

Sidney Corbett

Die Sieben Tore

(2004)

Texte von Anja Tuckermann

edition nova vita

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für

Sprecher (Moderator)

Mezzosopran (Engel)

Flöte (auch Piccolo, Altflöte in G, Baßflöte und Kontrabaßflöte in G)

Schlagzeug (der Verurteilte)

Harfe

Klavier

für das Ensemble WireWorks

Dies ist ein Auftragswerk der GNM-Münster.

Vorspiel

tranquillo

I. Politik

quasi presto

II. Justiz

lento, quasi sarabande

III. Lektion

presto

IV. Glauben

tranquillo e molto lento

Bußgebet

adagio tranquillo e introspettivo

V. Gesang des Engels

inesorabile

VI. Arzt

Largo oscuro

VII. Henker

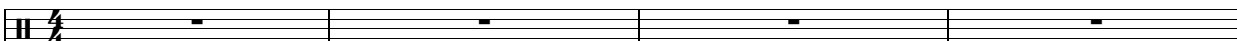
andantino tranquillo

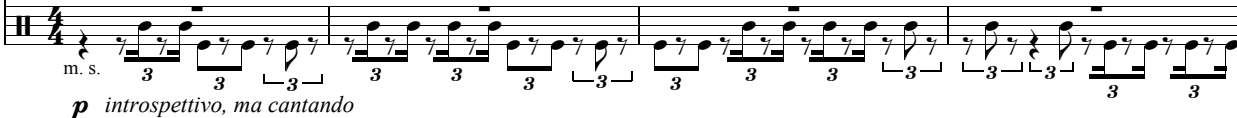
Die sieben Tore

Sidney Corbett
Text: Anja Tuckermann

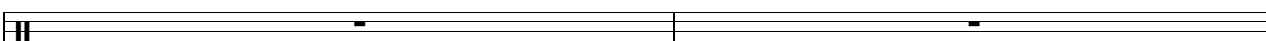
tranquillo (♩ = 63)

Vorspiel

Mod. 

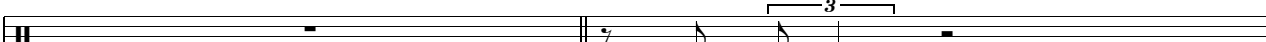
Perc. 
Messertisch: "Kalimba"
m. d.
m. s.
p *introspeetivo, ma cantando*

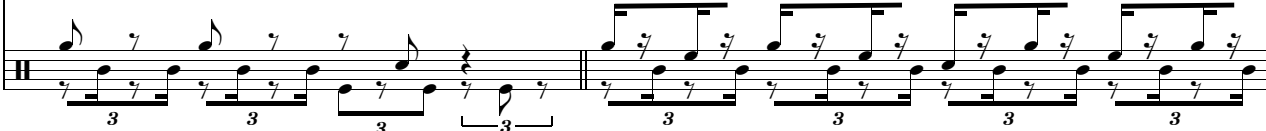
5

Mod. 

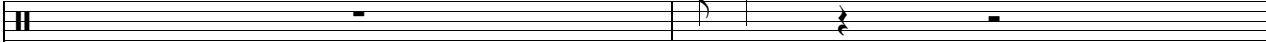
Perc. 

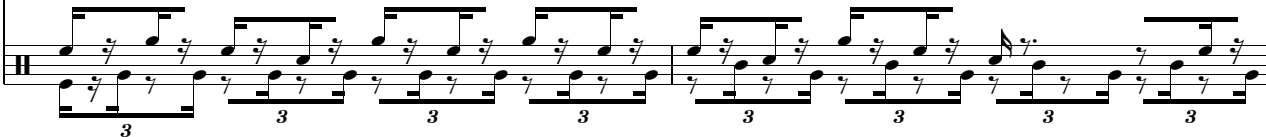
7

Mod. 
p *tranquillo*
Will - kom - men

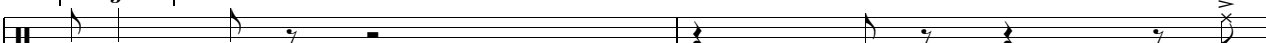
Perc. 

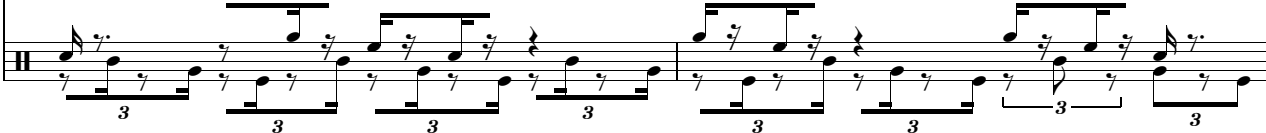
9

Mod. 
heu - te

Perc. 

11

Mod. 
wer - den Sie live Au -

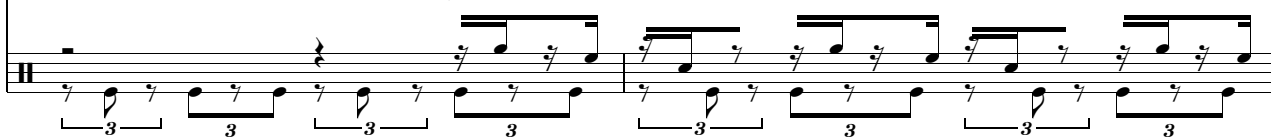
Perc. 

13

p

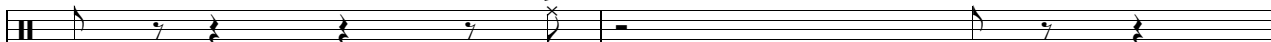
Mod. 

- gen - - - - - zeu - - - - -

Perc. 

15

più forte

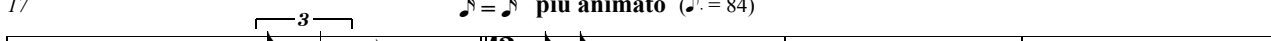
Mod. 

ge - - - - - wie. - - - - - Hin.

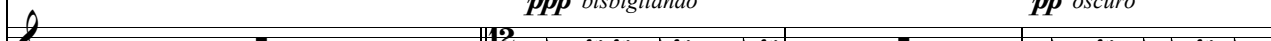
Perc. 

17

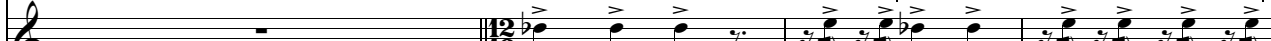
♩ = ♪ più animato (♩. = 84)

Mod. 

Rich-tung Höl-le

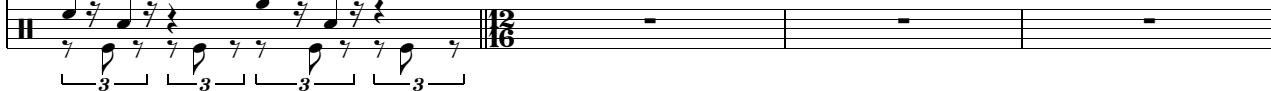
Mezzo 

ppp bisbigliando ***pp oscuro***

Fl. cb. (sol) 

("Taubenklang", wie gurren) flz - - - - - flz - - - - -

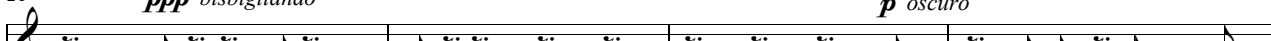
ih - rer_ sind

Perc. 

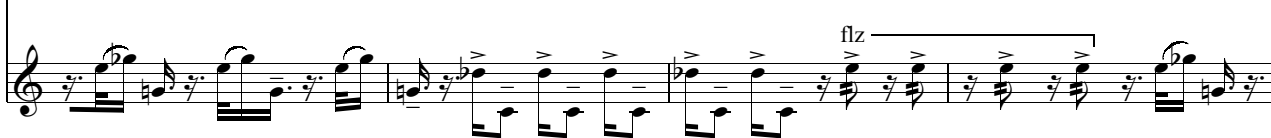
p agitato

21

ppp bisbigliando***p oscuro***

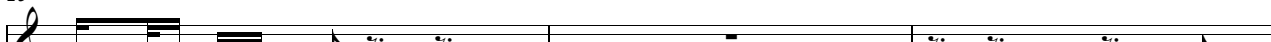
Mezzo 

"Taubenklang" ih - rer_ sind sie -

Fl. cb. (sol) 

flz - - - - -

25

Mezzo 

- ben und

Fl. cb. (sol) 

28 *ppp bisbigliando*

Mezzo

die Eng - el "Taubenklang"

Fl. cb. (sol) flz

31 *p oscuro*

Mezzo

nah - men ihn

Fl. cb. (sol)

34

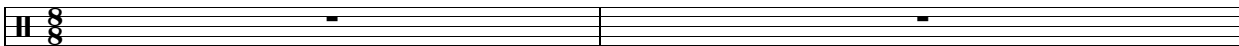
Mezzo

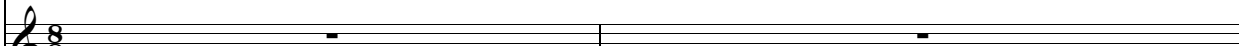
fort zum ers - ten

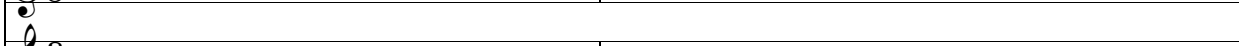
Fl. cb. (sol)

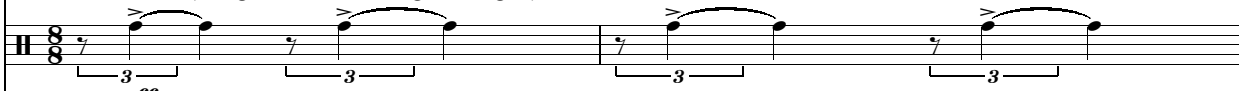
attacca

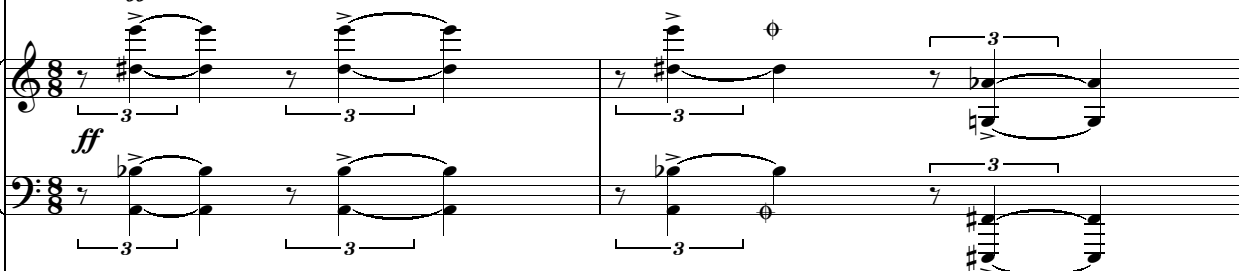
quasi presto (♩ = ca. 144, ♪ = 72)

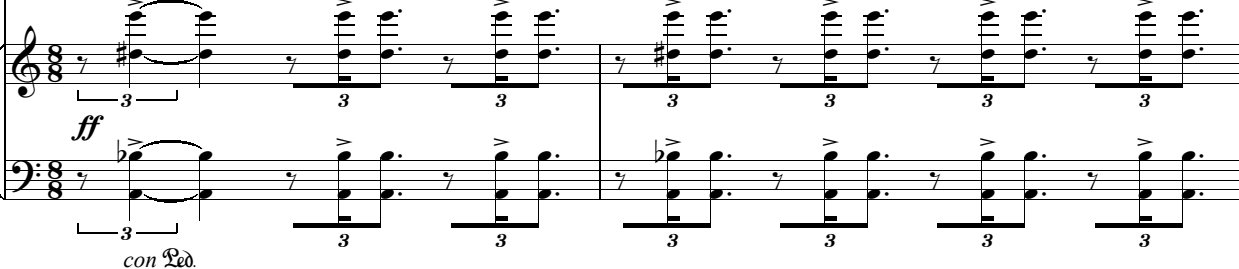
Mod. 

Engel (mezzo) 

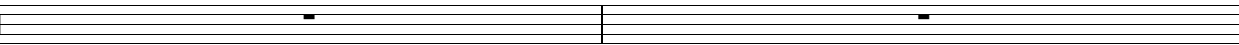
Flauto (in do) 

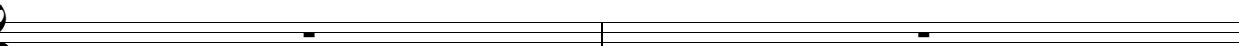
Perc. Metallrohr (mit großer Metallzange schlagen)

sffz

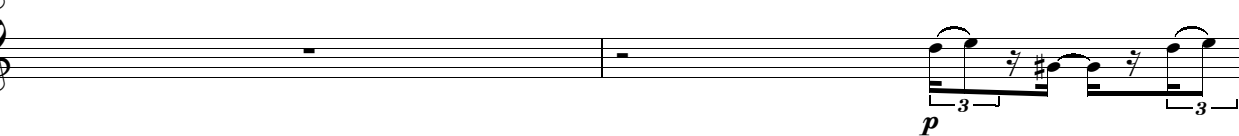
Arpa *ff*


Piano *ff*

con Ped.

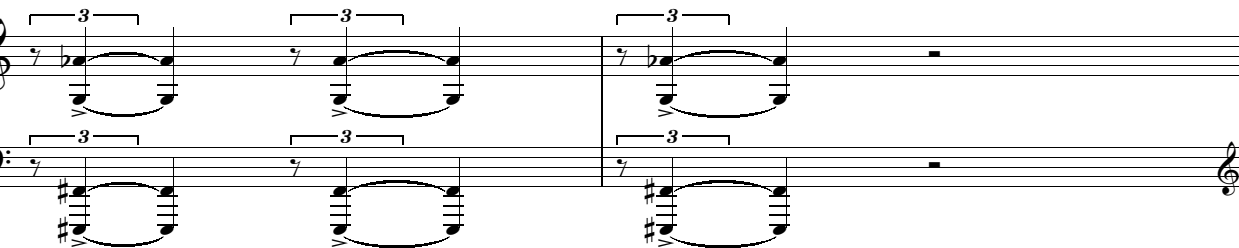
3

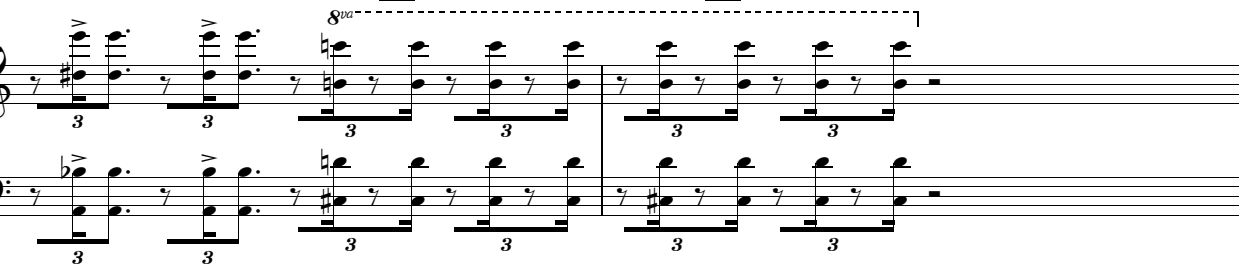
Mod. 

