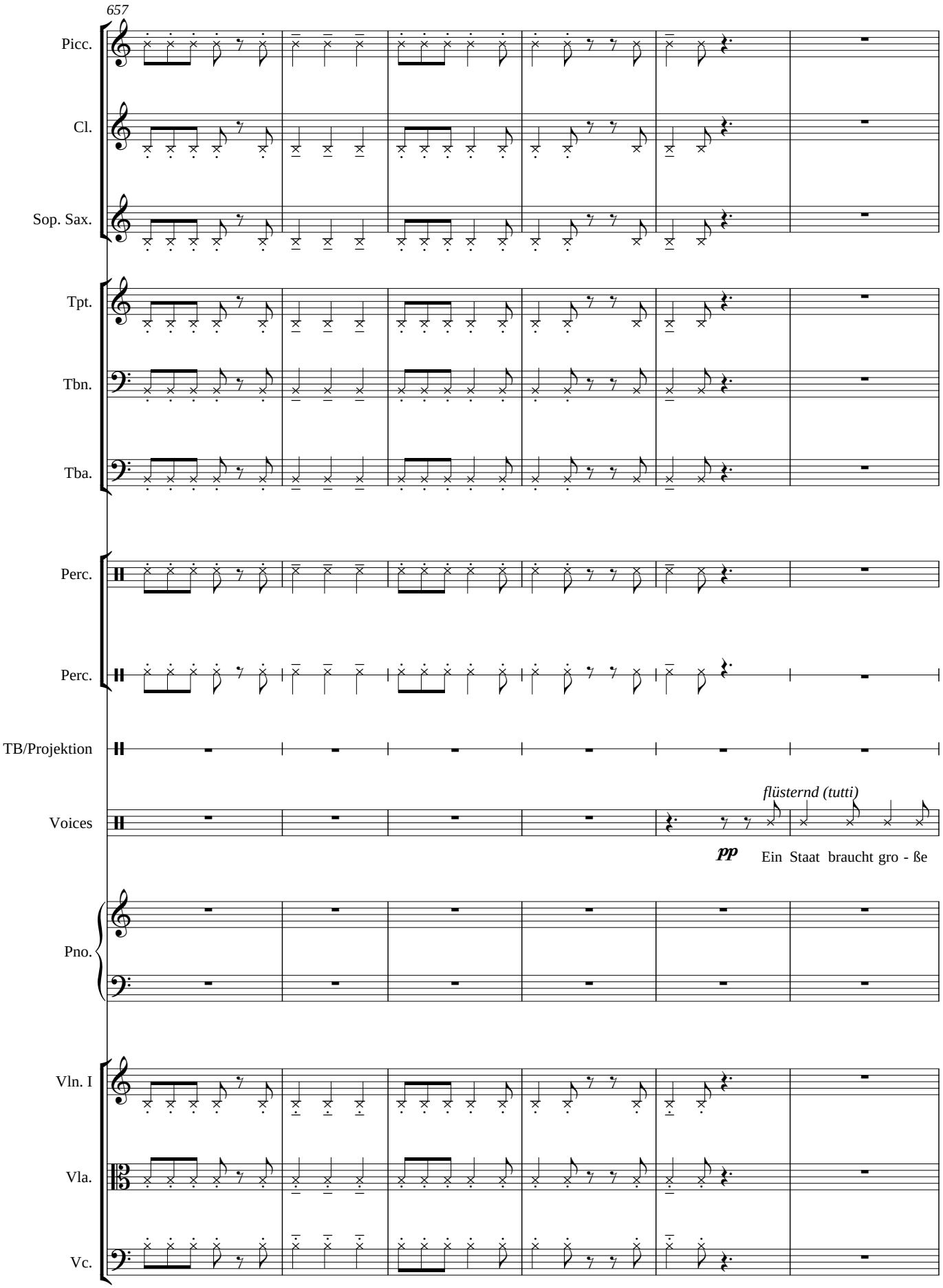
mit leichtem Druck wischen entlang d. Saite

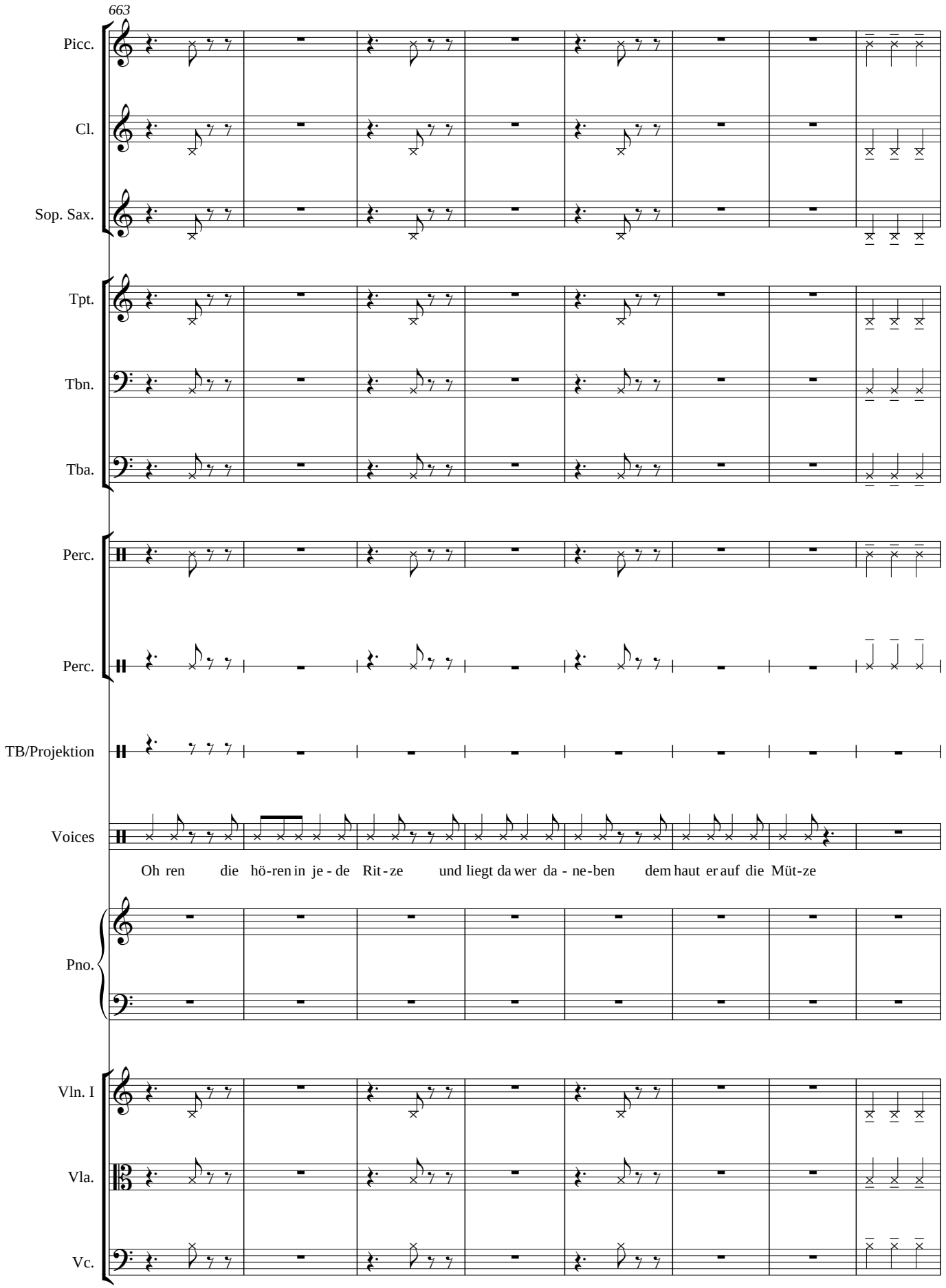
p

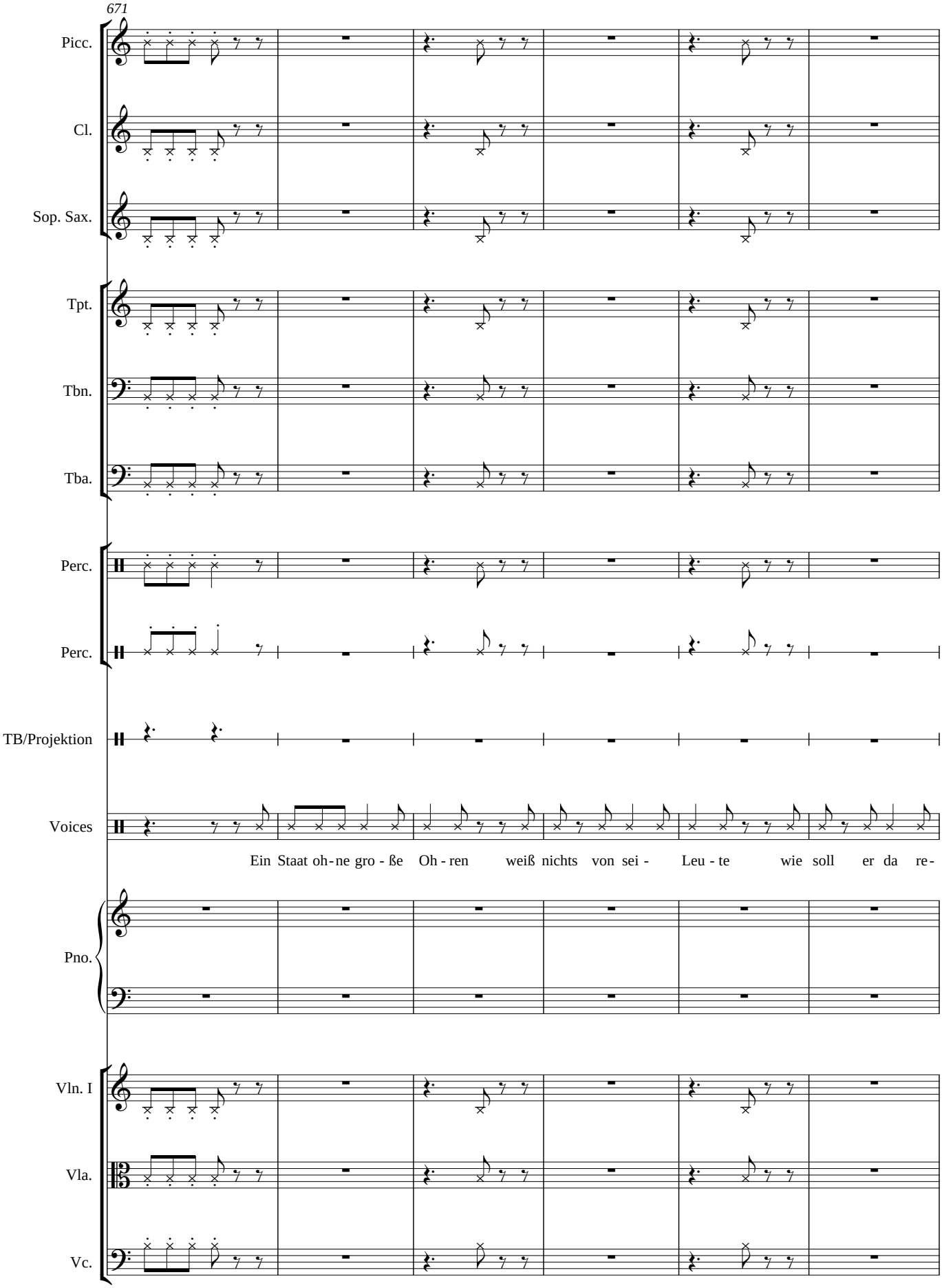
Vc.

mit leichtem Druck wischen entlang d. Saite

p


657
Picc.
Cl.
Sop. Sax.
Tpt.
Tbn.
Tba.
Perc.
Perc.
TB/Projektion
Voices
flüsternd (tutti)
pp
Ein Staat braucht gro - ße
Pno.
Vln. I
Vla.
Vc.


663
Picc.
Cl.
Sop. Sax.
Tpt.
Tbn.
Tba.
Perc.
Perc.
TB/Projektion
Voices
Oh ren die hö-ren in je - de Rit - ze und liegt da wer da - ne-ben dem haut er auf die Müt-ze
Pno.
Vln. I
Vla.
Vc.


671
Picc.
Cl.
Sop. Sax.
Tpt.
Tbn.
Tba.
Perc.
Perc.
TB/Projektion
Voices
Ein Staat oh-ne gro-ße Oh-ren weiß nichts von sei- Leu-te wie soll er da re-
Pno.
Vln. I
Vla.
Vc.

677

Picc.

Cl.

Sop. Sax.

Tpt.

Tbn.

Tba.

Perc.

Perc.

TB/Projektion

Voices

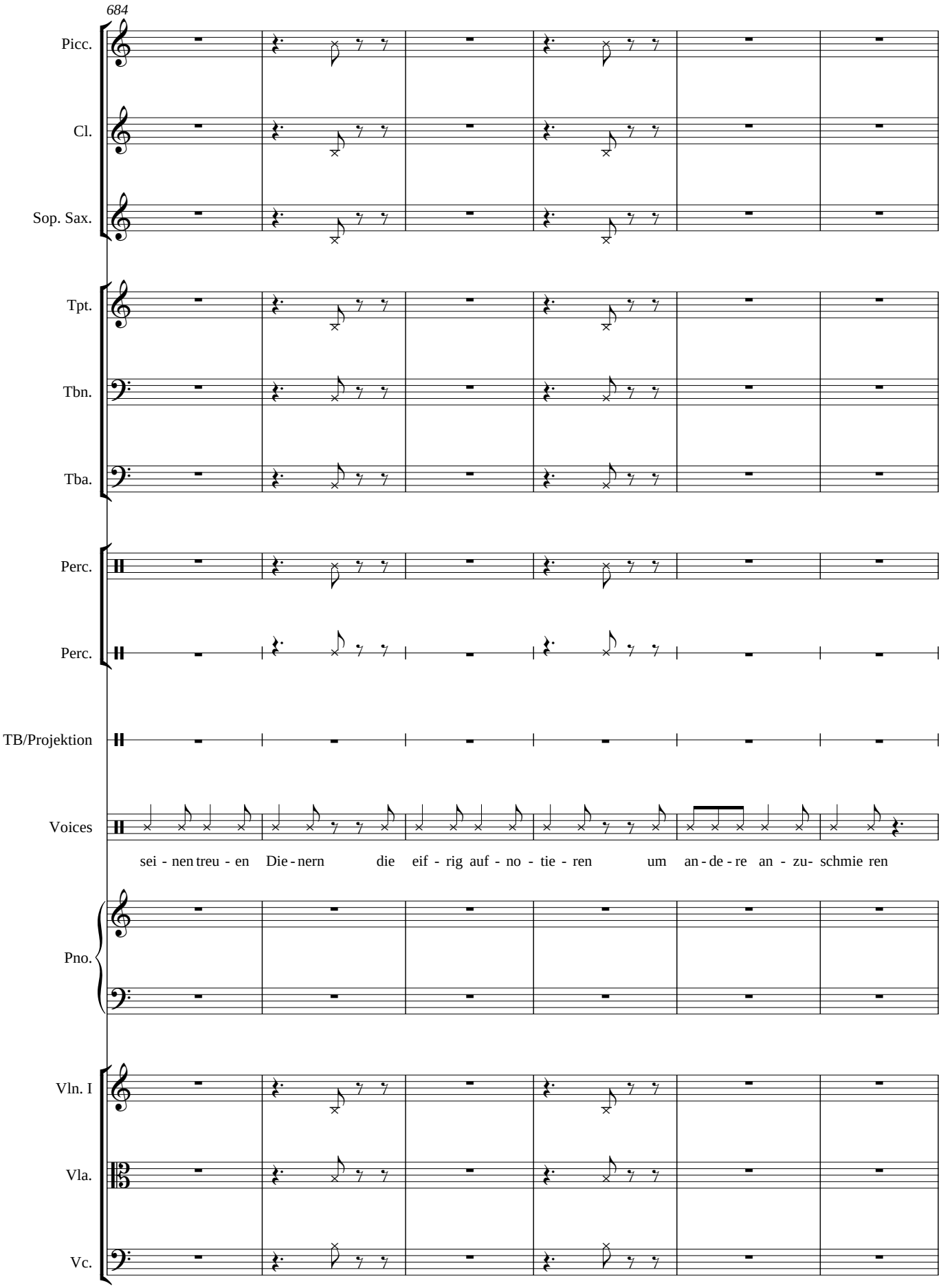
gie - ren die un-zu-ver-läs-si-ge Meu - te Ein Staat liebt gro - ße Oh - ren bei

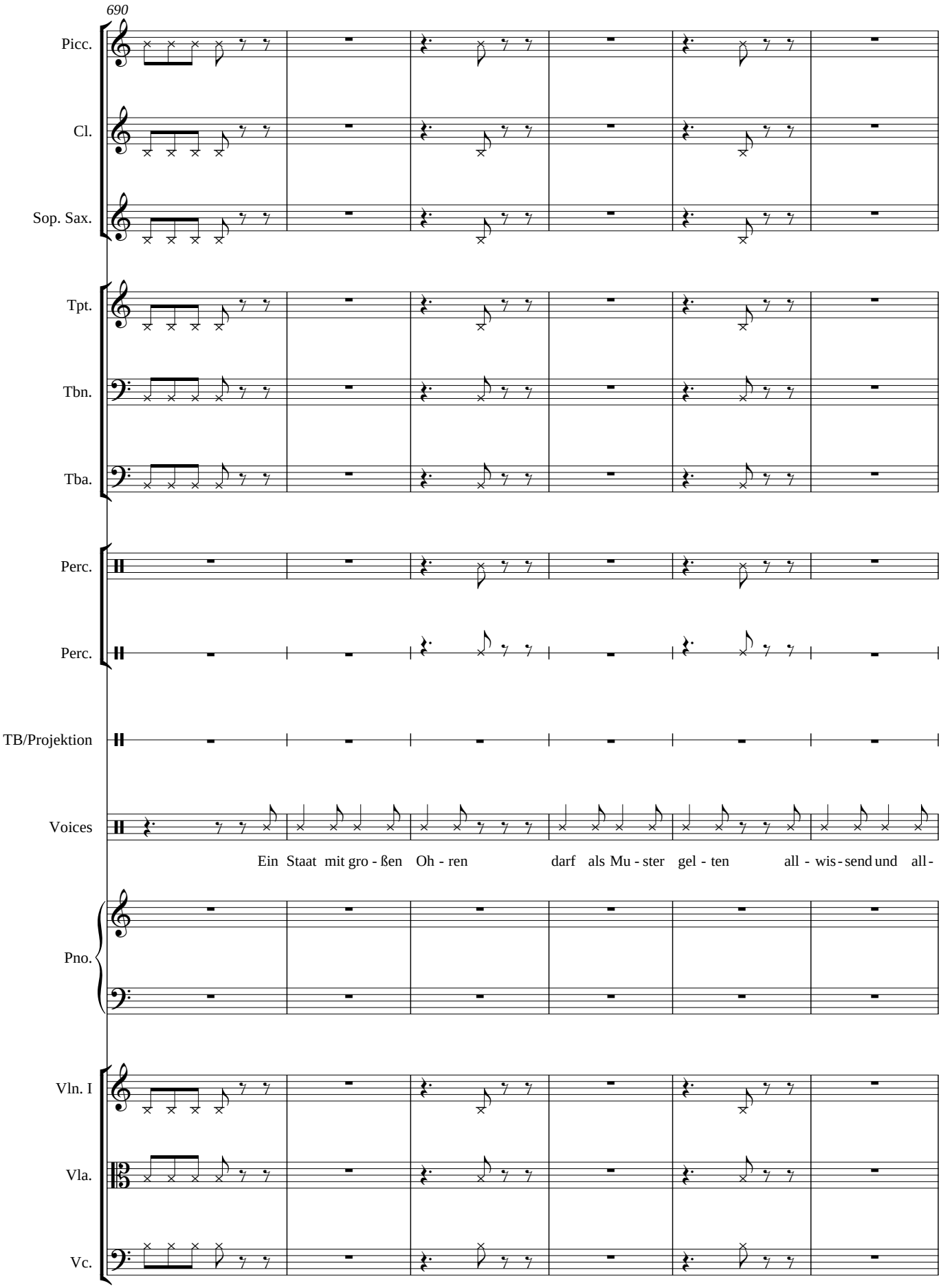
Pno.

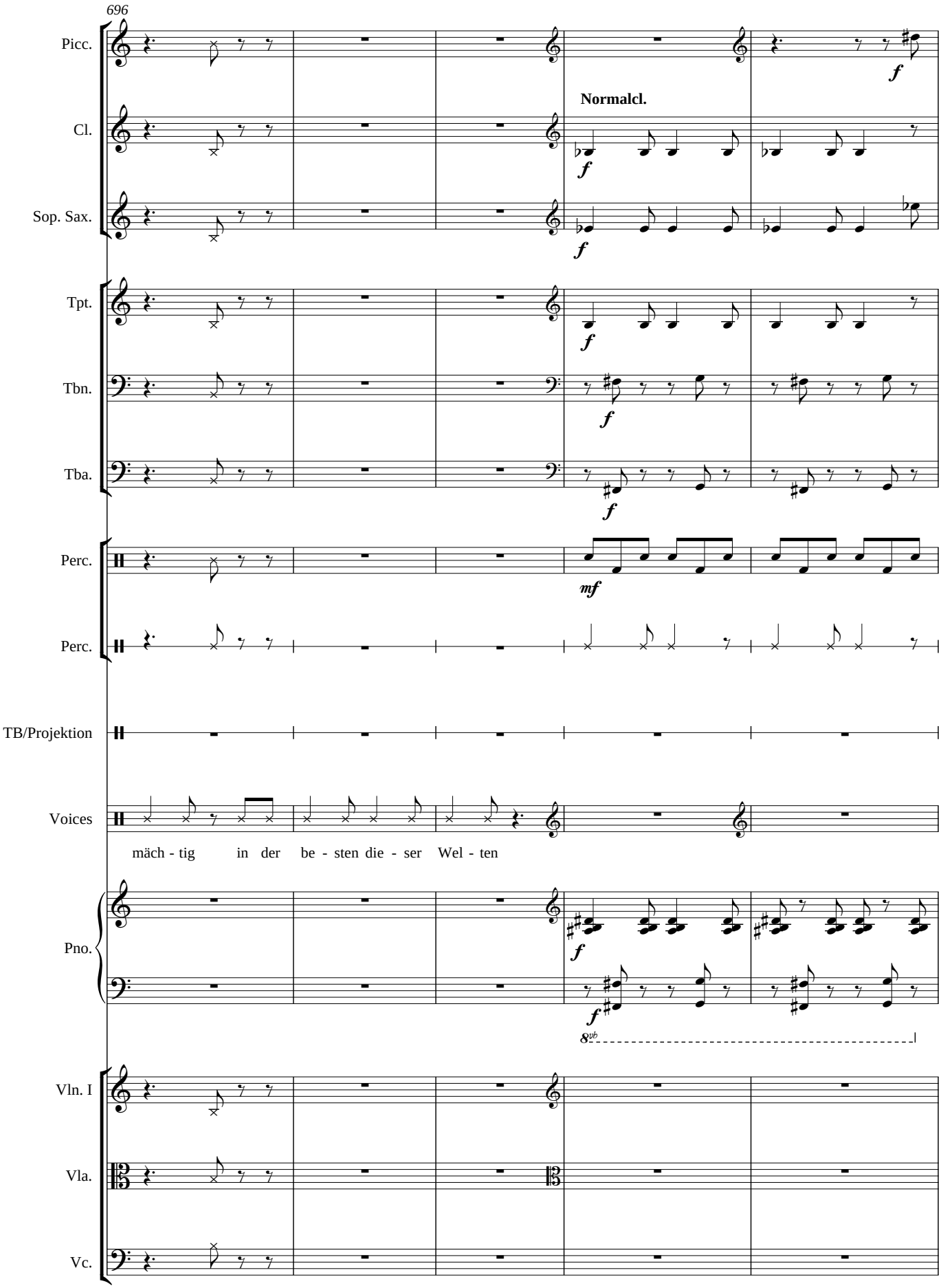
Vln. I

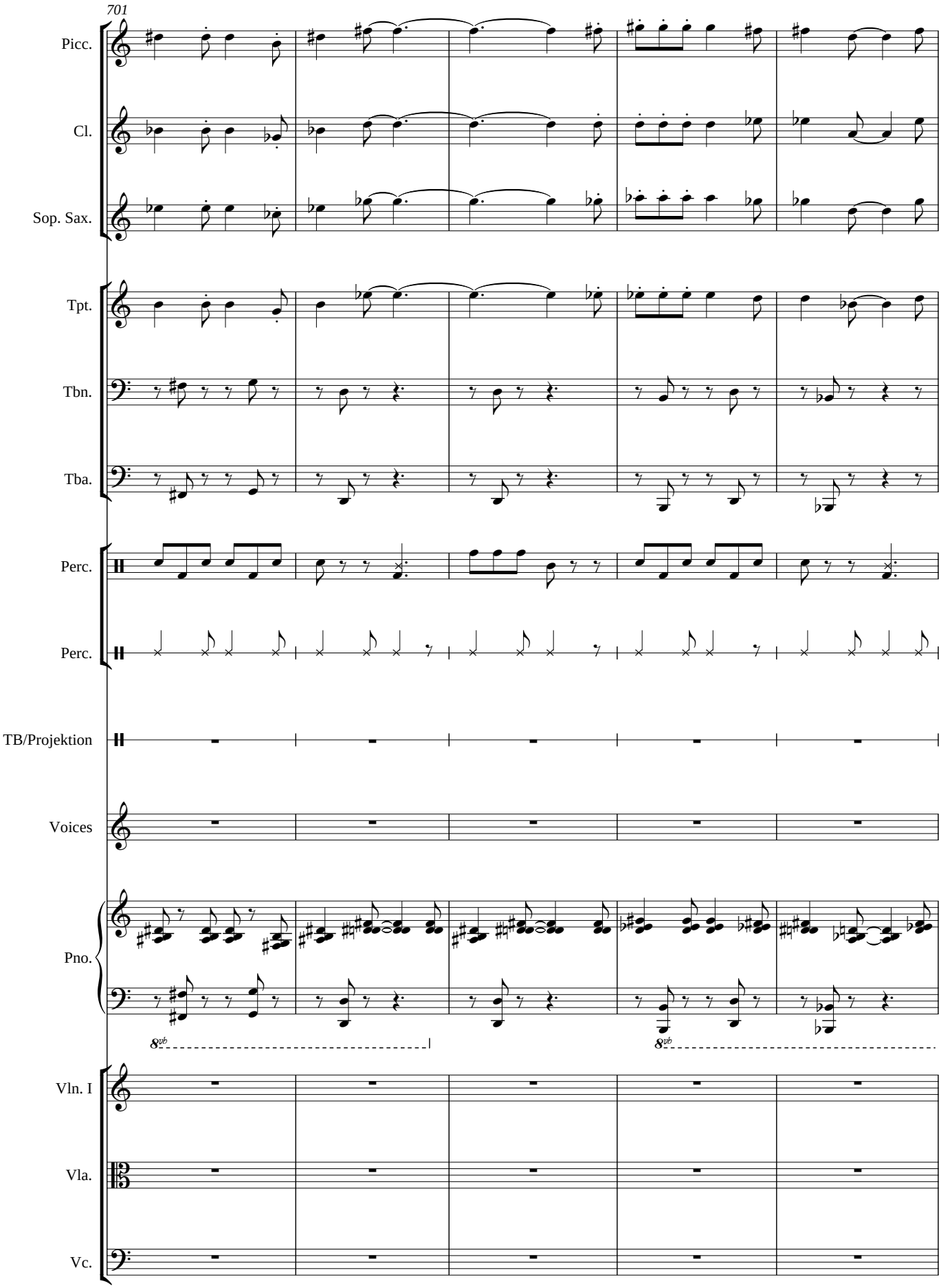
Vla.

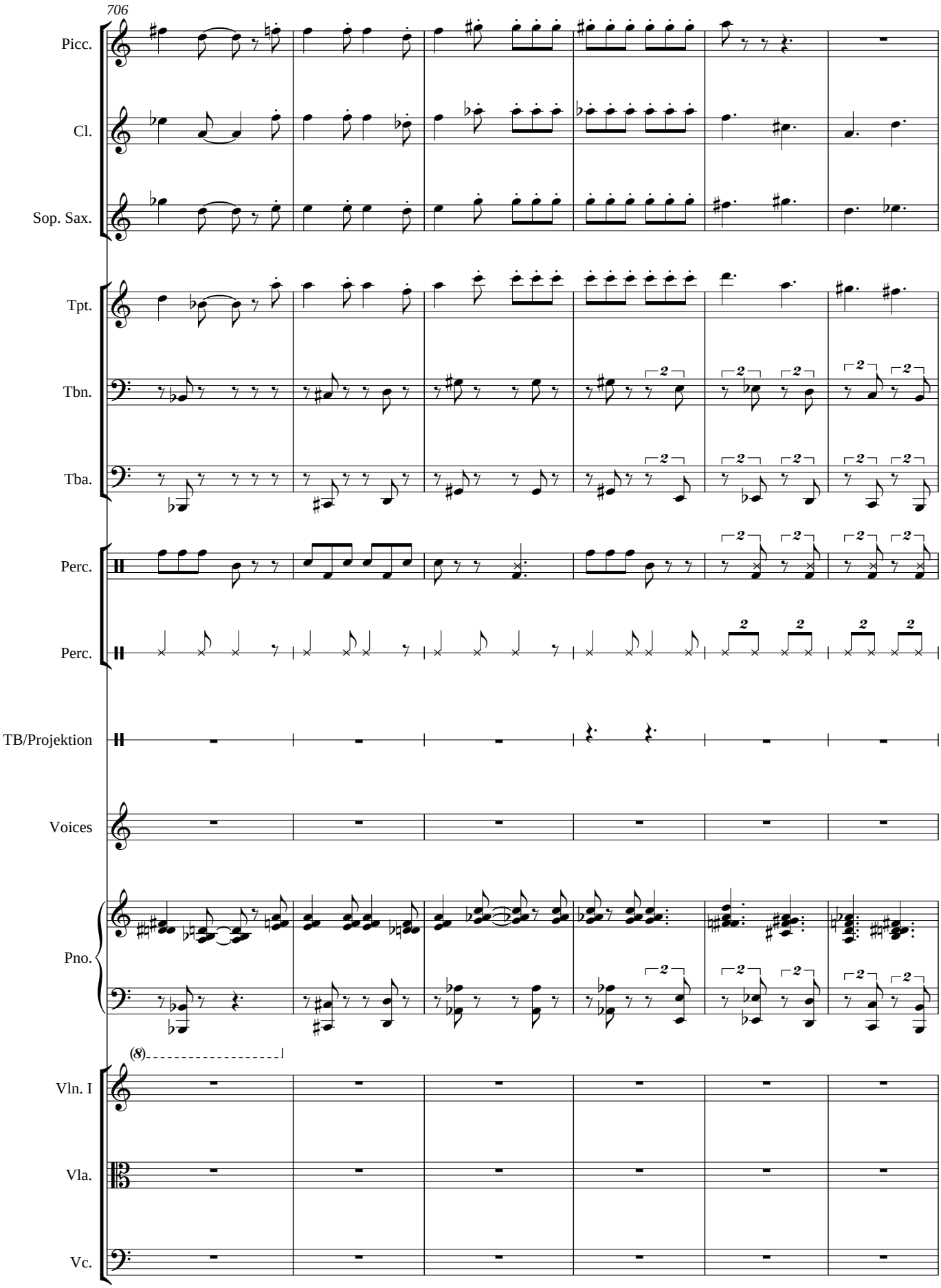
Vc.

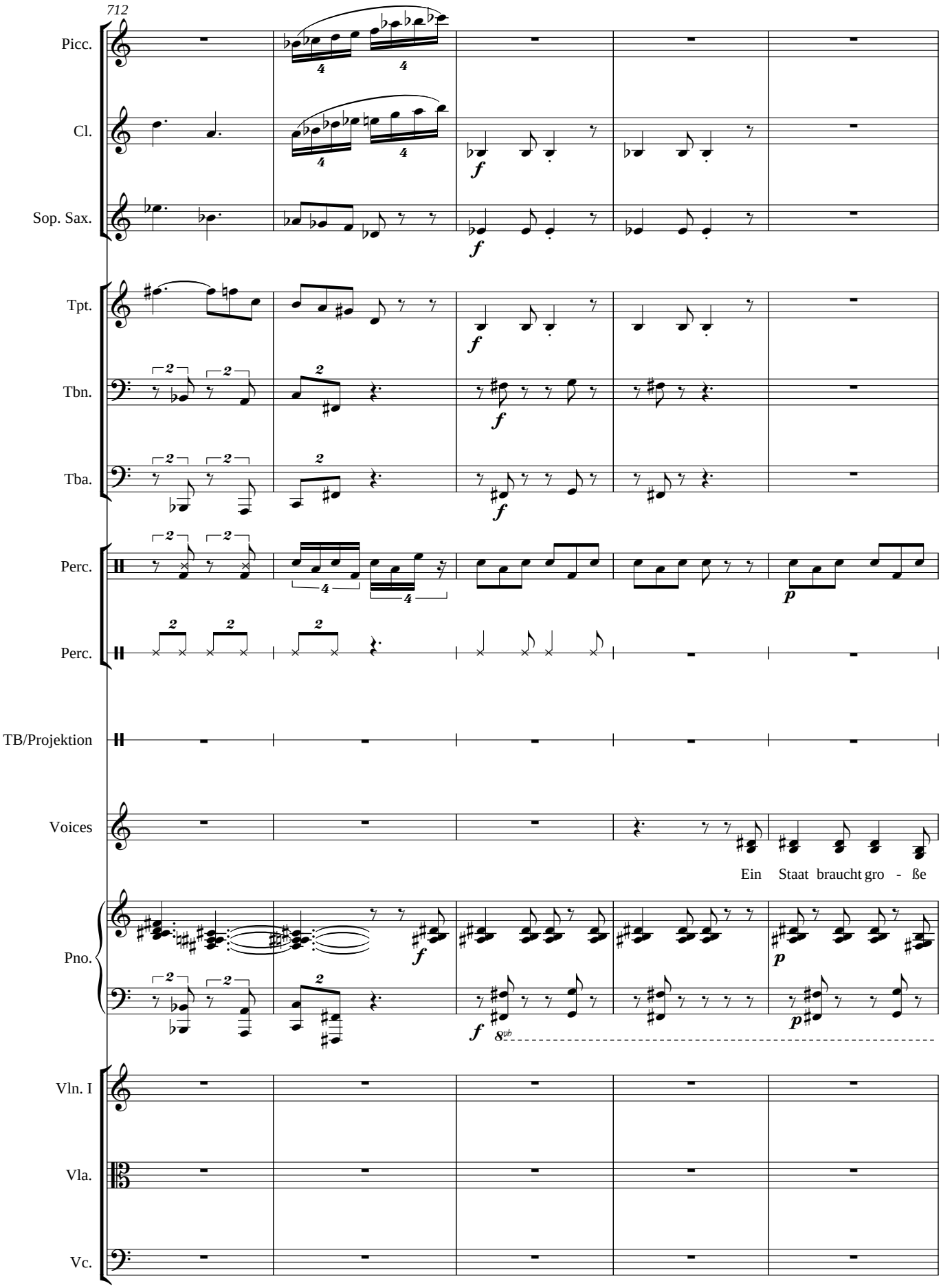

684
Picc.
Cl.
Sop. Sax.
Tpt.
Tbn.
Tba.
Perc.
Perc.
TB/Projektion
Voices
sei - nen treu - en Die - nern die eif - rig auf - no - tie - ren um an - de - re an - zu- schmie ren
Pno.
Vln. I
Vla.
Vc.

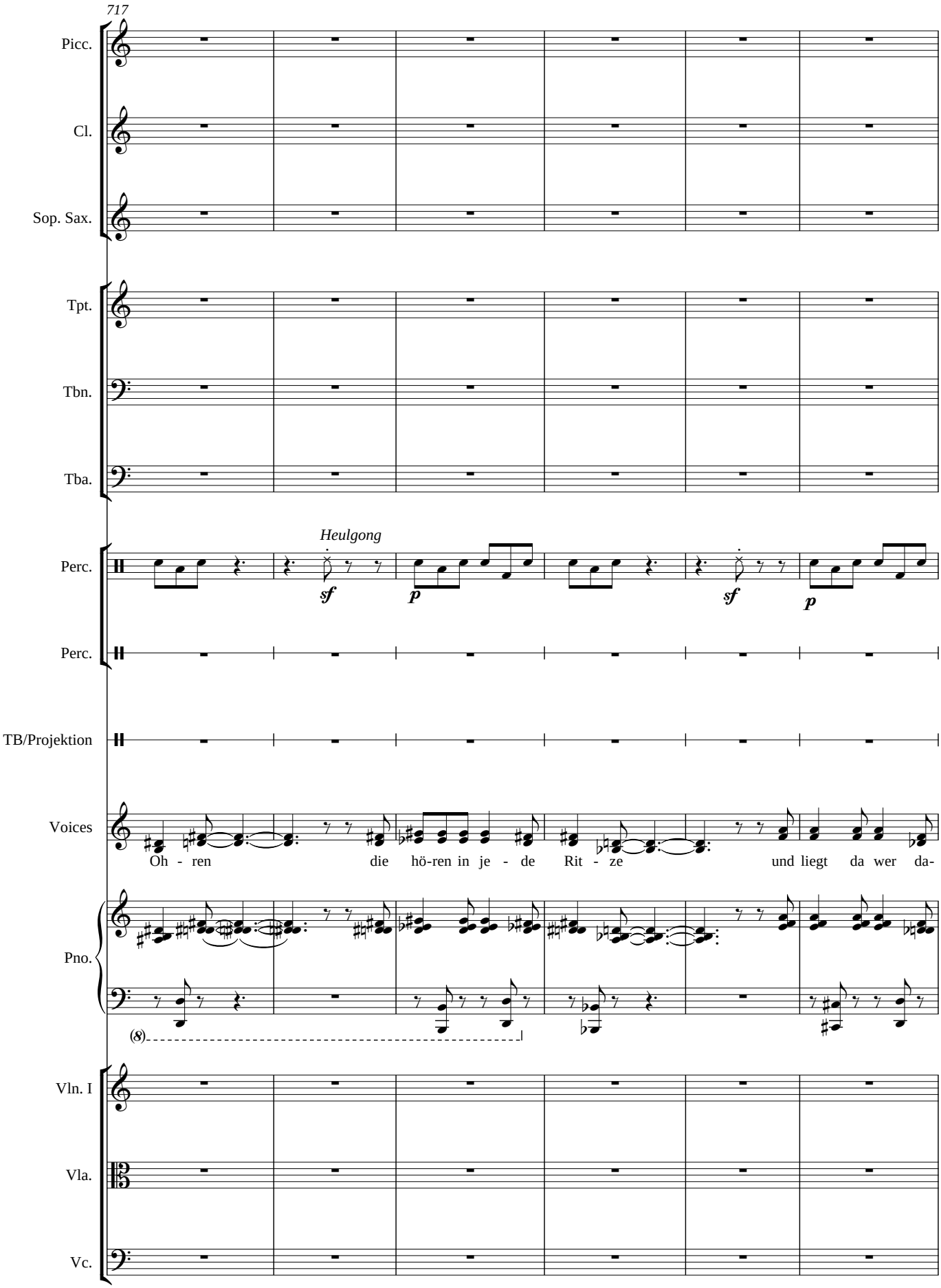

690
Picc.
Cl.
Sop. Sax.
Tpt.
Tbn.
Tba.
Perc.
Perc.
TB/Projektion
Voices
Ein Staat mit gro - ßen Oh - ren darf als Mu - ster gel - ten all - wis - send und all -
Pno.
Vln. I
Vla.
Vc.

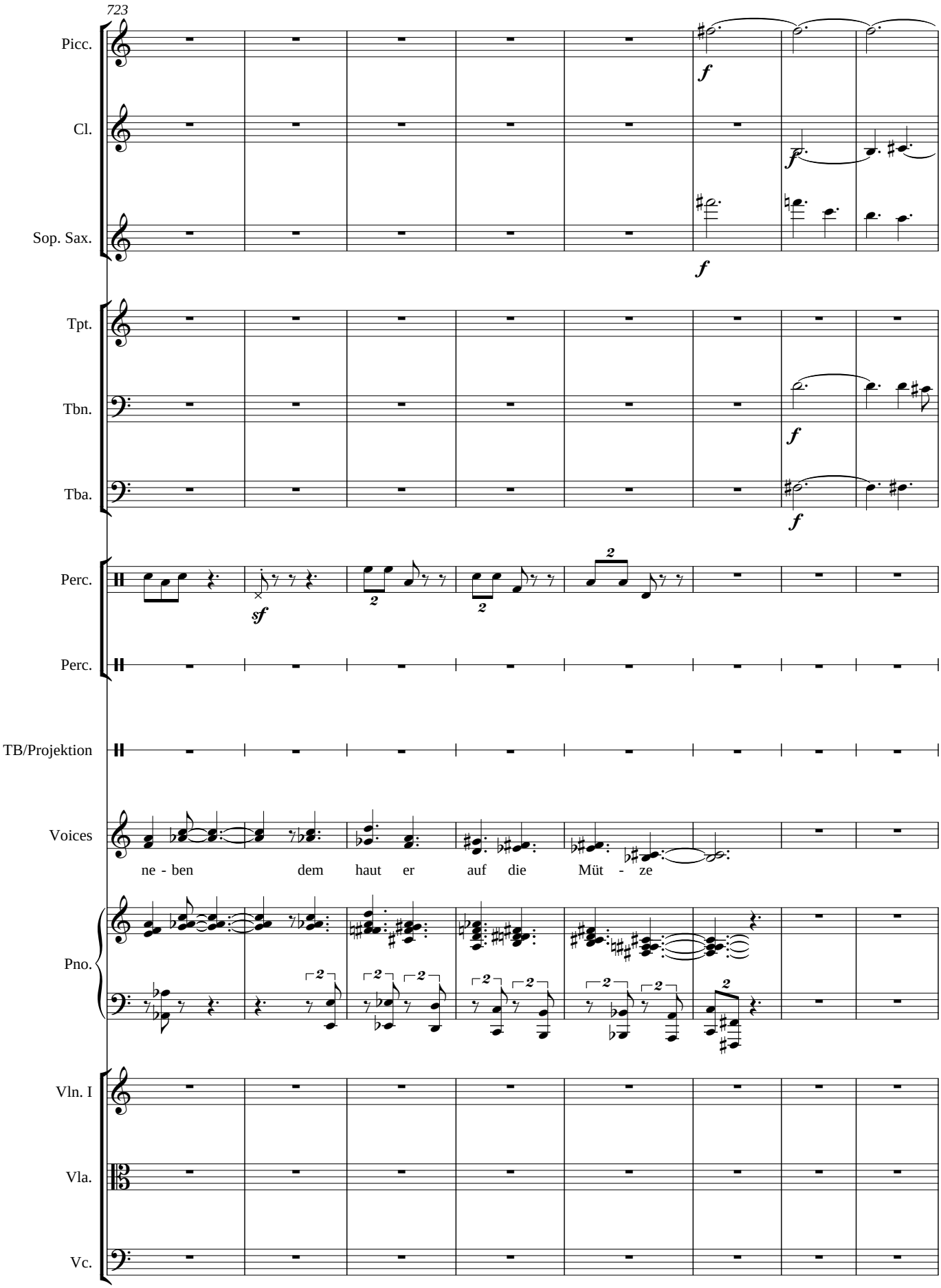

696
Picc.
Cl.
Normalcl.
Sop. Sax.
Tpt.
Tbn.
Tba.
Perc.
Perc.
TB/Projektion
Voices
mäch - tig in der be - sten die - ser Wel - ten
Pno.
8vb
Vln. I
Vla.
Vc.

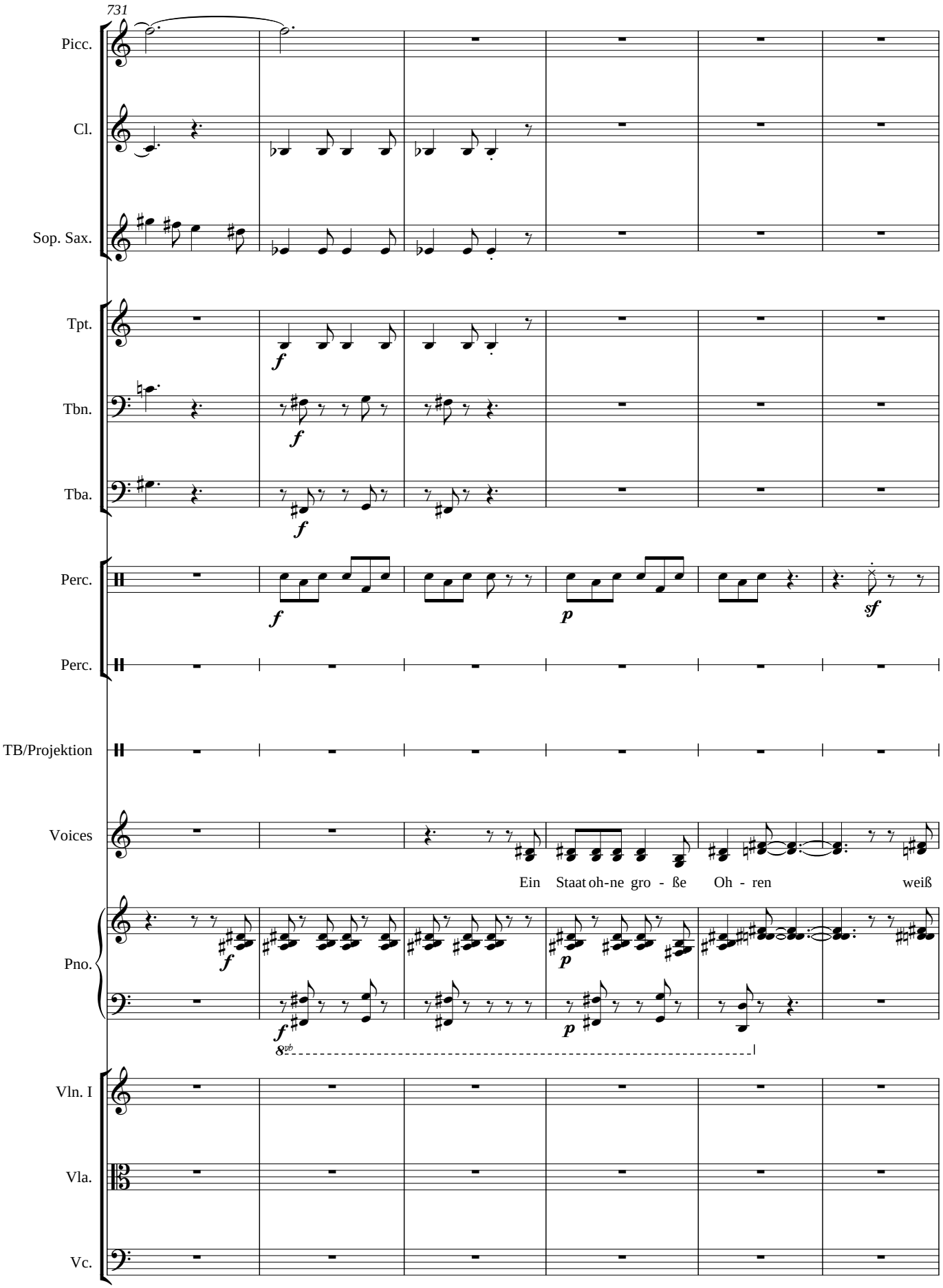

701
Picc.
Cl.
Sop. Sax.
Tpt.
Tbn.
Tba.
Perc.
Perc.
TB/Projektion
Voices
Pno.
8vb
8vb
Vln. I
Vla.
Vc.

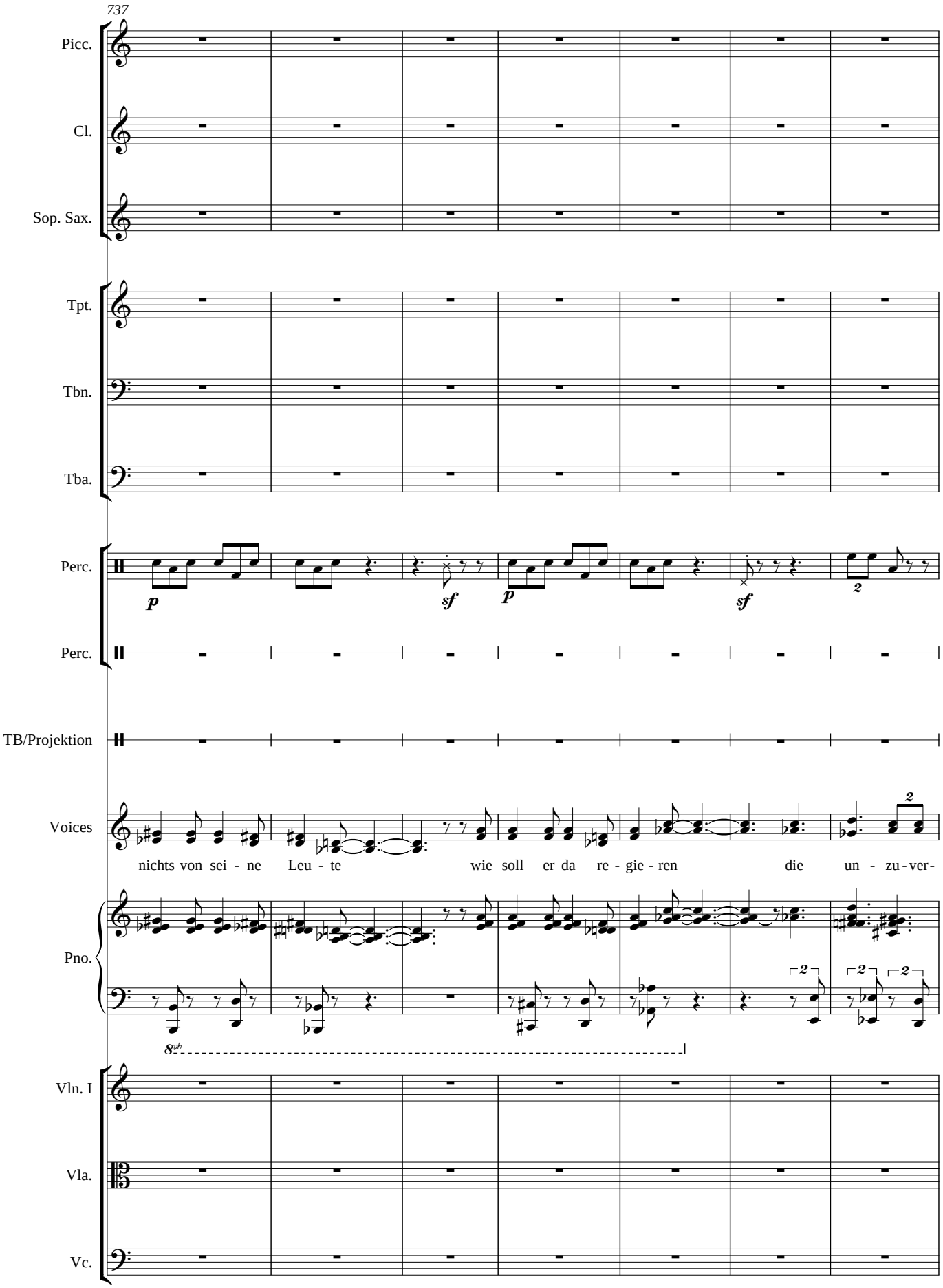

706
Picc.
Cl.
Sop. Sax.
Tpt.
Tbn.
Tba.
Perc.
Perc.
TB/Projektion
Voices
Pno.
(8)
Vln. I
Vla.
Vc.

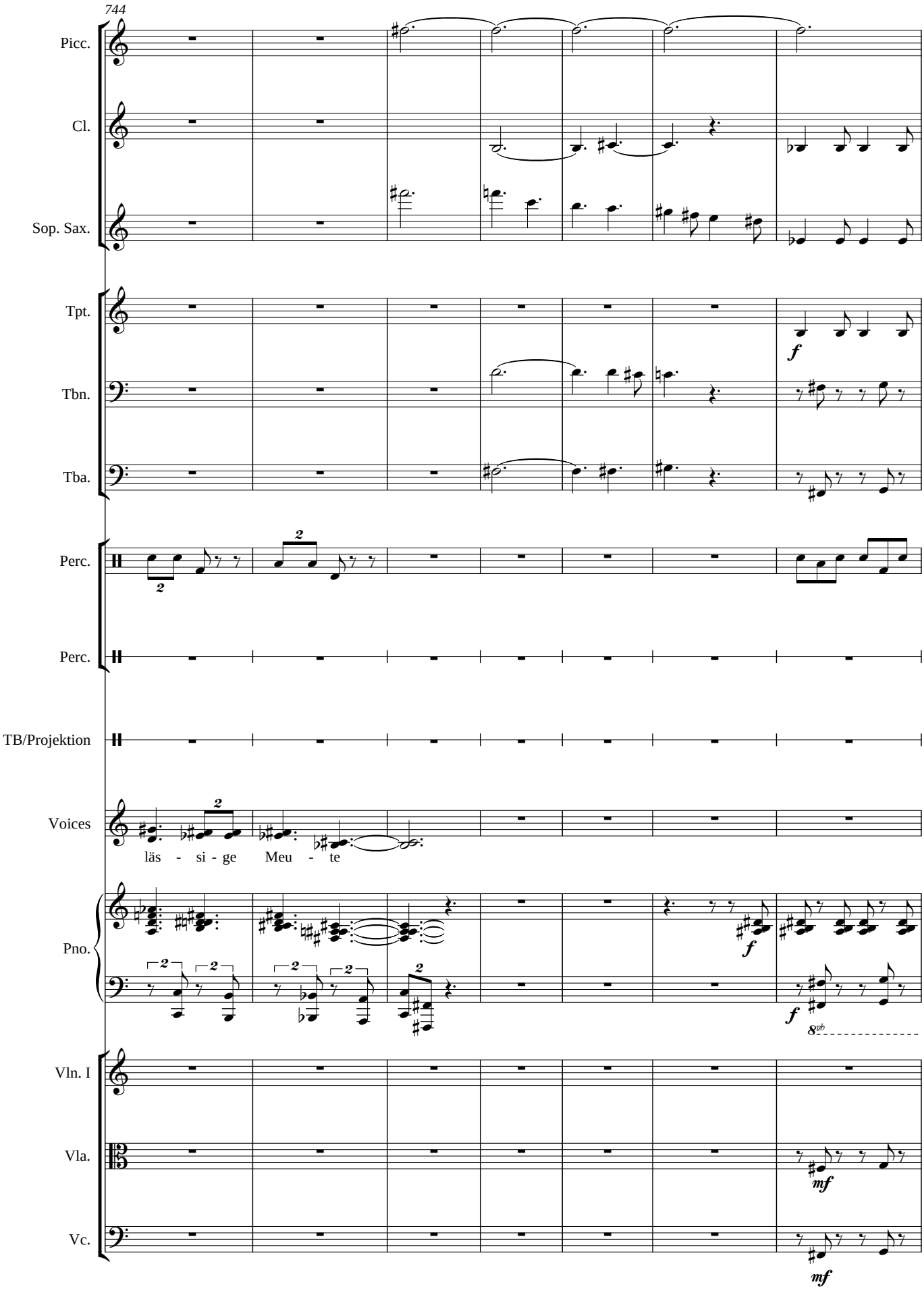

712
Picc.
Cl.
Sop. Sax.
Tpt.
Tbn.
Tba.
Perc.
Perc.
TB/Projektion
Voices
Ein Staat braucht gro - ße
Pno.
Vln. I
Vla.
Vc.

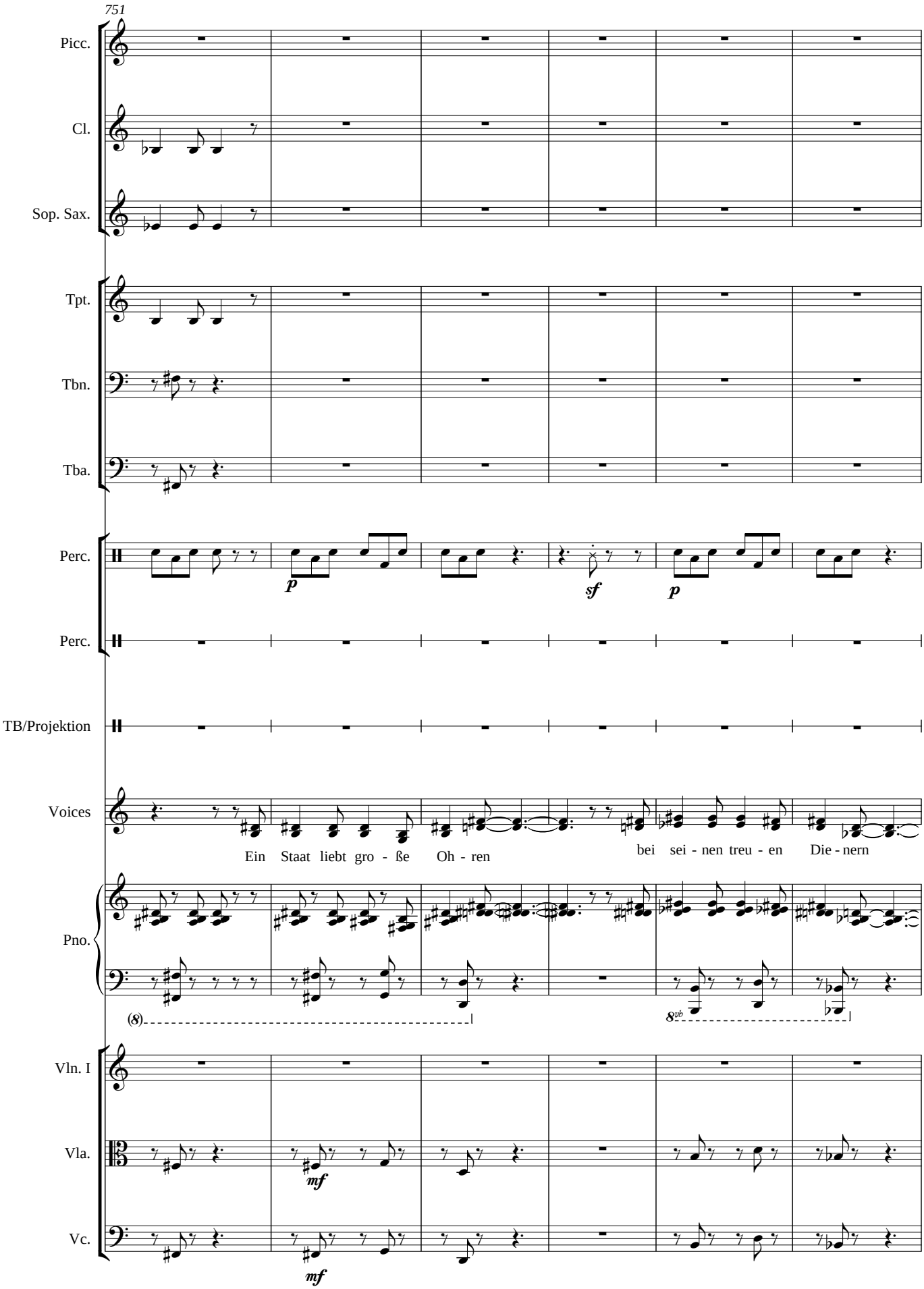

717
Picc.
Cl.
Sop. Sax.
Tpt.
Tbn.
Tba.
Perc.
Heulgong
sf
p
sf
p
Perc.
TB/Projektion
Voices
Oh - ren die hö-ren in je - de Rit - ze und liegt da wer da-
Pno.
(8)
Vln. I
Vla.
Vc.

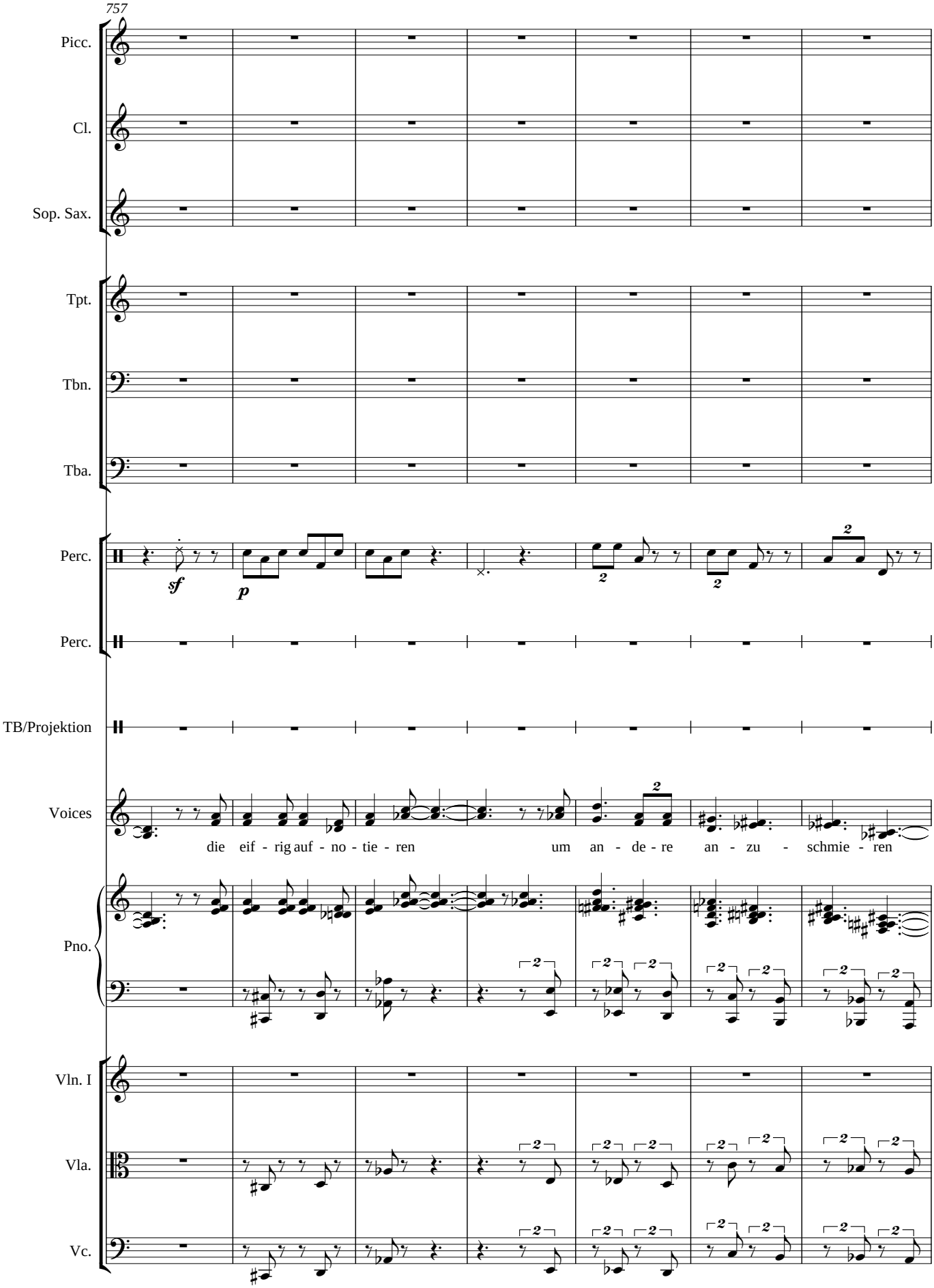

723
Picc.
Cl.
Sop. Sax.
Tpt.
Tbn.
Tba.
Perc.
Perc.
TB/Projektion
Voices
ne - ben dem haut er auf die Müt - ze
Pno.
Vln. I
Vla.
Vc.

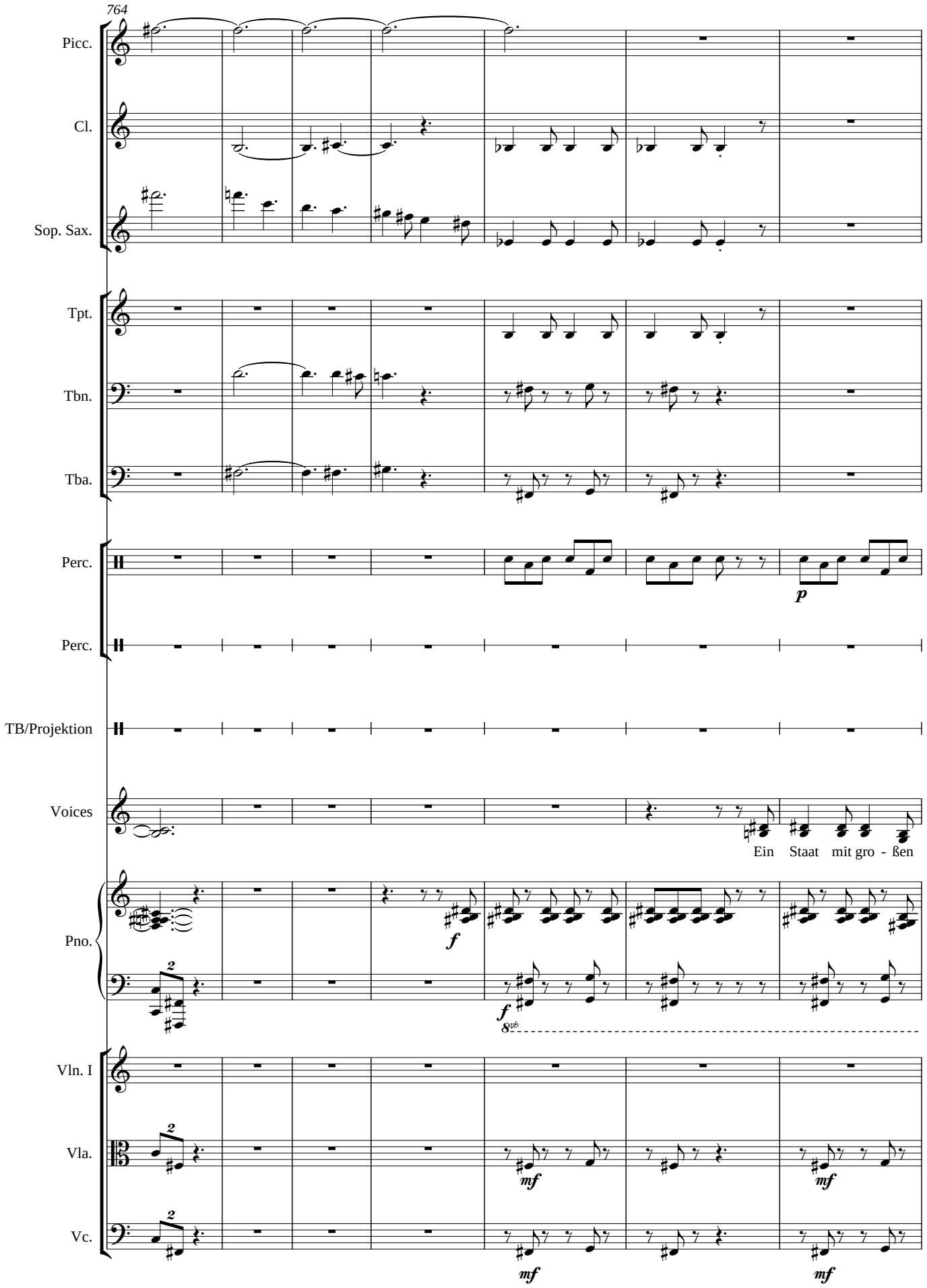

731
Picc.
Cl.
Sop. Sax.
Tpt.
Tbn.
Tba.
Perc.
Perc.
TB/Projektion
Voices
Ein Staat oh-ne gro - ße Oh - ren weiß
Pno.
Vln. I
Vla.
Vc.

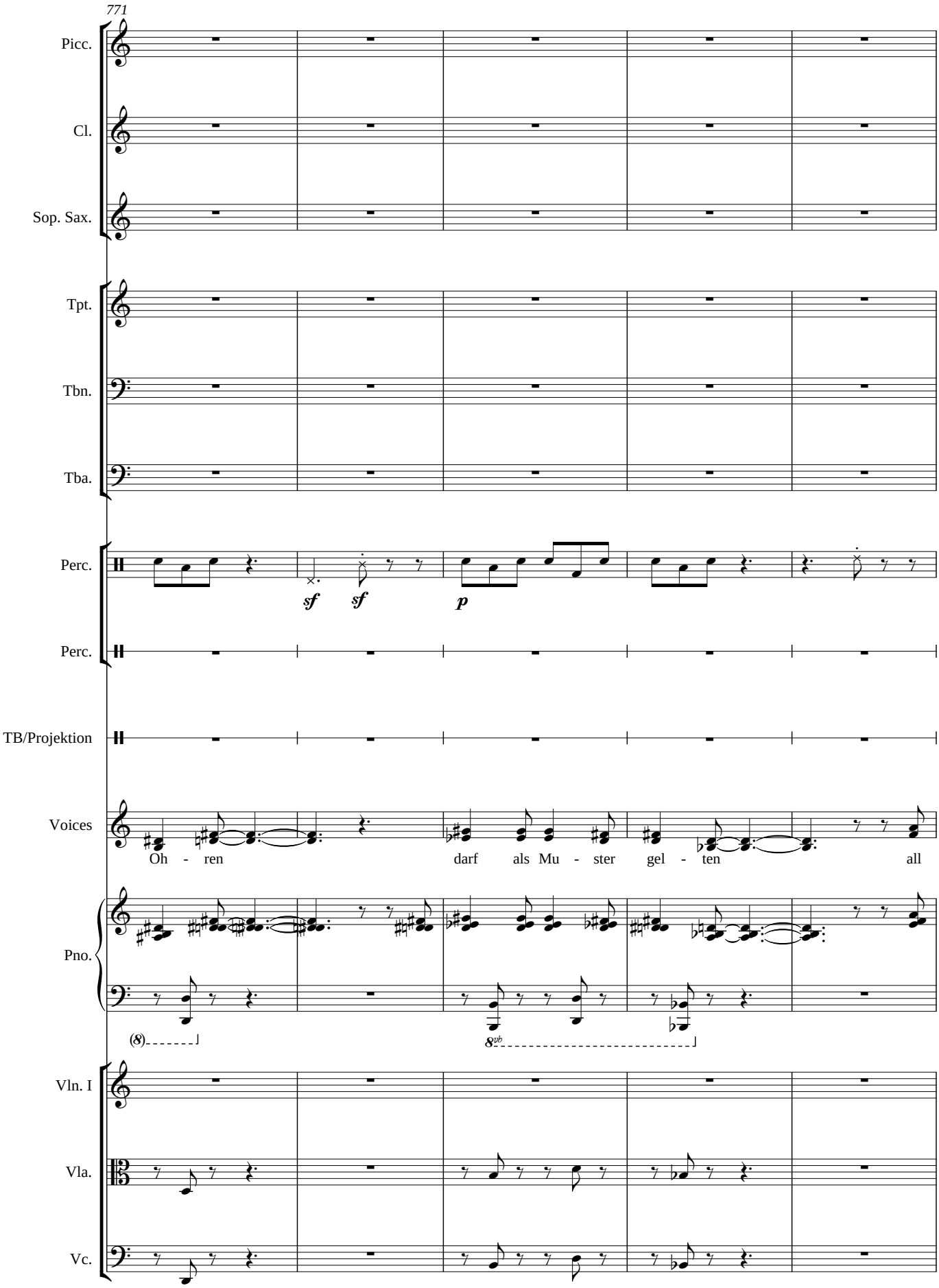

737
Picc.
Cl.
Sop. Sax.
Tpt.
Tbn.
Tba.
Perc.
p
sf
p
sf
2
Perc.
TB/Projektion
Voices
nichts von sei - ne Leu - te wie soll er da re - gie - ren die un - zu - ver-
2
Pno.
8vb
2
2
2
Vln. I
Vla.
Vc.

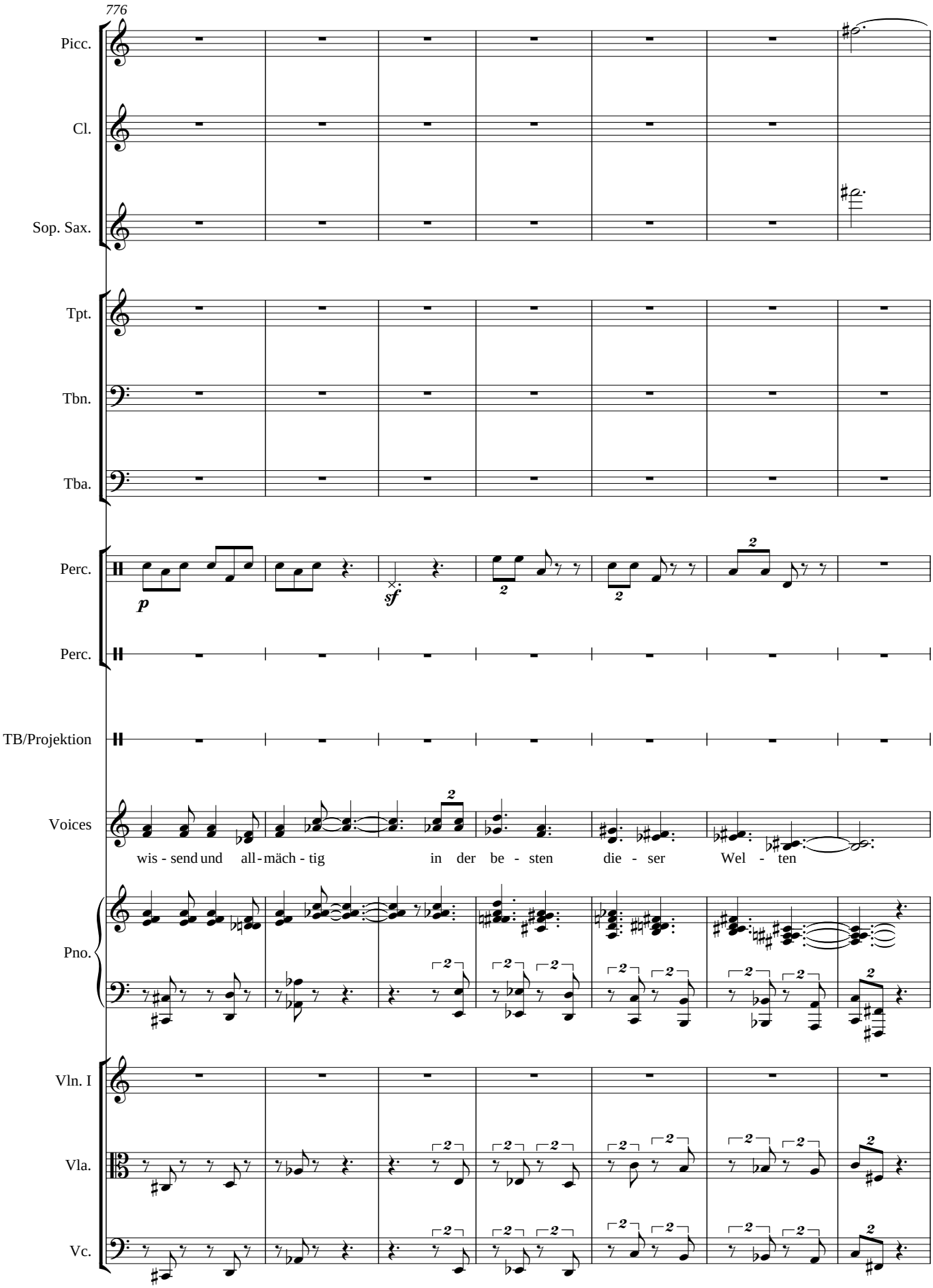

744
Picc.
Cl.
Sop. Sax.
Tpt.
Tbn.
Tba.
Perc.
Perc.
TB/Projektion
Voices
läs - si - ge Meu - te
Pno.
Vln. I
Vla.
Vc.

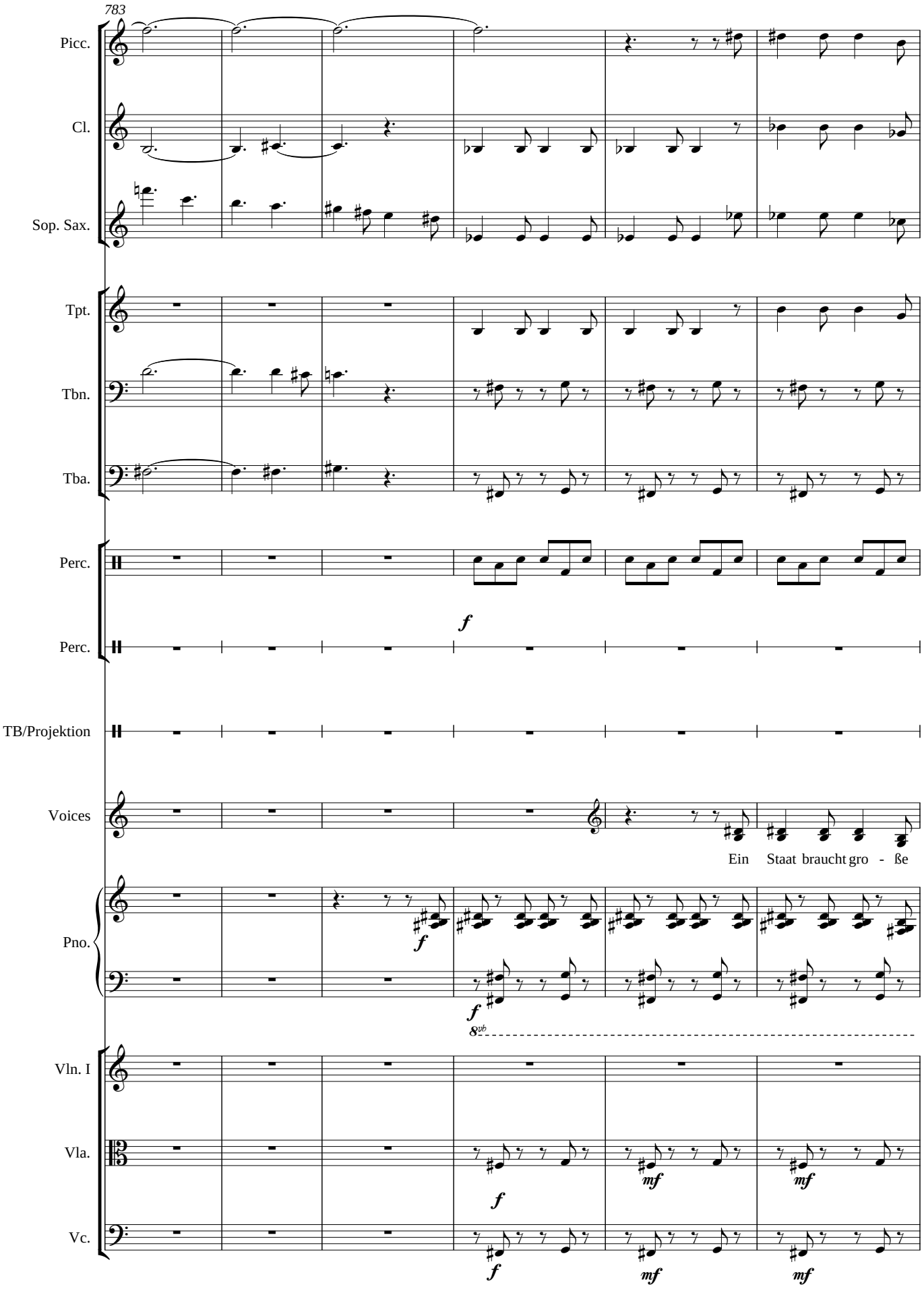

751
Picc.
Cl.
Sop. Sax.
Tpt.
Tbn.
Tba.
Perc.
p
sf
p
Perc.
TB/Projektion
Voices
Ein Staat liebt gro - ße Oh - ren
bei sei - nen treu - en Die - nern
Pno.
(8)
8vb
Vln. I
Vla.
mf
Vc.
mf

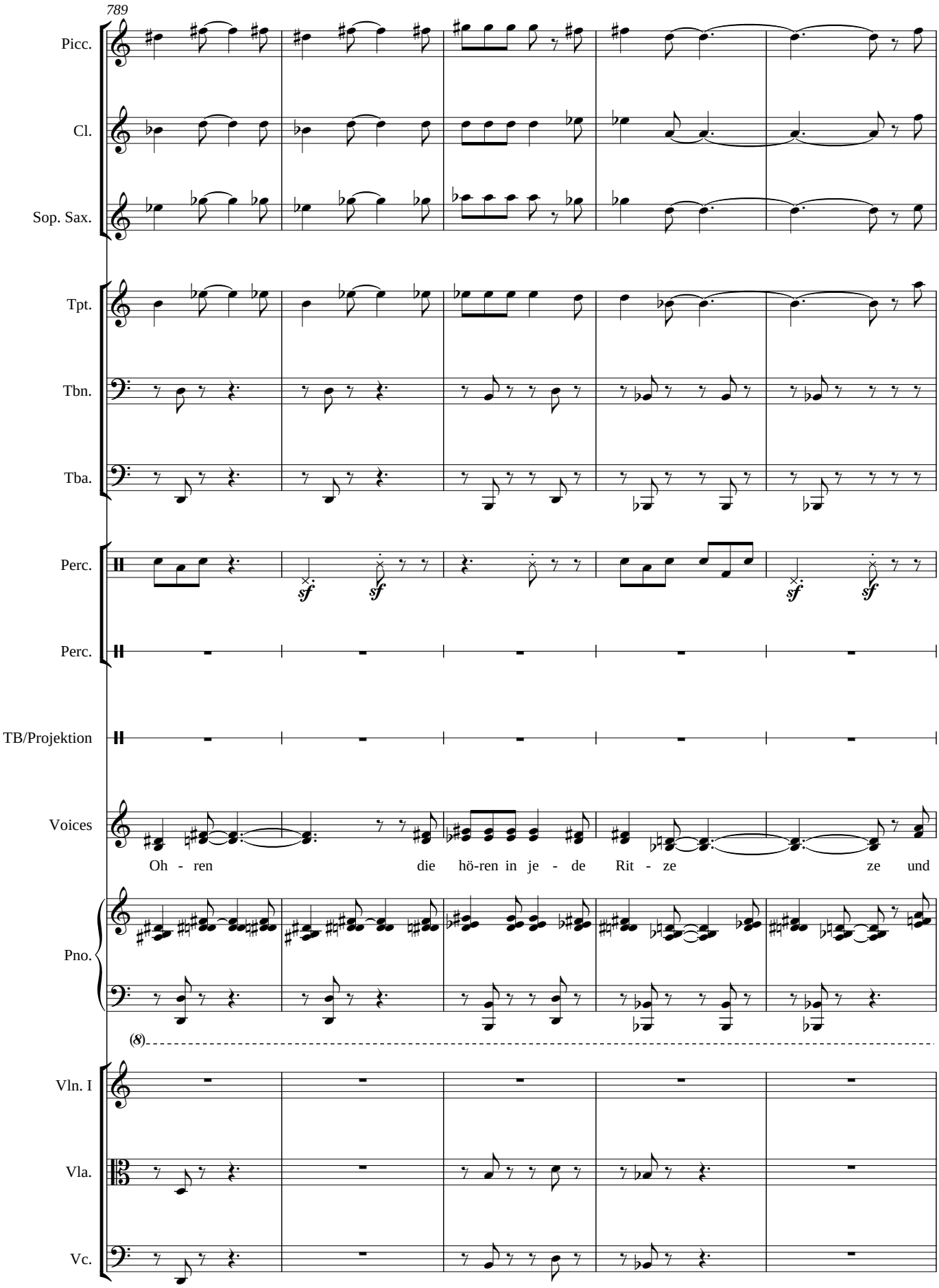

757
Picc.
Cl.
Sop. Sax.
Tpt.
Tbn.
Tba.
Perc.
sf
p
Perc.
TB/Projektion
Voices
die eif - rig auf - no - tie - ren
um an - de - re an - zu - schmie - ren
Pno.
Vln. I
Vla.
Vc.