Mezzo 

Fl. (do) 
p

Perc. 

Ap 

Pno. 

Mod.

Mezzo

Fl. (do)

Perc.

Ap

Pno.



Mod.

Mezzo

Fl. (do)

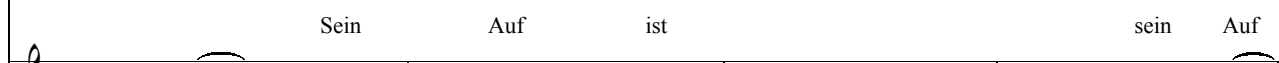
Perc.

Ap

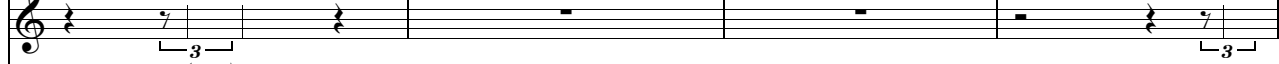
Pno.

Mod. 

Sein Auf ist sein Auf

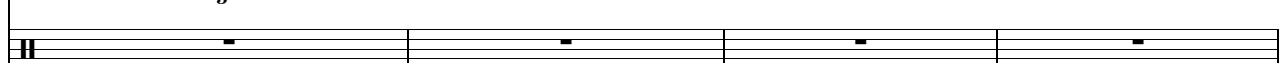
Mezzo 

(sim.) "f"

Fl. (do) 

Perc. 

Ap 

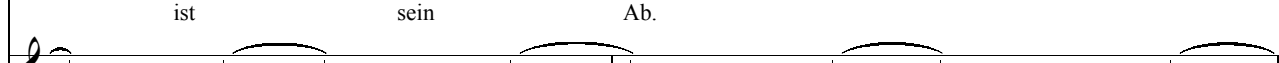
Pno. 

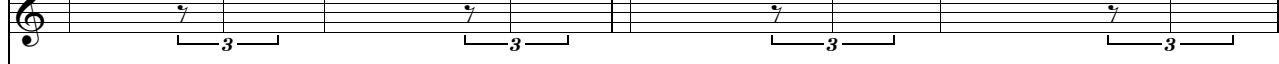
p *p* *p*



Mod. 

ist sein Ab.

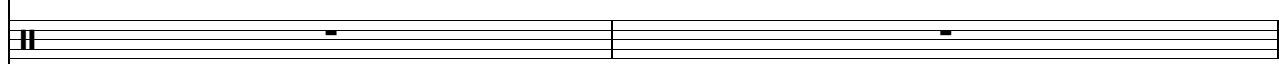
Mezzo 

Fl. (do) 

Perc. 

Ap 

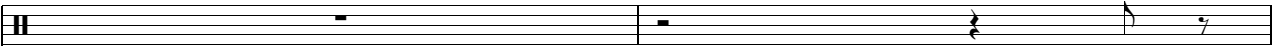
più f

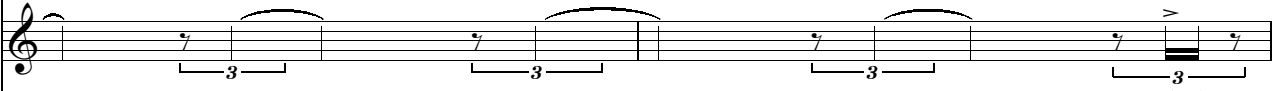
Pno. 

poco f

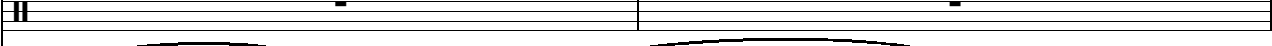
mf

15

Mod. 

Mezzo  Tritt.

Fl. (do)  (perkussiver Klang)

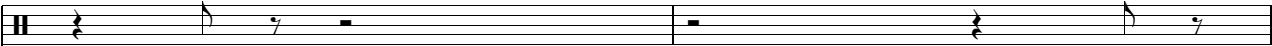
Perc. 

Ap 

Pno.  *poco f*

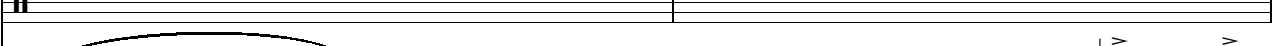


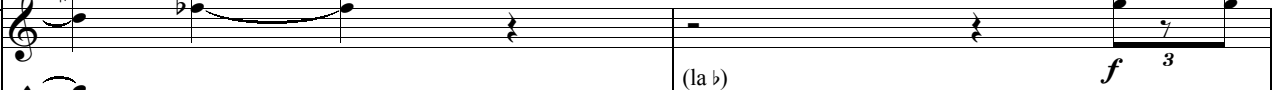
17

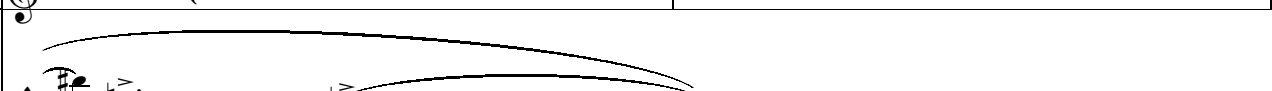
Mod. 

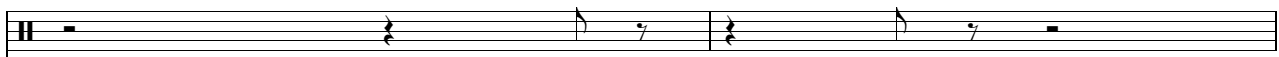
Mezzo  Ab. Ab

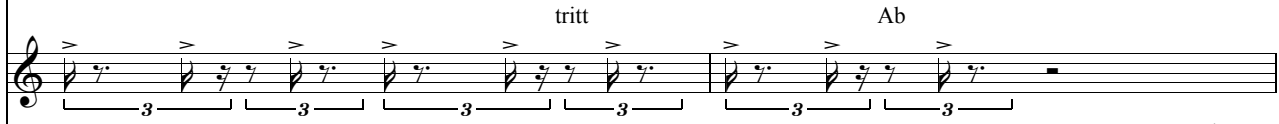
Fl. (do)  *sim.*

Perc. 

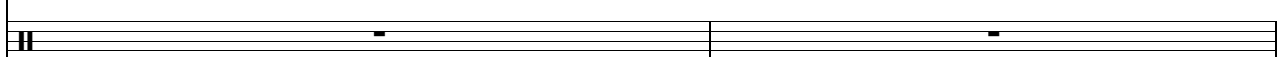
Ap  (la b) *f*

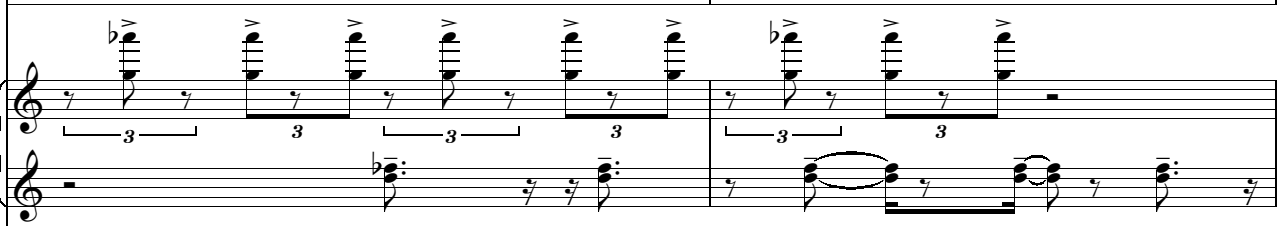
Pno.  *f*

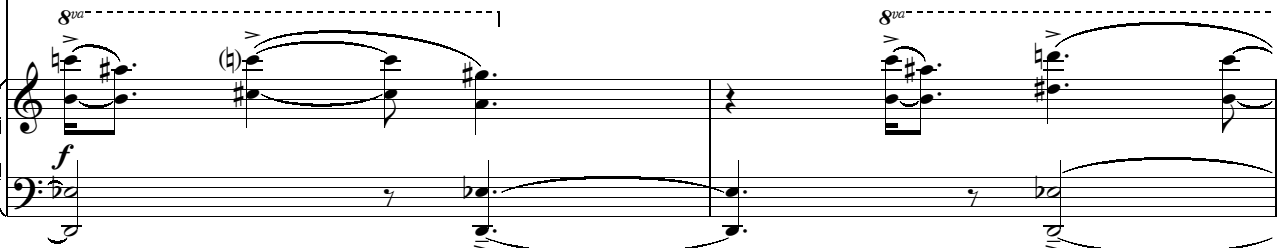
Mod. 

Mezzo  tritt Ab

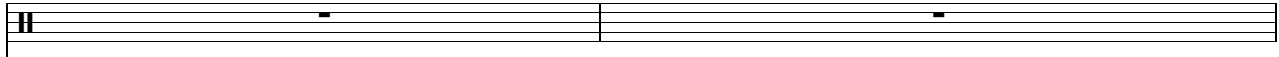
Fl. (do) 

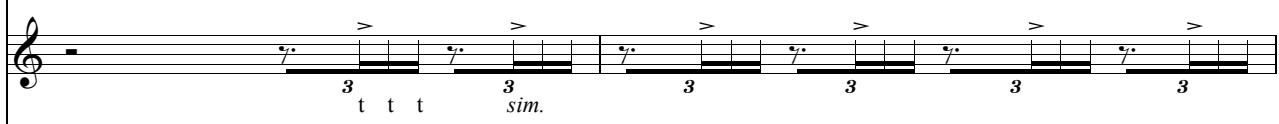
Perc. 

Ap. 

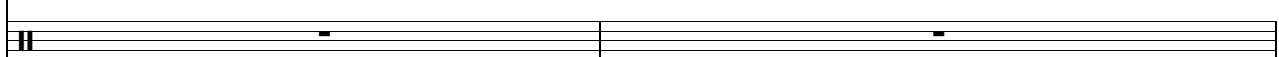
Pno. 

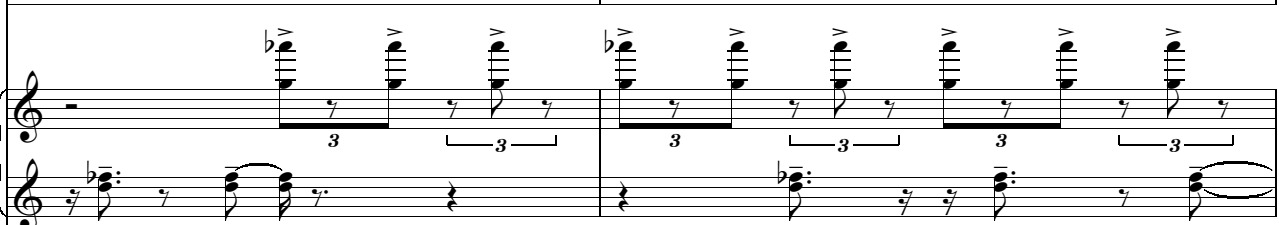


Mod. 

Mezzo  t t t sim.

Fl. (do) 

Perc. 

Ap. 

Pno. 

23

11
meno
mosso

Mod.

Mezzo

Fl. (do)

Perc.

Ap

Pno.

harmonica

cantando introspectivo *pp*
molto espr.

25

Tempo

Mod.

Mezzo

Fl. (do)

Perc.

Ap

Pno.

tritt Ab tritt

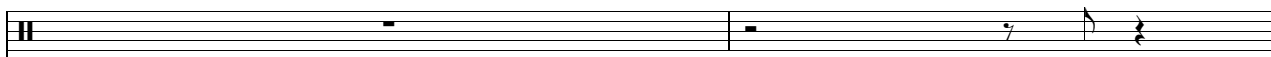
mf

"a"
(mehr Atemgeräusch als Ton)

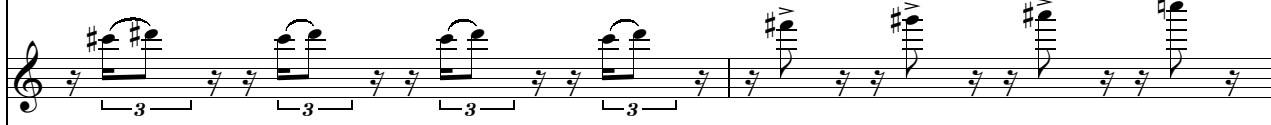
flz

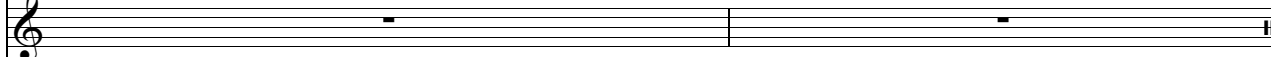
f

f (si b)

Mod. 

Mezzo 

Fl. (do) 

Perc. 

Ap 

Pno. 