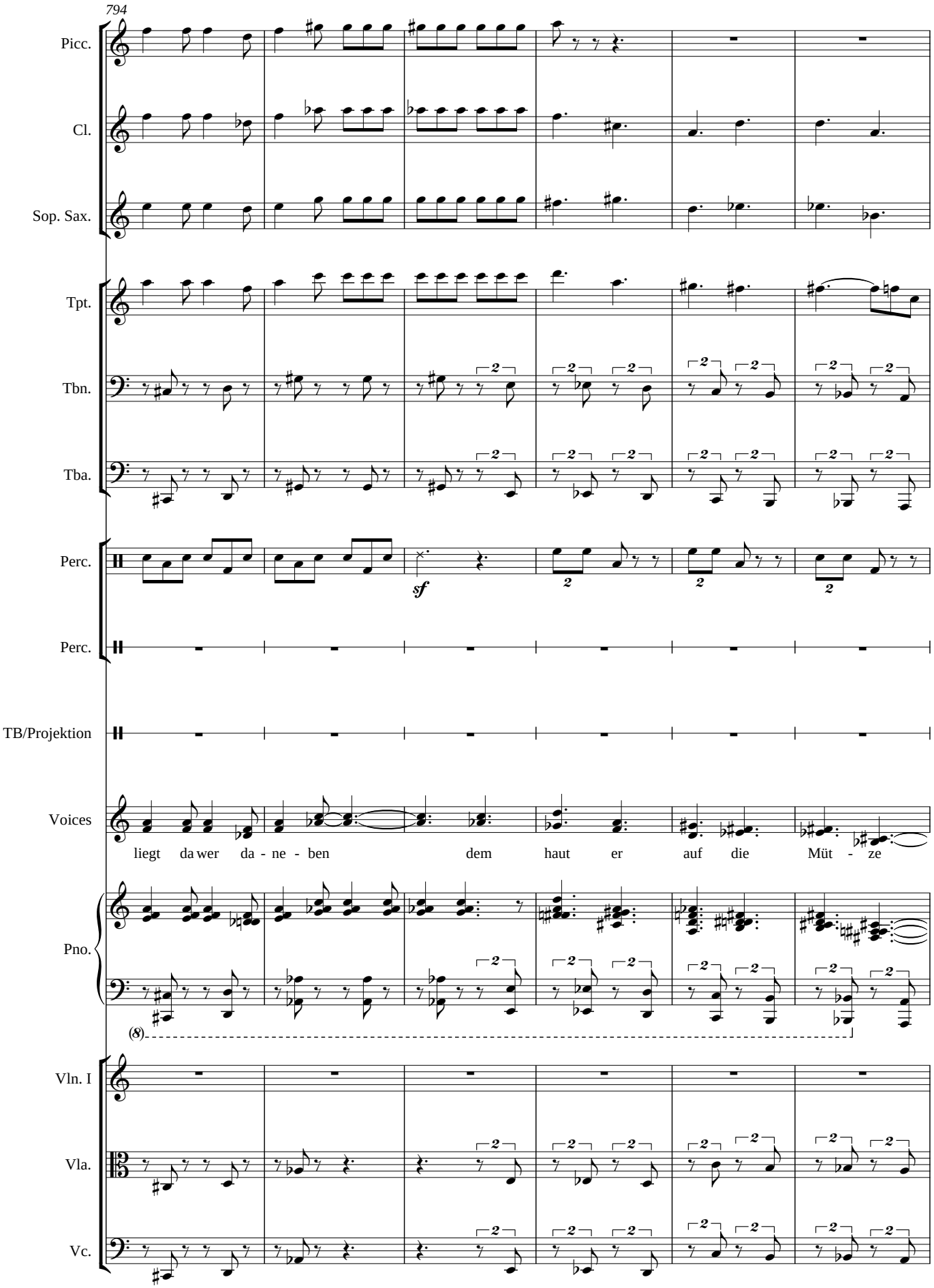

764
Picc.
Cl.
Sop. Sax.
Tpt.
Tbn.
Tba.
Perc.
p
Perc.
TB/Projektion
Voices
Ein Staat mit gro - ßen
Pno.
f
f
8vb
Vln. I
Vla.
mf
mf
Vc.
mf
mf

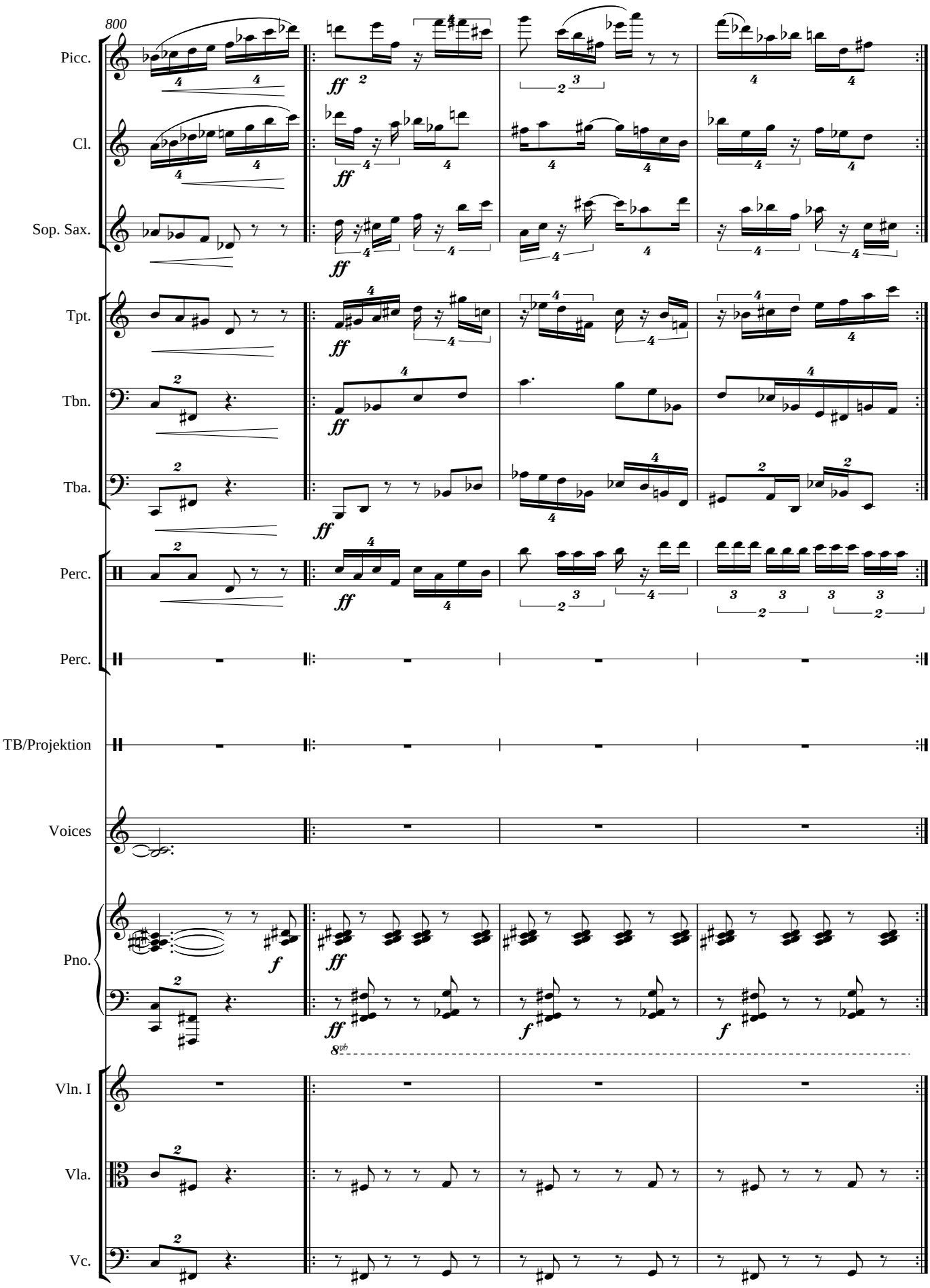

771
Picc.
Cl.
Sop. Sax.
Tpt.
Tbn.
Tba.
Perc.
sf
sf
p
Perc.
TB/Projektion
Voices
Oh - ren
darf als Mu - ster gel - ten
all
Pno.
(8)
8vb
Vln. I
Vla.
Vc.

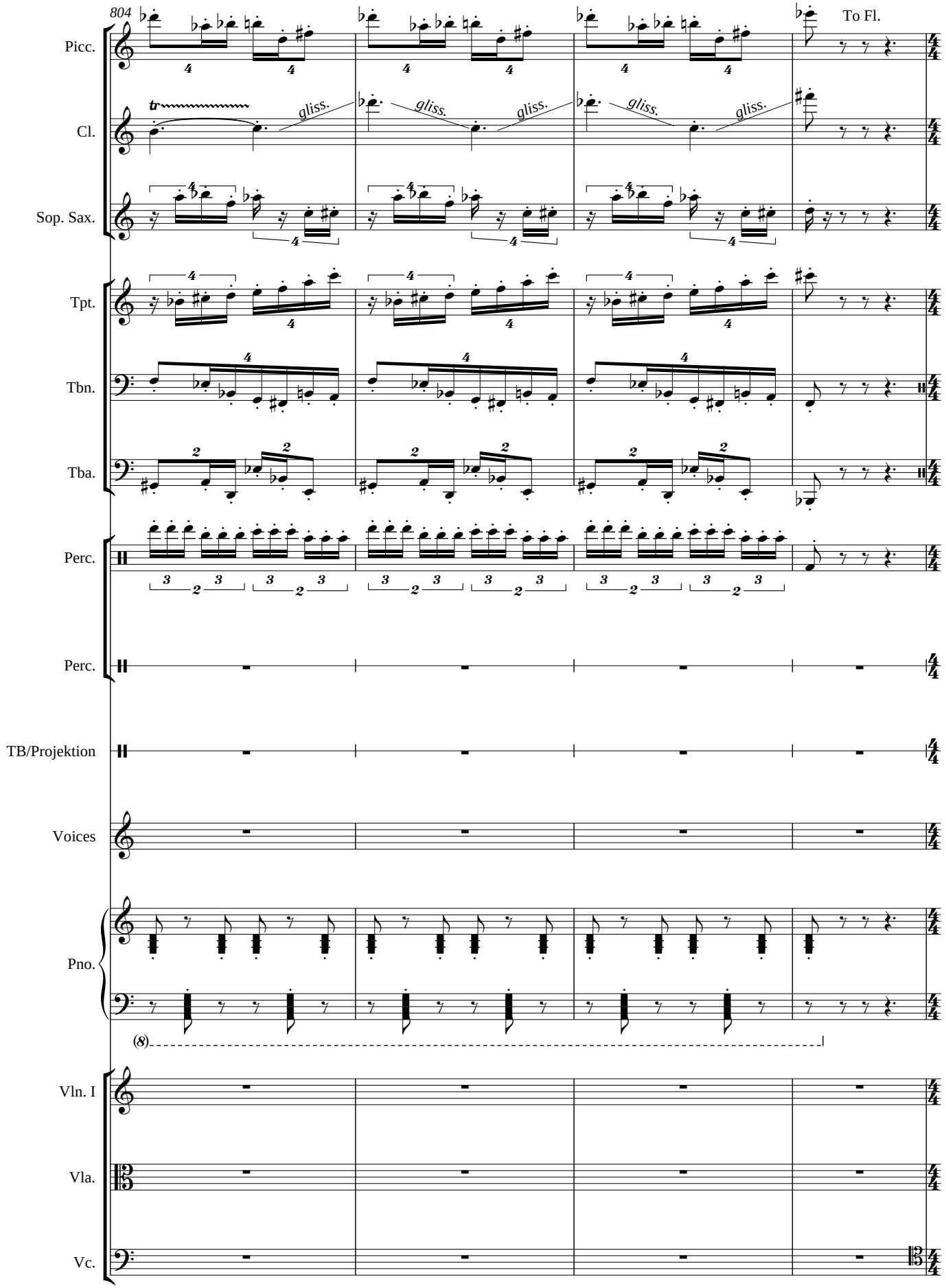

776
Picc.
Cl.
Sop. Sax.
Tpt.
Tbn.
Tba.
Perc.
p
sf
Perc.
TB/Projektion
Voices
wis - send und all - mäch - tig in der be - sten die - ser Wel - ten
Pno.
Vln. I
Vla.
Vc.

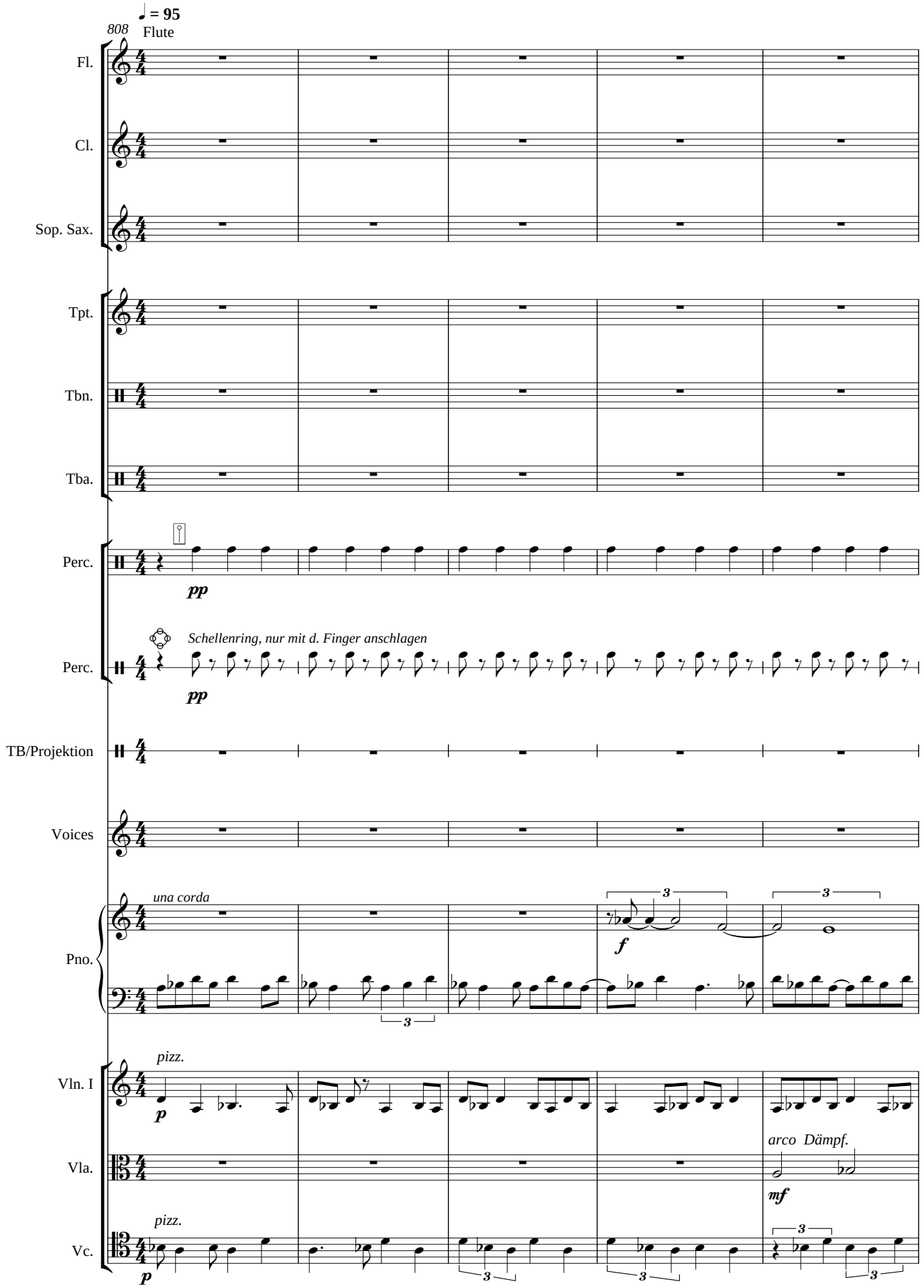

783
Picc.
Cl.
Sop. Sax.
Tpt.
Tbn.
Tba.
Perc.
Perc.
TB/Projektion
Voices
Ein Staat braucht gro - ße
Pno.
Vln. I
Vla.
Vc.

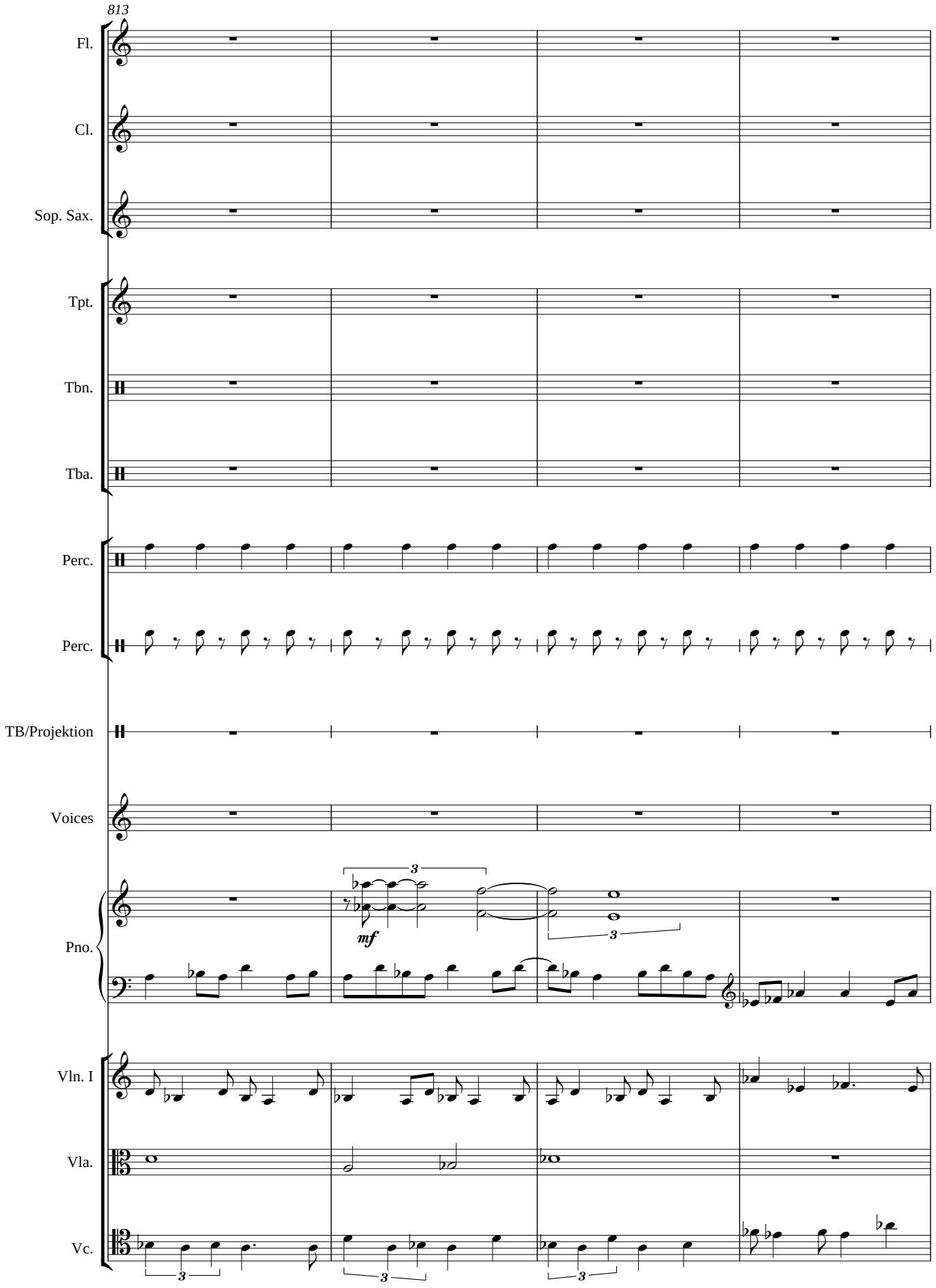

789
Picc.
Cl.
Sop. Sax.
Tpt.
Tbn.
Tba.
Perc.
sf
sf
sf
sf
Perc.
TB/Projektion
Voices
Oh - ren die hö-ren in je - de Rit - ze ze und
Pno.
(8)
Vln. I
Vla.
Vc.

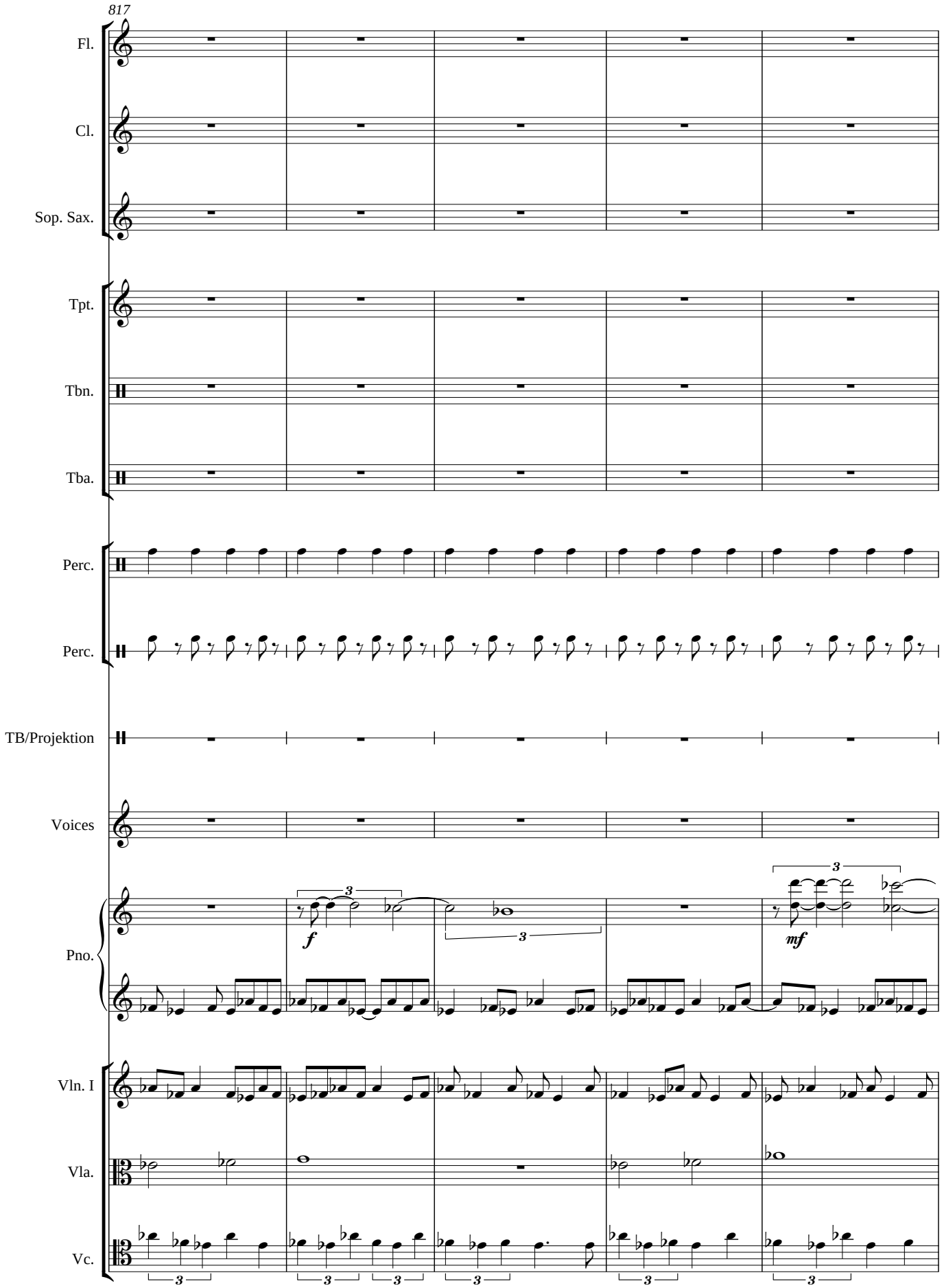

794
Picc.
Cl.
Sop. Sax.
Tpt.
Tbn.
Tba.
Perc.
sf
Perc.
TB/Projektion
Voices
liegt da wer da - ne - ben dem haut er auf die Müt - ze
Pno.
(8)
Vln. I
Vla.
Vc.

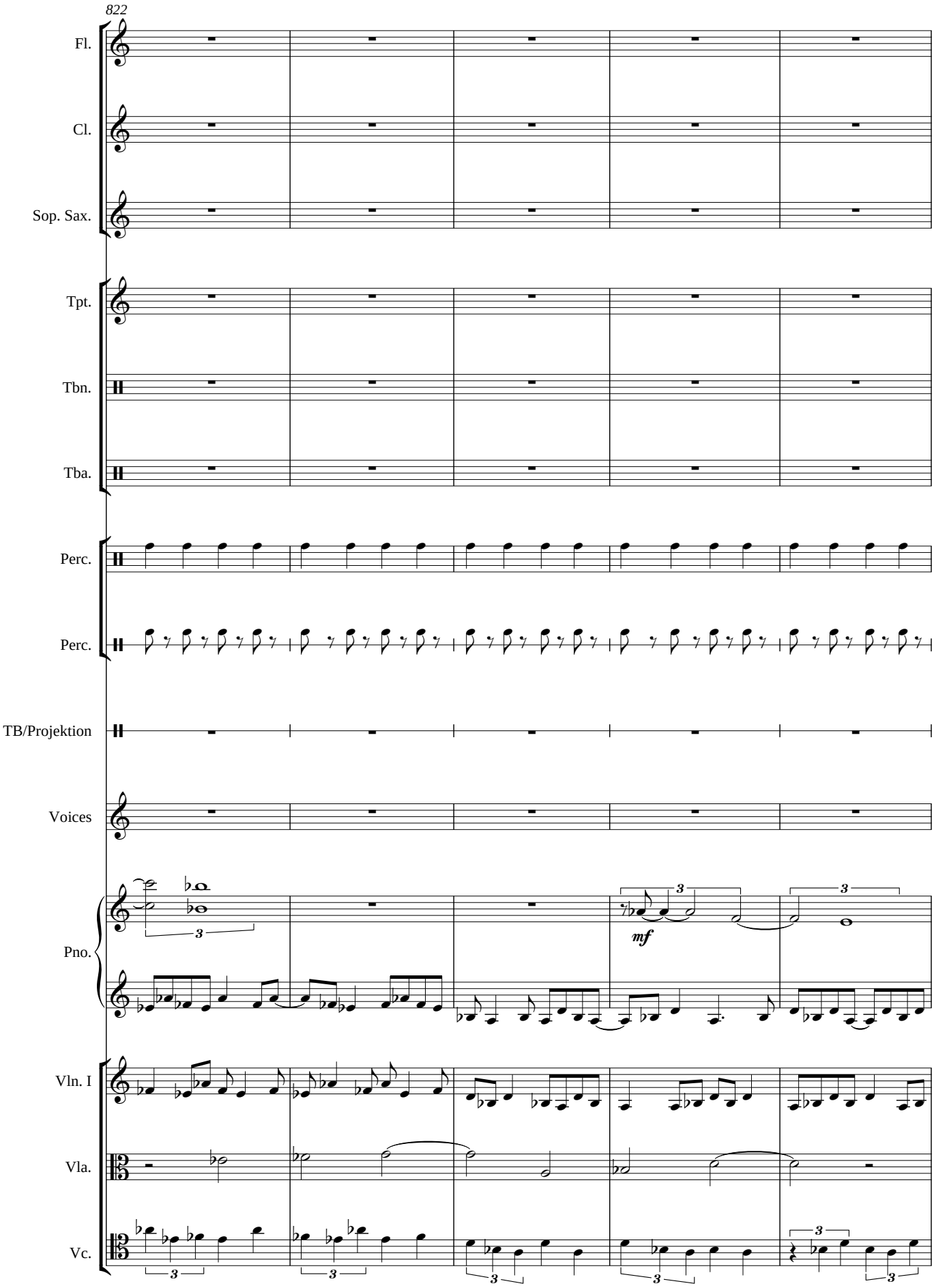

800
Picc.
Cl.
Sop. Sax.
Tpt.
Tbn.
Tba.
Perc.
Perc.
TB/Projektion
Voices
Pno.
Vln. I
Vla.
Vc.
ff
f
8vb

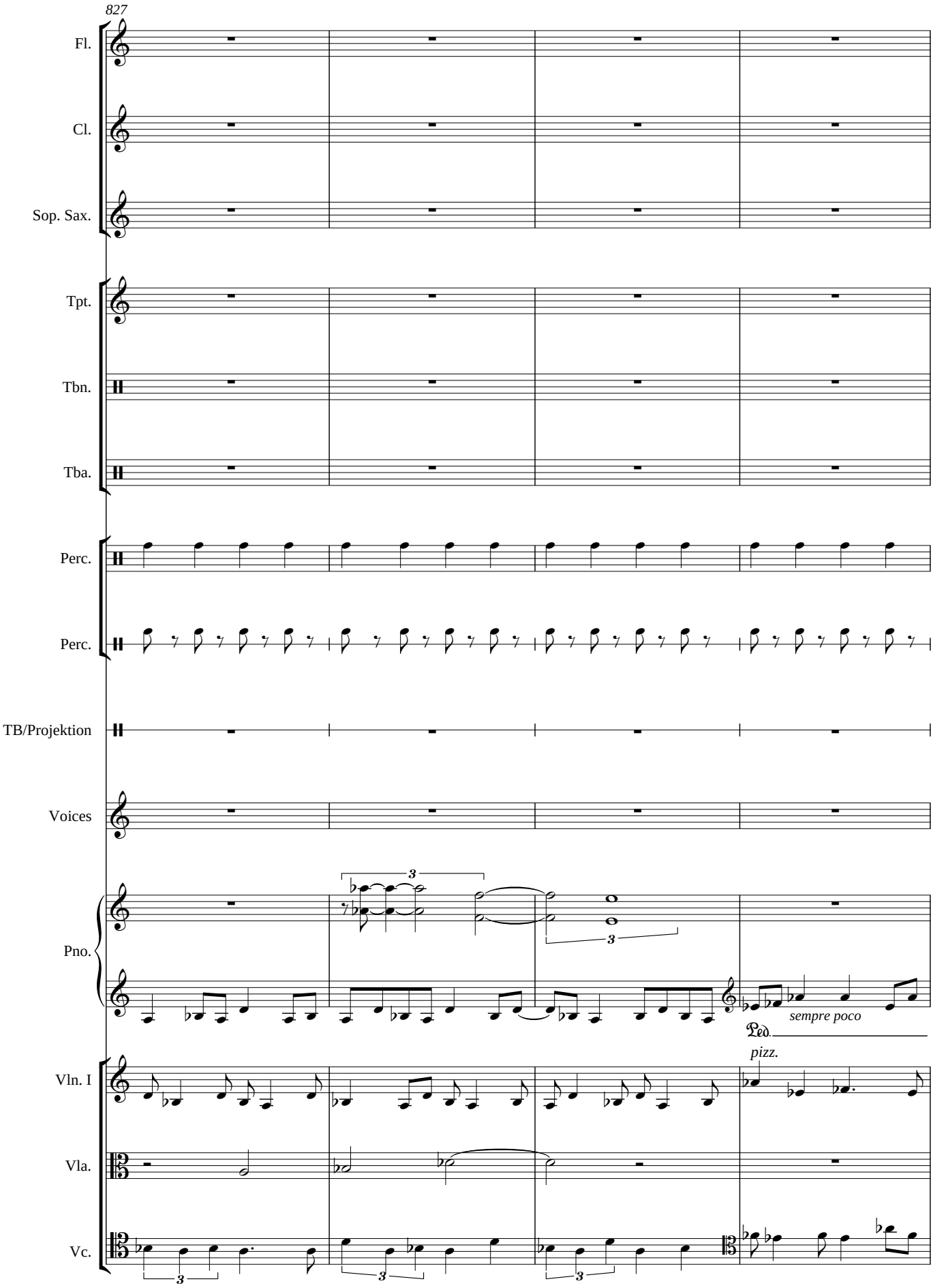

804
To Fl.
Picc.
Cl.
gliss.
Sop. Sax.
Tpt.
Tbn.
Tba.
Perc.
Perc.
TB/Projektion
Voices
Pno.
Vln. I
Vla.
Vc.

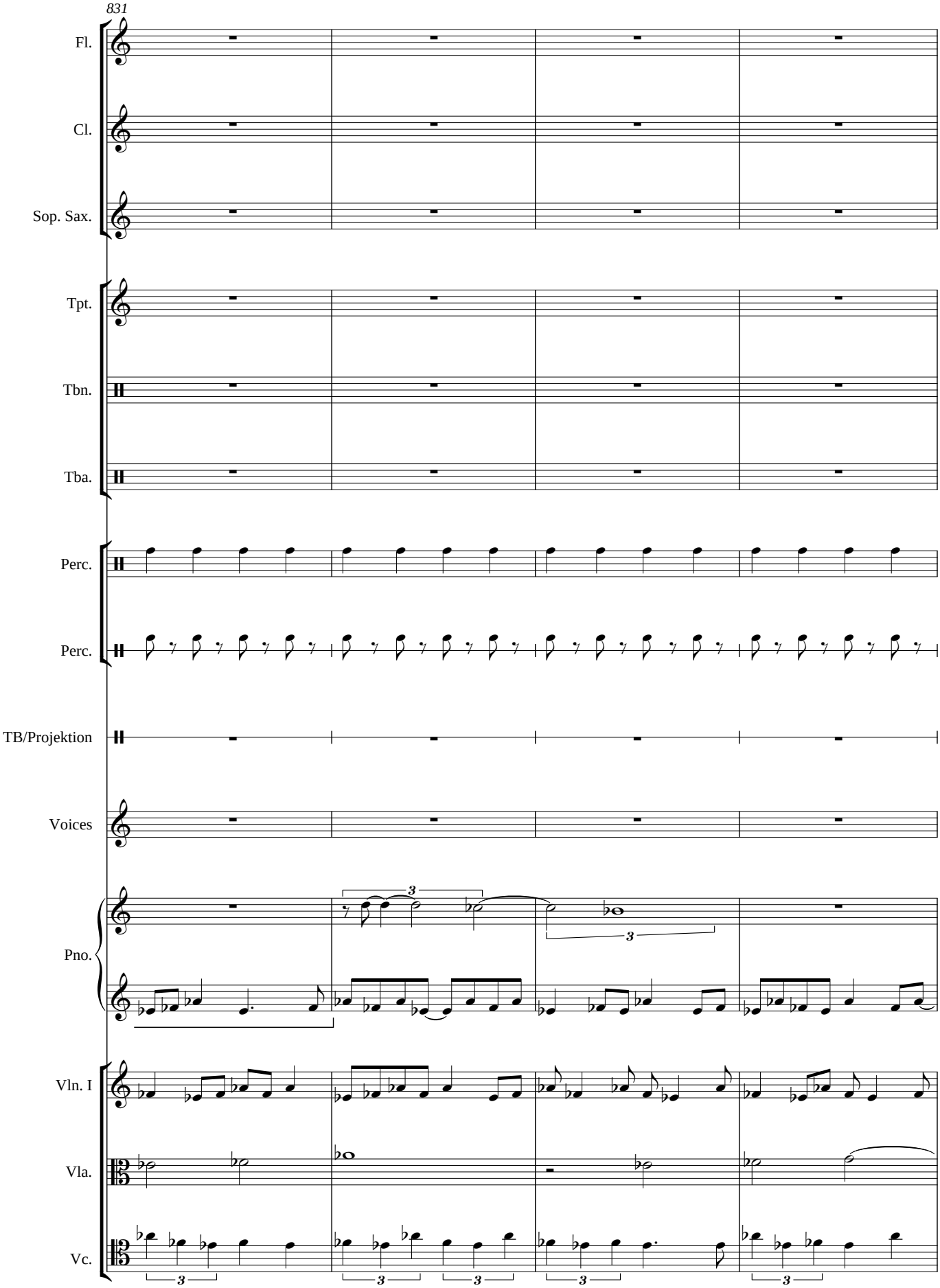

♩ = 95
808
Flute
Fl.
Cl.
Sop. Sax.
Tpt.
Tbn.
Tba.
Perc.
pp
Perc.
Schellenring, nur mit d. Finger anschlagen
pp
TB/Projektion
Voices
una corda
Pno.
f
pizz.
Vln. I
p
Vla.
arco Dämpf.
mf
pizz.
Vc.
p

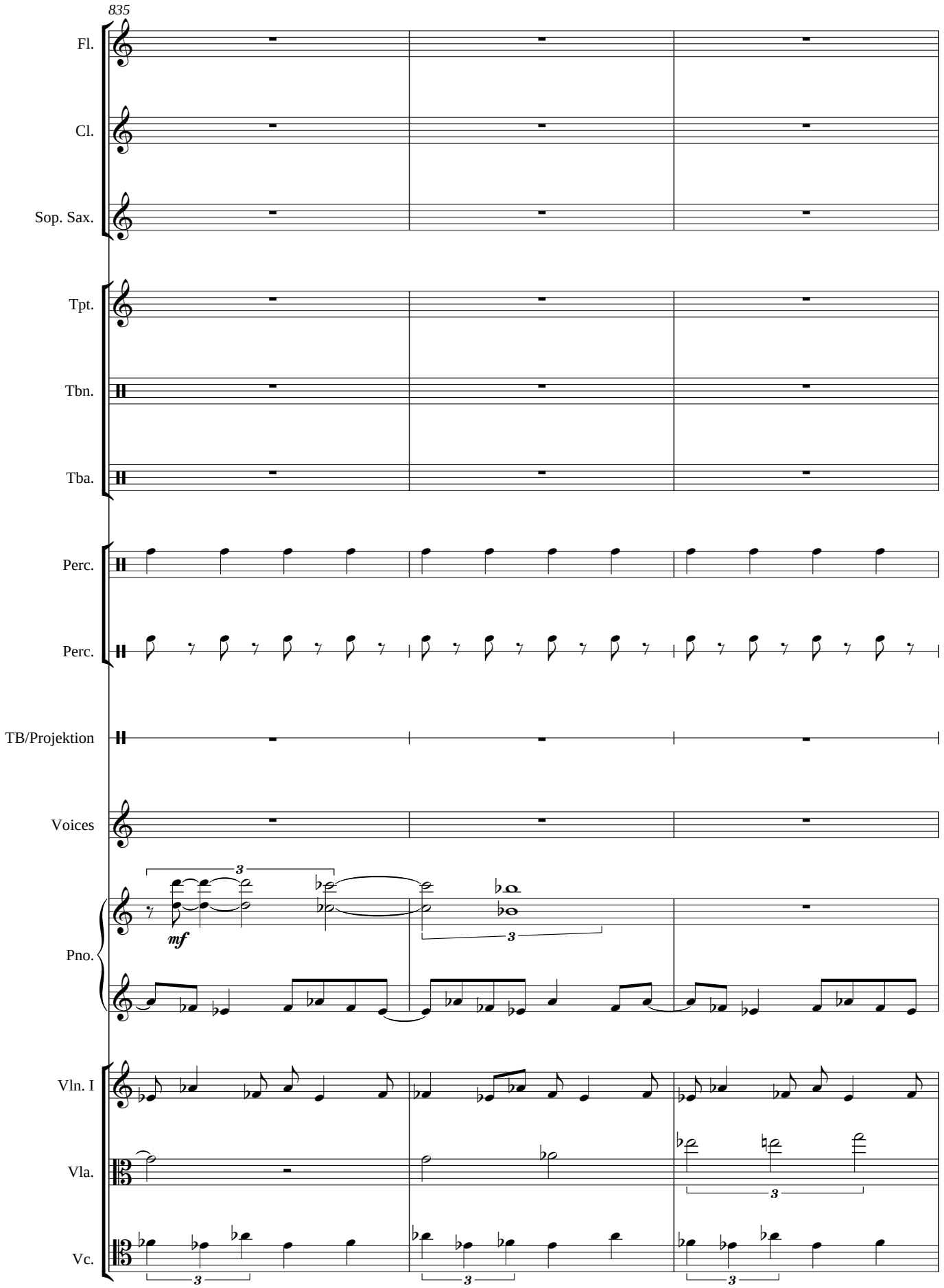

813
Fl.
Cl.
Sop. Sax.
Tpt.
Tbn.
Tba.
Perc.
Perc.
TB/Projektion
Voices
Pno.
mf
Vln. I
Vla.
Vc.


817
Fl.
Cl.
Sop. Sax.
Tpt.
Tbn.
Tba.
Perc.
Perc.
TB/Projektion
Voices
Pno.
f
mf
Vln. I
Vla.
Vc.


822
Fl.
Cl.
Sop. Sax.
Tpt.
Tbn.
Tba.
Perc.
Perc.
TB/Projektion
Voices
Pno.
mf
Vln. I
Vla.
Vc.


827
Fl.
Cl.
Sop. Sax.
Tpt.
Tbn.
Tba.
Perc.
Perc.
TB/Projektion
Voices
Pno.
sempre poco
Ped.
pizz.
Vln. I
Vla.
Vc.


831
Fl.
Cl.
Sop. Sax.
Tpt.
Tbn.
Tba.
Perc.
Perc.
TB/Projektion
Voices
Pno.
Vln. I
Vla.
Vc.


835
Fl.
Cl.
Sop. Sax.
Tpt.
Tbn.
Tba.
Perc.
Perc.
TB/Projektion
Voices
Pno.
mf
Vln. I
Vla.
Vc.

838

♩ = 40

Fl.

Cl.

Sop. Sax.

Tpt.

Tbn.

Tba.

so lange wiederholen wie die Projektion steht.

Finger

Perc.

pp

Perc.

TB/Projektion

„Ich will euch überhaupt mal etwas sagen Genossen, wenn man schon schießt, dann muss man dat so machen, dass nicht der Betreffende noch bei wegkommt sondern dann muss er eben dableiben bei uns. Ja so ist die Sache. Wat is denn das, 70 Schuß loszuballern und der rennt nach drüben, und die machen ´ne Riesenkampagn
(Erich Mielke, Ministerium für Liebe, genannt: Staatssicherheit)

tutti flüstern! mehrmals bis z. Abwinken

Voices

pp

Ich lie - be doch al - le

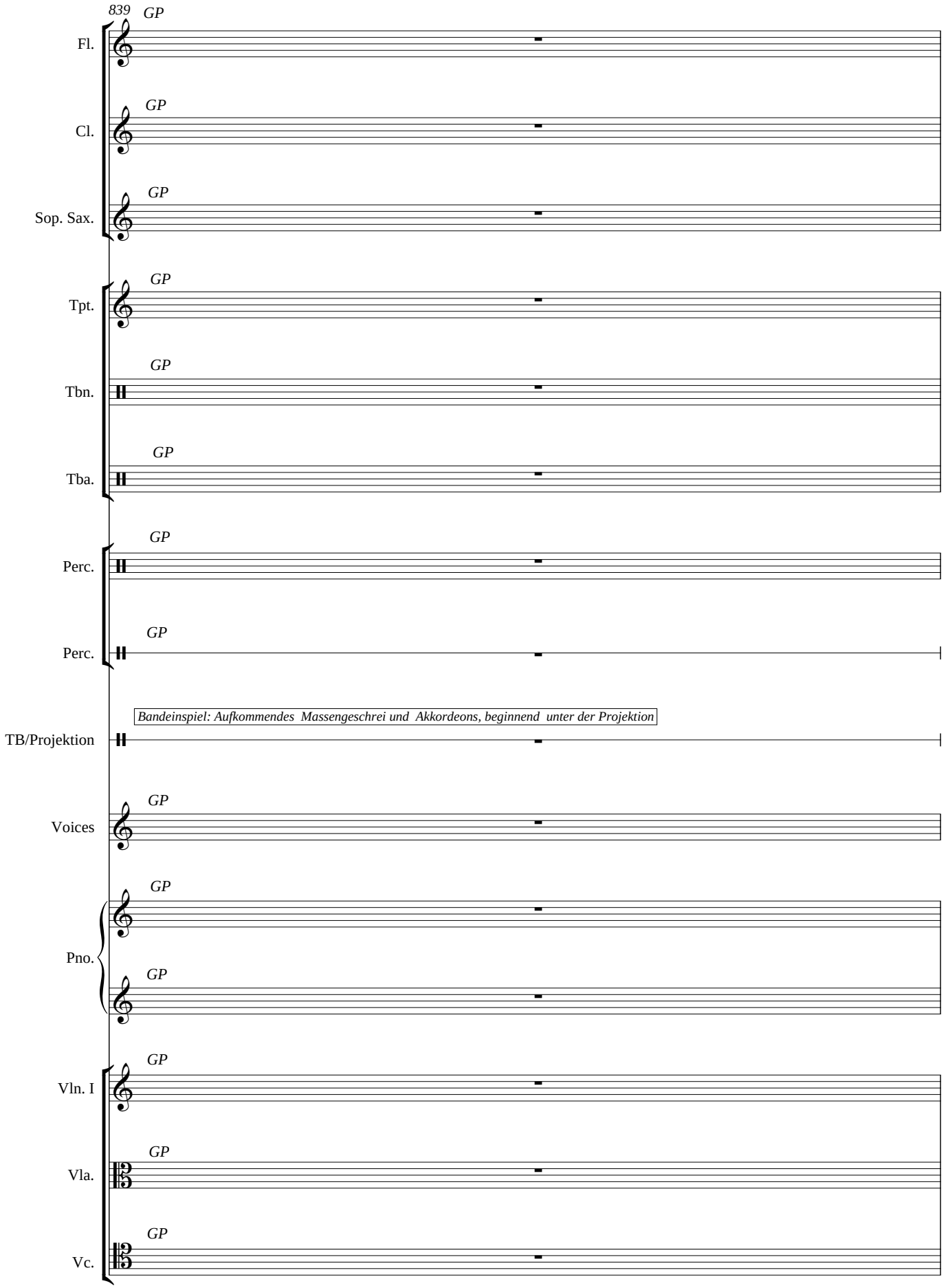
präparieren: Filz und Gewichte auf die Saiten, nicht völlig stumm machen

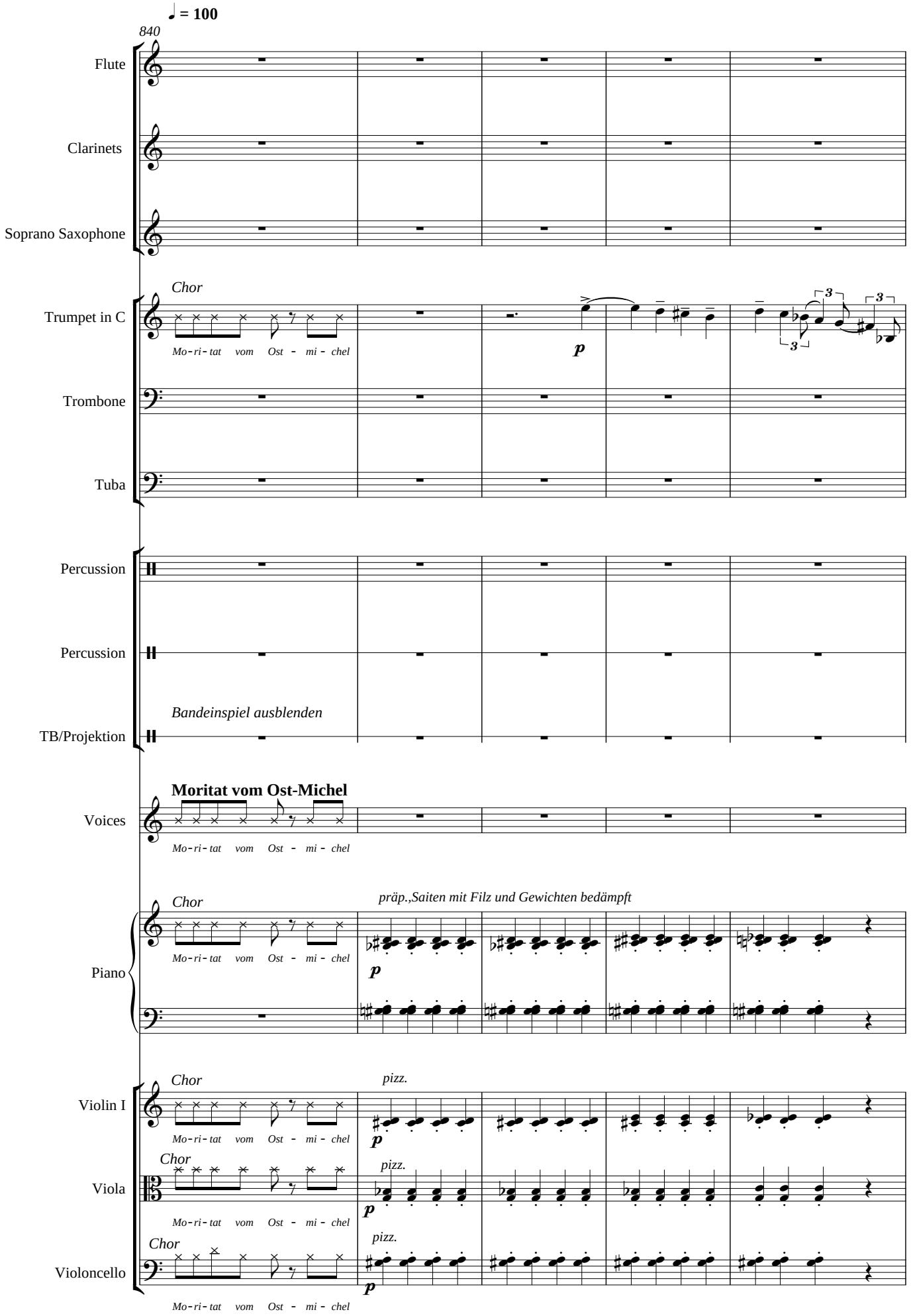
Pno.

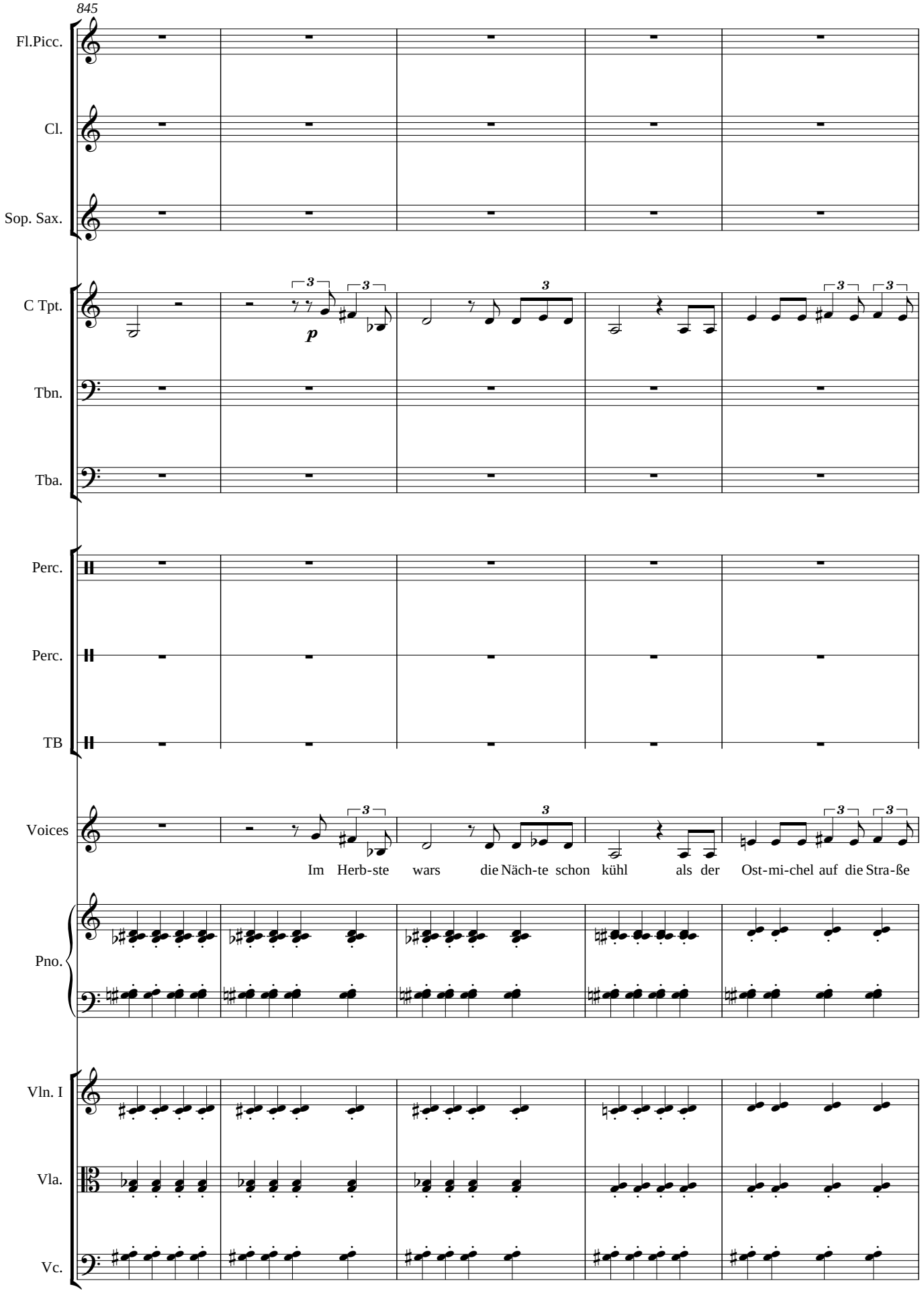
Vln. I

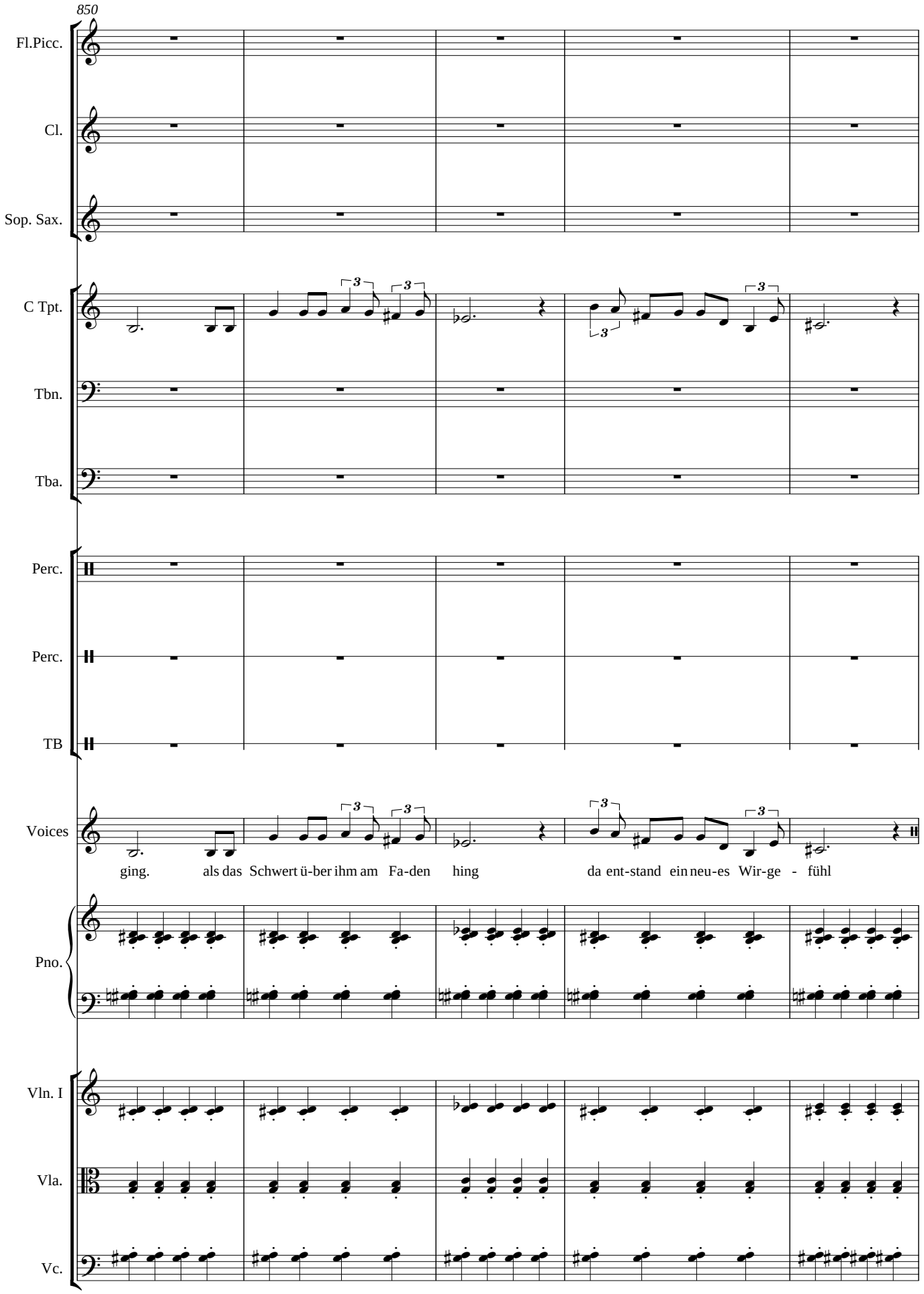
Vla.

Vc.


839
GP
Fl.
Cl.
Sop. Sax.
Tpt.
Tbn.
Tba.
Perc.
Perc.
Bandeinspiel: Aufkommendes Massengeschrei und Akkordeons, beginnend unter der Projektion
TB/Projektion
Voices
Pno.
Vln. I
Vla.
Vc.


♩ = 100
840
Flute
Clarinets
Soprano Saxophone
Chor
Trumpet in C
Mo-ri-tat vom Ost - mi - chel
p
Trombone
Tuba
Percussion
Percussion
Bandeinspiel ausblenden
TB/Projektion
Moritat vom Ost-Michel
Voices
Mo-ri-tat vom Ost - mi - chel
Chor
präp.,Saiten mit Filz und Gewichten bedämpft
Piano
Mo-ri-tat vom Ost - mi - chel
p
Chor
pizz.
Violin I
Mo-ri-tat vom Ost - mi - chel
p
Chor
pizz.
Viola
Mo-ri-tat vom Ost - mi - chel
p
Chor
pizz.
Violoncello
Mo-ri-tat vom Ost - mi - chel
p


845
Fl.Picc.
Cl.
Sop. Sax.
C Tpt.
p
Tbn.
Tba.
Perc.
Perc.
TB
Voices
Im Herb-ste wars die Näch-te schon kühl als der Ost-mi-chel auf die Stra-ße
Pno.
Vln. I
Vla.
Vc.


850
Fl.Picc.
Cl.
Sop. Sax.
C Tpt.
Tbn.
Tba.
Perc.
Perc.
TB
Voices
ging. als das Schwert ü-ber ihm am Fa-den hing da ent-stand ein neu-es Wir-ge - fühl
Pno.
Vln. I
Vla.
Vc.

855

Fl.Picc.

Cl.

Sop. Sax.

C Tpt.

Tbn.

Tba.

Perc.

p

Perc.

TB

Voices

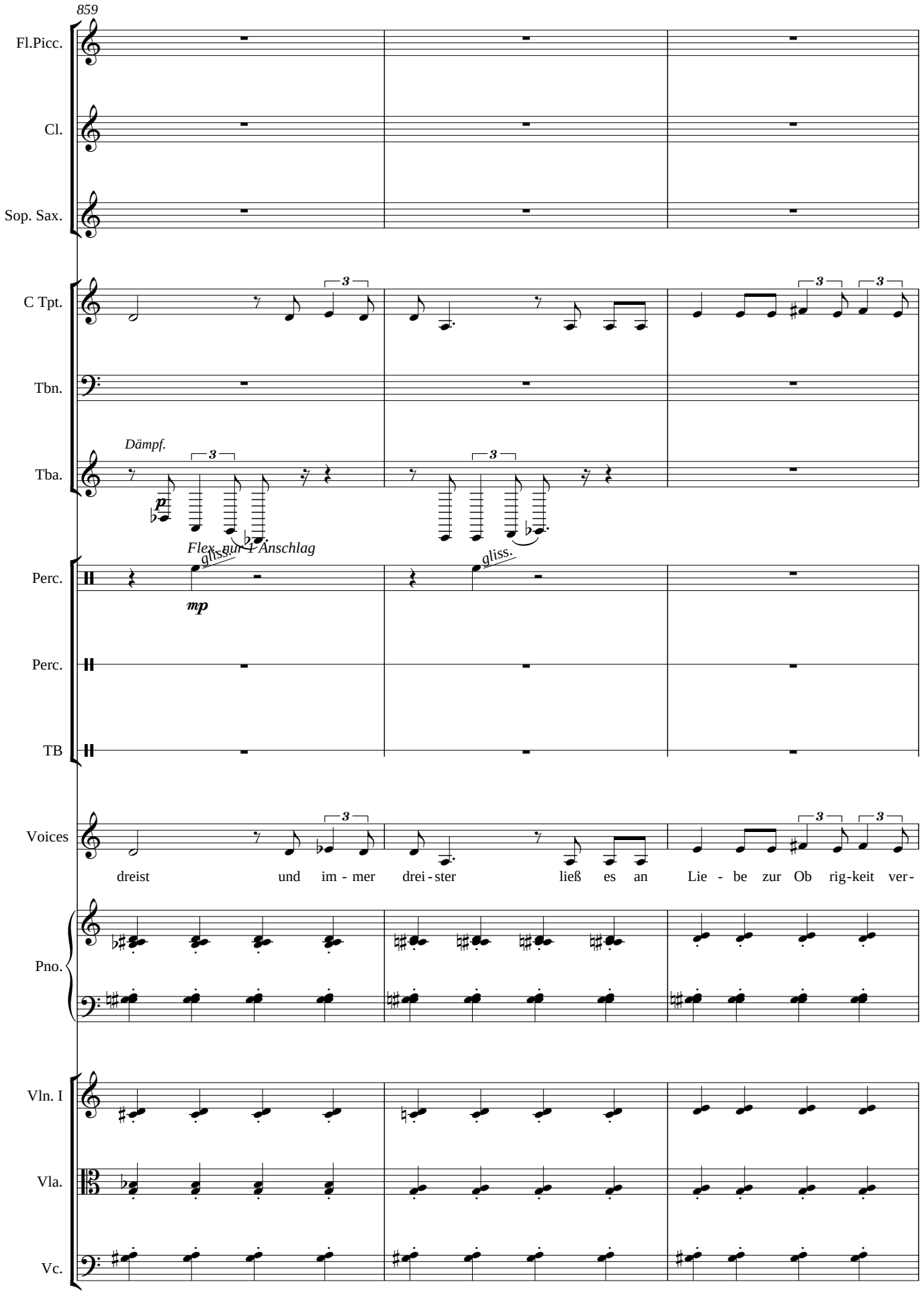
Er war das Volk und ei-ner war Vol ker Er wur-de

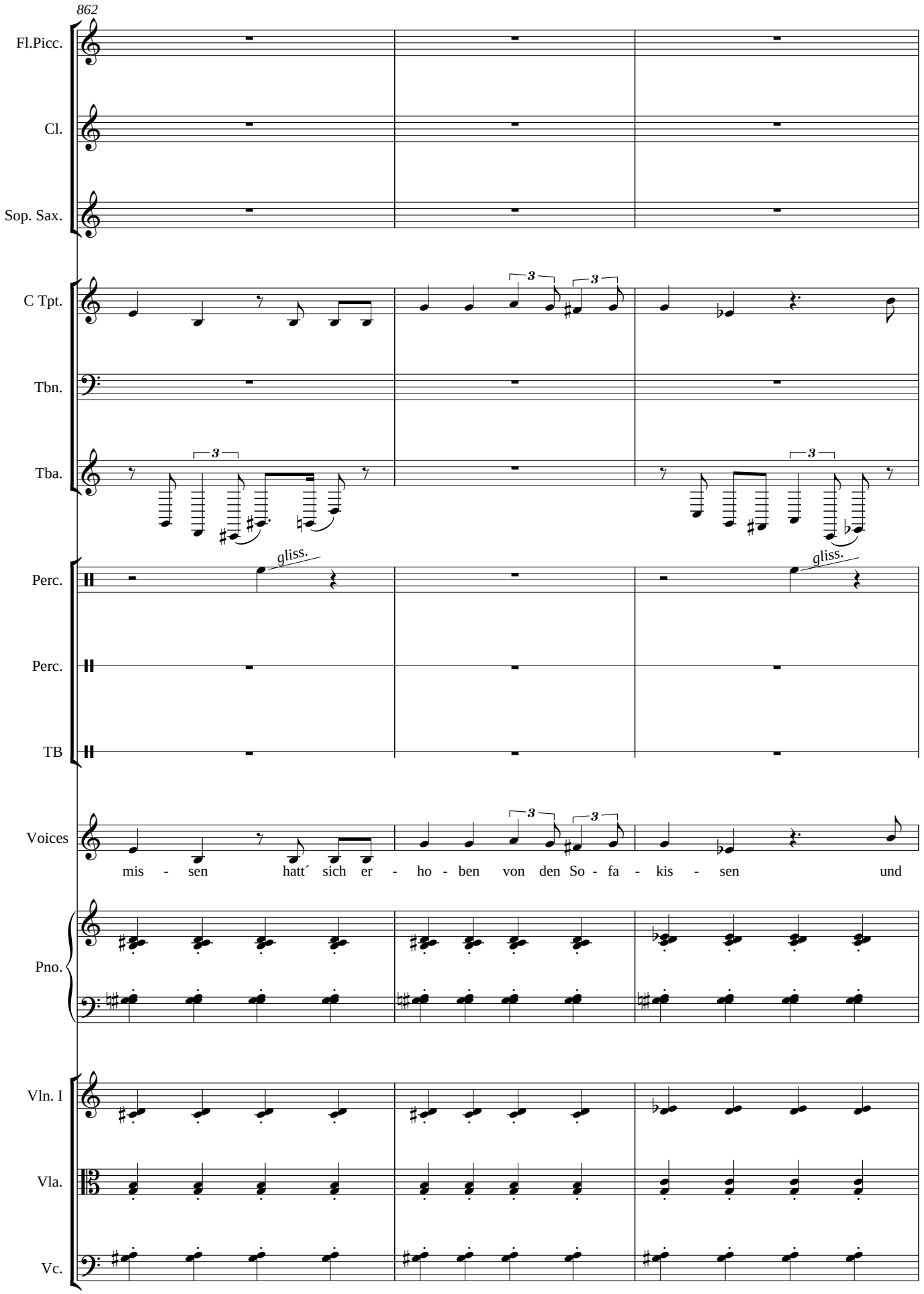
Pno.

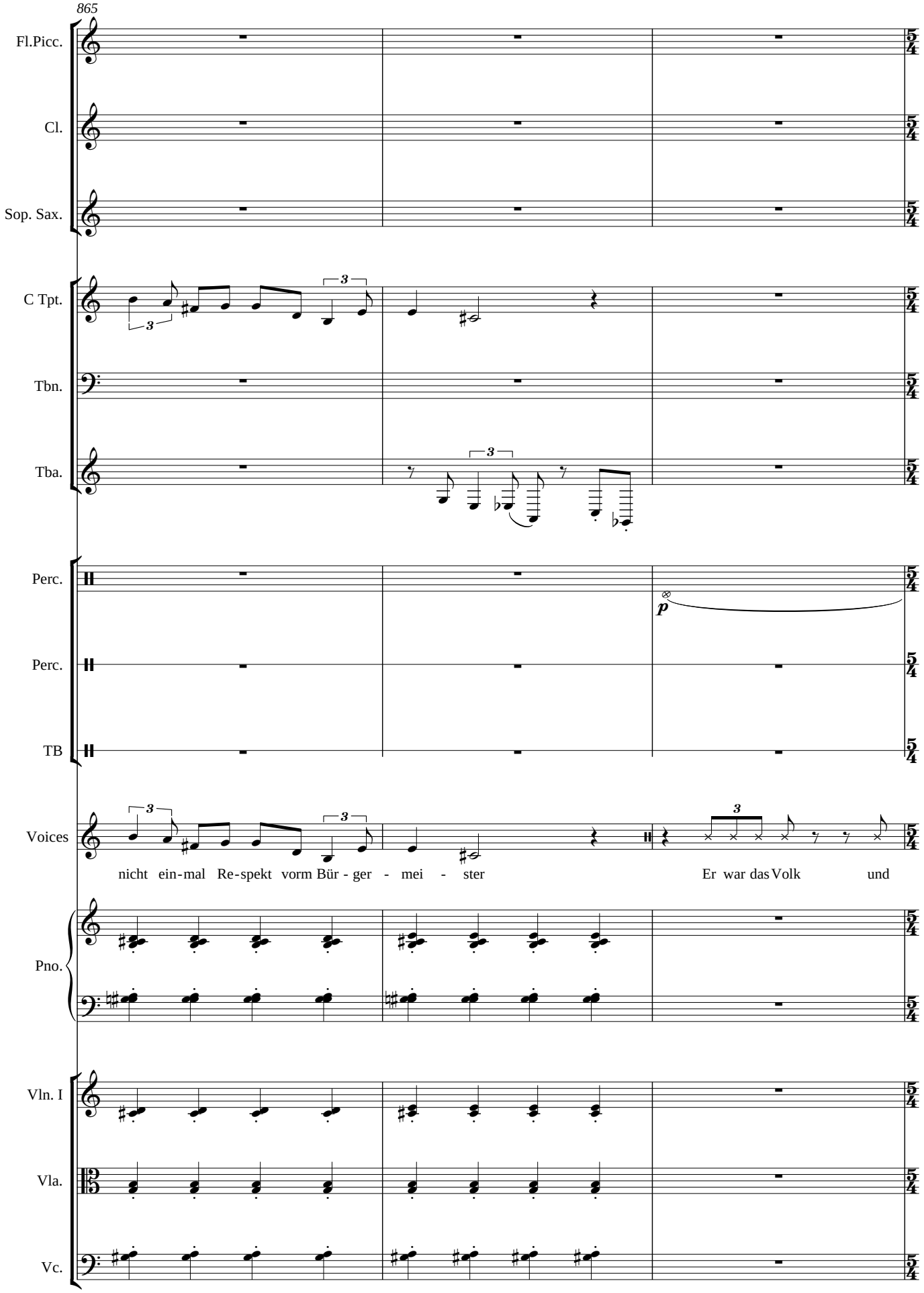
Vln. I

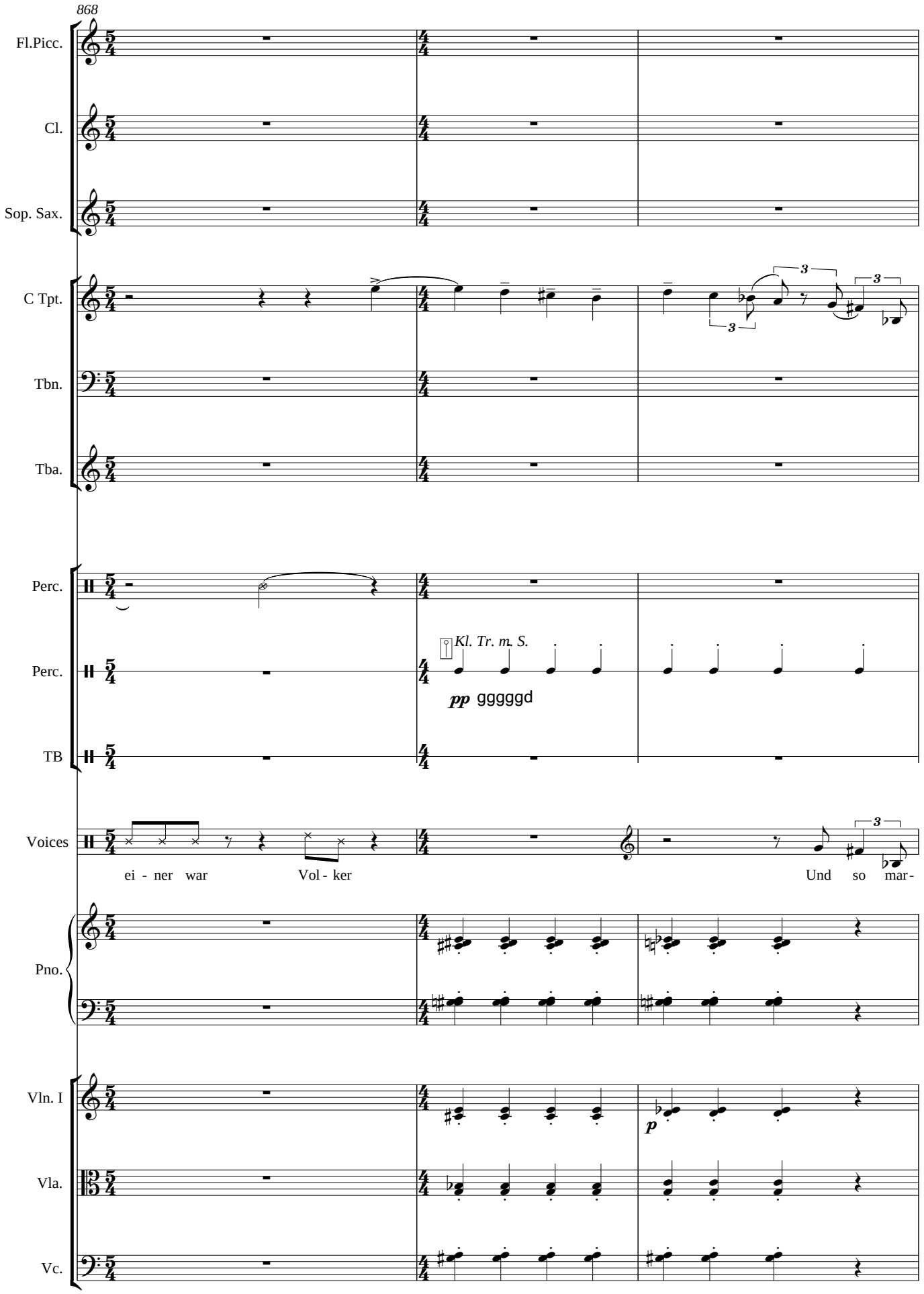
Vla.

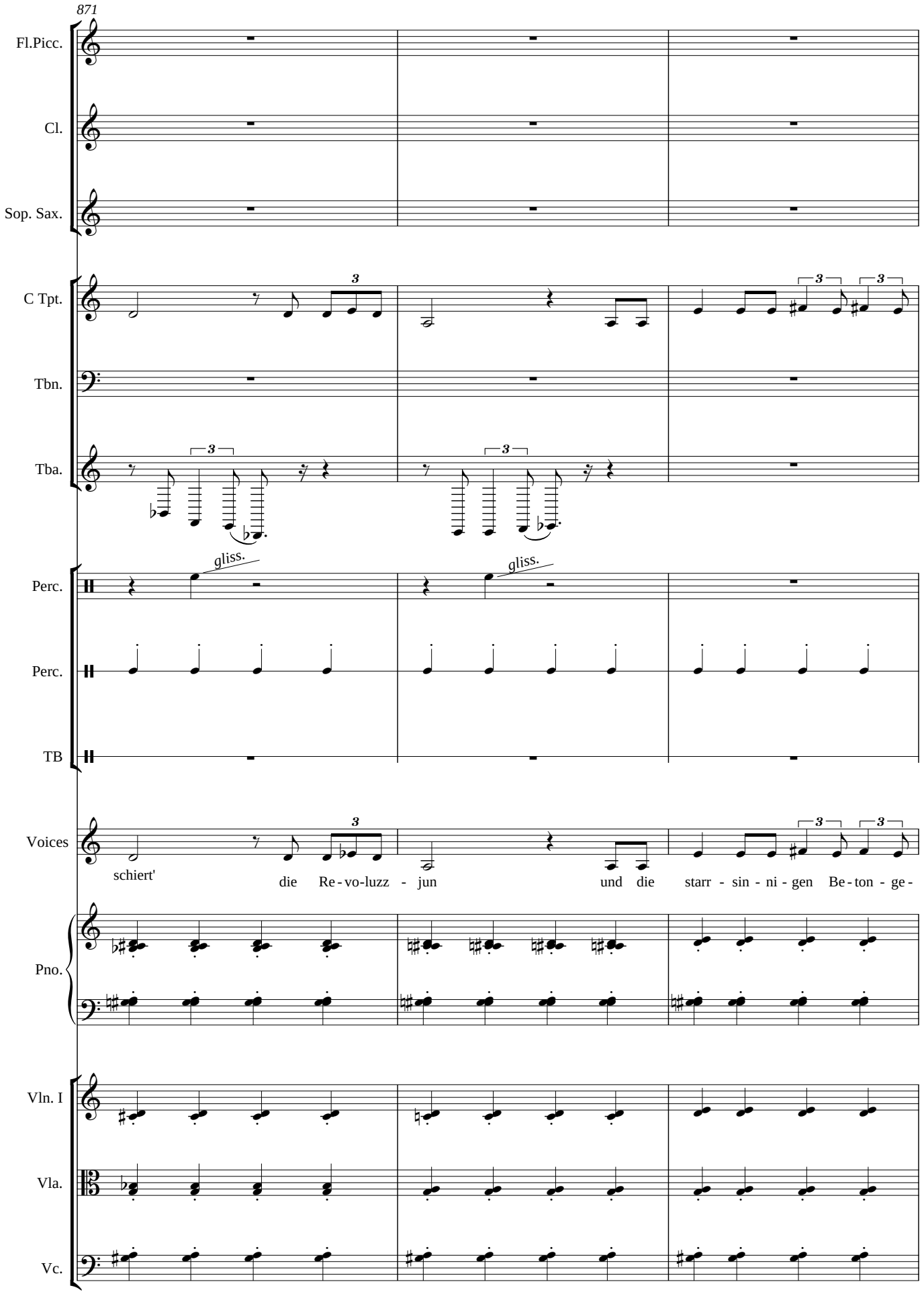
Vc.

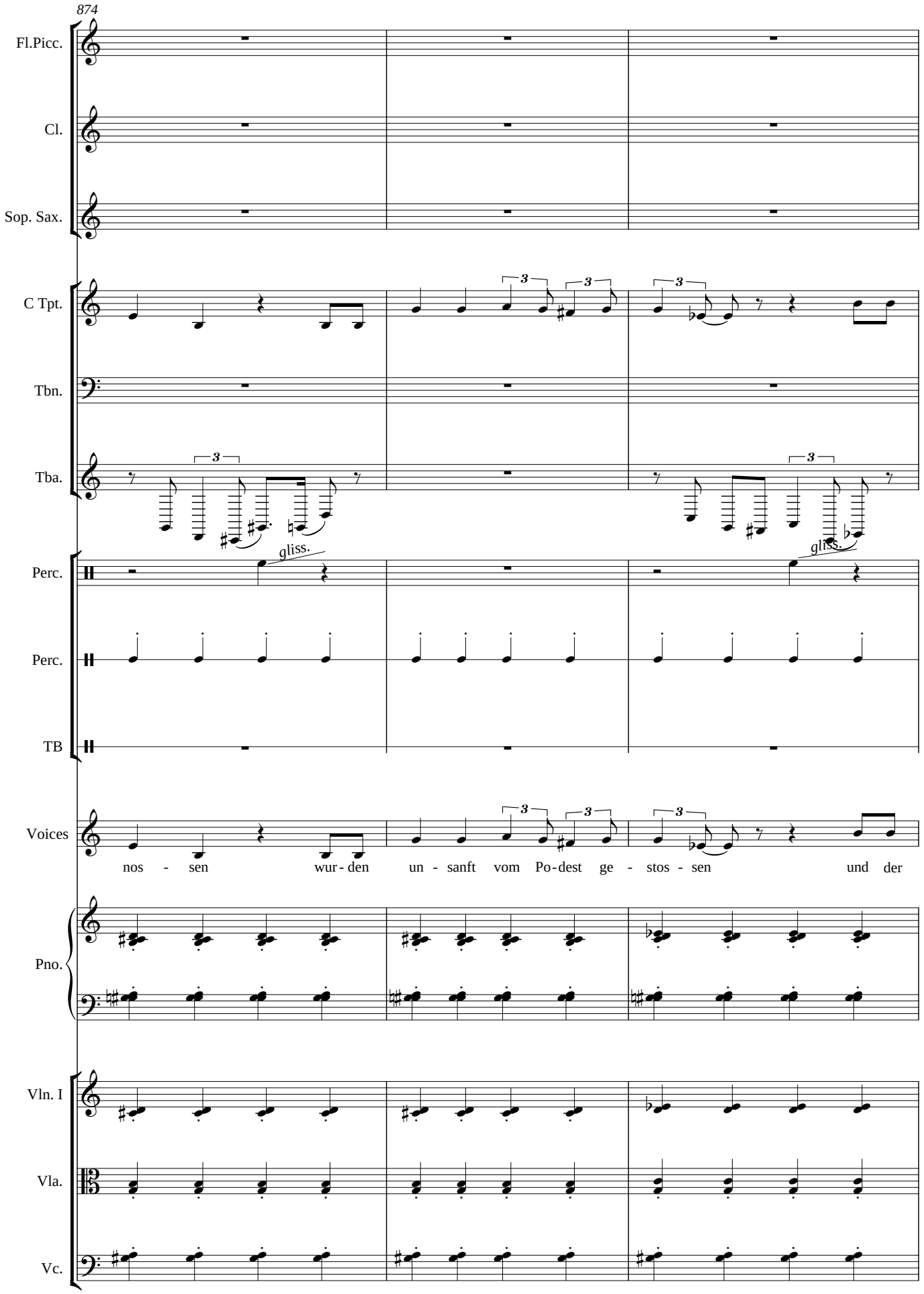

859
Fl.Picc.
Cl.
Sop. Sax.
C Tpt.
Tbn.
Dämpf.
Tba.
p
Flex. nur 1 Anschlag
gliss.
mp
Perc.
Perc.
TB
Voices
dreist und im - mer drei - ster ließ es an Lie - be zur Ob rig - keit ver -
Pno.
Vln. I
Vla.
Vc.

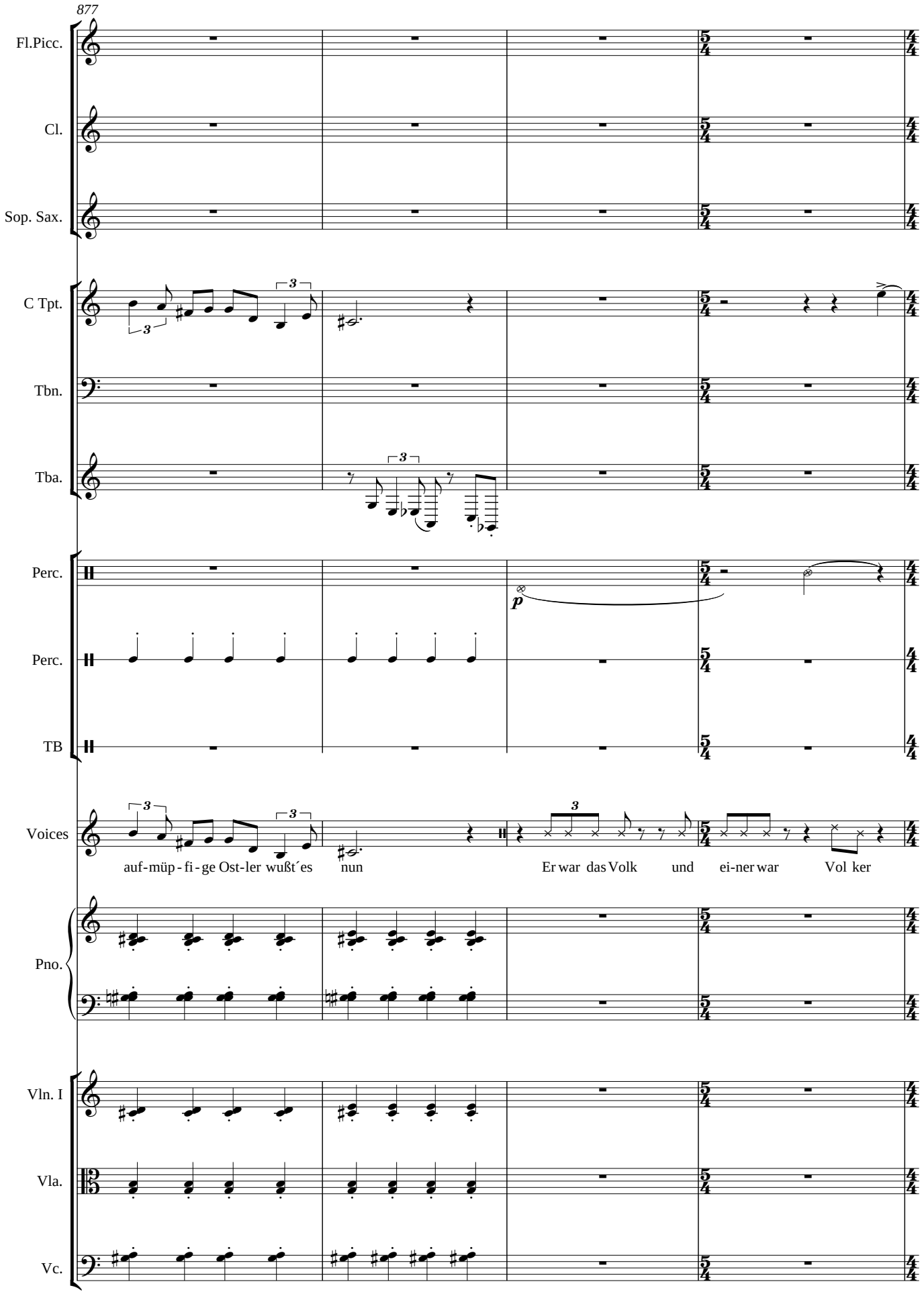

862
Fl.Picc.
Cl.
Sop. Sax.
C Tpt.
Tbn.
Tba.
gliss.
gliss.
Perc.
Perc.
TB
Voices
mis - sen hatt´ sich er - ho - ben von den So - fa - kis - sen und
Pno.
Vln. I
Vla.
Vc.

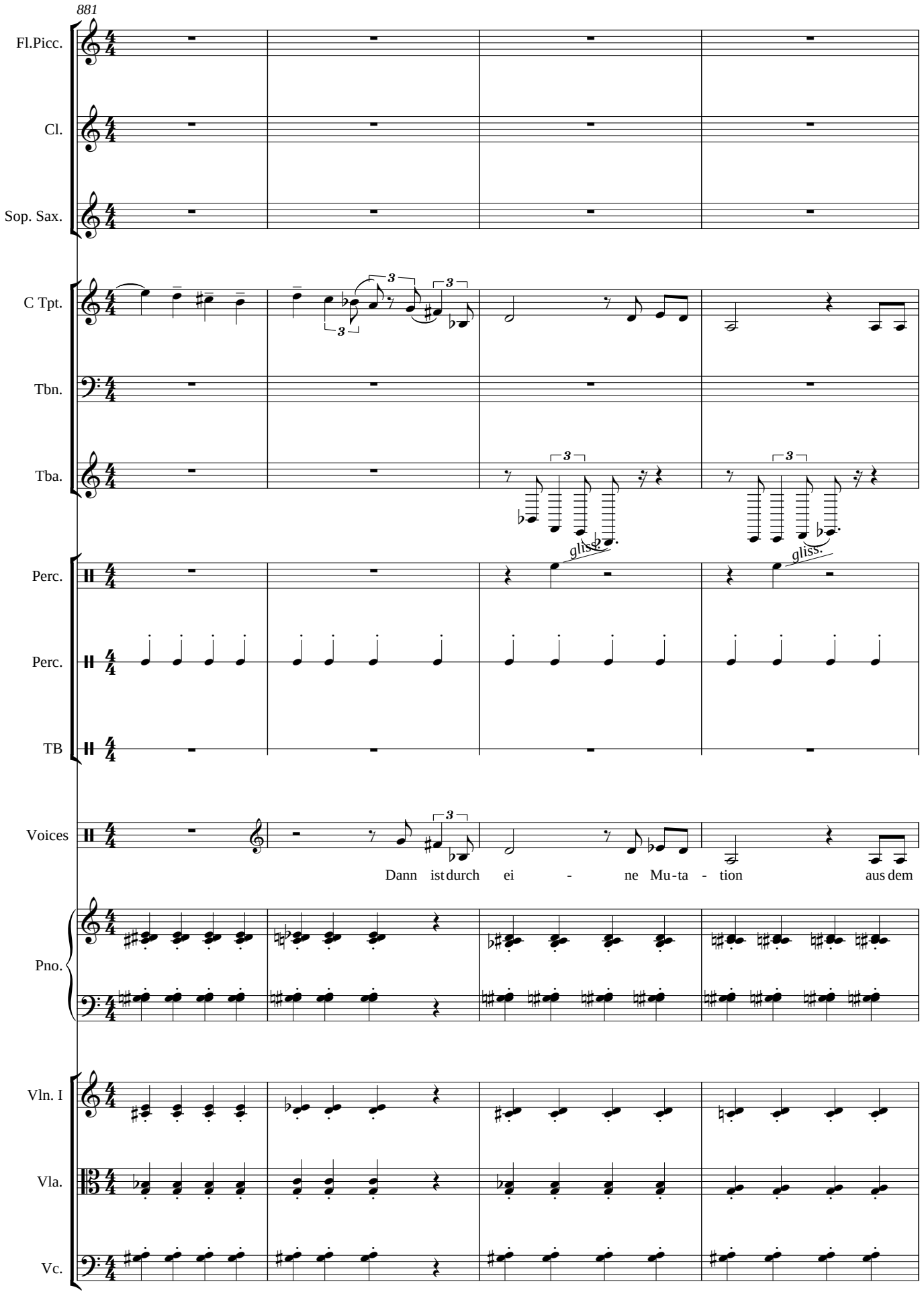

865
Fl.Picc.
Cl.
Sop. Sax.
C Tpt.
Tbn.
Tba.
Perc.
Perc.
TB
Voices
nicht ein-mal Re-spekt vorm Bür - ger - mei - ster
Er war das Volk und
Pno.
Vln. I
Vla.
Vc.


868
Fl.Picc.
Cl.
Sop. Sax.
C Tpt.
Tbn.
Tba.
Perc.
Perc.
TB
Kl. Tr. m. S.
pp ggggd
Voices
ei - ner war
Vol - ker
Und so mar-
Pno.
Vln. I
p
Vla.
Vc.


871
Fl.Picc.
Cl.
Sop. Sax.
C Tpt.
Tbn.
Tba.
Perc.
gliss.
Perc.
TB
Voices
schiert'
die Re-vo-luzz - jun
und die starr - sin - ni - gen Be-ton - ge-
Pno.
Vln. I
Vla.
Vc.


874
Fl.Picc.
Cl.
Sop. Sax.
C Tpt.
Tbn.
Tba.
gliss.
gliss.
Perc.
Perc.
TB
Voices
nos - sen wur - den un - sanft vom Po - dest ge - stos - sen und der
Pno.
Vln. I
Vla.
Vc.


877
Fl.Picc.
Cl.
Sop. Sax.
C Tpt.
Tbn.
Tba.
Perc.
Perc.
TB
Voices
auf-müp-fi-ge Ost-ler wußt´es nun
Er war das Volk und ei-ner war Vol ker
Pno.
Vln. I
Vla.
Vc.


881
Fl.Picc.
Cl.
Sop. Sax.
C Tpt.
Tbn.
Tba.
gliss.
gliss.
Perc.
Perc.
TB
Voices
Dann ist durch ei - ne Mu-ta - tion aus dem
Pno.
Vln. I
Vla.
Vc.

885

Fl.Picc.

Cl.

Sop. Sax.

C Tpt.

Tbn.

Tba.

gliss.

Perc.

Perc.

TB

Voices

Ost - ler der Os - si ent - stan - den und er schaut auf das Spiel und steht an den

Pno.

Vln. I

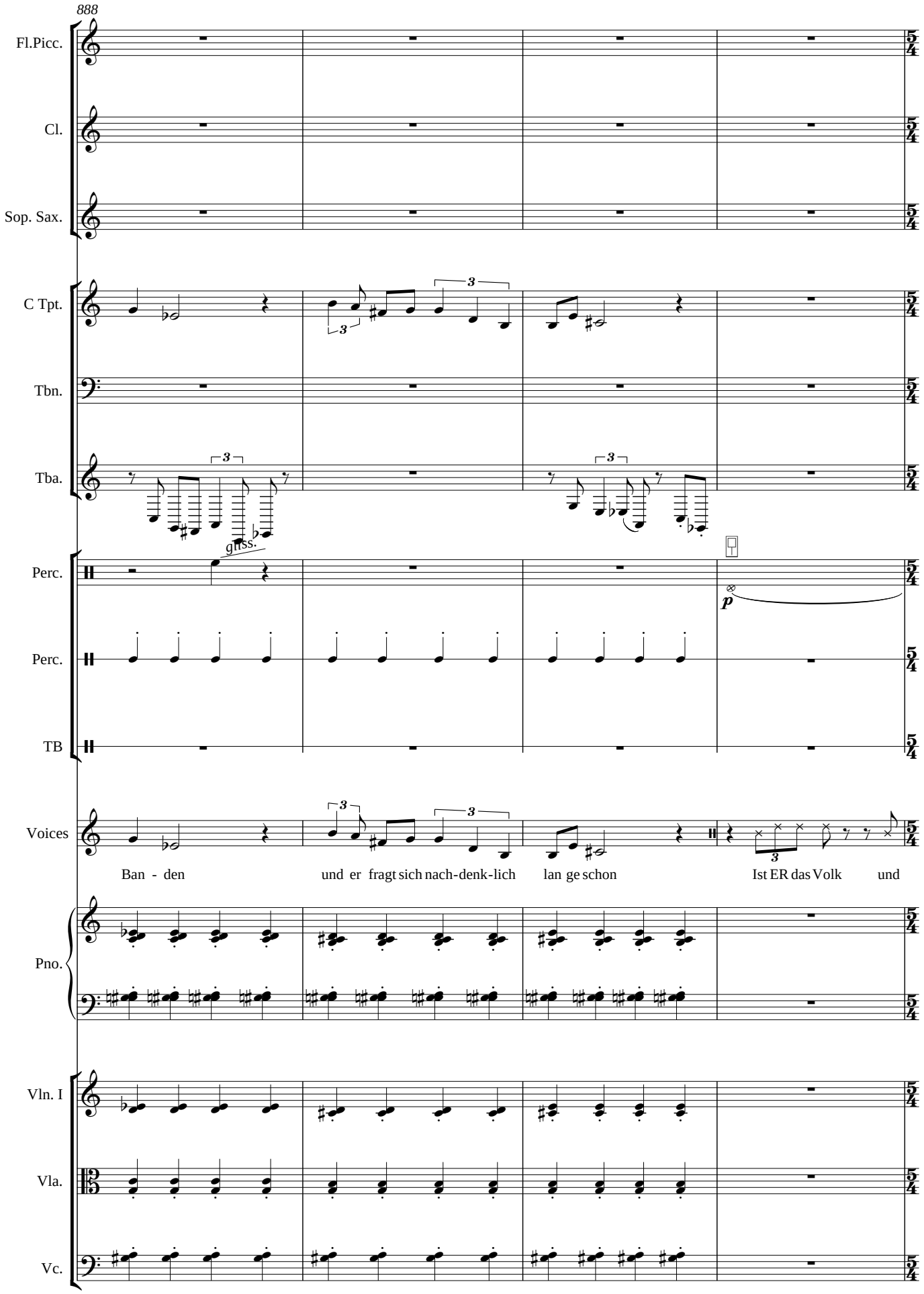
p

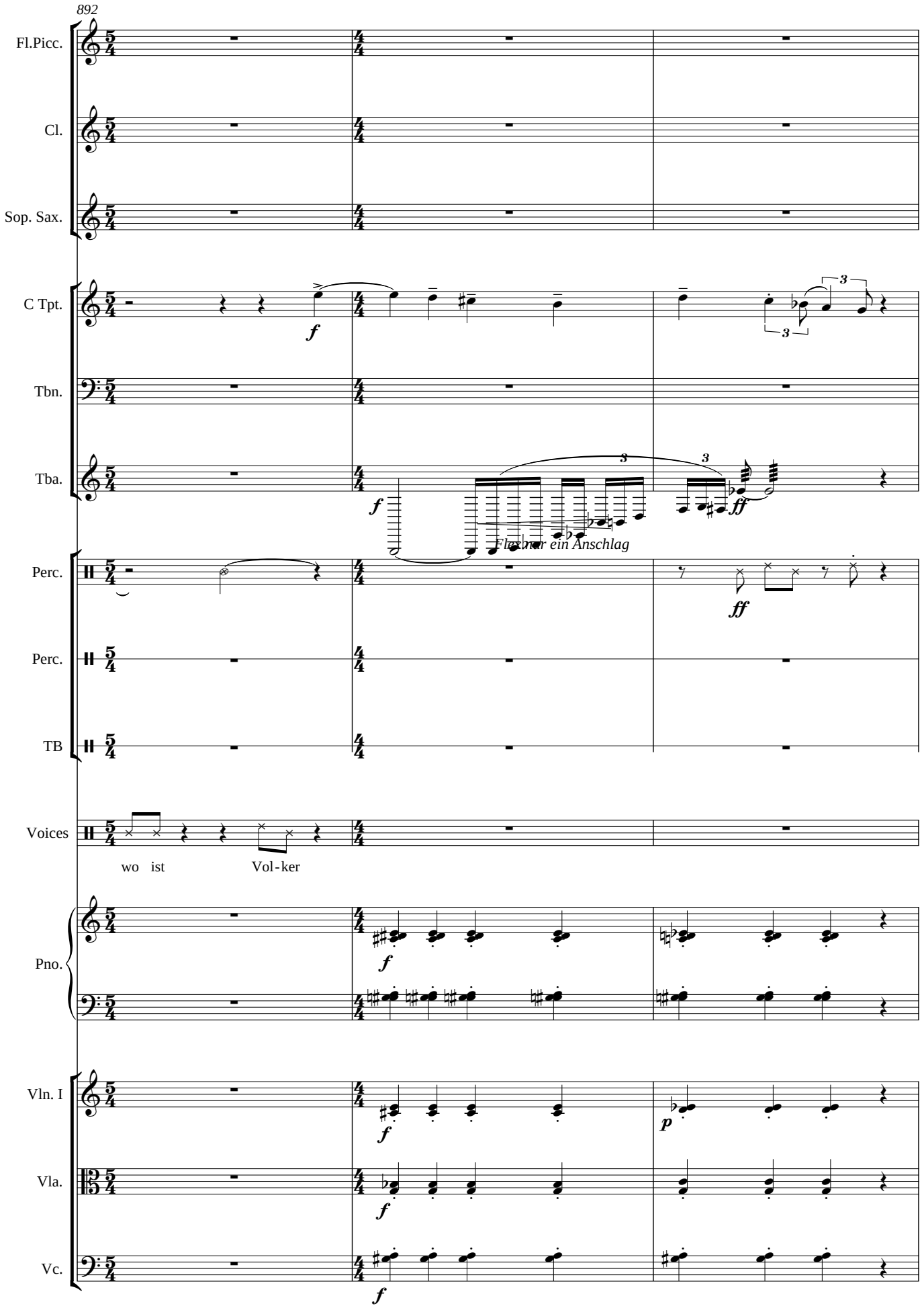
Vla.

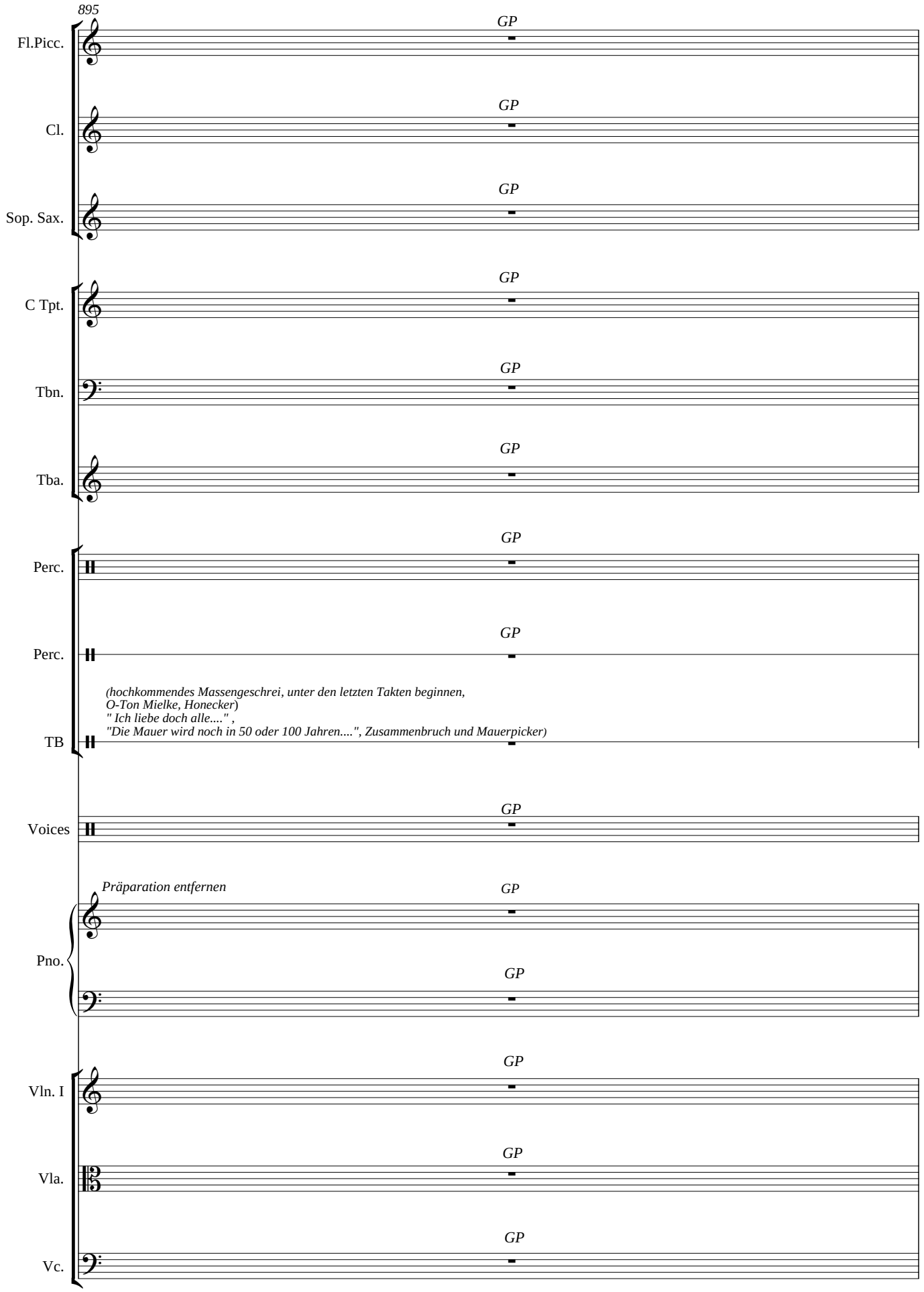
p

Vc.

p


888
Fl.Picc.
Cl.
Sop. Sax.
C Tpt.
Tbn.
Tba.
gliss.
Perc.
Perc.
TB
p
Voices
Ban - den
und er fragt sich nach-denk-lich
lan ge schon
Ist ER das Volk
und
Pno.
Vln. I
Vla.
Vc.


892
Fl.Picc.
Cl.
Sop. Sax.
C Tpt.
Tbn.
Tba.
Perc.
Perc.
TB
Voices
wo ist Vol-ker
Pno.
Vln. I
Vla.
Vc.
Flexibler ein Anschlag


895
Fl.Picc.
Cl.
Sop. Sax.
C Tpt.
Tbn.
Tba.
Perc.
Perc.
TB
Voices
Pno.
Vln. I
Vla.
Vc.
GP
(hochkommendes Massengeschrei, unter den letzten Takten beginnen,
O-Ton Mielke, Honecker)
" Ich liebe doch alle...." ,
"Die Mauer wird noch in 50 oder 100 Jahren....", Zusammenbruch und Mauerpicker)
Präparation entfernen

896

Fl.Picc. — GP

Cl. — GP

Sop. Sax. — GP

C Tpt. — GP

Tbn. — GP

Tba. — GP

Perc. — GP

Perc. — GP

TB — GP

(Projektion am Schluß des vorhergehenden Bandeinspiels ("Vögelchen"))
Lieber Michail Sergejewitsch Gorbatschow !
In Zusammenhang mit der Entwicklung der Lage in der DDR
war es in den Nachtstunden notwendig zu entscheiden,
die Ausreise von Bürgern der Deutschen Demokratischen Republik
auch nach Berlin (West) zu gestatten. Größere Ansammlungen
von Menschen an den Grenzübergangsstellen zu Berlin (West)
forderten von uns eine kurzfristige Entscheidung.
Eine Nichtzulassung der Ausreise nach Berlin (West)
hätte auch zu schwerwiegenden politischen Folgen geführt,
deren Ausmaße nicht überschaubar gewesen wären.
Ich bitte Sie, lieber Genosse Michail Sergejewitsch Gorbatschow,
den Botschafter der UdSSR in der DDR zu beauftragen,
unverzüglich mit den Vertretern der Westmächte in Berlin (West)
Verbindung aufzunehmen, um zu gewährleisten,
dass sie die normale Ordnung in der Stadt aufrecht erhalten
und Provokationen an der Staatsgrenze seitens Berlin (West) verhindern.
Mit sozialistischen Gruß
Egon Krenz
Berlin, den 10. November 1989

Voices — GP

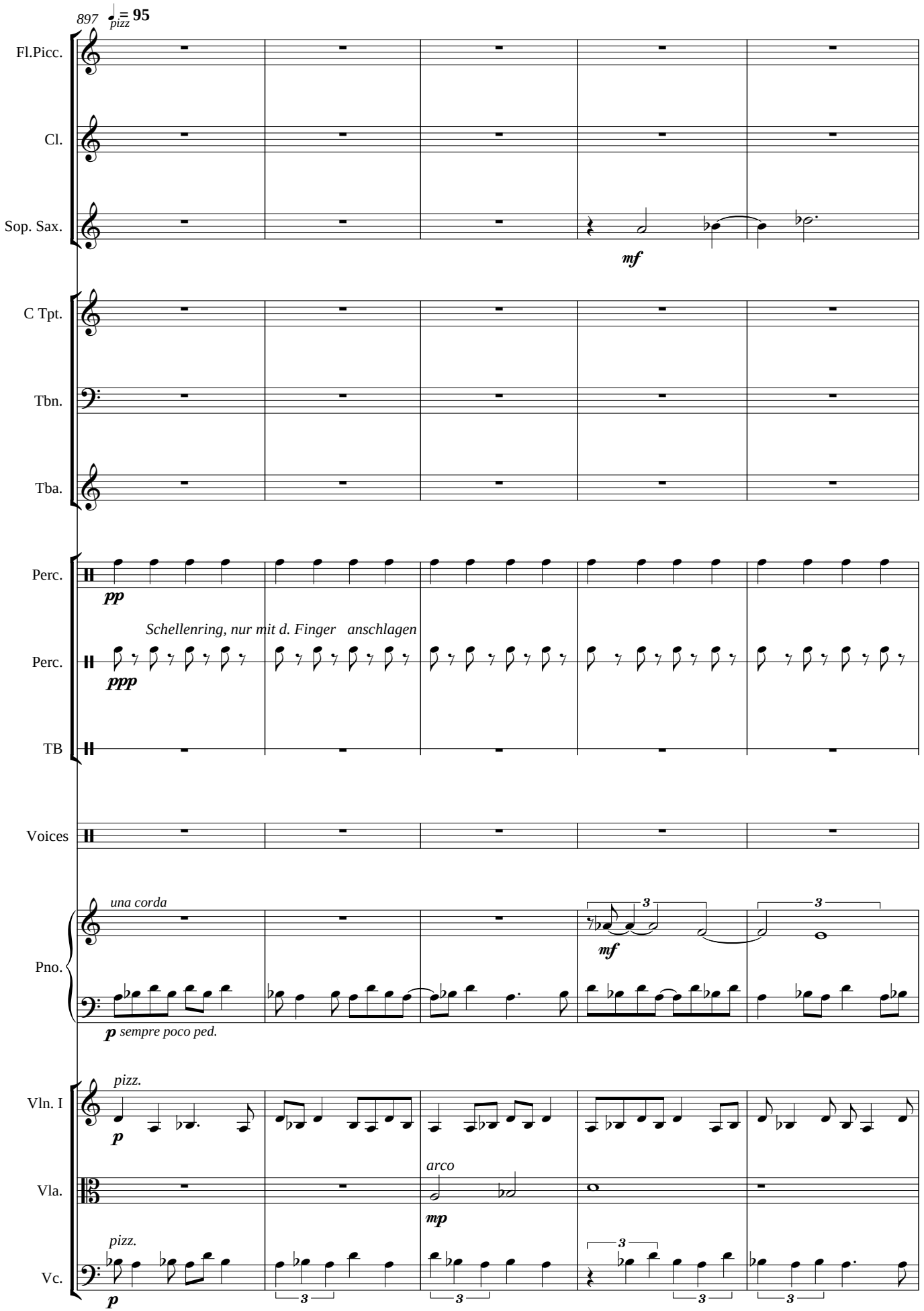
Pno. — GP

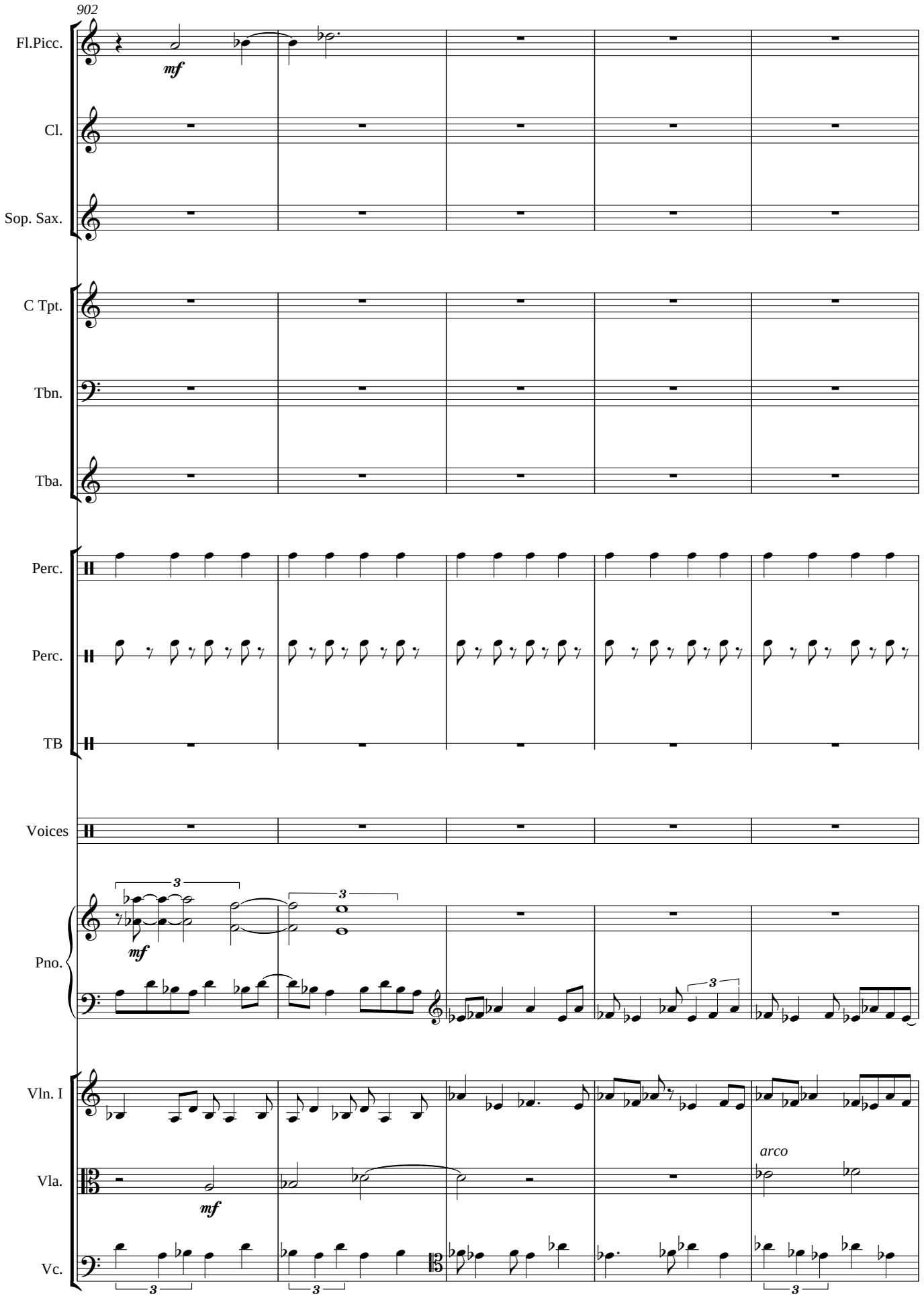
Pno. — GP

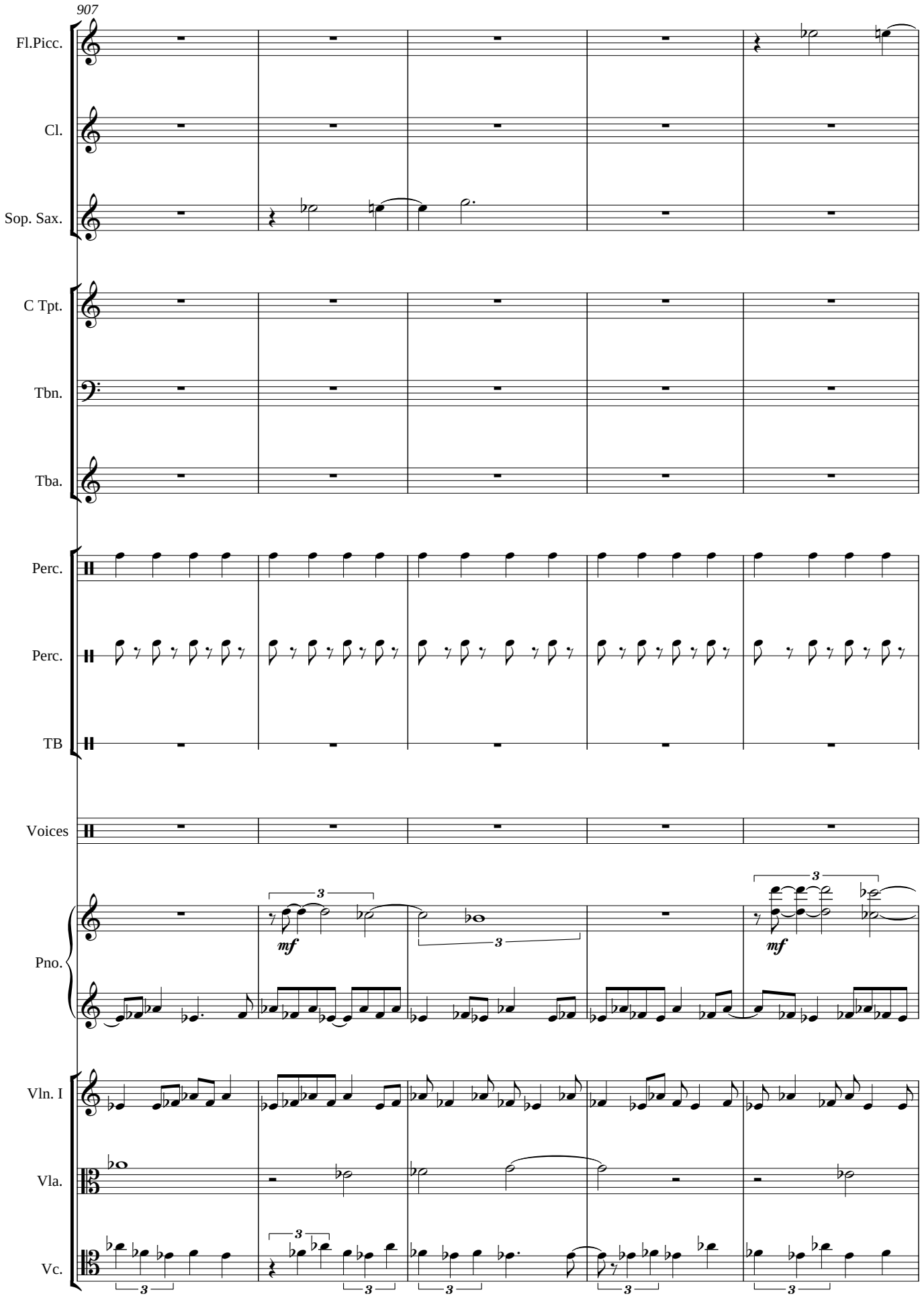
Vln. I — GP

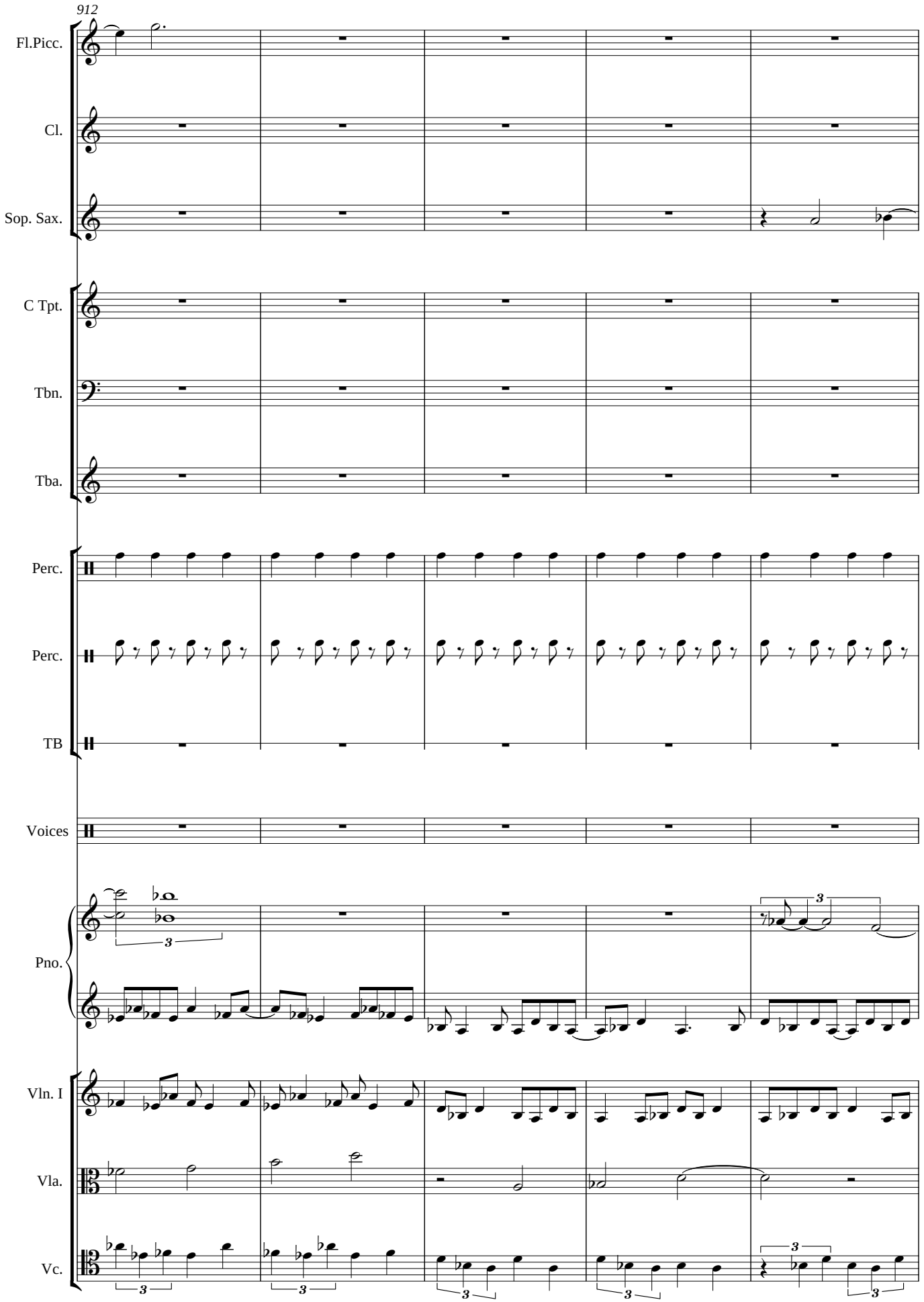
Vla. — GP

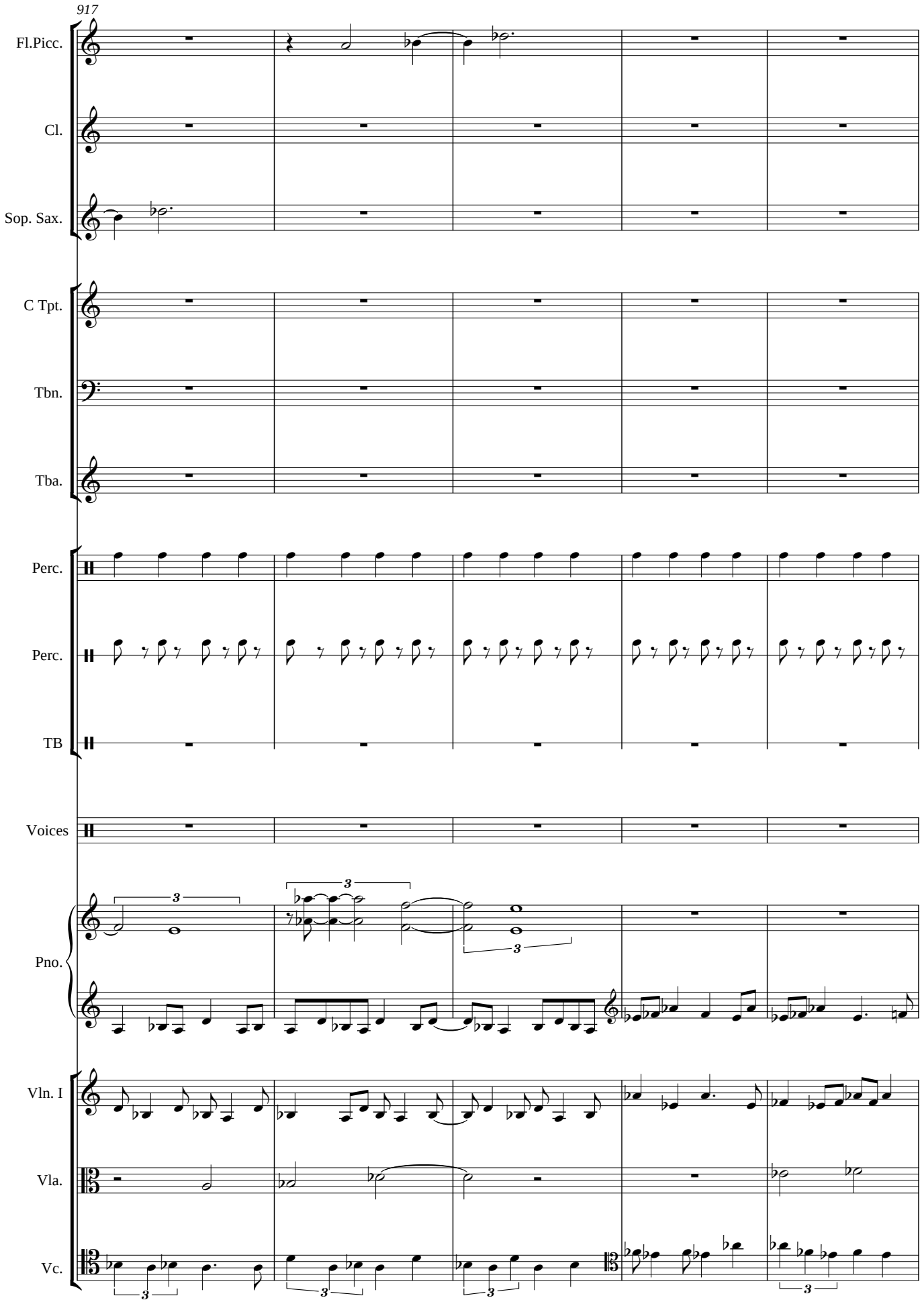
Vc. — GP

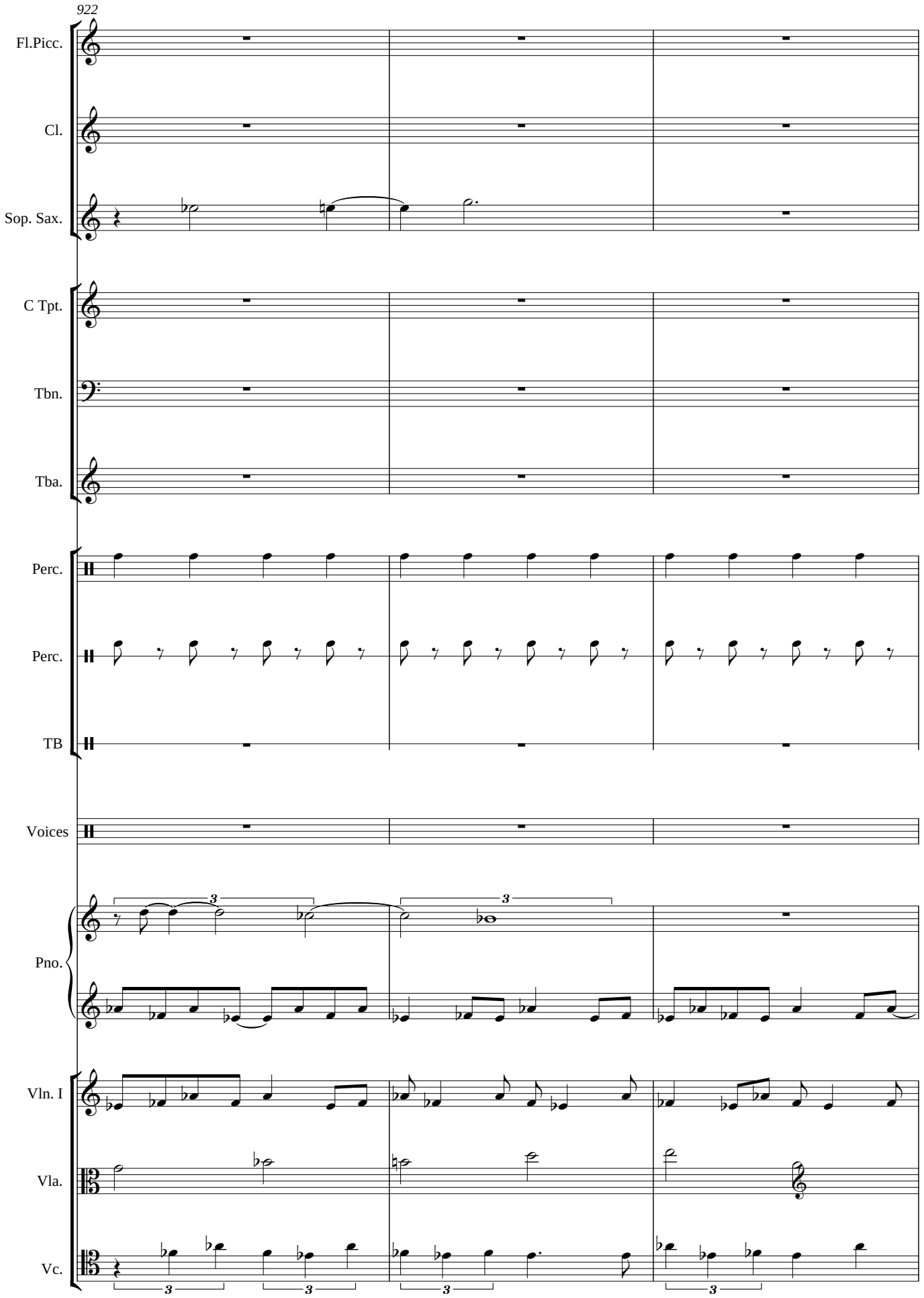

897
pizz
= 95
Fl.Picc.
Cl.
Sop. Sax.
mf
C Tpt.
Tbn.
Tba.
Perc.
pp
Schellenring, nur mit d. Finger anschlagen
Perc.
ppp
TB
Voices
una corda
Pno.
mf
p sempre poco ped.
pizz.
Vln. I
p
Vla.
arco
mp
pizz.
Vc.
p

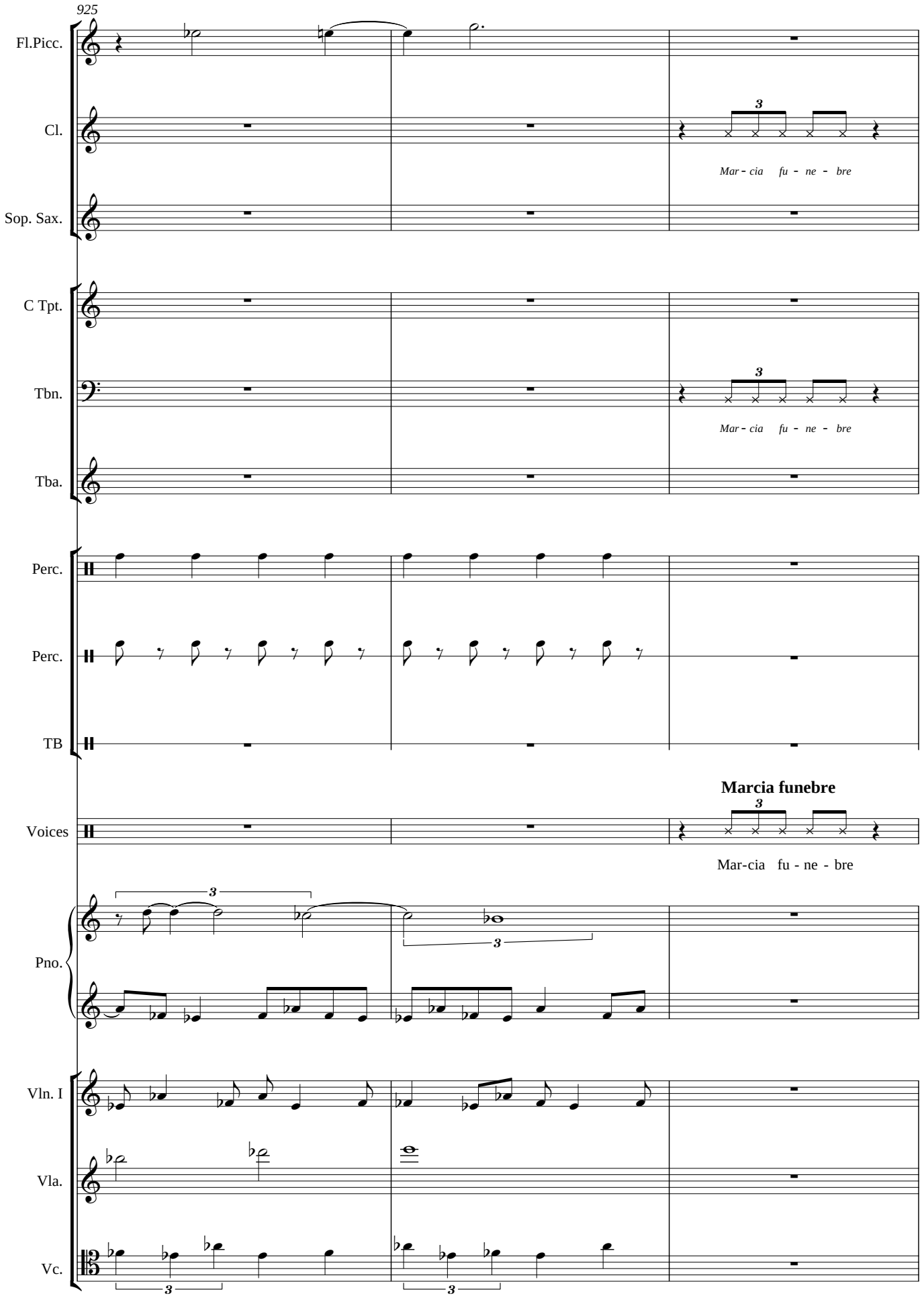

902
Fl.Picc.
mf
Cl.
Sop. Sax.
C Tpt.
Tbn.
Tba.
Perc.
Perc.
TB
Voices
Pno.
mf
Vln. I
Vla.
mf
arco
Vc.

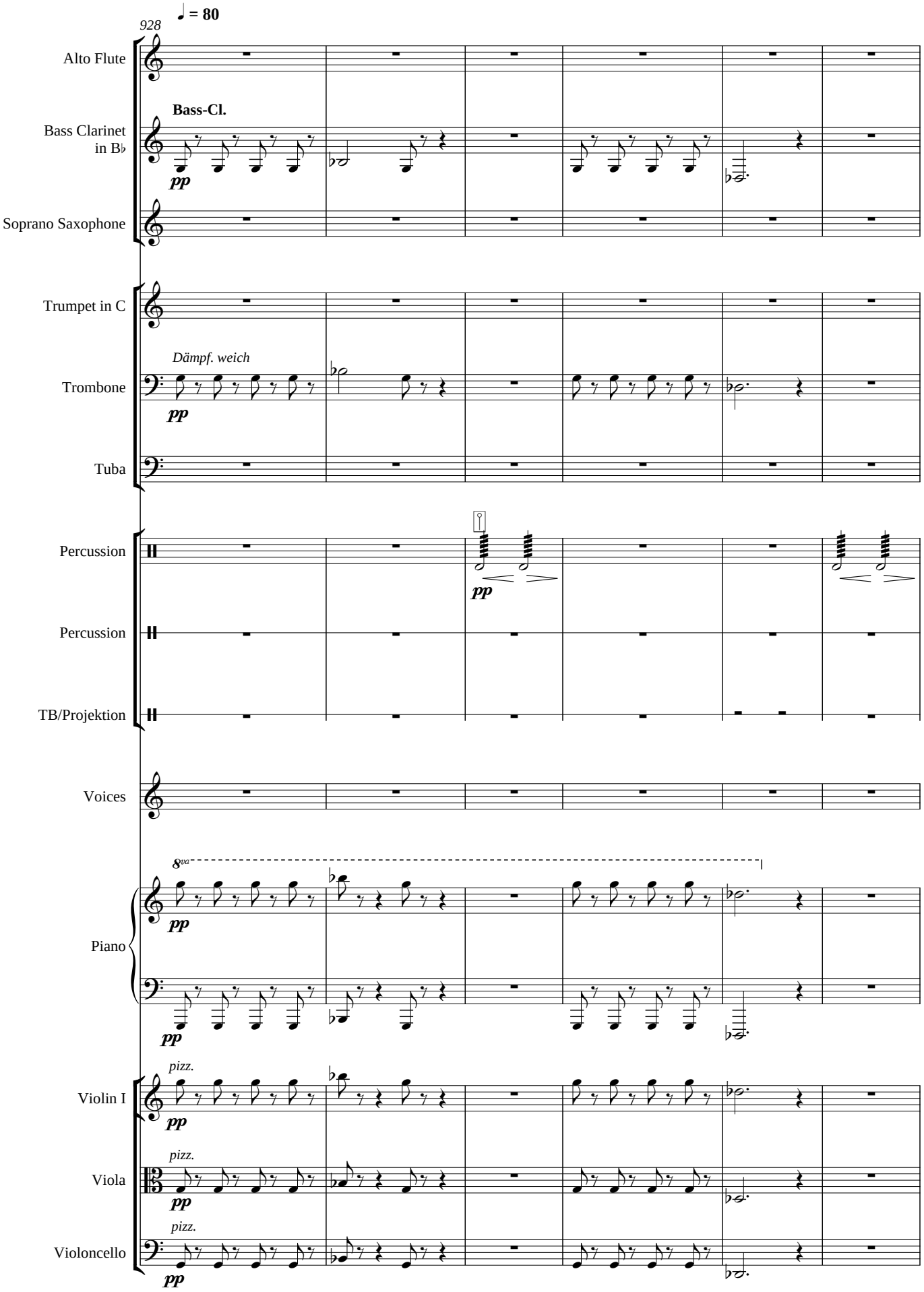

907
Fl.Picc.
Cl.
Sop. Sax.
C Tpt.
Tbn.
Tba.
Perc.
Perc.
TB
Voices
Pno.
mf
mf
Vln. I
Vla.
Vc.

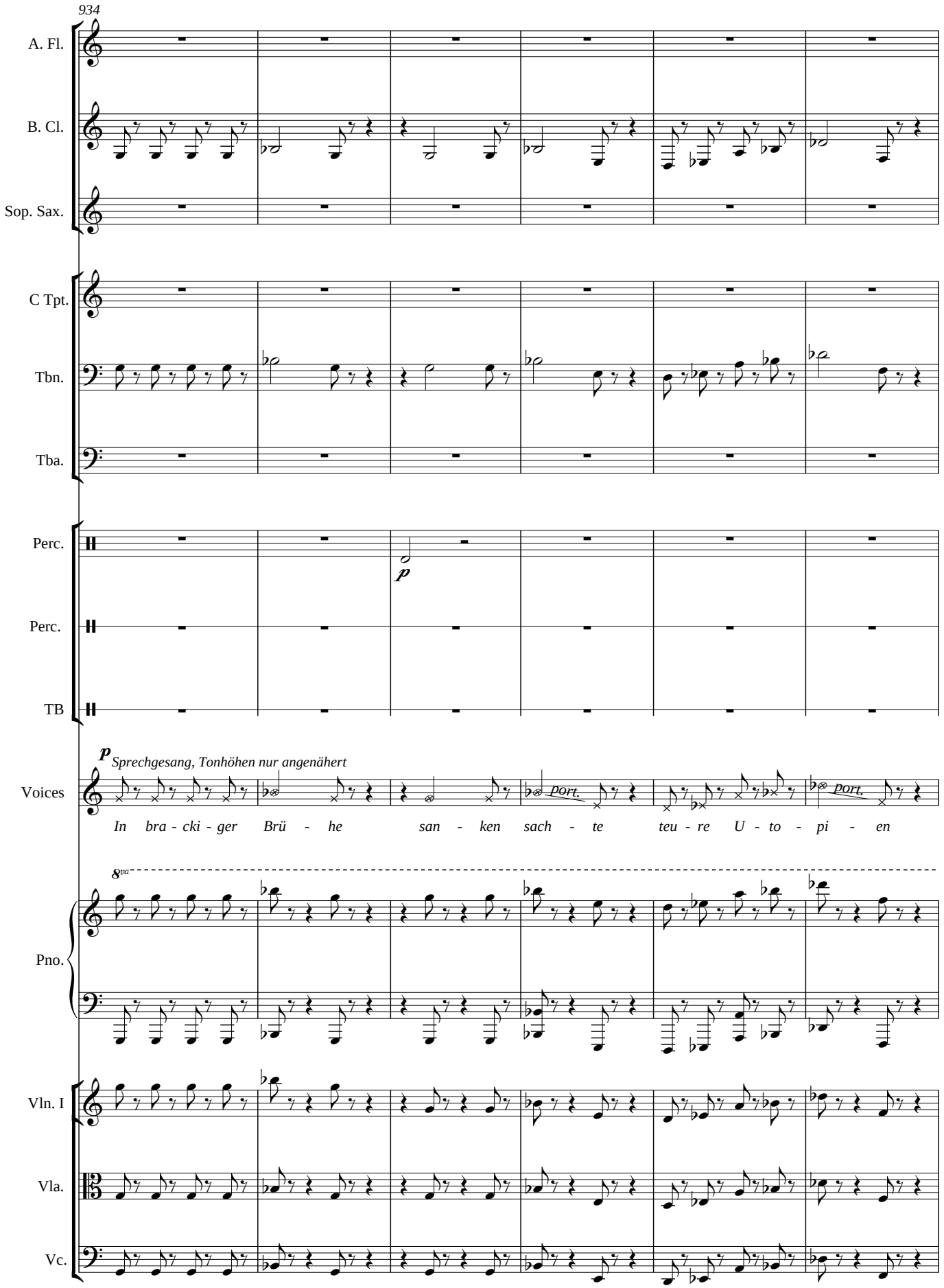

912
Fl.Picc.
Cl.
Sop. Sax.
C Tpt.
Tbn.
Tba.
Perc.
Perc.
TB
Voices
Pno.
Vln. I
Vla.
Vc.

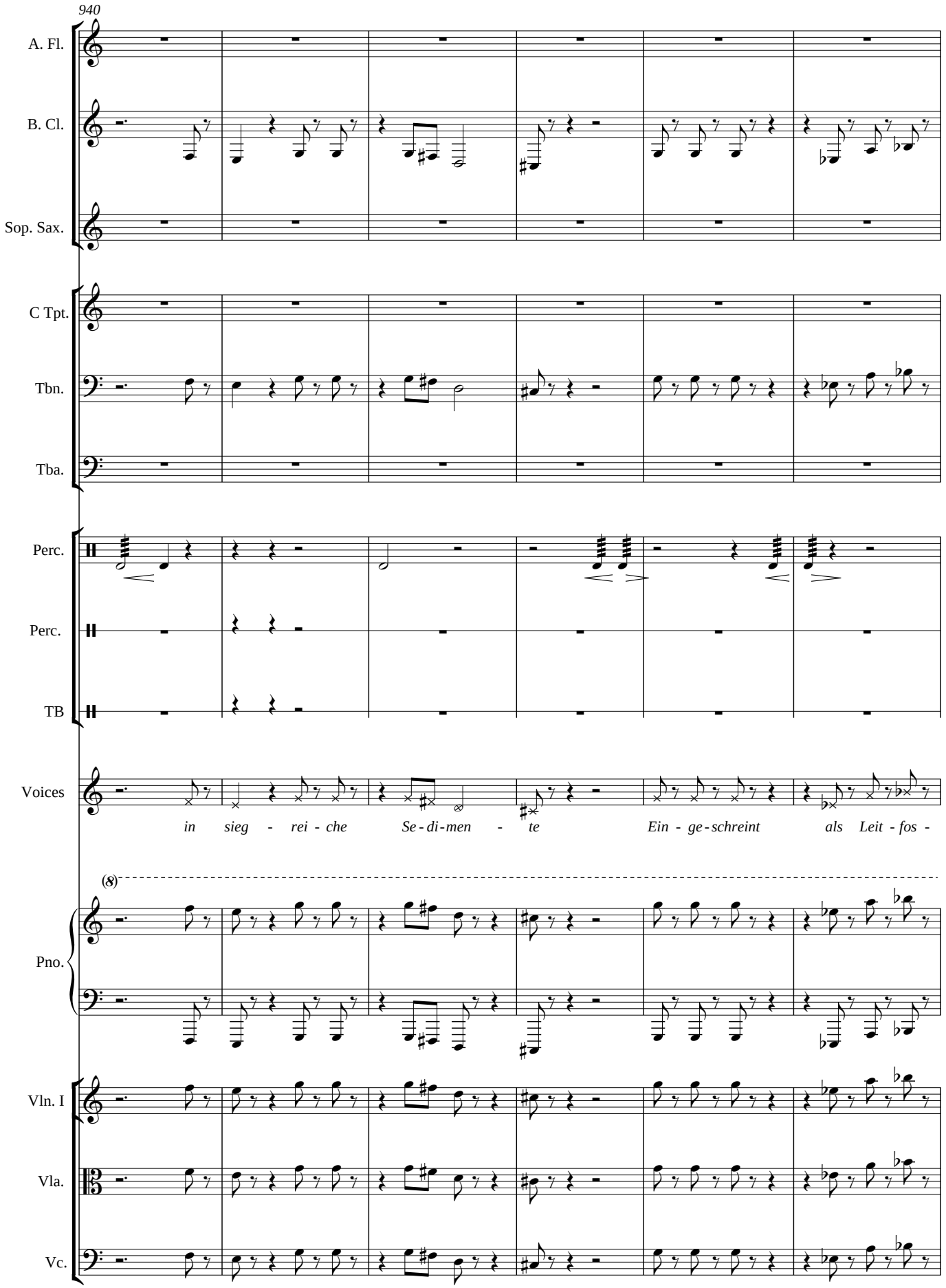

917
Fl.Picc.
Cl.
Sop. Sax.
C Tpt.
Tbn.
Tba.
Perc.
Perc.
TB
Voices
Pno.
Vln. I
Vla.
Vc.

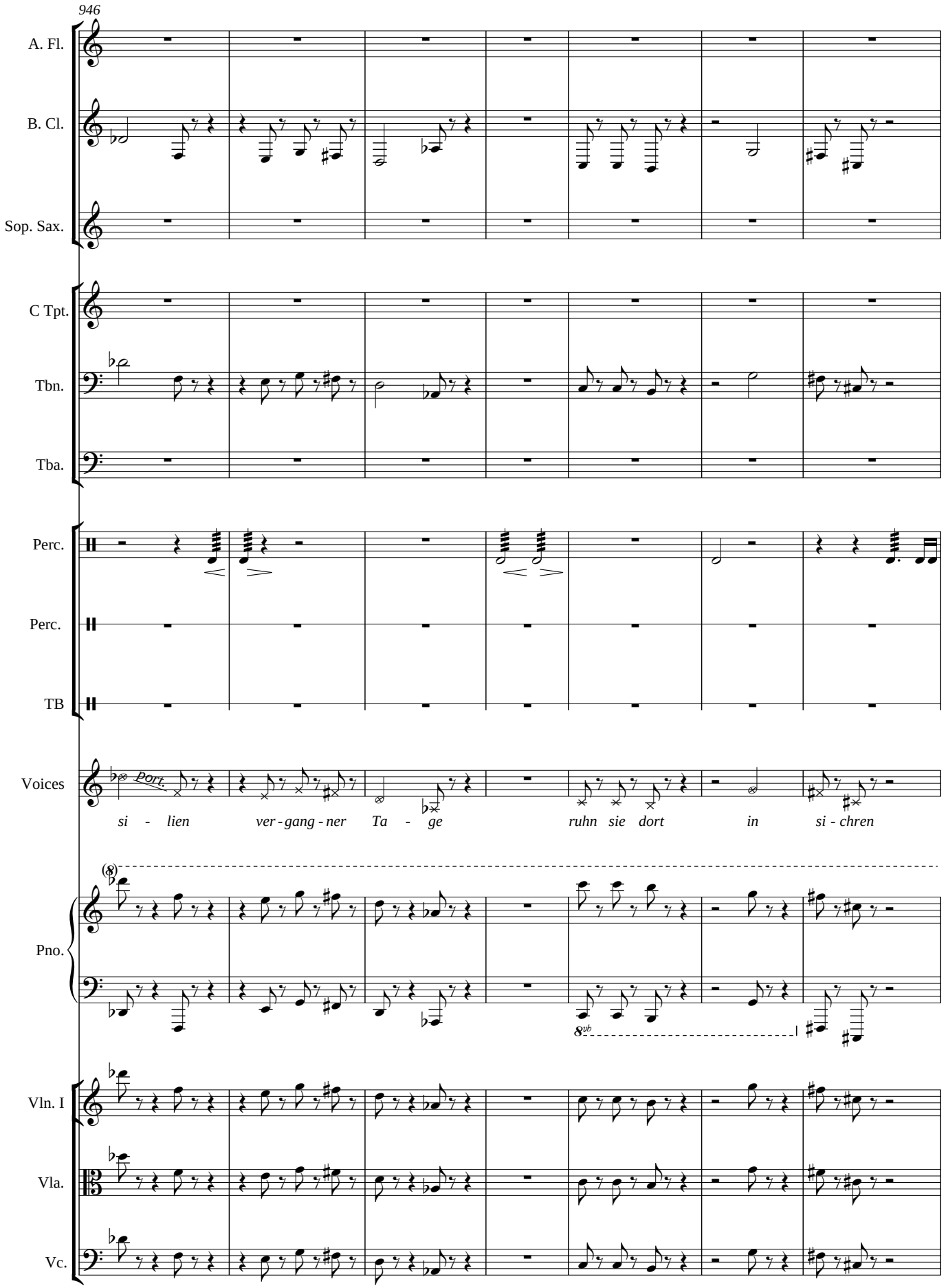

922
Fl.Picc.
Cl.
Sop. Sax.
C Tpt.
Tbn.
Tba.
Perc.
Perc.
TB
Voices
Pno.
Vln. I
Vla.
Vc.

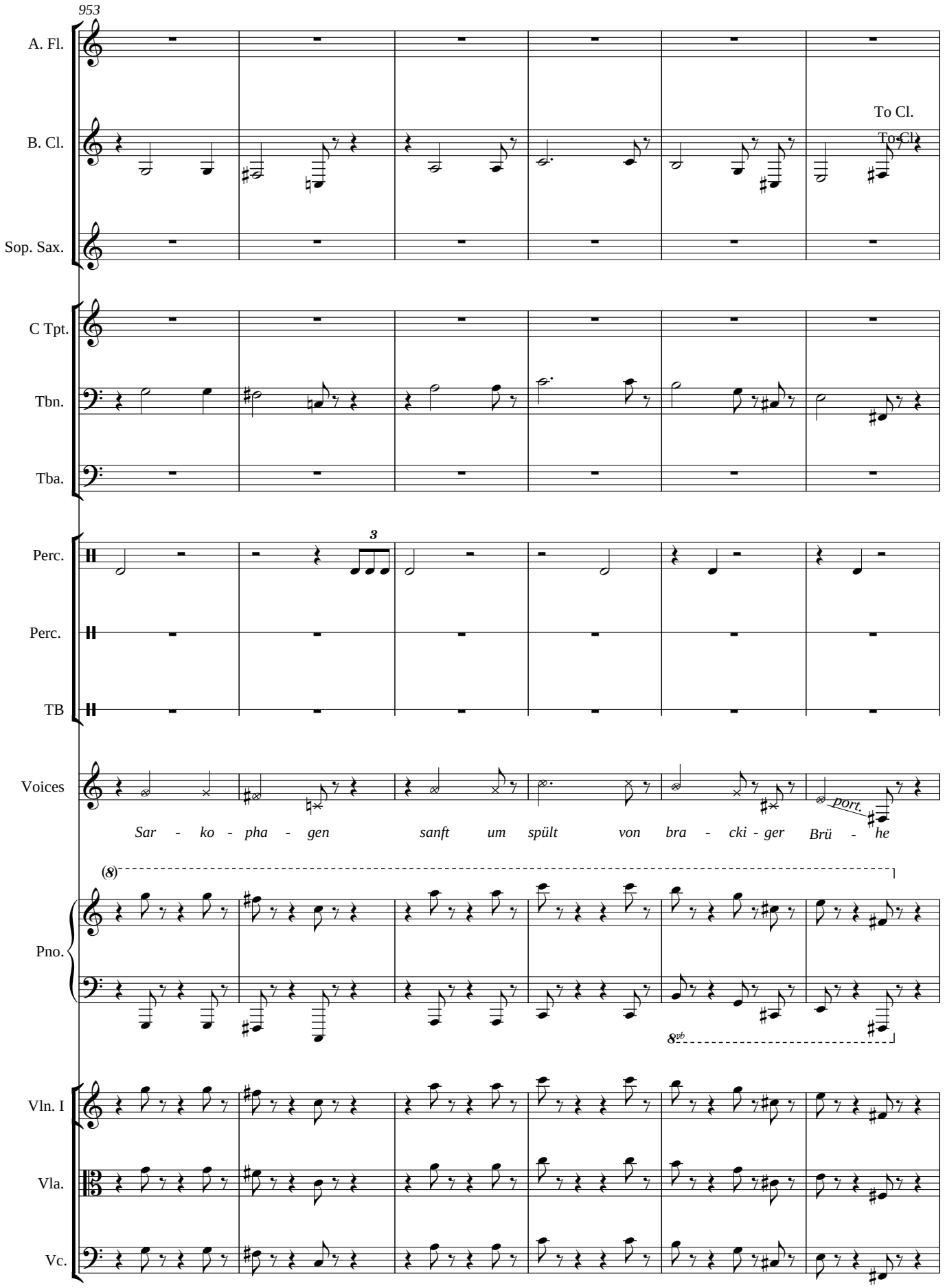

925
Fl.Picc.
Cl.
Mar - cia fu - ne - bre
Sop. Sax.
C Tpt.
Tbn.
Mar - cia fu - ne - bre
Tba.
Perc.
Perc.
TB
Marcia funebre
Voices
Mar-cia fu - ne - bre
Pno.
Vln. I
Vla.
Vc.

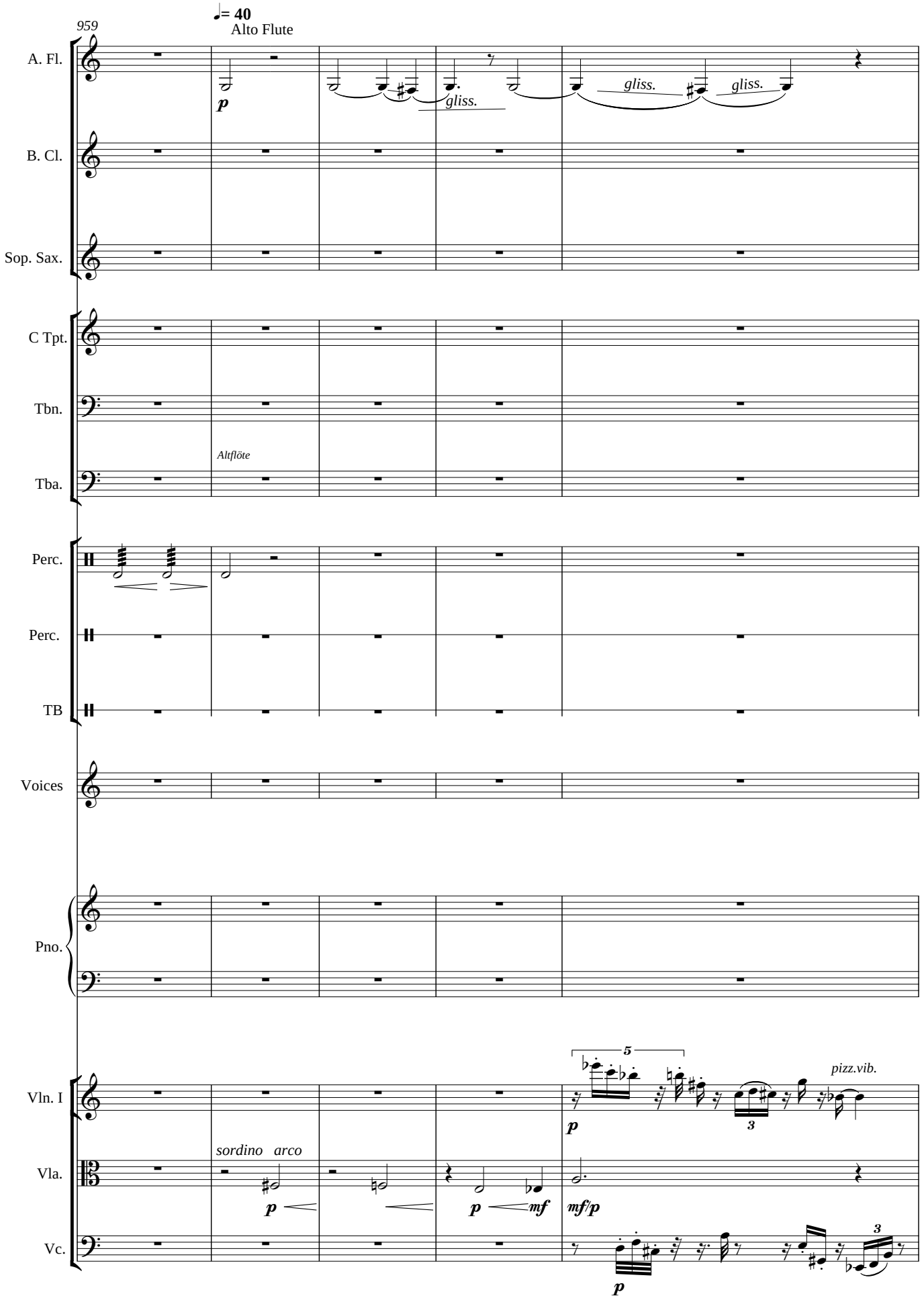

928
♩ = 80
Alto Flute
Bass Clarinet in B♭
Bass-Cl.
pp
Soprano Saxophone
Trumpet in C
Dämpf. weich
Trombone
pp
Tuba
Percussion
pp
Percussion
TB/Projektion
Voices
8va
Piano
pp
pp
pizz.
Violin I
pp
pizz.
Viola
pp
pizz.
Violoncello
pp

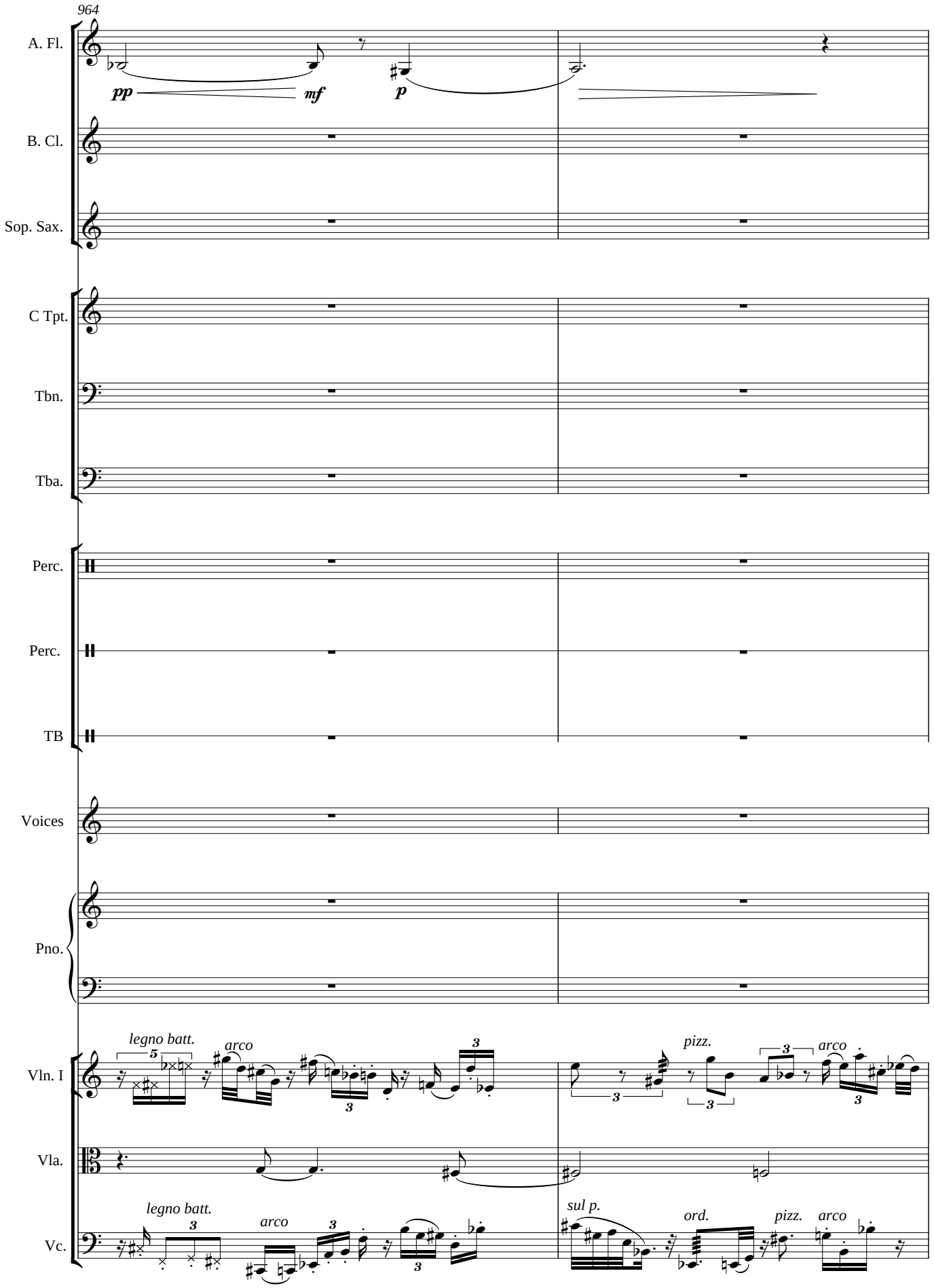

934
A. Fl.
B. Cl.
Sop. Sax.
C Tpt.
Tbn.
Tba.
Perc.
Perc.
TB
p
Voices
p Sprechgesang, Tonhöhen nur angenähert
port.
port.
In bra - cki - ger Brü - he san - ken sach - te teu - re U - to - pi - en
8va
Pno.
Vln. I
Vla.
Vc.

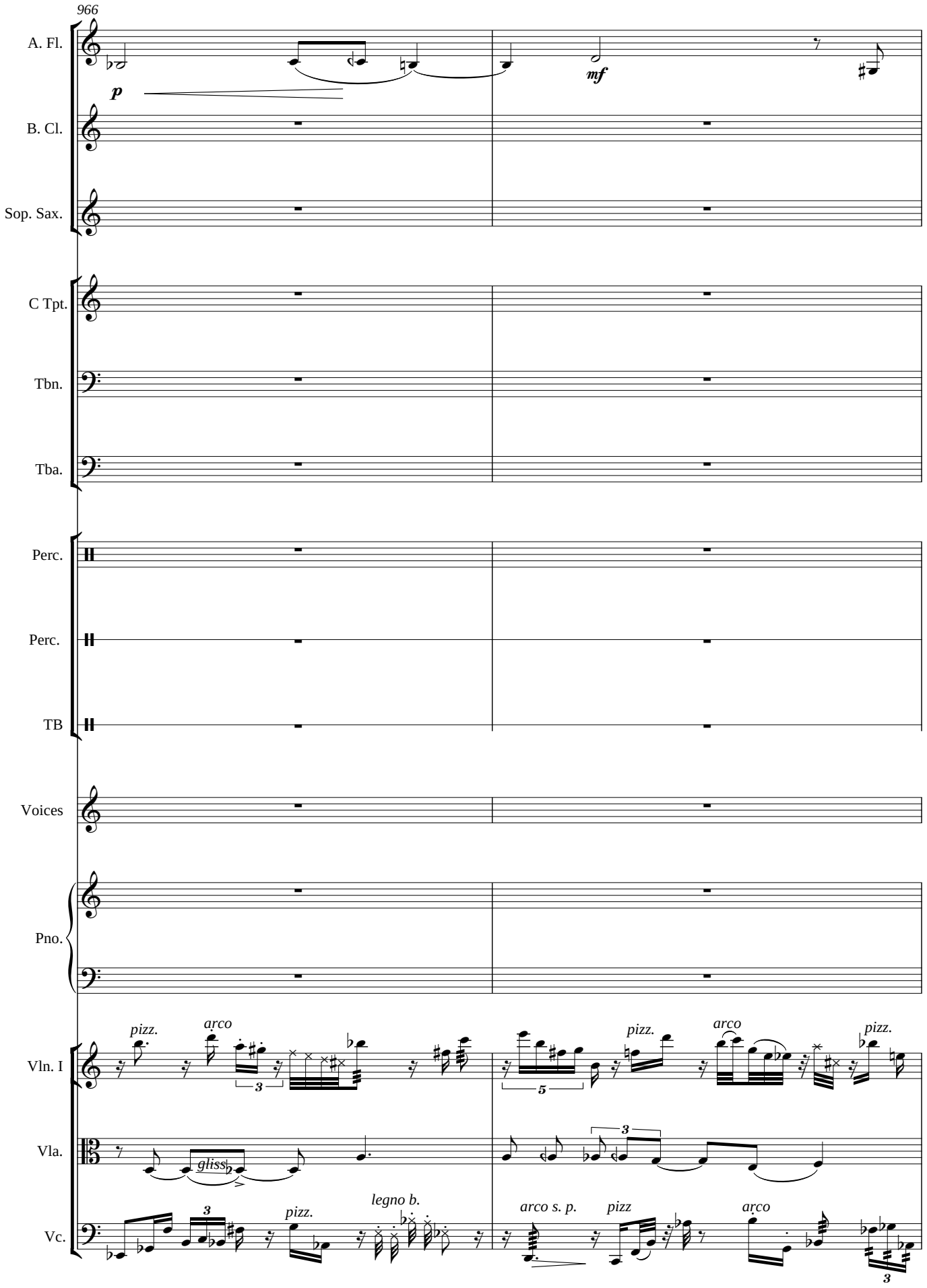

940
A. Fl.
B. Cl.
Sop. Sax.
C Tpt.
Tbn.
Tba.
Perc.
Perc.
TB
Voices
in sieg - rei - che Se - di - men - te Ein - ge - schreint als Leit - fos -
(8)
Pno.
Vln. I
Vla.
Vc.