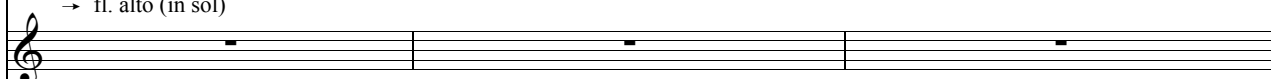
Ab

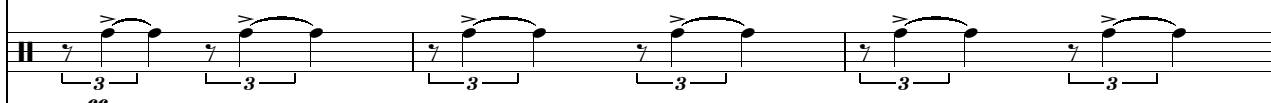
(la ♭)

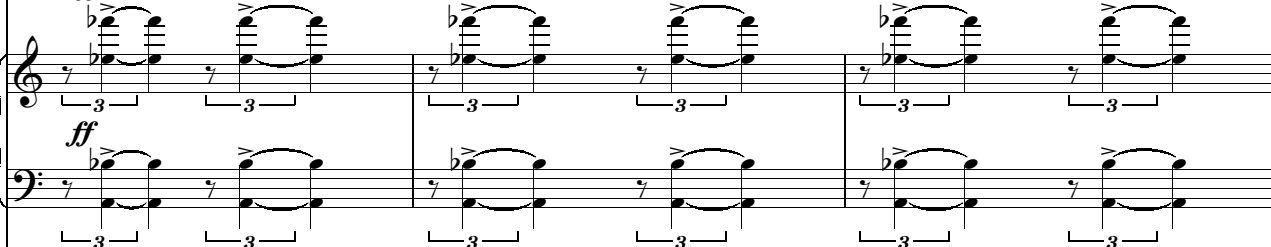


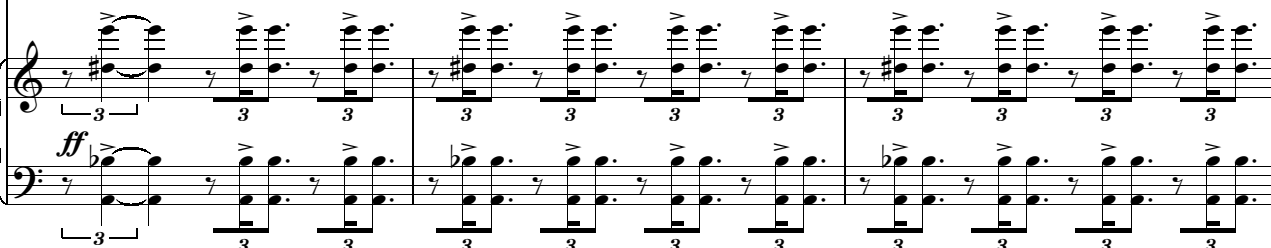
Mod. 

Mezzo 

Fl. (do) 

Perc. 

Ap 

Pno. 

le - ben

→ fl. alto (in sol)

Metallrohr (mit Metallzange)

ffz

ff

(re ♭)

(do ♮)

32

Mod.

Mezzo

Fl. (do)

Perc.

Ap

Pno.



35

meno mosso (♩ = ca. 63)

Mod.

Mezzo

Fl. (do)

Perc.

Ap

Pno.

Mod.

Mezzo
mor - gens und lo - dert a - bends e - ein

Fl. alto (sol)

Perc.

Ap
pp con tenerezza
p
(si #) *mp espr.* (re ♯) (mi ♯)



Mod.

Mezzo
wig e - wig wirst du spü - ren

Fl. alto (sol)

Perc.

Ap
p
mp espr.

Pno.
con Ped. sempre (ma cambia)

42

Mod. Schüt-zen V.

Mezzo die Flam - men_ glü-hen ver -

Fl. alto (sol)

Perc.

Ap

Pno.

44

Mod. O. L. K. un-ser

Mezzo kohlt ge-brand - markt wer - den_ dein

Fl. alto (sol)

Perc.

Ap

Pno.

46

Mod.

Mezzo
Haupt dei - ne Sei - te dein

Fl. alto (sol)

Perc.

Ap

Pno.



48

Mod.
wä - ren Wah - len heu - te JA

Mezzo
Rü - cken dei - ne Glie - - der

Fl. alto (sol)

Perc.

Ap

Pno.

lento, quasi sarabande ($\text{♩} = 52$)

Engel (mezzo) *p secco* *p secco* *cresc.*

den Leib gab dir der

Perc. *sfzmp sim.* *f sempre*

Mezzo *f (ma non troppo)*

Ei - ne - dein ist der Geist

Fl. b (do) *mp*

Perc. *sfz mp sim.* *f*

Ap *f* (la ♮) (si ♭) *f*

Pno. *f*

Red.

Hammer auf Holz

7

Mezzo

wer bist du zu neh - men

Fl. b (do)

mf *f*

Perc.

Ap

(sol #) (la ♯)

Pno.

10 (ruhig und klar, aber zurückhaltend gesprochen)

Mod.

Er löschte Das Ge-setz wal - tet kein. bleibt

(elektronisch verzerrt) *f* (strahlend)

Mezzo

was der Ei - ne ge - ge - ben

Fl. b (do)

sfz

Perc.

Ap

(mi ♭) (si ♭)

Pno.

13

Mod.

Mezzo

Fl. b (do)

Perc. *ppp*

Ap *pp introspektivo*

Pno. *ppp*

Ped.

16

Mod.

Mezzo

Fl. b (do)

Perc.

Ap

Pno. *ppp*

Mod. Strafe zu - führen *meno f*

Mezzo

Fl. b (do)

Perc.

Ap (do b) *f*

Pno. *f*

23

Mod.

Mezzo tränkt wer - den sollst

Fl. b (do)

Ap l. v. *sim.*

Pno.



26

Mezzo du mit Jau - che

Fl. b (do) *p sostenuto*

Ap

Pno.

30

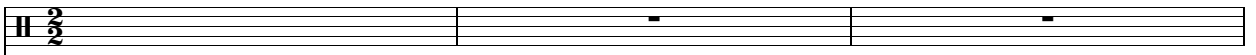
Fl. b
(do)

Ap

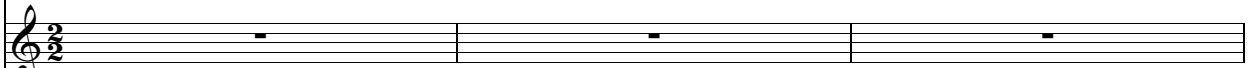
Pno.

The musical score consists of three staves. The top staff is for Flute B (do), the middle for Arpeggio (Ap), and the bottom for Piano (Pno.). Measure 30 features a melodic line in the flute with eighth-note triplets and a bass line in the arpeggio with eighth-note triplets. The piano accompaniment in the first measure is marked with a circled 8 and a dashed line, indicating an 8-measure repeat. The score concludes with a double bar line at the end of measure 32.

presto (♩ = 176)

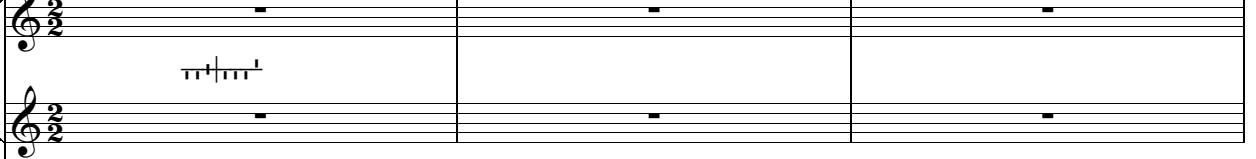
Mod. 

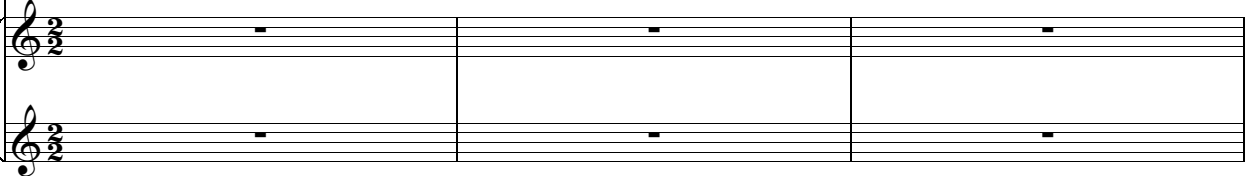
Gewarnt.

Engel (mezzo) 

Piccolo 

Perc.  *f secco e preciso* *sfz*

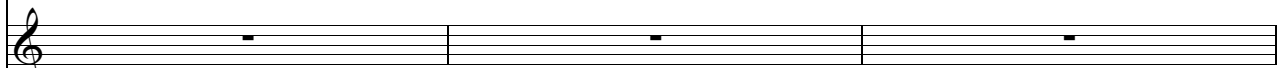
Arpa 

Piano 



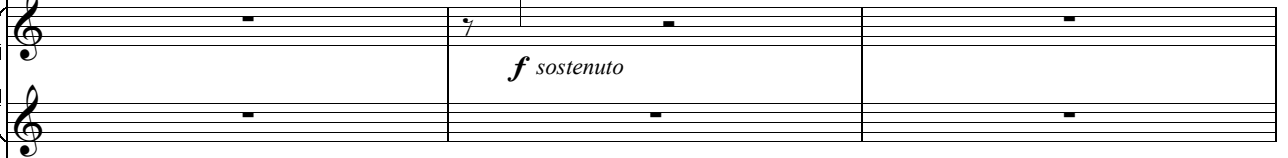
4

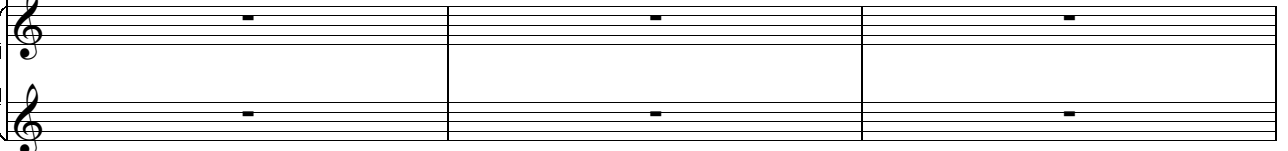
Mod. 

Mezzo 

fl. picc. 

Perc.  *sfz* *sfz*

Ap  *f sostenuto*

Pno. 

Doch

10

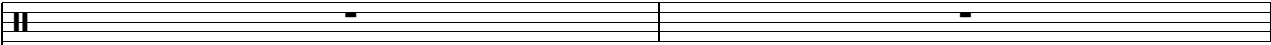
Mod. Mezzo fl. picc. Perc. Ap Pno.

wieder.

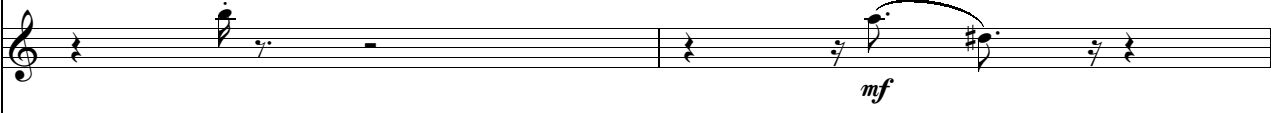
sfz *sfz* *sfz* *sfz*

8va 1

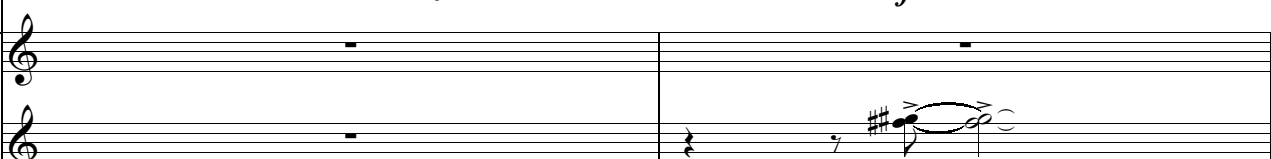
13

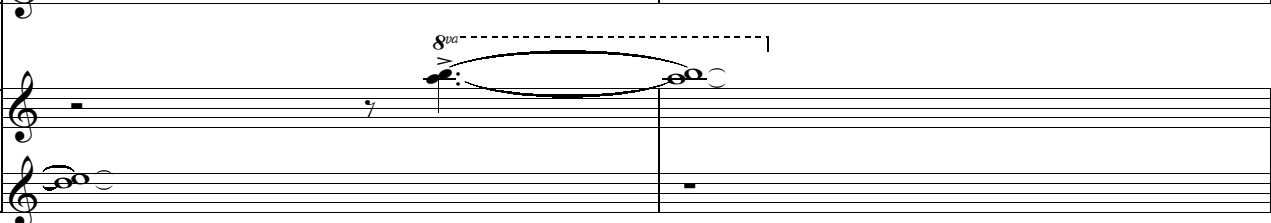
Mod. 

Mezzo  je - ner

fl. picc.  *mf*

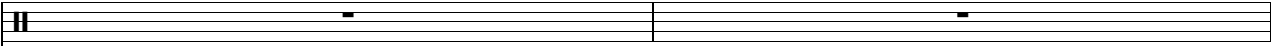
Perc.  *sfz* *sfz*

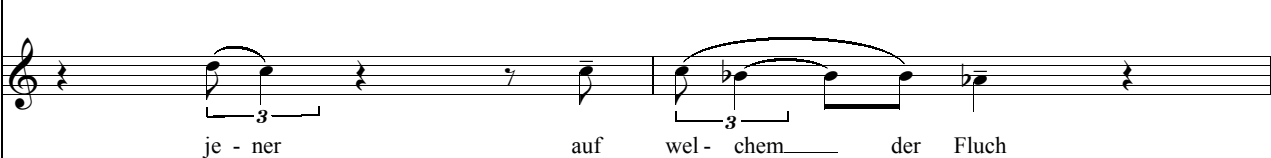
Ap 

Pno.  *sfz*



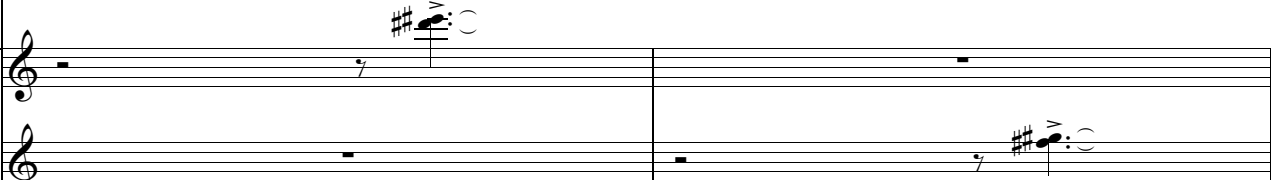
15

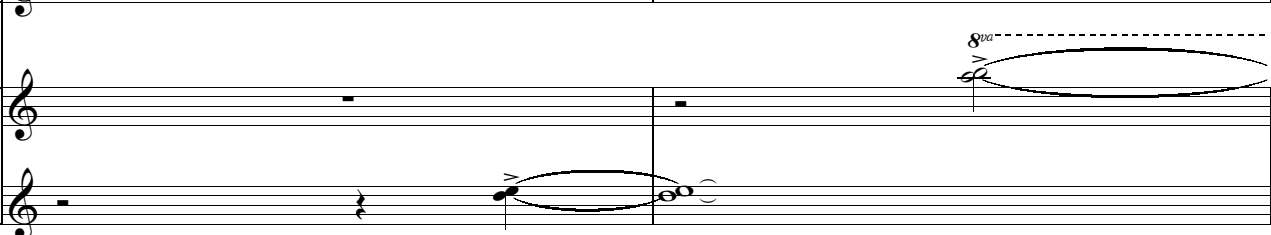
Mod. 