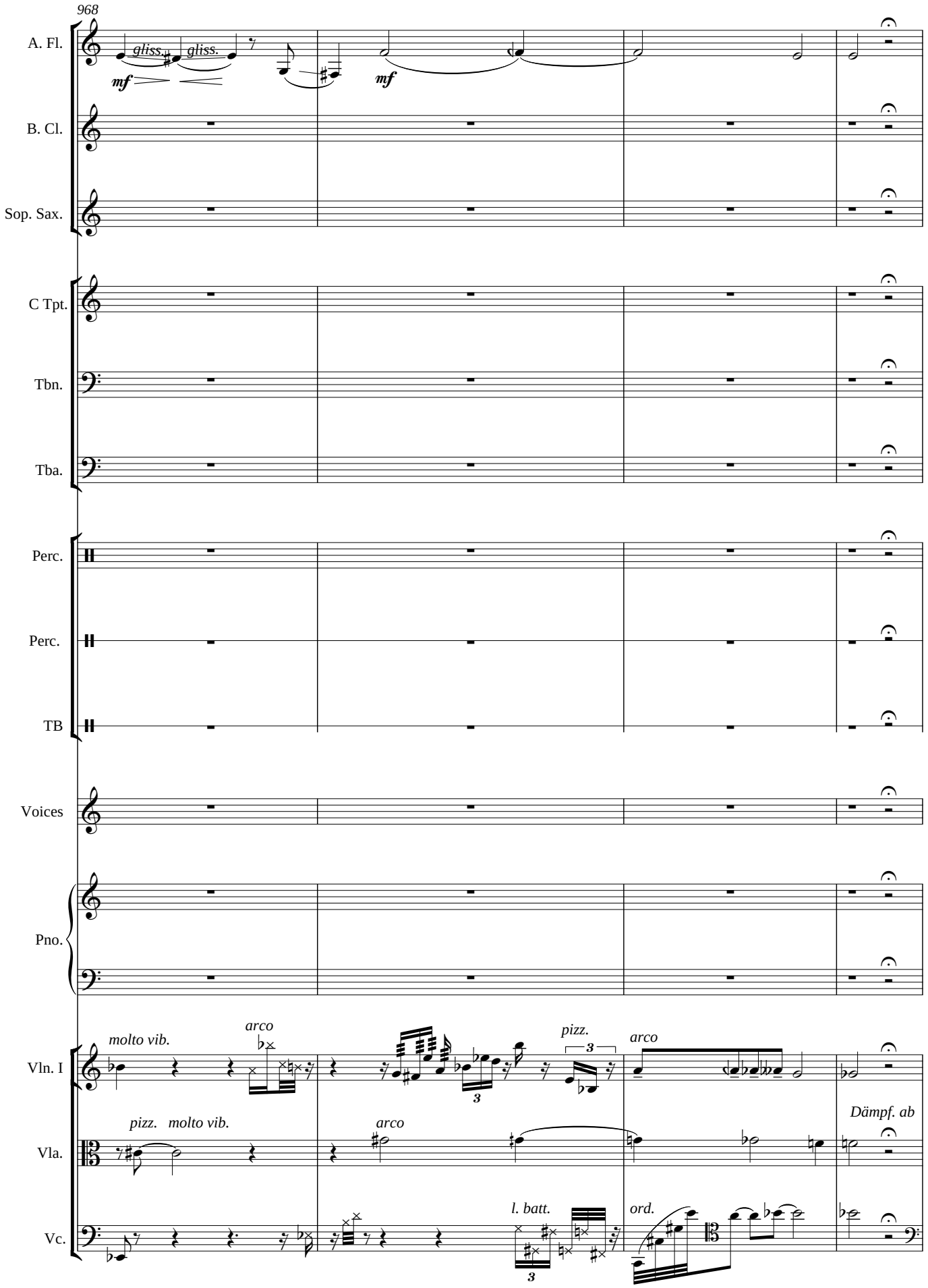

946
A. Fl.
B. Cl.
Sop. Sax.
C Tpt.
Tbn.
Tba.
Perc.
Perc.
TB
Voices
Port.
si - lien ver - gang - ner Ta - ge ruhn sie dort in si - chren
(8)
Pno.
8vb
Vln. I
Vla.
Vc.

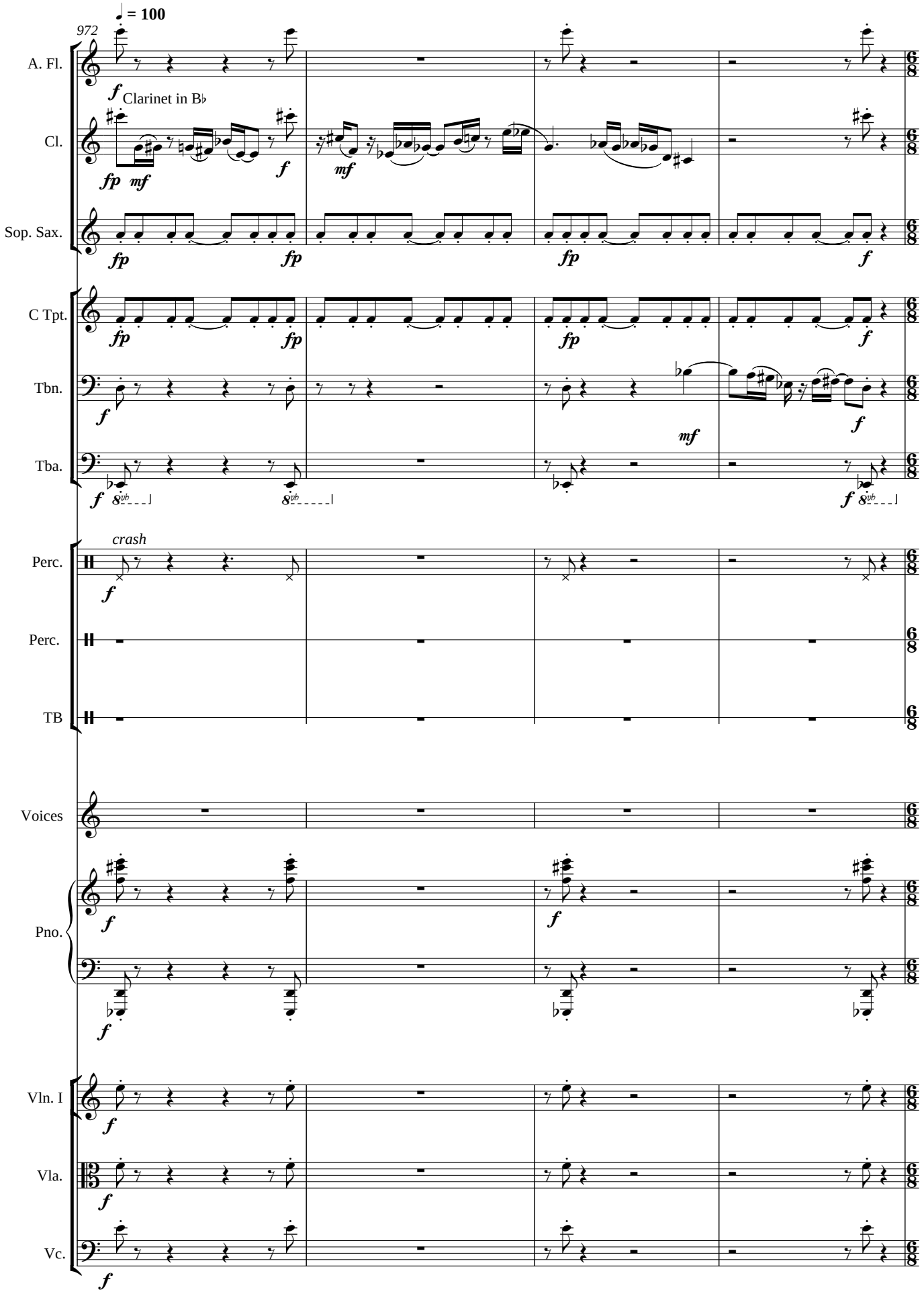

953
A. Fl.
B. Cl.
To Cl.
To Cl.
Sop. Sax.
C Tpt.
Tbn.
Tba.
Perc.
3
Perc.
TB
Voices
Sar - ko - pha - gen sanft um spült von bra - cki - ger Brü - he
port.
(8)
Pno.
8vb
Vln. I
Vla.
Vc.

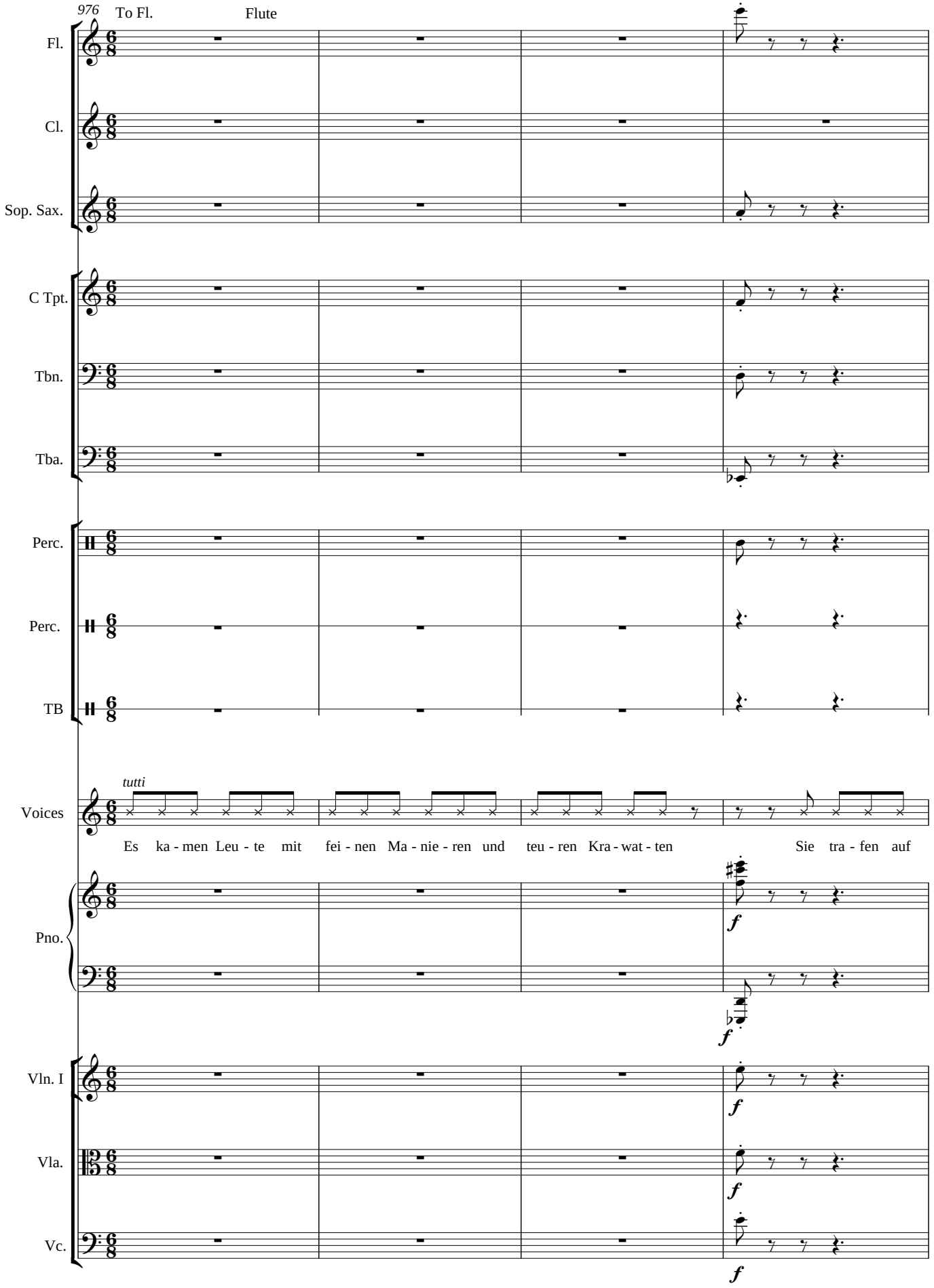

959
♩= 40
Alto Flute
A. Fl.
p
gliss.
gliss.
gliss.
B. Cl.
Sop. Sax.
C Tpt.
Tbn.
Altflöte
Tba.
Perc.
Perc.
TB
Voices
Pno.
Vln. I
5
p
3
pizz.vib.
Vla.
sordino arco
p
p
mf
mf/p
Vc.
p
3

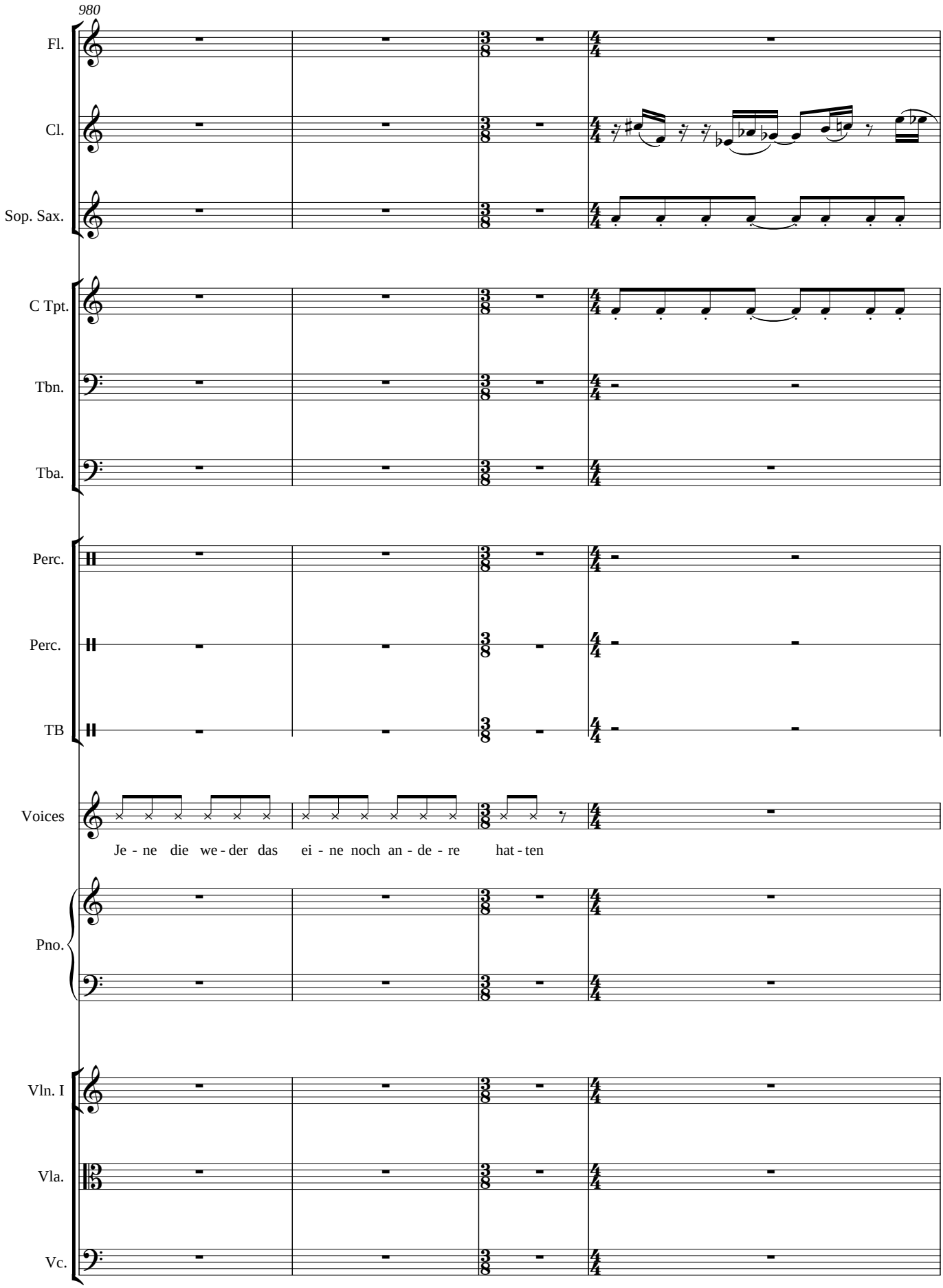

964
A. Fl.
pp
mf
p
B. Cl.
Sop. Sax.
C Tpt.
Tbn.
Tba.
Perc.
Perc.
TB
Voices
Pno.
Vln. I
legno batt.
arco
pizz.
arco
Vla.
Vc.
legno batt.
arco
sul p.
ord.
pizz.
arco

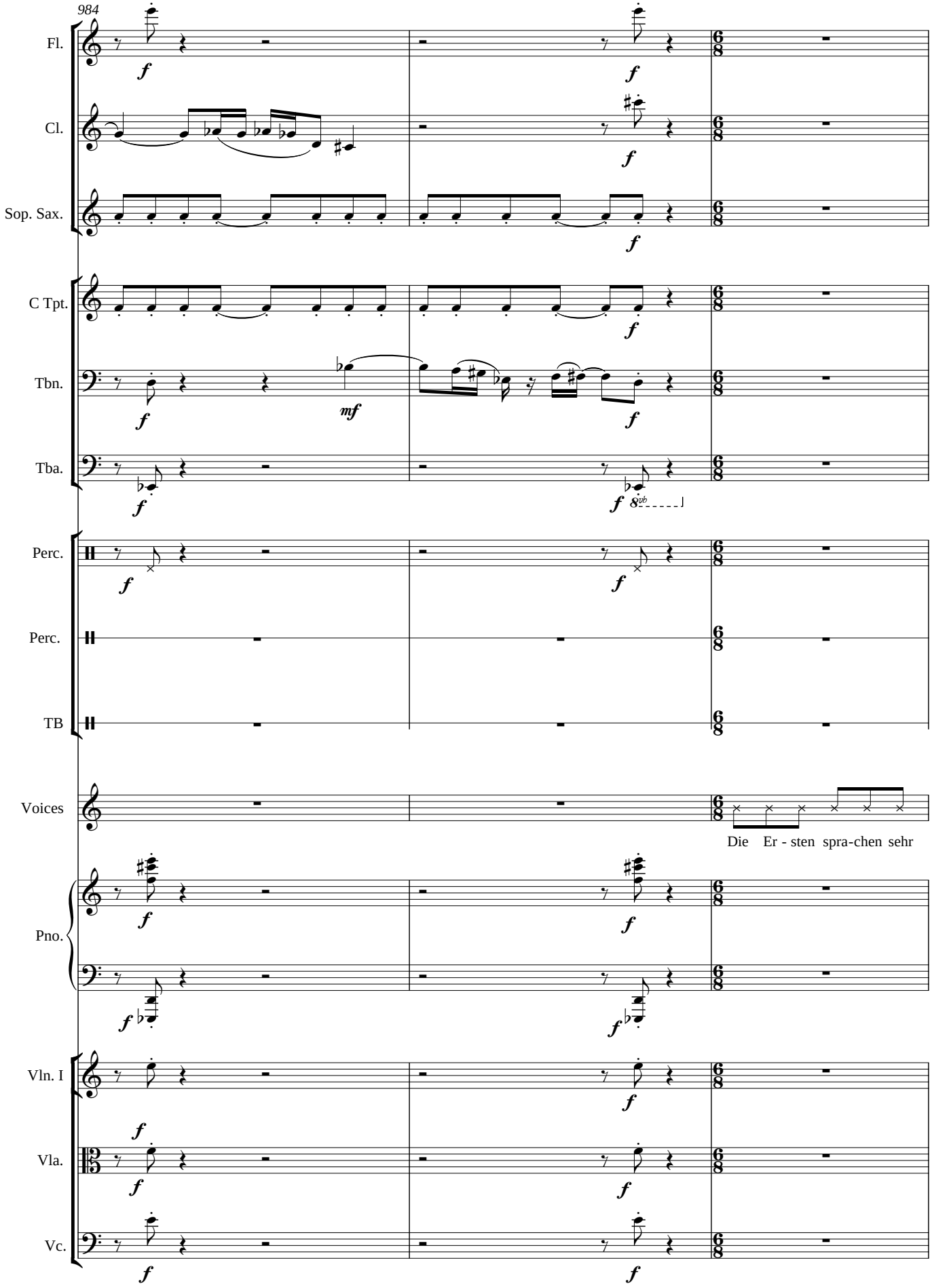

966
A. Fl.
p
mf
B. Cl.
Sop. Sax.
C Tpt.
Tbn.
Tba.
Perc.
Perc.
TB
Voices
Pno.
Vln. I
pizz.
arco
pizz.
arco
pizz.
Vla.
gliss.
Vc.
pizz.
legno b.
arco s. p.
pizz
arco

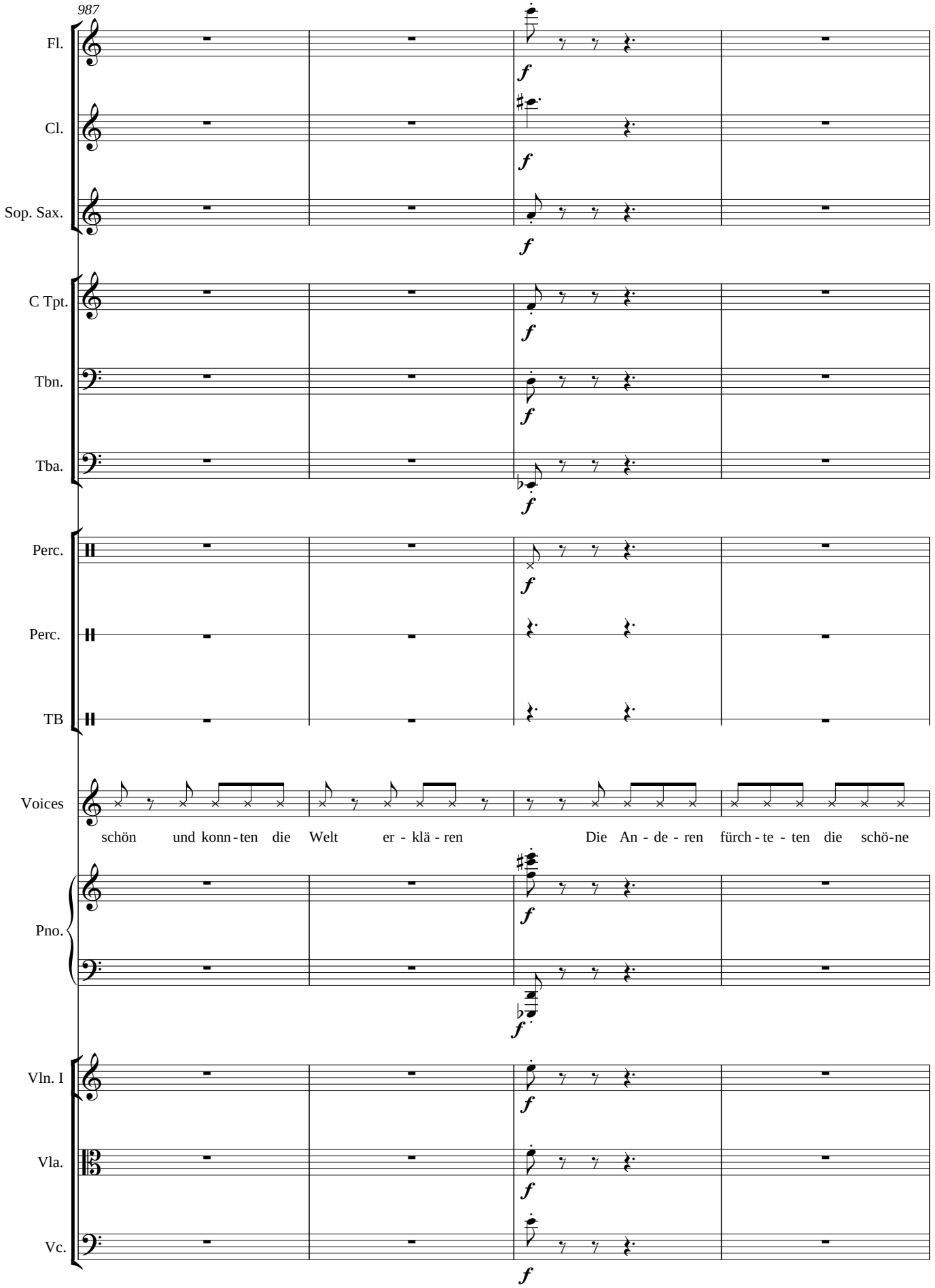

968
A. Fl.
gliss.
gliss.
mf
mf
B. Cl.
Sop. Sax.
C Tpt.
Tbn.
Tba.
Perc.
Perc.
TB
Voices
Pno.
Vln. I
molto vib.
arco
pizz.
arco
Vla.
pizz.
molto vib.
arco
Dämpf. ab
Vc.
l. batt.
ord.

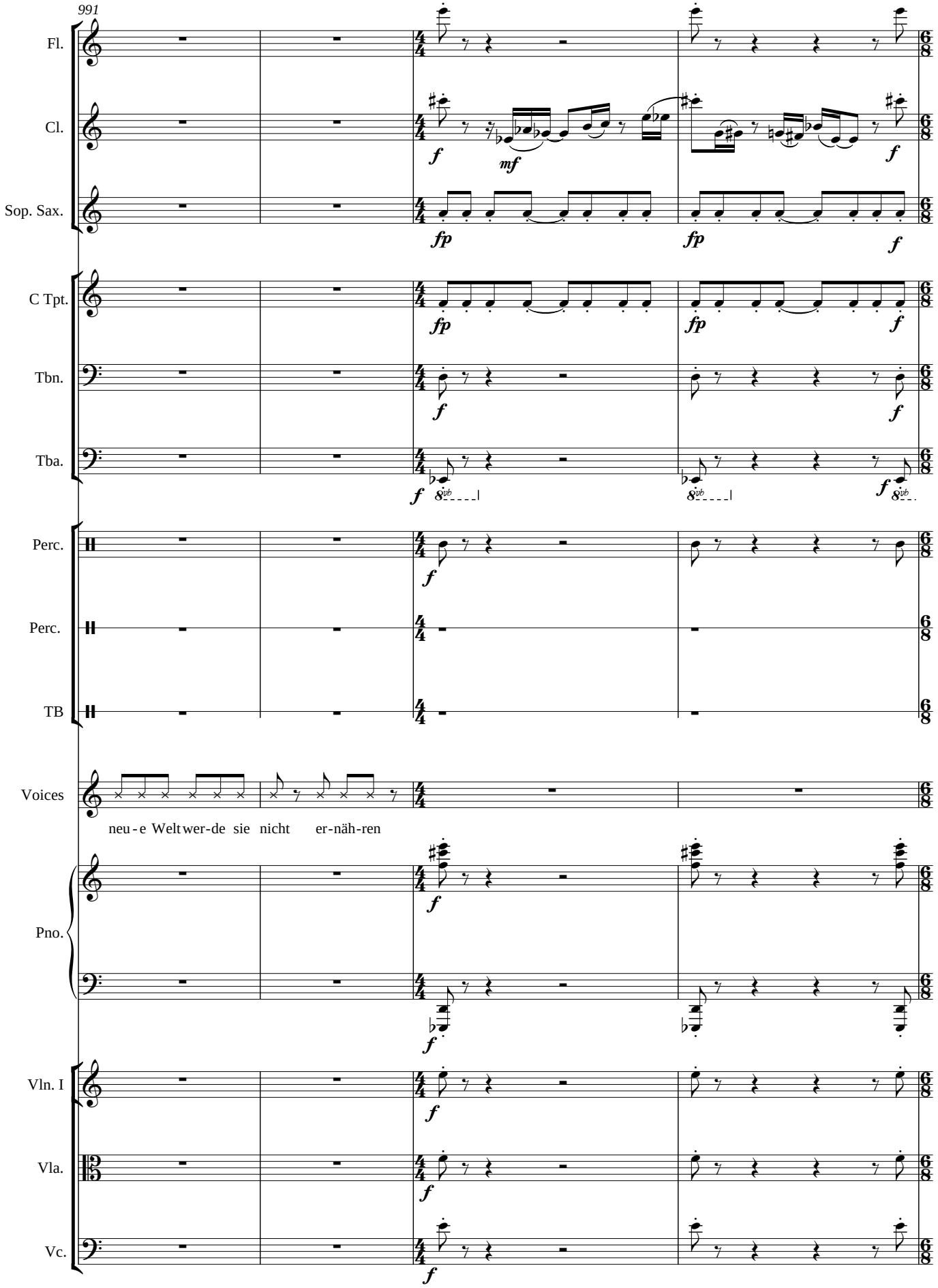

♩ = 100
972
A. Fl.
Clarinet in B♭
Cl.
Sop. Sax.
C Tpt.
Tbn.
Tba.
crash
Perc.
Perc.
TB
Voices
Pno.
Vln. I
Vla.
Vc.

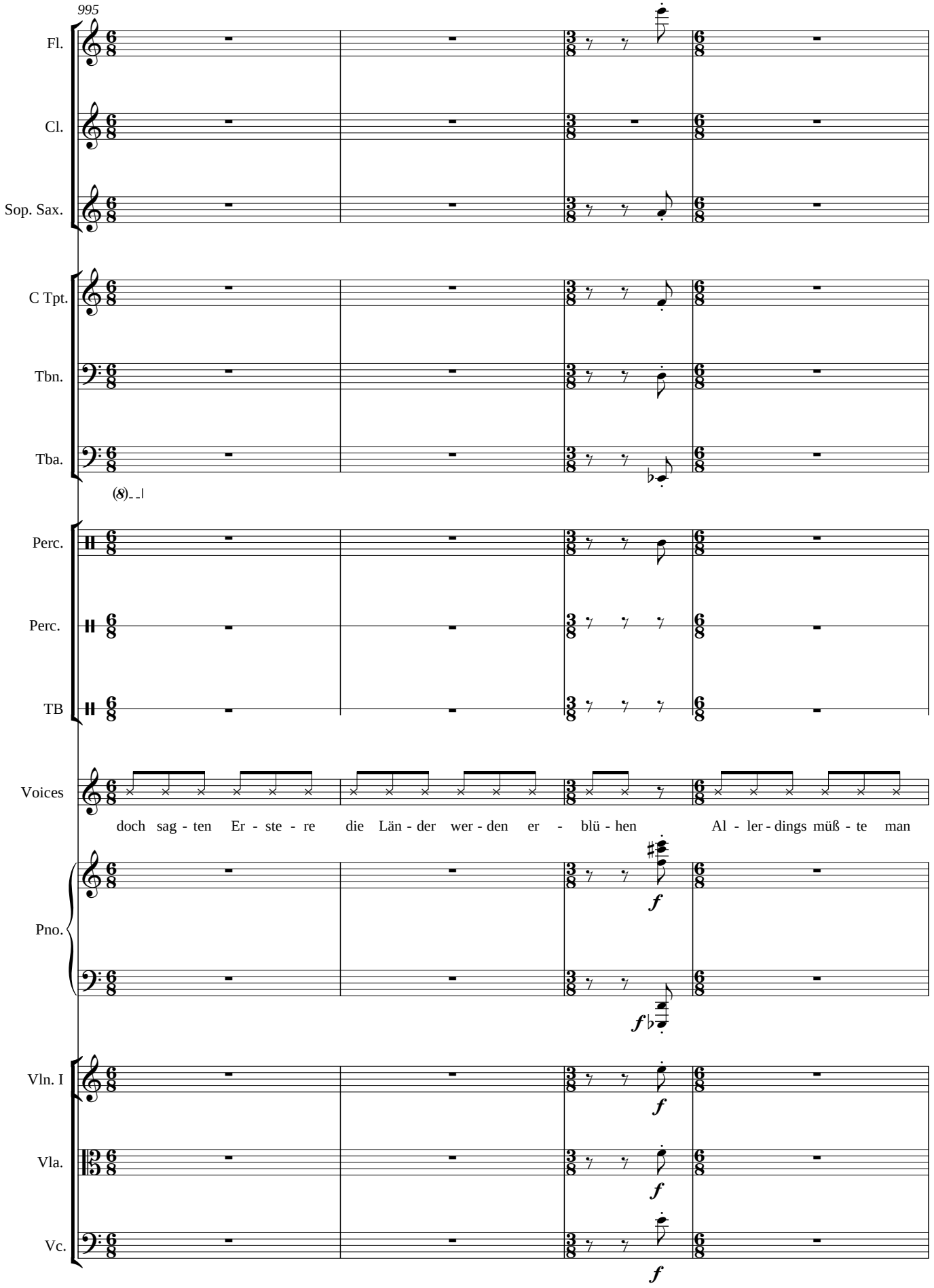

976
To Fl.
Flute
Fl.
Cl.
Sop. Sax.
C Tpt.
Tbn.
Tba.
Perc.
Perc.
TB
tutti
Voices
Es ka - men Leu - te mit fei - nen Ma - nie - ren und teu - ren Kra - wat - ten Sie tra - fen auf
Pno.
f
f
Vln. I
Vla.
Vc.
f
f
f

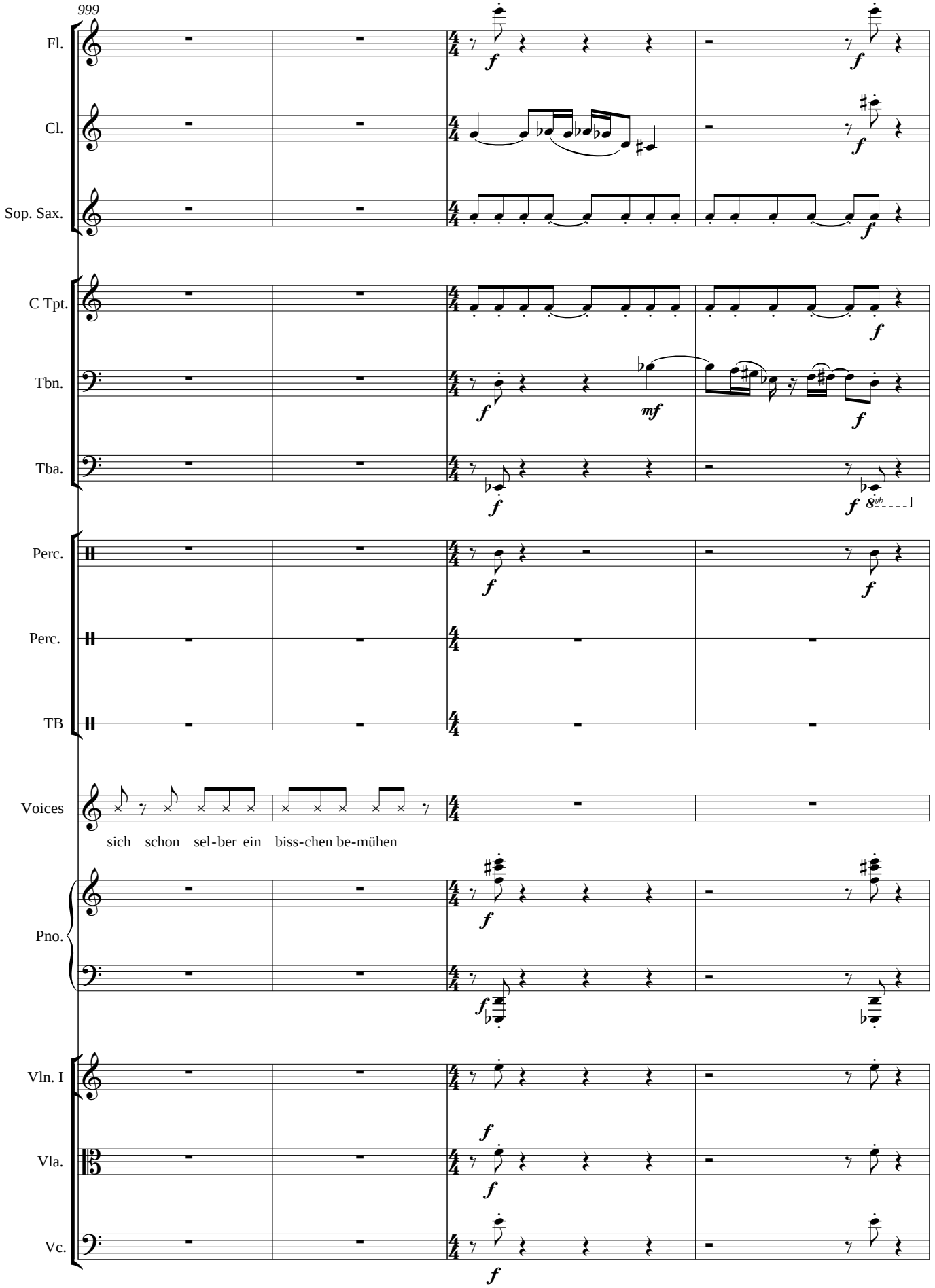

980
Fl.
Cl.
Sop. Sax.
C Tpt.
Tbn.
Tba.
Perc.
Perc.
TB
Voices
Je - ne die we - der das ei - ne noch an - de - re hat - ten
Pno.
Vln. I
Vla.
Vc.

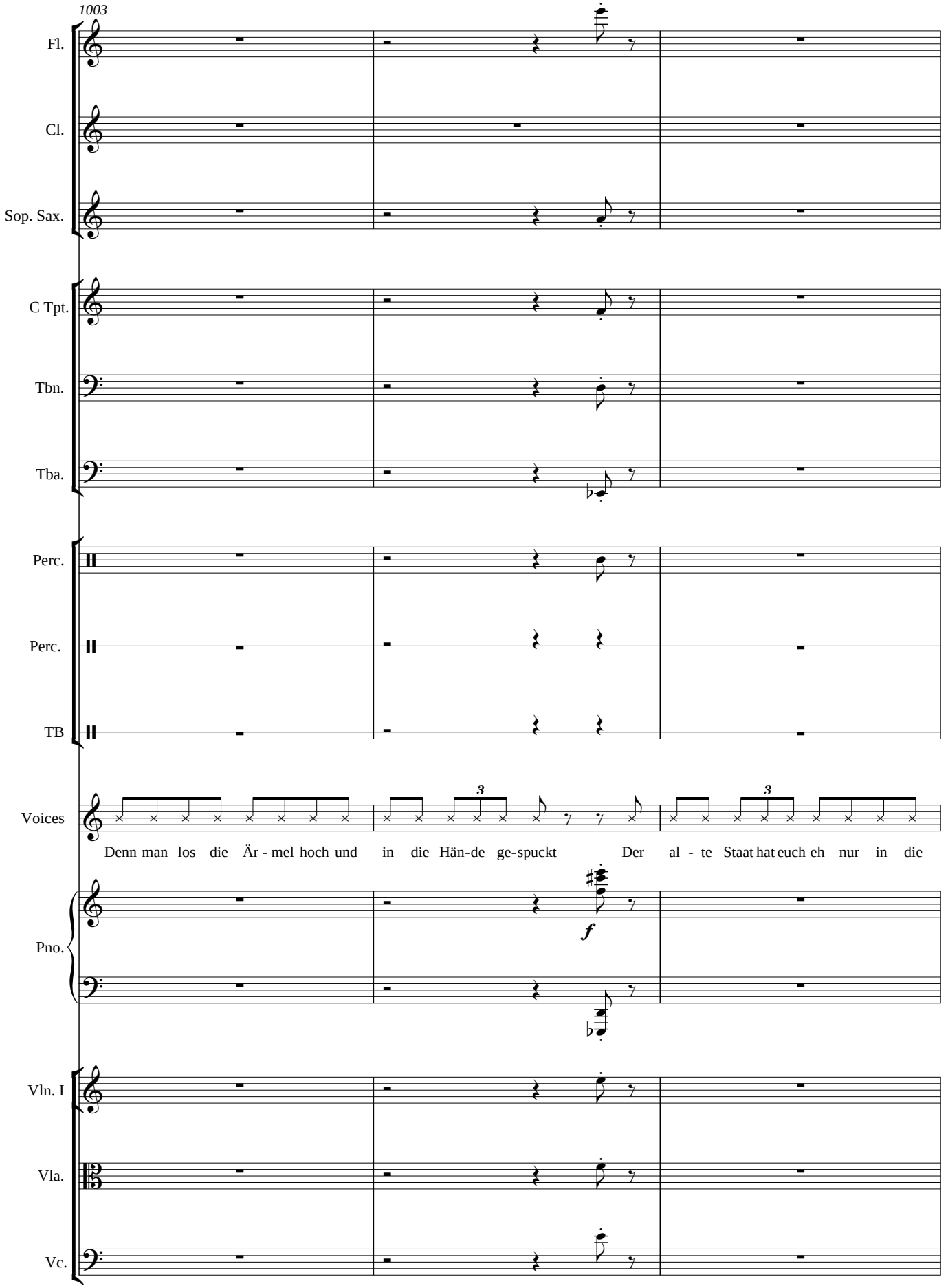

984
Fl.
Cl.
Sop. Sax.
C Tpt.
Tbn.
Tba.
Perc.
Perc.
TB
Voices
Die Er - sten spra-chen sehr
Pno.
Vln. I
Vla.
Vc.

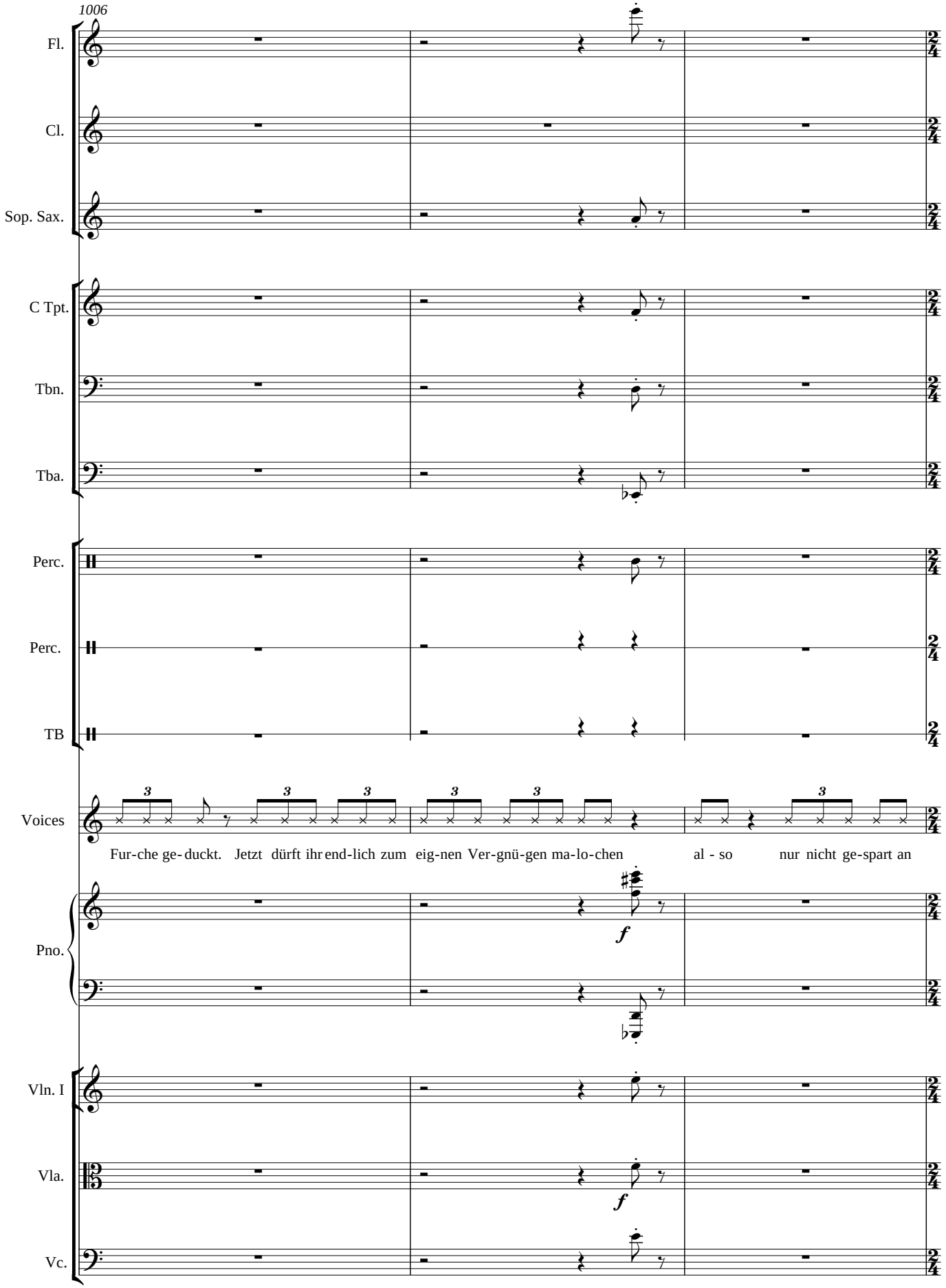

987
Fl.
Cl.
Sop. Sax.
C Tpt.
Tbn.
Tba.
Perc.
Perc.
TB
Voices
schön und konn-ten die Welt er - klä - ren Die An - de - ren fürch - te - ten die schö-ne
Pno.
Vln. I
Vla.
Vc.
f

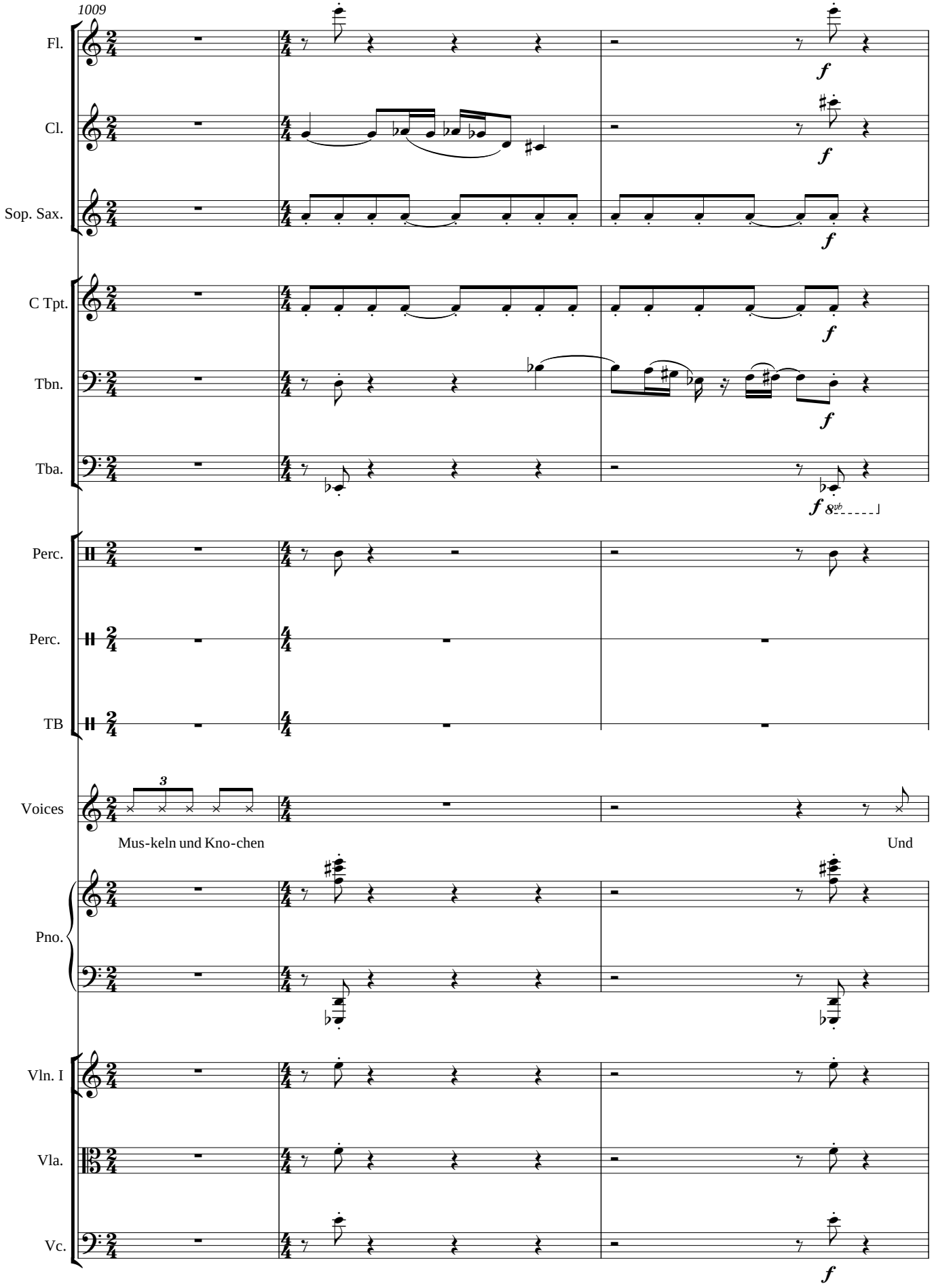

991
Fl.
Cl.
Sop. Sax.
C Tpt.
Tbn.
Tba.
Perc.
Perc.
TB
Voices
neu - e Welt wer-de sie nicht er-näh-ren
Pno.
Vln. I
Vla.
Vc.

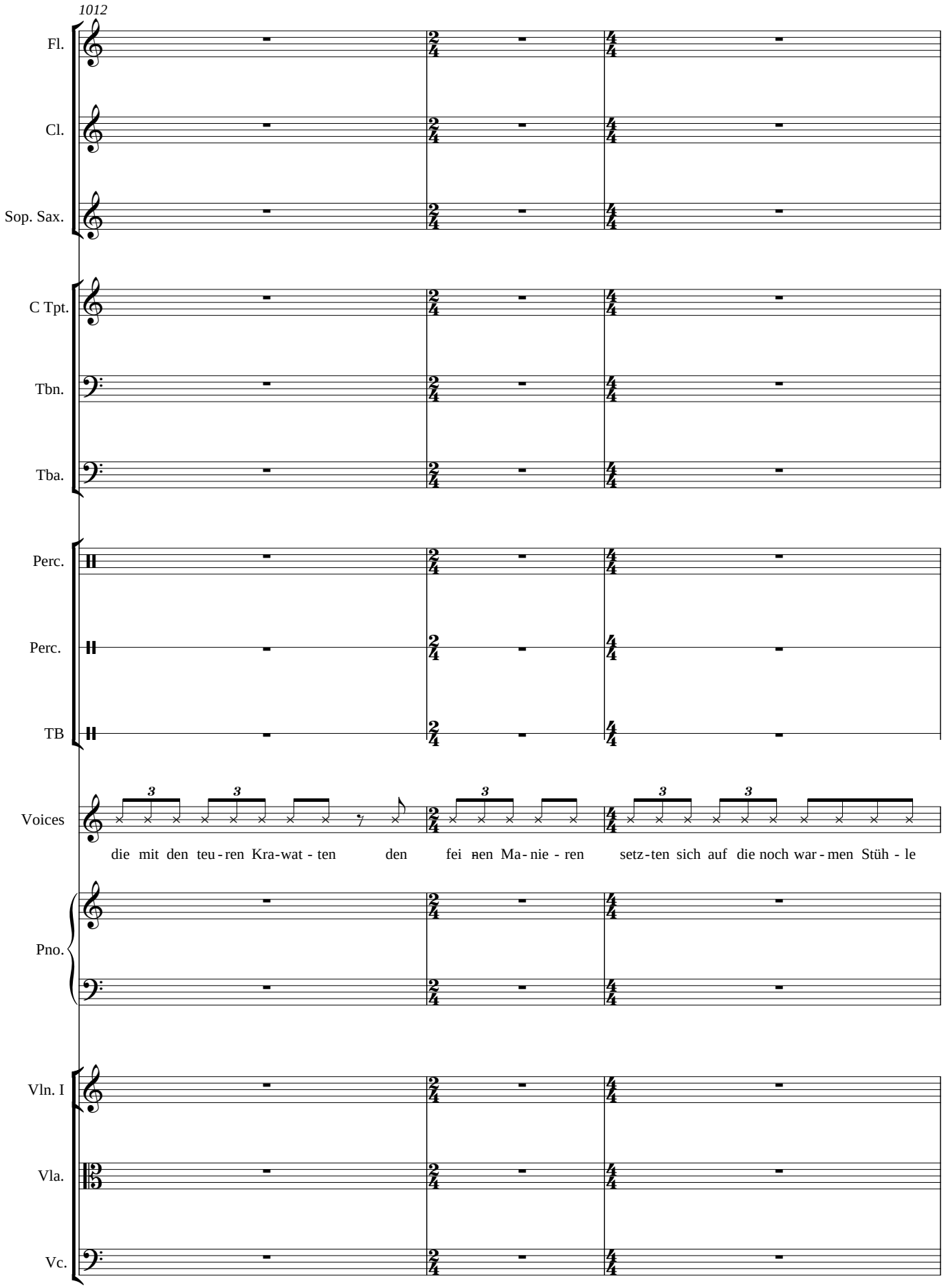

995
Fl.
Cl.
Sop. Sax.
C Tpt.
Tbn.
Tba.
Perc.
Perc.
TB
Voices
doch sag - ten Er - ste - re die Län - der wer - den er - blü - hen Al - ler - dings müß - te man
Pno.
Vln. I
Vla.
Vc.

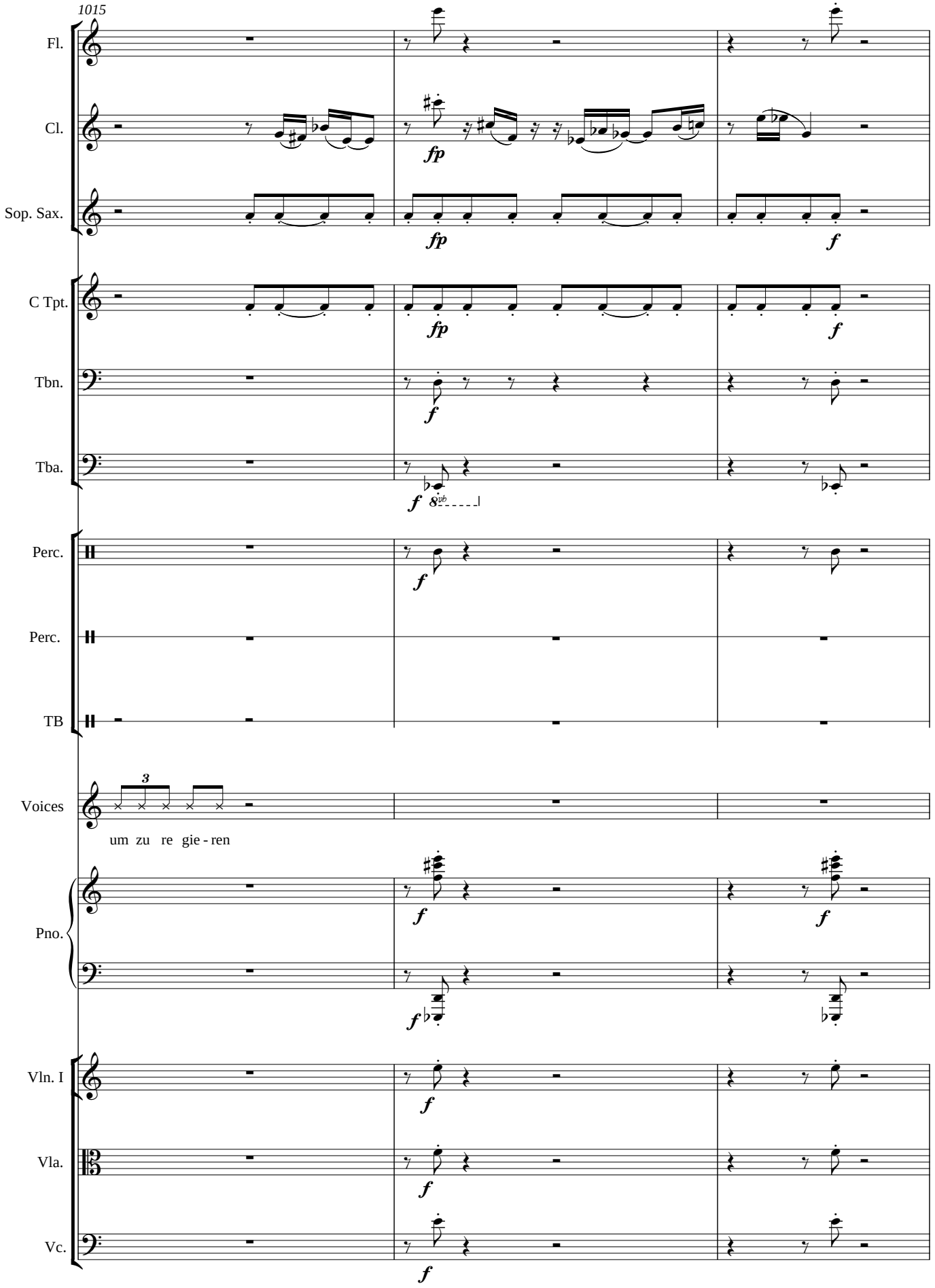

999
Fl.
Cl.
Sop. Sax.
C Tpt.
Tbn.
Tba.
Perc.
Perc.
TB
Voices
sich schon sel-ber ein biss-chen be-mühen
Pno.
Vln. I
Vla.
Vc.

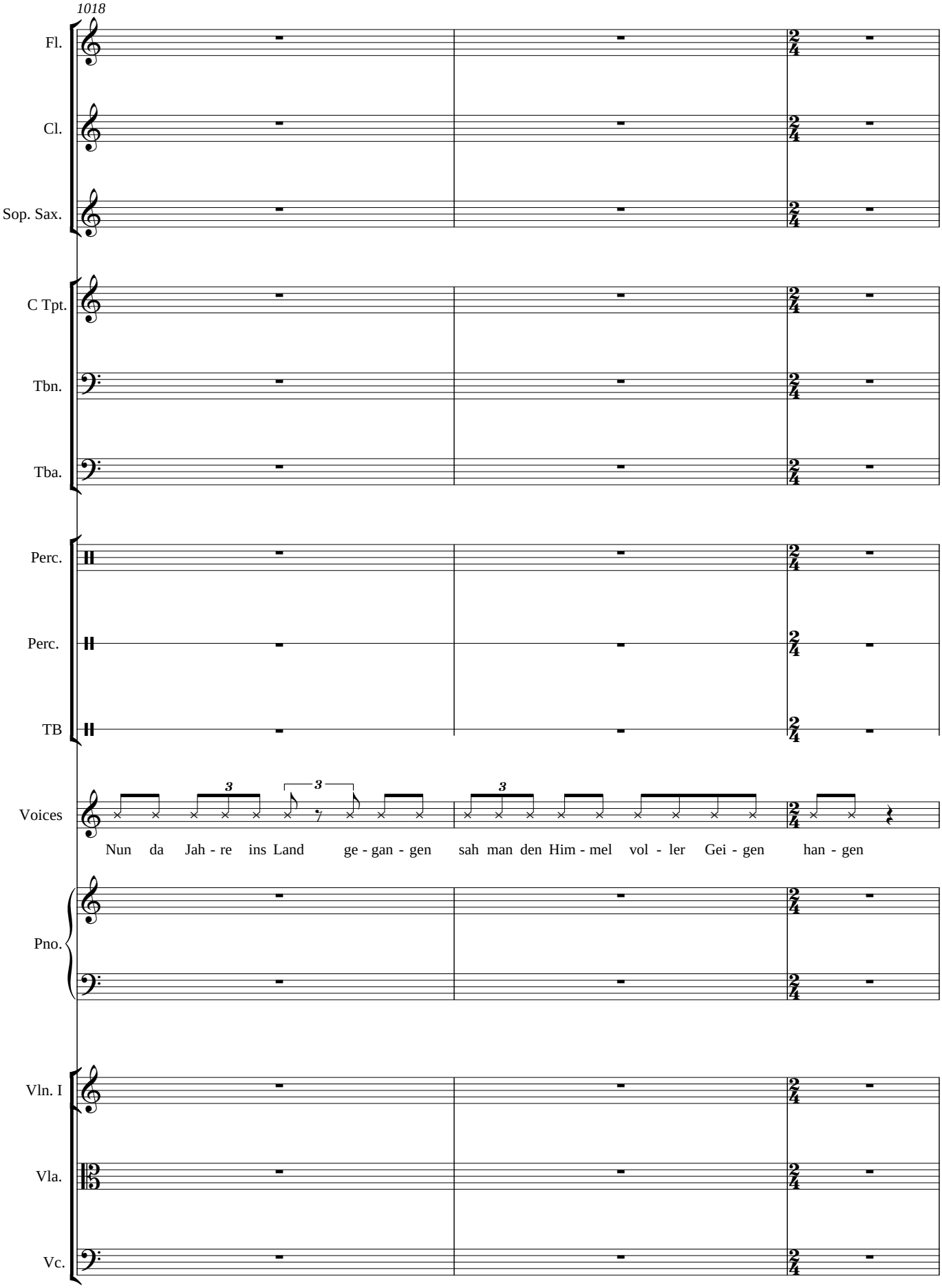

1003
Fl.
Cl.
Sop. Sax.
C Tpt.
Tbn.
Tba.
Perc.
Perc.
TB
Voices
Denn man los die Är - mel hoch und in die Hän-de ge-spuckt Der al - te Staat hat euch eh nur in die
Pno.
f
Vln. I
Vla.
Vc.

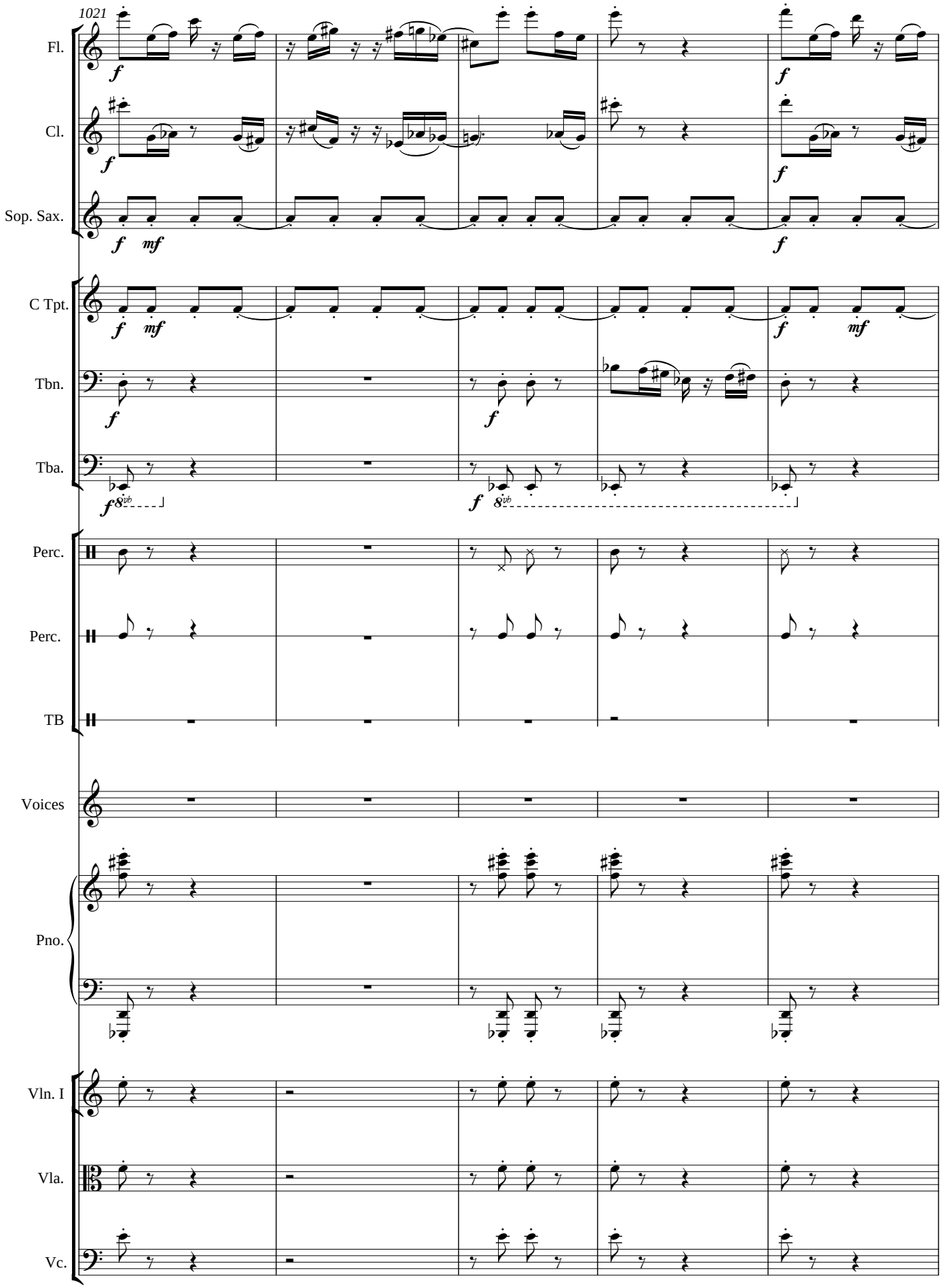

1006
Fl.
Cl.
Sop. Sax.
C Tpt.
Tbn.
Tba.
Perc.
Perc.
TB
Voices
Fur-che ge- duckt. Jetzt dürft ihr end-lich zum eig-nen Ver-gnü-gen ma-lo-chen al - so nur nicht ge-spart an
Pno.
f
Vln. I
Vla.
f
Vc.

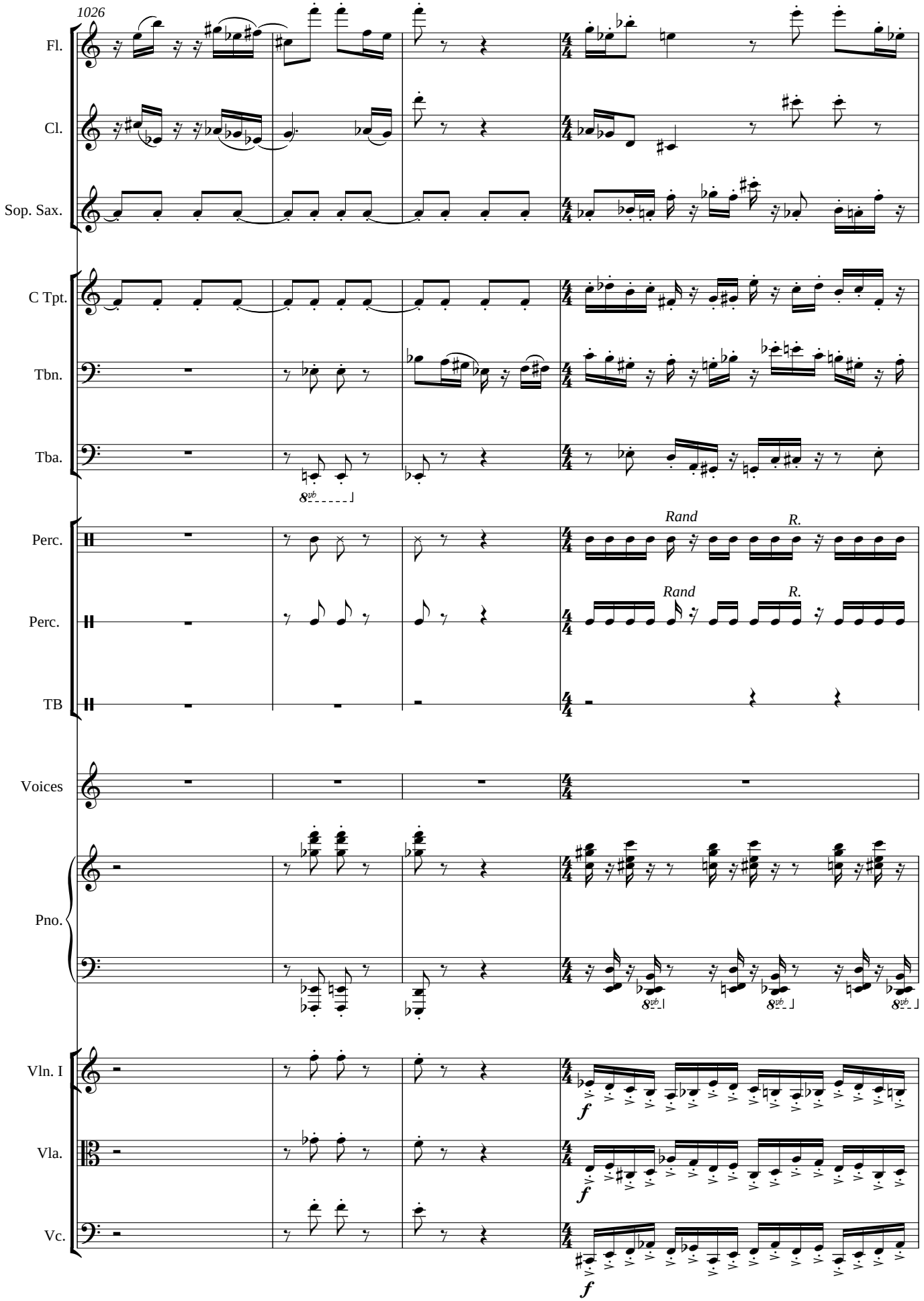

1009
Fl.
Cl.
Sop. Sax.
C Tpt.
Tbn.
Tba.
Perc.
Perc.
TB
Voices
Mus-keln und Kno-chen
Und
Pno.
Vln. I
Vla.
Vc.

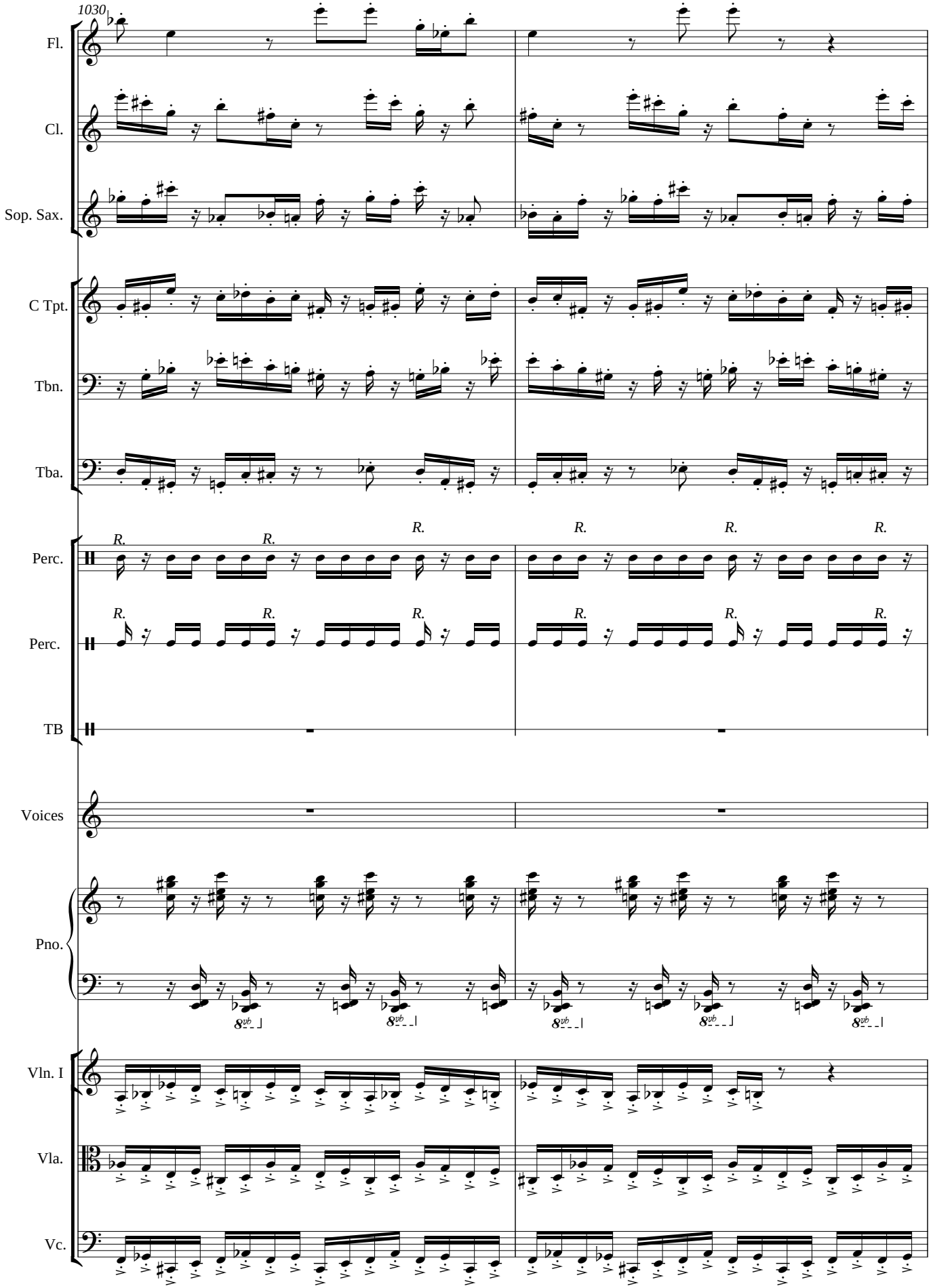

1012
Fl.
Cl.
Sop. Sax.
C Tpt.
Tbn.
Tba.
Perc.
Perc.
TB
Voices
die mit den teu-ren Kra-wat-ten den fei nen Ma-nie-ren setz-ten sich auf die noch war-men Stüh-le
Pno.
Vln. I
Vla.
Vc.

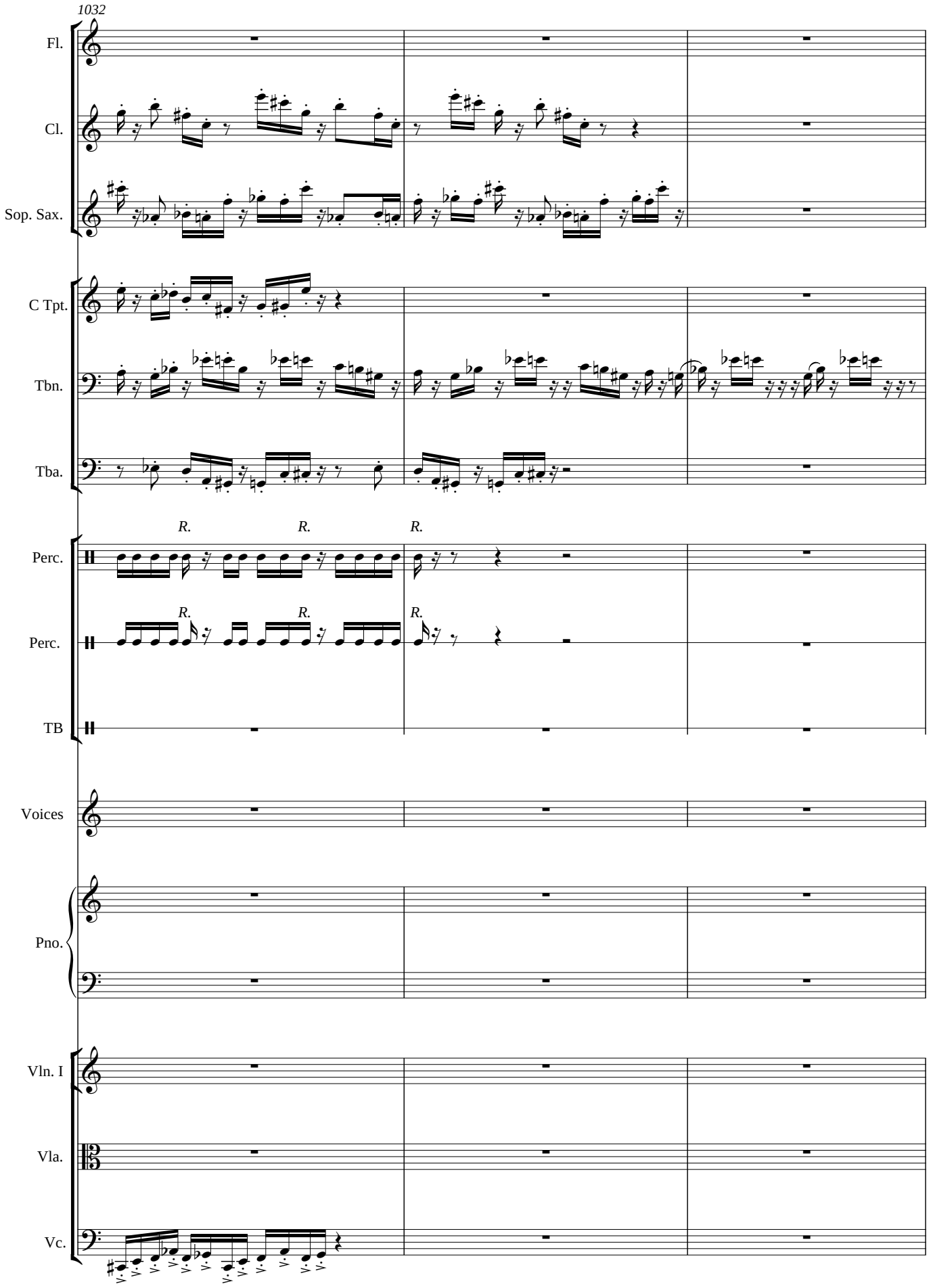

1015
Fl.
Cl.
Sop. Sax.
C Tpt.
Tbn.
Tba.
Perc.
Perc.
TB
Voices
um zu re gie - ren
Pno.
Vln. I
Vla.
Vc.

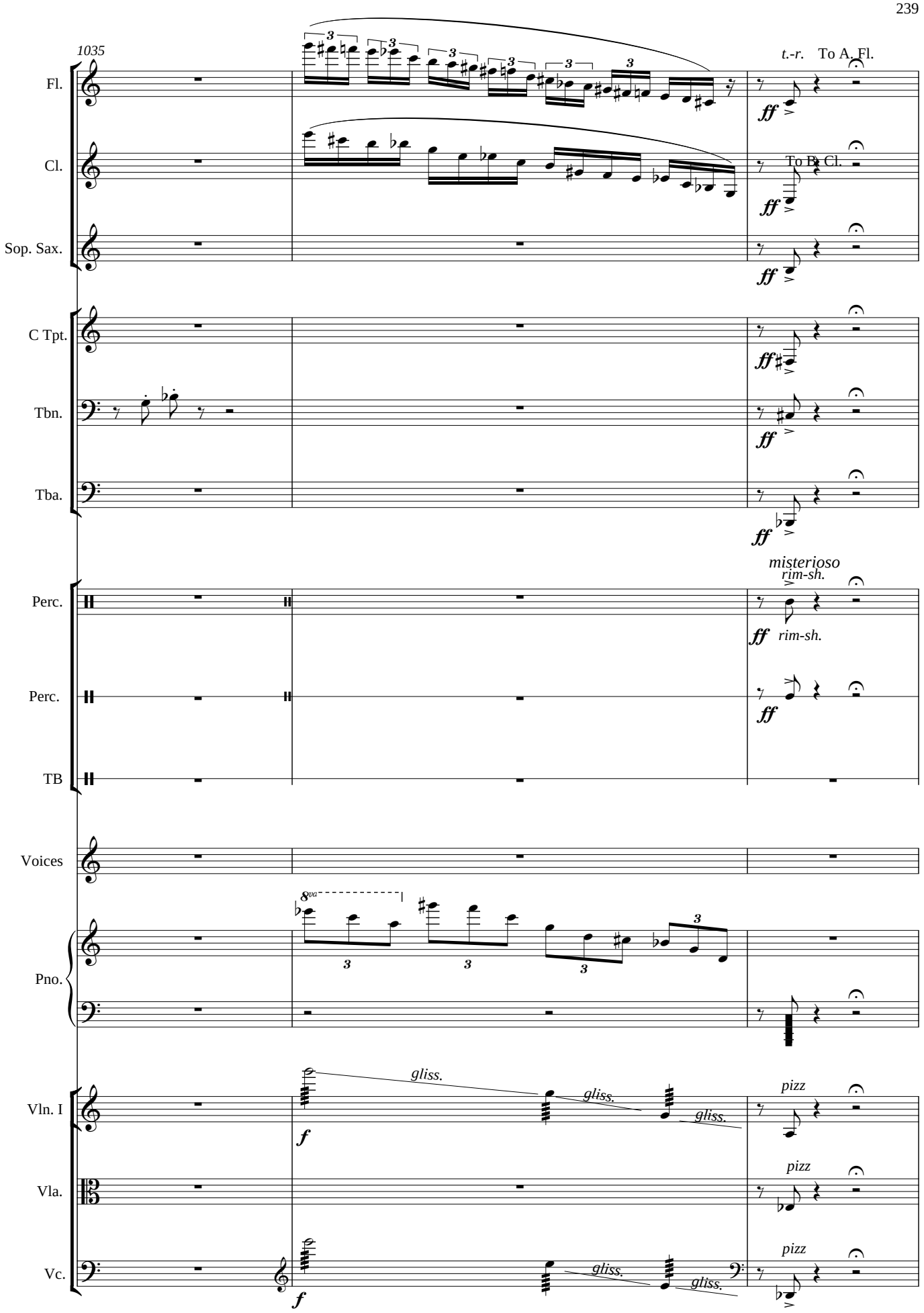

1018
Fl.
Cl.
Sop. Sax.
C Tpt.
Tbn.
Tba.
Perc.
Perc.
TB
Voices
Nun da Jah - re ins Land ge - gan - gen sah man den Him - mel vol - ler Gei - gen han - gen
Pno.
Vln. I
Vla.
Vc.

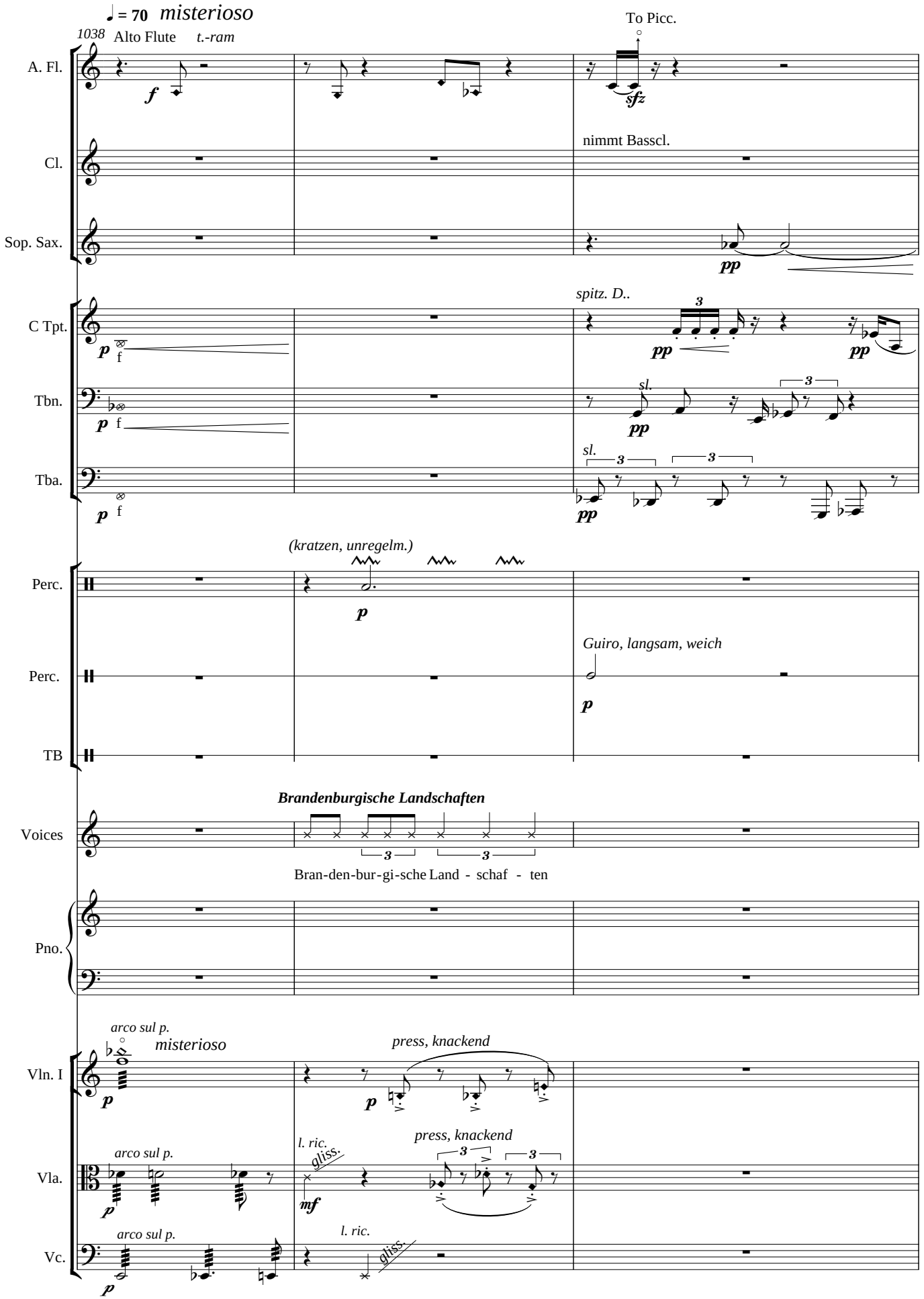

1021
Fl.
Cl.
Sop. Sax.
C Tpt.
Tbn.
Tba.
Perc.
Perc.
TB
Voices
Pno.
Vln. I
Vla.
Vc.

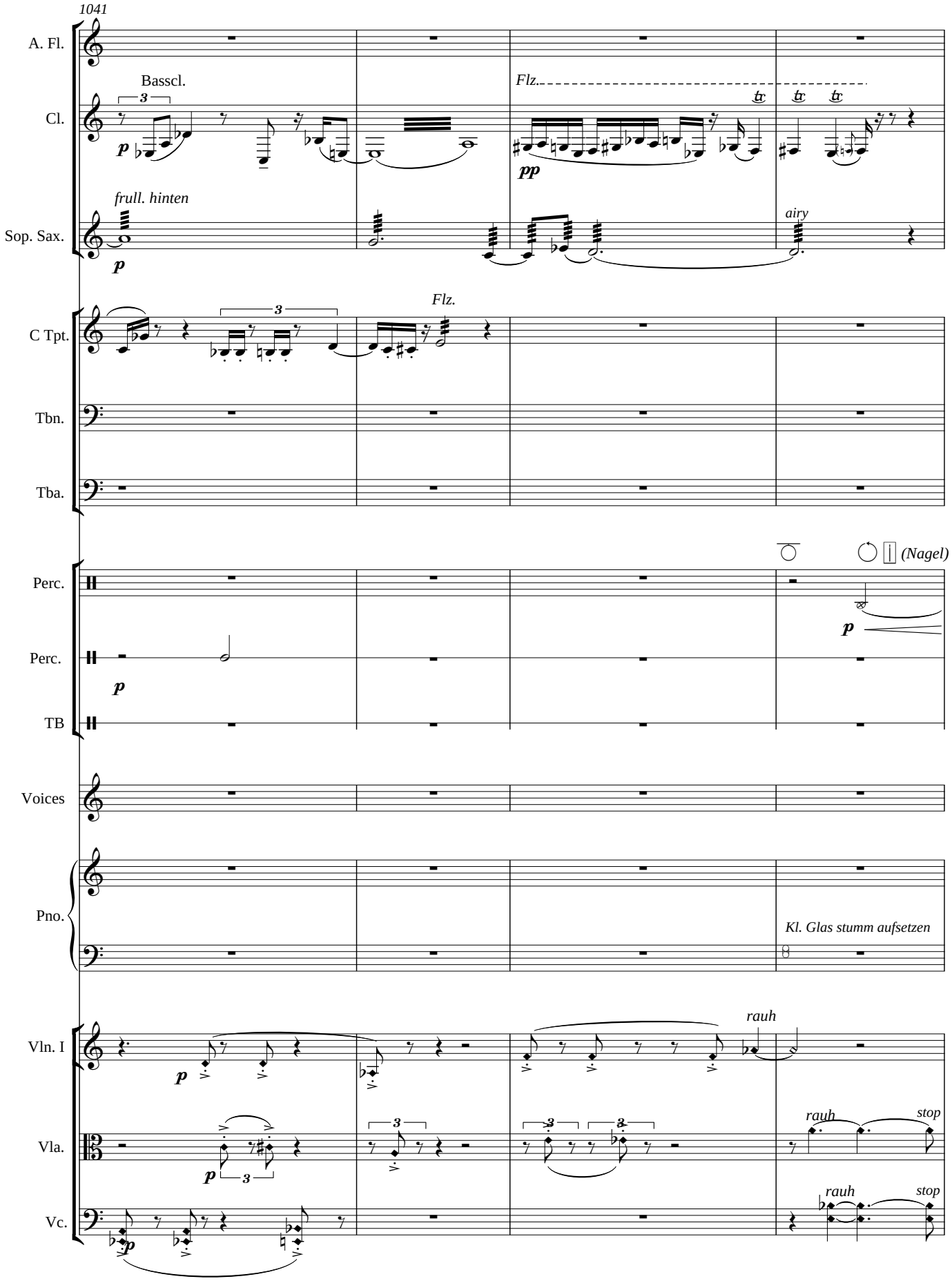

1026
Fl.
Cl.
Sop. Sax.
C Tpt.
Tbn.
Tba.
Perc.
Perc.
TB
Voices
Pno.
Vln. I
Vla.
Vc.
Rand
R.
Rand
R.
f
f
f

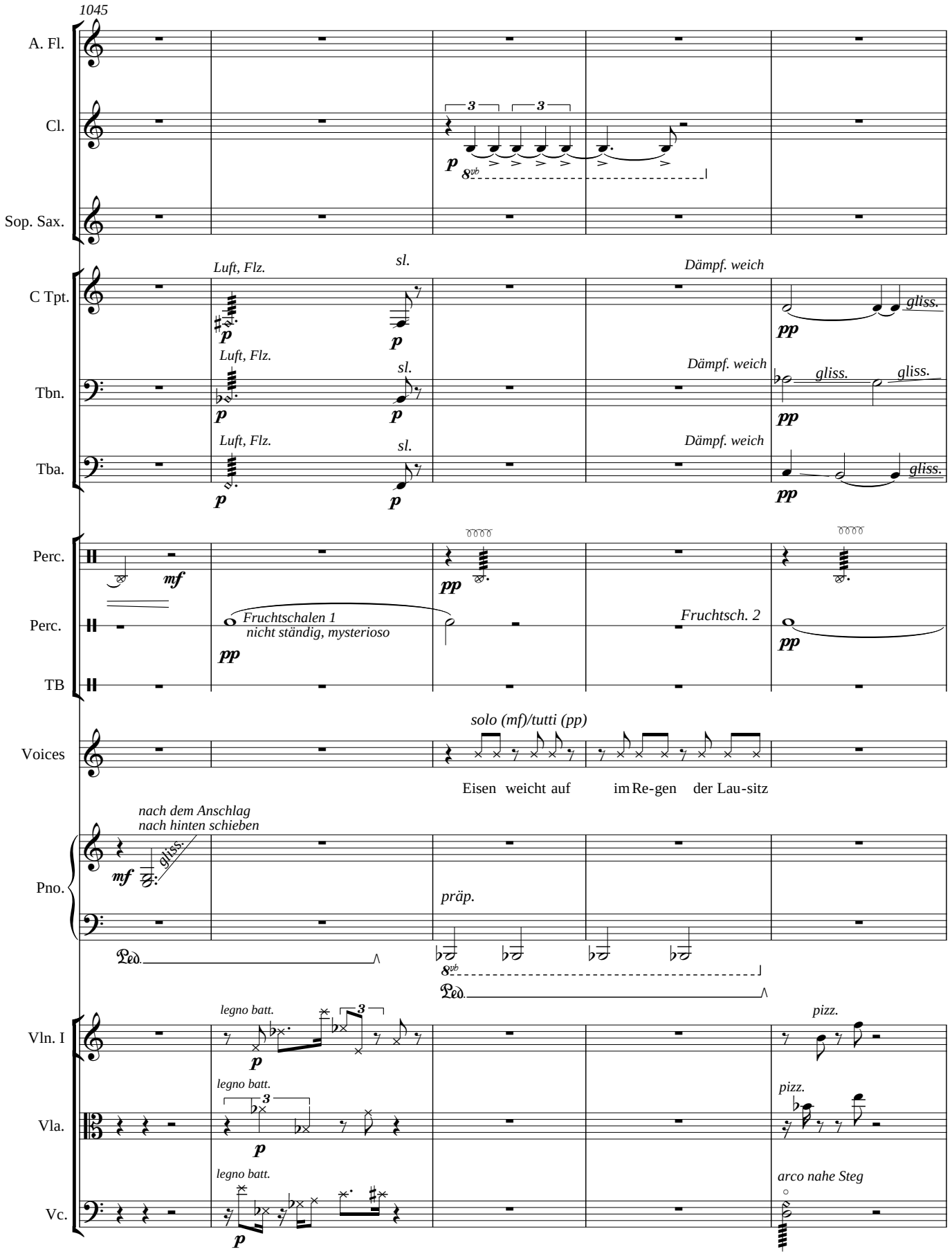

1030
Fl.
Cl.
Sop. Sax.
C Tpt.
Tbn.
Tba.
Perc.
Perc.
TB
Voices
Pno.
Vln. I
Vla.
Vc.

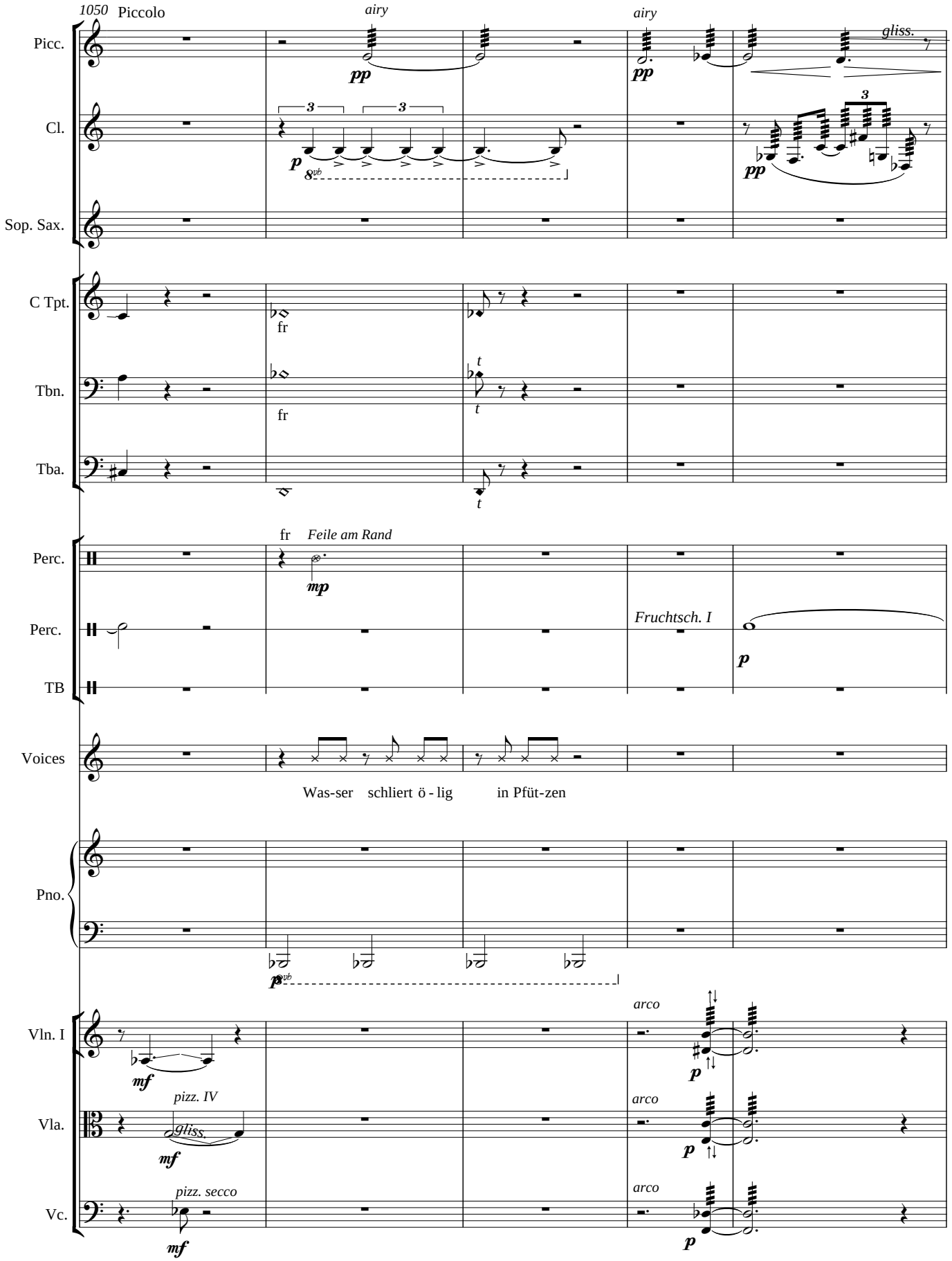

1032
Fl.
Cl.
Sop. Sax.
C Tpt.
Tbn.
Tba.
Perc.
R.
R.
R.
Perc.
R.
R.
R.
TB
Voices
Pno.
Vln. I
Vla.
Vc.

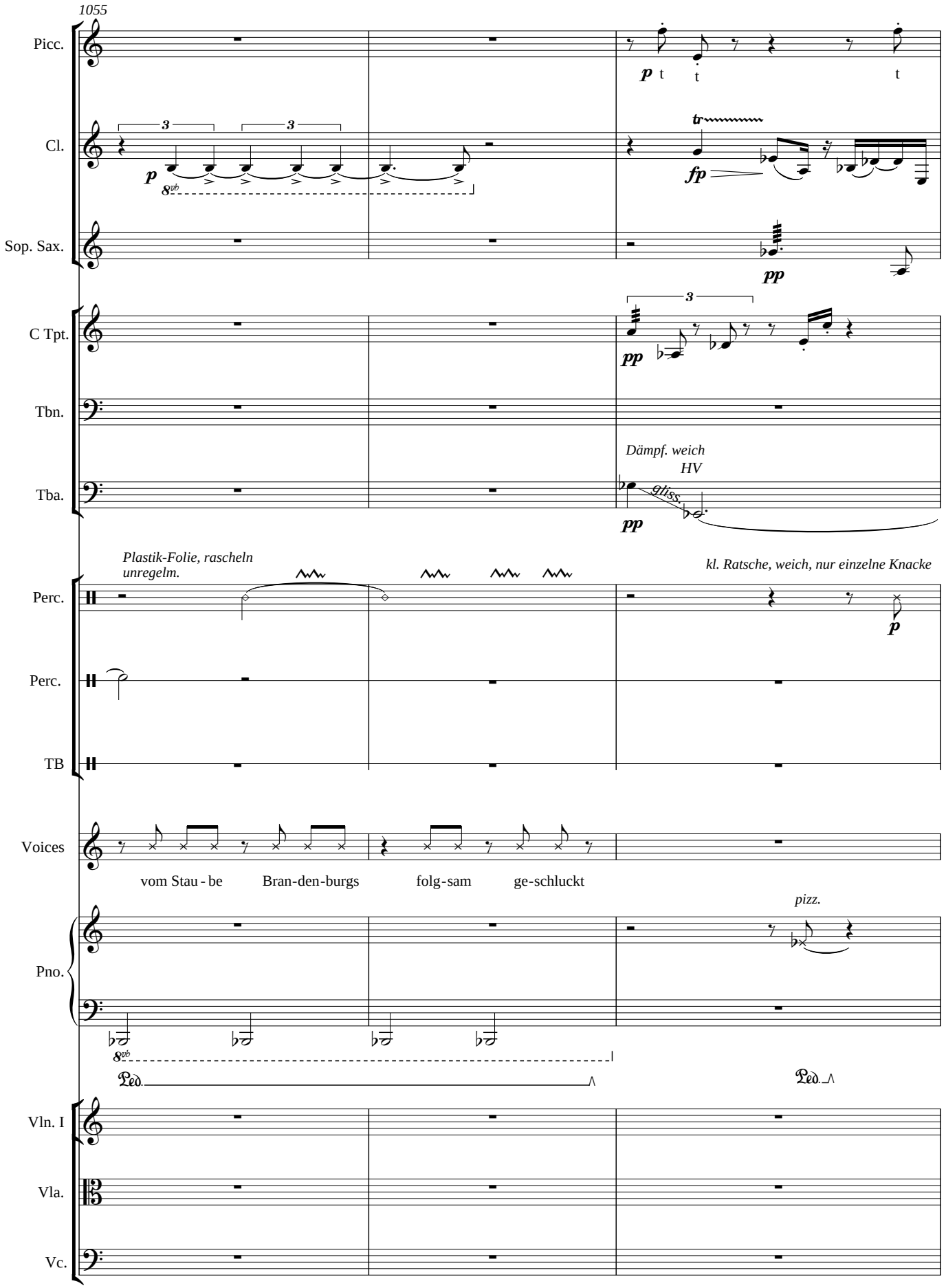

1035
Fl.
t.-r.
To A. Fl.
Cl.
To B♭ Cl.
Sop. Sax.
C Tpt.
Tbn.
Tba.
Perc.
misterioso
rim-sh.
rim-sh.
Perc.
TB
Voices
Pno.
8va
Vln. I
gliss.
pizz
Vla.
Vc.

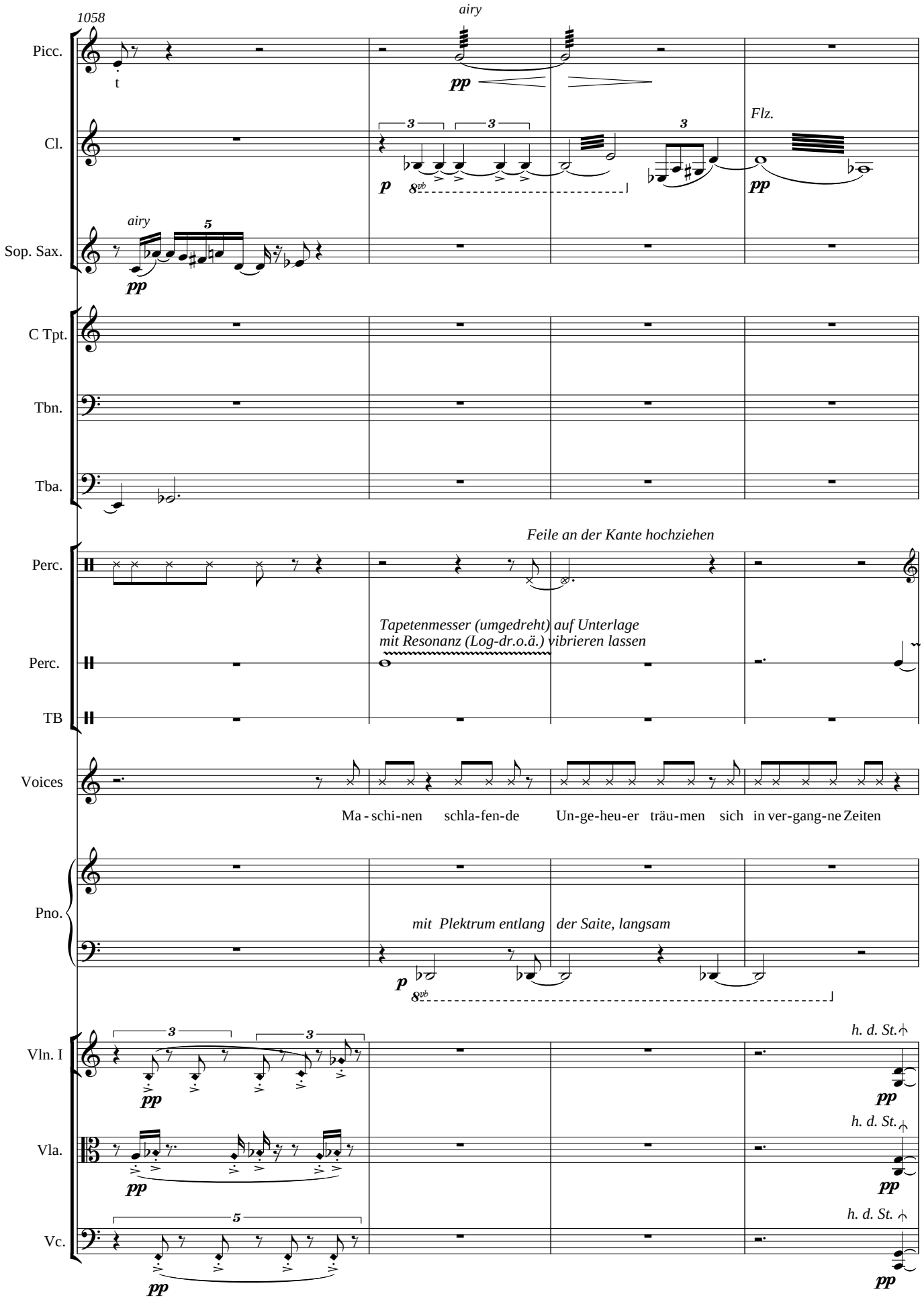

♩ = 70 misterioso
1038
Alto Flute
t.-ram
To Picc.
A. Fl.
Cl.
nimmt Basscl.
Sop. Sax.
C Tpt.
spitz. D..
Tbn.
sl.
Tba.
sl.
(kratzen, unregelm.)
Perc.
Perc.
Guiro, langsam, weich
TB
Brandenburgische Landschaften
Voices
Bran-den-bur-gi-sche Land - schaf - ten
Pno.
arco sul p.
misterioso
Vln. I
press, knackend
arco sul p.
l. ric.
gliss.
press, knackend
Vla.
arco sul p.
l. ric.
gliss.
Vc.

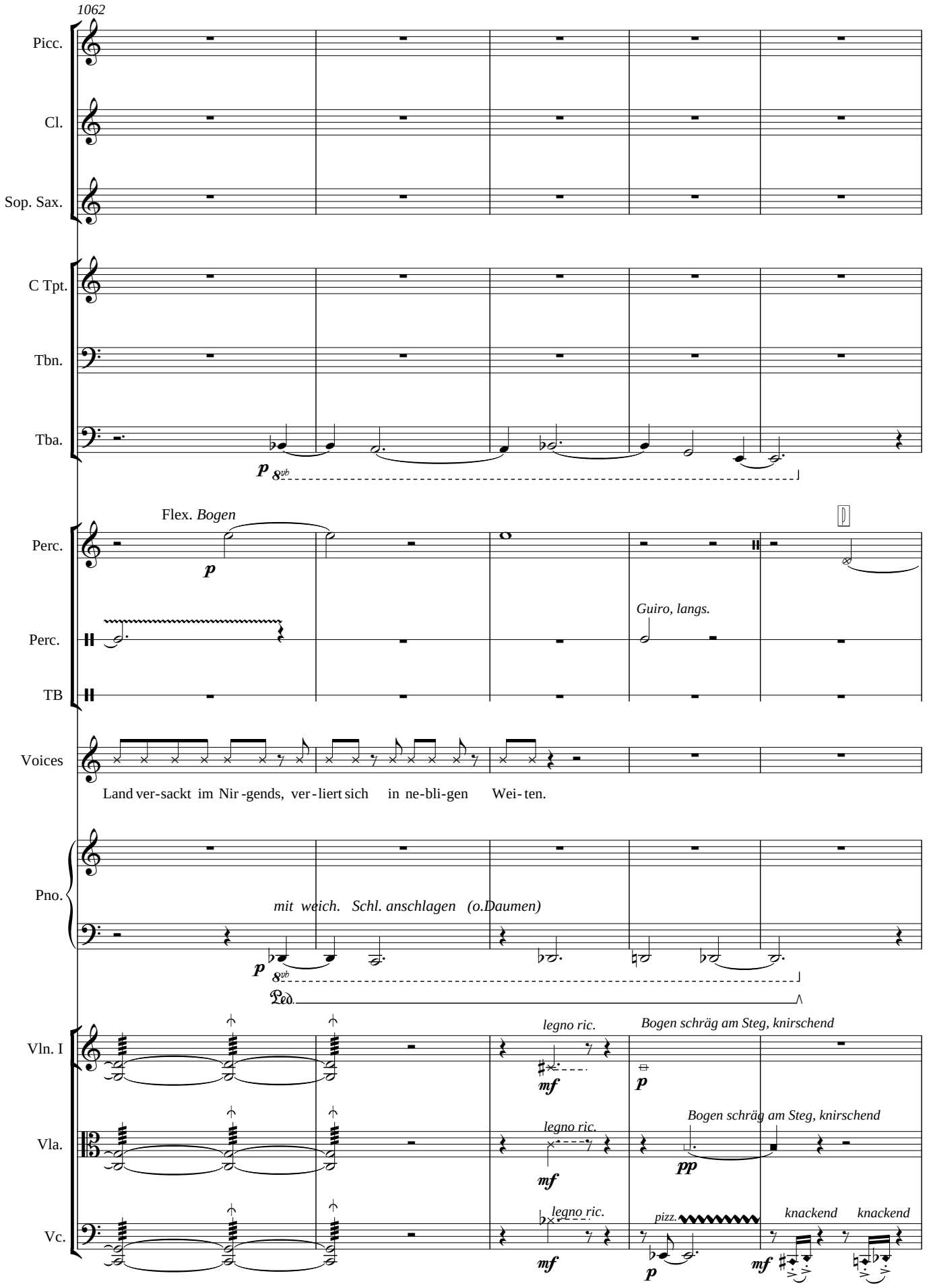

1041
A. Fl.
Bassl.
Cl.
Flz.
frull. hinten
Sop. Sax.
airy
C Tpt.
Flz.
Tbn.
Tba.
Perc.
(Nagel)
Perc.
TB
Voices
Pno.
Kl. Glas stumm aufsetzen
Vln. I
rauh
Vla.
rauh
stop
Vc.
rauh
stop

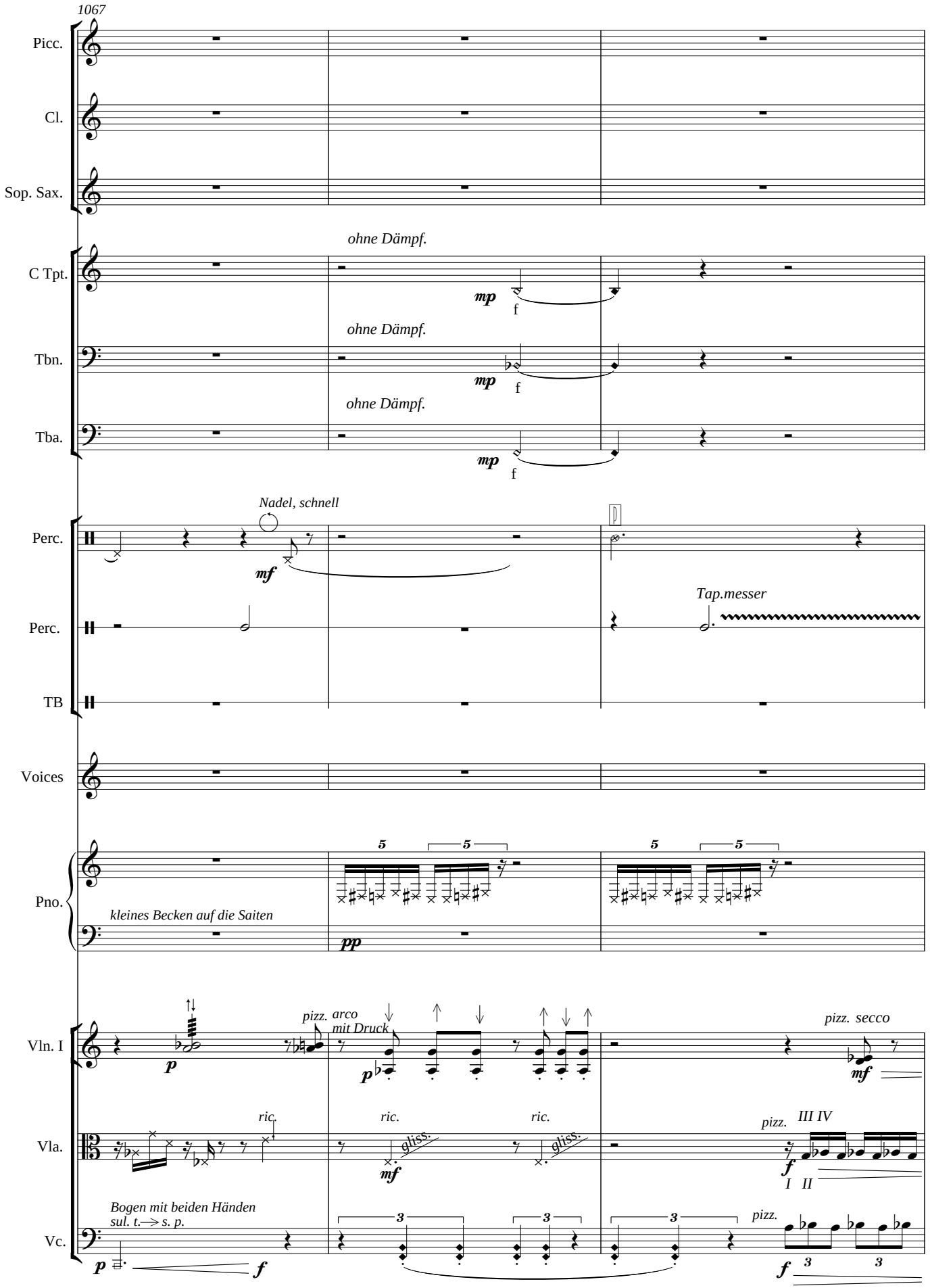

1045
A. Fl.
Cl.
Sop. Sax.
C Tpt.
Tbn.
Tba.
Luft, Flz.
sl.
Dämpf. weich
gliss.
Perc.
Perc.
TB
Fruchtschalen 1
nicht ständig, mysterioso
Fruchtsch. 2
Voices
solo (mf)/tutti (pp)
Eisen weicht auf im Re-gen der Lau-sitz
Pno.
nach dem Anschlag
nach hinten schieben
präp.
Vln. I
Vla.
Vc.
legno batt.
pizz.
arco nahe Steg

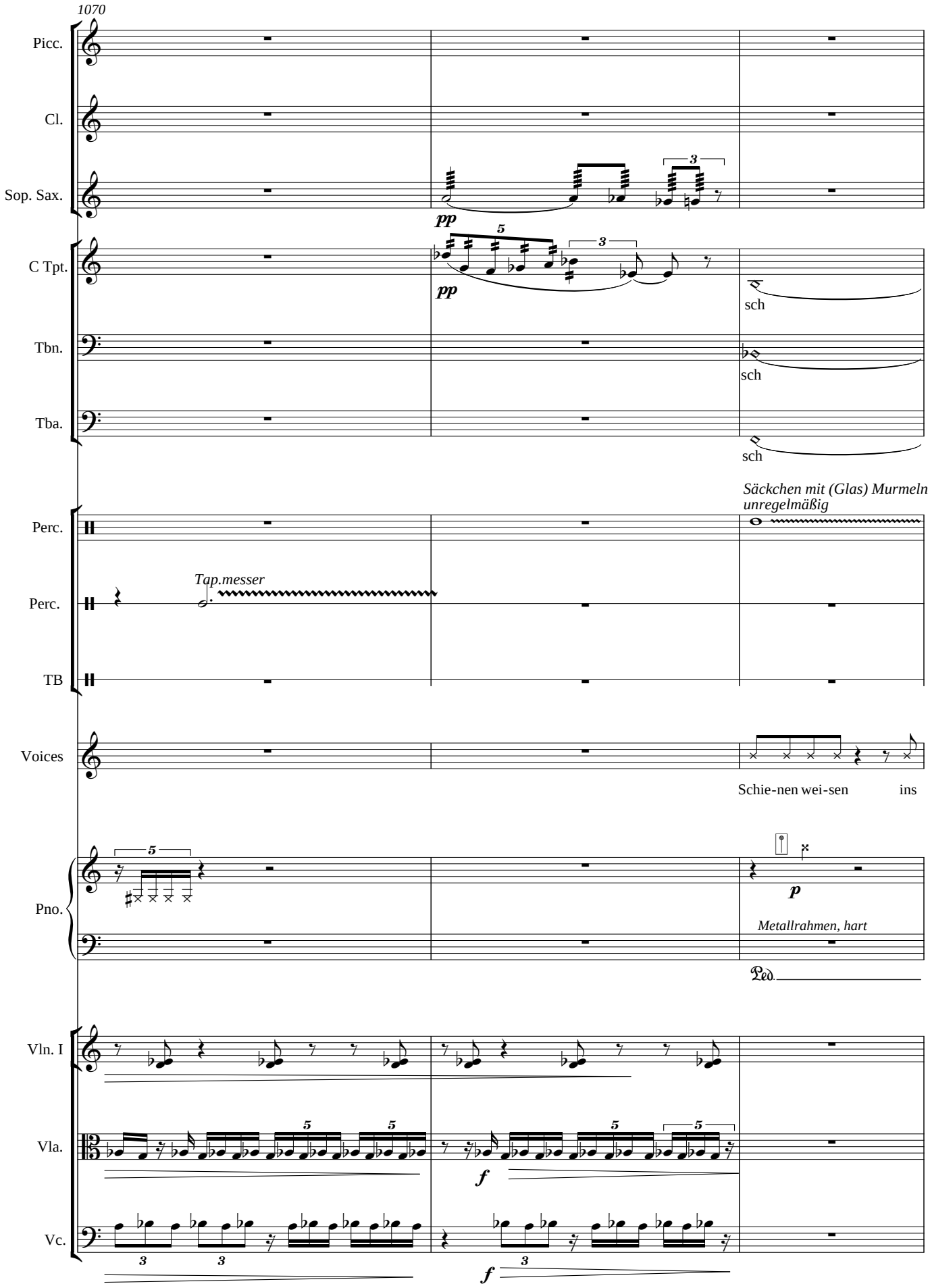

1050
Piccolo
Picc.
airy
pp
airy
pp
gliss.
Cl.
p
pp
Sop. Sax.
C Tpt.
fr
Tbn.
fr
Tba.
Perc.
fr
Feile am Rand
mp
Perc.
Fruchtsch. I
p
TB
Voices
Was-ser schliert ö - lig in Pfüt-zen
Pno.
p
Vln. I
mf
arco
p
Vla.
pizz. IV
gliss.
mf
arco
p
Vc.
pizz. secco
mf
arco
p

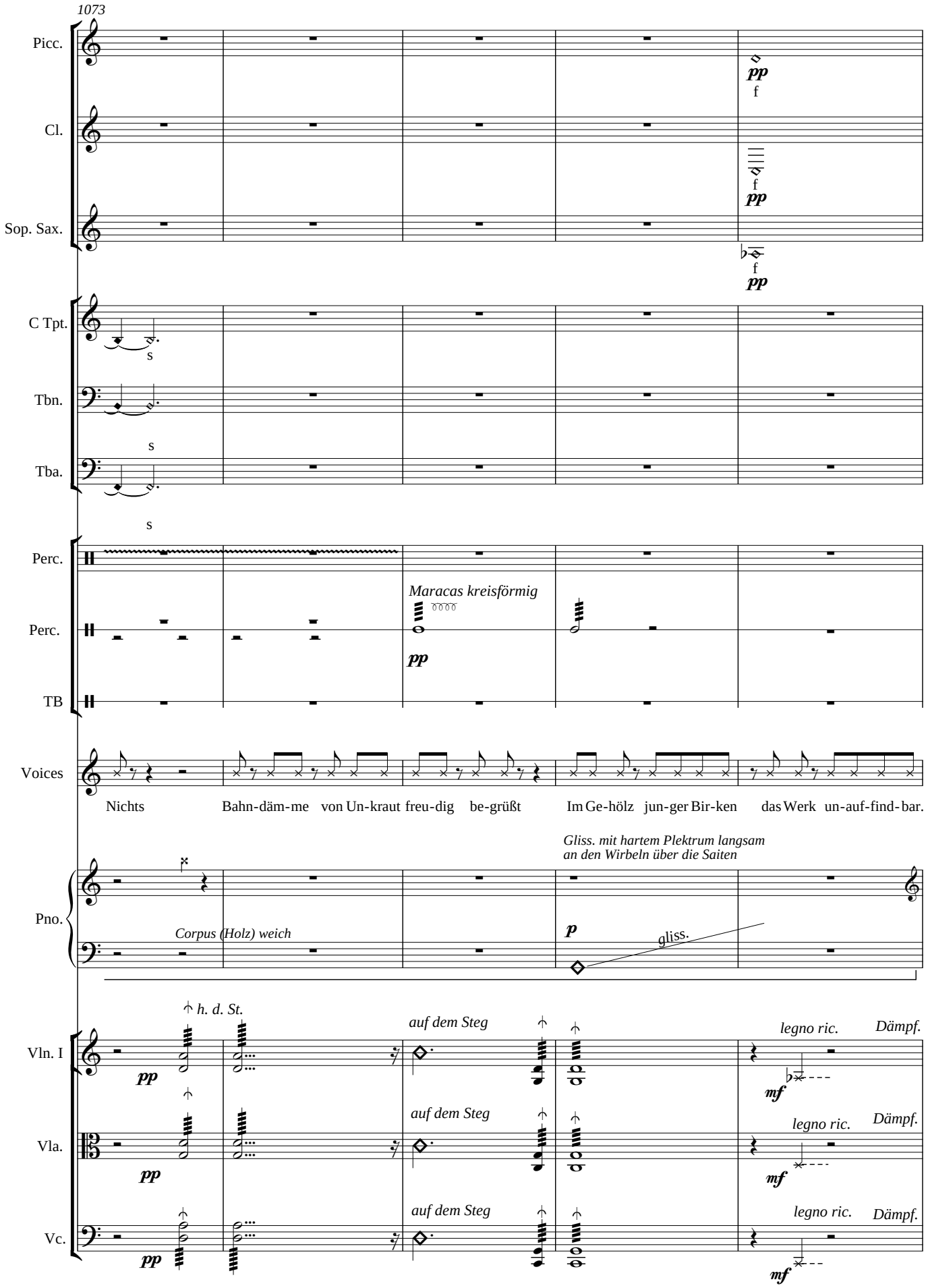

1055
Picc.
Cl.
Sop. Sax.
C Tpt.
Tbn.
Tba.
Dämpf. weich
HV
gliss.
Plastik-Folie, rascheln
unregelm.
kl. Ratsche, weich, nur einzelne Knacke
Perc.
Perc.
TB
Voices
vom Stau - be
Bran-den-burgs
folg-sam
ge-schluckt
pizz.
Pno.
Vln. I
Vla.
Vc.

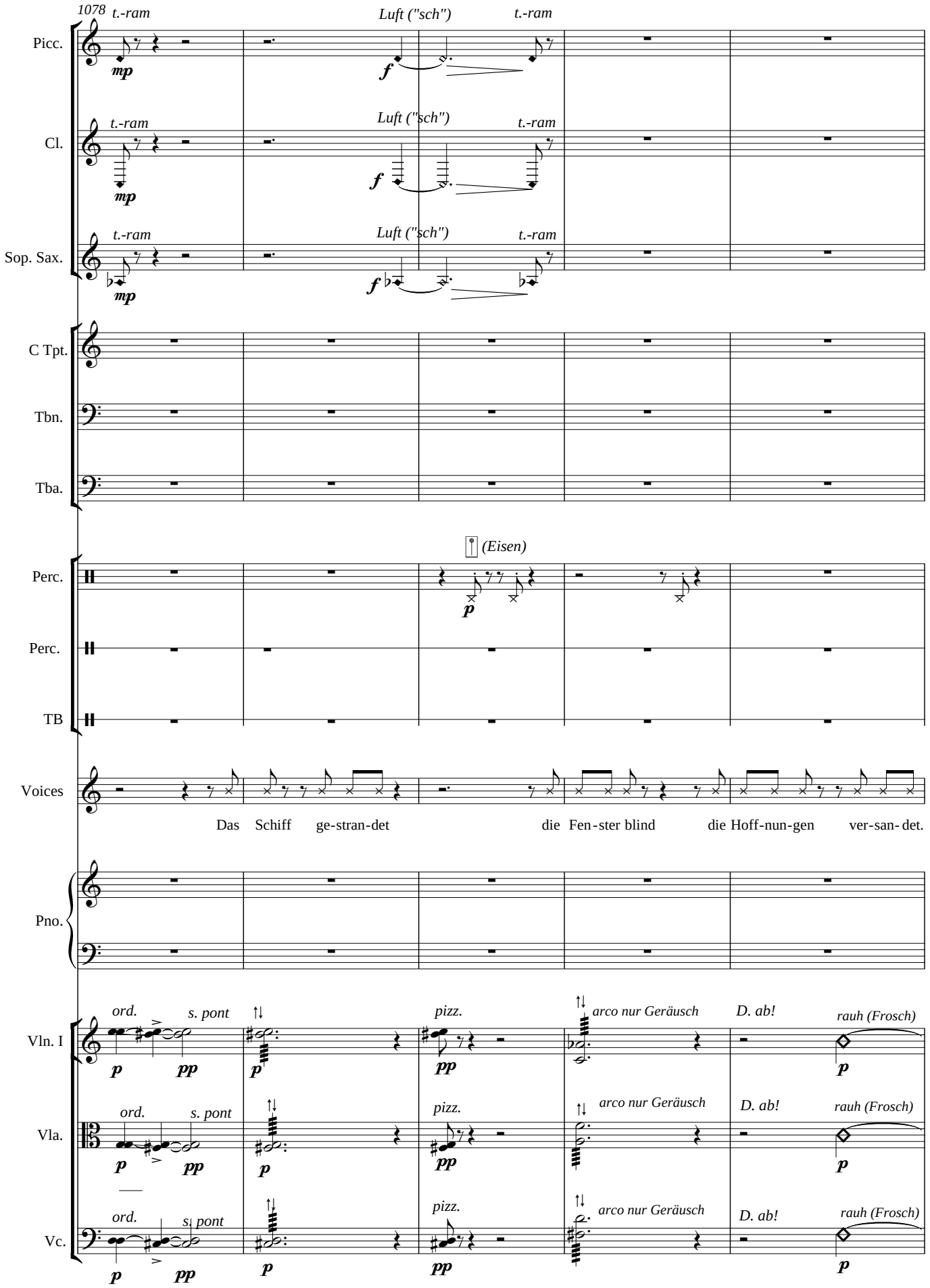

1058
Picc.
t
airy
pp
Cl.
3
3
3
p
8vb
Flz.
pp
Sop. Sax.
airy
5
pp
C Tpt.
Tbn.
Tba.
Perc.
Feile an der Kante hochziehen
Perc.
Tapetenmesser (umgedreht) auf Unterlage
mit Resonanz (Log-dr.o.ä.) vibrieren lassen
TB
Voices
Ma - schi-nen schla-fen-de Un-ge-heu-er träu-men sich in ver-gang-ne Zeiten
Pno.
mit Plektrum entlang der Saite, langsam
p
8vb
Vln. I
3
3
pp
h. d. St.
pp
Vla.
pp
h. d. St.
pp
Vc.
5
pp
h. d. St.
pp

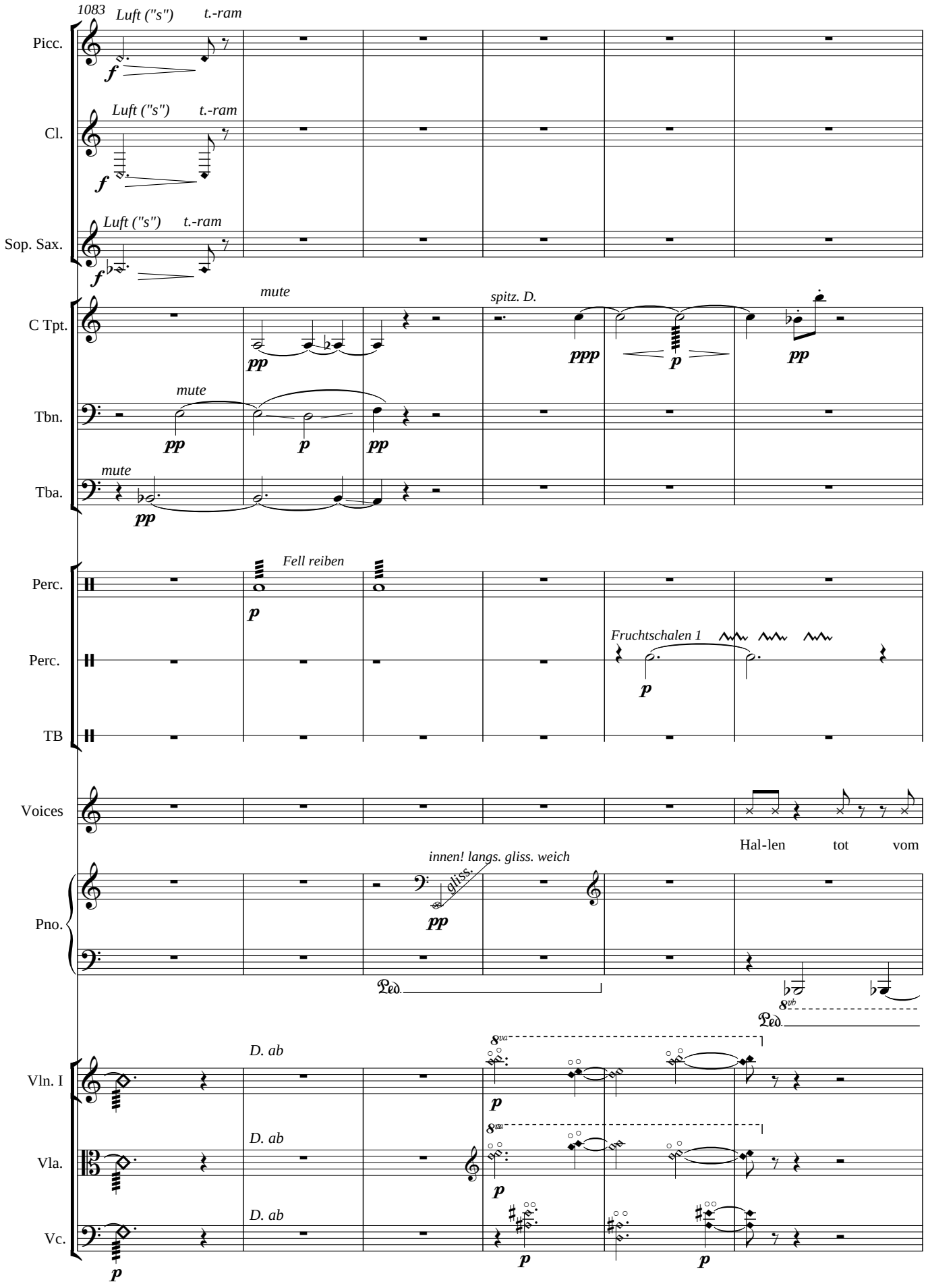

1062
Picc.
Cl.
Sop. Sax.
C Tpt.
Tbn.
Tba.
p
8vb
Flex. Bogen
Perc.
p
Perc.
Guiro, langs.
TB
Voices
Land ver-sackt im Nir-gends, ver-liert sich in ne-bli-gen Wei-ten.
Pno.
mit weich. Schl. anschlagen (o.Daumen)
p
8vb
Ped.
Vln. I
legno ric.
mf
Bogen schräg am Steg, knirschend
p
Vla.
legno ric.
mf
Bogen schräg am Steg, knirschend
pp
Vc.
legno ric.
mf
pizz.
p
knackend
mf
knackend

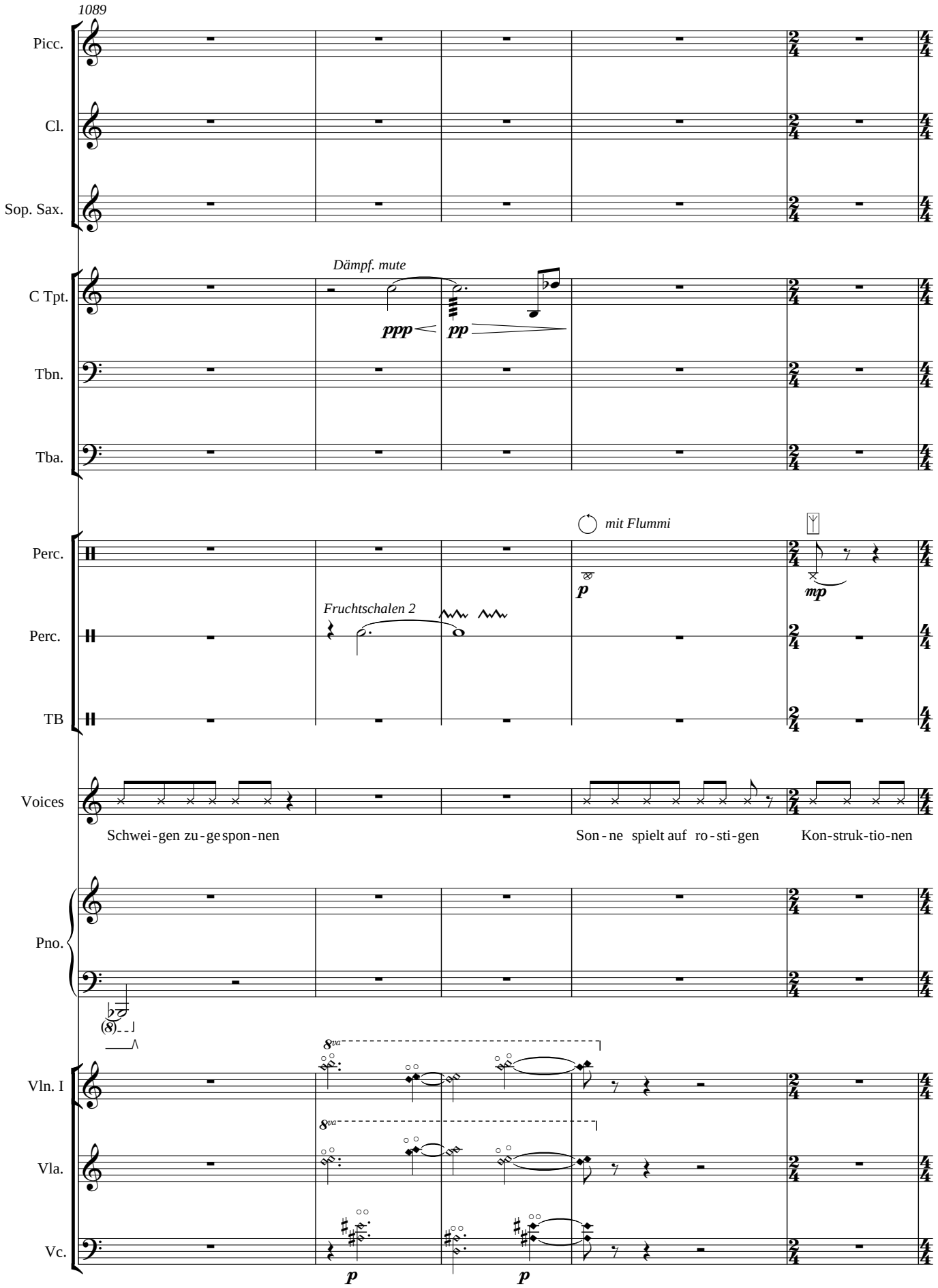

1067
Picc.
Cl.
Sop. Sax.
ohne Dämpf.
C Tpt.
mp
f
ohne Dämpf.
Tbn.
mp
f
ohne Dämpf.
Tba.
mp
f
Nadel, schnell
Perc.
mf
Perc.
Tap.messer
TB
Voices
Pno.
kleines Becken auf die Saiten
pp
Vln. I
p
pizz.
arco
mit Druck
p
pizz. secco
mf
Vla.
ric.
ric.
ric.
gliss.
gliss.
mf
pizz.
III IV
f
I II
Vc.
Bogen mit beiden Händen
sul. t. → s. p.
p
f
pizz.
f

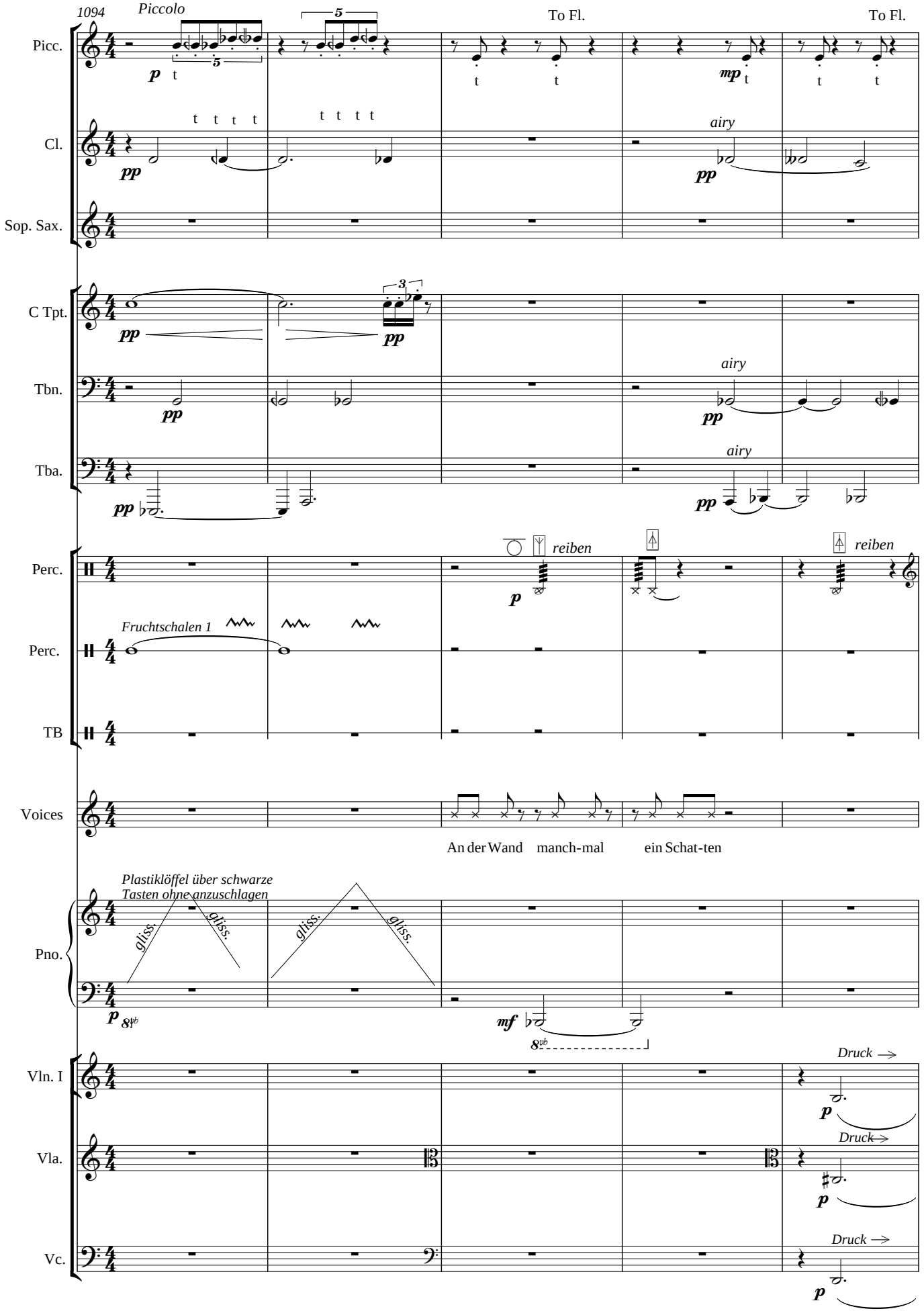

1070
Picc.
Cl.
Sop. Sax.
pp
C Tpt.
pp
sch
Tbn.
sch
Tba.
sch
Säckchen mit (Glas) Murmeln
unregelmäßig
Perc.
Tap.messer
Perc.
TB
Voices
Schie-nen wei-sen ins
Pno.
p
Metallrahmen, hart
Ped.
Vln. I
Vla.
f
Vc.
f

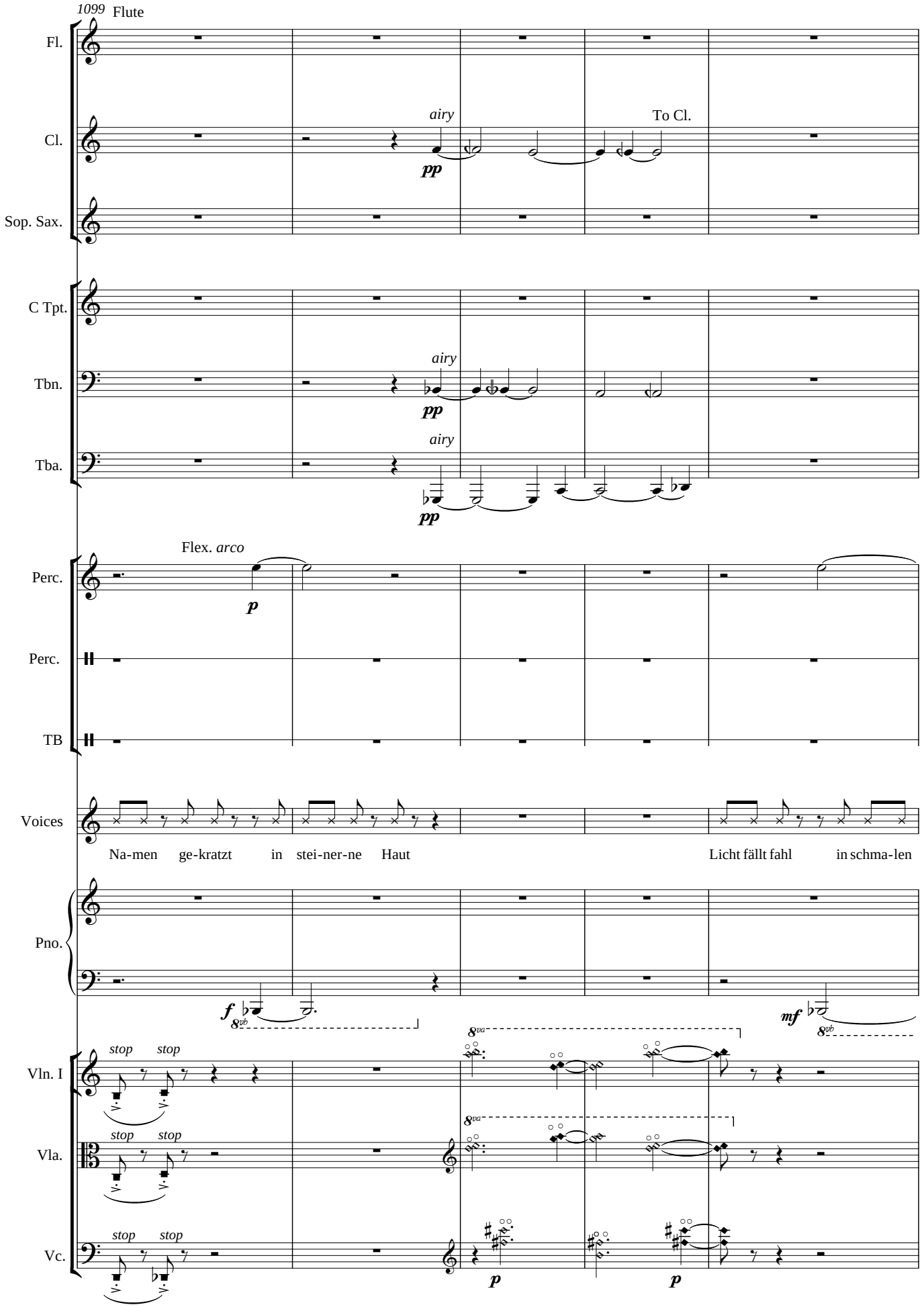

1073
Picc.
Cl.
Sop. Sax.
C Tpt.
Tbn.
Tba.
Perc.
Perc.
TB
Maracas kreisförmig
Voices
Nichts Bahn-däm-me von Un-kraut freu-dig be-grüßt Im Ge-hölz jun-ger Bir-ken das Werk un-auf-find-bar.
Pno.
Corpus (Holz) weich
Gliss. mit hartem Plektrum langsam an den Wirbeln über die Saiten
gliss.
Vln. I
Vla.
Vc.
h. d. St.
auf dem Steg
legno ric.
Dämpf.

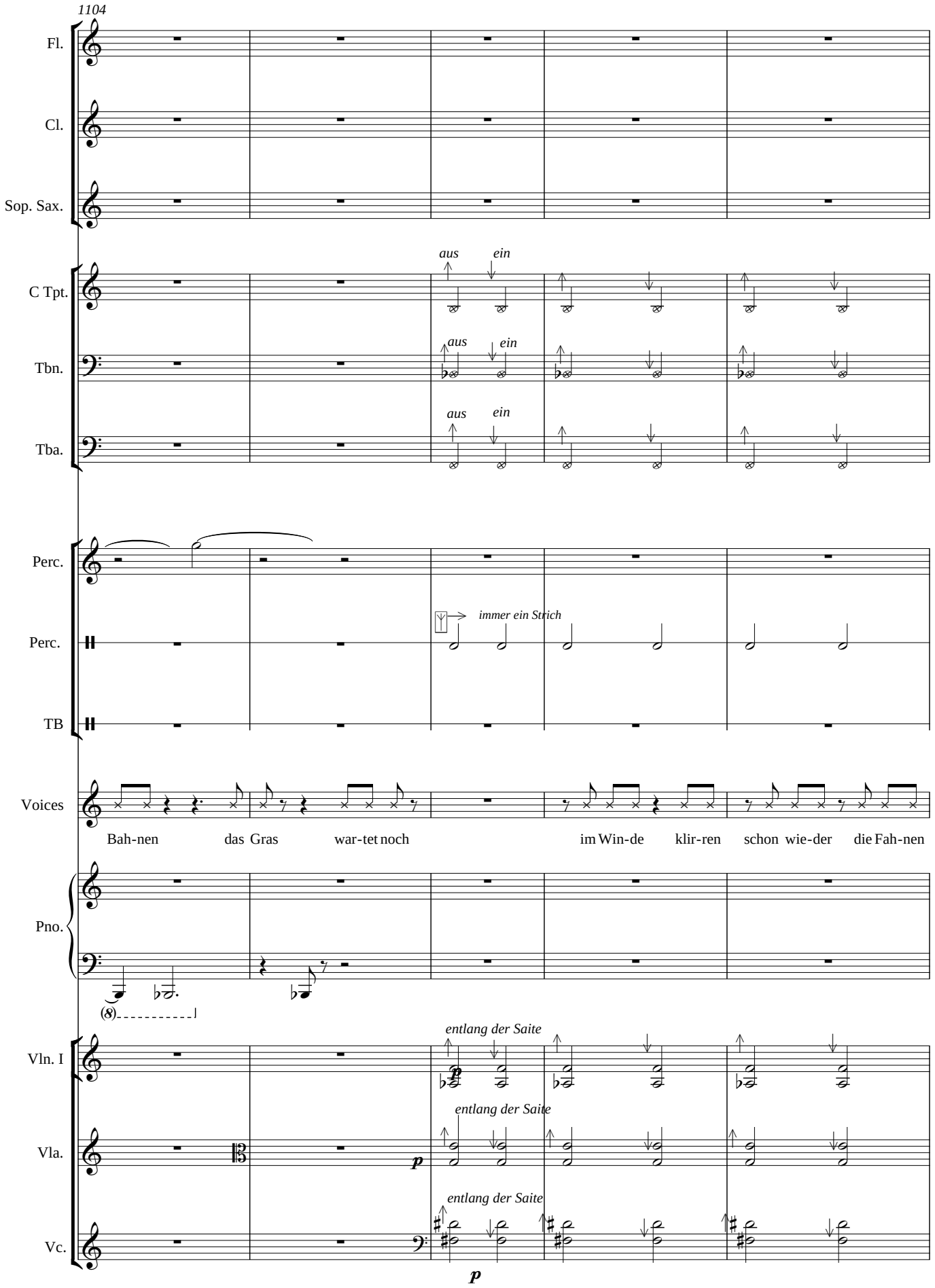

1078
Picc.
t.-ram
mp
Luft ("sch")
f
t.-ram
Cl.
t.-ram
mp
Luft ("sch")
f
t.-ram
Sop. Sax.
t.-ram
mp
Luft ("sch")
f
t.-ram
C Tpt.
Tbn.
Tba.
Perc.
(Eisen)
p
Perc.
TB
Voices
Das Schiff ge-stran-det die Fen-ster blind die Hoff-nun-gen ver-san-det.
Pno.
Vln. I
ord.
s. pont
p
pp
p
pizz.
pp
arco nur Geräusch
D. ab!
rauh (Frosch)
p
Vla.
ord.
s. pont
p
pp
p
pizz.
pp
arco nur Geräusch
D. ab!
rauh (Frosch)
p
Vc.
ord.
s. pont
p
pp
p
pizz.
pp
arco nur Geräusch
D. ab!
rauh (Frosch)
p

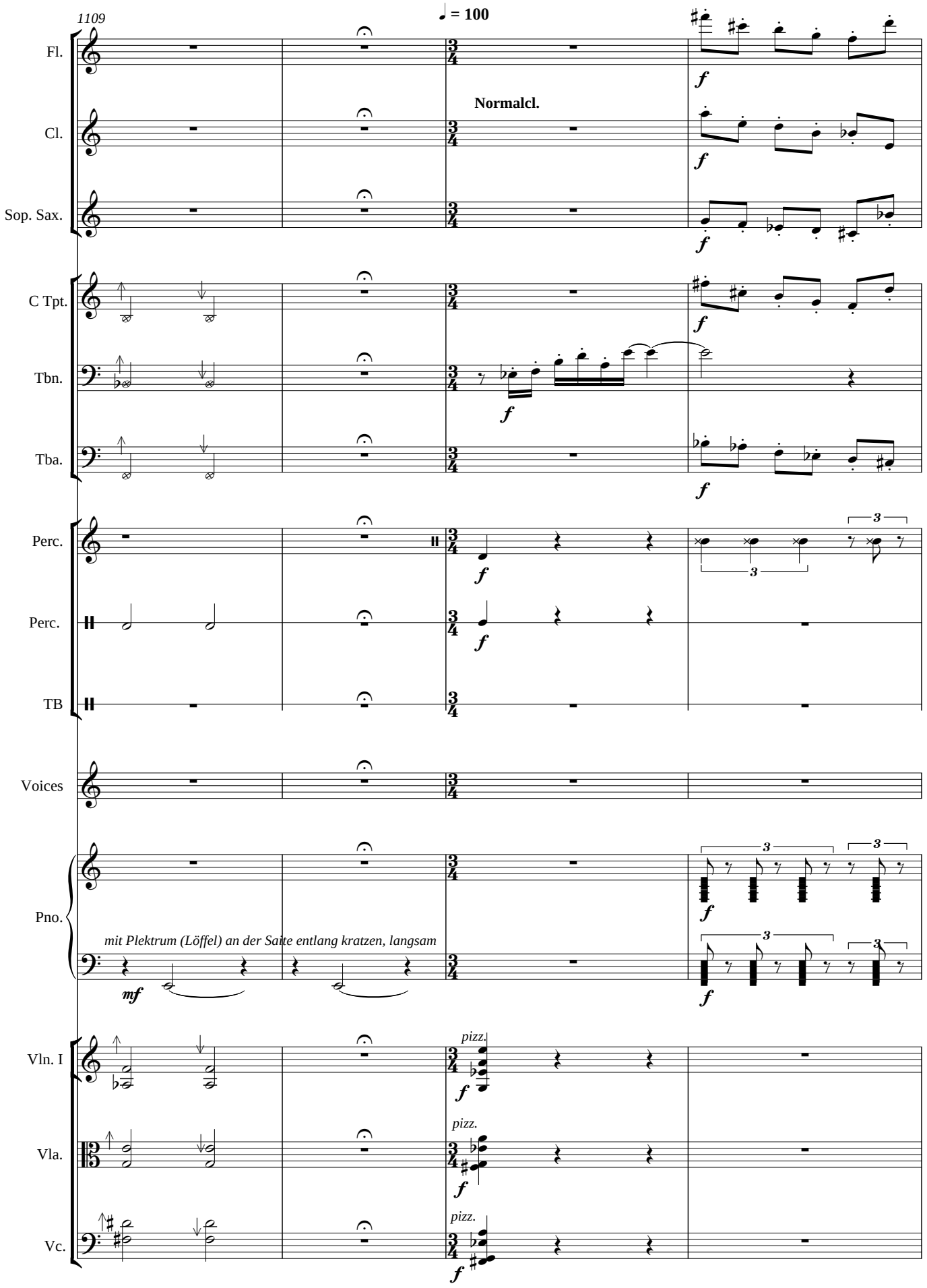

1083
Picc.
Luft ("s")
t.-ram
Cl.
Luft ("s")
t.-ram
Sop. Sax.
Luft ("s")
t.-ram
C Tpt.
mute
spitz. D.
Tbn.
mute
Tba.
mute
Perc.
Fell reiben
Perc.
Fruchtschalen 1
TB
Voices
Hal-len tot vom
Pno.
innen! langs. gliss. weich
gliss.
Vln. I
D. ab
Vla.
D. ab
Vc.
D. ab

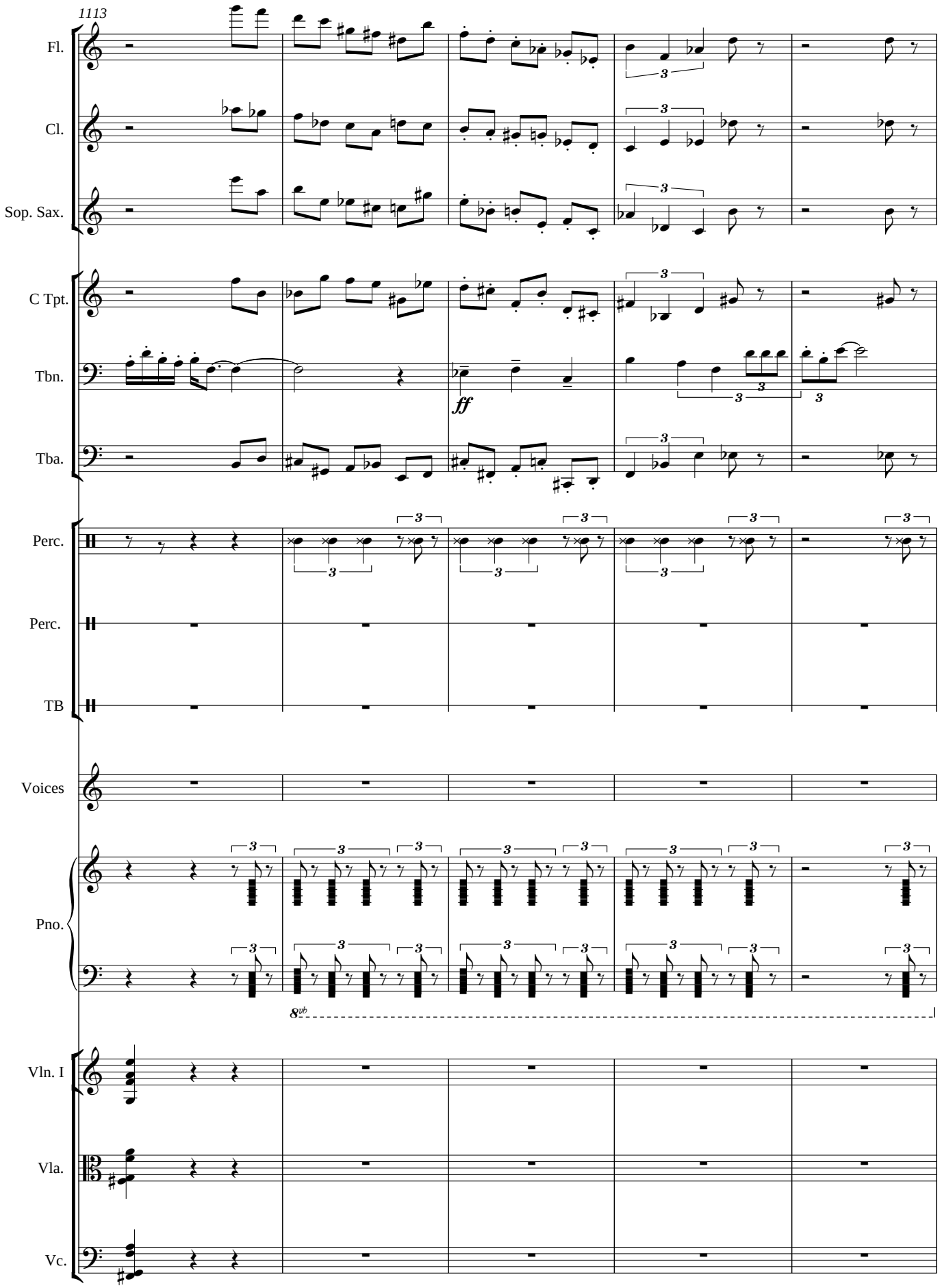

1089
Picc.
Cl.
Sop. Sax.
C Tpt.
Dämpf. mute
ppp
pp
Tbn.
Tba.
Perc.
mit Flummi
p
mp
Perc.
Fruchtschalen 2
TB
Voices
Schwei-gen zu-ge spon-nen
Son-ne spielt auf ro-sti-gen
Kon-struk-tio-nen
Pno.
Vln. I
Vla.
Vc.
p
p

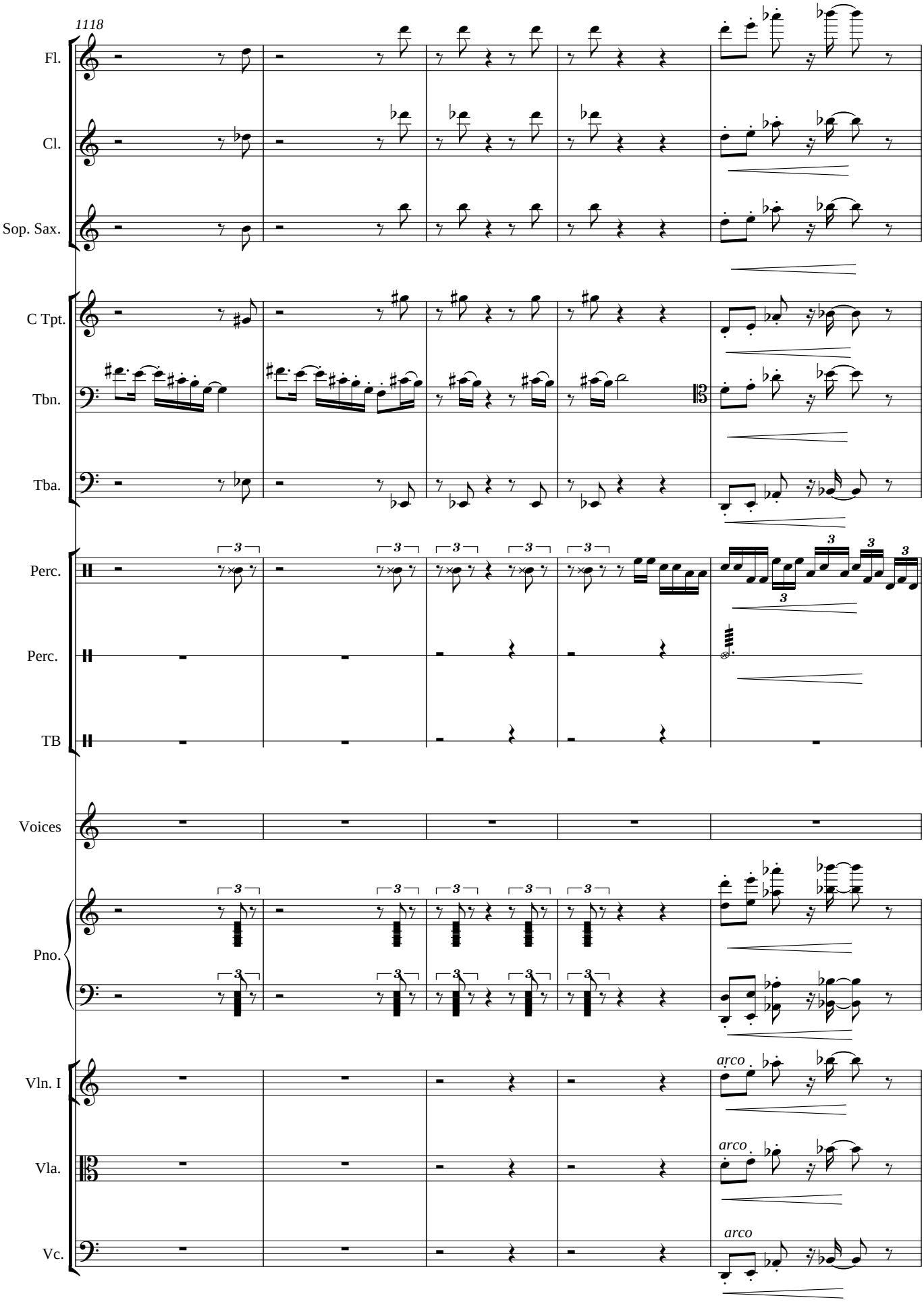

1094
Piccolo
To Fl.
To Fl.
Picc.
Cl.
Sop. Sax.
C Tpt.
Tbn.
Tba.
Perc.
Perc.
TB
Voices
Pno.
Vln. I
Vla.
Vc.
airy
reiben
Fruchtschalen 1
An der Wand manch-mal ein Schat-ten
Plastiklöffel über schwarze Tasten ohne anzuschlagen
gliss.
Druck

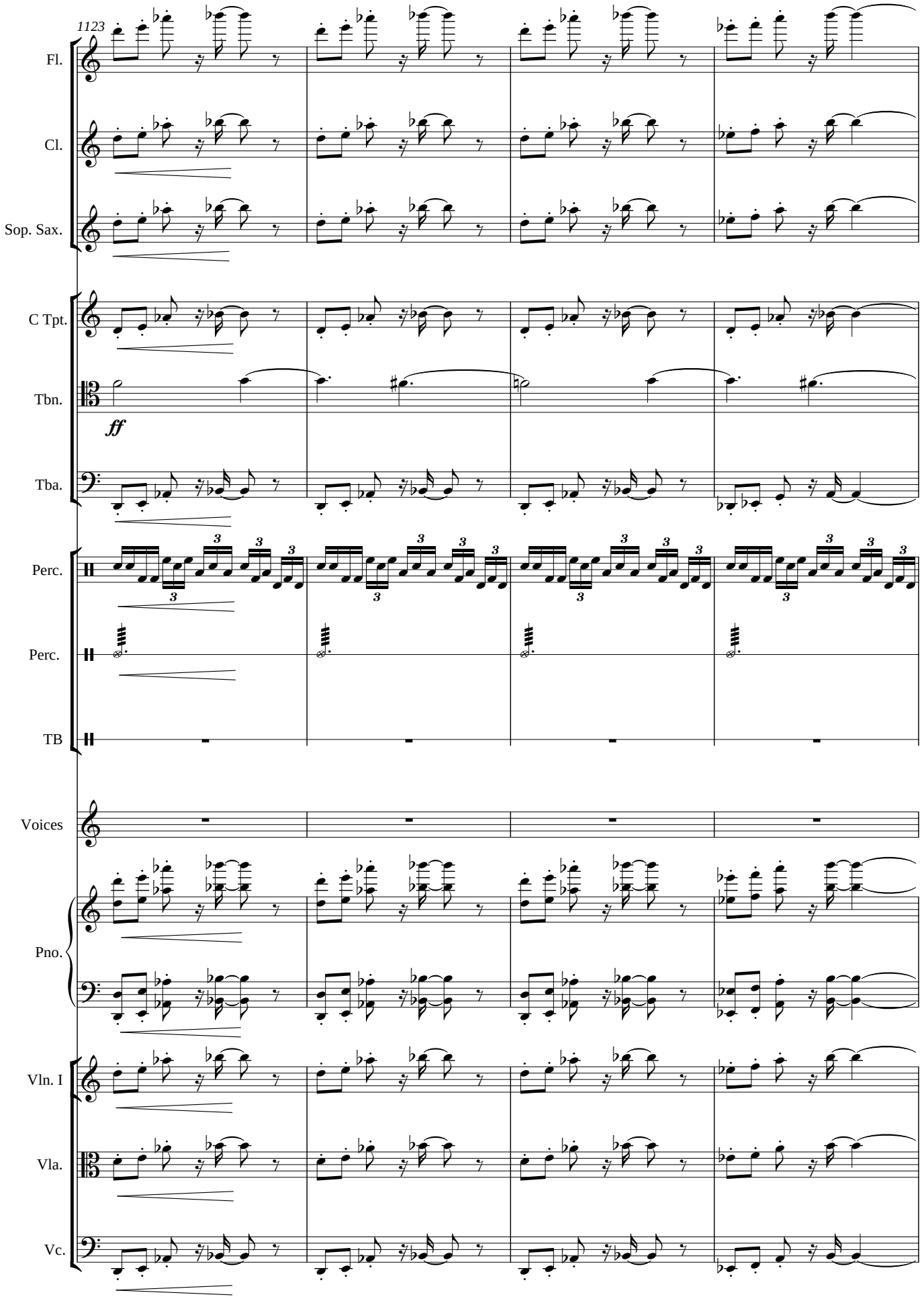

1099 Flute
Fl.
Cl.
airy
To Cl.
pp
Sop. Sax.
C Tpt.
Tbn.
airy
pp
Tba.
airy
pp
Perc.
Flex. arco
p
Perc.
TB
Voices
Na-men ge-kratzt in stei-ner-ne Haut
Licht fällt fahl in schma-len
Pno.
f
8vb
mf
8vb
Vln. I
stop stop
8va
Vla.
stop stop
8va
Vc.
stop stop
p
p

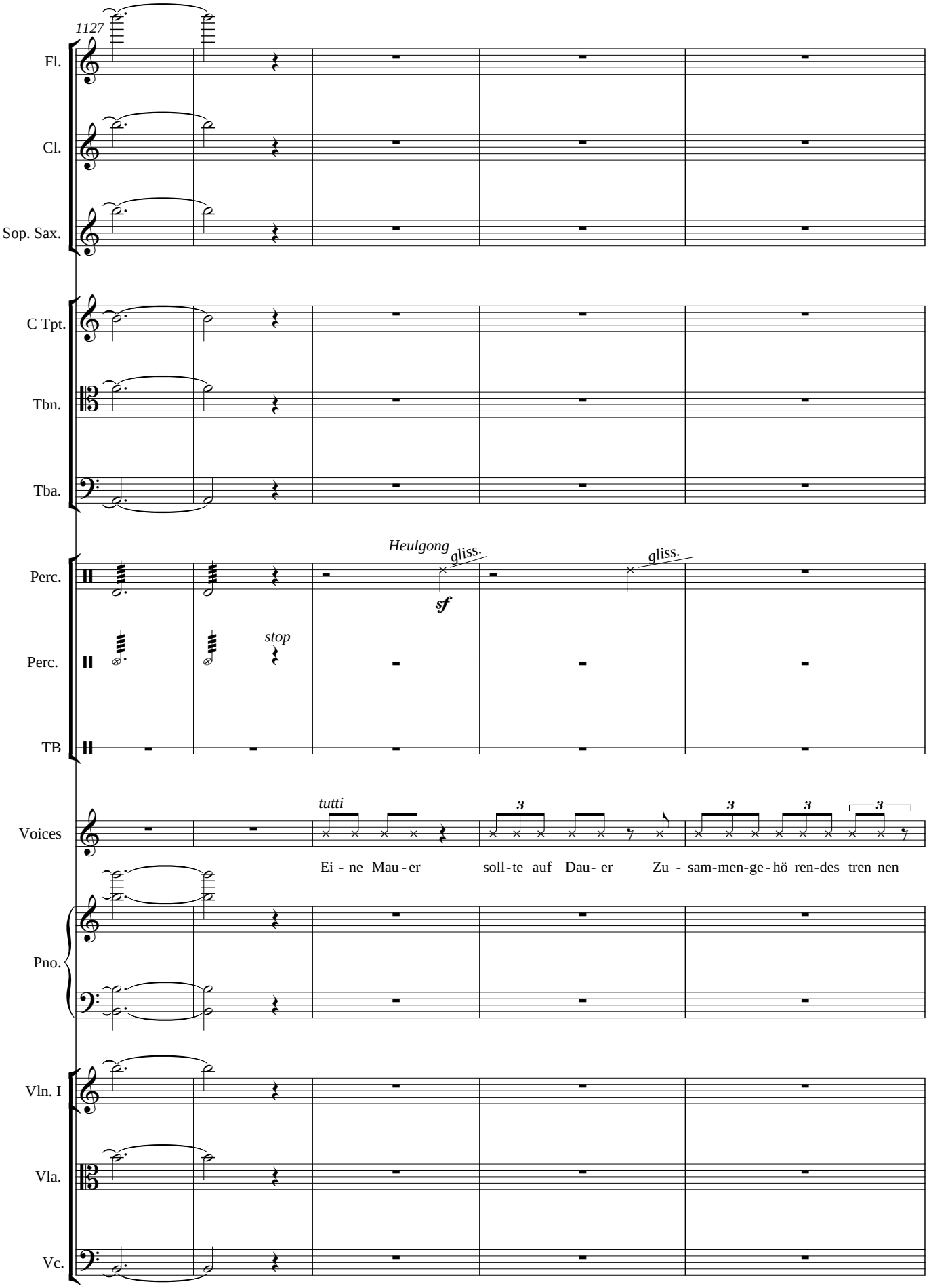

1104
Fl.
Cl.
Sop. Sax.
C Tpt.
Tbn.
Tba.
aus
ein
Perc.
Perc.
TB
immer ein Strich
Voices
Bah-nen das Gras war-tet noch im Win-de klir-ren schon wie-der die Fah-nen
Pno.
(8)
Vln. I
Vla.
Vc.
entlang der Saite
p

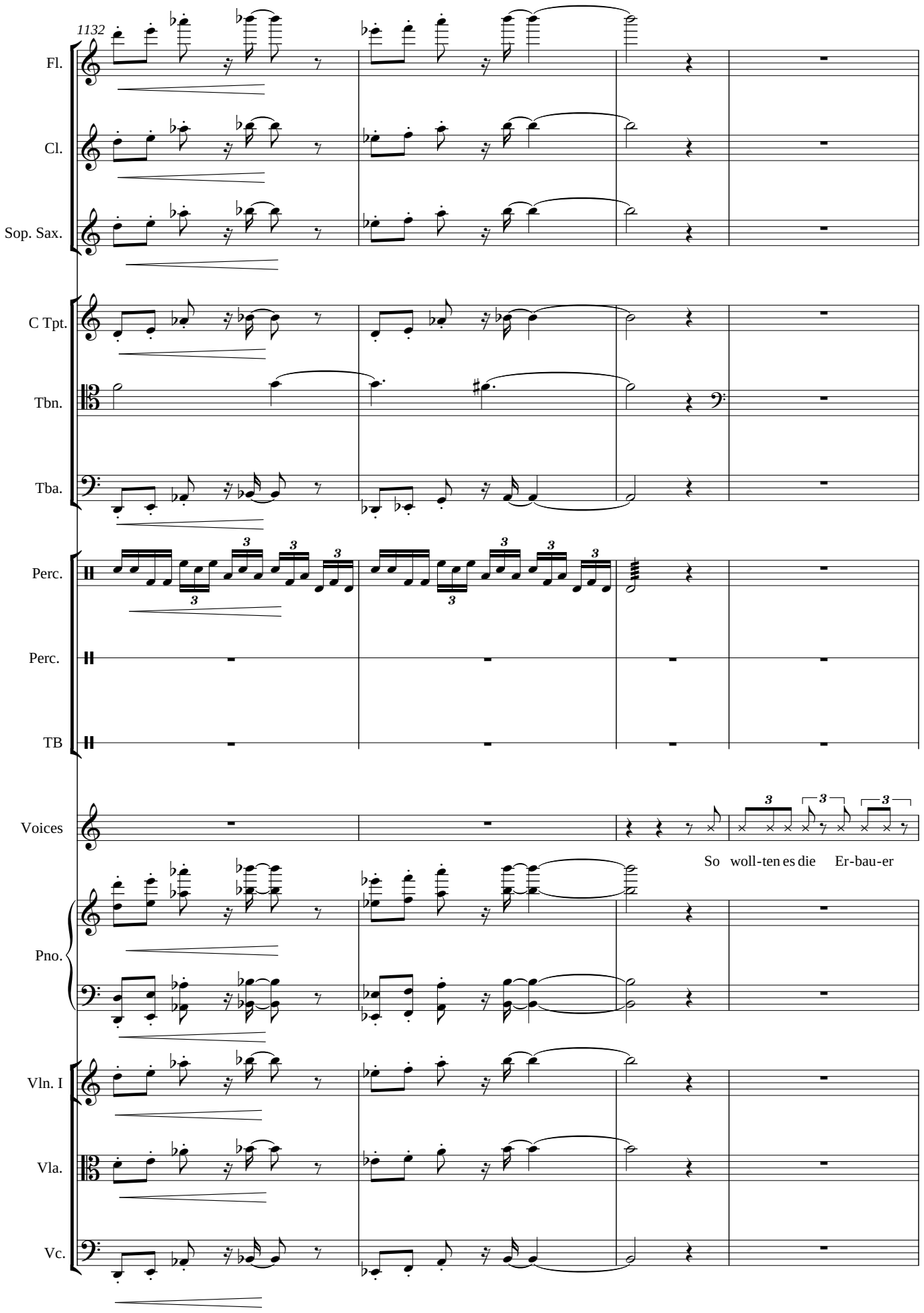

1109
♩ = 100
Fl.
Cl.
Normalcl.
Sop. Sax.
C Tpt.
Tbn.
Tba.
Perc.
Perc.
TB
Voices
Pno.
mit Plektrum (Löffel) an der Saite entlang kratzen, langsam
Vln. I
pizz.
Vla.
pizz.
Vc.
pizz.