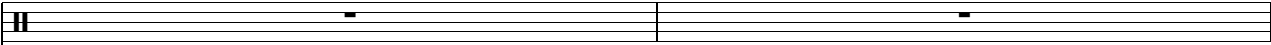
Mezzo  je - ner auf wel - chem der Fluch

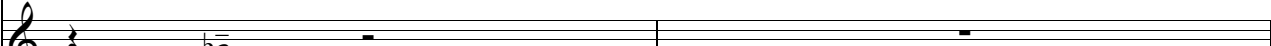
fl. picc. 

Perc.  *sfz* *sfz* *sfz* *sfz*

Ap 

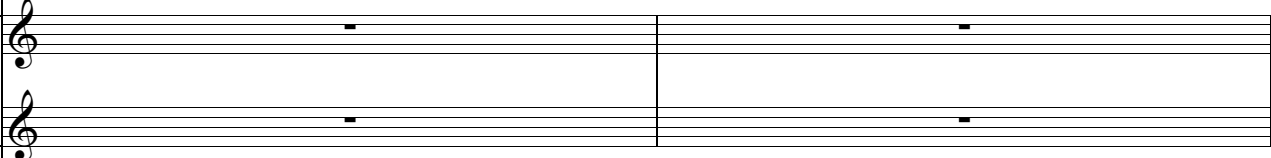
Pno.  *sfz*

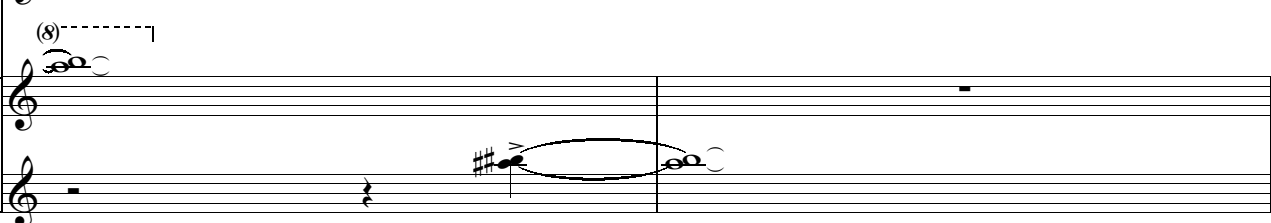
Mod. 

Mezzo 

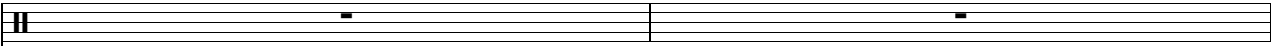
fl. picc. 

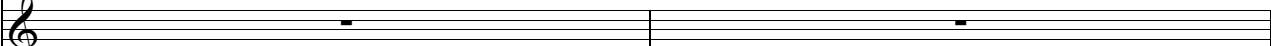
Perc. 

Ap 

Pno. 

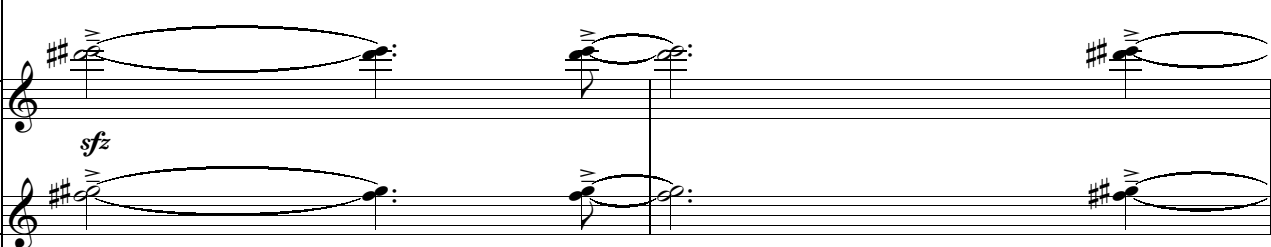


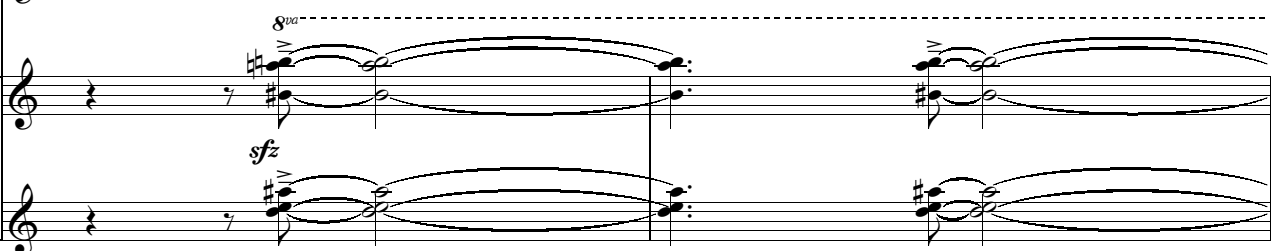
Mod. 

Mezzo 

fl. picc. 

Perc. 

Ap 

Pno. 

21

Mod.

Mezzo gewarnt.

fl. picc.

Perc.

Ap

Pno.



24

Mod.

Mezzo will sie al - le ir - re - lei - ten der

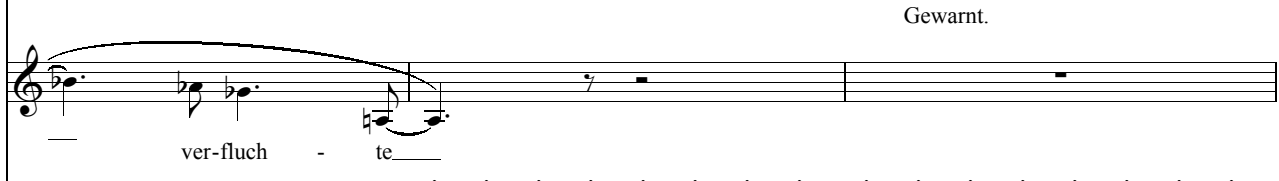
fl. picc.

Perc.

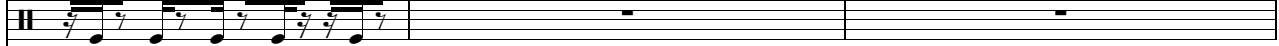
Ap

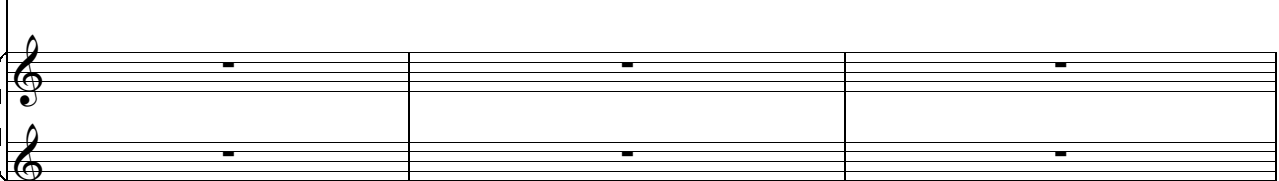
Pno.

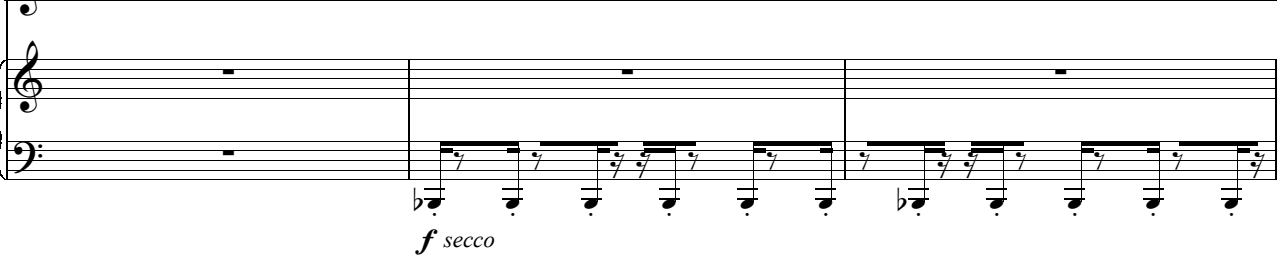
Mod. 

Mezzo.  ver-fluch - te

fl. picc.  *f*

Perc. 

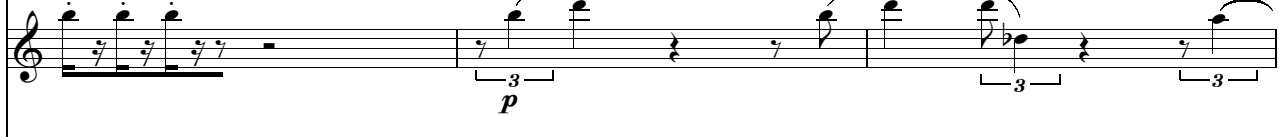
Ap 

Pno.  *f secco*



Mod. 

Mezzo.  je-ner

fl. picc.  *p*

Perc.  *ppp*

Ap  *pp*

Pno.  *p*
pp
con Ped.

33

Mod.

Mezzo

fl. picc.

Perc.

Ap

Pno.

35

Mod.

Mezzo

fl. picc.

Perc.

Ap

Pno.

Mod.

Mezzo

fl. picc.

Perc.

Ap

Pno.



Mod.

Mezzo

fl. picc.

Perc.

Ap

Pno.

43 *p dolce introspettivo*

Mezzo

wahr - lich — wahr - lich will ich ih - nen

fl. picc.

gliss.

Perc.

48

Mezzo

auf Er - den — die Din - ge aus - schmü -

fl. picc.

gliss.

Perc.

53

Mezzo

cken

fl. picc.

Perc.

f secco

Ap

f secco

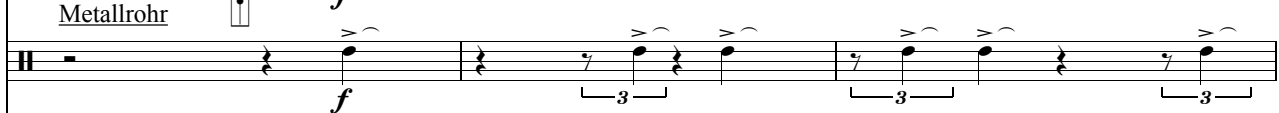
Pno.

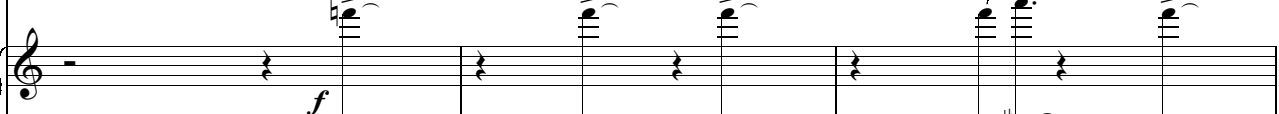
Mod. 

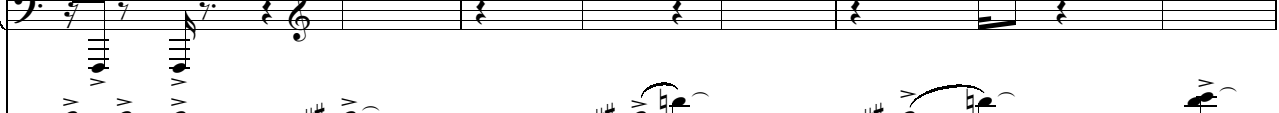
Gewarnt.

Mezzo 
und sie al - le ir -

fl. picc. 
f 3

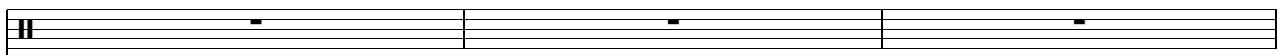
Metallrohr 
f 3

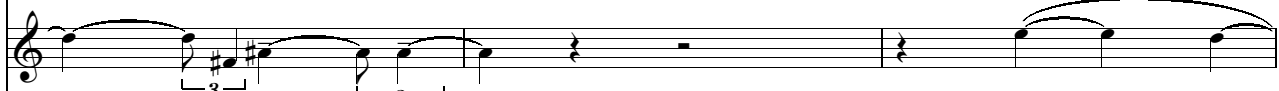
Perc. 
f 3

Ap 
f 3

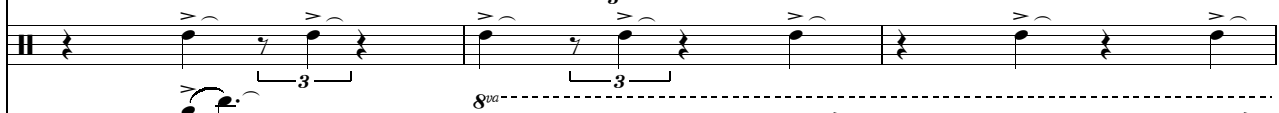
Pno. 
f 3

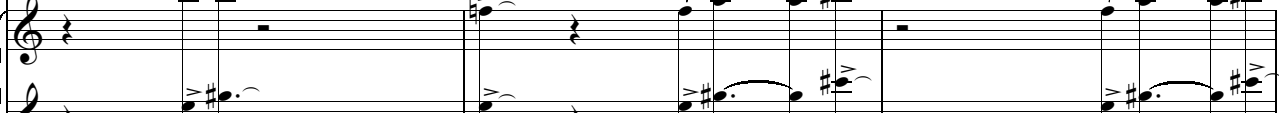
Red.

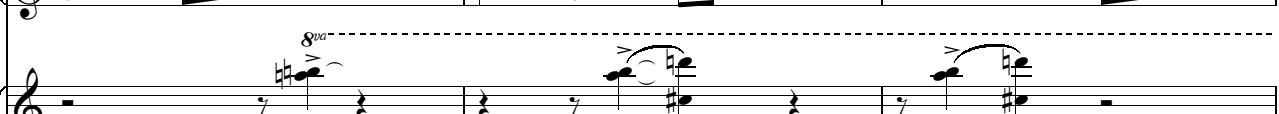
Mod. 

Mezzo 
- re - lei - ten und will

fl. picc. 
3

Perc. 
3

Ap 
3

Pno. 
3

62

Mod.

Mezzo

fl. picc.

Perc.

Ap

Pno.