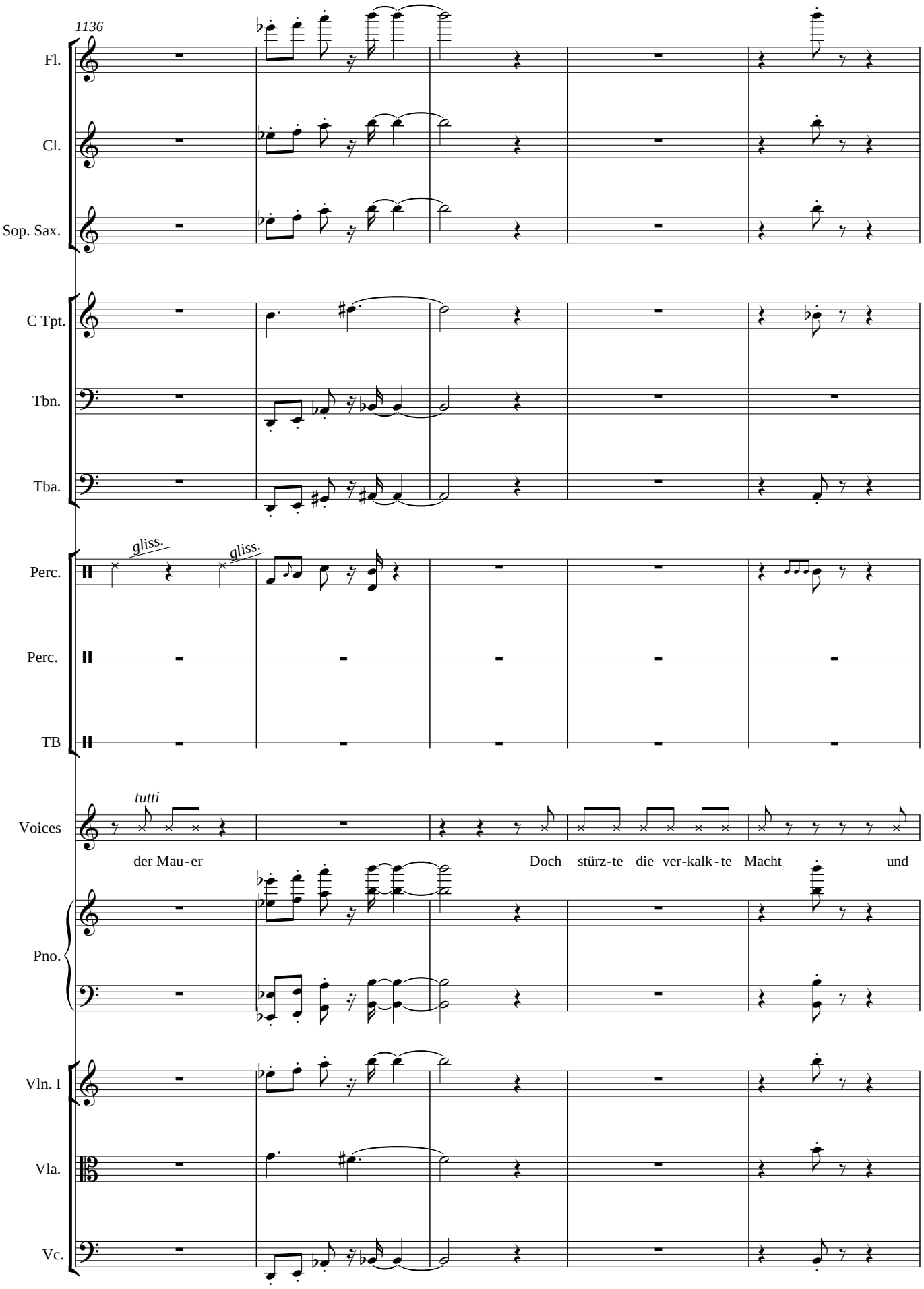

1113
Fl.
Cl.
Sop. Sax.
C Tpt.
Tbn.
ff
Tba.
Perc.
Perc.
TB
Voices
Pno.
8vb
Vln. I
Vla.
Vc.

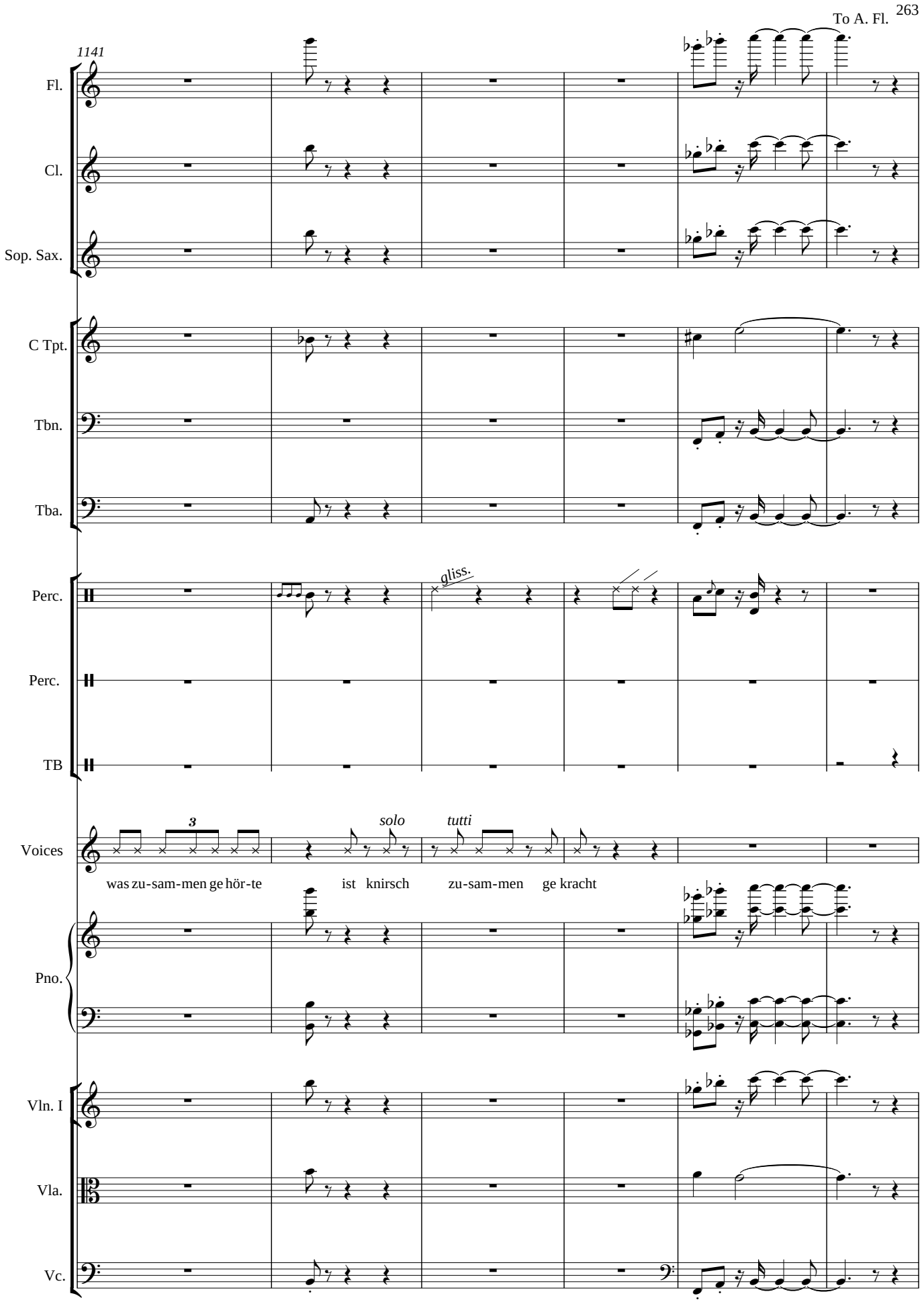

1118
Fl.
Cl.
Sop. Sax.
C Tpt.
Tbn.
Tba.
Perc.
Perc.
TB
Voices
Pno.
Vln. I
Vla.
Vc.
arco
arco
arco

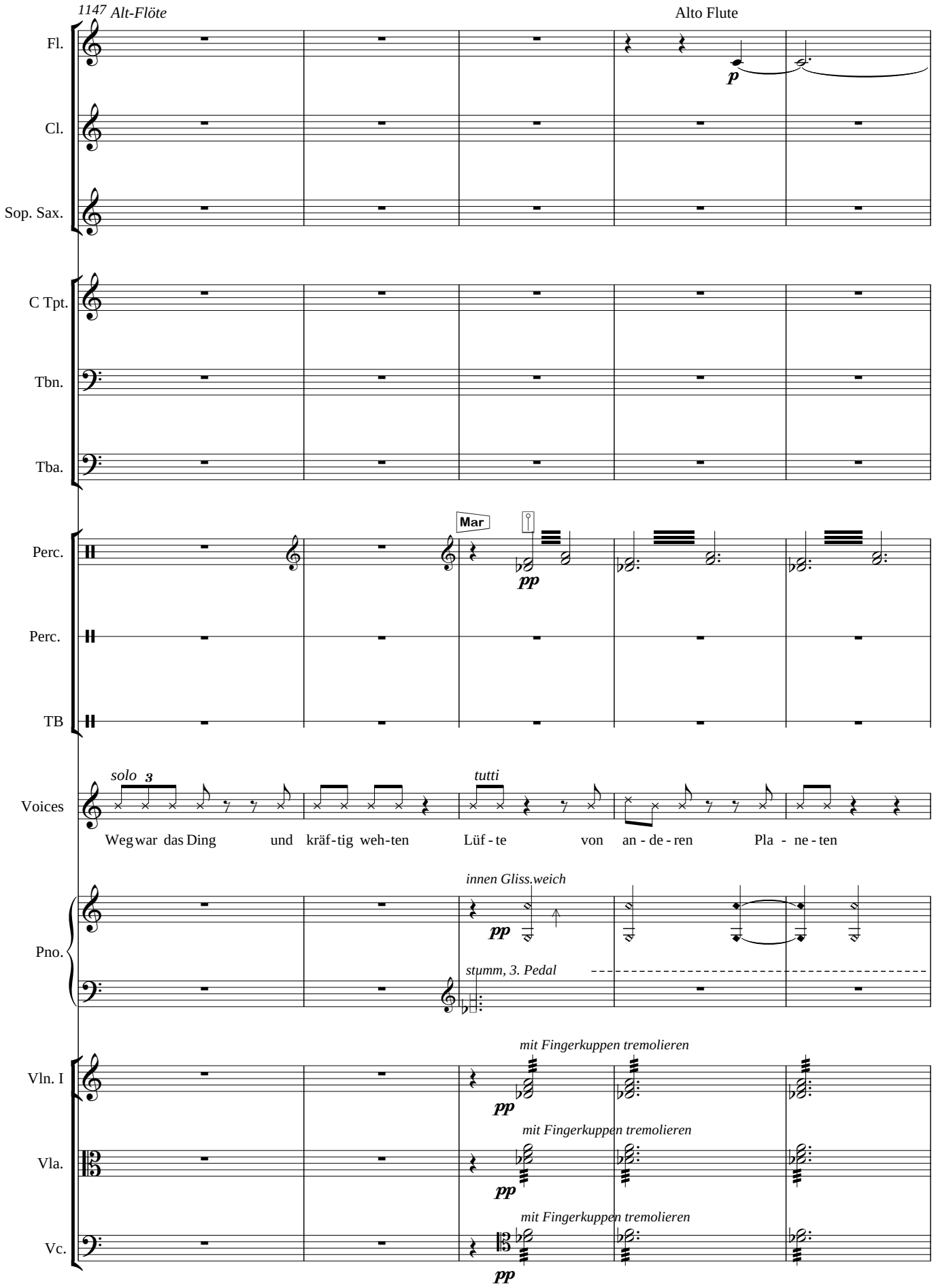

1123
Fl.
Cl.
Sop. Sax.
C Tpt.
Tbn.
ff
Tba.
Perc.
Perc.
TB
Voices
Pno.
Vln. I
Vla.
Vc.

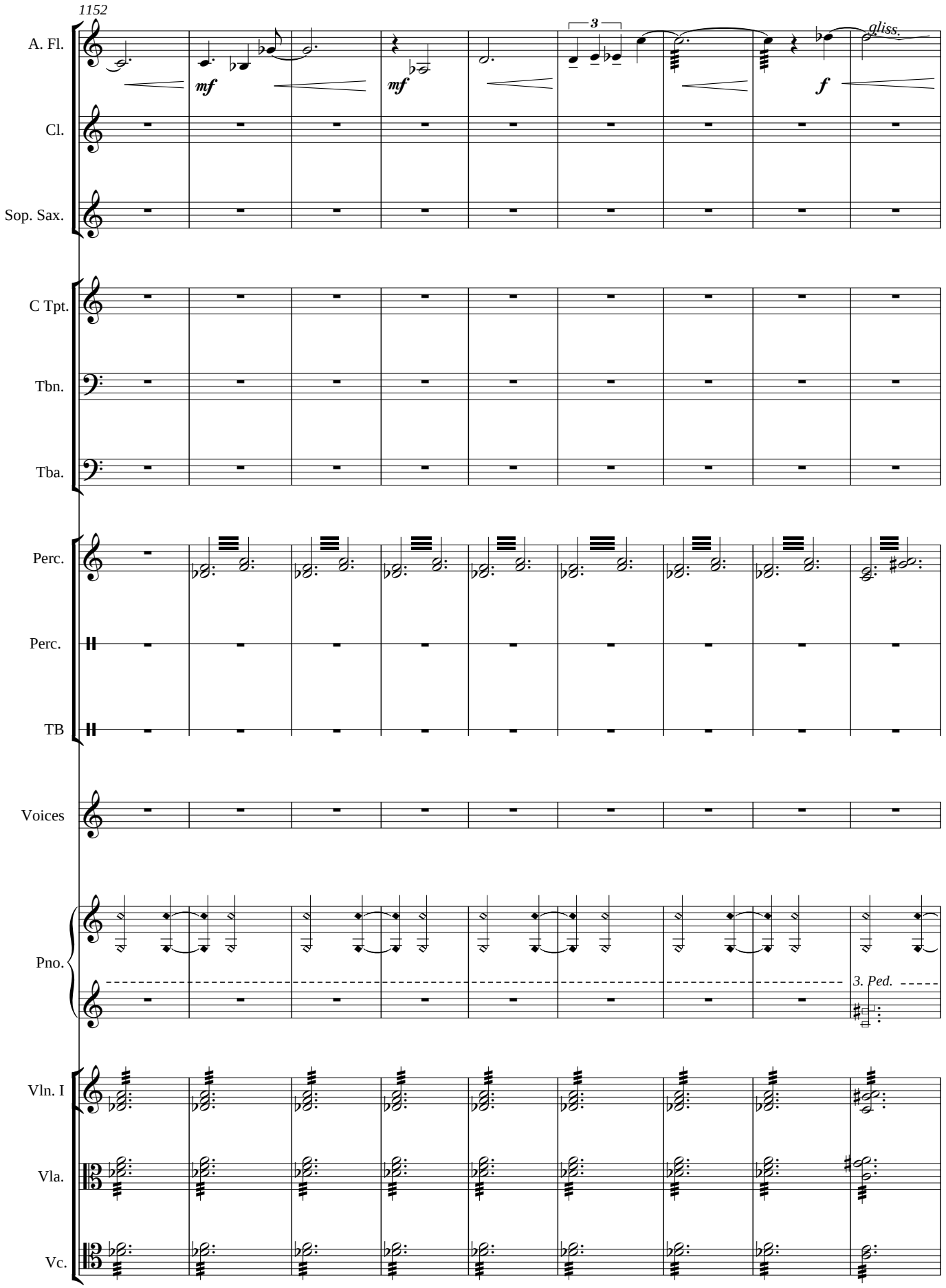

1127
Fl.
Cl.
Sop. Sax.
C Tpt.
Tbn.
Tba.
Perc.
Heulgong
gliss.
gliss.
sf
Perc.
stop
TB
Voices
tutti
Ei - ne Mau - er soll - te auf Dau - er Zu - sam - men - ge - hö ren - des tren nen
Pno.
Vln. I
Vla.
Vc.

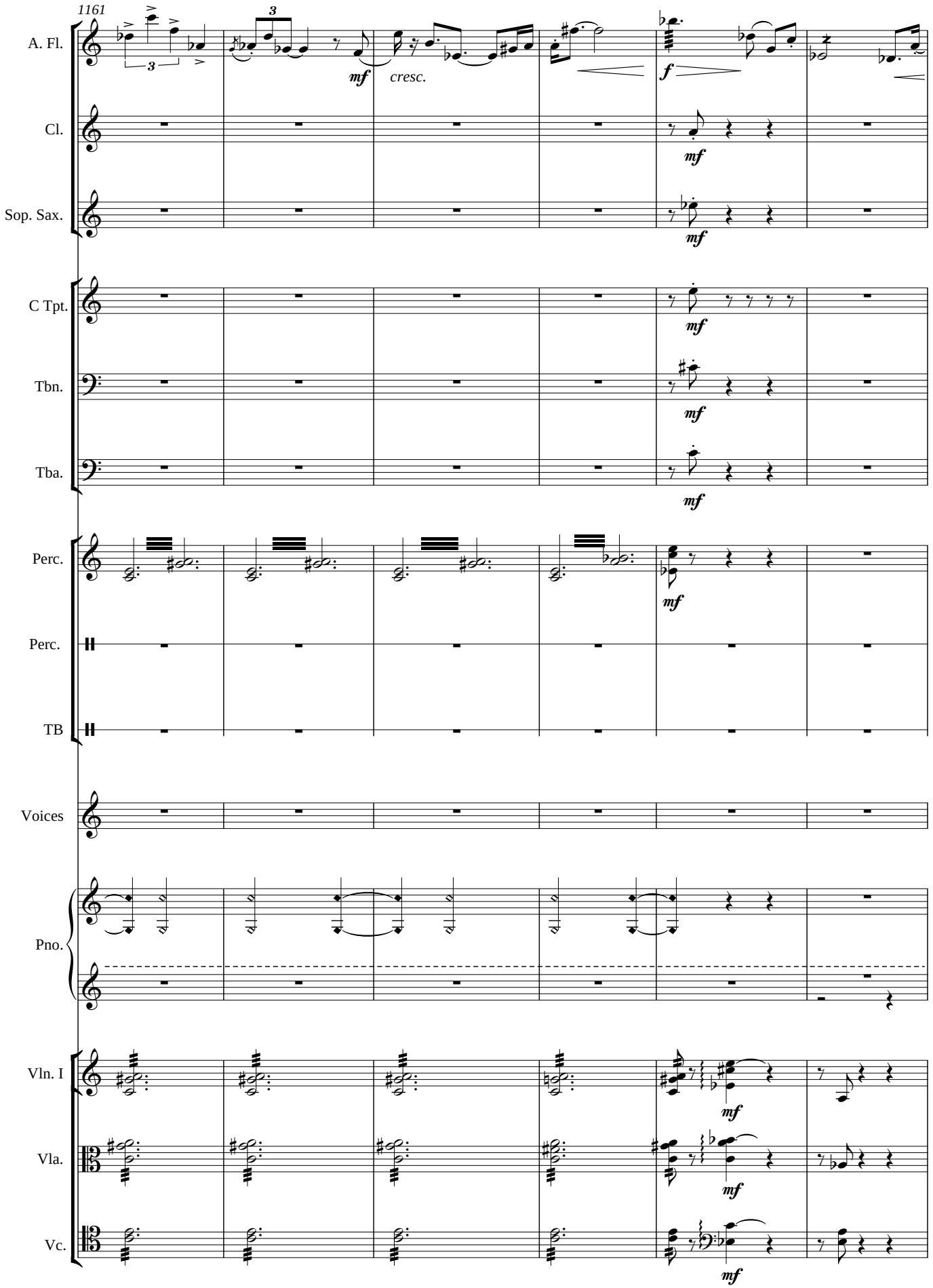

1132
Fl.
Cl.
Sop. Sax.
C Tpt.
Tbn.
Tba.
Perc.
Perc.
TB
Voices
So woll-ten es die Er-bau-er
Pno.
Vln. I
Vla.
Vc.

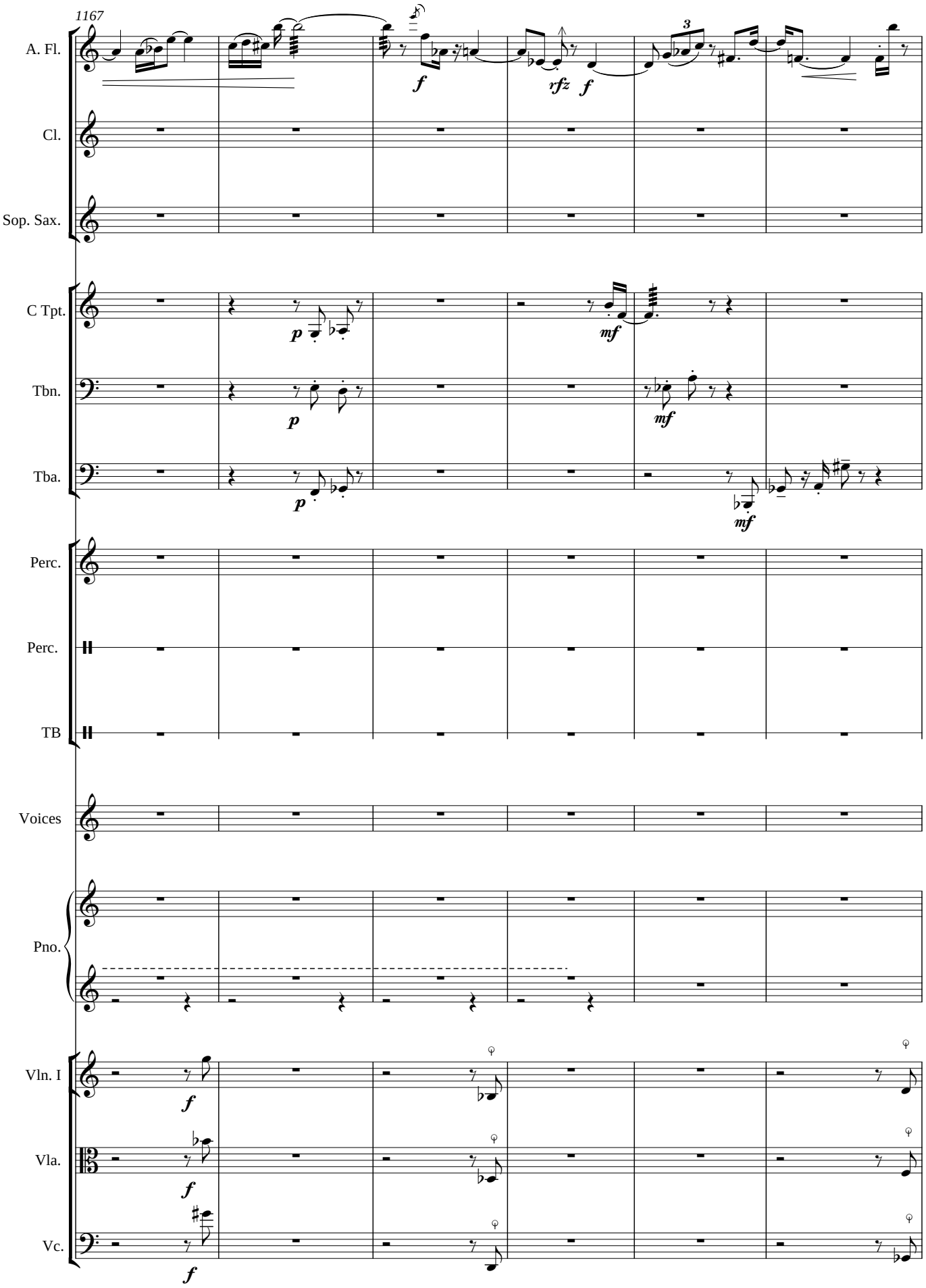

1136
Fl.
Cl.
Sop. Sax.
C Tpt.
Tbn.
Tba.
Perc.
gliss.
gliss.
Perc.
TB
Voices
tutti
der Mau-er
Doch stürz-te die ver-kalk-te Macht und
Pno.
Vln. I
Vla.
Vc.

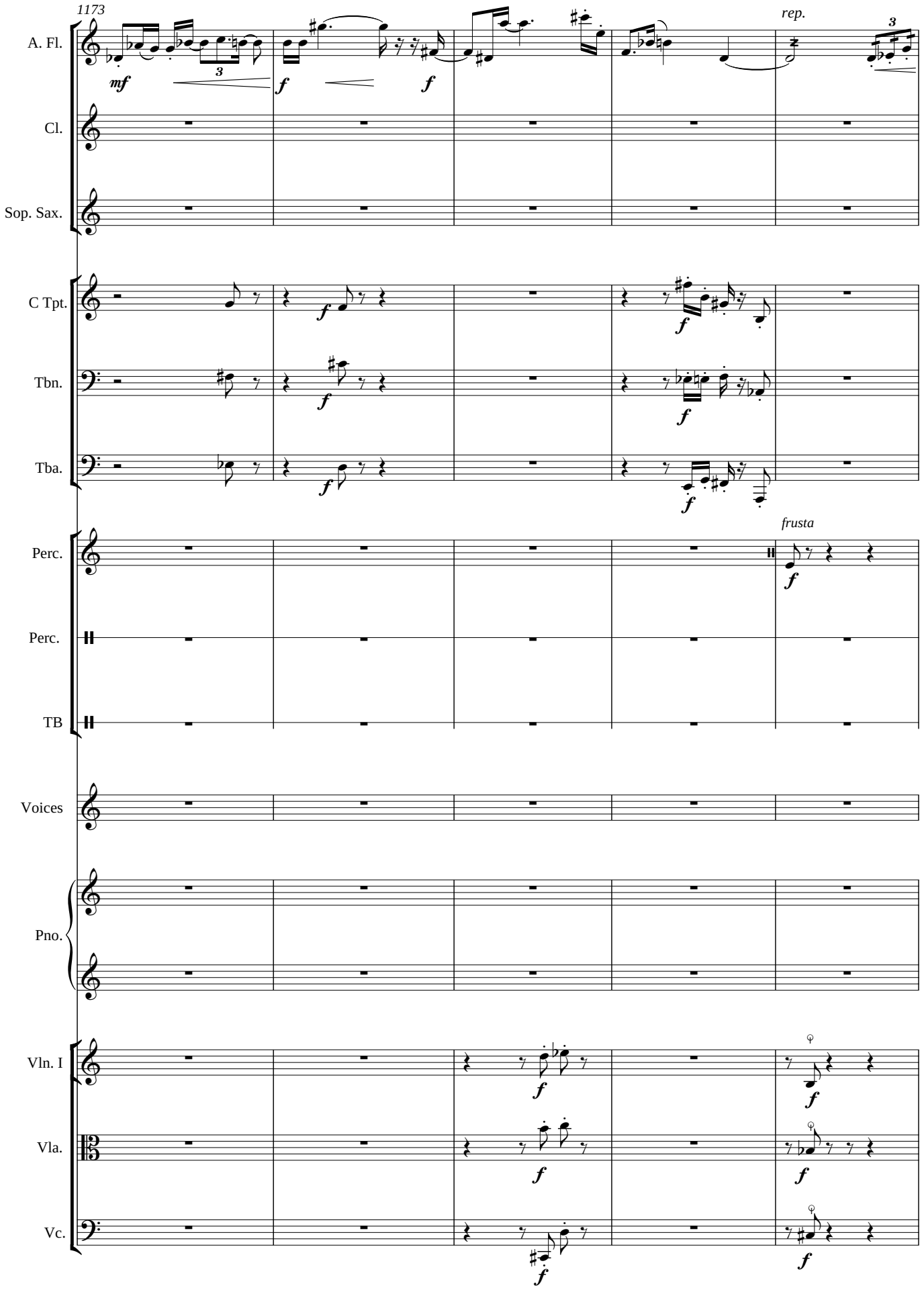

To A. Fl.
1141
Fl.
Cl.
Sop. Sax.
C Tpt.
Tbn.
Tba.
Perc.
gliss.
Perc.
TB
Voices
3
solo
tutti
was zu-sam-men ge hör-te
ist knirsch
zu-sam-men
ge kracht
Pno.
Vln. I
Vla.
Vc.

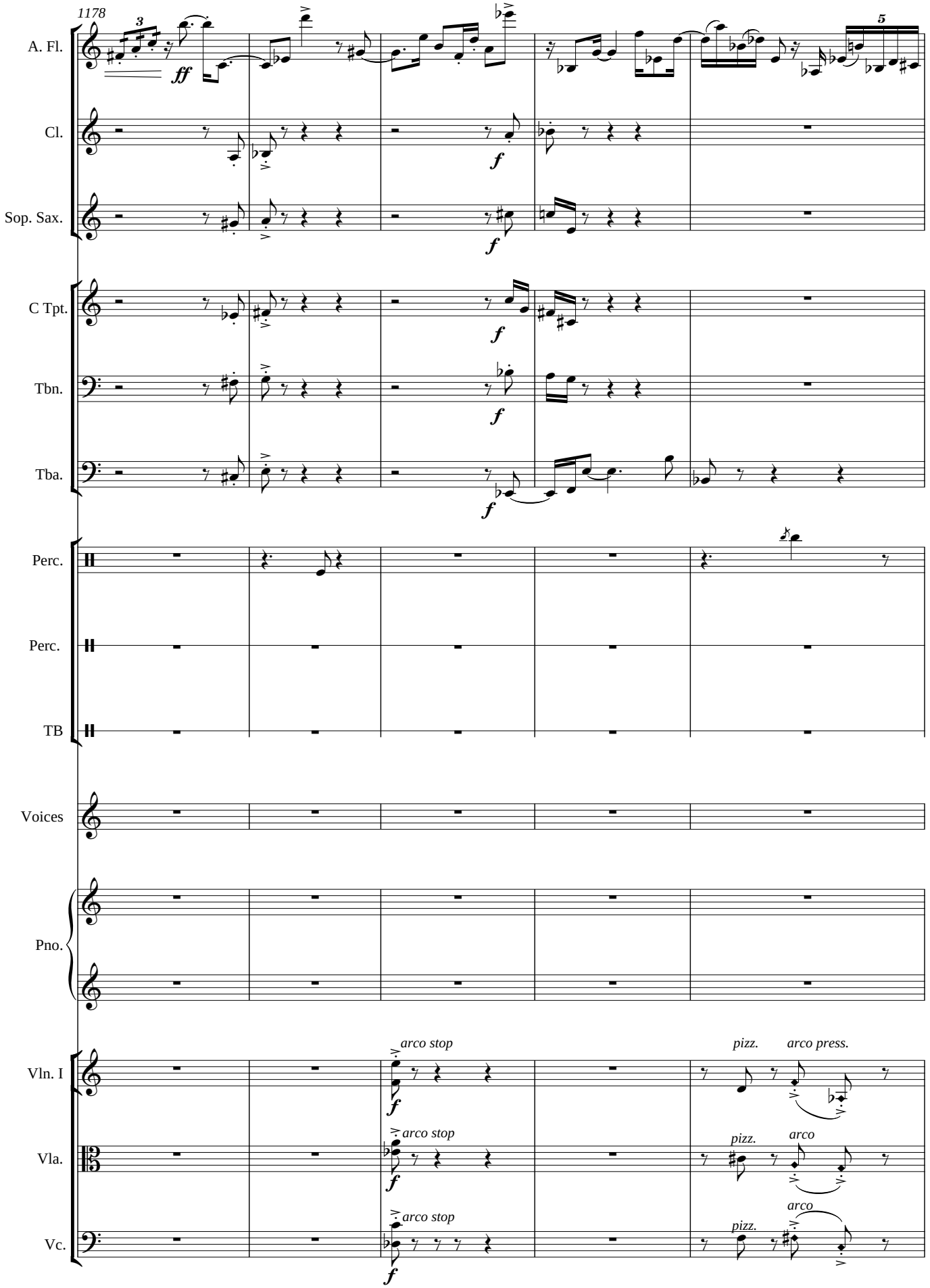

1147 Alt-Flöte
Alto Flute
Fl.
Cl.
Sop. Sax.
C Tpt.
Tbn.
Tba.
Perc.
Perc.
TB
Mar
pp
solo 3
tutti
Voices
Weg war das Ding und kräf-tig weh-ten Lüf-te von an-de-ren Pla-ne-ten
innen Gliss.weich
pp
Pno.
stumm, 3. Pedal
mit Fingerkuppen tremolieren
Vln. I
pp
mit Fingerkuppen tremolieren
Vla.
pp
mit Fingerkuppen tremolieren
Vc.
pp

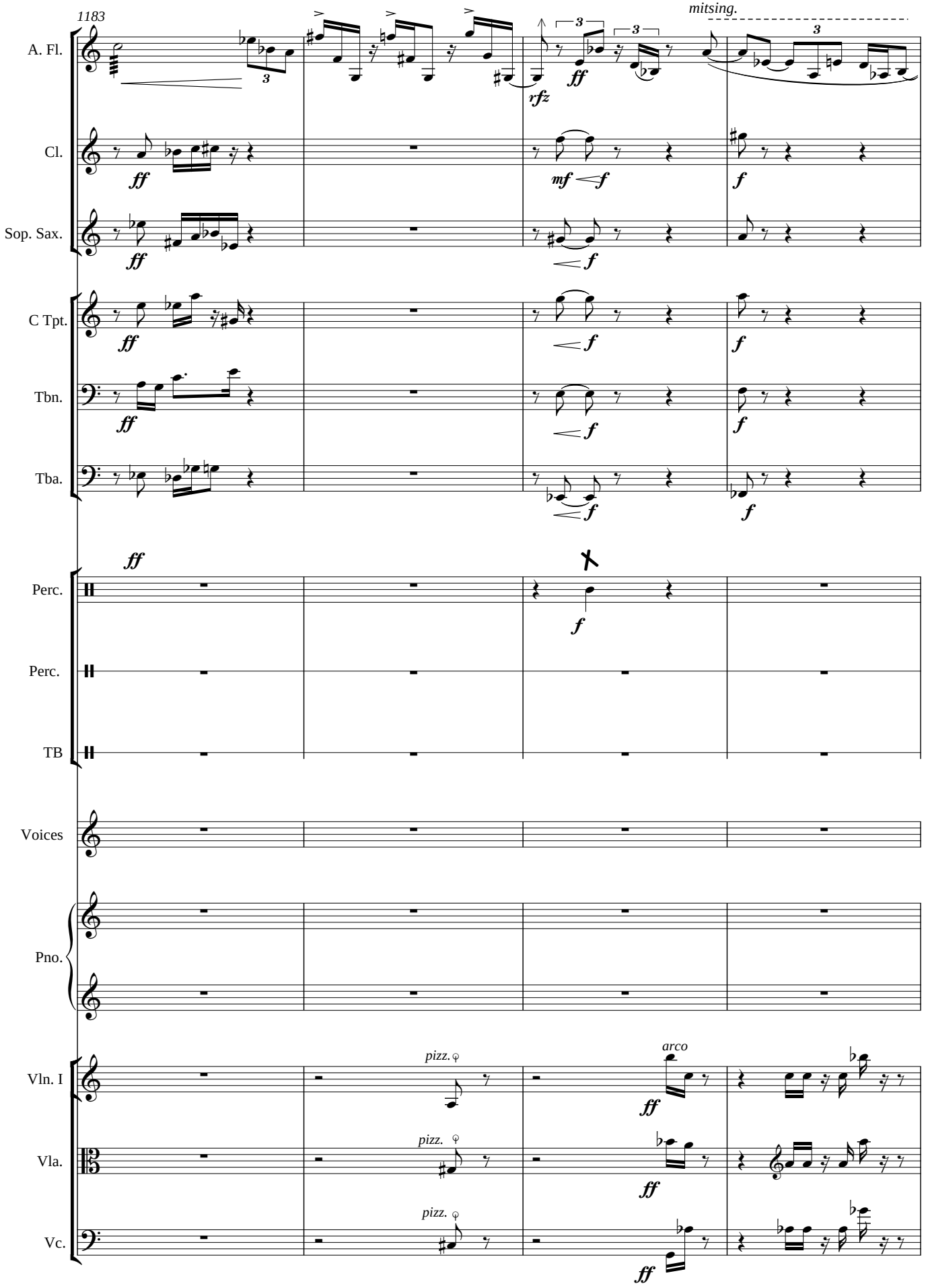

1152
A. Fl.
mf
mf
3
gliss.
f
Cl.
Sop. Sax.
C Tpt.
Tbn.
Tba.
Perc.
Perc.
TB
Voices
Pno.
3. Ped.
Vln. I
Vla.
Vc.

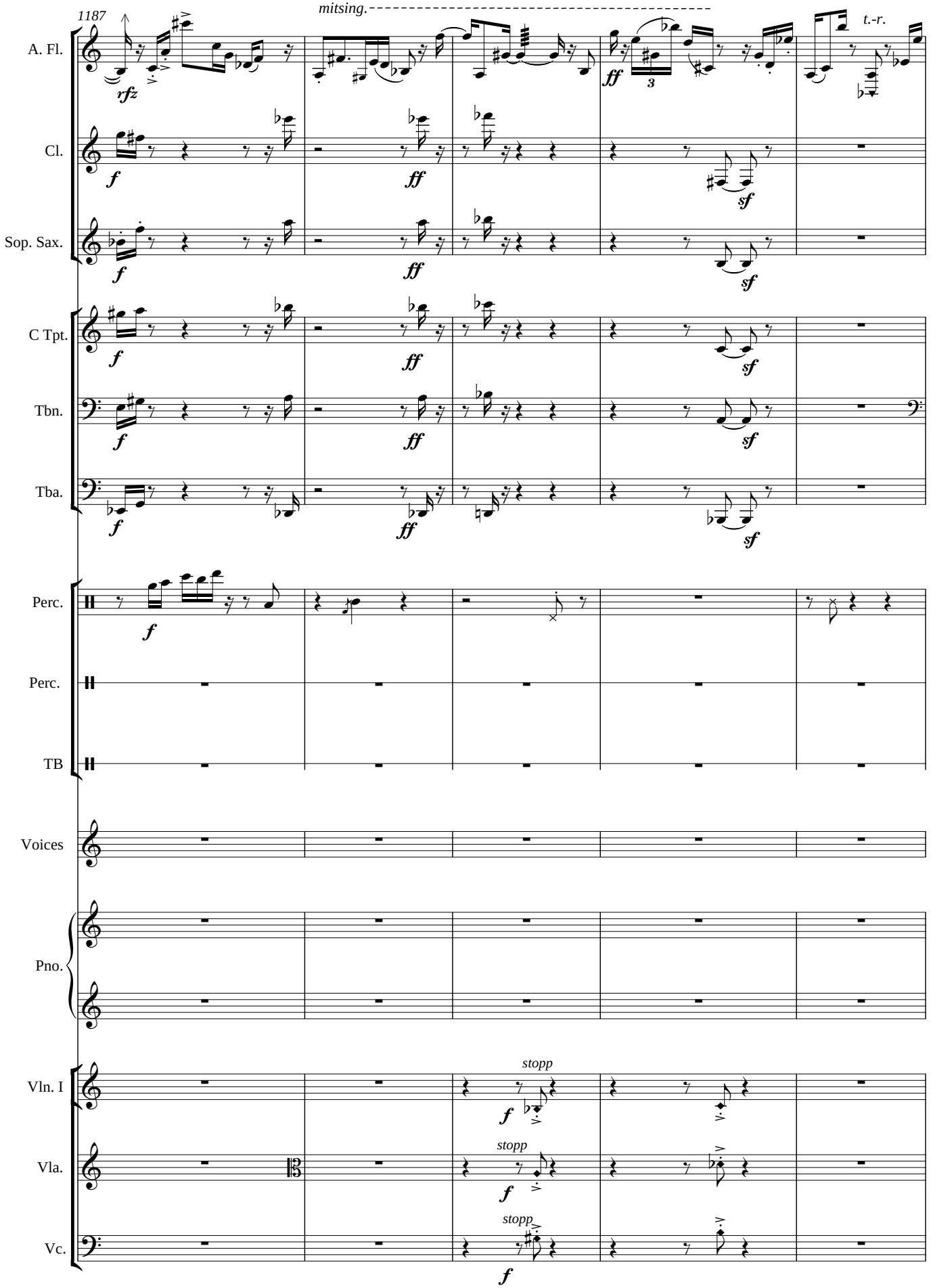

1161
A. Fl.
Cl.
Sop. Sax.
C Tpt.
Tbn.
Tba.
Perc.
Perc.
TB
Voices
Pno.
Vln. I
Vla.
Vc.
mf
cresc.
f

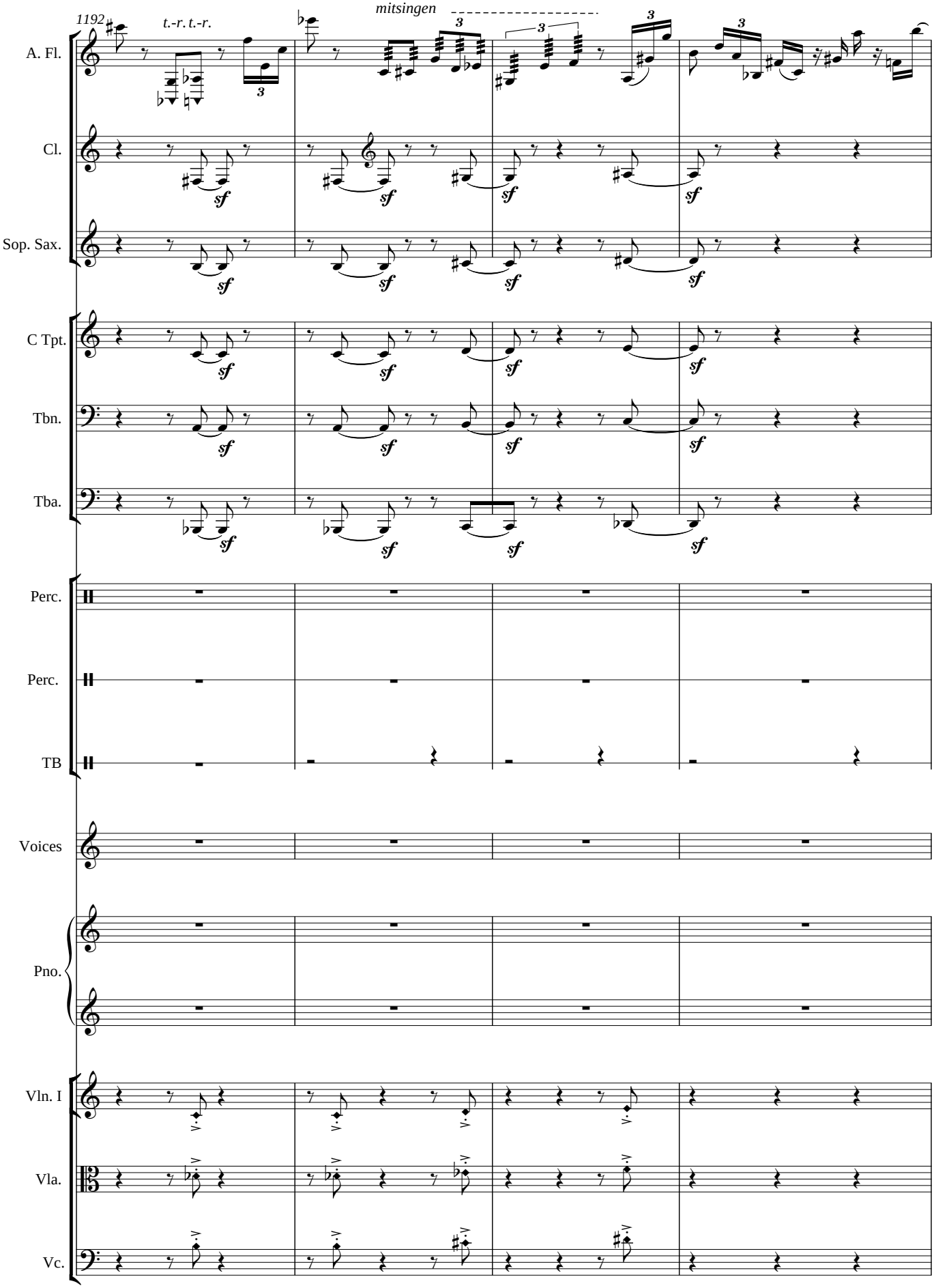

1167
A. Fl.
Cl.
Sop. Sax.
C Tpt.
Tbn.
Tba.
Perc.
Perc.
TB
Voices
Pno.
Vln. I
Vla.
Vc.
f
rfz
f
3
p
mf
p
mf
p
mf
f
f
f

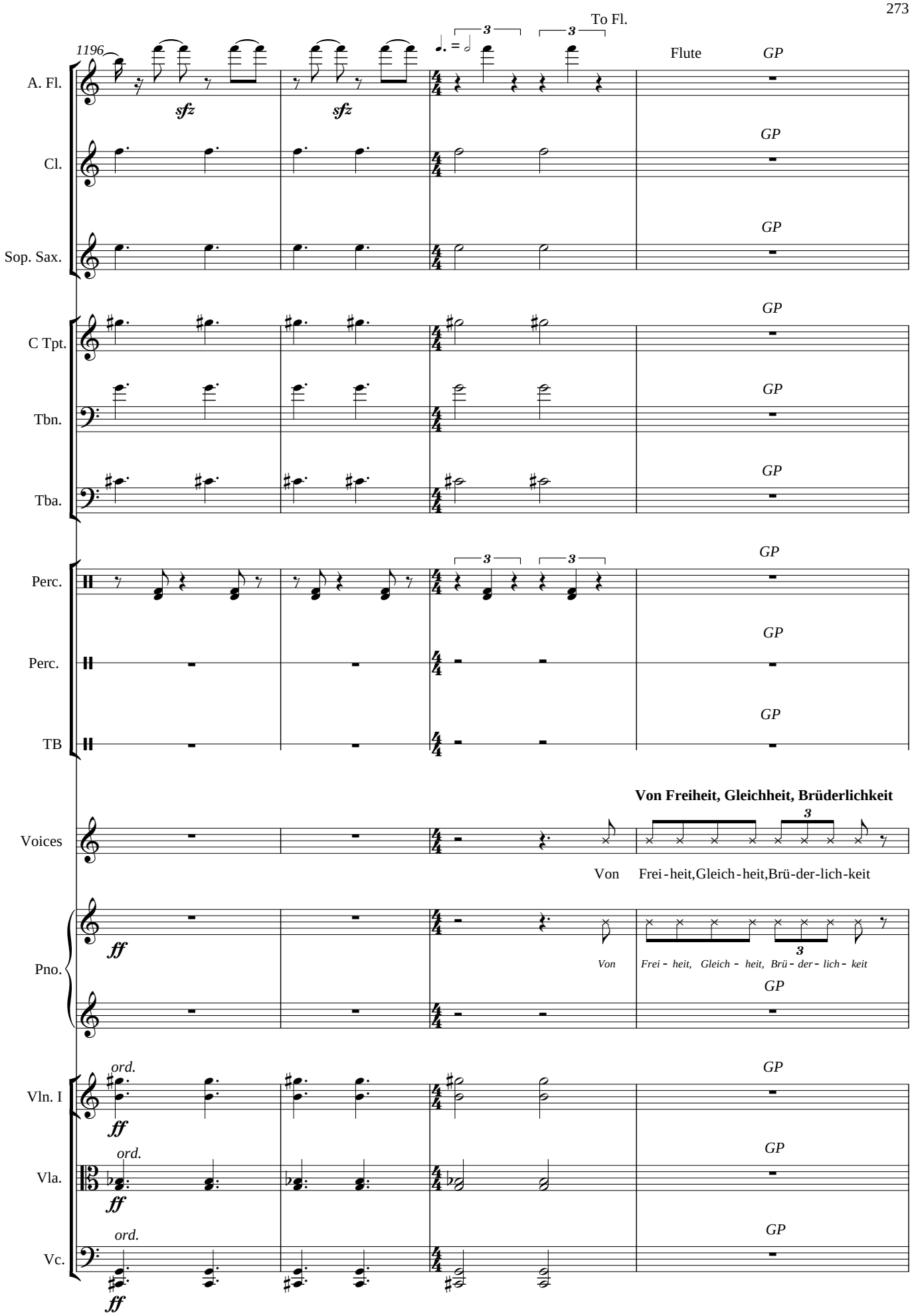

1173
rep.
A. Fl.
Cl.
Sop. Sax.
C Tpt.
Tbn.
Tba.
Perc.
frusta
Perc.
TB
Voices
Pno.
Vln. I
Vla.
Vc.

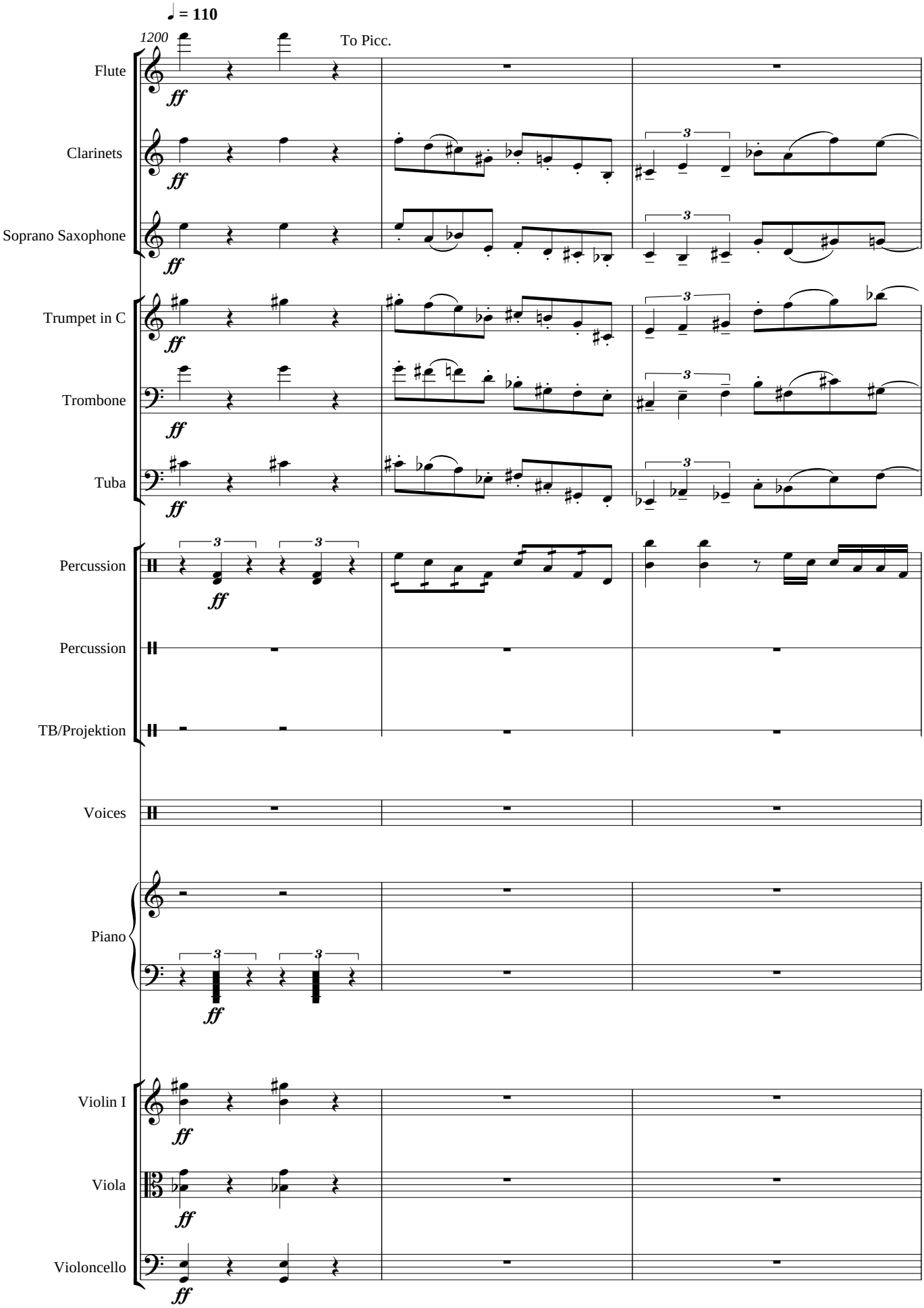

1178
A. Fl.
Cl.
Sop. Sax.
C Tpt.
Tbn.
Tba.
Perc.
Perc.
TB
Voices
Pno.
Vln. I
Vla.
Vc.
arco stop
arco stop
arco stop
pizz.
arco press.
pizz.
arco
pizz.
arco

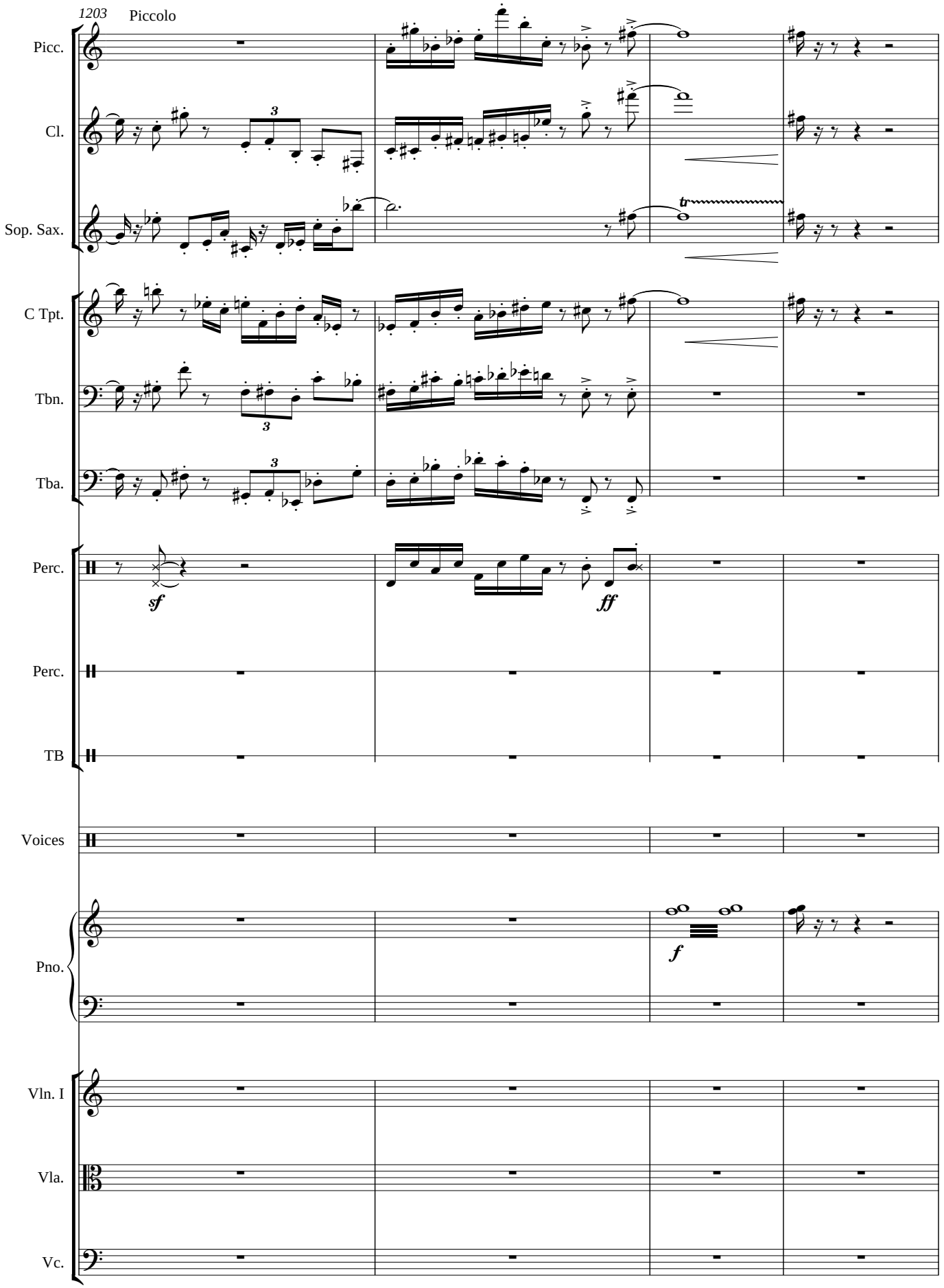

1183
mitsing.
A. Fl.
Cl.
Sop. Sax.
C Tpt.
Tbn.
Tba.
Perc.
Perc.
TB
Voices
Pno.
Vln. I
Vla.
Vc.
pizz.
arco
pizz.
pizz.

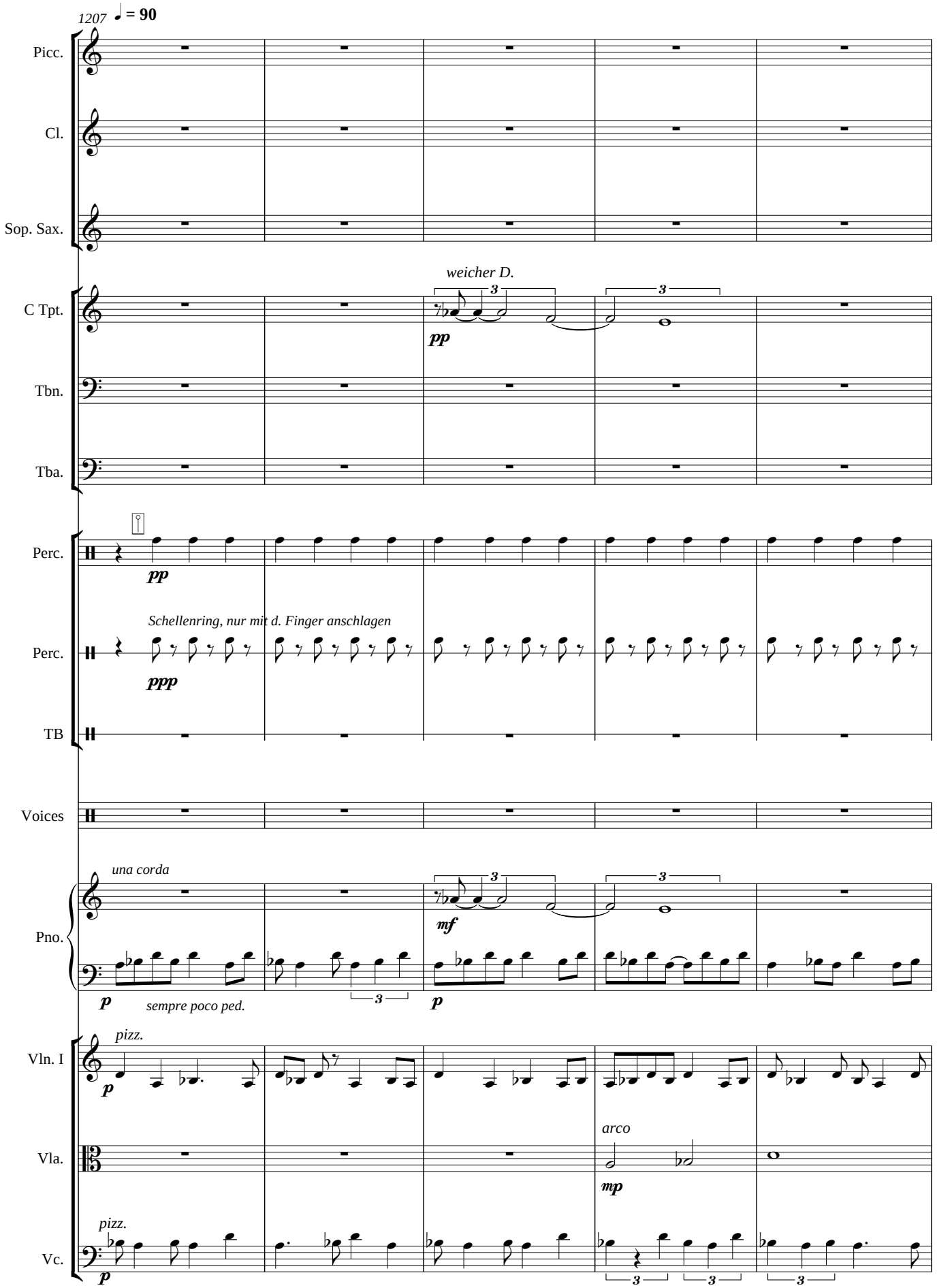

1187
mitsing.
t.-r.
A. Fl.
Cl.
Sop. Sax.
C Tpt.
Tbn.
Tba.
Perc.
Perc.
TB
Voices
Pno.
Vln. I
Vla.
Vc.
stopp
stopp
stopp

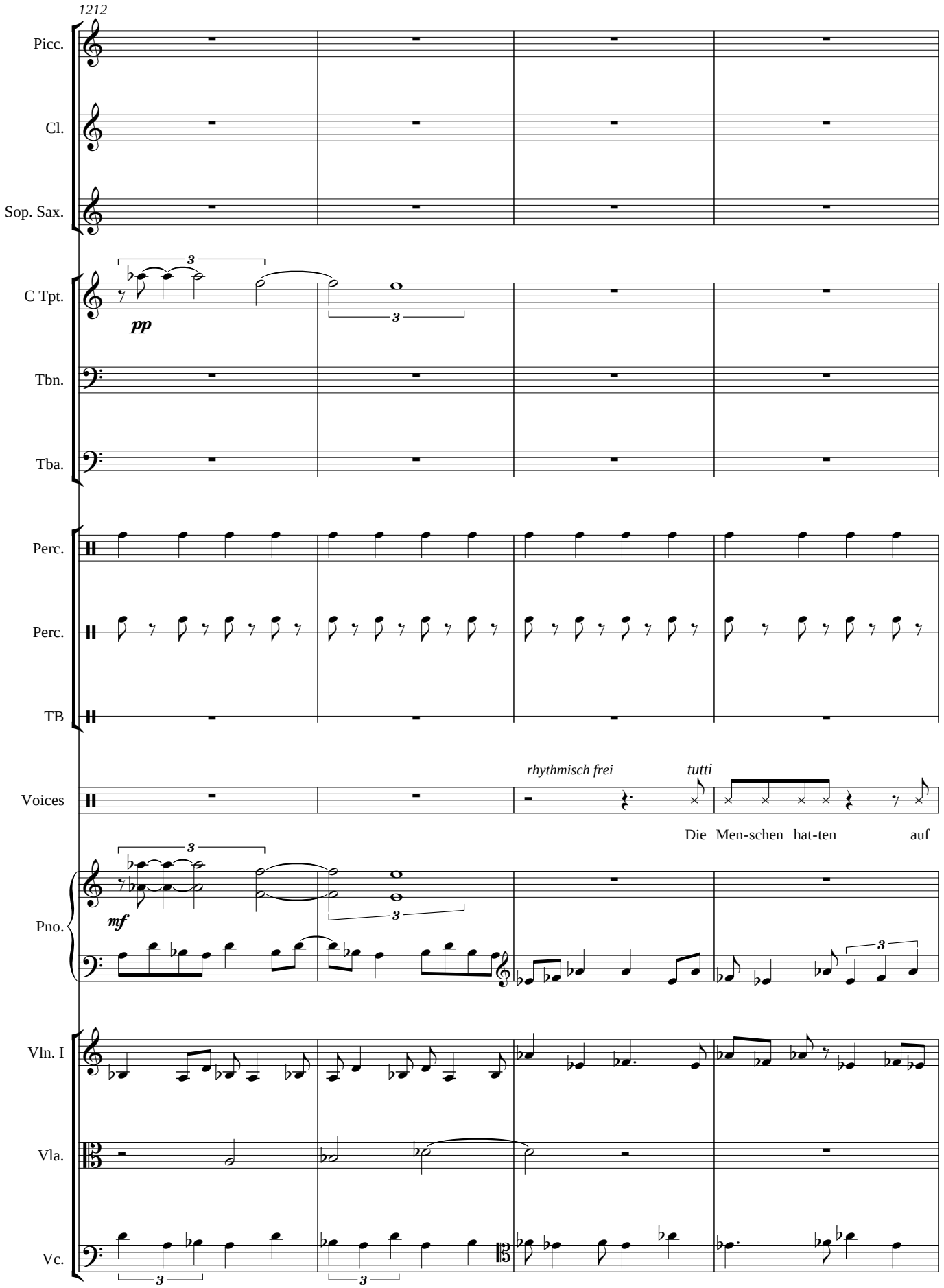

1192
t.-r. t.-r.
mitsingen
A. Fl.
Cl.
Sop. Sax.
C Tpt.
Tbn.
Tba.
Perc.
Perc.
TB
Voices
Pno.
Vln. I
Vla.
Vc.

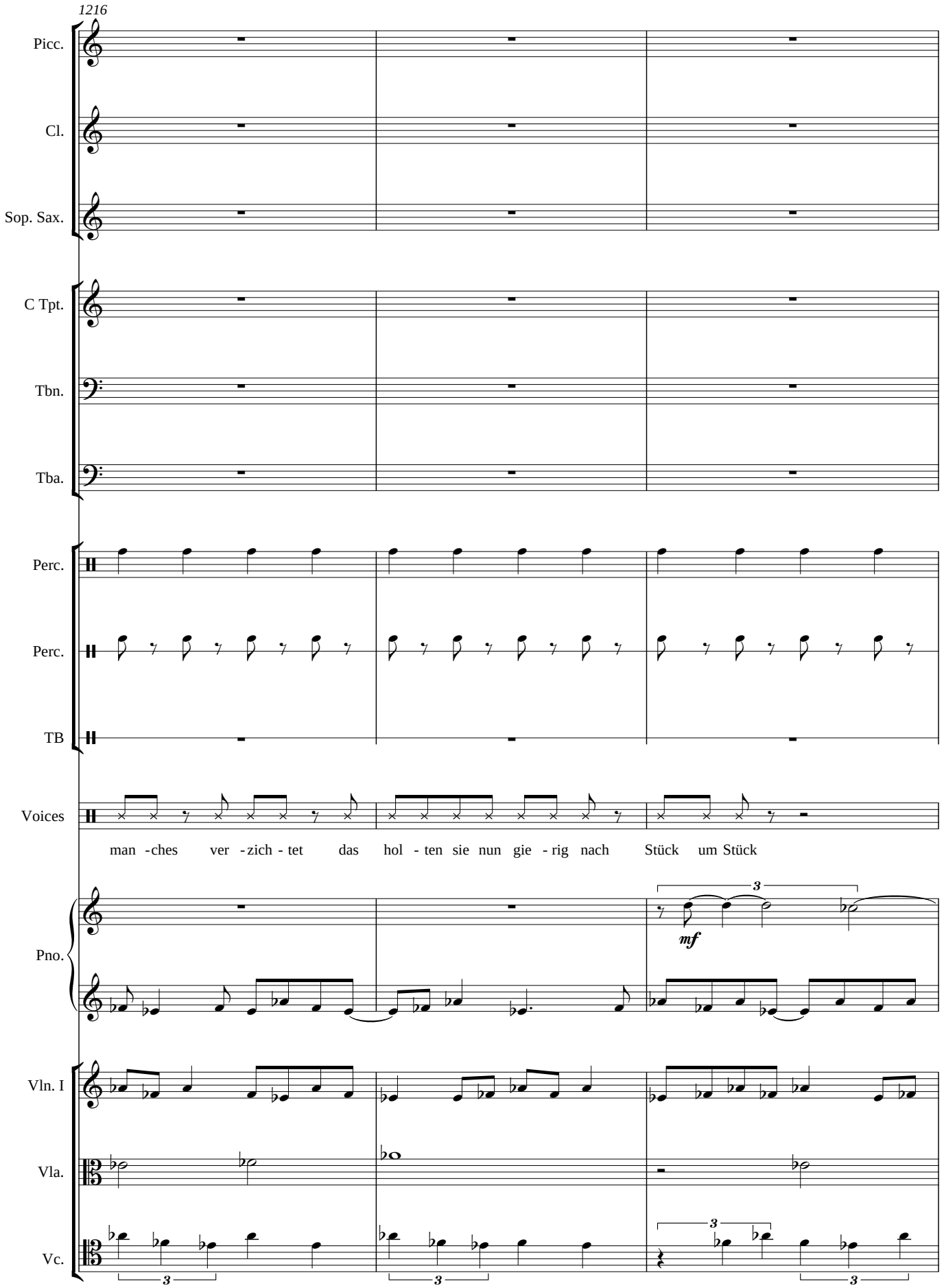

1196
To Fl.
Flute
A. Fl.
Cl.
Sop. Sax.
C Tpt.
Tbn.
Tba.
Perc.
Perc.
TB
Voices
Pno.
Vln. I
Vla.
Vc.
sfz
ff
ord.
GP
Von Freiheit, Gleichheit, Brüderlichkeit
Von Frei-heit,Gleich-heit,Brü-der-lich-keit
Von Frei - heit, Gleich - heit, Brü - der - lich - keit

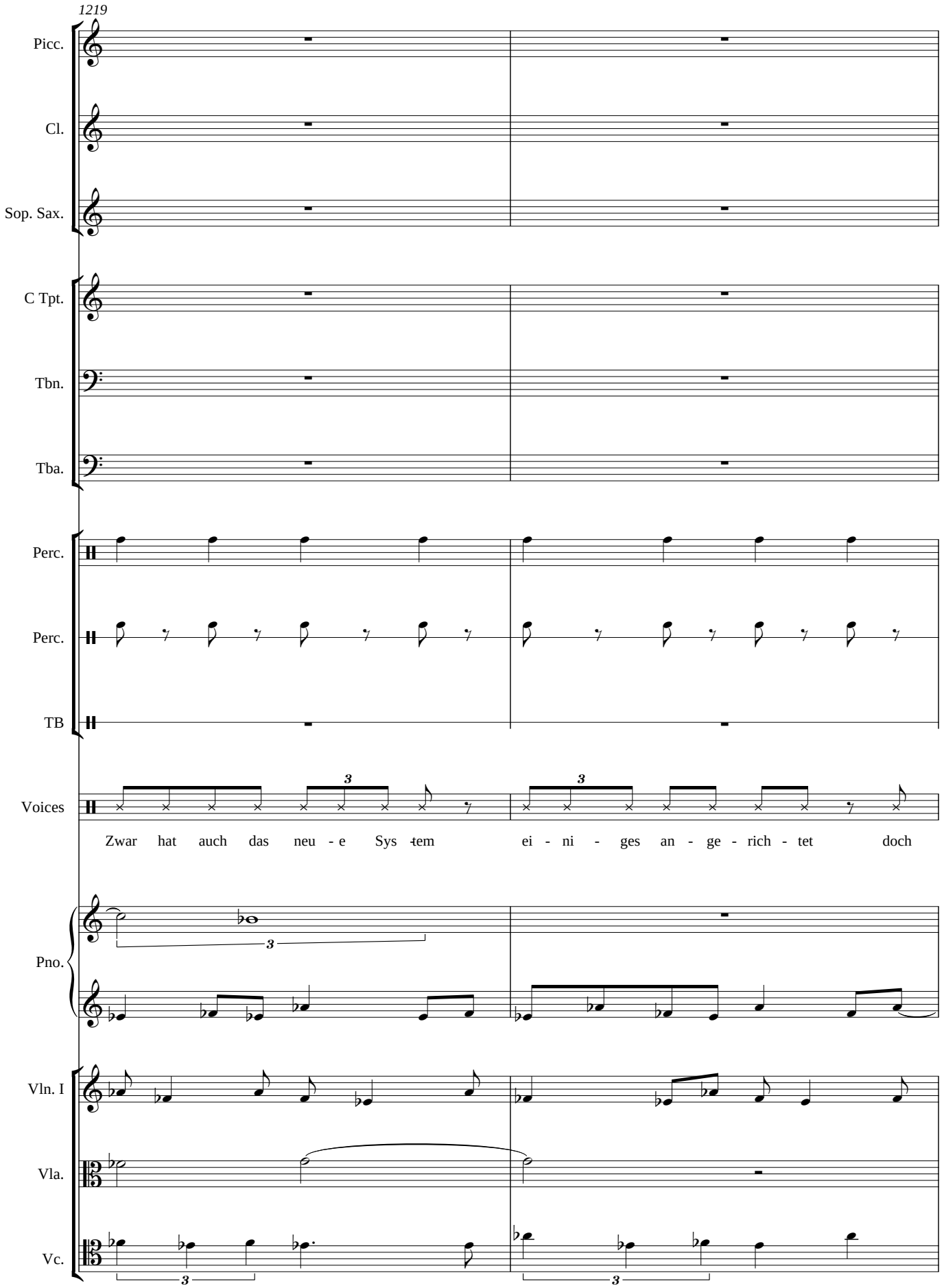

♩ = 110
1200
To Picc.
Flute
Clarinets
Soprano Saxophone
Trumpet in C
Trombone
Tuba
Percussion
Percussion
TB/Projektion
Voices
Piano
Violin I
Viola
Violoncello
ff

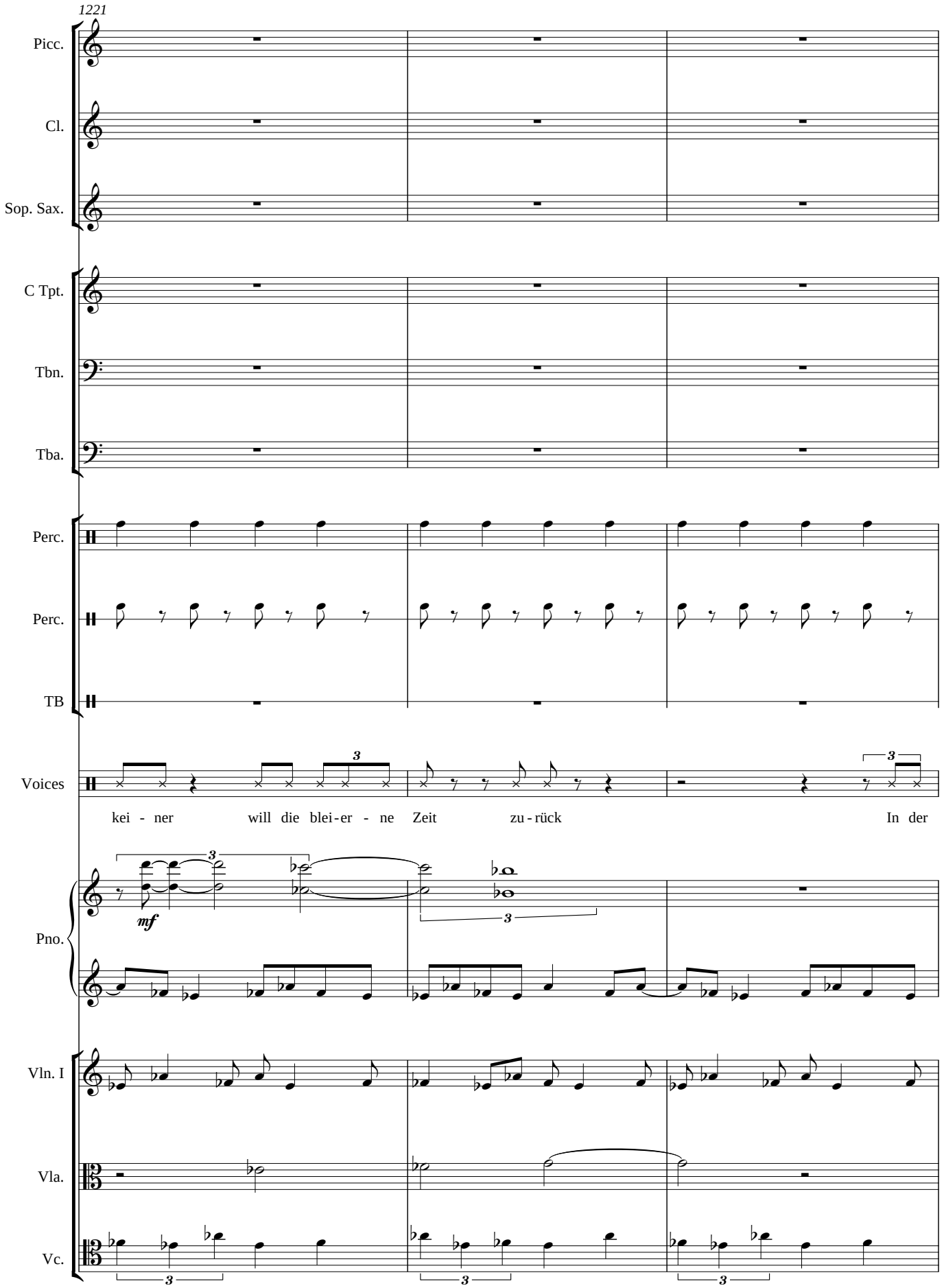

1203
Piccolo
Picc.
Cl.
Sop. Sax.
C Tpt.
Tbn.
Tba.
Perc.
Perc.
TB
Voices
Pno.
Vln. I
Vla.
Vc.
sf
ff
f

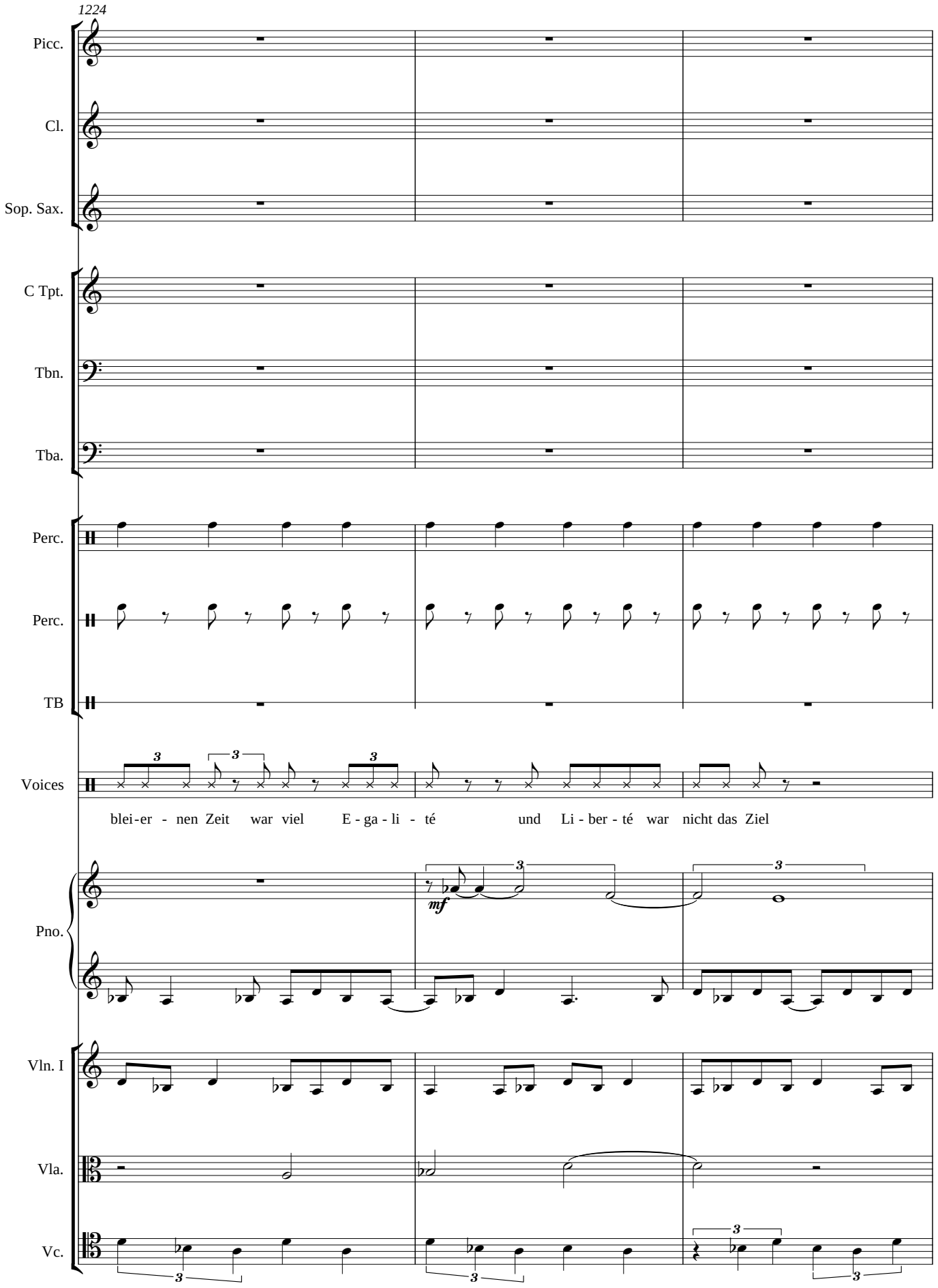

1207
♩ = 90
Picc.
Cl.
Sop. Sax.
weicher D.
C Tpt.
pp
Tbn.
Tba.
Perc.
pp
Schellenring, nur mit d. Finger anschlagen
Perc.
ppp
TB
Voices
una corda
Pno.
mf
p
sempre poco ped.
p
pizz.
Vln. I
p
arco
Vla.
mp
pizz.
Vc.
p

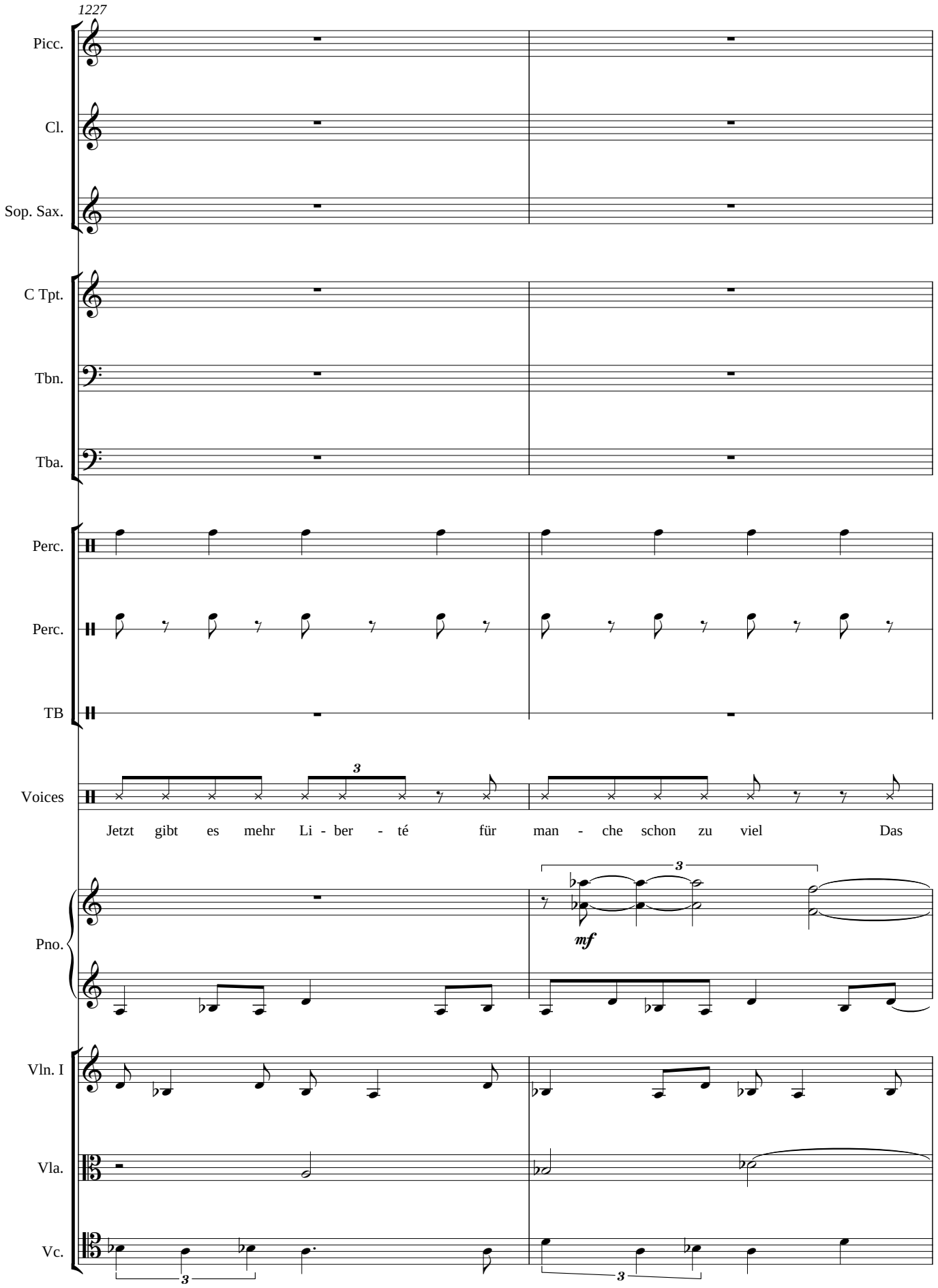

1212
Picc.
Cl.
Sop. Sax.
C Tpt.
pp
Tbn.
Tba.
Perc.
Perc.
TB
Voices
rhythmisch frei
tutti
Die Men-schen hat-ten auf
Pno.
mf
Vln. I
Vla.
Vc.

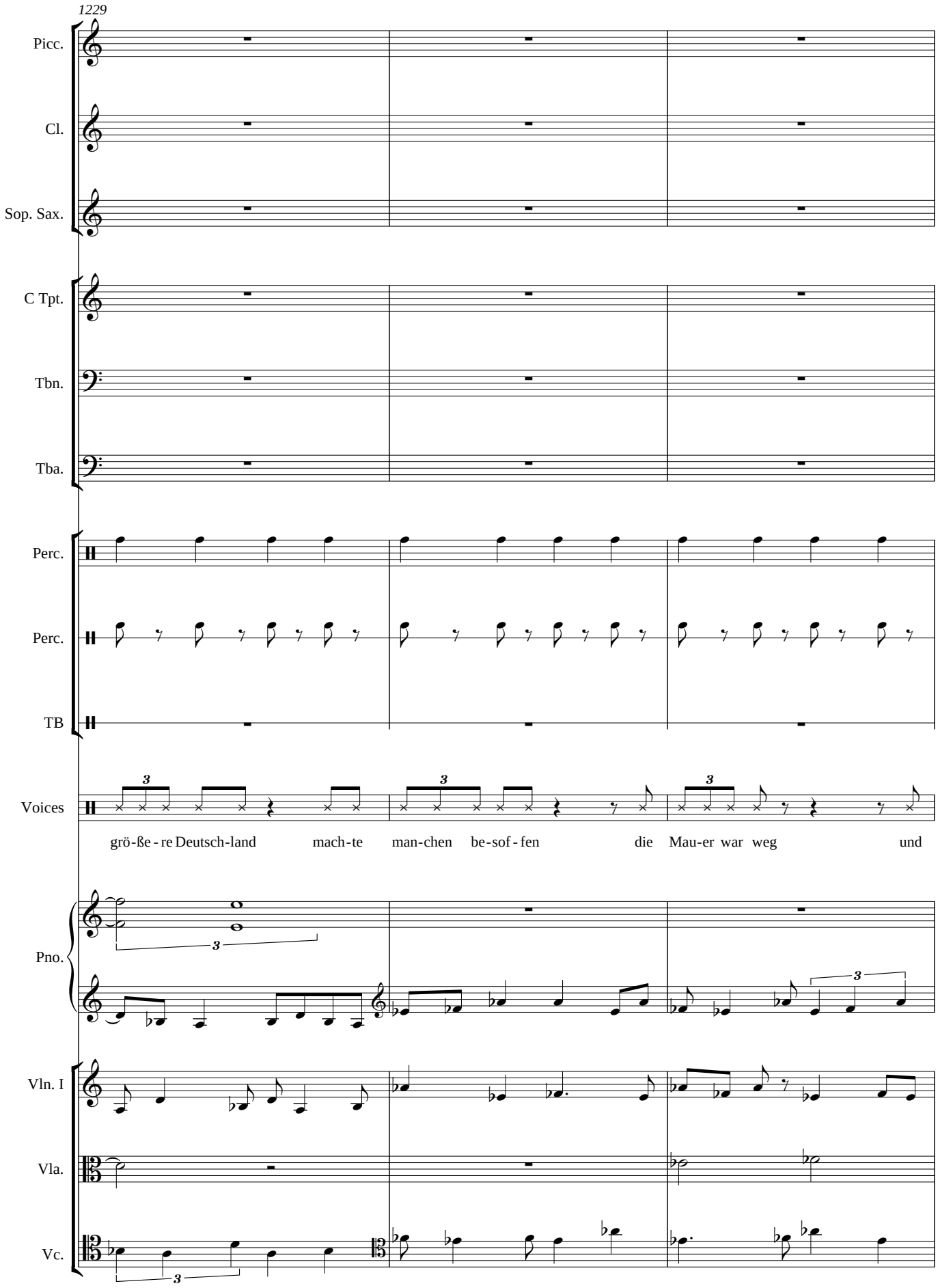

1216
Picc.
Cl.
Sop. Sax.
C Tpt.
Tbn.
Tba.
Perc.
Perc.
TB
Voices
man -ches ver -zich - tet das hol - ten sie nun gie - rig nach Stück um Stück
Pno.
mf
Vln. I
Vla.
Vc.

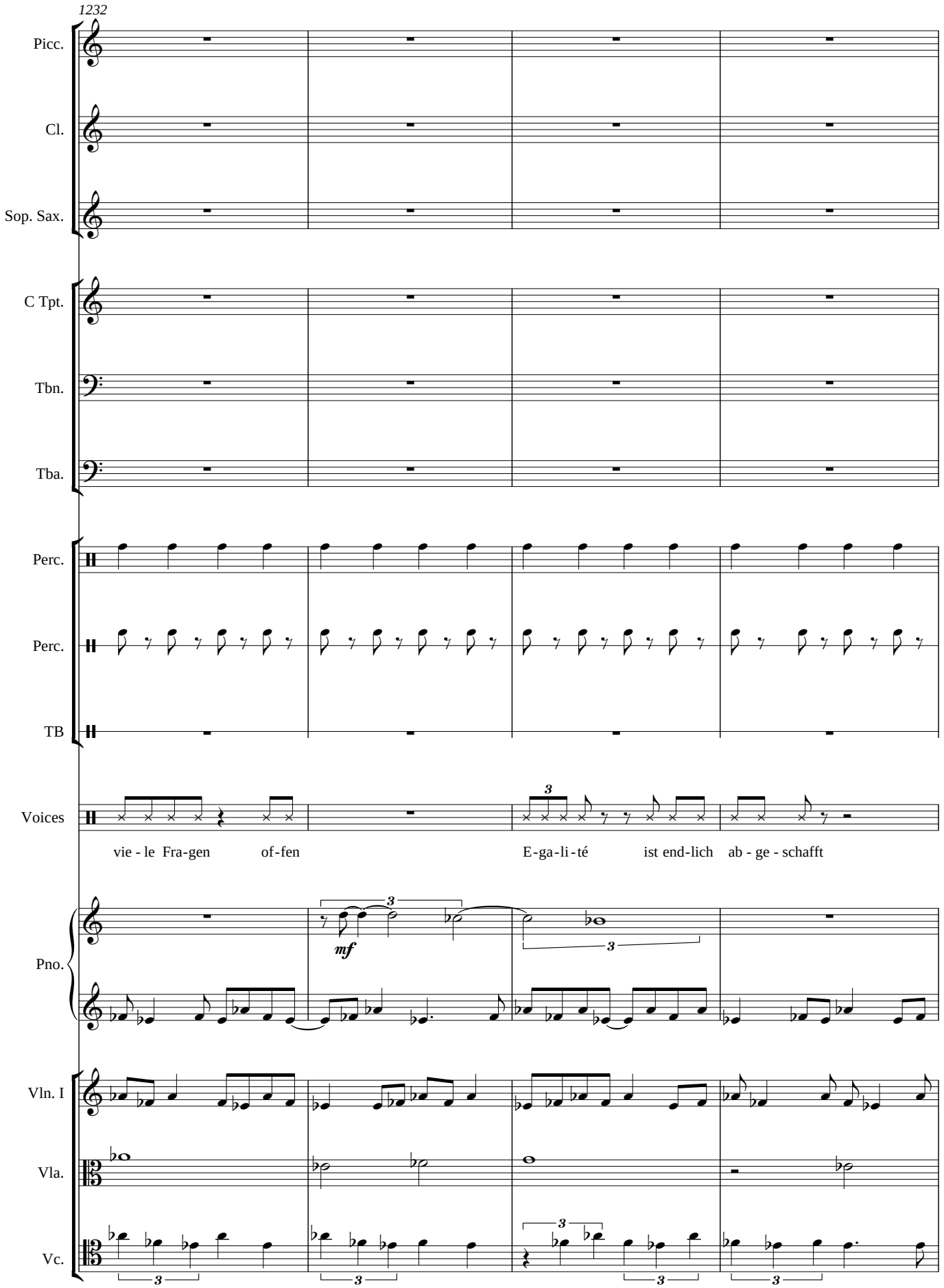

1219
Picc.
Cl.
Sop. Sax.
C Tpt.
Tbn.
Tba.
Perc.
Perc.
TB
Voices
Zwar hat auch das neu - e Sys -tem
ei - ni - ges an - ge - rich - tet doch
Pno.
Vln. I
Vla.
Vc.

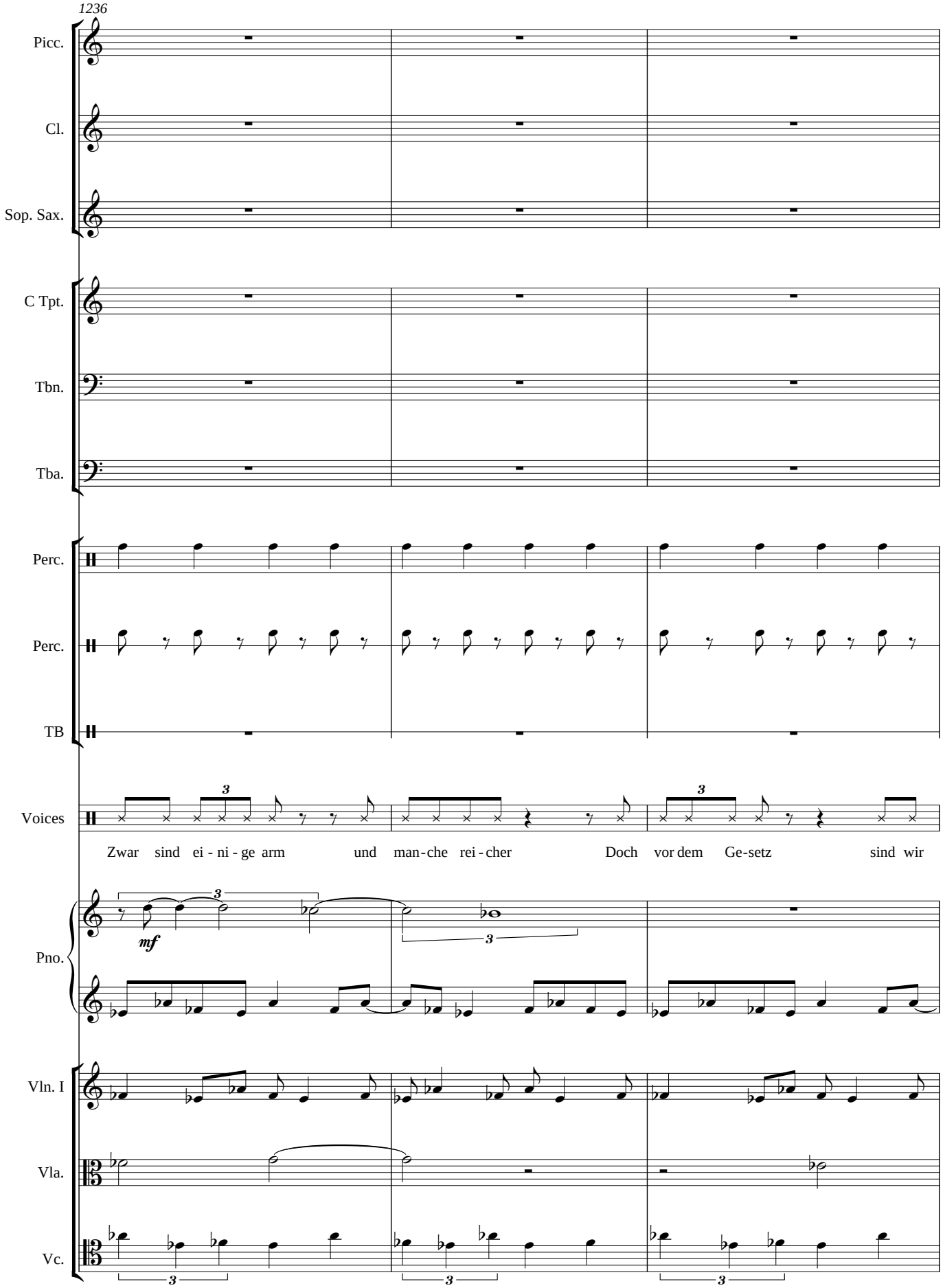

1221
Picc.
Cl.
Sop. Sax.
C Tpt.
Tbn.
Tba.
Perc.
Perc.
TB
Voices
kei - ner will die blei-er - ne Zeit zu-rück In der
Pno.
mf
Vln. I
Vla.
Vc.

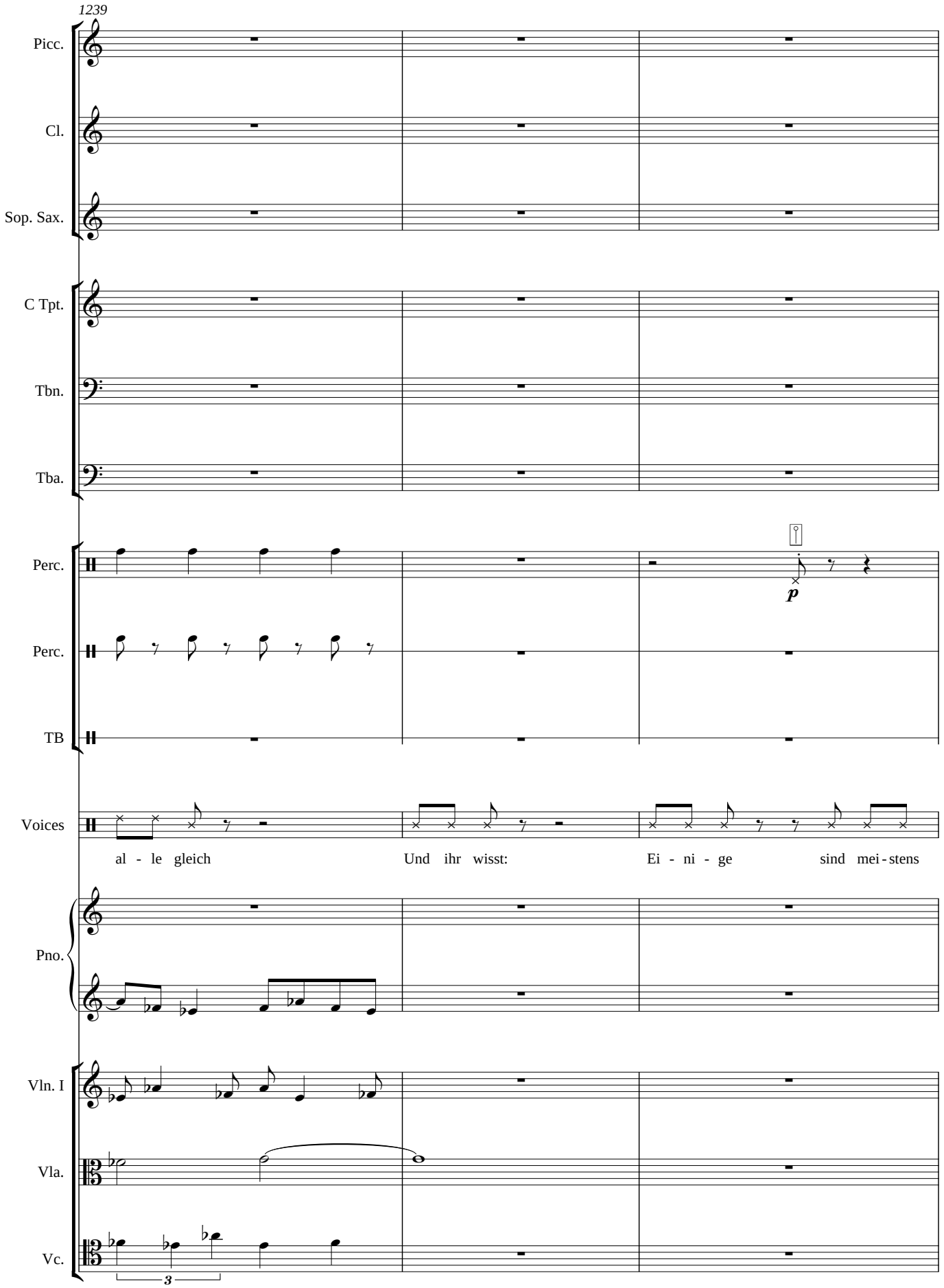

1224
Picc.
Cl.
Sop. Sax.
C Tpt.
Tbn.
Tba.
Perc.
Perc.
TB
Voices
blei-er - nen Zeit war viel E - ga - li - té und Li - ber - té war nicht das Ziel
Pno.
mf
Vln. I
Vla.
Vc.

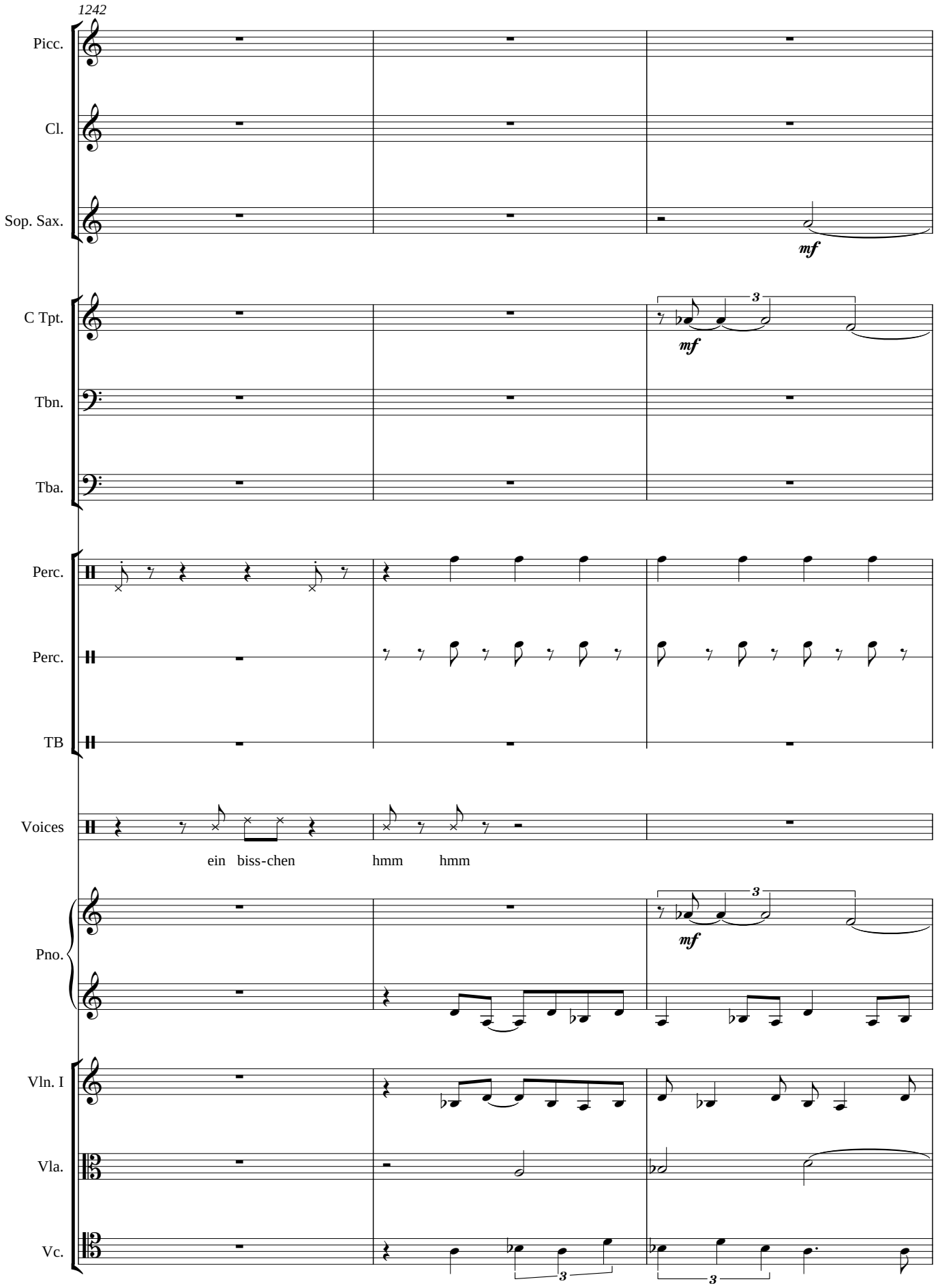

1227
Picc.
Cl.
Sop. Sax.
C Tpt.
Tbn.
Tba.
Perc.
Perc.
TB
Voices
Jetzt gibt es mehr Li - ber - té für man - che schon zu viel Das
Pno.
mf
Vln. I
Vla.
Vc.

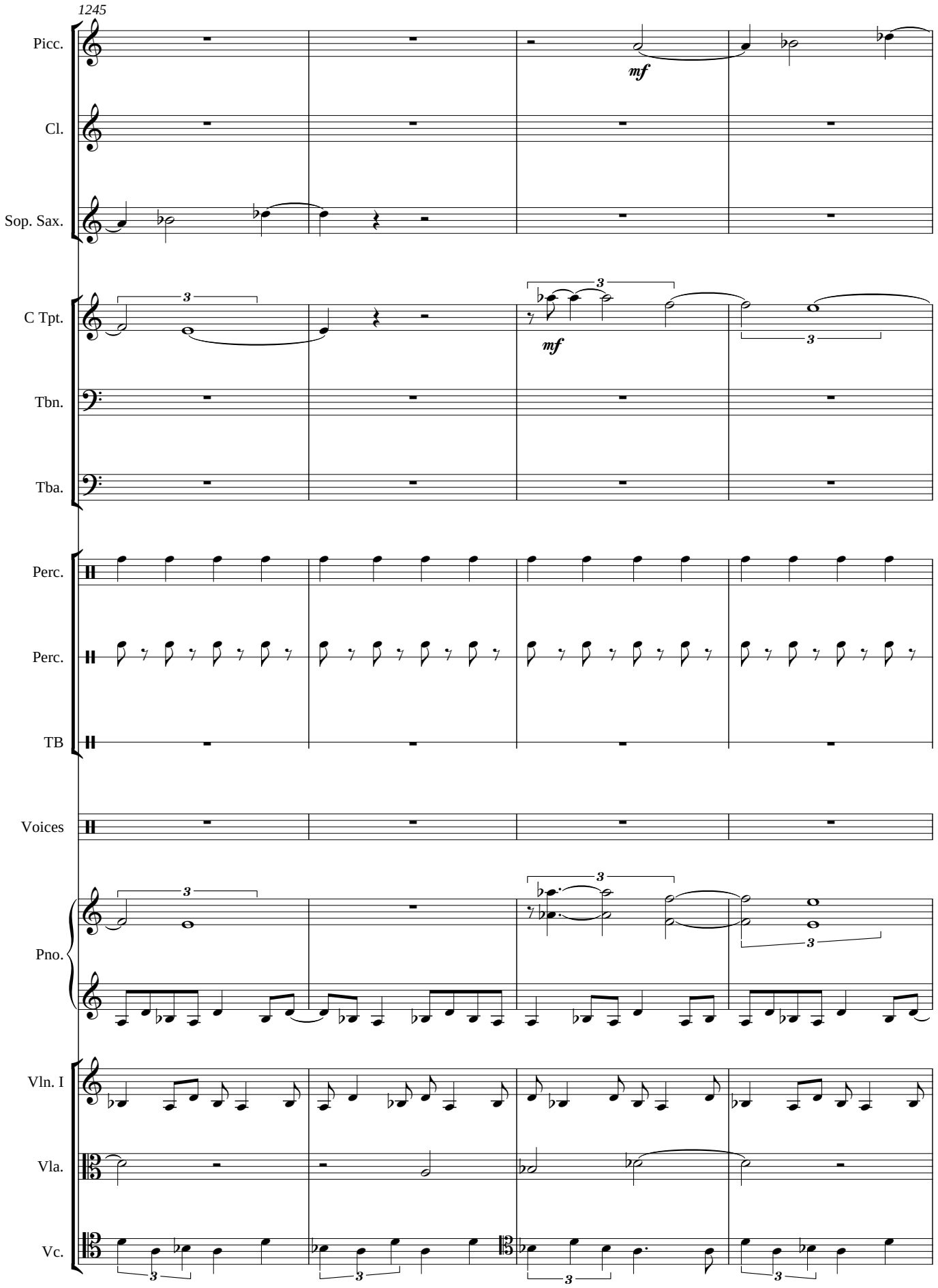

1229
Picc.
Cl.
Sop. Sax.
C Tpt.
Tbn.
Tba.
Perc.
Perc.
TB
Voices
grö-ße-re Deutsch-land mach-te man-chen be-sof-fen die Mau-er war weg und
Pno.
Vln. I
Vla.
Vc.

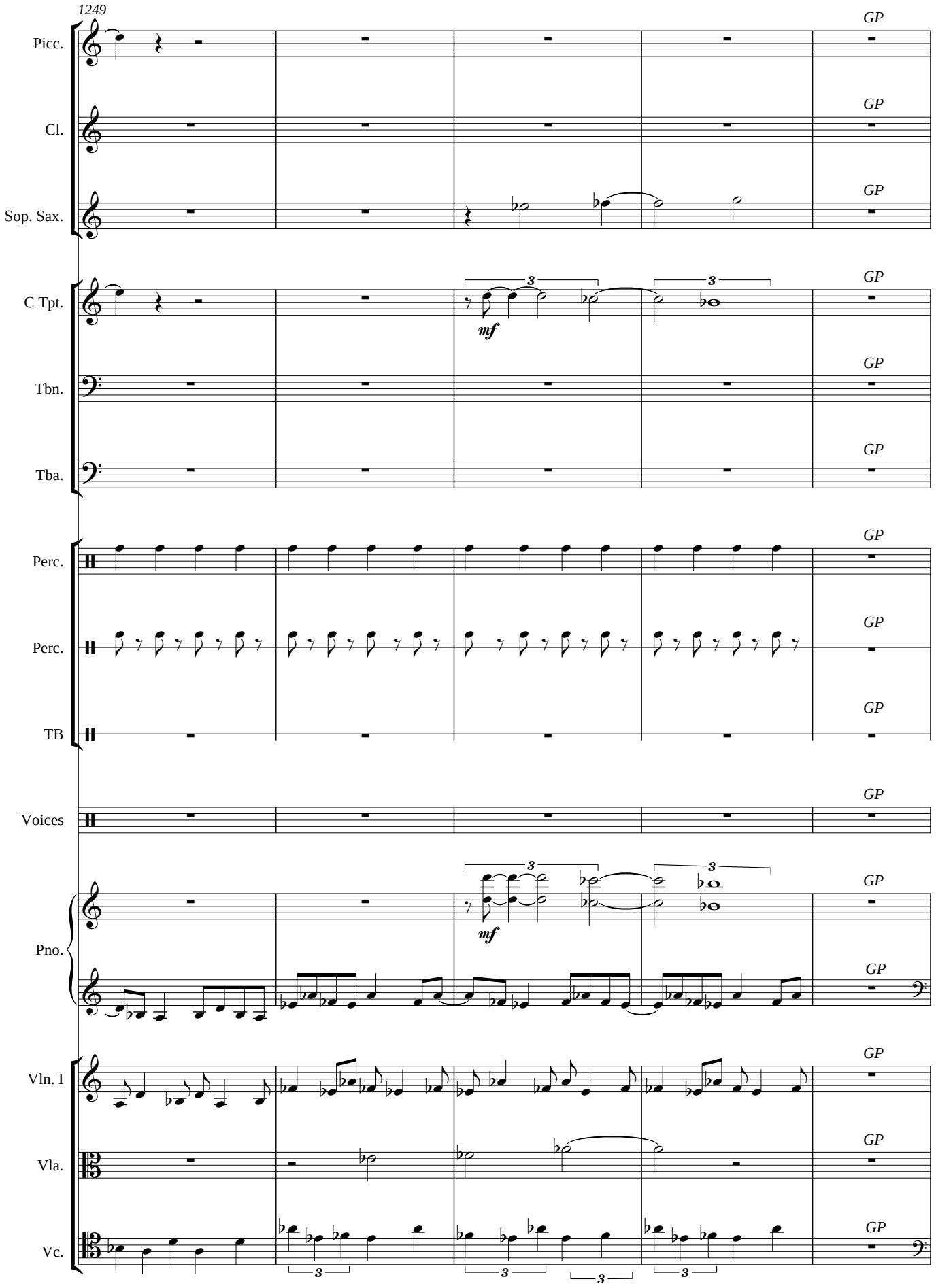

1232
Picc.
Cl.
Sop. Sax.
C Tpt.
Tbn.
Tba.
Perc.
Perc.
TB
Voices
vie - le Fra-gen of-fen
E-ga-li-té ist end-lich ab - ge - schafft
Pno.
mf
Vln. I
Vla.
Vc.

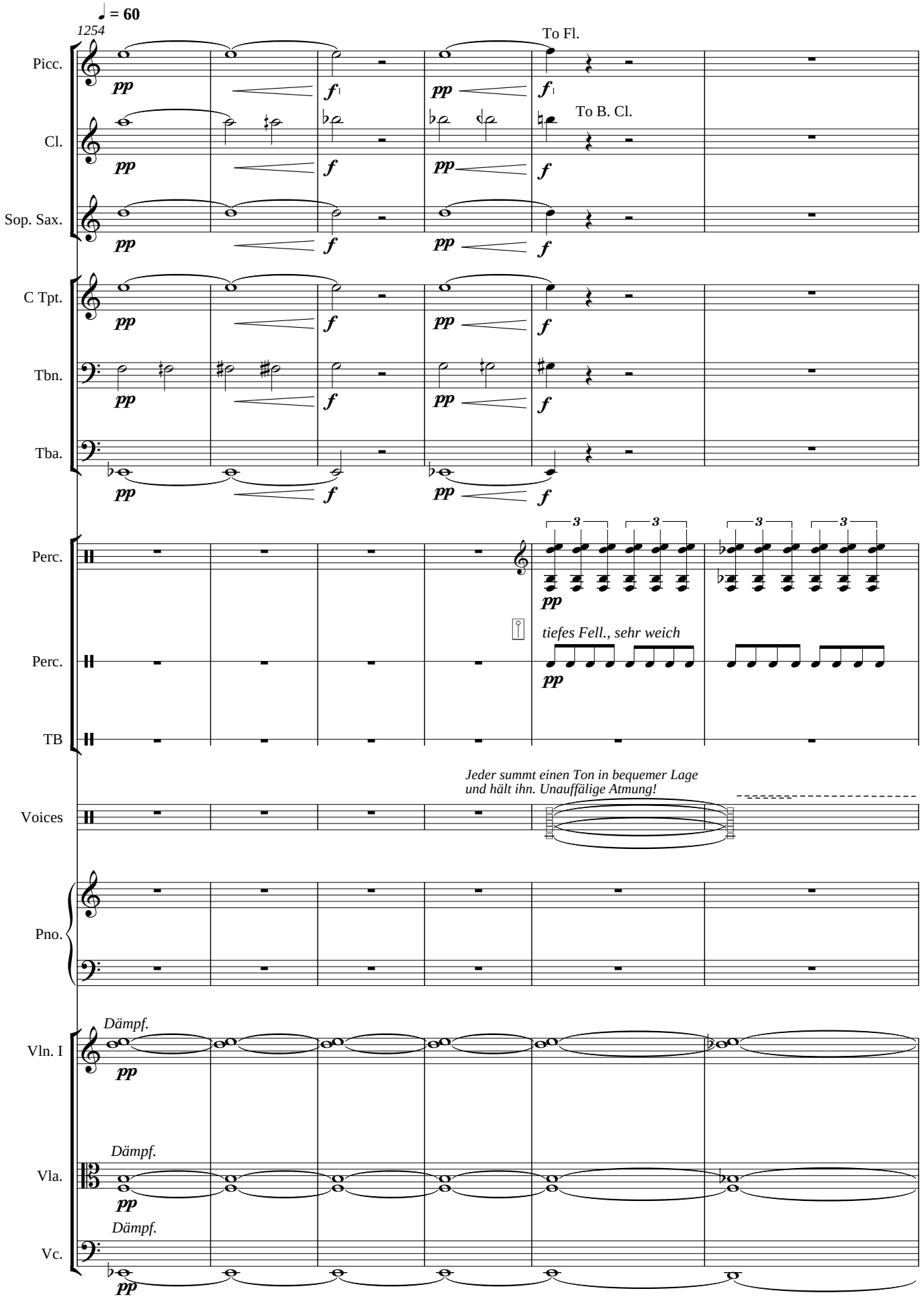

1236
Picc.
Cl.
Sop. Sax.
C Tpt.
Tbn.
Tba.
Perc.
Perc.
TB
Voices
Zwar sind ei - ni - ge arm und man - che rei - cher Doch vor dem Ge - setz sind wir
mf
Pno.
Vln. I
Vla.
Vc.

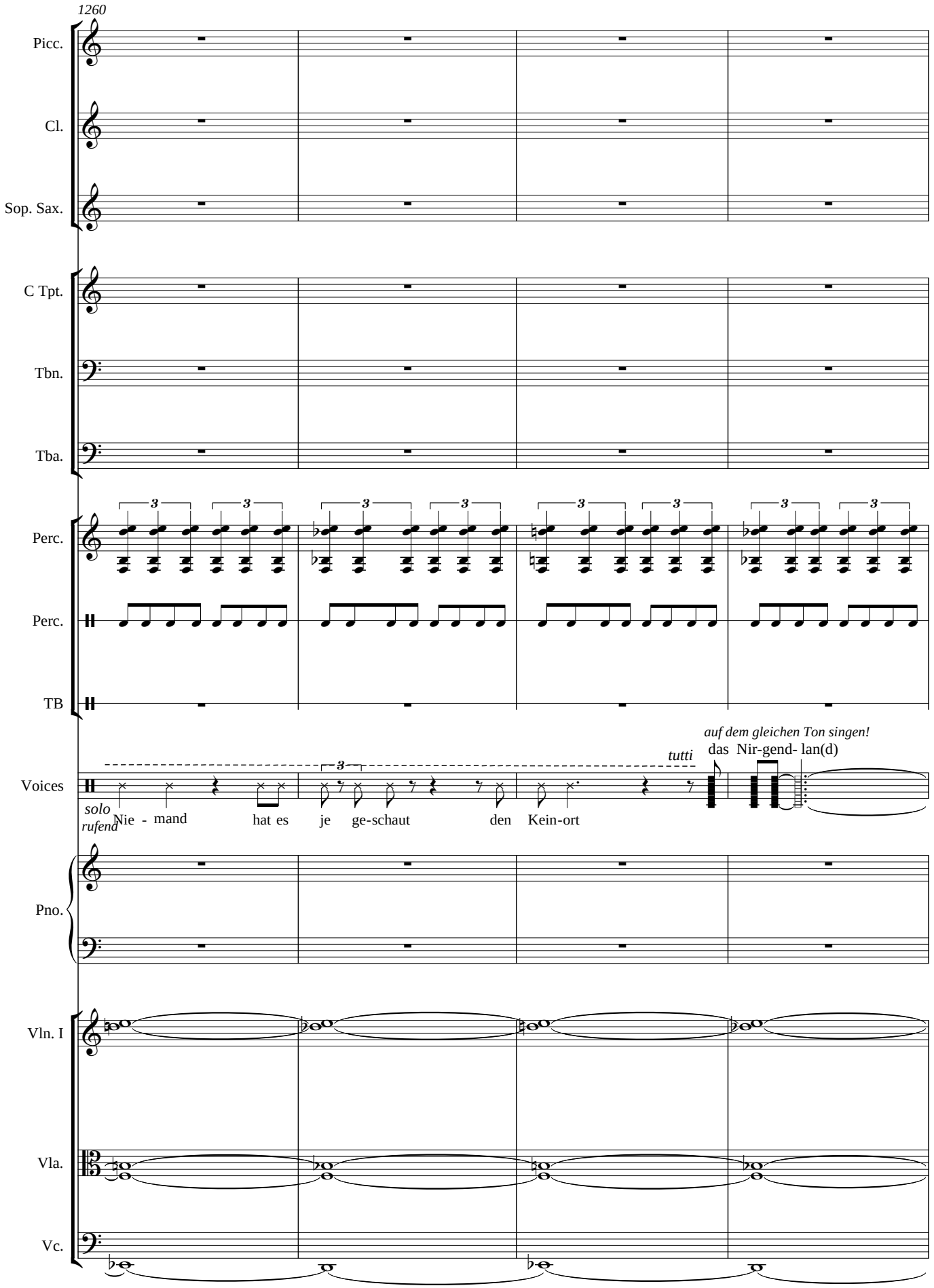

1239
Picc.
Cl.
Sop. Sax.
C Tpt.
Tbn.
Tba.
Perc.
Perc.
TB
p
Voices
al - le gleich
Und ihr wisst:
Ei - ni - ge
sind mei - stens
Pno.
Vln. I
Vla.
Vc.
3

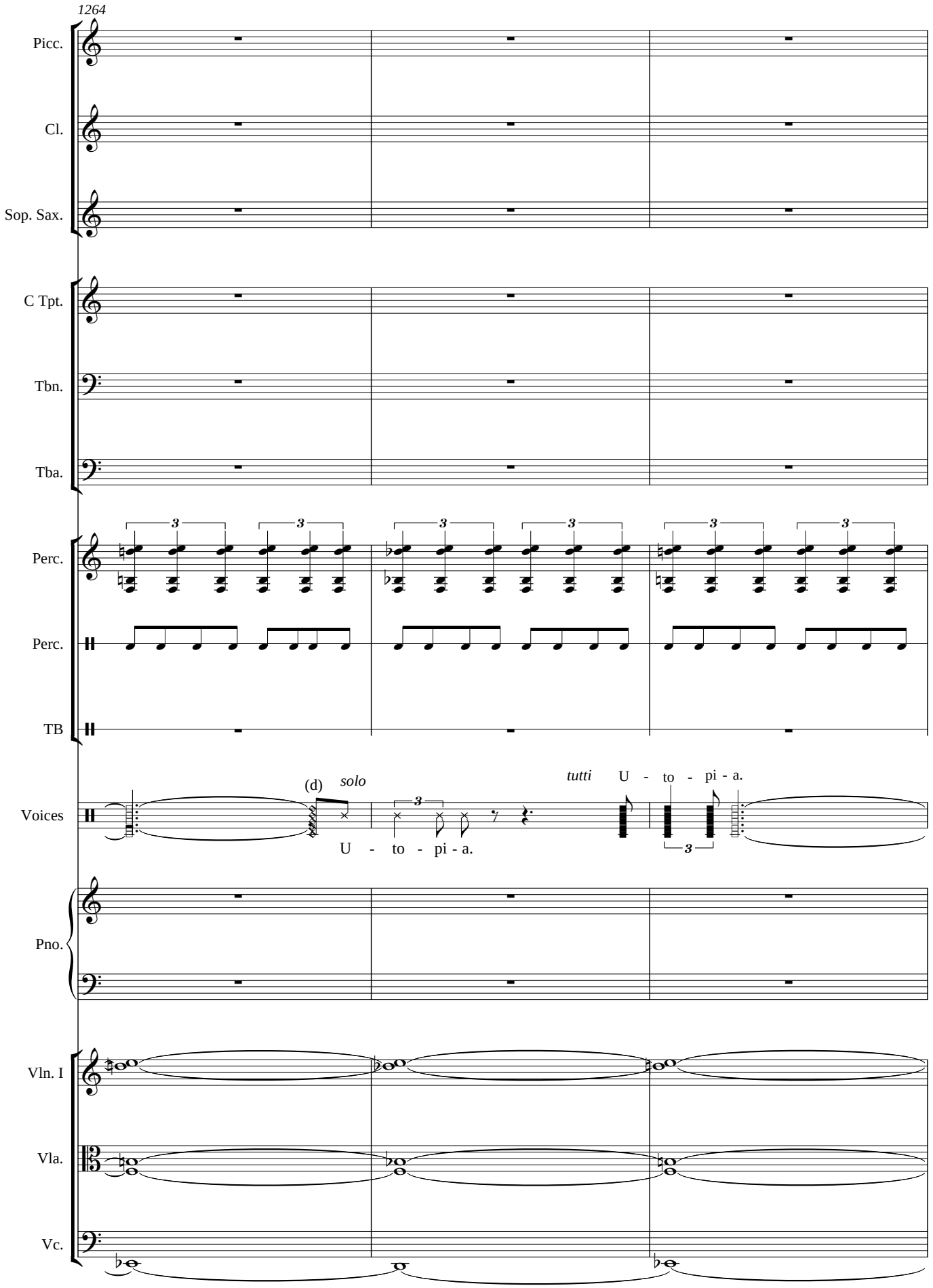

1242
Picc.
Cl.
Sop. Sax.
mf
C Tpt.
mf
Tbn.
Tba.
Perc.
Perc.
TB
Voices
ein biss-chen hmm hmm
Pno.
mf
Vln. I
Vla.
Vc.

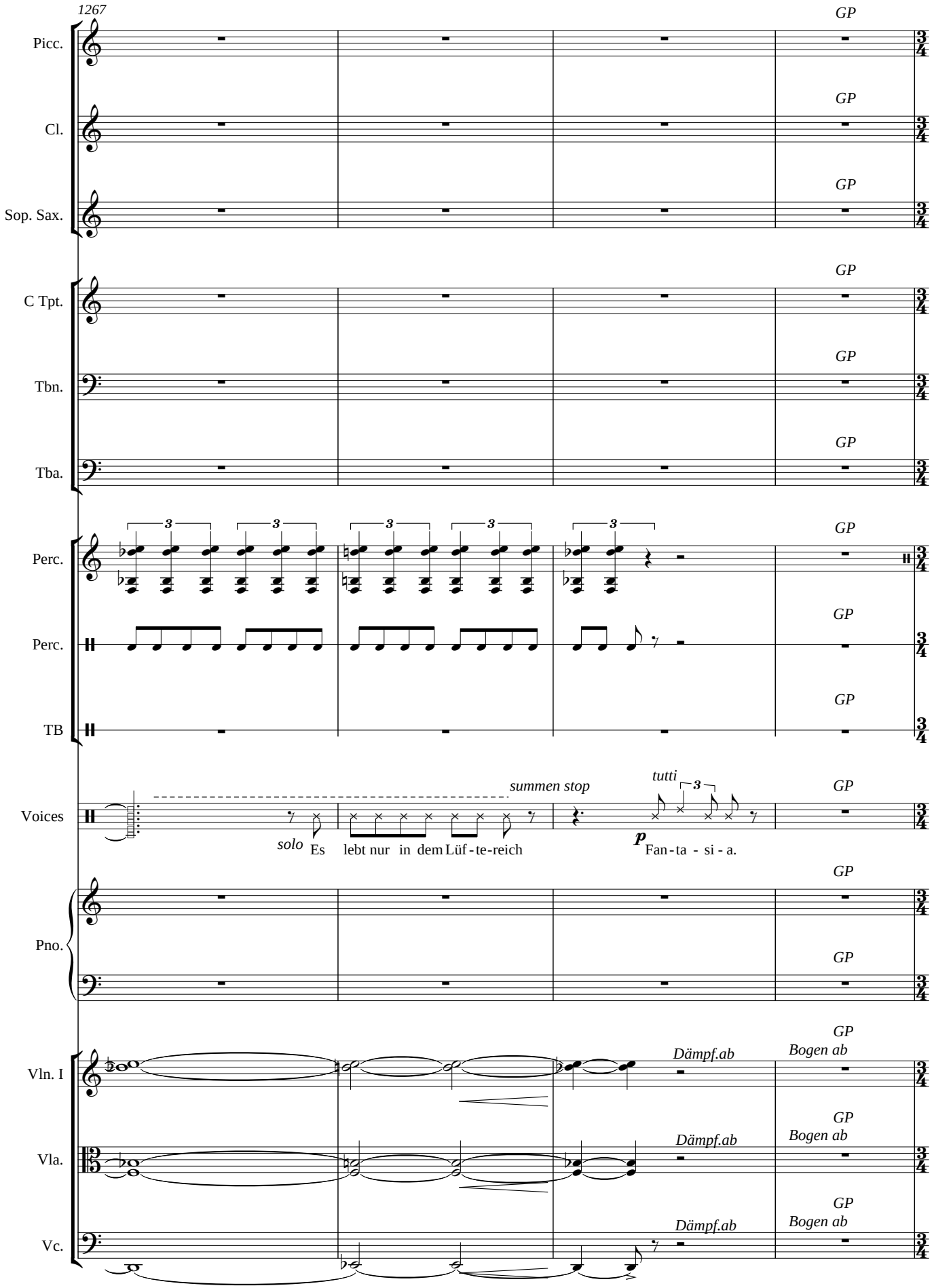

1245
Picc.
mf
Cl.
Sop. Sax.
C Tpt.
mf
Tbn.
Tba.
Perc.
Perc.
TB
Voices
Pno.
Vln. I
Vla.
Vc.

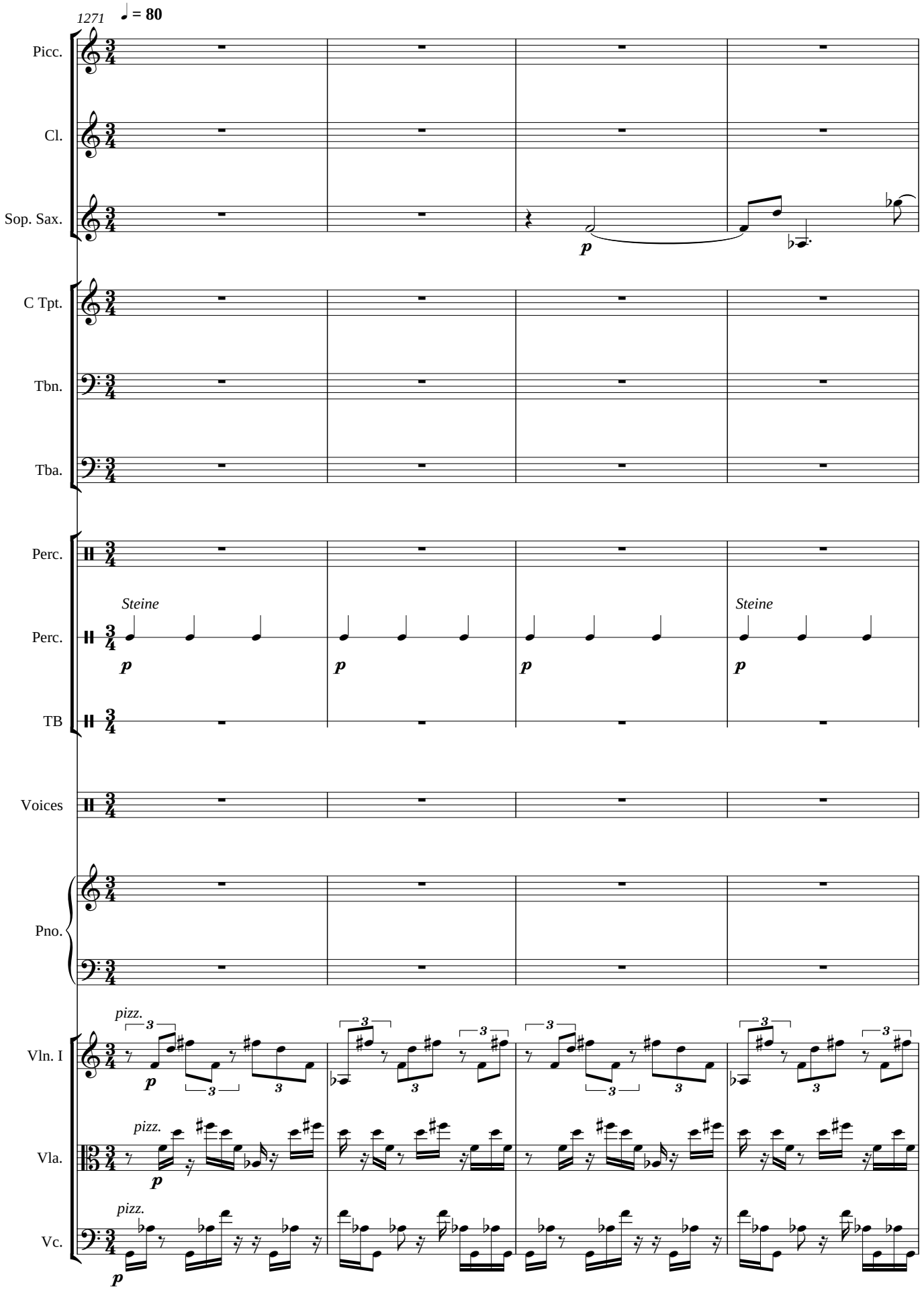

1249
Picc.
Cl.
Sop. Sax.
C Tpt.
Tbn.
Tba.
Perc.
Perc.
TB
Voices
Pno.
Vln. I
Vla.
Vc.
GP
mf

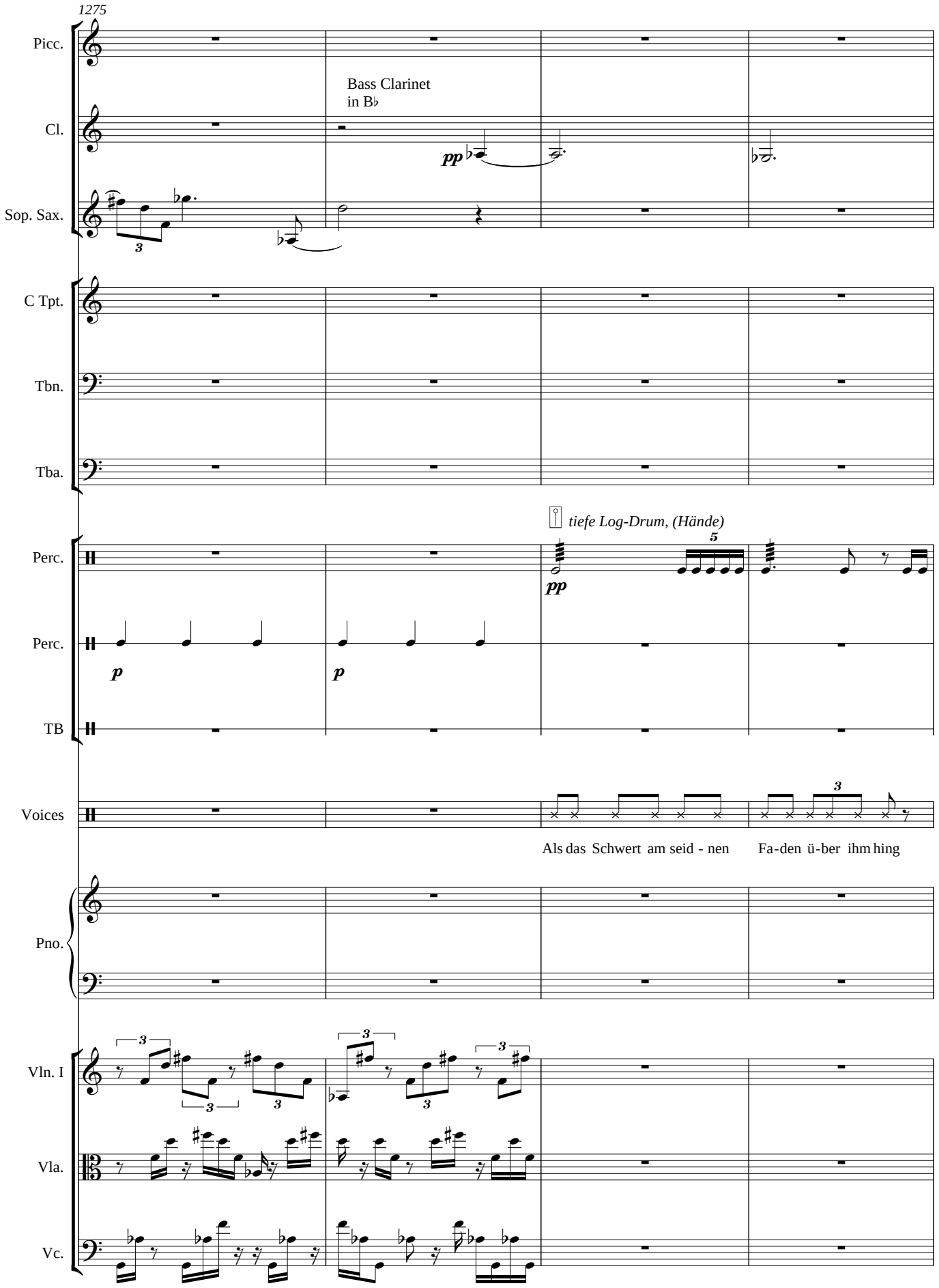

♩ = 60
1254
Picc.
To Fl.
Cl.
To B. Cl.
Sop. Sax.
C Tpt.
Tbn.
Tba.
Perc.
tiefes Fell., sehr weich
Perc.
TB
Jeder summt einen Ton in bequemer Lage
und hält ihn. Unauffälige Atmung!
Voices
Pno.
Dämpf.
Vln. I
Dämpf.
Vla.
Dämpf.
Vc.

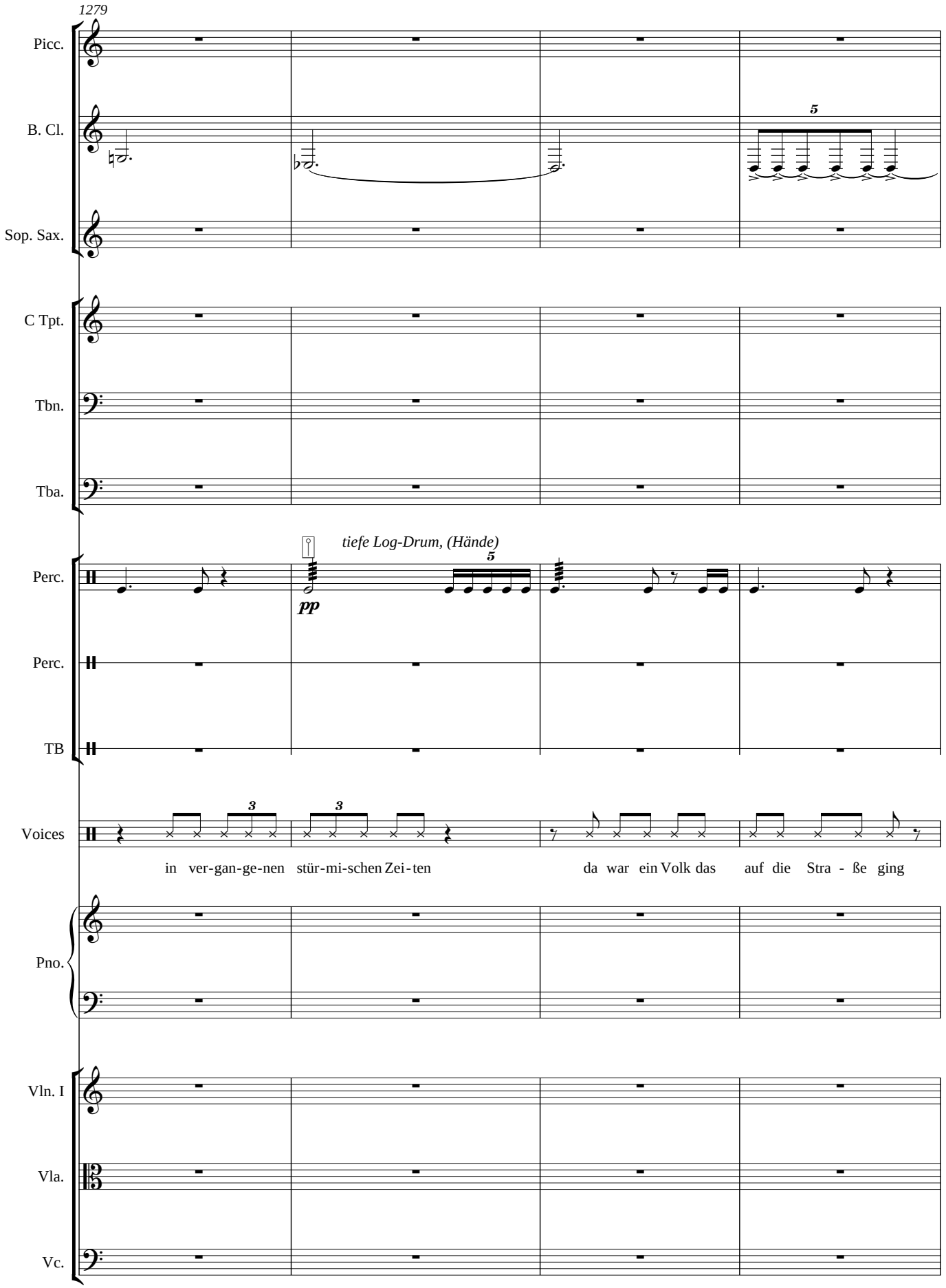

1260
Picc.
Cl.
Sop. Sax.
C Tpt.
Tbn.
Tba.
Perc.
Perc.
TB
Voices
solo
rufend
Nie - mand
hat es
je
ge-schaut
den
Kein-ort
tutti
auf dem gleichen Ton singen!
das Nir-gend- lan(d)
Pno.
Vln. I
Vla.
Vc.

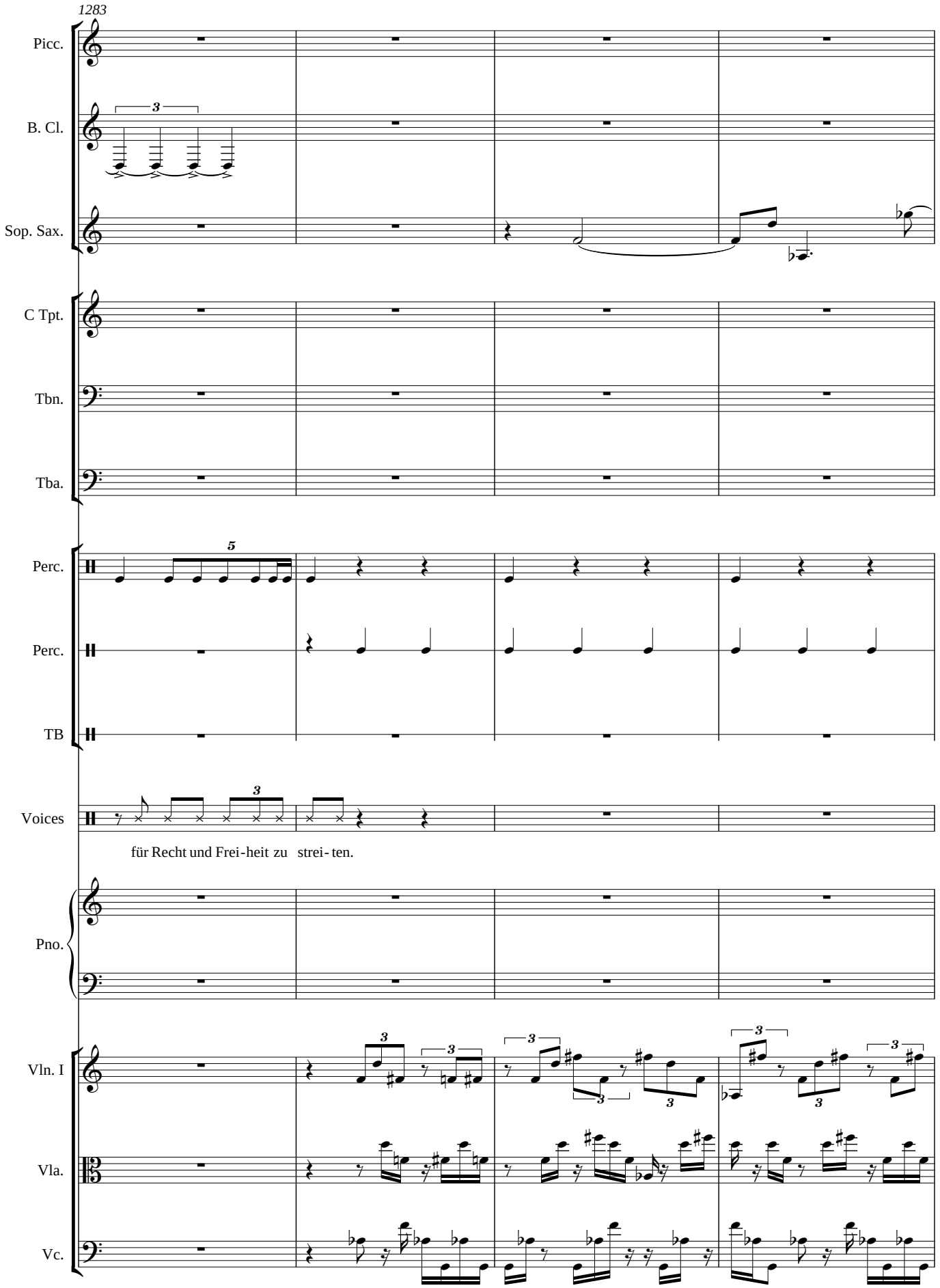

1264
Picc.
Cl.
Sop. Sax.
C Tpt.
Tbn.
Tba.
Perc.
Perc.
TB
Voices
(d)
solo
U - to - pi - a.
tutti
U - to - pi - a.
Pno.
Vln. I
Vla.
Vc.

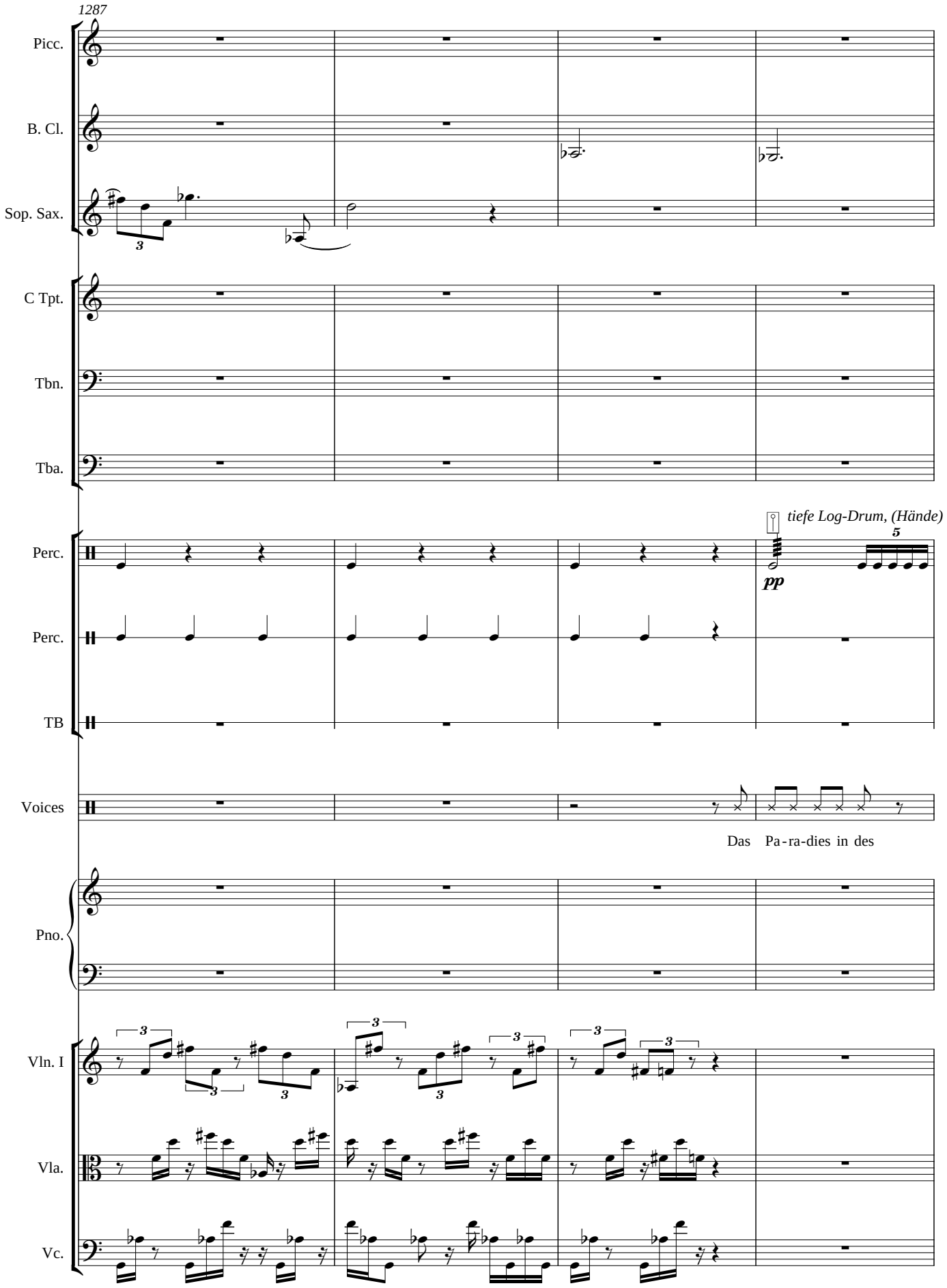

1267
Picc.
Cl.
Sop. Sax.
C Tpt.
Tbn.
Tba.
Perc.
Perc.
TB
Voices
Pno.
Vln. I
Vla.
Vc.
GP
summen stop
tutti
solo
Es lebt nur in dem Lüf - te - reich
p
Fan - ta - si - a.
Dämpf.ab
Bogen ab

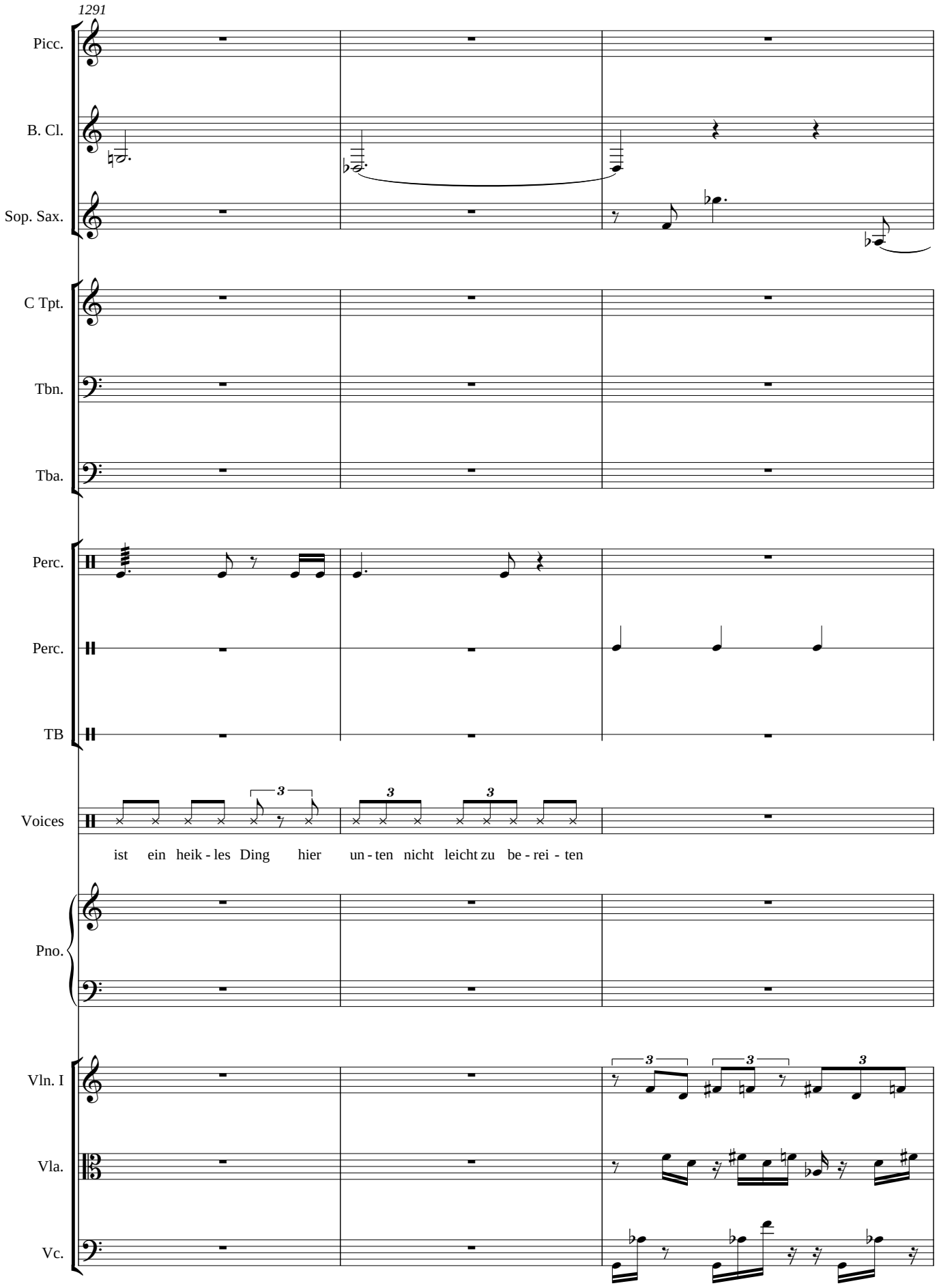

1271
♩ = 80
Picc.
Cl.
Sop. Sax.
C Tpt.
Tbn.
Tba.
Perc.
Perc.
Steine
Steine
TB
Voices
Pno.
Vln. I
Vla.
Vc.
pizz.
pizz.
pizz.

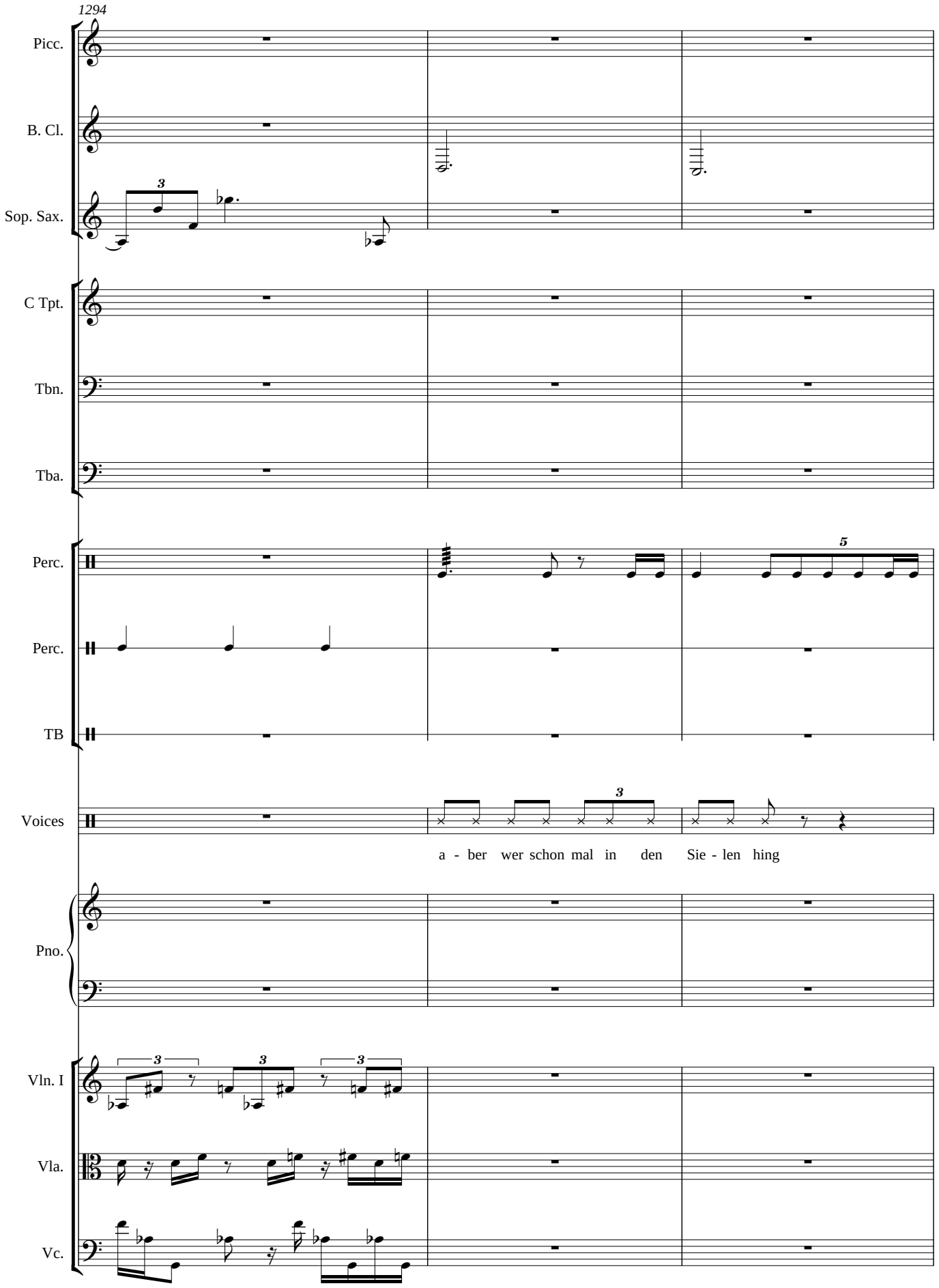

1275
Picc.
Cl.
Bass Clarinet
in B♭
pp
Sop. Sax.
C Tpt.
Tbn.
Tba.
Perc.
tiefe Log-Drum, (Hände)
pp
Perc.
p
p
TB
Voices
Als das Schwert am seid - nen
Fa-den ü-ber ihm hing
Pno.
Vln. I
Vla.
Vc.