64

Mod.

Mezzo

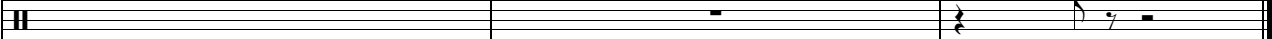
fl. picc.

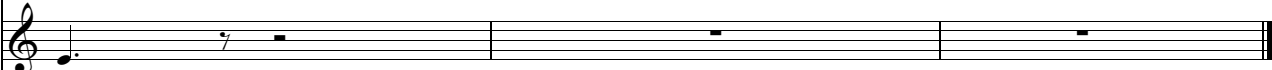
Perc.

Ap

Pno.

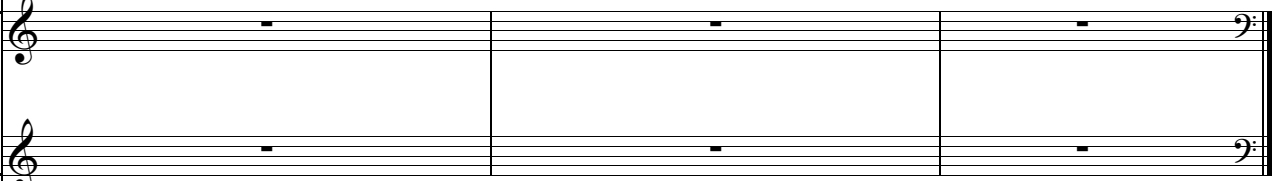
67

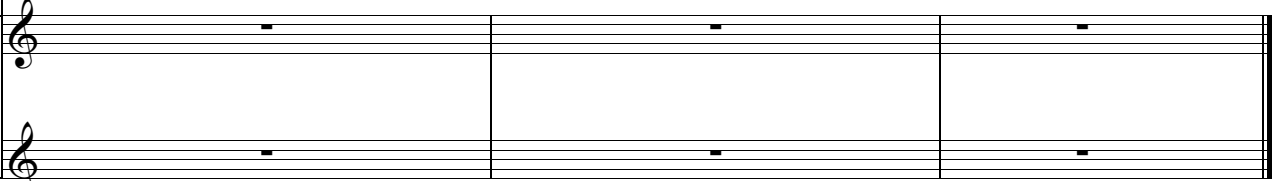
Mod.  warnt. Doch.

Mezzo  mal

fl. picc.  Schlitztrommel

Perc. 

Ap. 

Pno. 

tranquillo e molto lento (♩ = 44)

Mod. Sei seiner Seele.

Fl. b (do)

Perc. Almglocken (Hände) *pp* die Glocken zart aneinanderreiben

Ap *mp* molto sostenuto

pp

Mod. Vater unser der du bist.

Fl. b (do)

Perc.

Ap *mp* cantando espr. *p* *p*

(do ♮) (re ♭)

poco sfz

Mod. Erlöse uns

Fl. b (do)

Perc. (sehr weich) 

Ap *pp* *p*

poco sfz (re ♭) *mp*

10

Mod. Soll er.

Fl. b (do)

Perc.

Ap. *cantando espr.* *mp* *p*

12

Mod. Beichten. Büßen.

Fl. b (do)

Perc.

Ap.

Bußgebet

adagio tranquillo e introspeffivo (♩ = 66)

Pno. *pp* *f* *f*

m.d. *molto sostenuto* *sostenuto*

m.s.

Pno.

4

3

3

Pno.

8

Pno.

12

p

semplice e molto intimo

ppp

pp

3

3

3

3

Pno.

16

pp

m. s.

3

Pno.

20

pppp

mp

f

3

3

24

sim.

mf

f

Pno.

28

pppp

leggero possibile

tenuto

ppp

Pno.

32

pppp

più cantando

Pno.

36

ancora molto semplice

Pno.

40

Pno.

inesorabile (♩ = 100)

Engel (mezzo)

Flauto

Holzblock (med.)

Perc. *mp* gr. Gebetsschale

Arpa *mp*

Piano *p*



Mezzo 4 *p non troppo* Ü - ber -

Fl.

Perc. *p*

Ap

Pno.

7

Mezzo

gos - sen — wer - den sollst du

Fl.

Perc.

Ap

mf

Pno.

mp

Detailed description: This block contains the musical notation for measures 7 through 9. The Mezzo voice part begins with a half note 'gos', followed by a half note 'sen' with a long horizontal line underneath, then a half note 'wer', a half note 'den', a quarter note 'sollst', and a half note 'du'. The Flute part has a melodic line with slurs. The Percussion part has a rhythmic pattern. The Accordion part has a harmonic accompaniment with slurs. The Piano part has a harmonic accompaniment with slurs. Dynamics include *mf* and *mp*.

10

Mezzo

mit — flüs - si - gen

Fl.

Perc.

Ap

Pno.

Detailed description: This block contains the musical notation for measures 10 through 12. The Mezzo voice part begins with a half note 'mit' with a long horizontal line underneath, followed by a half note 'flüs', a half note 'si', and a half note 'gen'. The Flute part has a melodic line with slurs. The Percussion part has a rhythmic pattern. The Accordion part has a harmonic accompaniment with slurs. The Piano part has a harmonic accompaniment with slurs.

13

Mezzo

Erz ver - brannt

Fl.

Perc. Schlitztrommel

Ap.

Pno. *f* (con Ped.)

16

Mezzo

Fl.

Perc.

Ap.

Pno.

wird dein An - ge -

19

Mezzo

sicht die Zäh - ne wirst du

Fl.

Perc.

Ap

Pno.



22

meno mosso e tranquillo

Mezzo

in ihm flet - schen

Fl.

Perc.

Ap

Pno.

mf

pp

ppp

sostenuto

Ped.

24

Mezzo

Oh die ihr glaubt

bisbigliando

Fl.

pp senza artic. sempre

sim.

Perc.

Ap

(la #) (sol #)

Pno.

p

26

Mezzo

vor - ge schrie-ben sei euch

Fl.

sim.

Perc.

Ap

m.d. m. s.

p

Pno.

ppp

con Ped.

28

Mezzo

die Ver - gel - tung im Mord

Fl.

Perc.

Ap

Pno.

30

Mezzo

der dem von sei - nem Bru - der ver - zie - hen wird

Fl.

Perc.

Ap

pppp

Pno.

ppp

32

Mezzo

bei dem las - se man Gü - te wal - ten

Fl.

Perc.

Ap

pppp

Pno.

34

Mezzo

Tempo I°

f, ma non troppo

trin - - ken ord.

Fl.

f

Perc.

Marimba

f

Ap

(la b)

f

Pno.

f

(Ped.)

Ped.



Mezzo

Fl.

Perc.

Ap

Pno.

das dir die Ein - ge - wei - de zer - reißt

(8) ... I
(8)

sfz

f

sfz

sfz

44

Mezzo

es - sen - wirst - du

Fl.

Perc.

Ap

Pno.

f

sfz

f

sfz

(mi z)

8va

8va

8va



47

Mezzo

Ei - - - - - ter - fluß

(8)

Fl.

Perc.

Ap

sfz

(8)

Pno.

49

Mezzo

brül - len wirst du vor

Fl.

Perc.

Frame drum (Hand)

Ap

Pno.

sfz

8^{vb}

(8)



52

Mezzo

sie - - - den

Fl.

Perc.

Ap

f

8^{vb}

(8)...

(8)

Pno.

36/24

36/24

36/24

36/24

36/24

36/24

molto meno mosso
tranquillo e lontano

56

Fl.

bisbigliando

49

pp sempre senza artic.

Perc.

Frame drum (Hand)

pp

Ap

Pno.

(8)---
(8)---

(Red. → sempre)



58

Fl.

Perc.

Ap

pppp (quasi in la lontananza)

(plectrum ad. lib.)

pizz.

sfz

sfz

(Red.)

60

Fl.

Perc.

Ap

Pno.

The musical score for measures 60-62 is as follows:

- Measure 60:**
 - Flute (Fl.):** Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Triplets are indicated under the first three eighth notes of each of the first three groups.
 - Percussion (Perc.):** Treble clef. Notes: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), D4 (half). Triplets are indicated under the first three eighth notes of each of the first three groups.
 - Accordion (Ap):** Treble and Bass clefs. Treble: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Bass: G3 (quarter), A3 (quarter), B3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (half). Triplets are indicated under the first three eighth notes of each of the first three groups.
 - Piano (Pno.):** Treble and Bass clefs. Treble: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Bass: G3 (quarter), A3 (quarter), B3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (half). Triplets are indicated under the first three eighth notes of each of the first three groups.
- Measure 61:**
 - Flute (Fl.):** Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Triplets are indicated under the first three eighth notes of each of the first three groups.
 - Percussion (Perc.):** Treble clef. Notes: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), D4 (half). Triplets are indicated under the first three eighth notes of each of the first three groups.
 - Accordion (Ap):** Treble and Bass clefs. Treble: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Bass: G3 (quarter), A3 (quarter), B3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (half). Triplets are indicated under the first three eighth notes of each of the first three groups.
 - Piano (Pno.):** Treble and Bass clefs. Treble: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Bass: G3 (quarter), A3 (quarter), B3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (half). Triplets are indicated under the first three eighth notes of each of the first three groups.
- Measure 62:**
 - Flute (Fl.):** Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Triplets are indicated under the first three eighth notes of each of the first three groups.
 - Percussion (Perc.):** Treble clef. Notes: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), D4 (half). Triplets are indicated under the first three eighth notes of each of the first three groups.
 - Accordion (Ap):** Treble and Bass clefs. Treble: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Bass: G3 (quarter), A3 (quarter), B3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (half). Triplets are indicated under the first three eighth notes of each of the first three groups.
 - Piano (Pno.):** Treble and Bass clefs. Treble: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Bass: G3 (quarter), A3 (quarter), B3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (half). Triplets are indicated under the first three eighth notes of each of the first three groups.

largo oscuro (♩ = 52)

Mod.

Engel (mezzo)

Fl. cb (in sol)

Perc.

Orgelpfeife

Arpa

Piano

5

Mod.

Mezzo

Fl. cb (sol)

Perc.

Bhaya

Ap

Pno.

(8)-----
(Ped. →)

Mod.

Mezzo
wir al - lein wir al - lein

Fl. cb. (sol)

Perc.

Ap

Pno.

(8)-----
(Ped. →)

Mod.

Mezzo
die neun - zehn En - gel

Fl. cb. (sol)

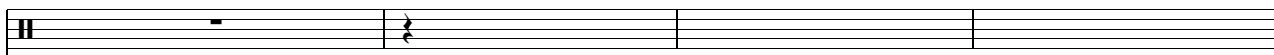
Perc.

Ap

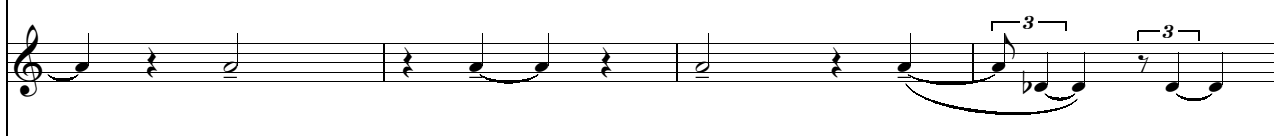
Pno.
pp

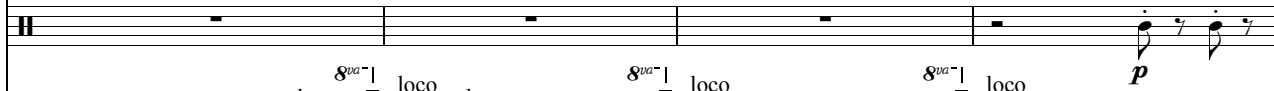
(8)-----

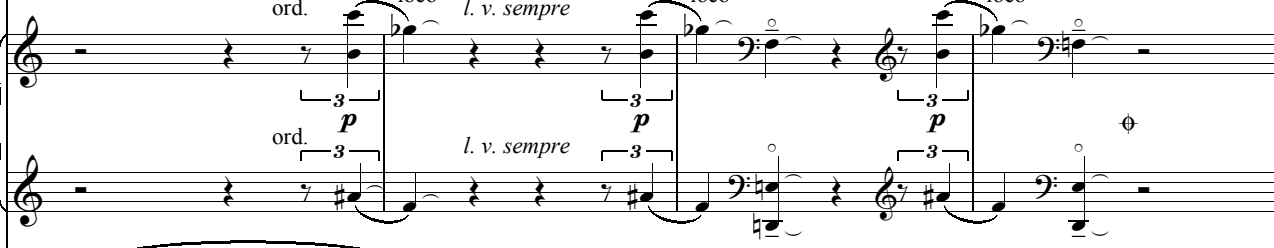
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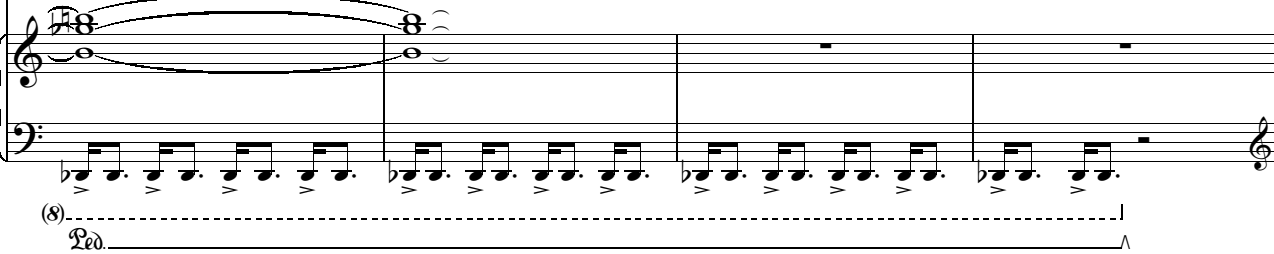
Mod. 

Mezzo 

Fl. cb. (sol) 

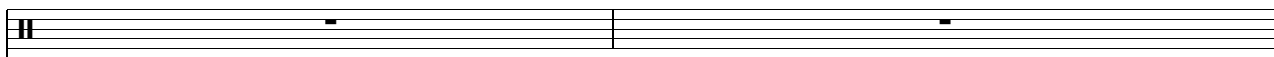
Perc. 

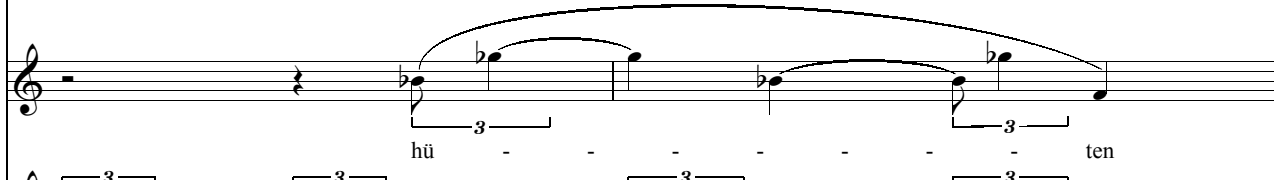
Ap 

Pno. 



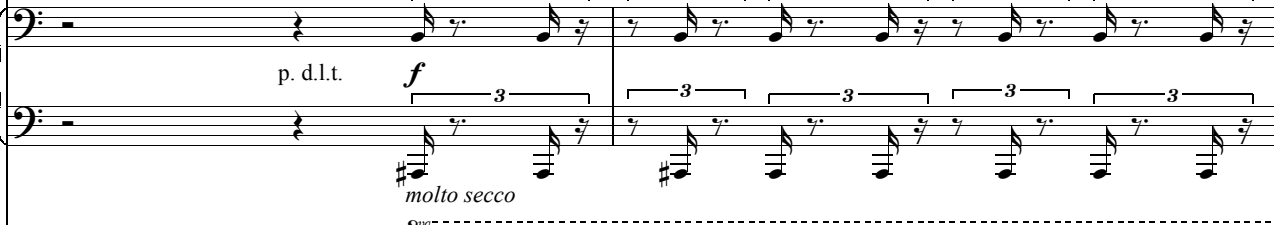
19

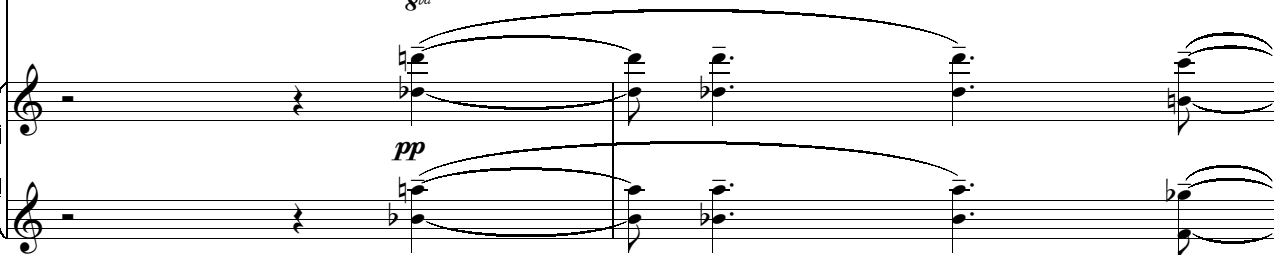
Mod. 

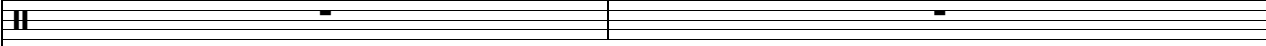
Mezzo 

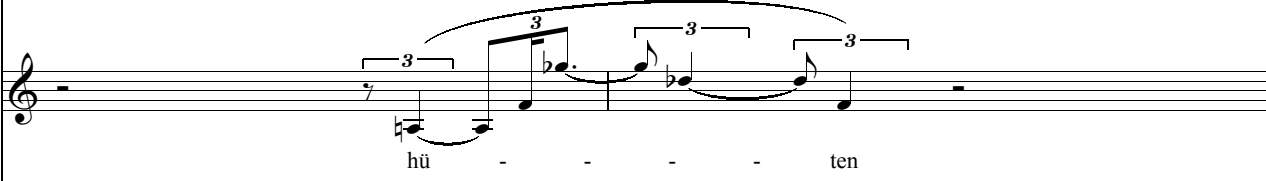
Fl. cb. (sol) 

Perc. 

Ap 

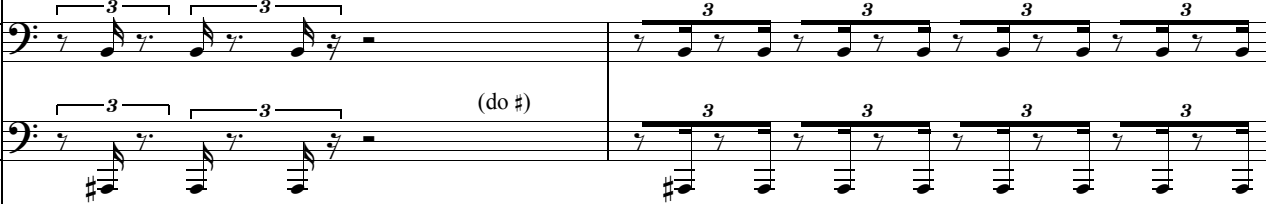
Pno. 

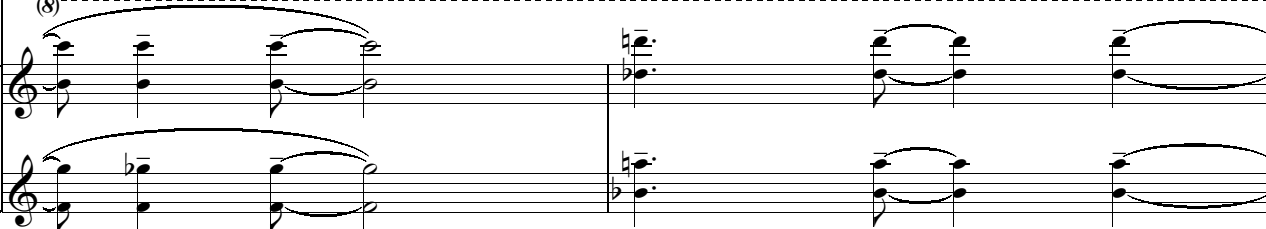
Mod. 

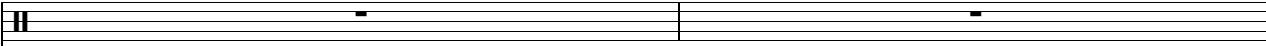
Mezzo  hü - - - ten

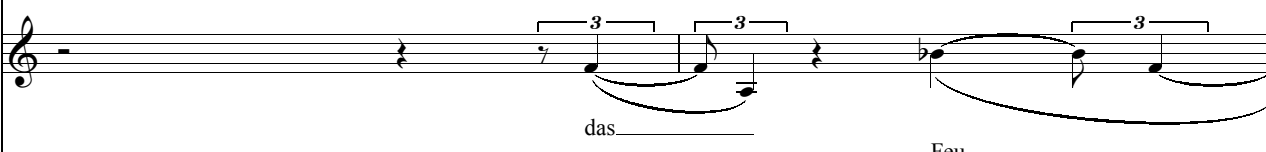
Fl. cb. (sol) 

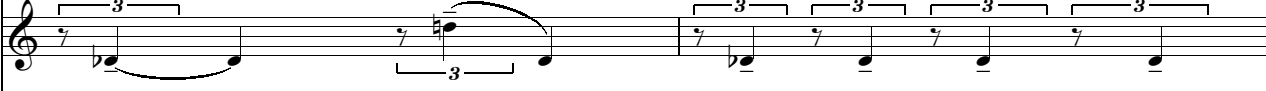
Perc. 

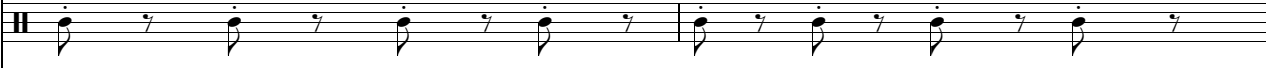
Ap  (do #)

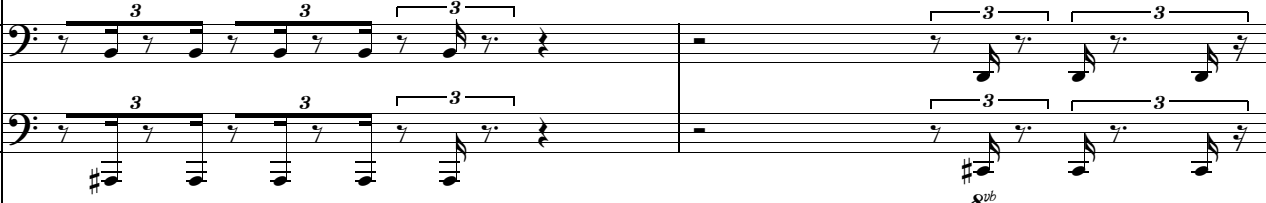
Pno. 

Mod. 

Mezzo  das

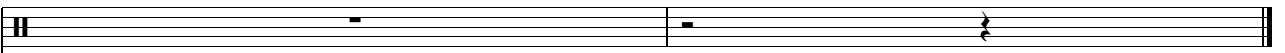
Fl. cb. (sol)  Feu

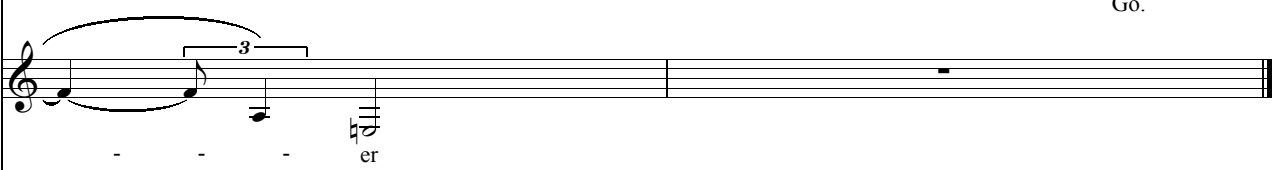
Perc. 

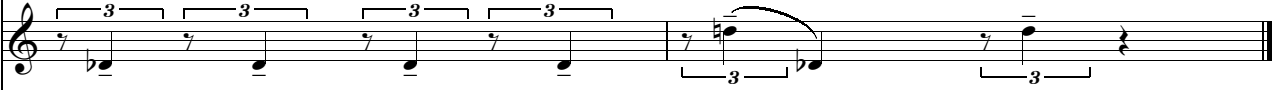
Ap  8^{bb}

Pno. 

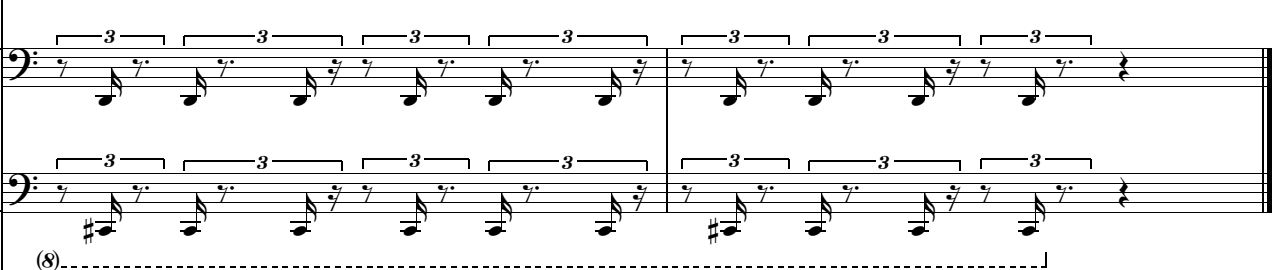
25

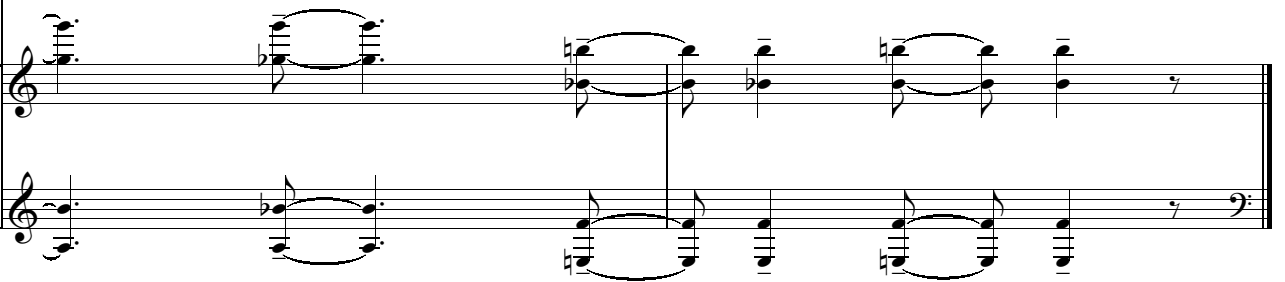
Mod. 

Mezzo 
er

Fl. cb. (sol.) 

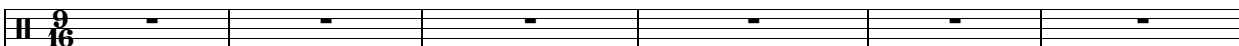
Perc. 

Ap 
(8)

Pno. 

Go.

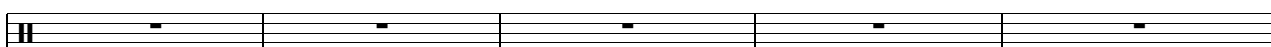
andantino tranquillo (♩. = 92)

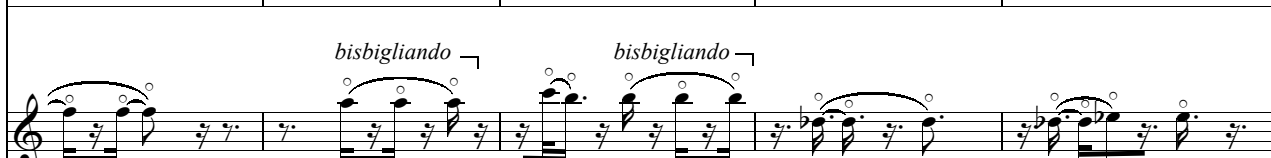
Mod. 