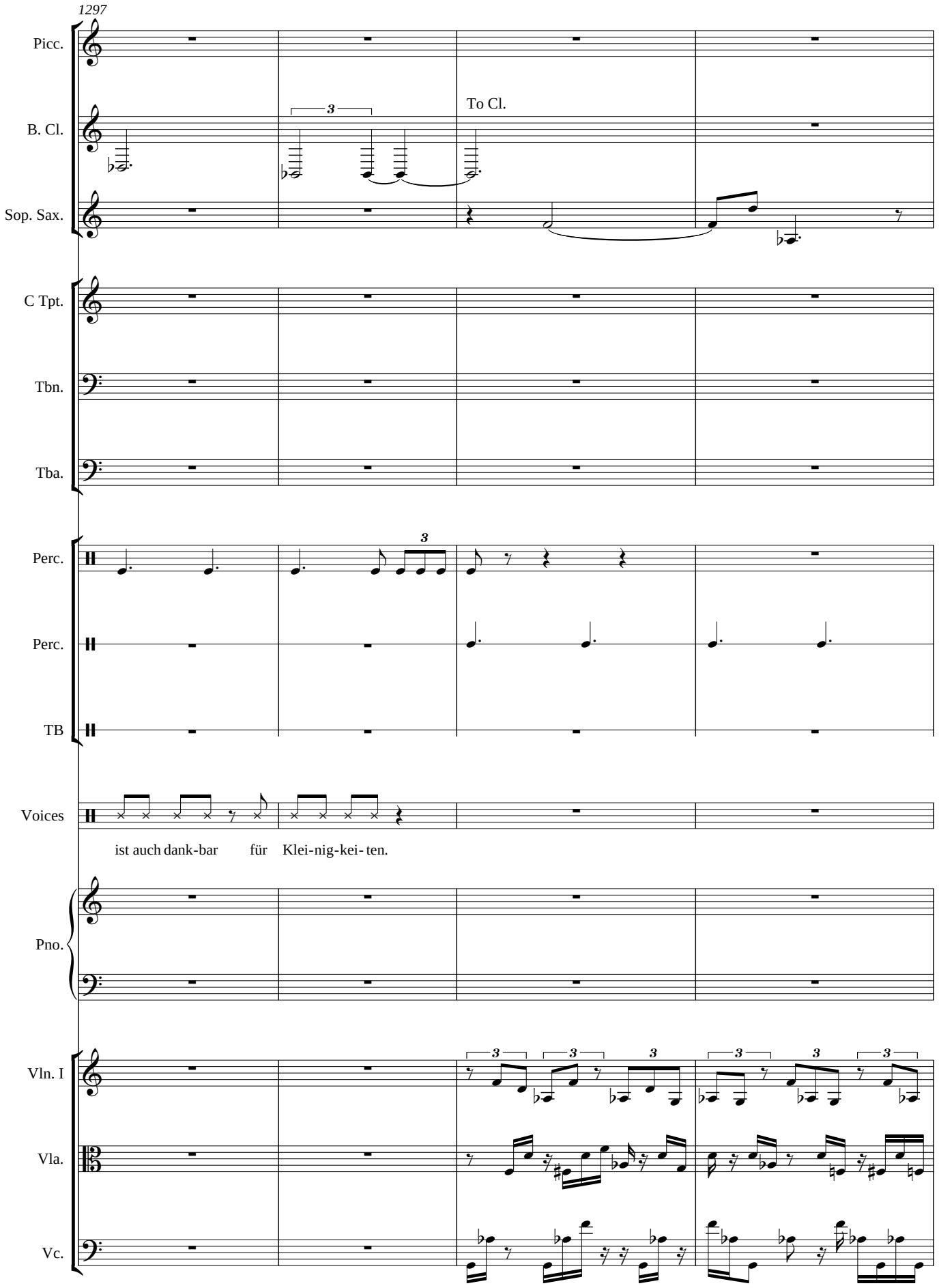

1279
Picc.
B. Cl.
Sop. Sax.
C Tpt.
Tbn.
Tba.
Perc.
tiefe Log-Drum, (Hände)
pp
Perc.
TB
Voices
in ver-gan-ge-nen stür-mi-schen Zei-ten
da war ein Volk das auf die Stra - ße ging
Pno.
Vln. I
Vla.
Vc.

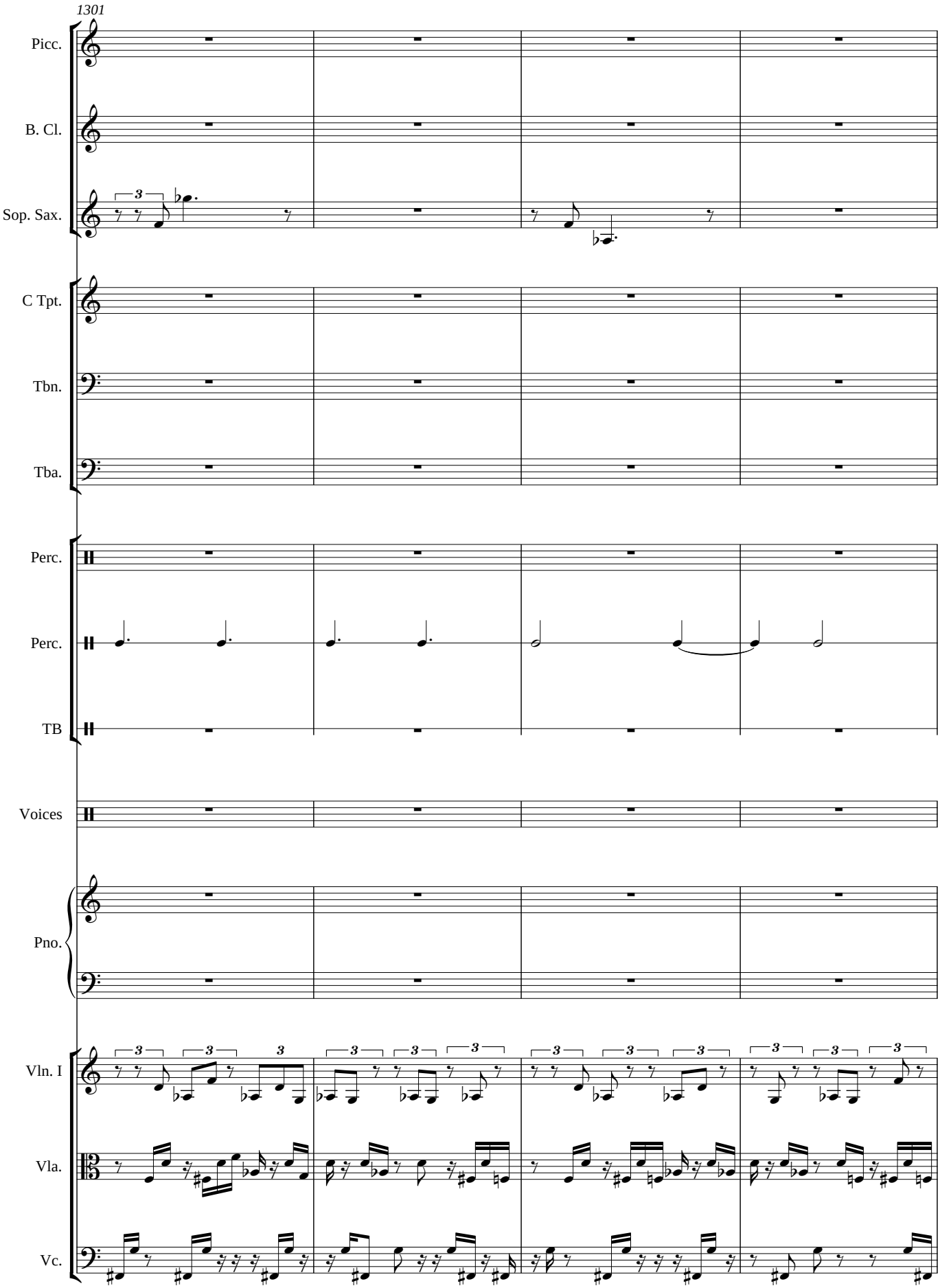

1283
Picc.
B. Cl.
Sop. Sax.
C Tpt.
Tbn.
Tba.
Perc.
Perc.
TB
Voices
für Recht und Frei-heit zu strei- ten.
Pno.
Vln. I
Vla.
Vc.

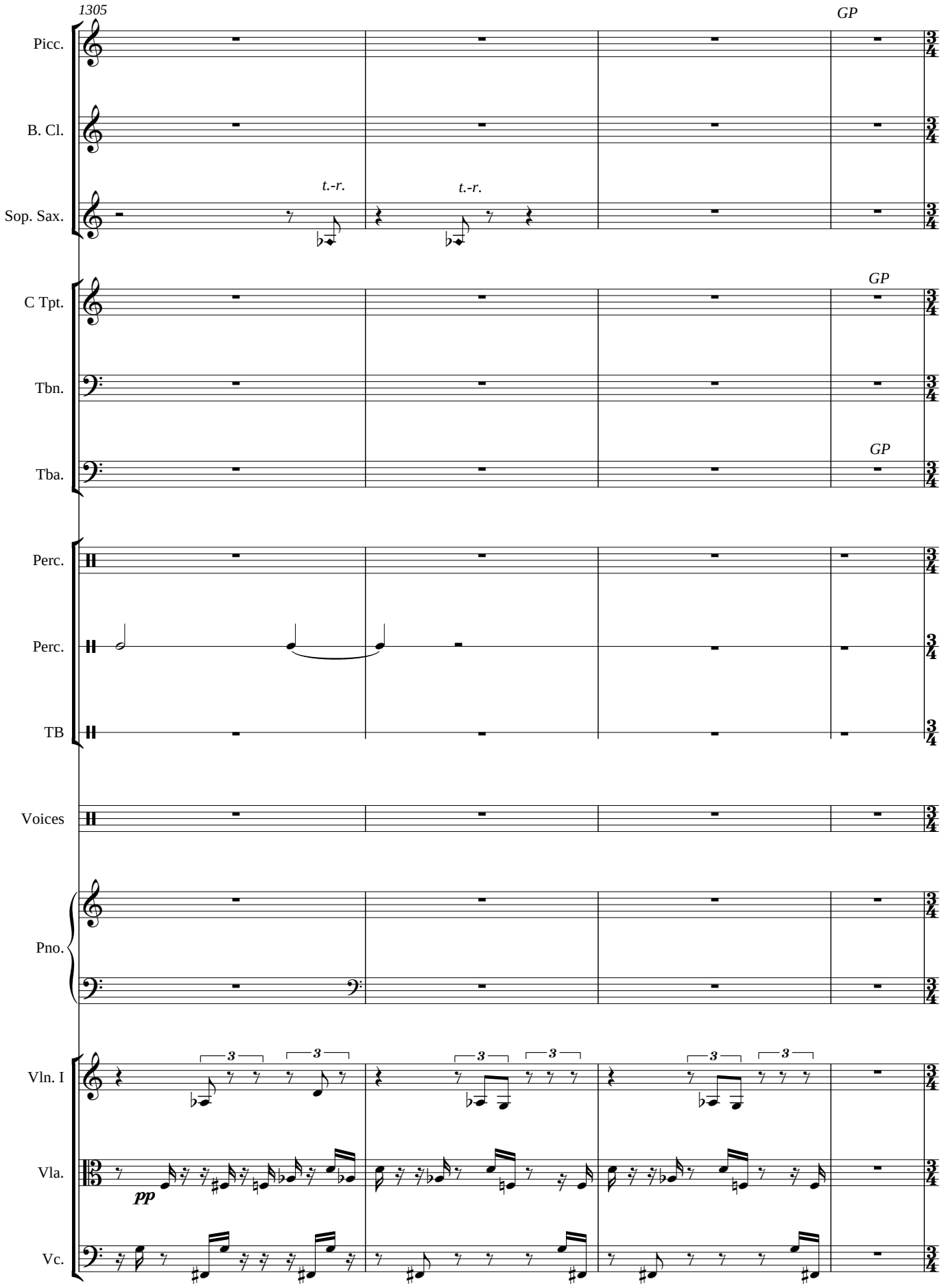

1287
Picc.
B. Cl.
Sop. Sax.
C Tpt.
Tbn.
Tba.
Perc.
Perc.
TB
tiefe Log-Drum, (Hände)
pp
Voices
Das Pa-ra-dies in des
Pno.
Vln. I
Vla.
Vc.

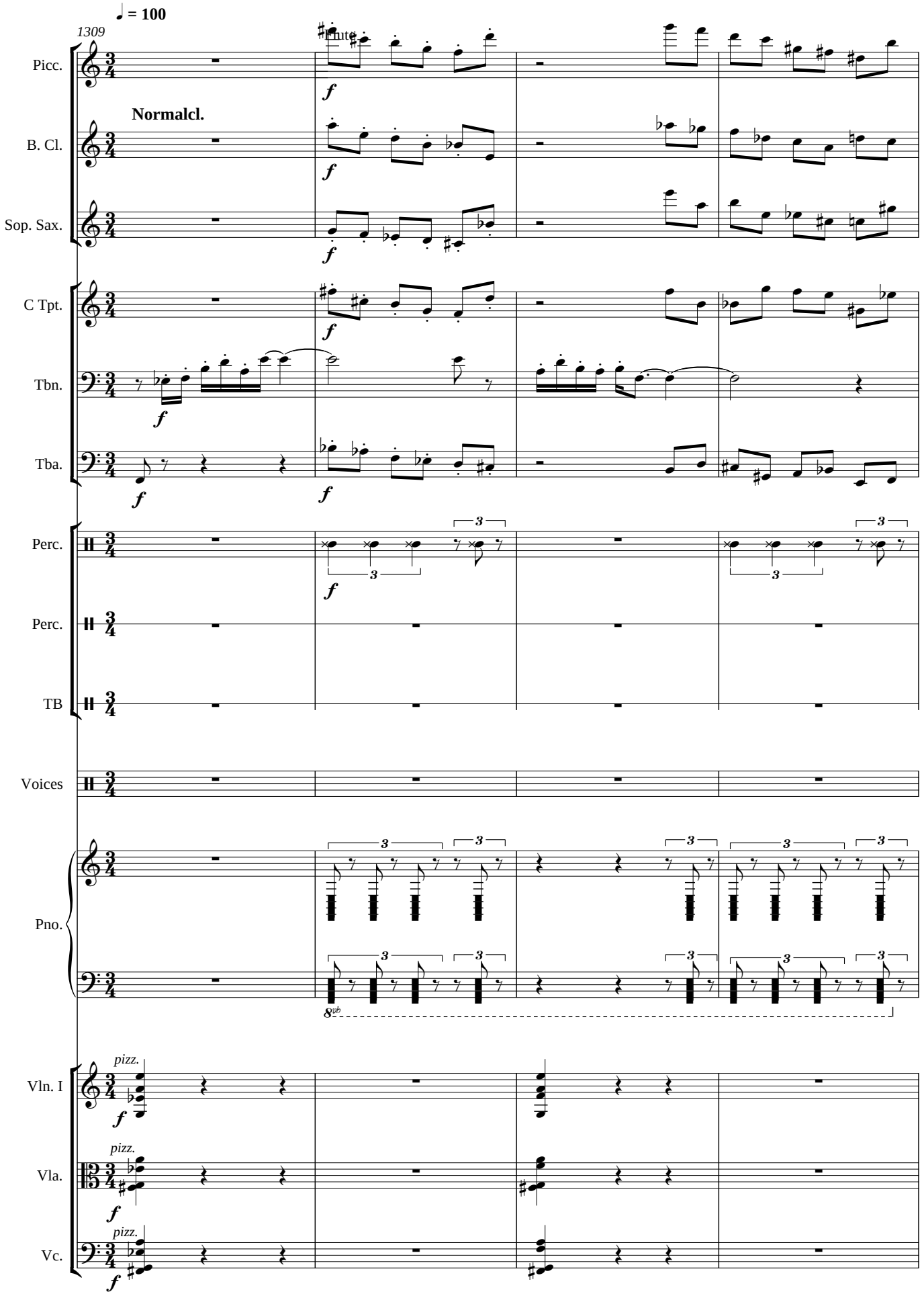

1291
Picc.
B. Cl.
Sop. Sax.
C Tpt.
Tbn.
Tba.
Perc.
Perc.
TB
Voices
ist ein heik - les Ding hier un - ten nicht leicht zu be - rei - ten
Pno.
Vln. I
Vla.
Vc.

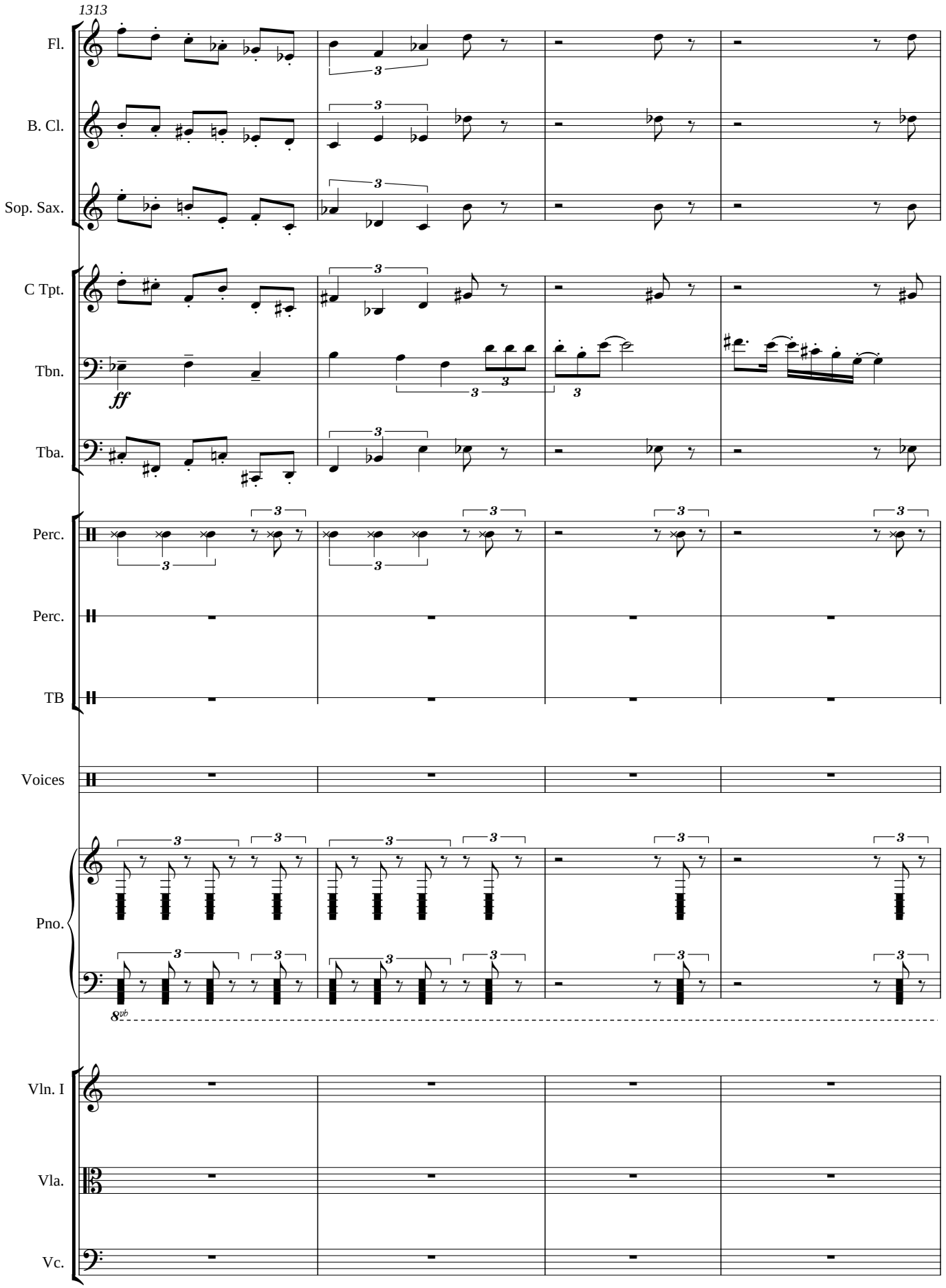

1294
Picc.
B. Cl.
Sop. Sax.
C Tpt.
Tbn.
Tba.
Perc.
Perc.
TB
Voices
a - ber wer schon mal in den Sie - len hing
Pno.
Vln. I
Vla.
Vc.

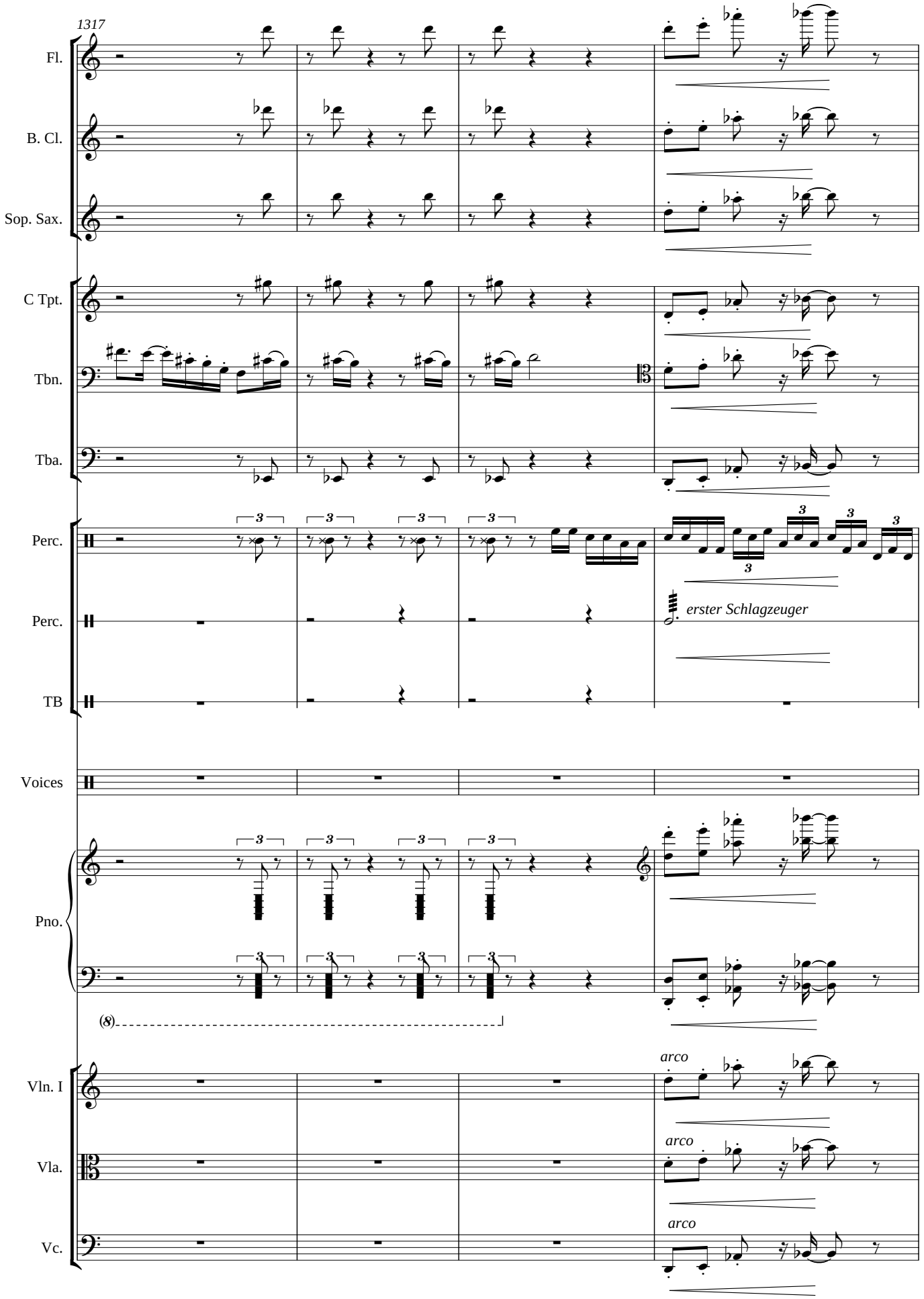

1297
Picc.
B. Cl.
To Cl.
Sop. Sax.
C Tpt.
Tbn.
Tba.
Perc.
Perc.
TB
Voices
ist auch dank-bar für Klei-nig-kei- ten.
Pno.
Vln. I
Vla.
Vc.

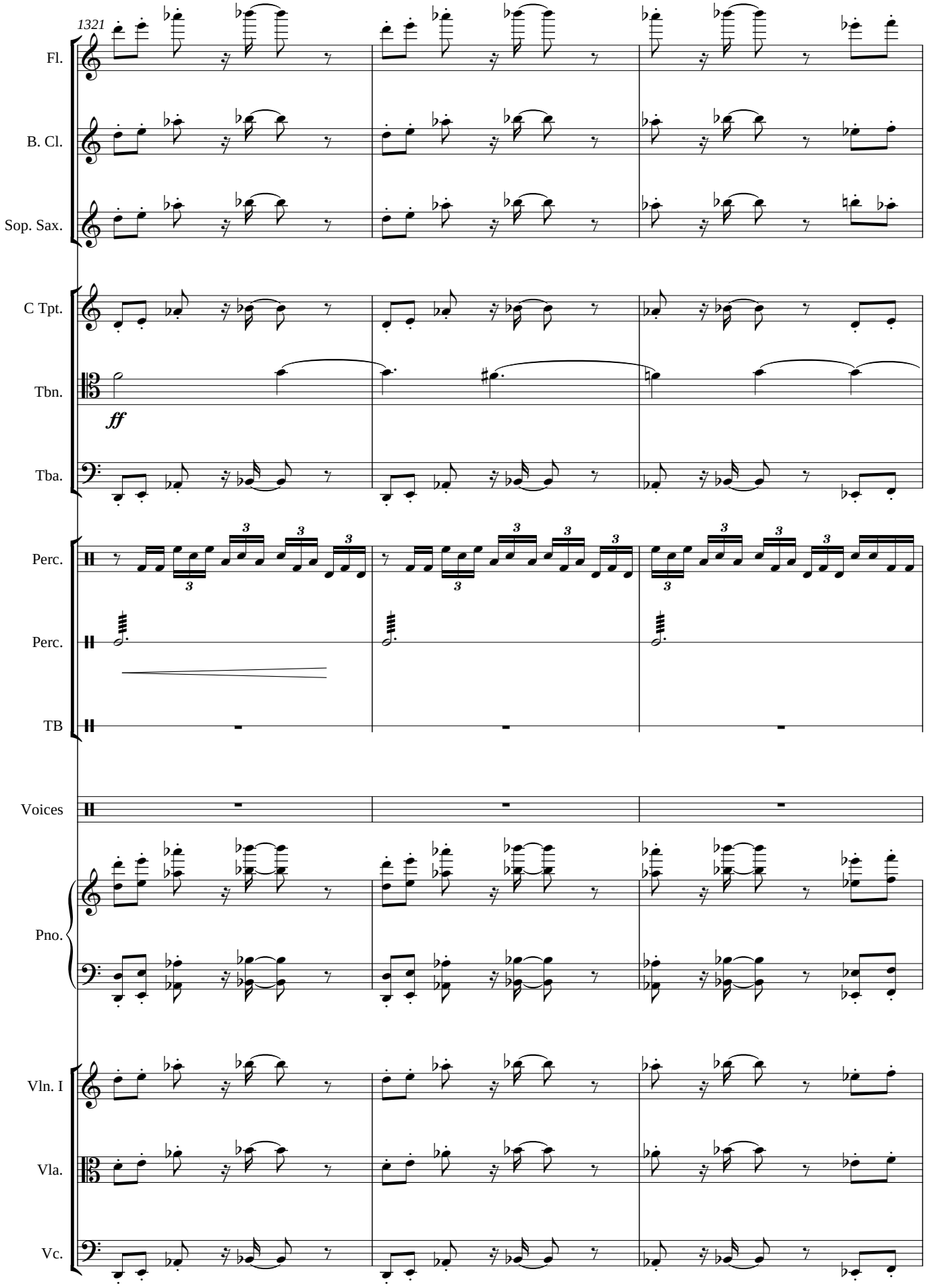

1301
Picc.
B. Cl.
Sop. Sax.
C Tpt.
Tbn.
Tba.
Perc.
Perc.
TB
Voices
Pno.
Vln. I
Vla.
Vc.

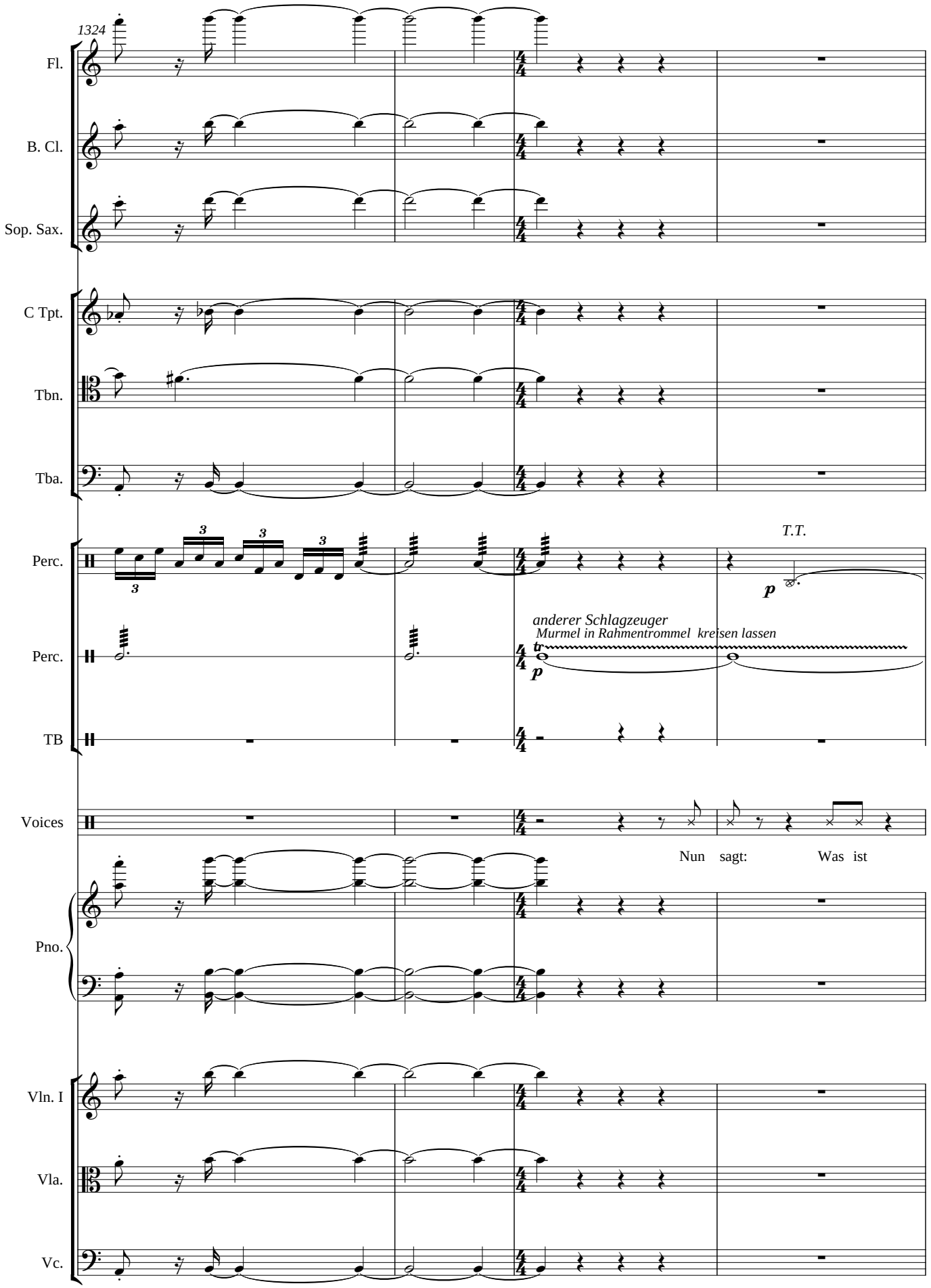

1305
GP
Picc.
B. Cl.
t.-r.
t.-r.
Sop. Sax.
GP
C Tpt.
Tbn.
GP
Tba.
Perc.
Perc.
TB
Voices
Pno.
Vln. I
Vla.
pp
Vc.

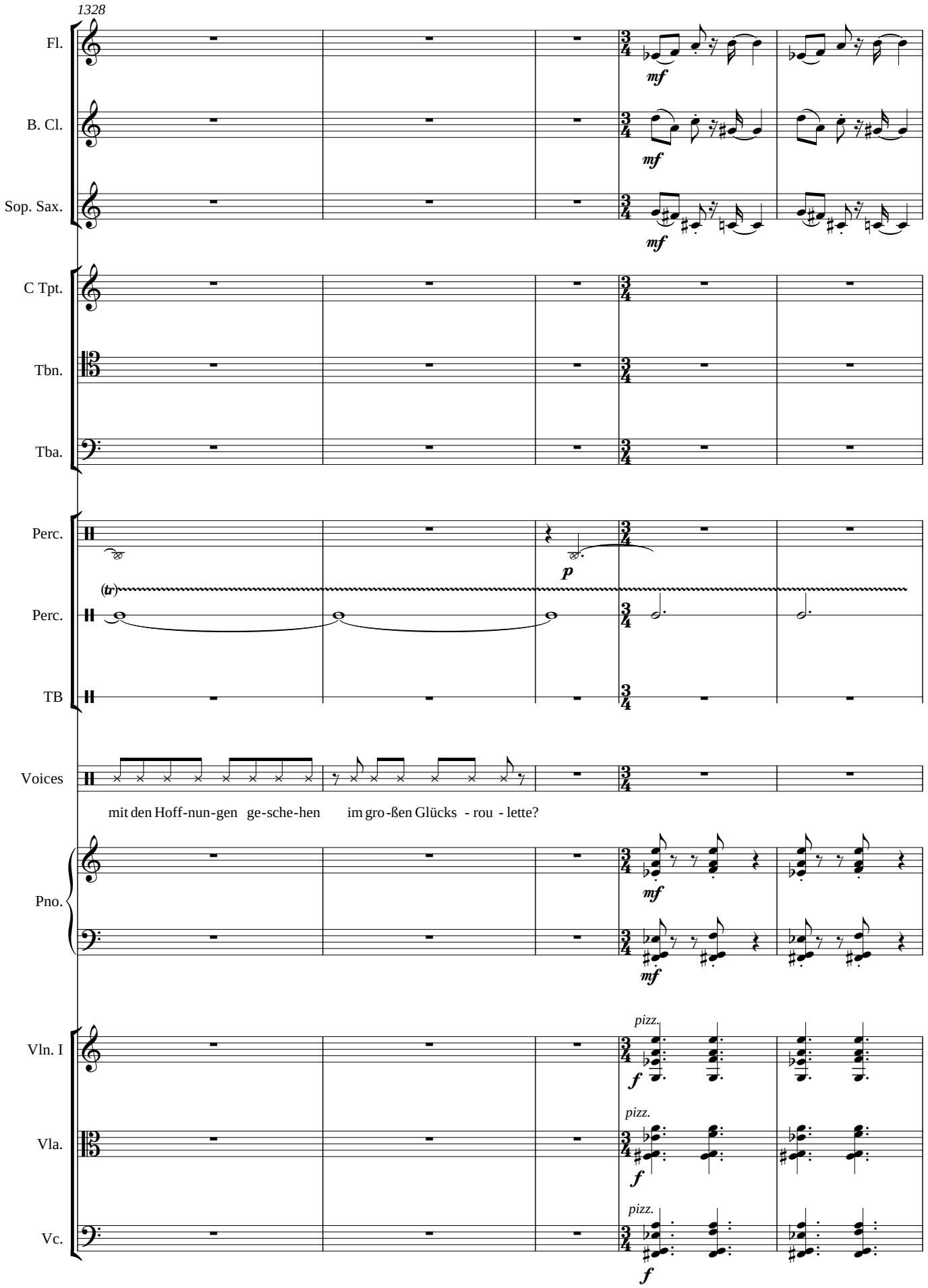

♩ = 100
1309
Picc.
Flute
Normalcl.
B. Cl.
Sop. Sax.
C Tpt.
Tbn.
Tba.
Perc.
Perc.
TB
Voices
Pno.
8vb
Vln. I
pizz.
Vla.
pizz.
Vc.
pizz.

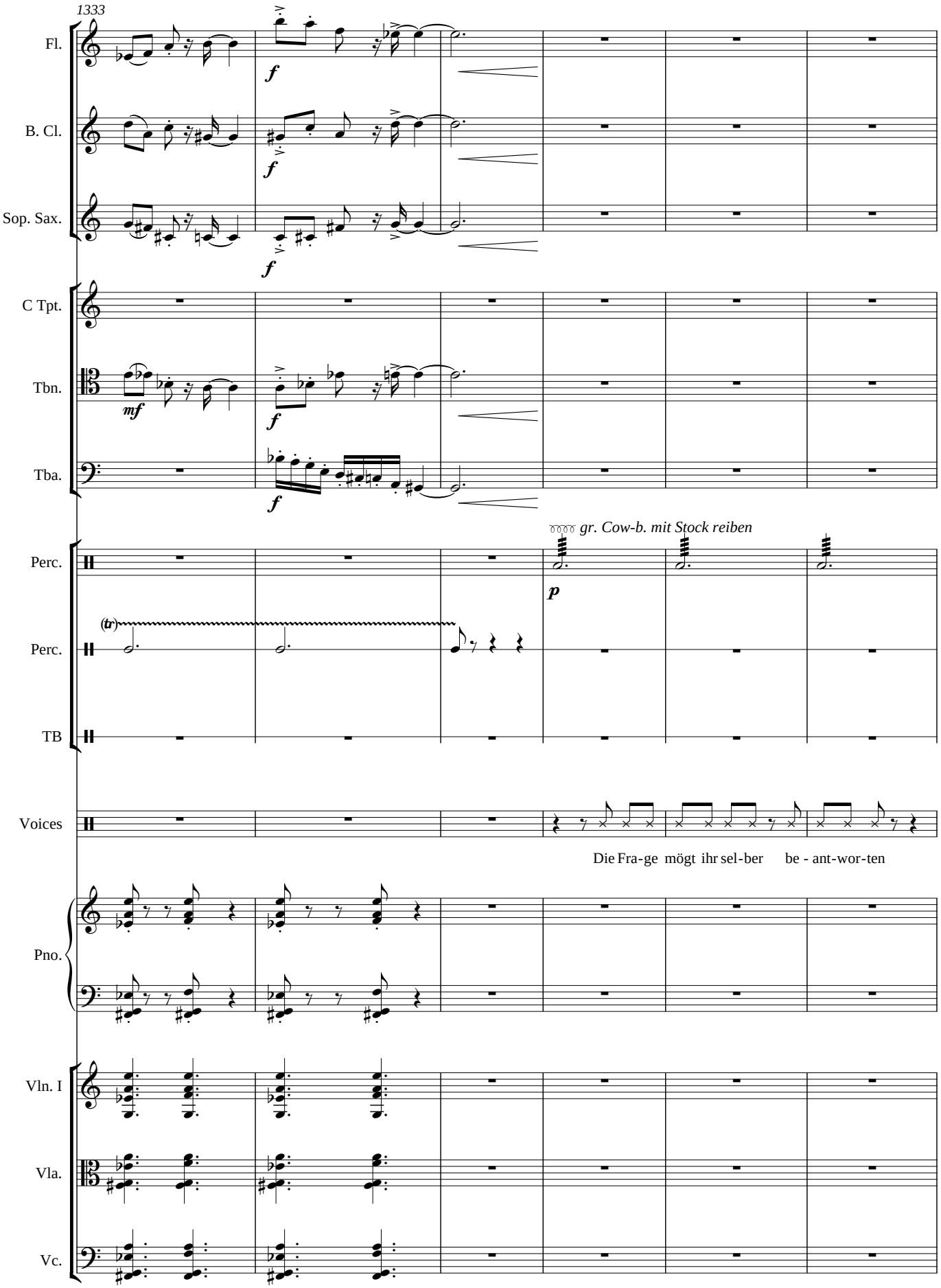

1313
Fl.
B. Cl.
Sop. Sax.
C Tpt.
Tbn.
ff
Tba.
Perc.
Perc.
TB
Voices
Pno.
8vb
Vln. I
Vla.
Vc.

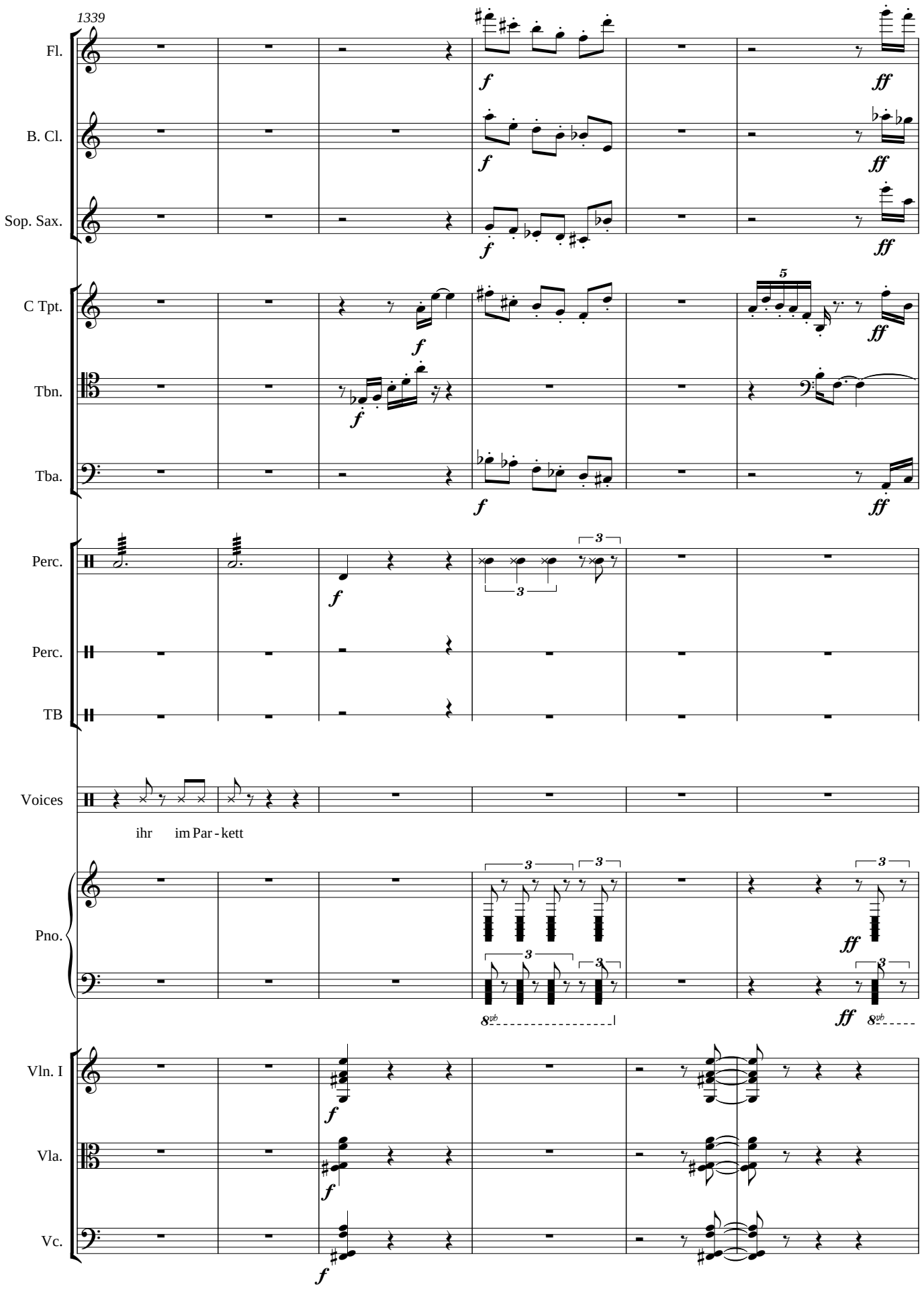

1317
Fl.
B. Cl.
Sop. Sax.
C Tpt.
Tbn.
Tba.
Perc.
Perc.
TB
erster Schlagzeuger
Voices
Pno.
(8)
Vln. I
Vla.
Vc.
arco
arco
arco

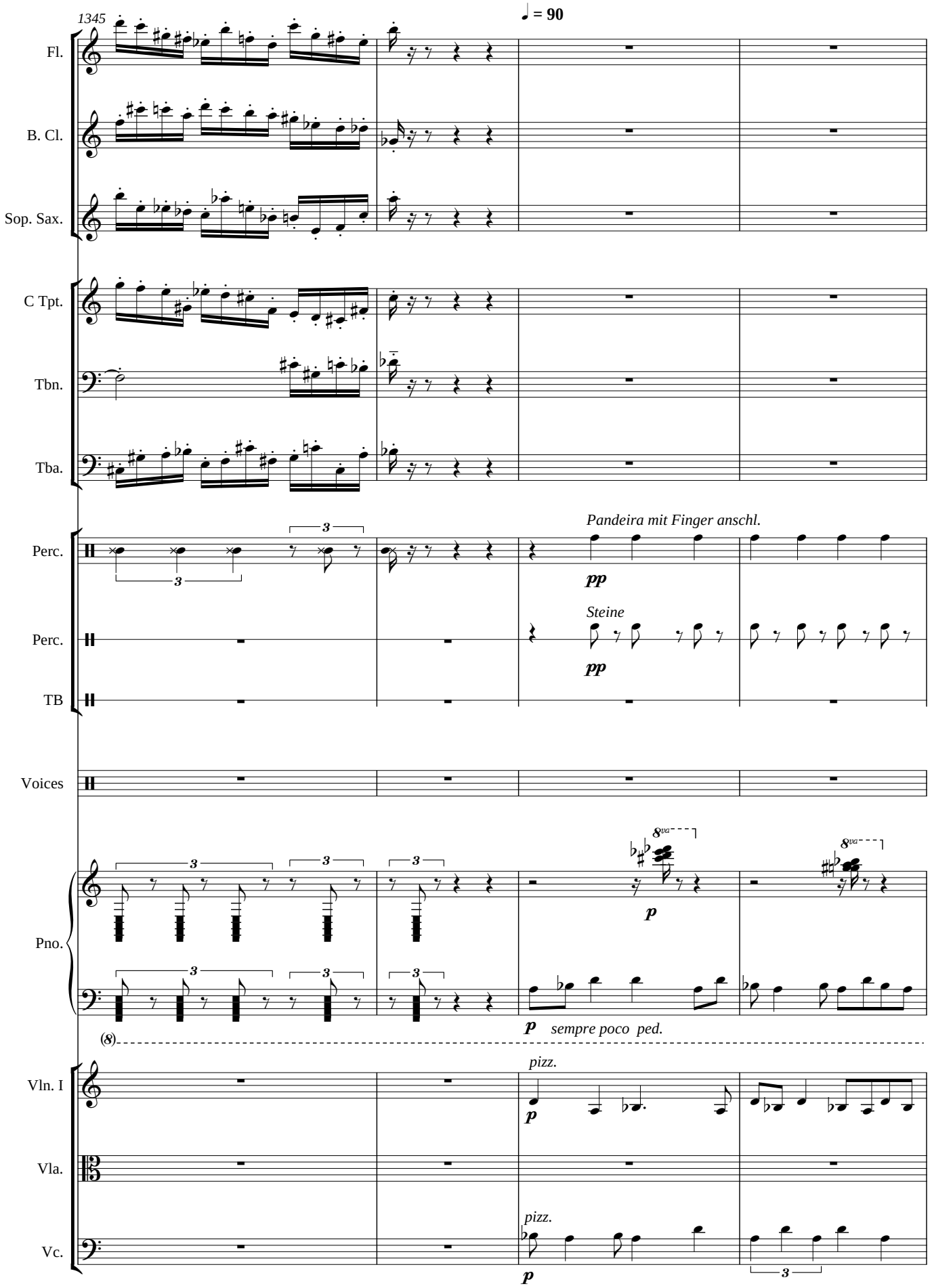

1321
Fl.
B. Cl.
Sop. Sax.
C Tpt.
Tbn.
ff
Tba.
Perc.
Perc.
TB
Voices
Pno.
Vln. I
Vla.
Vc.

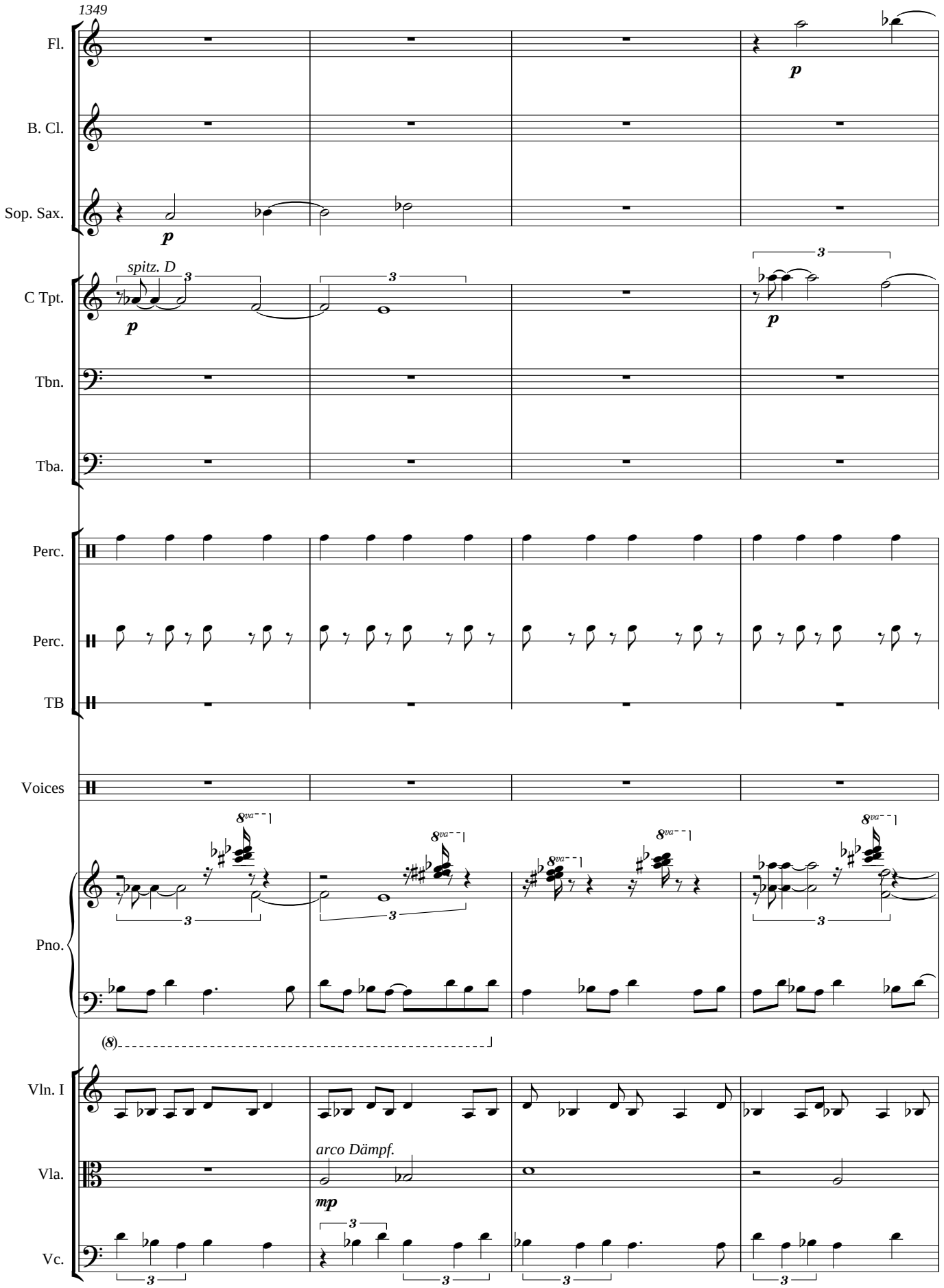

1324
Fl.
B. Cl.
Sop. Sax.
C Tpt.
Tbn.
Tba.
Perc.
T.T.
p
Perc.
anderer Schlagzeuger
Murmel in Rahmentrommel kreisen lassen
tr
p
TB
Voices
Nun sagt: Was ist
Pno.
Vln. I
Vla.
Vc.

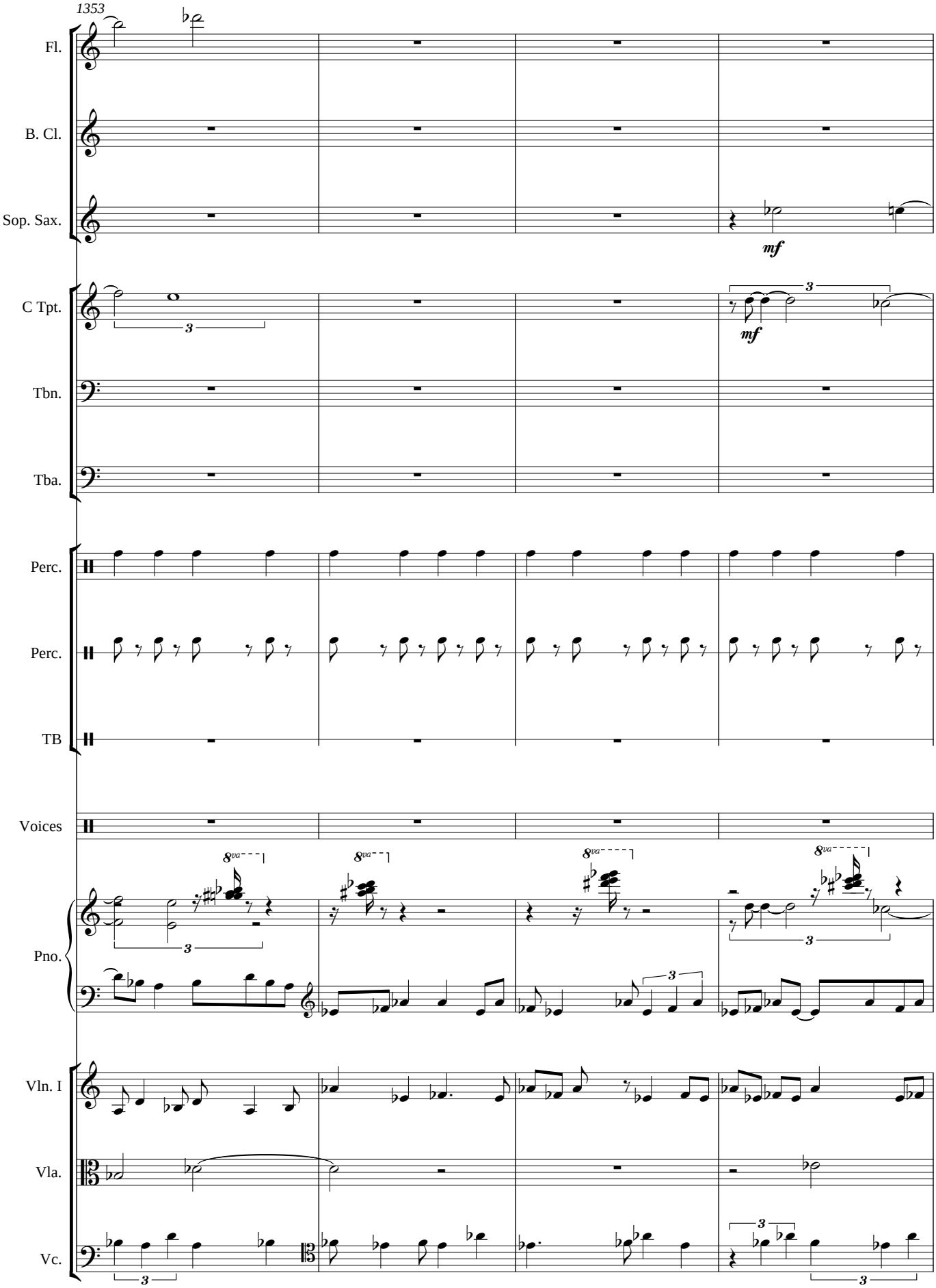

1328
Fl.
mf
B. Cl.
mf
Sop. Sax.
mf
C Tpt.
Tbn.
Tba.
Perc.
p
(tr)
Perc.
TB
Voices
mit den Hoff-nun-gen ge-sche-hen im gro-ßen Glücks - rou - lette?
Pno.
mf
mf
Vln. I
pizz.
f
Vla.
pizz.
f
Vc.
pizz.
f

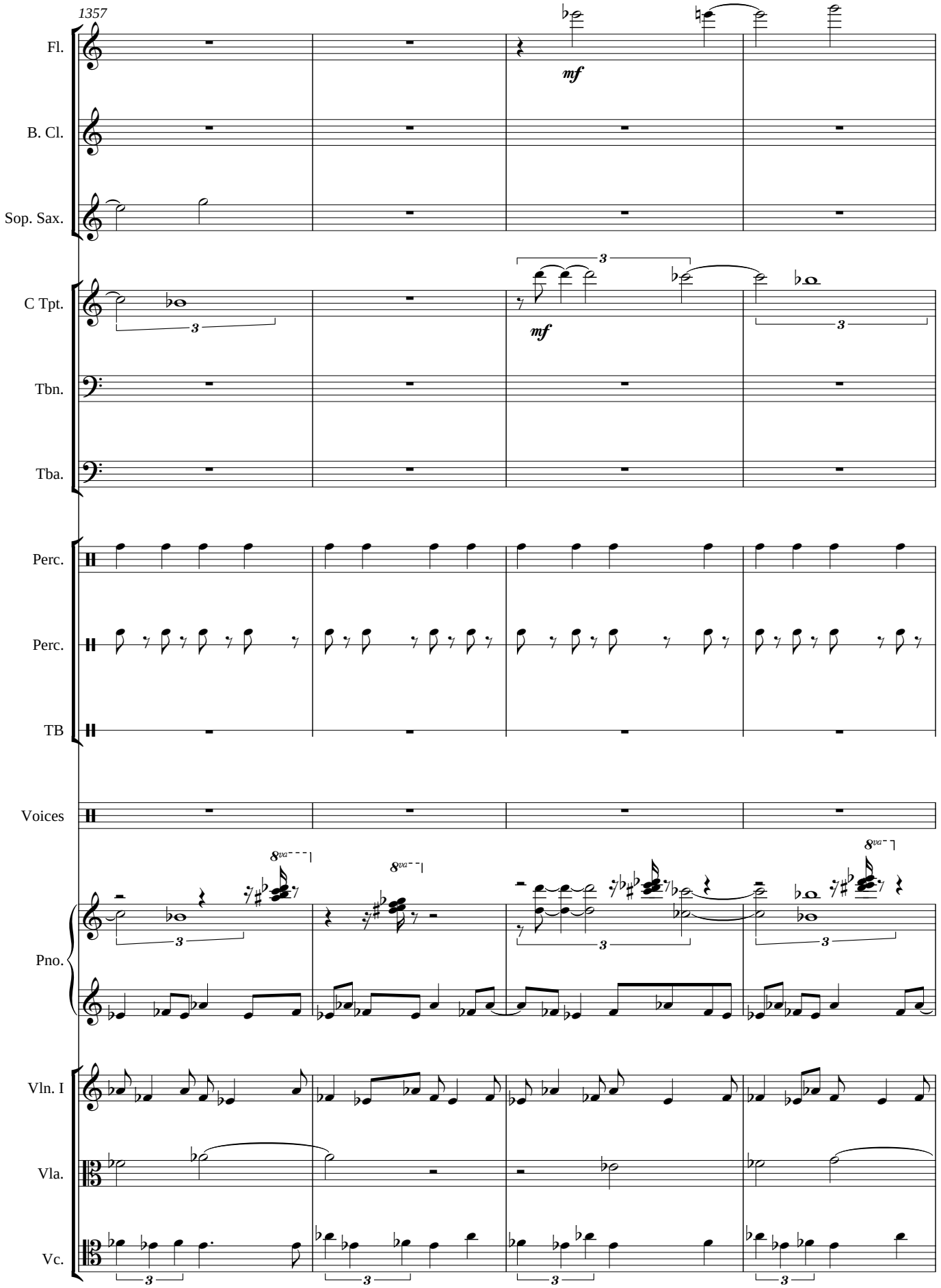

1333
Fl.
B. Cl.
Sop. Sax.
C Tpt.
Tbn.
Tba.
Perc.
Perc.
TB
Voices
Pno.
Vln. I
Vla.
Vc.
f
mf
p
(tr)
gr. Cow-b. mit Stock reiben
Die Fra-ge mögt ihr sel-ber be - ant-wor-ten

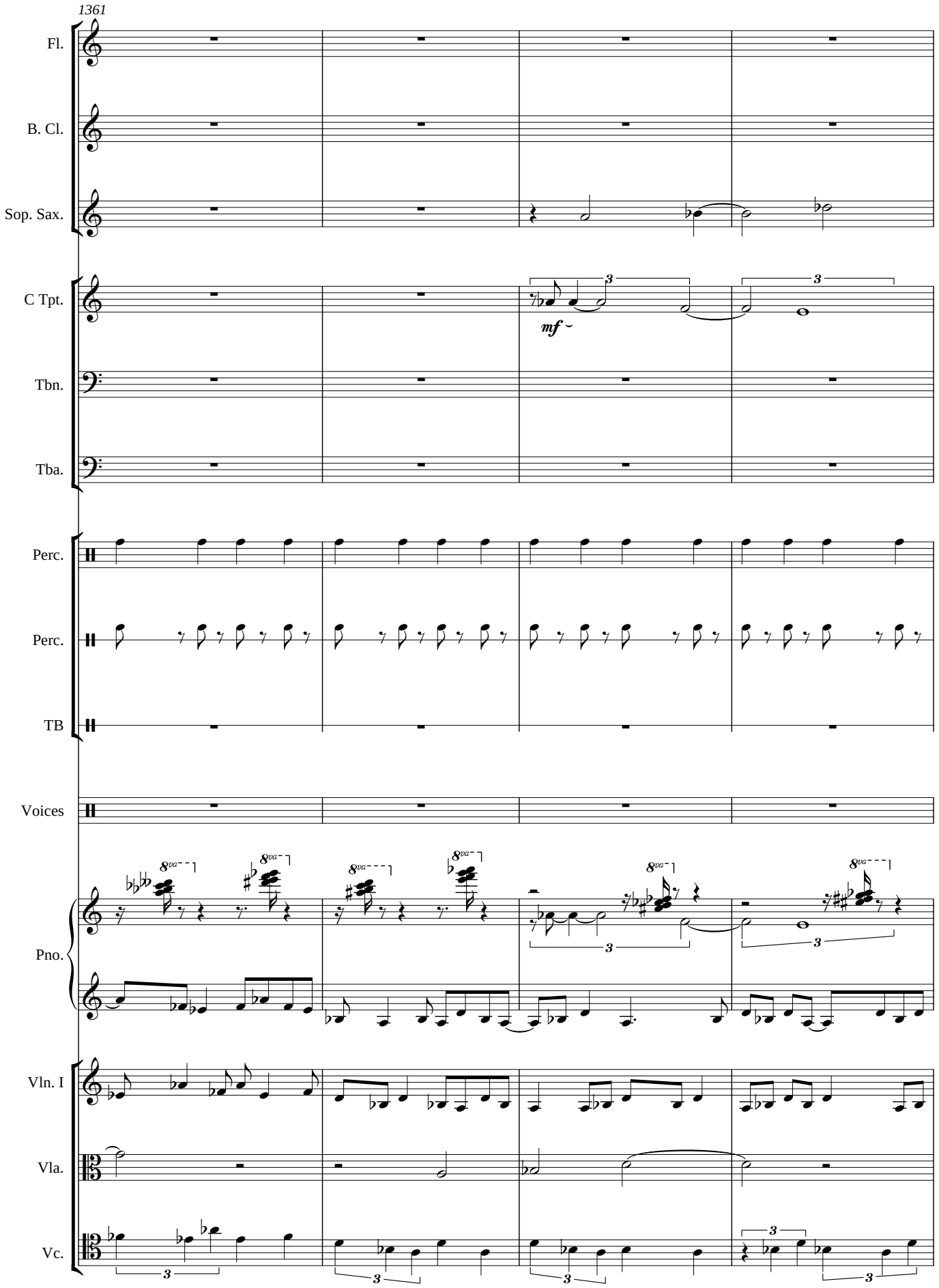

1339
Fl.
B. Cl.
Sop. Sax.
C Tpt.
Tbn.
Tba.
Perc.
Perc.
TB
Voices
ihr im Par - kett
Pno.
Vln. I
Vla.
Vc.

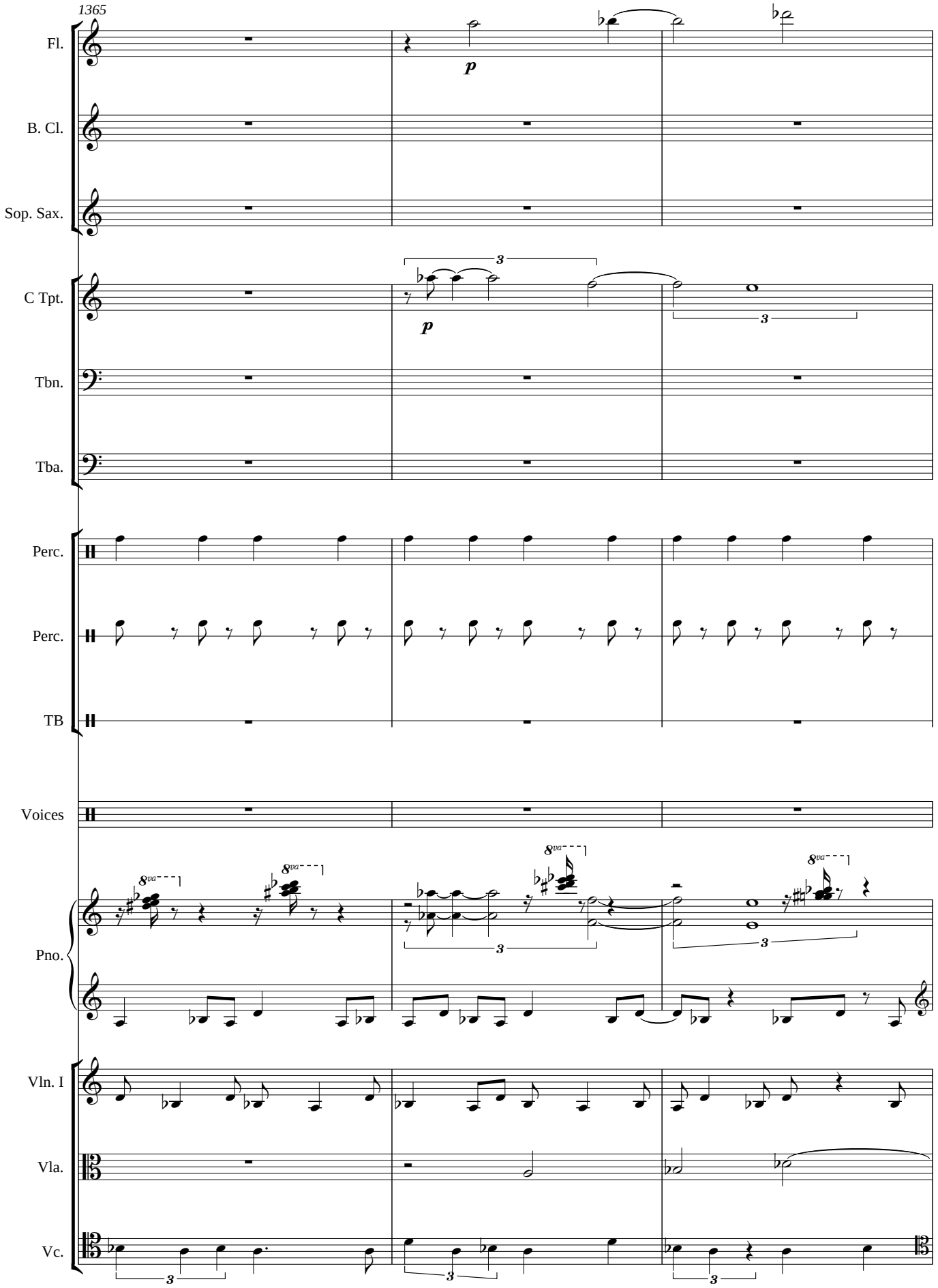

1345
♩ = 90
Fl.
B. Cl.
Sop. Sax.
C Tpt.
Tbn.
Tba.
Perc.
Pandeira mit Finger anschl.
pp
Perc.
Steine
pp
TB
Voices
Pno.
p
p sempre poco ped.
Vln. I
pizz.
p
Vla.
Vc.
pizz.
p

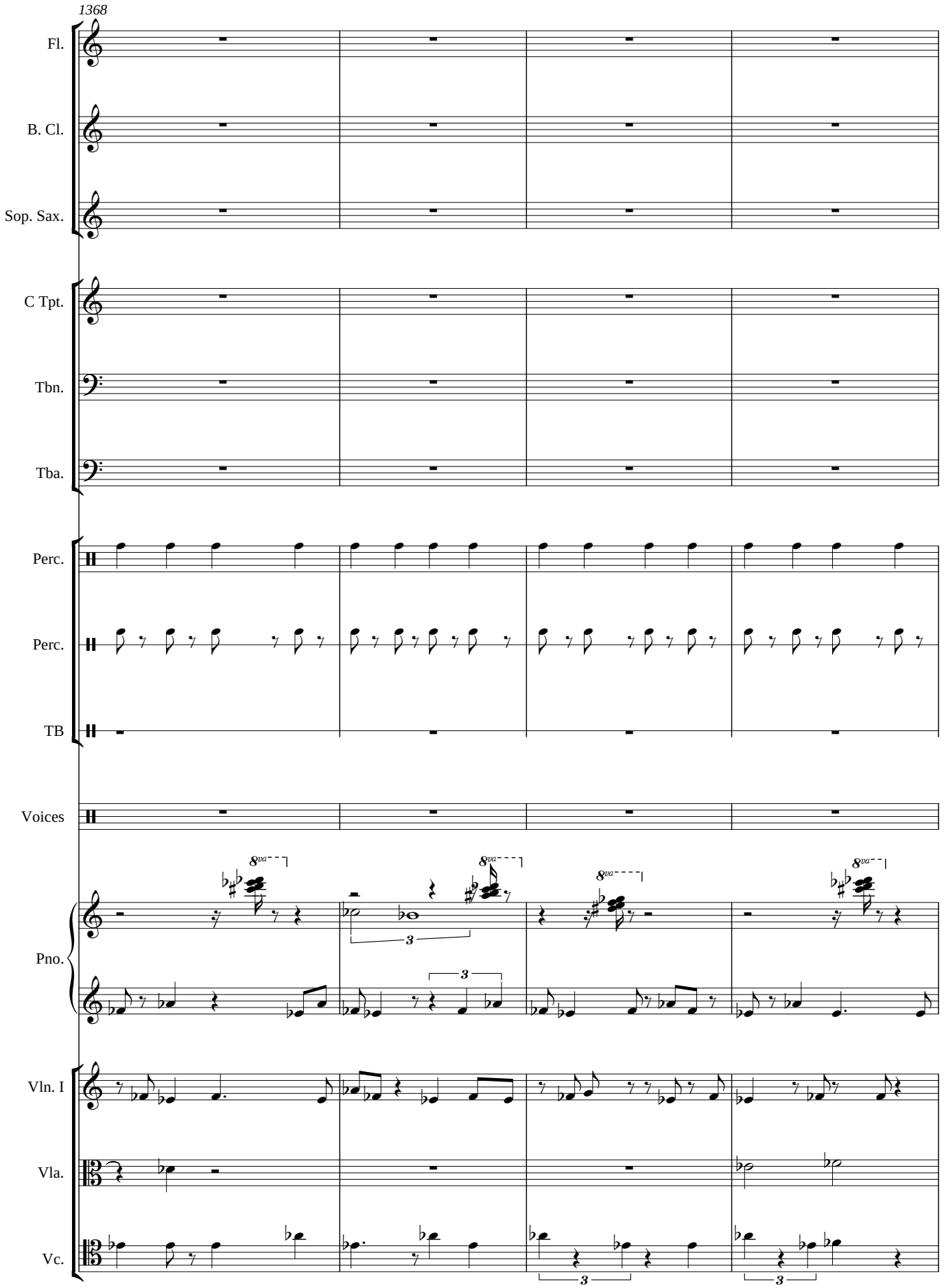

1349
Fl.
B. Cl.
Sop. Sax.
C Tpt.
spitz. D
Tbn.
Tba.
Perc.
Perc.
TB
Voices
Pno.
Vln. I
Vla.
arco Dämpf.
Vc.

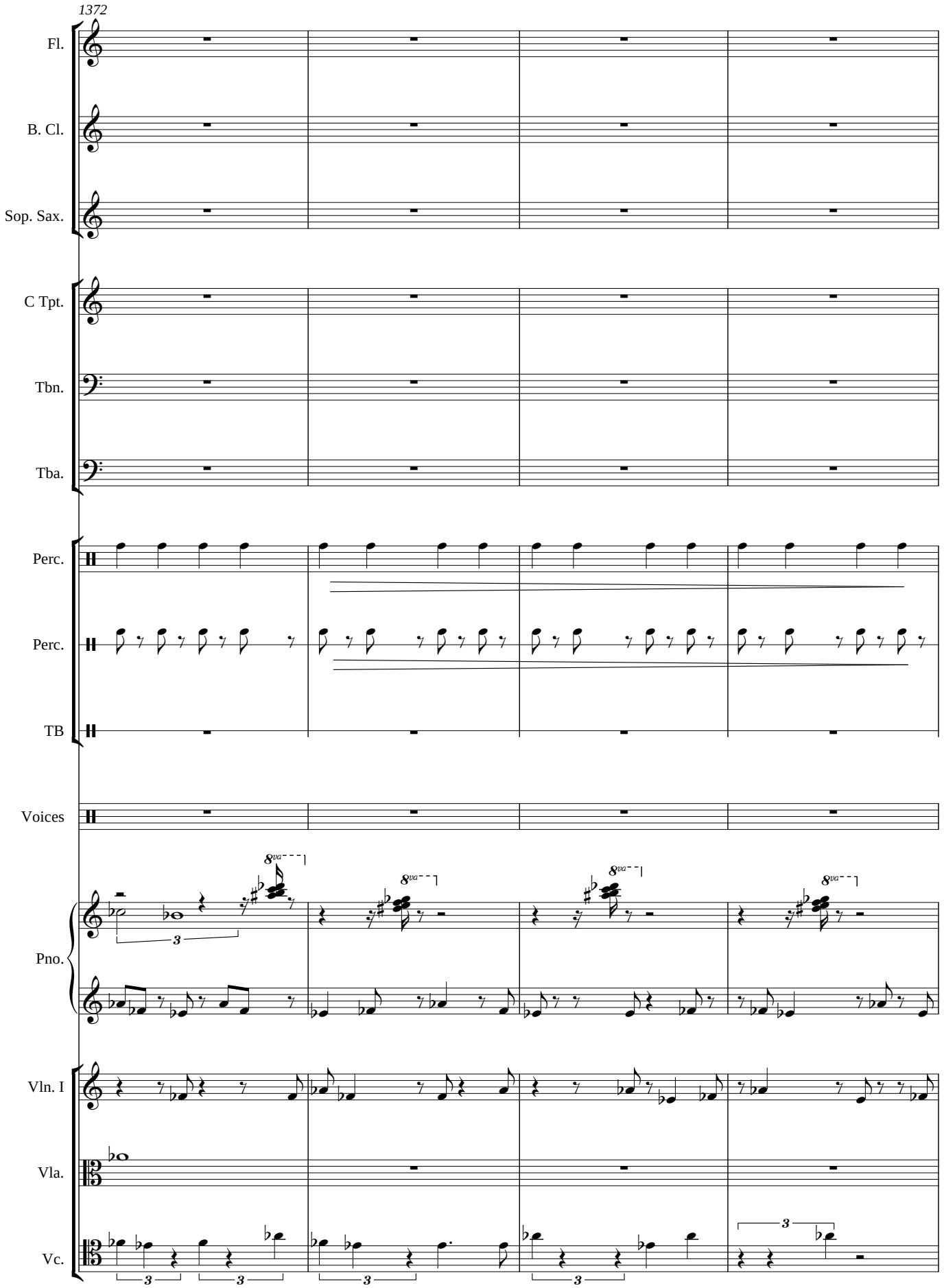

1353
Fl.
B. Cl.
Sop. Sax.
mf
C Tpt.
mf
Tbn.
Tba.
Perc.
Perc.
TB
Voices
Pno.
Vln. I
Vla.
Vc.

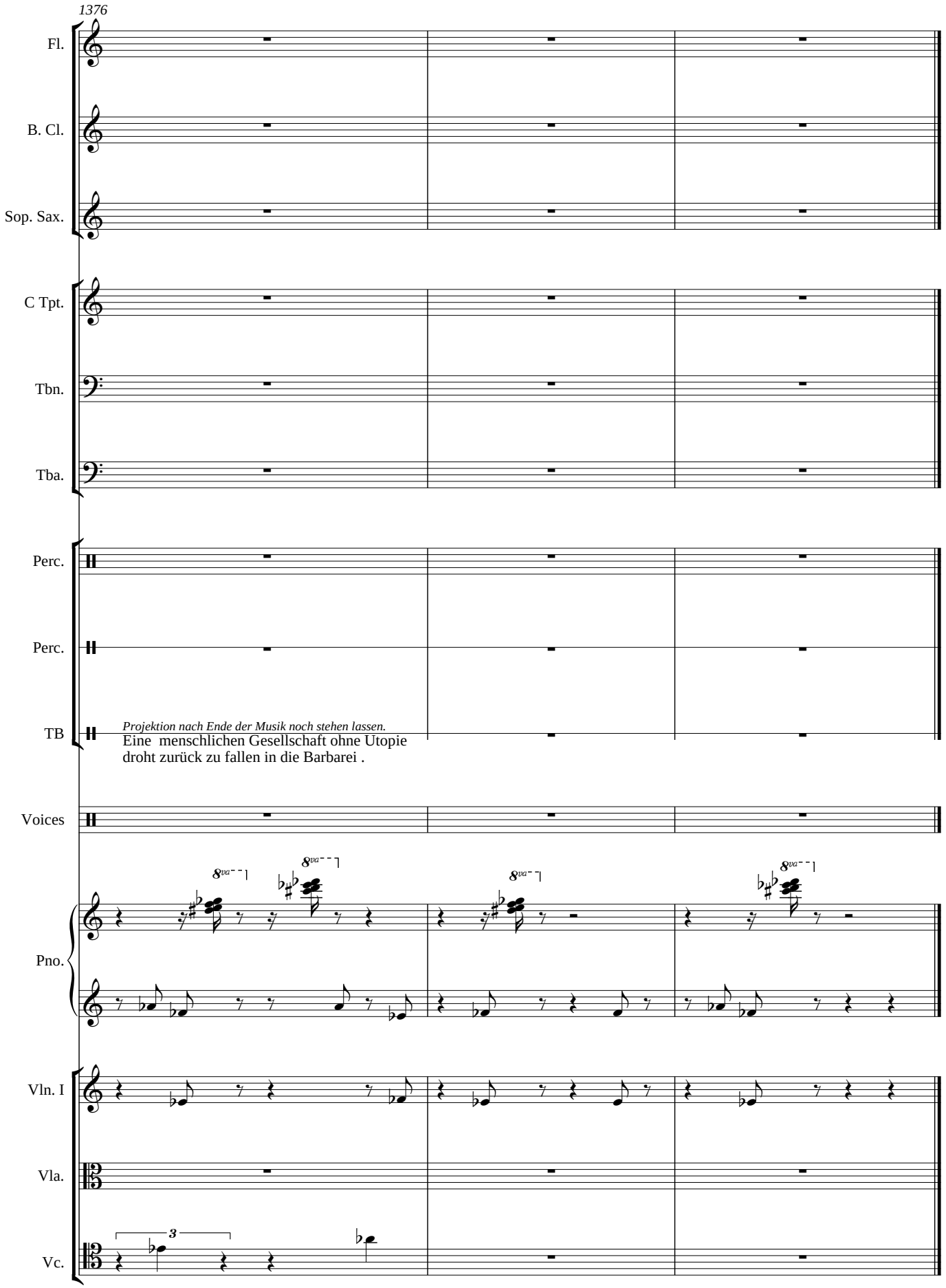

1357
Fl.
mf
B. Cl.
Sop. Sax.
C Tpt.
mf
Tbn.
Tba.
Perc.
Perc.
TB
Voices
Pno.
Vln. I
Vla.
Vc.


1361
Fl.
B. Cl.
Sop. Sax.
C Tpt.
mf
Tbn.
Tba.
Perc.
Perc.
TB
Voices
Pno.
Vln. I
Vla.
Vc.


1365
Fl.
B. Cl.
Sop. Sax.
C Tpt.
Tbn.
Tba.
Perc.
Perc.
TB
Voices
Pno.
Vln. I
Vla.
Vc.
p
p
3
8va


1368
Fl.
B. Cl.
Sop. Sax.
C Tpt.
Tbn.
Tba.
Perc.
Perc.
TB
Voices
Pno.
Vln. I
Vla.
Vc.


1372
Fl.
B. Cl.
Sop. Sax.
C Tpt.
Tbn.
Tba.
Perc.
Perc.
TB
Voices
Pno.
Vln. I
Vla.
Vc.


1376
Fl.
B. Cl.
Sop. Sax.
C Tpt.
Tbn.
Tba.
Perc.
Perc.
TB
Projektion nach Ende der Musik noch stehen lassen.
Eine menschlichen Gesellschaft ohne Utopie
droht zurück zu fallen in die Barbarei .
Voices
Pno.
Vln. I
Vla.
Vc.