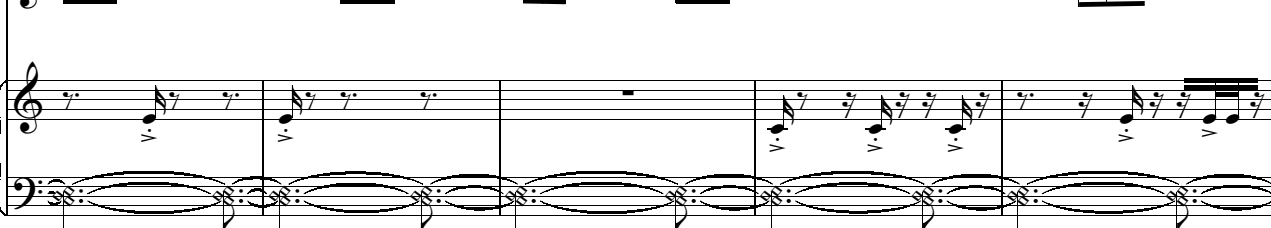
Flauto  *senza articolazione*
pp sotto voce

Piano  *f*

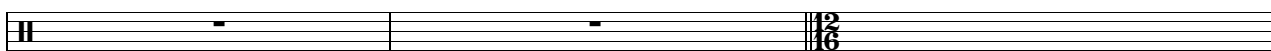
7

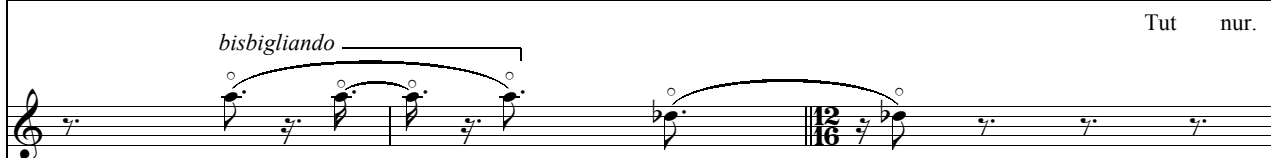
Mod. 

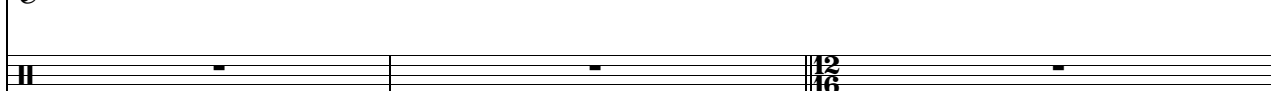
Fl.  *bisbigliando* *bisbigliando*

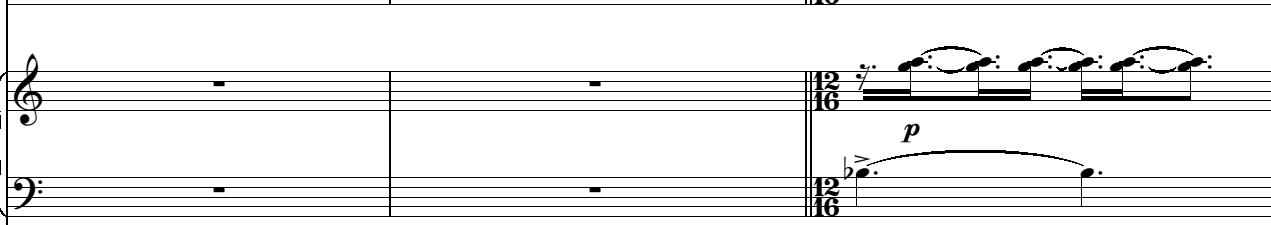
Pno. 

12

Mod. 

Fl.  *bisbigliando*

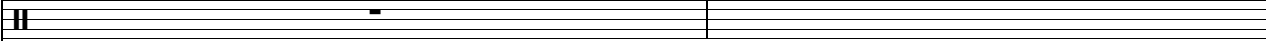
Perc. 

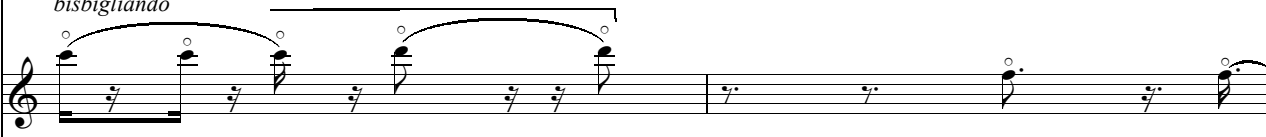
Ap  *p*

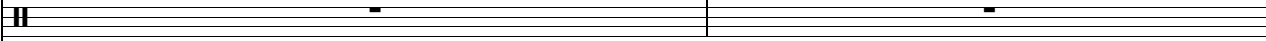
Pno.  *sostenuto sempre*

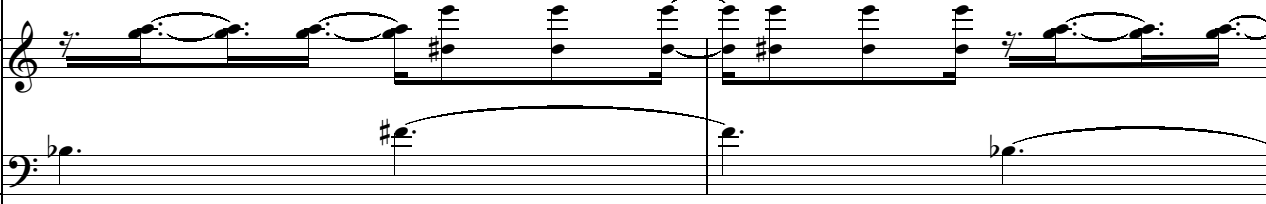
p con Ped.

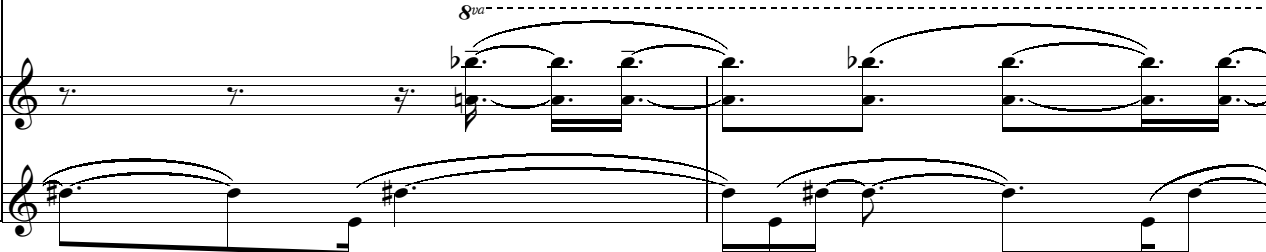
15

Mod. 

Fl. *bisbigliando*  Muß ja

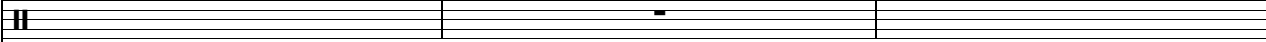
Perc. 

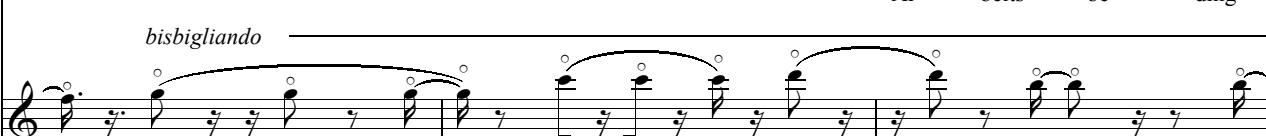
Ap 

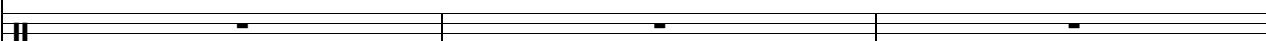
Pno. 

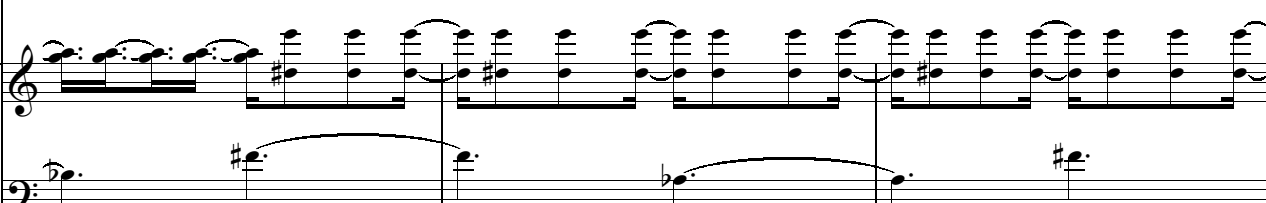


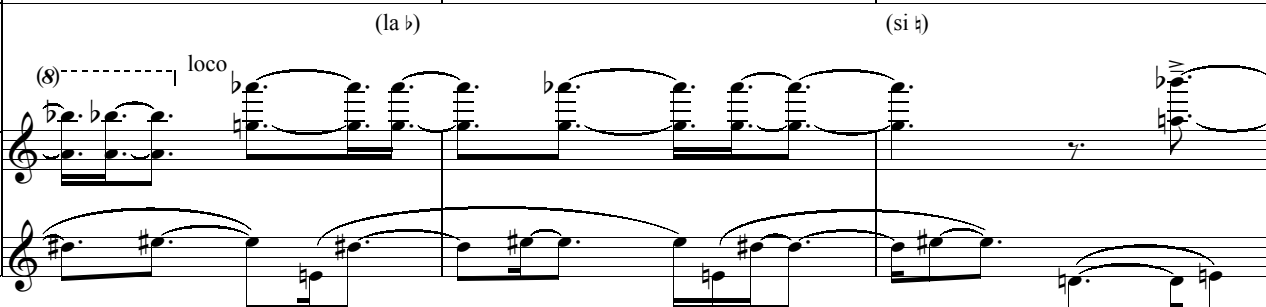
17

Mod. 

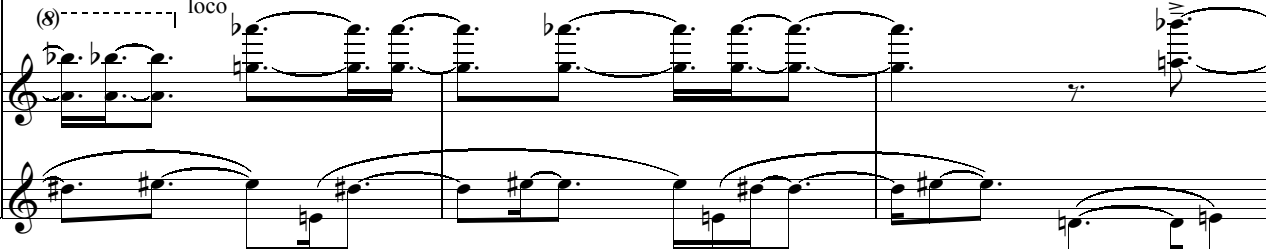
Fl. *bisbigliando*  auch Ar - beits - be - ding -

Perc. 

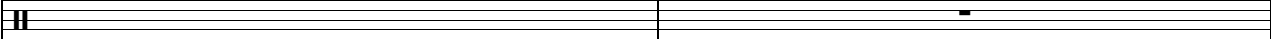
Ap 

Pno. 

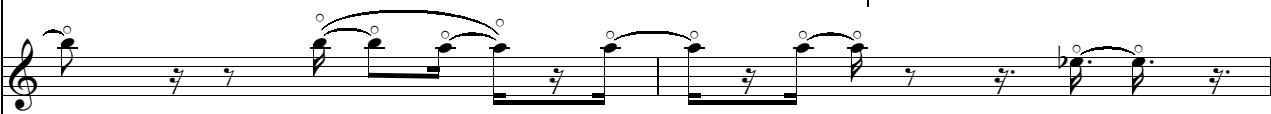
(la ♭) (si ♭)

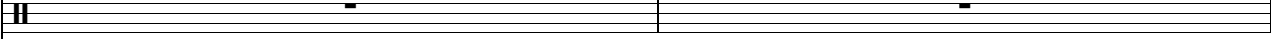
(8) loco 

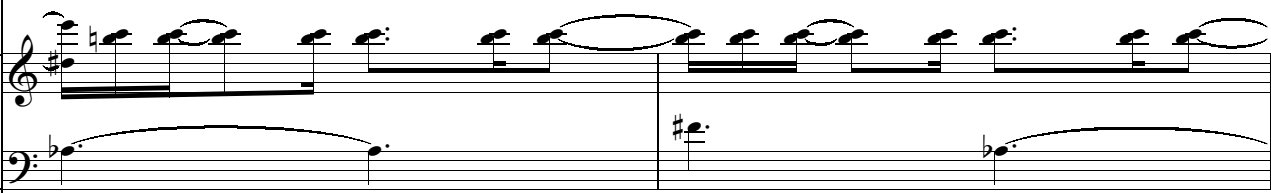
20

Mod. 

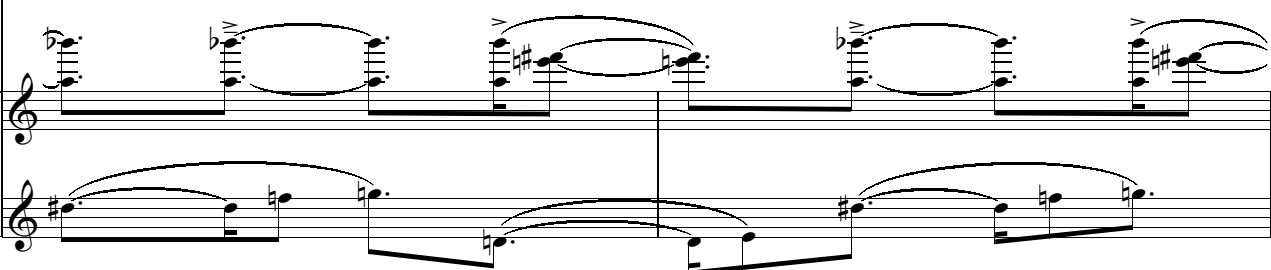
ung - en

Fl. 

Perc. 

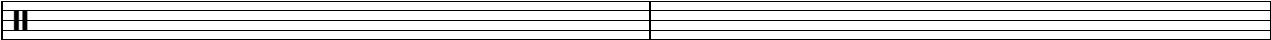
Ap. 

(sol b)

Pno. 

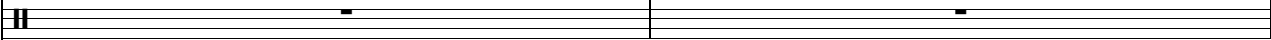


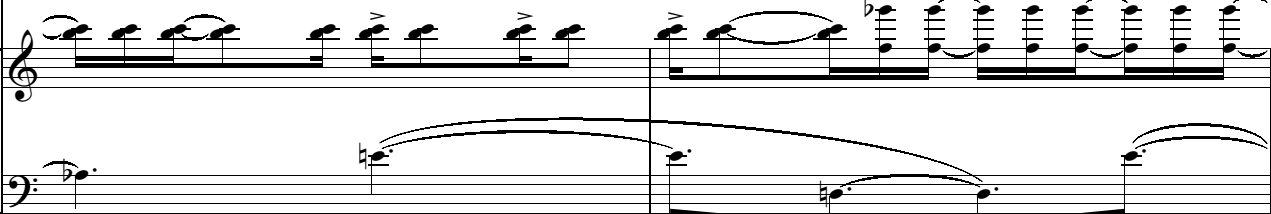
22

Mod. 

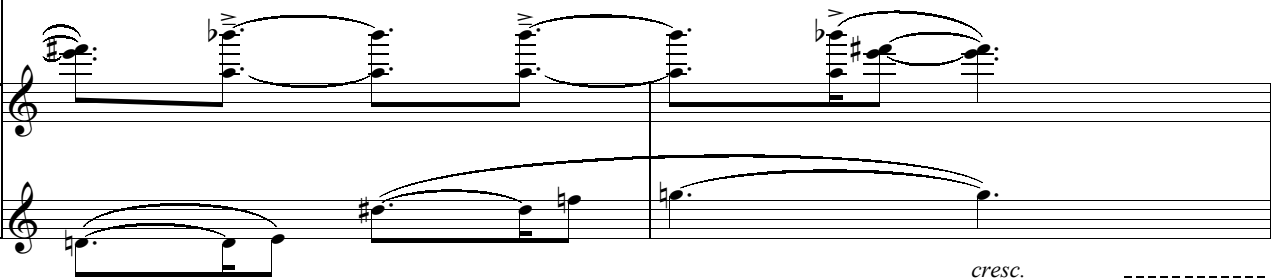
Recht. Auf

Fl. 

Perc. 

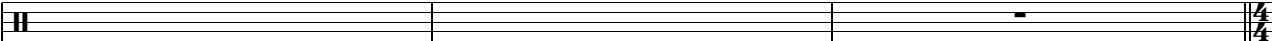
Ap. 

(fa i) cresc.

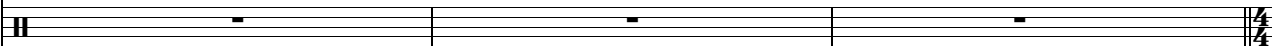
Pno. 

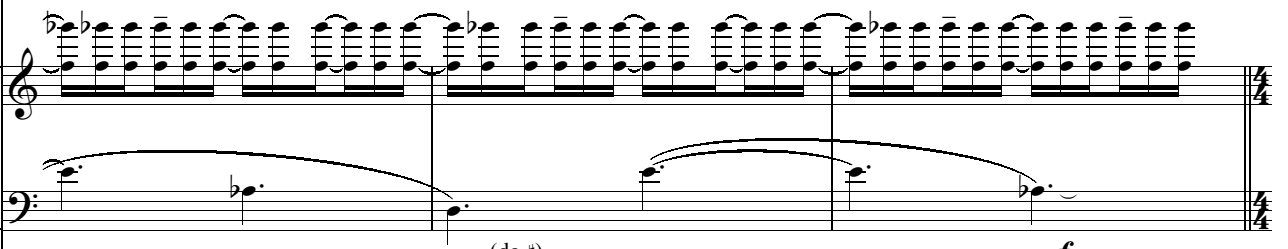
cresc.

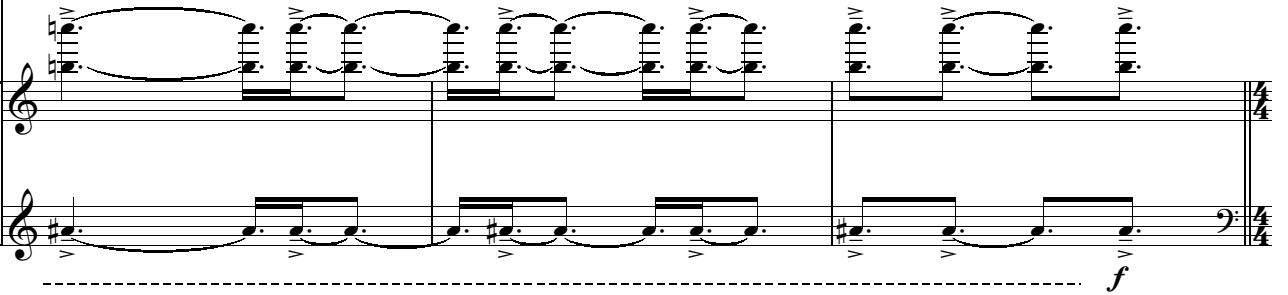
24

Mod.  Letz - ter Hauch.

Fl.  → Fl. cb. (sol)

Perc. 

Ap.  (do #) *f*

Pno.  *f*

Detailed description: This page contains musical notation for measures 24, 25, and 26 of a piece in 4/4 time. The score is arranged in a system with five staves. The first staff is for Mod. (Mandolin), showing a whole rest in measure 24, a whole rest in measure 25, and a whole rest in measure 26. The second staff is for Fl. (Flute), showing a whole rest in measure 24, a whole rest in measure 25, and a whole rest in measure 26, with a direction '→ Fl. cb. (sol)' above measure 26. The third staff is for Perc. (Percussion), showing a whole rest in measure 24, a whole rest in measure 25, and a whole rest in measure 26. The fourth staff is for Ap. (Apostrophe), showing a melodic line in measure 24, a whole rest in measure 25, and a melodic line in measure 26, with a direction '(do #)' above measure 25 and a dynamic '*f*' above measure 26. The fifth staff is for Pno. (Piano), showing a melodic line in measure 24, a whole rest in measure 25, and a melodic line in measure 26, with a dynamic '*f*' below measure 26.

Mod. **II**

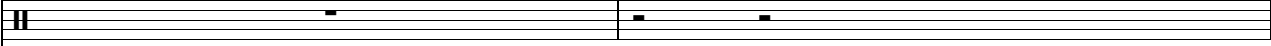
Mezzo **III**

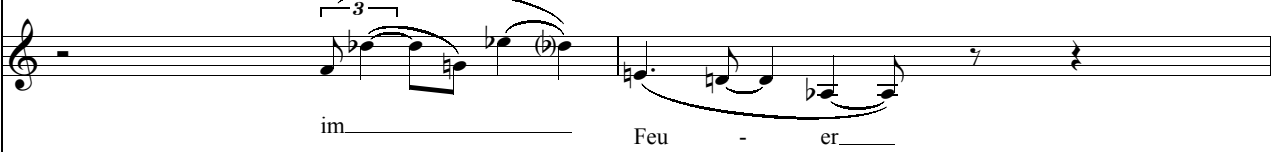
Fl. cb. (sol) **III**

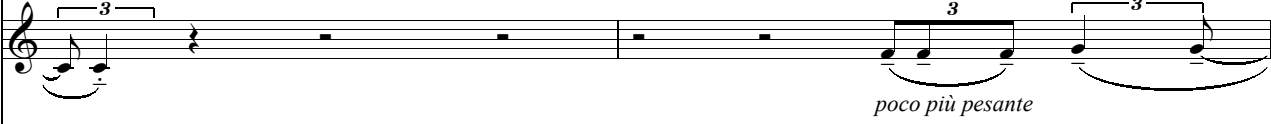
Perc. **II**

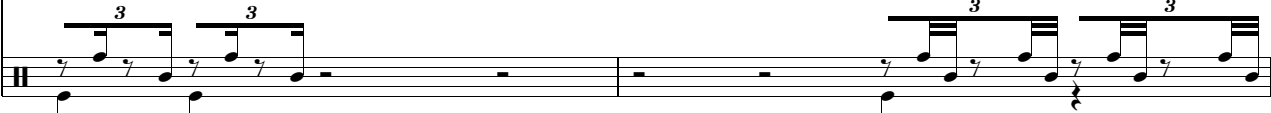
nie - den heute.

33

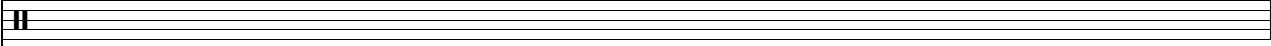
Mod. 

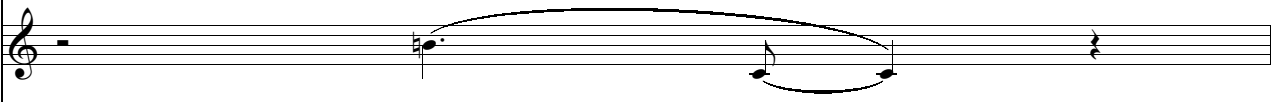
Mezzo  Direkt.

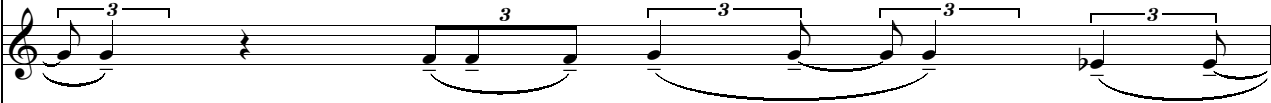
Fl. cb. (sol) 

Perc. 

35

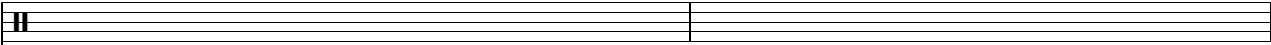
Mod. 

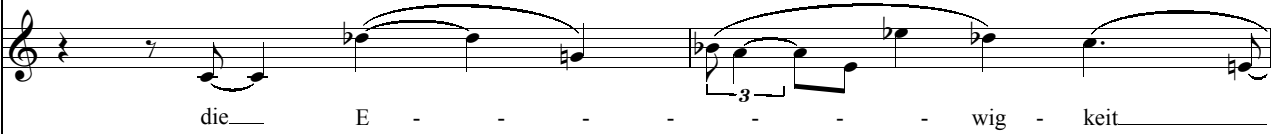
Mezzo  Zu.

Fl. cb. (sol) 

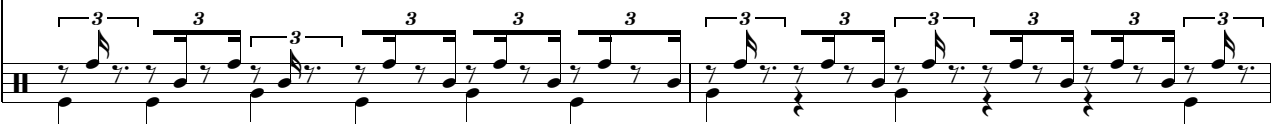
Perc. 

36

Mod.  Geschaltet. Hallo.

Mezzo 

Fl. cb. (sol) 

Perc. 

38

Mod.

Mezzo

Fl. cb. (sol)

Perc.



40

CODA

Mod.

Mezzo

Fl. cb. (sol)

Perc.

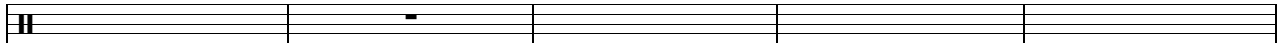
Ap

Pno.

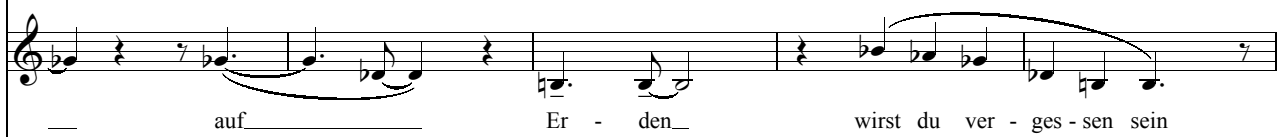
Ped. sempre →

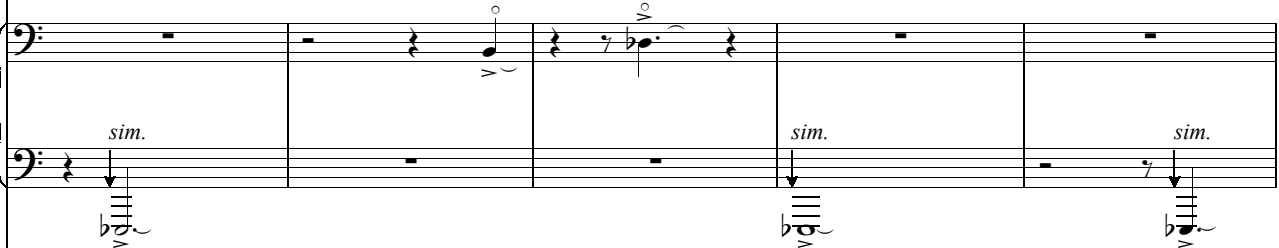
arco * : make "braids" of bow hair, bound together at both ends.
Using enough rosin to grip the string, "floss" the string indicated.

44

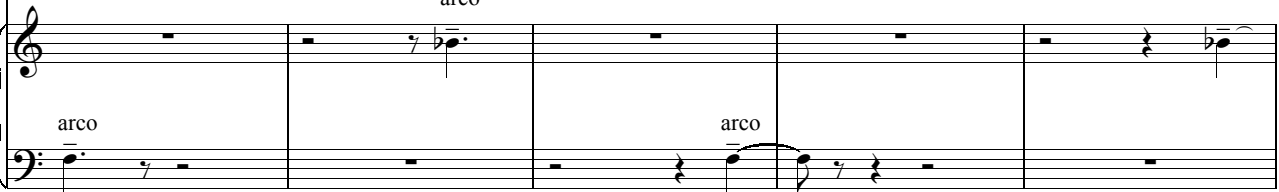
Mod. 

Schehen Nächste Woche. Und jetzt.

Mezzo 

ap 

sim. arco

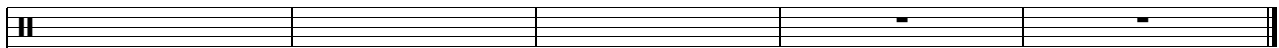
Pno. 

arco

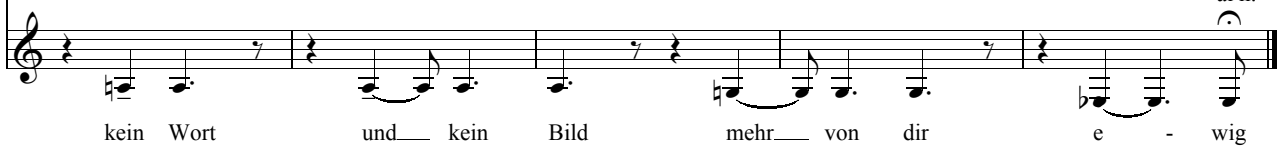
(Ped. →) (Ped. sempre al fin)



49

Mod. 

Schalten Sie nicht.

Mezzo 

kein Wort und kein Bild mehr von dir e - wig

al n.